

♩ = 120

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

Soprano
(1st Altoist)

Flute cue

go cuckoo (any key/any rhythm - stagger)
(falling major 3rd)

mp

Trumpets in

Trombones in

when rim shot, fall off note

Drums
2

12

B.Tbn

4

p

20

p

28

8

36

mp

44

>

6

52

mp

mf

change to Alto

64

Flute solo
8

72

8

80

Tbns in
7

unis **88**

mp

100 **4**

108 **7** **116** *mp*

3

128 *f*

136

144

3 **3** **3**

solo after Tpt

A[∅]

F7sus4

(Tbn/Ten/Tbn/Tpt) 8

156 (Tbn/Ten/Tbn/Flute) 166

8

mp

A⁹⁺¹¹ F9+11

172 *piano*

7

mp

186 4

190 4 194

mf

202 206 solo with others

3 E^Δ C^Δ

A⁹⁺¹¹ F9+11 E^Δ C^Δ A⁹⁺¹¹ F9+11

F9+11

Em7

♩ = 120

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

2nd Alto

go cuckoo (any key/any rhythm - stagger)

Flute cue

(falling major 3rd)

mp

Trumpets in

Trombones in

when rim shot, fall off note

Drums

2

12

B.Tbn

4

p

20

p

28

8

36

mp

44

mp

52

mf

64

Flute solo

8

72 8 80 *Tbns in* 7 *unis* 88
mp

100 4

108 7 116 *mp*

3

128 *f*

136

144

(Tpt/Alt1/Tbn/Ten/Tbn/Tpt) (Tbn/Ten/Tbn/Flute) 166 Tpt

11 156 8 2 A9+11 F9+11

This staff contains five measures. The first measure has a rest for 11 measures. The second measure has a rest for 8 measures. The third measure has a rest for 2 measures. The fourth and fifth measures contain slash marks, indicating that the instruments are silent.

4 172 7 Piano mp

This staff contains five measures. The first measure has a rest for 4 measures. The second measure has a rest for 7 measures. The third measure begins with a dynamic marking of *mp* and contains a half note. The fourth and fifth measures contain a long melodic line with a slur.

This staff contains five measures of a long melodic line with a slur, continuing from the previous staff.

186 4 190 4 194 mf

This staff contains five measures. The first measure has a rest for 4 measures. The second measure has a rest for 4 measures. The third measure has a rest for 4 measures. The fourth and fifth measures contain a melodic line starting with a dynamic marking of *mf*.

This staff contains five measures of a melodic line with slurs and accents, continuing from the previous staff.

202 3 206 4

This staff contains five measures. The first measure has a rest for 3 measures. The second measure has a rest for 4 measures. The third and fourth measures contain a melodic line. The fifth measure has a rest for 4 measures.

Tbns out 6 f

This staff contains five measures. The first measure has a rest for 6 measures. The second measure begins with a dynamic marking of *f* and contains a half note. The third, fourth, and fifth measures contain a long melodic line with a slur.

♩ = 120

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

1st Tenor

go cuckoo (any key/any rhythm - stagger)

f Flute cue (falling major 3rd)

mp

Drums

Trumpets in Trombones in when rim shot, fall off note 2

12 B.Tbn 4

p

20

p

28 36 8

mp

44 4

mp

52

mf

64 Flute solo 8

Flute solo

8

72 8 80 *Tbns in* 7 *unis* 88

mp

100 4

108 7 116 *mp*

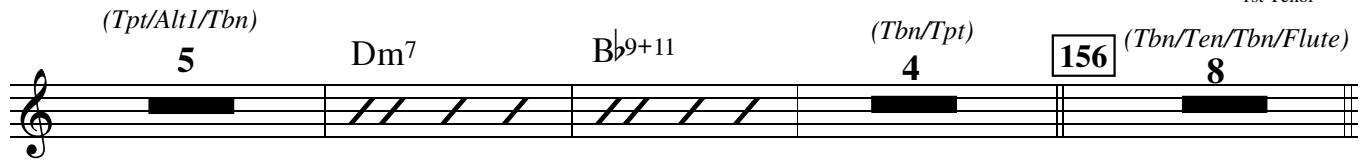
3

128 *f*

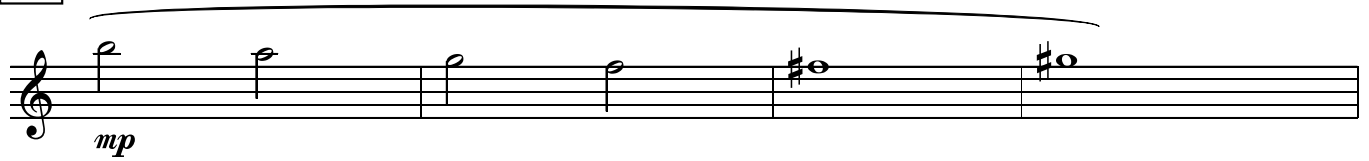
136 144

3 3 3

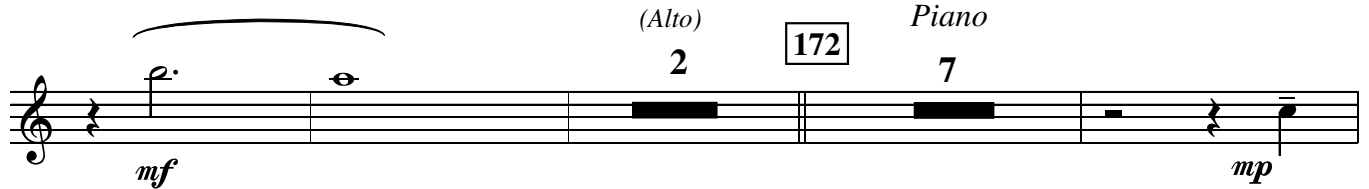
(Tpt/Alt1/Tbn) 5 Dm⁷ B^b9+11 (Tbn/Tpt) 4 156 (Tbn/Ten/Tbn/Flute) 8



166



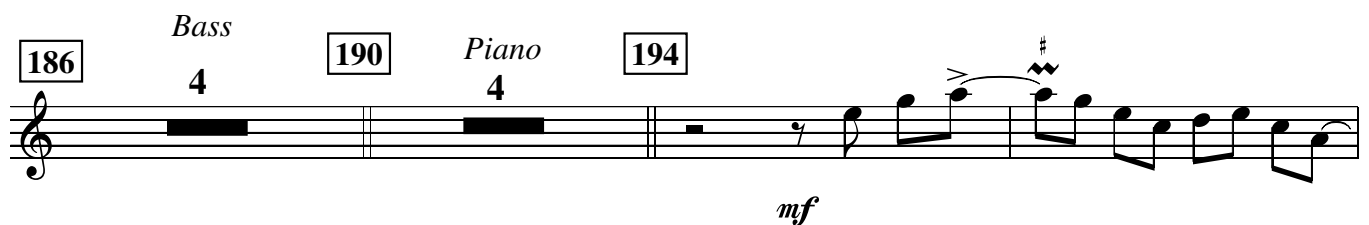
mp



mf (Alto) 2 172 Piano 7 *mp*



186 Bass 4 190 Piano 4 194

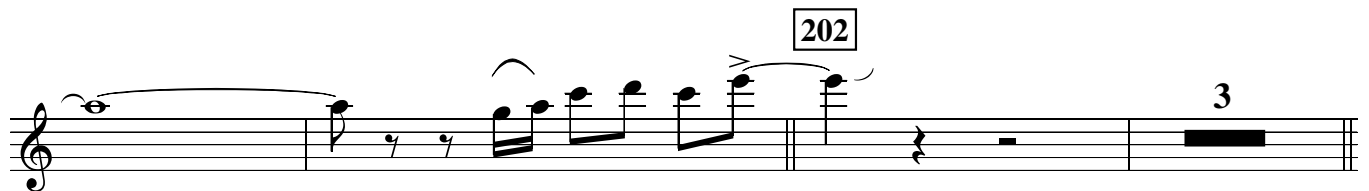


mf



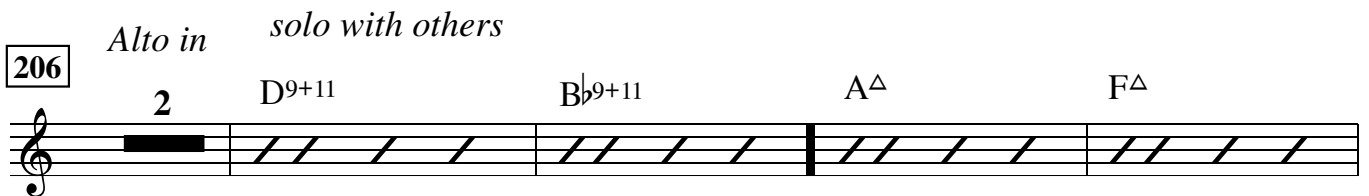
mf

202 3



mf

206 Alto in solo with others 2 D⁹+11 B^b9+11 A^Δ F^Δ



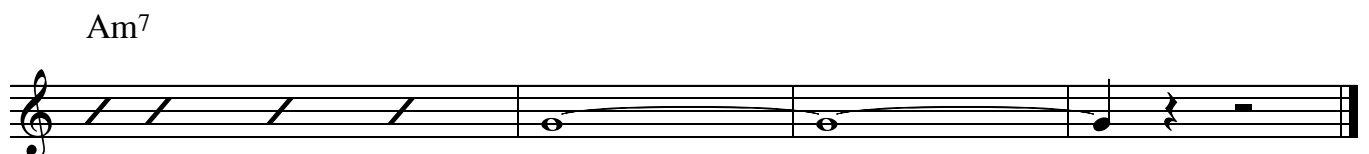
mf

D⁹+11 B^b9+11



mf

Am⁷



mf

♩ = 120

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

2nd Tenor

go cuckoo (any key/any rhythm - stagger)
(falling major 3rd)

f Flute cue

mp

Drums

Trumpets in Trombones in when rim shot, fall off note

12 B.Tbn 4 other Saxes in 4 20 8 28 Trumpets in 8

36

mp

44

mp

52

mf

64 Flute solo 8 72 8 80 Tbn in 7 unis

mp

88

Musical staff 1: Treble clef, starting with a long melodic line. Includes a *mp* dynamic marking.

