

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

## 1st Alto

♩ = 100

5

*mp* *mf*

Tempo  
2nd alto pick-up

12 7

*p* *rit.*

20 7 27 *unis*

*mp*

35

44 *mf*

52

60 6 *p*

68 *mp*

Detailed description: This is a musical score for the 1st Alto part of 'The Life of Emma Lee'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 100. The music consists of several staves of music, with measure numbers 5, 12, 20, 27, 35, 44, 52, 60, and 68 indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings including *mp*, *mf*, *p*, and *rit.*. There are also some performance instructions like 'Tempo' and '2nd alto pick-up'. The music features a mix of eighth and quarter notes, with some passages marked as 'unis' (unison). The score ends with a double bar line.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are accents (>) over several notes. A dynamic marking of *f* is present. A measure rest for 4 measures is indicated at the end of the staff.

82

Musical staff 2: Treble clef. The staff contains a melodic line with quarter and half notes. A dynamic marking of *mp* is present. The instruction *gradual cresc* is written below the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with quarter and half notes. A dynamic marking of *mp* is present. The instruction *accel.* is written below the staff.

Musical staff 4: Treble clef. The staff contains a melodic line with quarter and half notes. A dynamic marking of *mf* is present. The instruction *swing 8s* is written above the staff.

96

Musical staff 5: Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *mf* is present.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *mf* is present.

104

Musical staff 7: Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *mf* is present.

Musical staff 8: Treble clef. The staff contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking of *mf* is present.

112

Musical staff 9: Treble clef. The staff contains a melodic line with quarter and half notes. A dynamic marking of *f* is present.

Musical staff 10: Treble clef. The staff contains a melodic line with quarter and half notes. A dynamic marking of *f* is present.

Musical staff 11: Treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *rit.* is present.

1st tempo - 2nd alto pick-up

*straight 8s*

128

9

A musical staff in treble clef. It begins with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter note F4. A double bar line follows. The next measure contains a quarter rest, a quarter note G4, and a quarter note F4. A second double bar line follows. The final measure is completely blacked out. Above the staff, there are two fermatas: one above the first measure and one above the final measure.

directed in 3

A musical staff in treble clef. It contains six measures: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A piano dynamic marking (*p*) is placed below the first measure.

A musical staff in treble clef. It contains six measures: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed above the fifth measure. The staff ends with a double bar line.

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

2nd Alto

$\text{♩} = 100$

5

*mp* *mf*

solo 12

*mp*

rit.

Tempo

20

27

*unis*

*mp*

35

*mp*

44

*mf*

solo ad lib

52

Am $\Delta$  Gm $^7$  Cm $^7$  A $\flat\Delta+11$  B $^7$ alt

60

G $\Delta$  E $^7$ alt Am $\Delta$  Gm $^7$  F $\sharp\Delta+11$

F $\sharp$  harmonic minor scale

68

A harmonic minor scale

Cm $^7$  E $^7$ alt A $\Delta+5$  A F $\Delta+11$  C $\Delta+5$

F $\Delta+11$  C $\sharp$ m $^7$  F $\sharp$ m $^7$  C $\sharp$ m $^7$  Am $^7$  F $\Delta+11$

(E dim)

**f**

E/F

82

C harmonic minor scale

Am $\Delta$  Gm $^7$  E $\flat\Delta+5$

Cm $^7$  D $^7$ alt Gm $\Delta$

**accel.**

F $\sharp\Delta+11$  F $\Delta+11$

swing 8s

E $^7$ alt

96

4

**mf**

104

112

*f*

*rit.*

1st tempo *straight 8s*  
*solo*

128

*mp*

cue - directed

*p*

fill G#Δ+11

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

## 1st Tenor

$\text{♩} = 100$

5

*mp* *mf*

Tempo

12 7 *2nd alto pick-up*

*p* *rit.*

20 6 27

*p* *mp*

35

*mp*

44

*mf*

52

60 6

*p*

68

*mp*

Detailed description: This is a musical score for the 1st Tenor part of the song 'The Life of Emma Lee'. The score is written in 3/4 time with a tempo of 100 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains measures 1 through 11, with a measure rest for 5 measures at the beginning. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A tempo change is indicated at measure 12, and a '2nd alto pick-up' is noted. The second system contains measures 12 through 19, with a measure rest for 7 measures at the beginning. Dynamics include piano (p) and ritardando (rit.). The third system contains measures 20 through 26, with a measure rest for 6 measures at the beginning. Dynamics include piano (p) and mezzo-piano (mp). The fourth system contains measures 27 through 34, with a measure rest for 6 measures at the beginning. The fifth system contains measures 35 through 43, with a measure rest for 6 measures at the beginning. Dynamics include mezzo-piano (mp). The sixth system contains measures 44 through 51, with a measure rest for 6 measures at the beginning. Dynamics include mezzo-forte (mf). The seventh system contains measures 52 through 59, with a measure rest for 6 measures at the beginning. The eighth system contains measures 60 through 67, with a measure rest for 6 measures at the beginning. Dynamics include piano (p). The ninth system contains measures 68 through 75, with a measure rest for 6 measures at the beginning. Dynamics include mezzo-piano (mp).

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. A dynamic marking *f* is present below the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking *mp* is present below the staff. A box containing the number '82' is located above the staff. The instruction *gradual cresc* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dotted quarter notes and quarter notes. A dynamic marking *mp* is present below the staff. The instruction *accel.* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dotted quarter notes and quarter notes. A dynamic marking *mp* is present below the staff. The instruction *swing 8s* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is present below the staff. A triplet of eighth notes is marked with a '3' below it.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is present below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is present below the staff. A box containing the number '104' is located above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is present below the staff. A triplet of eighth notes is marked with a '3' below it.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *f* is present below the staff. A box containing the number '112' is located above the staff.

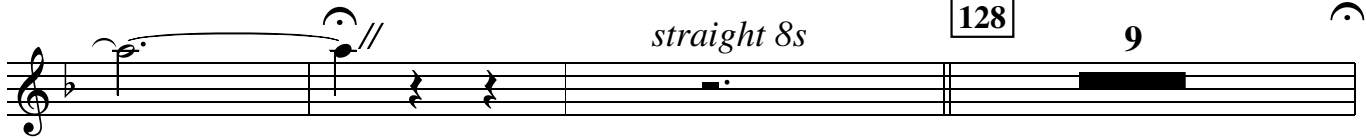
Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *rit.* is present below the staff.



1st tempo - 2nd alto pick-up


*straight 8s* 128 9



A musical staff in treble clef with a key signature of one flat. It begins with a half note G4, followed by a half note F4, and a double bar line. The next measure contains two quarter notes, G4 and F4. The third measure is a whole rest. The fourth measure is a whole rest, with a blacked-out area below the staff. A fermata is placed over the end of the staff.

directed

*p*



A musical staff in treble clef with a key signature of one flat. It contains six measures of music: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. A piano dynamic marking (*p*) is placed below the first note. A fermata is placed over the end of the staff.



A musical staff in treble clef with a key signature of one flat. It contains six measures of music: a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. A fermata is placed over the end of the staff.