Musical staff 2: Treble clef, starting with a long melodic line. Includes a box labeled 100.

Musical staff 3: Treble clef, starting with a long melodic line. Includes boxes labeled 4, 108, 7, and 116. Includes a *mp* dynamic marking.

Musical staff 4: Treble clef, starting with a long melodic line.

Musical staff 5: Treble clef, starting with a long melodic line. Includes a box labeled 3.

Musical staff 6: Treble clef, starting with a long melodic line. Includes a box labeled 128.

Musical staff 7: Treble clef, starting with a long melodic line. Includes a *f* dynamic marking.

Musical staff 8: Treble clef, starting with a long melodic line. Includes a box labeled 136.

Musical staff 9: Treble clef, starting with a long melodic line. Includes a box labeled 144.

Musical staff 10: Treble clef, starting with a long melodic line. Includes boxes labeled 11, 156, and a *Tbn* 2 marking. Includes chord symbols *D⁹⁺¹¹* and *B^{b9+11}*.

Musical staff 11: Treble clef, starting with a long melodic line. Includes a box labeled 166 and a *mp* dynamic marking.

(Alto) **172** *Piano*

2 7

mf *mp*

186 *Bass* **190** *Piano* **194**

4 4

mf

202 3

206 *Tbns out*

4 6

f

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute

Saxes in
carry on cuckooing (any key/any nest)
(falling major 3rd)

mp

Trumpets in Trombones in when rim shot, fall off note Drums 2

12 B.Tbn 4

p

20

p

28 36 8

mp

44 52 8

mf

64 8

Tbns in 72 80

solo $G\Delta$ $E\flat\Delta$ (Bb scale) $C9+11$ Gm scale $A\flat9+11$ Ebm scale 4 times in all

88

Gm7

E \flat Δ

C \emptyset

Ebm scale

A \flat 7sus4

Gm7

E \flat Δ

Cm7

A \flat 9+11

Ebm scale

E \flat m7

D7alt

Ebm scale

100

8

108

7

116

128

f

136

144

11

156

6

solo after Bass Tbn

C9+11

A \flat 9+11

166

4

2

172

piano

7

mp

186

190

194

4

mf

202

3

206

10

10

f

1st Trumpet

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute
2

Saxes in
2

Harmon
cuckoo - any key - stagger

Tbns in

keep play till rim shot, then fall on note your playing

Drum rhythm
2

12

Bass Tbn in
4

Saxes in
4

20

Bass plays tune
8

28

Stay in harmon (other Tpts in cups)

to cup

36

8

44

52

3

Piano

64

8

72

Flute solo

8

Tbns in

(still in cup)

80

8

88

to open

100

Tbn solo

8

108

8

116

Saxes in

8

128

136

144

solo

Am⁷

F^Δ

Alto

Tbn

Ten

Tbn

Tpt3

2

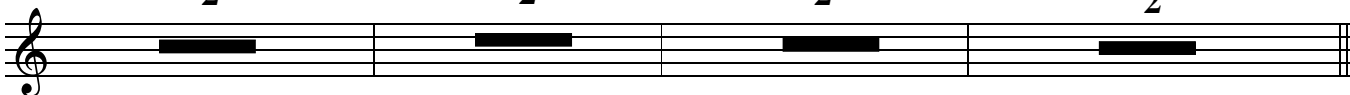
2

2

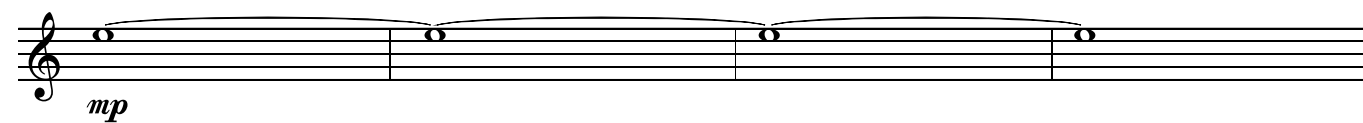
2

2

156 *Tbn* *Ten* *Bass Tbn* *Flute*
 2 2 2 2

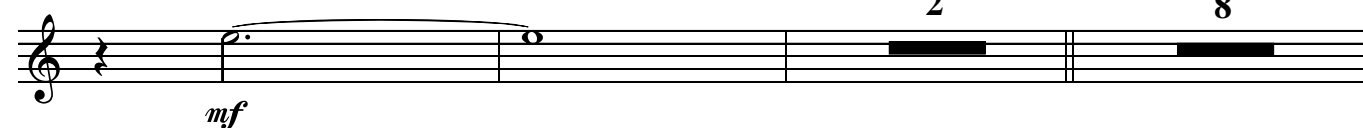


166



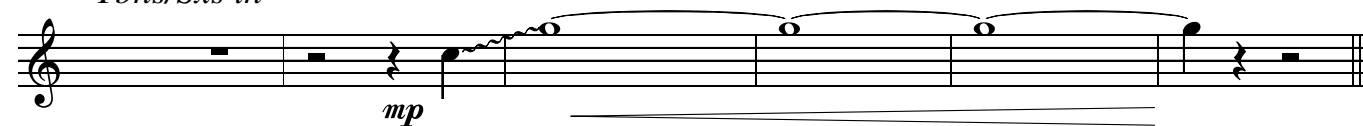
mp

Alto **172** *Piano*
 2 8



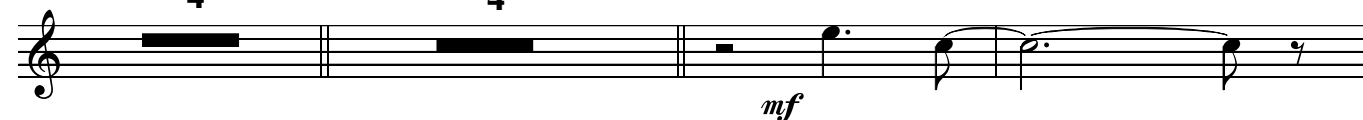
mf

Tbns/Sxs in



mp

186 *Bass* **190** *Piano in* **194**
 4 4



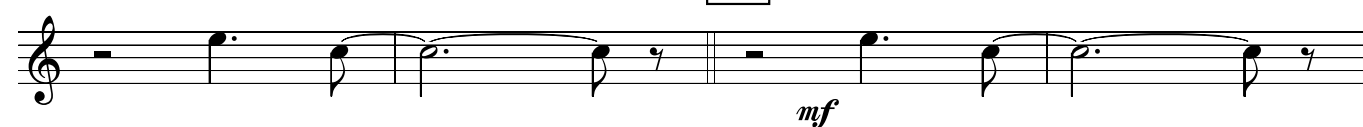
mf

cue: Tpt2 fills



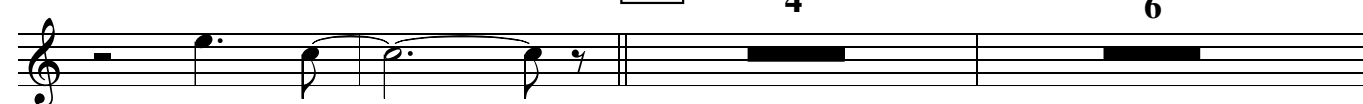
mf

202

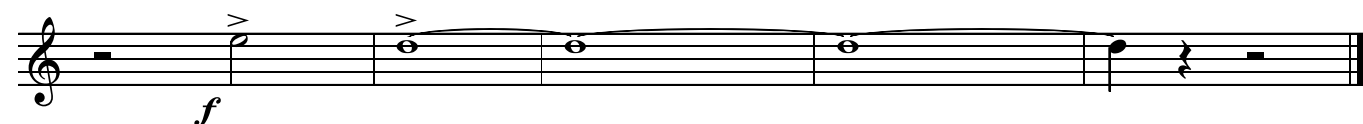


mf

206 4 *Tbns out* 6



mf



f

2nd Trumpet

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute
2

Saxes in
2

plunger
cuckoo - any key - stagger

Tbns in

to cup

keep play till rim shot, then fall on note your playing

Drum rhythm
2

12

Bass Tbn in
4

change to cup

Saxes in
4

20

Bass plays tune
8

28

cup

p

36

8

44

mp

52

3

mf

Piano

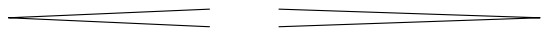
64

8

72

Flute solo

8



Tbns in

(still in cup)

80

8

88

mp

Musical staff for measures 80-88. Measure 80 has a rest for 8 measures. Measures 81-88 contain a melodic line starting on G4, moving up stepwise to D5, with accents and a mezzo-piano (*mp*) dynamic.