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

## 2nd Tenor

♩ = 100

5

*mp* *mf*

Tempo  
2nd alto pick-up

12 7

*p* *rit.*

20 6 27

*p* *mp*

35

*mp*

44

*mf*

52

60 6

*p*

68

*mp*

Detailed description: This is a musical score for the 2nd Tenor part of the piece 'The Life of Emma Lee'. The score is written in 3/4 time with a tempo of 100 beats per minute. It begins with a key signature of one flat (Bb) and a dynamic of mezzo-piano (mp). The first system contains measures 1 through 12, with a five-measure rest at the beginning. Dynamics range from mp to mezzo-forte (mf). A tempo change to 'Tempo' and a '2nd alto pick-up' instruction occur at measure 12. The second system contains measures 13 through 27, with a seven-measure rest at the beginning. Dynamics include piano (p) and ritardando (rit.). The third system contains measures 28 through 34, with a six-measure rest at the beginning. Dynamics are p and mp. The fourth system contains measures 35 through 43, with a mezzo-piano (mp) dynamic. The fifth system contains measures 44 through 51, with a mezzo-forte (mf) dynamic. The sixth system contains measures 52 through 59, with a piano (p) dynamic. The seventh system contains measures 60 through 67, with a piano (p) dynamic. The eighth system contains measures 68 through 74, with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *f* is placed below the staff. A fermata is positioned over the final G3 note.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a quarter note A3. A dynamic marking of *mp* is placed below the staff. A box containing the number 82 is located above the first measure. The instruction *gradual cresc* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mp* is placed below the staff. The instruction *accel.* is written below the staff. The instruction *swing 8s* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mf* is placed below the staff. A box containing the number 96 is located above the first measure. A triplet of eighth notes is indicated by a '3' below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mf* is placed below the staff. A box containing the number 104 is located above the first measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is indicated by a '3' below the staff.

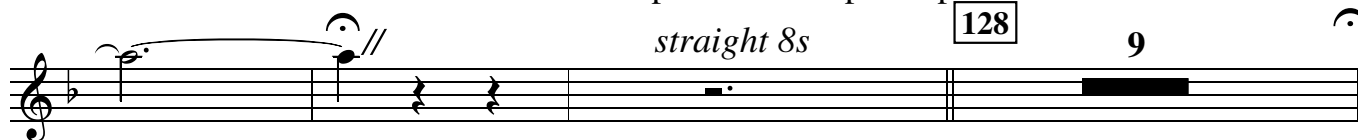
Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *f* is placed below the staff. A box containing the number 112 is located above the first measure.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *f* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff concludes with a quarter note G3. A dynamic marking of *f* is placed below the staff. The instruction *rit.* is written below the staff.

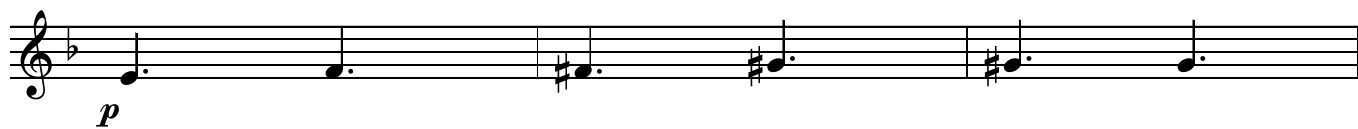
1st tempo - 2nd alto pick-up

*straight 8s* 128 9



A musical staff in treble clef with a key signature of one flat. It contains a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a double bar line, then two eighth notes G4 and A4, and a quarter rest. After another double bar line, there is a quarter rest, followed by a circled number '9'.

directed



A musical staff in treble clef with a key signature of one flat. It contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5, all beamed together. A dynamic marking 'p' is placed below the first note.



A musical staff in treble clef with a key signature of one flat. It contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5, all beamed together. A circled number '9' is placed above the staff.

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

Flute

♩ = 100

Musical staff 1: Flute part, measures 1-11. Dynamics: *mf*.

Musical staff 2: Flute part, measures 12-19. Dynamics: *rit.* Tempo: *Tempo alto pick-up*. Measure numbers 5, 12, 7 are indicated above the staff.

Musical staff 3: Flute part, measures 20-34. Dynamics: *mp*. Includes 'Tbns in' marking. Measure numbers 20, 27, 35 are indicated above the staff.

Musical staff 4: Flute part, measures 35-43.

Musical staff 5: Flute part, measures 44-51. Dynamics: *mp*. Measure number 44 is indicated above the staff.