Musical staff for measures 89-96. Continuation of the melodic line from the previous staff, with accents and a mezzo-piano (*mp*) dynamic.

Musical staff for measures 97-100. Continuation of the melodic line, featuring accents and sforzando (*sfz*) dynamics. The instruction "to open" is written above the staff.

100

Tbn solo

8

108

8

116

Saxes in

8

Musical staff for measures 100-116. Measures 100-107 are a rest for 8 measures (Tbn solo). Measures 108-115 are a rest for 8 measures. Measures 116-116 are a rest for 8 measures (Saxes in).

Musical staff for measures 117-127. Continuation of the melodic line, starting on G4 and moving up to D5, with a mezzo-piano (*mp*) dynamic.

128

mf

Musical staff for measures 128-135. Continuation of the melodic line, starting on G4 and moving up to D5, with accents and a mezzo-forte (*mf*) dynamic.

Musical staff for measures 136-143. Continuation of the melodic line, starting on G4 and moving up to D5, with accents and a mezzo-forte (*mf*) dynamic.

136

Musical staff for measures 144-143. Continuation of the melodic line, starting on G4 and moving up to D5, with accents and a mezzo-forte (*mf*) dynamic.

Musical staff for measures 144-143. Continuation of the melodic line, starting on G4 and moving up to D5, with accents and a mezzo-forte (*mf*) dynamic.

144

Tpt1

Alto

Tbn

Ten

Tbn

Tpt3

2

2

2

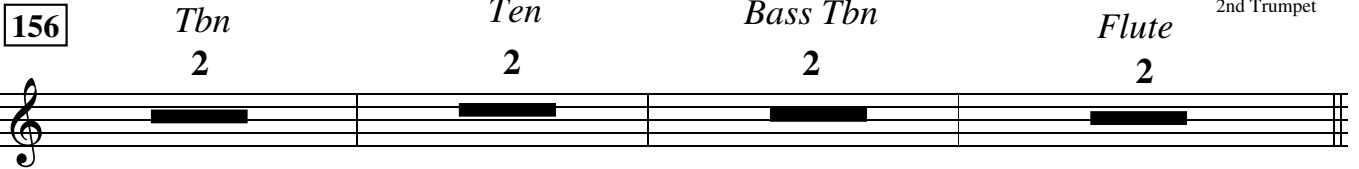
2

2

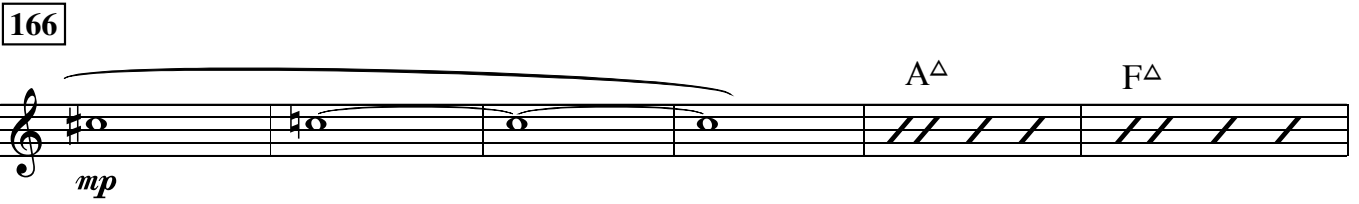
2

Musical staff for measures 144-143. Continuation of the melodic line, starting on G4 and moving up to D5, with accents and a mezzo-forte (*mf*) dynamic.

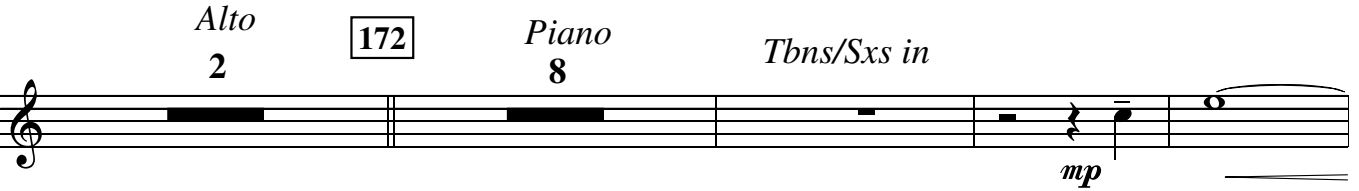
156 Tbn 2 Ten 2 Bass Tbn 2 Flute 2



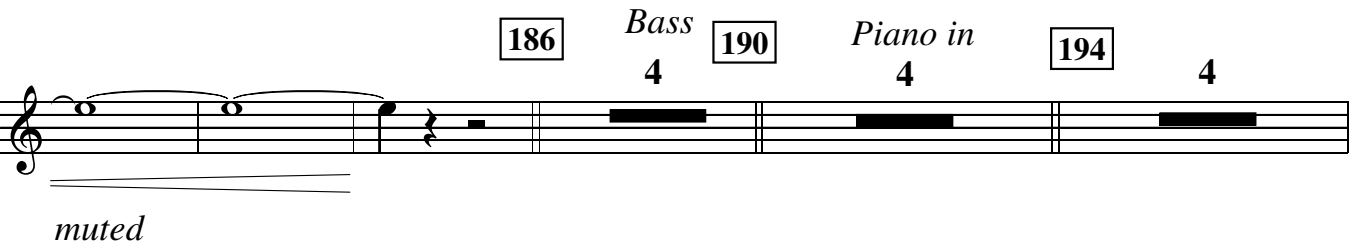
166 mp A Δ F Δ




Alto 2 172 Piano 8 Tbns/Sxs in mp



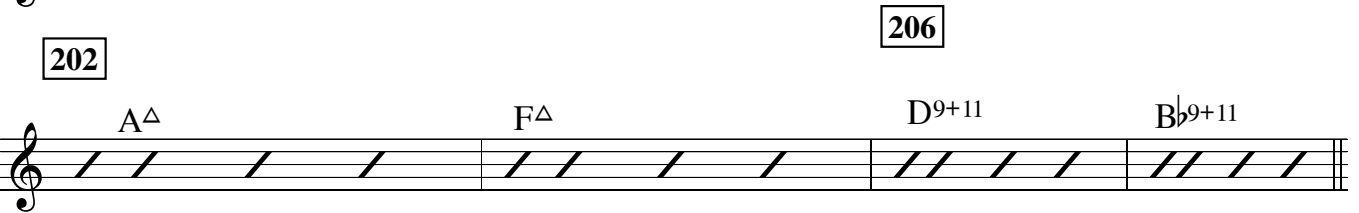
186 Bass 4 190 Piano in 4 194 4 muted



A Δ F Δ D $^{9+11}$ B \flat^{9+11}



202 206 A Δ F Δ D $^{9+11}$ B \flat^{9+11}



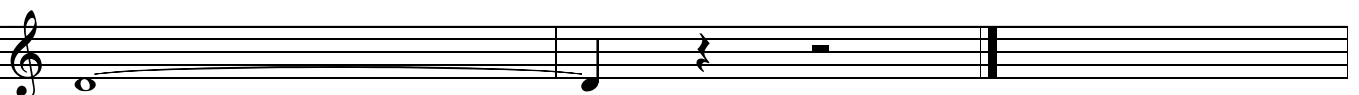
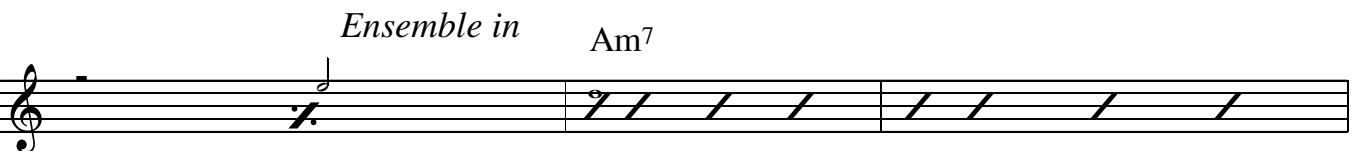
solo with others A Δ F Δ D $^{9+11}$ B \flat^{9+11} A Δ F Δ



D $^{9+11}$ B \flat^{9+11} B \flat^{9+11}



Ensemble in Am 7



3rd Trumpet

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute
2

Saxes in
2

cup
cuckoo - any key - stagger

Tbns in

falling major 3rd

keep play till rim shot, then fall on note your playing

Drum rhythm
2

12

Bass Tbn in
4

Saxes in
4

20

Bass plays tune
8

28

stay in cup

p

36

8

44

mp

52

3

mf

Piano

64

8

72

Flute solo

8

Tbns in

(still in cup)

80

88

100

Tbn solo

108

8

116

Saxes in

8

128

136

144

Tpt1

Alto

Tbn

Ten

Tbn

2

2

2

2

2

E7alt

156

Tbn
2

Ten
2

Bass Tbn
2

Musical staff for Tbn, Ten, and Bass Tbn. The staff contains rests for all three instruments, indicated by thick black bars.

Flute

166

2

Musical staff for Flute. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *mp*.

Alto
2

172

Piano
8

Musical staff for Alto and Piano. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *mf*.

Tbns/Sxs in

Musical staff for Tbns/Sxs in. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *mp*.

186

Bass
4

190

Piano in
4

194

Musical staff for Bass and Piano in. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *mf*.

cue: Tpt2 fills

Musical staff for Tpt2 fills. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note.

202

Musical staff for Tpt2 fills. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *mf*.

206

4

Tbns out
6

Musical staff for Tbns out. The staff contains rests for all three instruments, indicated by thick black bars.

Musical staff for Bass. It begins with a rest, followed by a note on a whole note. A slur covers the next four notes: a quarter note, a half note, a dotted half note, and a whole note. The dynamic is *f*.

4th Trumpet

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute
2

Saxes in
2

open
cuckoo - any key - stagger

Tbns in

falling major 3rd

keep play till rim shot, then fall on note your playing

Drum rhythm
2

12

Bass Tbn in
4

to cup

Saxes in
4

20

Bass plays tune
8

28

cup

p

36

8

44

mp

52

3

mf

Piano
8

64

72

Flute solo
8

p

Tbns in

(still in cup)

80 8 88 *mp* *sfz* *sfz* *to open*

100 Tbn solo 8 108 8 116 Saxes in 8

mp

128 *mf*

136

144 Tpt1 Alto Tbn Ten Tbn Tpt3
2 2 2 2 2 2

156 Tbn 2 Ten 2 Bass Tbn 2 Flute 2

166 A Δ F Δ Alto 2

Alto 2 172 Piano 8 Tbn/Sxs in

186 Bass 4

190 Piano in 4 194

cue: Tpt2 fills

202

206 4 6 Tbn out

1st Trombone

DAME HEFFLE'S CUCKOO

♩ = 120

Flute

Saxes in

Tpts in

cup

cuckoo - any key - stagger

2

2

2

falling major 3rd

play till rim shot, then fall on note your playing

Drum rhythm

Bass Tbn cue

mp

12

20

Bass plays tune

8

28

4

stay in cup

p

36

44

6

mp

52

3

mf

64

8

72

8

80

p

Measures 80-81: Bass clef, 4/4 time. Measure 80: quarter rest, eighth note G4, quarter rest, eighth note F4 with accent (^), quarter rest, eighth note E4 with flat and accent (^), quarter rest. Measure 81: quarter rest, eighth note G4, quarter rest, eighth note F4 with accent (^), quarter rest, eighth note E4 with flat and accent (^), quarter rest.

p

Measures 82-83: Bass clef, 4/4 time. Measure 82: quarter rest, eighth note G4, quarter rest, eighth note F4 with accent (^), quarter rest, eighth note E4 with flat and accent (^), quarter rest. Measure 83: quarter rest, eighth note G4, quarter rest, eighth note F4 with accent (^), quarter rest, eighth note E4 with flat and accent (^), quarter rest.

88

mp

Measures 84-85: Bass clef, 4/4 time. Measure 84: quarter rest, quarter note G4, quarter note F4 with accent (>), quarter note E4 with flat and accent (>), quarter note D4. Measure 85: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

to open
4

Measures 86-87: Bass clef, 4/4 time. Measure 86: quarter rest, quarter note G4, quarter note F4 with accent (>), quarter note E4 with flat and accent (>), quarter note D4. Measure 87: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

100 *solo*
108 *4 times in all*

Measures 100-108: Bass clef, 4/4 time. Measure 100: repeat sign, slanted lines. Measure 101: slanted lines. Measure 102: slanted lines. Measure 103: slanted lines. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 106: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 107: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 108: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

116

Measures 109-112: Bass clef, 4/4 time. Measure 109: slanted lines. Measure 110: slanted lines. Measure 111: slanted lines. Measure 112: slanted lines.

Measures 113-116: Bass clef, 4/4 time. Measure 113: slanted lines. Measure 114: slanted lines. Measure 115: slanted lines. Measure 116: slanted lines.

Measures 117-120: Bass clef, 4/4 time. Measure 117: slanted lines. Measure 118: slanted lines. Measure 119: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 120: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

128

mf

Measures 121-127: Bass clef, 4/4 time. Measure 121: quarter rest, quarter note G4, quarter note F4 with accent (^), quarter note E4 with flat and accent (^), quarter note D4. Measure 122: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 123: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 124: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 125: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 126: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 127: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

136

Measures 128-135: Bass clef, 4/4 time. Measure 128: quarter rest, quarter note G4, quarter note F4 with accent (^), quarter note E4 with flat and accent (^), quarter note D4. Measure 129: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 130: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 131: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 132: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 133: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 134: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 135: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

Measures 136-139: Bass clef, 4/4 time. Measure 136: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 137: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 138: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 139: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

144

7

Musical staff for measures 144-155. Measure 144 starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, G2, A2). Measure 145 has a quarter rest, then a quarter note G2. Measure 146 has a quarter rest, then a quarter note F2. Measure 147 has a quarter rest, then a quarter note E2. Measure 148 has a quarter rest, then a quarter note D2. Measure 149 has a quarter rest, then a quarter note C2. Measure 150 has a quarter rest, then a quarter note B1. Measure 151 has a quarter rest, then a quarter note A1. Measure 152 has a quarter rest, then a quarter note G1. Measure 153 has a quarter rest, then a quarter note F1. Measure 154 has a quarter rest, then a quarter note E1. Measure 155 has a quarter rest, then a quarter note D1. A fermata is placed over the final note. A hairpin crescendo is shown below the staff.

solo (after Tenor)

Ebm7

2

156

8

Musical staff for measures 156-165. Measures 156-160 are marked with a double slash (/ /). Measure 161 has a quarter rest, then a quarter note G2. Measure 162 has a quarter rest, then a quarter note F2. Measure 163 has a quarter rest, then a quarter note E2. Measure 164 has a quarter rest, then a quarter note D2. Measure 165 has a quarter rest, then a quarter note C2. A fermata is placed over the final note.

horns in

166

2

mp

mf

Musical staff for measures 166-171. Measure 166 has a quarter rest, then a quarter note G2. Measure 167 has a quarter rest, then a quarter note F2. Measure 168 has a quarter rest, then a quarter note E2. Measure 169 has a quarter rest, then a quarter note D2. Measure 170 has a quarter rest, then a quarter note C2. Measure 171 has a quarter rest, then a quarter note B1. A fermata is placed over the final note.

172

7

Musical staff for measures 172-185. Measure 172 has a quarter rest, then a quarter note G2. Measure 173 has a quarter rest, then a quarter note F2. Measure 174 has a quarter rest, then a quarter note E2. Measure 175 has a quarter rest, then a quarter note D2. Measure 176 has a quarter rest, then a quarter note C2. Measure 177 has a quarter rest, then a quarter note B1. Measure 178 has a quarter rest, then a quarter note A1. Measure 179 has a quarter rest, then a quarter note G1. Measure 180 has a quarter rest, then a quarter note F1. Measure 181 has a quarter rest, then a quarter note E1. Measure 182 has a quarter rest, then a quarter note D1. Measure 183 has a quarter rest, then a quarter note C1. Measure 184 has a quarter rest, then a quarter note B0. Measure 185 has a quarter rest, then a quarter note A0. A fermata is placed over the final note.

mp

Musical staff for measures 186-193. Measure 186 has a quarter rest, then a quarter note G2. Measure 187 has a quarter rest, then a quarter note F2. Measure 188 has a quarter rest, then a quarter note E2. Measure 189 has a quarter rest, then a quarter note D2. Measure 190 has a quarter rest, then a quarter note C2. Measure 191 has a quarter rest, then a quarter note B1. Measure 192 has a quarter rest, then a quarter note A1. Measure 193 has a quarter rest, then a quarter note G1. A fermata is placed over the final note.

186

Bass

4

190

piano in

4

194

with Tpts

mf

Musical staff for measures 194-201. Measure 194 has a quarter rest, then a quarter note G2. Measure 195 has a quarter rest, then a quarter note F2. Measure 196 has a quarter rest, then a quarter note E2. Measure 197 has a quarter rest, then a quarter note D2. Measure 198 has a quarter rest, then a quarter note C2. Measure 199 has a quarter rest, then a quarter note B1. Measure 200 has a quarter rest, then a quarter note A1. Measure 201 has a quarter rest, then a quarter note G1. A fermata is placed over the final note.

202

mf

Musical staff for measures 202-205. Measure 202 has a quarter rest, then a quarter note G2. Measure 203 has a quarter rest, then a quarter note F2. Measure 204 has a quarter rest, then a quarter note E2. Measure 205 has a quarter rest, then a quarter note D2. A fermata is placed over the final note.