Musical staff 6: Flute part, measures 52-59. Dynamics: *mf*. Measure number 52 is indicated above the staff.

Musical staff 7: Flute part, measures 60-67. Dynamics: *p*. Measure number 60 is indicated above the staff.

Musical staff 8: Flute part, measures 68-75.

Musical staff 9: Flute part, measures 76-81. Dynamics: *mp*. Measure number 68 is indicated above the staff.

Musical staff 10: Flute part, measures 82-89. Dynamics: *f*.

Musical staff 11: Flute part, measures 90-97. Dynamics: *mp*. Measure number 82 is indicated above the staff.

*gradual cresc* *accel.* *swing 8s*

*mf*

96

104

112

*f*

1st tempo - alto pick-up

*straight 8s* *p*

128 9 directed

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

## 1st Trumpet (on Flugel)

$\text{♩} = 100$

*mf*

5 12 7

Tempo  
*alto pick-up*

*rit.*

20 7 27 *Tbns in* 8 35 *3&4 Tpt in* 3

*mp*

44 3

*mp* 52 *mf* 60 7 8

68

*mp*

*mf* *f*

82

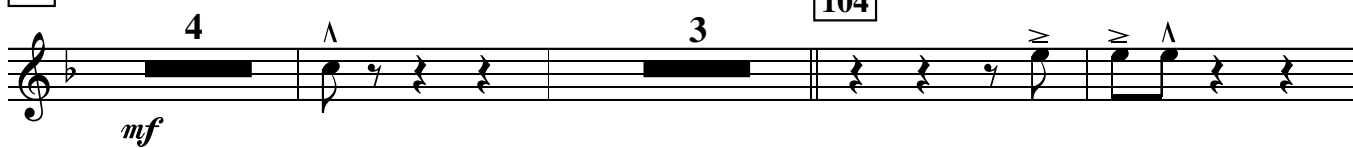
*mp* *gradual cresc*

*accel.*

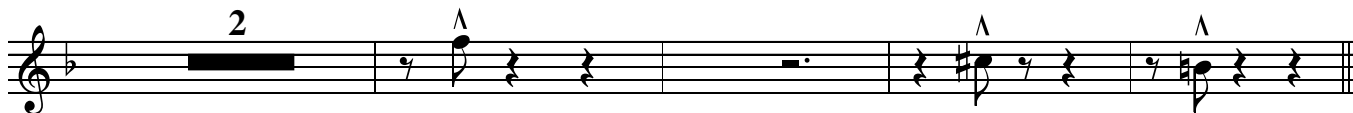
3



96 swing 8s



104



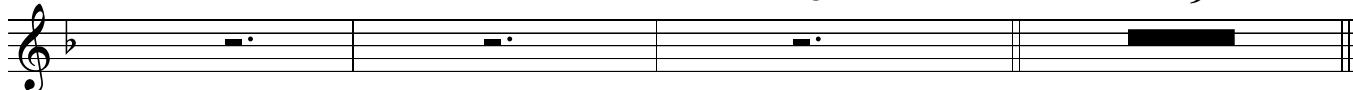
112



1st tempo - alto pick-up  
straight 8s

128

9



directed

137





# THE LIFE OF EMMA LEE

2nd Trumpet (on Flugel)