206

with Tbn

mp

Musical staff for measures 206-213. Measure 206 has a quarter rest, then a quarter note G2. Measure 207 has a quarter rest, then a quarter note F2. Measure 208 has a quarter rest, then a quarter note E2. Measure 209 has a quarter rest, then a quarter note D2. Measure 210 has a quarter rest, then a quarter note C2. Measure 211 has a quarter rest, then a quarter note B1. Measure 212 has a quarter rest, then a quarter note A1. Measure 213 has a quarter rest, then a quarter note G1. A fermata is placed over the final note.

6

f

Musical staff for measures 214-219. Measure 214 has a quarter rest, then a quarter note G2. Measure 215 has a quarter rest, then a quarter note F2. Measure 216 has a quarter rest, then a quarter note E2. Measure 217 has a quarter rest, then a quarter note D2. Measure 218 has a quarter rest, then a quarter note C2. Measure 219 has a quarter rest, then a quarter note B1. A fermata is placed over the final note.

2nd Trombone

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute

Saxes in

Tpts in

plunger

cuckoo - any key - stagger

2 2 2

falling major 3rd

play till rim shot, then fall on note your playing

Drum rhythm

Bass Tbn cue

mp

12 to cup

20

Bass plays tune

28

8 4

p

36

44

6

mp

52

3

mf

64

8

72

8

80

Musical staff for measure 80, starting with a bass clef and a dynamic marking of *p*. The staff contains a sequence of eighth notes with accents, followed by a whole rest.

Musical staff for measure 81, continuing the sequence of eighth notes with accents, followed by a whole rest.

88

Musical staff for measure 88, starting with a dynamic marking of *mp*. The staff contains a sequence of quarter notes with accents and slurs.

Musical staff for measure 89, continuing the sequence of quarter notes with accents and slurs.

Musical staff for measure 90, continuing the sequence of quarter notes with accents and slurs.

100

to open
8

108

8

116

3

Musical staff for measure 100, featuring a dynamic marking of *mp* and a sequence of quarter notes with accents and slurs.

Musical staff for measure 101, continuing the sequence of quarter notes with accents and slurs.

128

Musical staff for measure 128, starting with a dynamic marking of *mp*. The staff contains a sequence of quarter notes with accents and slurs.

Musical staff for measure 129, continuing the sequence of quarter notes with accents and slurs.

136

Musical staff for measure 136, continuing the sequence of quarter notes with accents and slurs.

Musical staff for measure 137, continuing the sequence of quarter notes with accents and slurs.

144

3

Musical staff for measure 144, bass clef. It features a triplet of eighth notes (Bb, Bb, Bb) followed by a quarter rest and a dotted half note (Bb). A fermata is placed over the final note. A hairpin crescendo is shown below the staff.

solo (after Alto)

Gm7

E \flat Δ

6

156

8

Musical staff for measures 156-158, bass clef. Measures 156 and 157 contain rhythmic slashes. Measure 158 contains a dotted half note (Bb) with a fermata.

horns in

166

2

Musical staff for measure 166, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

mp

mf

172

7

Musical staff for measure 172, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

mp

186

Bass

4

190

Piano in

4

Musical staff for measures 186-190, bass clef. Measures 186-188 contain rhythmic slashes. Measure 189 contains a dotted half note (Bb) with a fermata. Measure 190 contains a dotted half note (Bb) with a fermata.

194

Musical staff for measure 194, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

mf

202

3

Musical staff for measure 202, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

206

Musical staff for measure 206, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

mp

Ens cue

G Δ

E \flat Δ

C9+11

A \flat 9+11

Musical staff for measures 206-210, bass clef. Measures 206-209 contain rhythmic slashes. Measure 210 contains a dotted half note (Bb) with a fermata.

Gm7

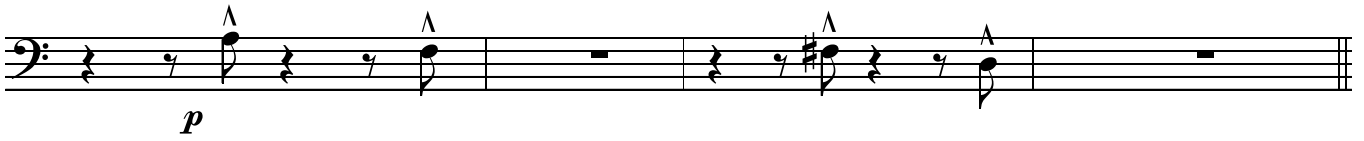
Musical staff for measure 210, bass clef. It contains a dotted half note (Bb) with a fermata, followed by a quarter rest and a dotted half note (Bb).

f

80



p

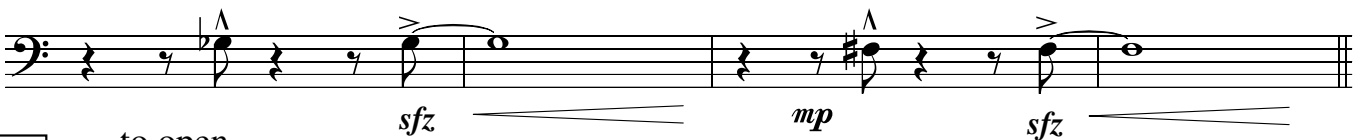


p

88



mp



100

to open
8

108

sfz

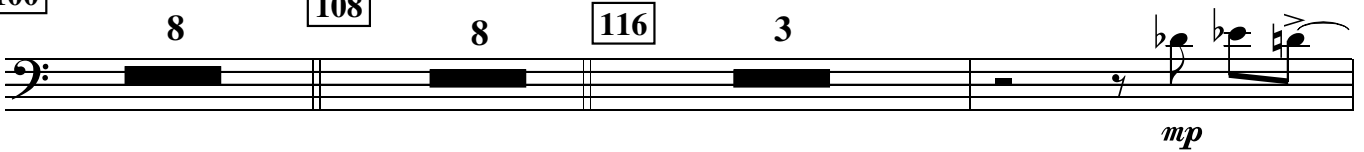
8

116

3

mp

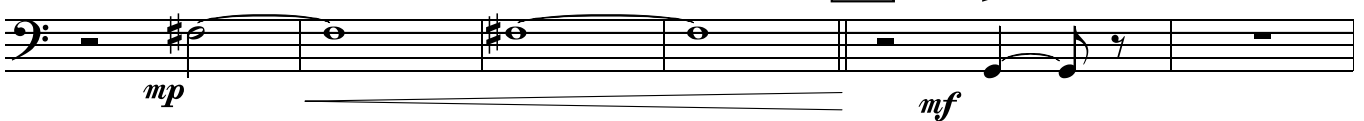
sfz



mp



128



mp

mf



136



144

11



156 solo (after Trumpet)

G Δ

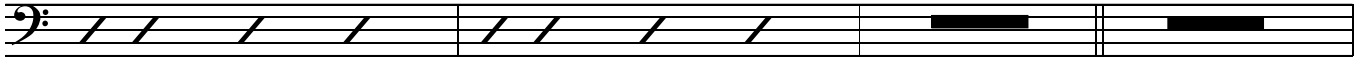
E \flat Δ

6

166

horns in

3



mp *mf*

172

7



mp

186

Bass

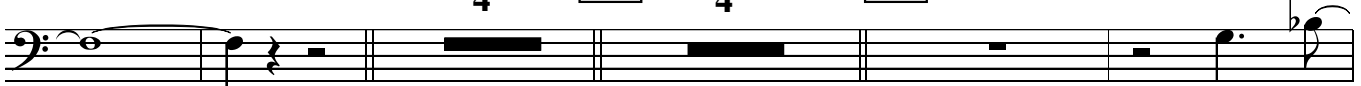
4

190

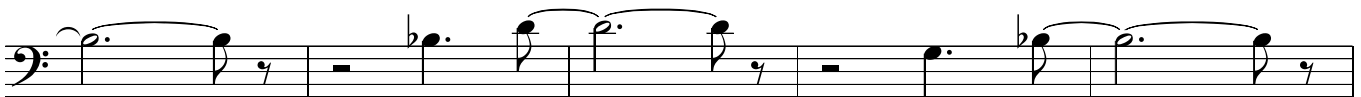
Piano in

4

194



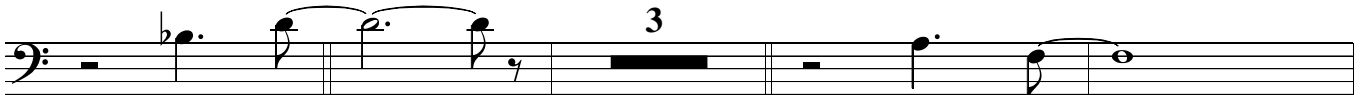
mf



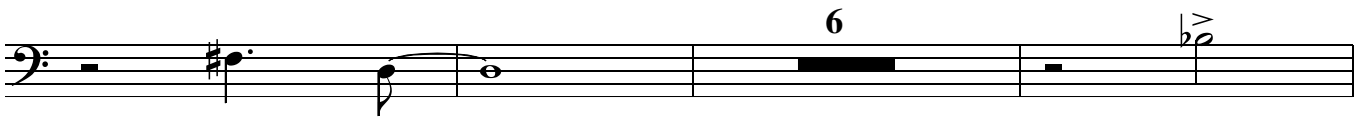
202

206

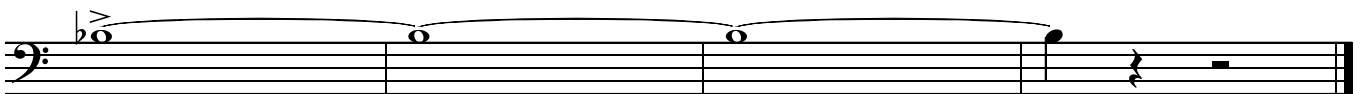
3



mp



f



Bass Trombone

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Flute

Saxes in

Tpts in

other Tbns in

2

2

2

2

they play till rim shot,

Drum rhythm

solo

mp

12

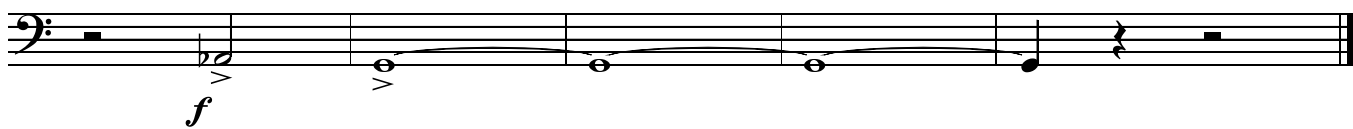
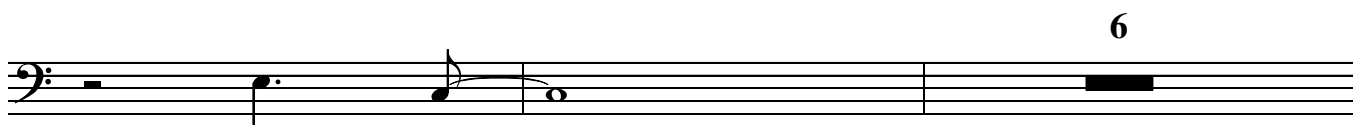
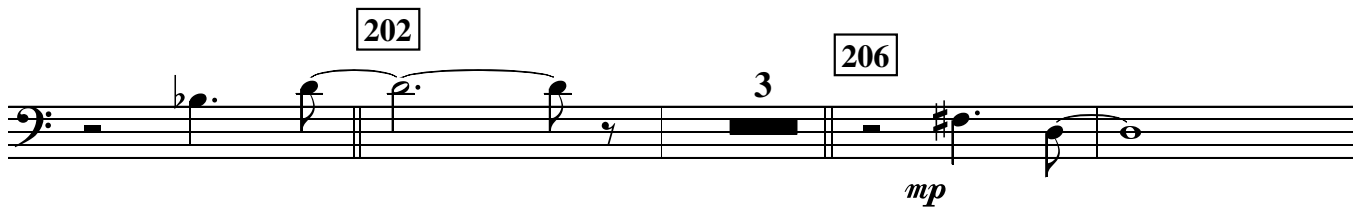
20

Bass plays tune

28

36

44



DAME HEFFLE'S CUCKOO

♩ = 120

Piano (Synth) *Flute* 2 *Saxes in* 2 *Tpts in* 2 *Tbns in* 2

when ready, rim shot, then 2 bars drums rhythm

12

B. Tbn in

8

20

Bass cue

mp

28 7 36 *tune unis Bass*

mp - mf

44 7

52 *mf*

64 G^{Δ} E_b^{Δ} C^9 A_b^9

p

72 *flute solo*
G Δ E $\flat\Delta$ C $^9+11$ A \flat^9+11

72 *flute solo* **play 2 times in all**
G Δ E $\flat\Delta$ C 9 A \flat^9 G Δ

80 *Tbns in*
G Δ E $\flat\Delta$ C $^9+11$ A \flat^9+11

G Δ E $\flat\Delta$ C $^9+11$ A \flat^9+11

88 *Saxes/Tpts in*
Gm 7 E $\flat\Delta$ C $^\emptyset$ A \flat^7 sus 4 Gm 9

Gm 9 E $\flat\Delta$ Cm 7 A \flat^9 E \flat m 7

E \flat m 9 D $^7+9+5$ G Δ

100 *Tbn solo* **play 4 times in all**

108 G Δ E $\flat\Delta$ C 9 A \flat^9 *last time*

116 *Sxs in*
Gm 9 E $\flat\Delta$ C $^\emptyset$ A \flat^7 sus 4 Gm 9

Gm 9 E $\flat\Delta+11$ Cm 11 A \flat^9+11

Brass in
E \flat m 11 D $^7+9+5$

128 *Ensemble play sustain chords*
G Δ E \flat^6 C $^9+11$ A \flat^9+11 G Δ

G Δ E $\flat\Delta$ C $^{9+11}$ A \flat^9 A \flat^{13+11} G Δ

136

G Δ E $\flat\Delta$ C $^{13+11}$ A \flat^{13+11} G Δ^9

G Δ^9 E \flat^6 C $^{9+11}$ A \flat^9

144

2-bar solos all round the horns

Gm 7 E $\flat\Delta$ C $^{\emptyset}$ A \flat^7 sus 4

Gm 7 E $\flat\Delta$ Cm 7 A \flat^9+11

E \flat m 7 D $^{7+9+5}$

156

G 2 E $\flat\Delta^9$ C $^{9+11}$ A \flat^9+11

mp

G 2 E $\flat\Delta^9$ C $^{9+11}$ A \flat^9+11

166

horns in

G 2 E $\flat\Delta^9$ C $^{9+11}$ A \flat^9+11

G Δ^9 E $\flat\Delta^9$ C $^{9+11}$ A \flat^9+11

172

solo

Gm 7 E $\flat\Delta$ C $^{\emptyset}$ A \flat^7 sus 4

Gm⁷ Eb^Δ Cm⁷ Ab⁹

Ebm⁷ D⁷alt stop

186

Bass

190

G^Δ

Eb^Δ

C⁹⁺¹¹

Ab⁹⁺¹¹

mp

194

Horns in

G^Δ

Eb^Δ

C⁹⁺¹¹

Ab⁹⁺¹¹

mf

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

202

G^Δ

Eb^Δ

C⁹⁺¹¹

Ab⁹⁺¹¹

206

G^Δ

Eb^Δ

C⁹⁺¹¹

Ab⁹⁺¹¹

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

Ab⁹⁺¹¹

Gm¹¹

f

DAME HEFFLE'S CUCKOO

♩ = 120

Guitar

Flute

Saxes in

Tpts in

Tbns in

2

2

2

2

Musical staff for Guitar, Flute, Saxes, Tpts, and Tbns, each with a 2-measure rest.

when ready, rim shot, then 2 bars drums rhythm

12

B.Tbn in

20

8

unis with Bass

Musical staff for B.Tbn, starting with a rest for 8 measures, then notes. Dynamic *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

28

Musical staff with notes and dynamics. Dynamic *mp*.

Musical staff with notes and dynamics.

44

Musical staff with notes and dynamics.

52

Musical staff with notes and dynamics. Dynamic *mf*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

64

G^Δ E^bΔ C⁹ A^b9

Musical staff with notes and dynamics. Dynamic *p*.