STRAIGHT 8s  
Paul Busby  
PRS

$\text{♩} = 100$

*mf*

5 12 7

Tempo  
*alto pick-up*

*rit.*

20 7 27 *Tbns in* 8 35 *3&4 Tpt in* 3

*mp*

44 3

*mp* *mf*

52 60 7 8

68

*mp*

*mf* *f*

82

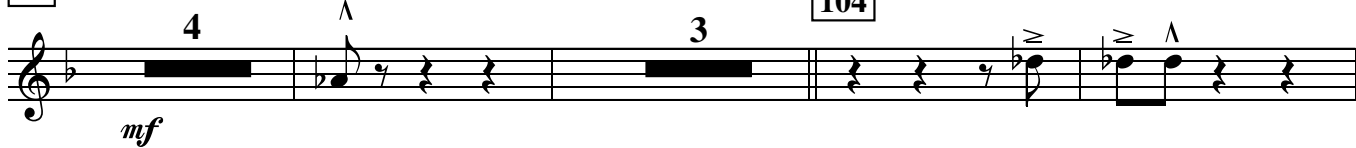
*mp* *gradual cresc*

*accel.*

3



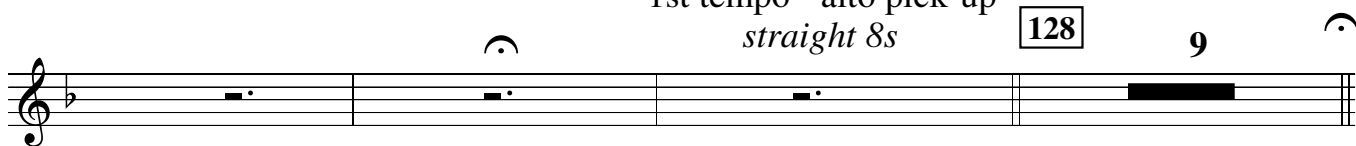
96 swing 8s



112



1st tempo - alto pick-up  
straight 8s



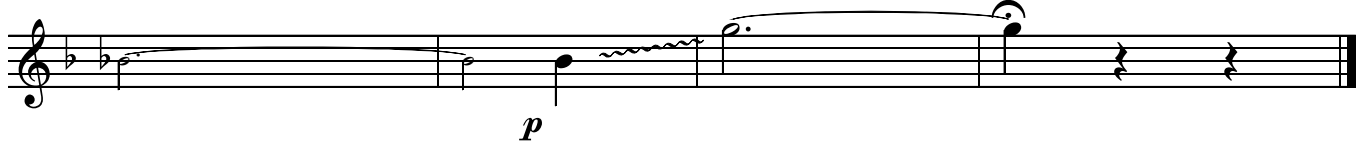
directed

137

1st Tpt cue



play



# THE LIFE OF EMMA LEE

## 3rd Trumpet (on Flugel)

STRAIGHT 8s  
Paul Busby  
PRS

$\text{♩} = 100$

*mf*

5 12 7

Tempo  
*alto pick-up*

*rit.*

20 7 27 *Tbns in* 8 35

*mp*

44 3

*mp*

52

*mf*

60 8 68

*mp*

*mf*

*f*

82

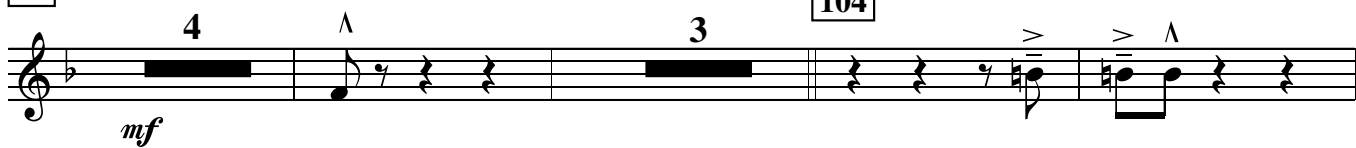
*mp* *gradual cresc*

*accel.*

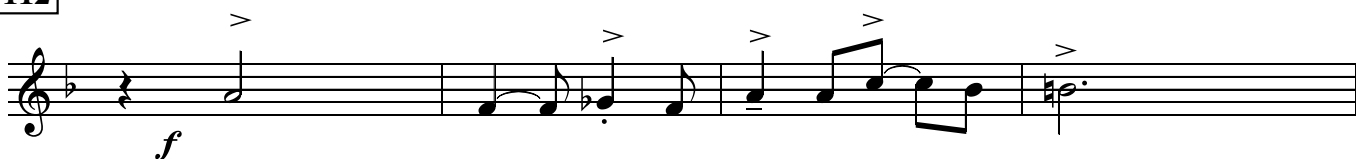
Detailed description: This is a musical score for the 3rd Trumpet (on Flugel) part of 'The Life of Emma Lee'. The score is in 3/4 time with a tempo of 100 beats per minute. It begins with a dynamic of *mf* and features several measures of music with accents and a triplet of eighth notes. A first ending bracket covers measures 5, 12, and 7, with a *rit.* instruction below. The score continues with measures 20, 27, and 35, where a *Tbns in* instruction indicates a change in instrumentation. Dynamics include *mp* and *mf*. Further markings include a triplet of eighth notes at measure 44, a *mp* dynamic, and a first ending bracket at measure 52. The score concludes with measures 60, 68, and 82, featuring dynamics of *mf*, *f*, and *mp*, along with performance instructions for *gradual cresc* and *accel.*



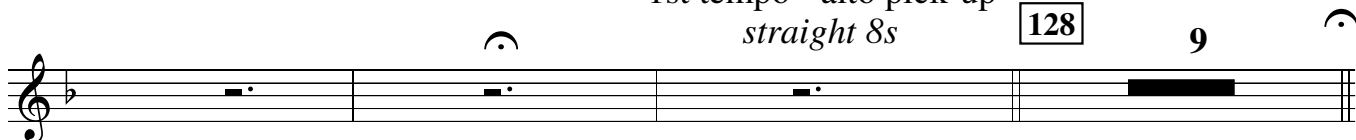
96 swing 8s



112



1st tempo - alto pick-up  
straight 8s



directed

137

1st Tpt cue



play



# THE LIFE OF EMMA LEE

## 4th Trumpet (on Flugel)

STRAIGHT 8s  
Paul Busby  
PRS

$\text{♩} = 100$

*mf*

5 12 7

Tempo  