G Δ E $\flat\Delta$ C $9+11$ A $\flat 9+11$

72 *flute solo* G Δ E $\flat\Delta$ C 9 A $\flat 9$ G Δ **play 2 times in all**

p

80 *Tbns in* G Δ E $\flat\Delta$ C $9+11$ A $\flat 9+11$

p

G Δ E $\flat\Delta$ C $9+11$ A $\flat 9+11$

88 *Saxes/Tpts in* Gm 7 E $\flat\Delta$ C \emptyset A $\flat 7sus4$ Gm 9

mp

Gm 9 E $\flat\Delta$ Cm 7 A $\flat 9$ E $\flat m7$

E $\flat m9$ D $7+9+5$ G Δ

100 *Tbn solo* G Δ E $\flat\Delta$ C 9 A $\flat 9$ **play 4 times in all**

108 *mp* last time

116 *Sxs in* Gm 9 E $\flat\Delta$ C \emptyset A $\flat 7sus4$ Gm 9

Gm 9 E $\flat\Delta+11$ Cm 11 A $\flat 9+11$

Brass in E $\flat m11$ D $7+9+5$

128 *Ensemble play sustain chords* G Δ E $\flat 6$ C $9+11$ A $\flat 9+11$ G Δ

G Δ E $\flat\Delta$ C⁹⁺¹¹ A \flat ⁹ A \flat ¹³⁺¹¹ G Δ

136

G Δ E $\flat\Delta$ C¹³⁺¹¹ A \flat ¹³⁺¹¹ G Δ ⁹

G Δ ⁹ E \flat ⁶ C⁹⁺¹¹ A \flat ⁹

144

2-bar solos all round the horns

Gm⁷ E $\flat\Delta$ C \emptyset A \flat ^{7sus4}

Gm⁷ E $\flat\Delta$ Cm⁷ A \flat ⁹⁺¹¹

E \flat m⁷ D⁷⁺⁹⁺⁵

156

mp

166

horns in

172

piano or guitar solo

Gm⁷ E $\flat\Delta$ C \emptyset A \flat ^{7sus4}

Gm⁷ Eb^Δ Cm⁷ Ab⁹

Ebm⁷ D⁷alt stop

186

Bass

190

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

194

mp

Horns in

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

mf

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

202

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

206

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

G^Δ Eb^Δ C⁹⁺¹¹ Ab⁹⁺¹¹

Ab⁹⁺¹¹

Gm¹¹

>

>

f

DAME HEFFLE'S CUCKOO

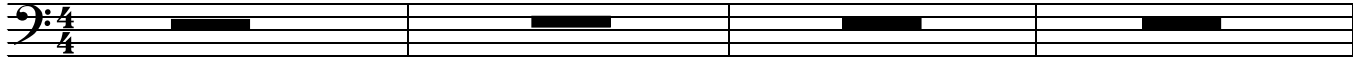
♩ = 120

Bass Guitar *Flute*
2

Saxes in
2

Tpts in
2

Tbns in
2



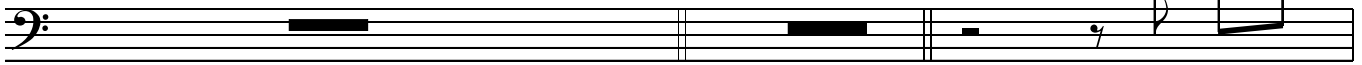
when ready, rim shot, then 2 bars drums rhythm

12

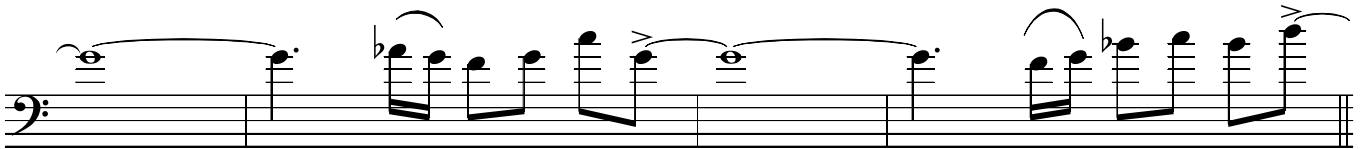
B.Tbn in

20

8



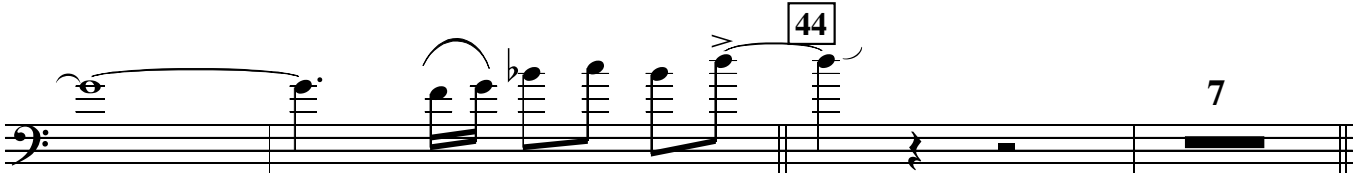
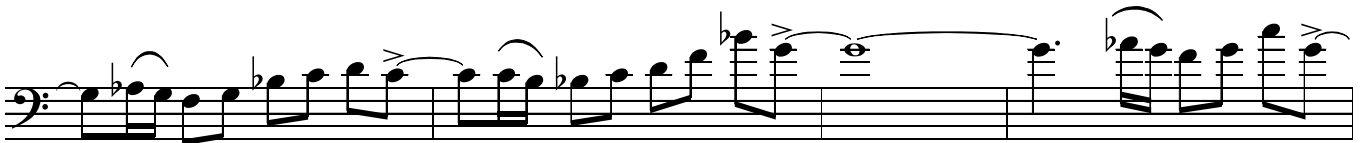
mp



tune unis piano

36

mp



44

7

high fills - don't worry about the rootnote

52

Gm7

E \flat Δ

C \emptyset

A \flat 7sus4

Gm7



mp

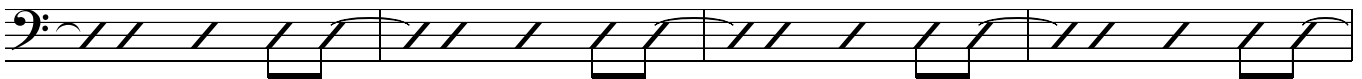
Gm7

E \flat Δ

Cm7

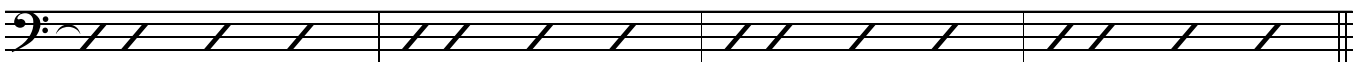
A \flat 9

E \flat m7



E \flat m7

D7alt



64 *bass line in 2*

G Δ

E \flat Δ

C9

A \flat 9

G Δ



Bass

G Δ E $\flat\Delta$ C 9 A \flat^9 G Δ




72

flute solo


play 2 times in all

G Δ E $\flat\Delta$ C 9 A \flat^9 G Δ



80 *Tbns in*

G Δ E $\flat\Delta$ C 9 A \flat^9




G Δ E $\flat\Delta$ C 9 A \flat^9



88 *Saxes/Tpts in*

Gm 7 E $\flat\Delta$ C $^\circ$ A \flat^7 sus 4 Gm 7



Gm 7 E $\flat\Delta$ Cm 7 A \flat^9 E \flat m 7

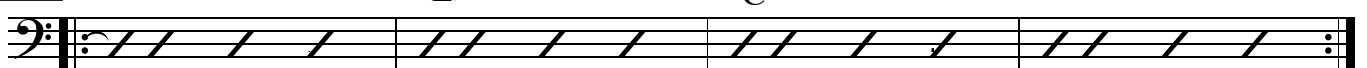


E \flat m 7 D 7 alt G Δ



100 *Tbn solo*

108 G Δ in 4 E $\flat\Delta$ C 9 A \flat^9 play 4 times in all



116 *Sxs in*

Gm 7 E $\flat\Delta$ C $^\circ$ A \flat^7 sus 4



Gm 7 E $\flat\Delta$ Cm 7 A \flat^9



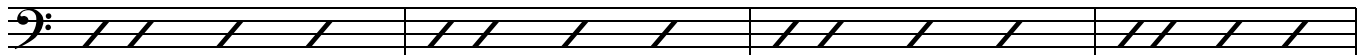
Brass in

E \flat m 7 D 7 alt

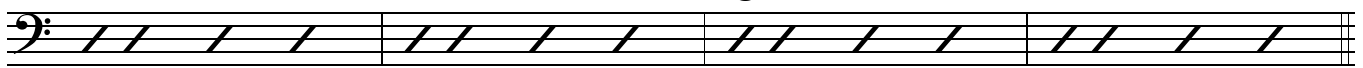


Ensemble

128 G Δ E $\flat\Delta$ C 9 A \flat^9



G^Δ E^bΔ C⁹ A^b9



136

G^Δ E^bΔ C⁹ A^b9



G^Δ E^bΔ C⁹ A^b9



144

2-bar solos all round the horns

in 2

Gm⁷ E^bΔ C[∅] A^b7sus⁴



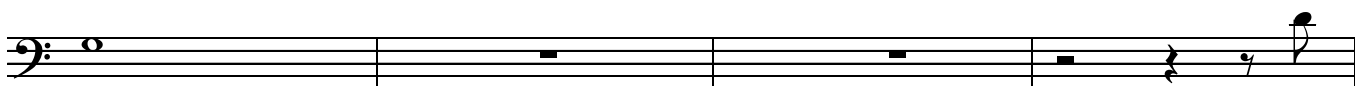
Gm⁷ E^bΔ Cm⁷ A^b9



E^bm⁷ D⁷alt



156



166

other horns in



172

broken-up (piano solo)


Gm⁷ E^bΔ C[∅] A^b7sus⁴



Gm⁷ Eb^Δ Cm⁷ Ab⁹



Ebm⁷ D⁷alt



186



190



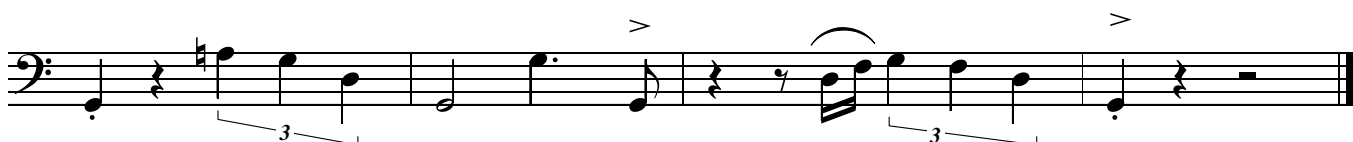
194



202



206



DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120

Drums

Flute
2

Saxes in
2

Tpts in
2

Tbns in
2

when ready, rim shot

swing - embellish

f

mp

12

B. Tbn in

Saxes in

mp

20

Bass - tune

28

Tpts in

36

Bass/Synth - tune

44

Tpts in

mp

p

mp

mp

52

Tbns/Sxs

mf

64

Piano

72

Flute solo

Flute solo cont'd

80

Tbns

p

Tbns

Flute solo cont'd

88

Brass

mp

Brass

100 Tbn solo play 8

108 Tbn solo cont'd play 7

116 Sxs

Tbns

SxsTbns

Brass

128 Ensemble

mf

136

144 (Tpt/Alt/Tbn/Ten/Tbn/Tpt) (2-bars each) play 12

156 (Tbn/Ten/Tbn/Flute) play 8

166 other horns in (Tpt/Alt) play 4

(Tpt solo) > Ens

(Alt solo) > Tbns

172 Piano play 8

fill

186 Bass mp

190 Piano mp

Saxes tune

194

Brass

Musical staff for measure 194 in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Above the notes are vertical stems with 'x' marks. The staff ends with a double bar line and repeat dots.

Musical staff for measure 195 in bass clef, containing a double bar line and repeat dots.

Musical staff for measure 196 in bass clef, containing a double bar line and repeat dots.

206

(Tpt/Alt solo)

add Tbn solo

Tbns

add Ten solo

other Tbns out

Musical staff for measure 206 in bass clef, containing three double bar lines with repeat dots.

build

Musical staff for measure 207 in bass clef, containing four double bar lines with repeat dots. The fifth measure contains a half note G2 with an accent (>) above it and the word 'Ens' above the note. The staff ends with a double bar line and repeat dots.

f

Musical staff for measure 208 in bass clef. It begins with a half note G2 with an accent (>) above it. This is followed by three measures of rhythmic notation consisting of diagonal slashes. The staff ends with a double bar line and repeat dots.

DAME HEFFLE'S CUCKOO

swing
Paul Busby
PRS

♩ = 120
Leadsheet

solo Flute

(bar lines not literal)

mp

Saxes cuckoo (any key) (falling major 3rd)
(as individuals)

add Trumpets cuckoo

when rim shot on drums horns fall off note followed by

2 bars drum rhythm

add Trombones cuckoo

B Tbn

mp

12

Flt/Saxes div

with drums

p

20

p

Bass guitar plays tune

28

p Tpts div
2,3,4 cups
1 harmon

Musical notation for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated in boxes.

mp Saxes div

Musical notation for measures 44-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated in boxes. The label "Bass guitar/Synth" is written to the left of the system.

Tpts div in cups

Musical notation for measures 52-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are indicated in boxes. The dynamic marking *mp* is present in the treble staff.

Alt2/Tens unis

Alt2/Tens unis

Musical notation for measures 60-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated in boxes.

52

mf Flt/Sxs/Tbn div

Musical notation for measures 68-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated in boxes.

mf Tpts unis

div

Musical notation for measures 76-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including rests and accents. Measure numbers 76, 77, 78, 79, 80, 81, 82, and 83 are indicated in boxes.

64

Musical score for measures 64-71. The score is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a melodic line in the first staff and a supporting bass line in the second staff. Dynamics include *Piano* and *p*. There are hairpins indicating volume changes.

72

80

Musical score for measures 72-79. The score is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains the text "8 bars Flute solo" and "with RS". The second staff contains the text "Flute solo cont'd" and "Tbns in cups". Dynamics include *p*. There are hairpins and accents.

Musical score for measures 80-87. The score is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff is empty. The second staff contains the text "Sop/Alt/Tens unis" and "mp". There are accents and hairpins.

88

Flute solo cont'd

Brass in cups

Musical score for measures 88-95. The score is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff contains the text "Flute solo cont'd" and "Brass in cups". Dynamics include *p*. There are accents and hairpins.

Musical score for measures 96-103. The score is written for two staves. The first staff has a treble clef and the second staff has a bass clef. Dynamics include *p*. There are accents and hairpins.

Musical notation for measures 96-99. The top staff is in treble clef and the bottom staff is in bass clef. Measure 96 has a dynamic marking of *sfz*. Measure 97 has a dynamic marking of *mp*. Measure 98 has a dynamic marking of *sfz*. There are accents (^) and breath marks (>) above notes in measures 96, 97, and 98.

100

Musical notation for measures 100-107. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains the text "Tbn1 solo" and the number "8". The bottom staff contains musical notation for measures 100-107.

108

Musical notation for measures 108-115. The top staff is in treble clef and the bottom staff is in bass clef. Measure 108 has a dynamic marking of *mp*. Measure 116 is marked with a box containing "116". The text "8th bar" is written above measure 116. The text "8 bars Tbn1 solo with RS" is written below the first staff. The text "Flt/Sxs div" is written below the first staff. The text "Tbn solo cont'd" is written below the second staff. The text "Tbns 2,3,4 div" is written below the second staff. The text "mp" is written below the second staff. The text "open" is written below the second staff.

Musical notation for measures 116-127. The top staff is in treble clef and the bottom staff is in bass clef. The text "mp" is written below the first staff. The text "Brass div open" is written below the second staff. The text "mp" is written below the second staff.

128

Musical notation for measures 128-131. The top staff is in treble clef and the bottom staff is in bass clef. The text "cresc." is written below the first staff. The text "Flt/Saxes 8vb unis" is written below the first staff. The text "Tbns" is written below the second staff. The text "mf" is written below the second staff. The text "f" is written above the first staff.

Musical notation for measures 132-135. The top staff is in treble clef and the bottom staff is in bass clef. The text "mf" is written below the first staff. The text "Brass div" is written below the first staff. There are accents (^) and breath marks (>) above notes in measures 132, 133, 134, and 135.

136

mf

Tbns div

144

Tpt 1 solo

Soprano solo 2 bars	Tbn2 solo 2 bars	Ten1 solo 2 bars	Tbn1 solo 2 bars	Tpt3 solo 2 bars
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156

166 *mp*
Horns

Piano

Tpt4 solo

mf

Tbns

Tpt2 solo

Sop solo

172

Musical score for measures 172-185. The score is written for Piano or Guitar solo, Flute/Saxophone (Flt/Sxs), Trombones (Tbns), Trumpets (Tpts), Ensemble (Ens), Piano solo ends, Drum fill, and Bass. The tempo is marked *mp*. Measure 172 features a piano solo. Measure 173 has a wavy line for the piano solo. Measure 174 has a wavy line for the piano solo. Measure 175 has a wavy line for the piano solo. Measure 176 has a wavy line for the piano solo. Measure 177 has a wavy line for the piano solo. Measure 178 has a wavy line for the piano solo. Measure 179 has a wavy line for the piano solo. Measure 180 has a wavy line for the piano solo. Measure 181 has a wavy line for the piano solo. Measure 182 has a wavy line for the piano solo. Measure 183 has a wavy line for the piano solo. Measure 184 has a wavy line for the piano solo. Measure 185 has a wavy line for the piano solo.

186

Musical score for measures 186-189. The score is written for Bass. The tempo is marked *mp*. Measure 186 has a wavy line for the piano solo. Measure 187 has a wavy line for the piano solo. Measure 188 has a wavy line for the piano solo. Measure 189 has a wavy line for the piano solo.

190

Musical score for measures 190-193. The score is written for Piano. The tempo is marked *mp*. Measure 190 has a wavy line for the piano solo. Measure 191 has a wavy line for the piano solo. Measure 192 has a wavy line for the piano solo. Measure 193 has a wavy line for the piano solo.

194

Musical score for measures 194-207. The score is written for Flute/Saxophone (Flt/Saxes) 8vb unis, Trumpets (Tpts) div, Trombones (Tbns) div, and Trumpet 2 solo (Tpt2 solo). The tempo is marked *mf*. Measure 194 has a wavy line for the piano solo. Measure 195 has a wavy line for the piano solo. Measure 196 has a wavy line for the piano solo. Measure 197 has a wavy line for the piano solo. Measure 198 has a wavy line for the piano solo. Measure 199 has a wavy line for the piano solo. Measure 200 has a wavy line for the piano solo. Measure 201 has a wavy line for the piano solo. Measure 202 has a wavy line for the piano solo. Measure 203 has a wavy line for the piano solo. Measure 204 has a wavy line for the piano solo. Measure 205 has a wavy line for the piano solo. Measure 206 has a wavy line for the piano solo. Measure 207 has a wavy line for the piano solo.

202

Musical notation for measures 202-205. The top staff is empty. The bottom staff contains a melodic line for Tpt 2 solo. The text "Tpt 2 solo cont'd" is written above the staff.

206

Musical notation for measures 206-209. The top staff contains the text "Tpt 2 solo cont'd" and "add Soprano solo" in the first two measures, and "Tpt & Soprano solo cont'd" and "add Ten1 solo" in the last two measures. The bottom staff contains a melodic line for Tbn2 solo. The text "Tbns div" and "mp" is written below the staff.

Musical notation for measures 210-215. The top staff contains the text "Tpt, Sop & Ten1 solo cont'd" and "add Tbn2 solo" in the first measure. The bottom staff is empty. The number "6" is written in the fifth measure.

Musical notation for measures 216-220. The top staff contains the text "rest of Ens div" above a series of notes with accents. The bottom staff contains the text "f" and "solos gradually end".