*alto pick-up*

*rit.*

20 7 27 8 35

*mp*

44 4

52

*mf* *mf*

60 8 68

*mp*

*mf*

*f*

82

*mp*

*gradual cresc*

*accel.*

Detailed description: This is a musical score for the 4th Trumpet part (played on Flugel) for the piece 'The Life of Emma Lee'. The score is in 3/4 time with a tempo of 100 beats per minute. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various articulations, including accents and slurs. A triplet of eighth notes is marked at the beginning. The score includes several measures of rests, indicated by boxed numbers (5, 12, 7, 20, 27, 35, 44, 4, 60, 68, 82). Performance instructions include 'Tempo alto pick-up', 'rit.' (ritardando), 'Tbns in 8' (Tubas in 8th measure), 'gradual cresc' (gradual crescendo), and 'accel.' (accelerando). Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The key signature has one flat (B-flat).



# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

♩ = 100

## 1st Trombone

*Bucket*

Musical score for 1st Trombone, 'The Life of Emma Lee'. The score is in bass clef, 3/4 time, and B-flat major. It consists of 60 measures, with some measures marked as rests. The tempo is marked as 'Tempo alto pick-up' starting at measure 12. Dynamics include *mf*, *p*, *mp*, and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Measures 1-11: *mf*

Measure 12: **12** *Tempo alto pick-up*

Measures 13-19: *p* *rit.*

Measure 20: **20** *p*

Measures 21-26: *p*

Measures 27-34: *mp*

Measures 35-43: *mp*

Measures 44-51: *mf*

Measures 52-60: *mp*

Measures 52-57: *to Open*

Measures 58-60: *mp*





Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with accents and slurs.

Musical staff 2: Bass clef, key signature of two flats. Contains a melodic line with a triplet and a slur.

*rit.*

*to Bucket*

Musical staff 3: Bass clef, key signature of two flats. Contains a melodic line with slurs and a fermata.

1st tempo - alto pick-up  
*straight 8s*

128

9

Musical staff 4: Bass clef, key signature of two flats. Contains a whole note with a fermata.

137 directed

Musical staff 5: Bass clef, key signature of two flats. Contains a melodic line with slurs.

*p*

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic line with slurs and a fermata.

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

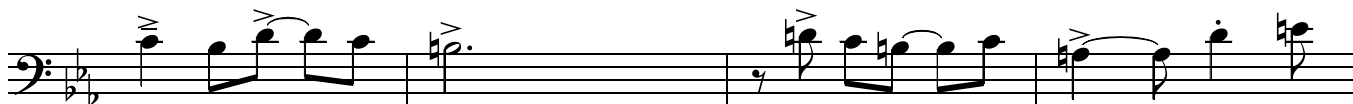
♩ = 100

## 2nd Trombone

*Bucket*

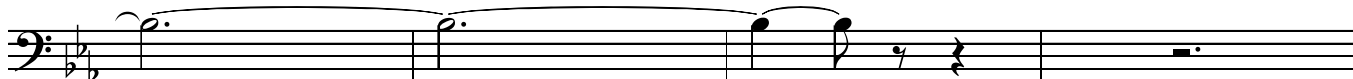
The musical score is written for a 2nd Trombone in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100 beats per minute. The score consists of ten staves of music. The first staff begins with a rest followed by a melodic line starting on G2, moving up to B-flat2, then A2, G2, F2, E-flat2, and D2. A triplet of eighth notes (G2, A2, B-flat2) is marked with an accent (>) and a hairpin crescendo. The second staff continues the melodic line with a hairpin crescendo and a dynamic marking of *mf*. The third staff features a hairpin crescendo, a dynamic marking of *p*, and a *rit.* (ritardando) marking. A boxed measure number '12' is placed above the staff, followed by a blacked-out measure and another boxed measure number '7'. A tempo change instruction 'Tempo alto pick-up' is written above the staff. The fourth staff begins with a boxed measure number '20', followed by a blacked-out measure and another boxed measure number '7'. The fifth staff continues the melodic line with a dynamic marking of *p*. The sixth staff features a hairpin crescendo and a dynamic marking of *mp*. The seventh staff begins with a boxed measure number '35'. The eighth staff continues the melodic line with a hairpin crescendo. The ninth staff begins with a boxed measure number '44'. The tenth staff continues the melodic line with a dynamic marking of *mf*. The eleventh staff features a hairpin crescendo and a dynamic marking of *mp*. The twelfth staff begins with a boxed measure number '52' and the instruction 'to Open', followed by a blacked-out measure and another boxed measure number '6'. The thirteenth staff continues the melodic line with a dynamic marking of *p*. The fourteenth staff begins with a boxed measure number '60' and continues the melodic line with a dynamic marking of *mp*.





*rit.*

*to Bucket*



1st tempo - alto pick-up  
*straight 8s*

128

9



137 directed



*p*



3rd Trombone

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

$\text{♩} = 100$  *Bucket*

*mf*

*mf*

*p rit.* 12 7 *Tempo  
alto pick-up*

20 7 27 *p*

*mp*

*mp*

*mp*

*mf*

*mp*

52 *to Open* 6 60 *p*

*mp*

68

First musical staff in the system, starting with a bass clef and a key signature of two flats. It contains several measures of music with rests and notes.

Second musical staff in the system, featuring a dynamic marking of *mf* and a hairpin crescendo symbol.

Third musical staff in the system, featuring a dynamic marking of *f* and accents over notes.

82

Fourth musical staff in the system, featuring a dynamic marking of *mp*, a fermata, and a measure with a '2' above it.

Fifth musical staff in the system, featuring a dynamic marking of *gradual cresc*.

Sixth musical staff in the system, featuring a dynamic marking of *accel.*

swing 8s

96

Seventh musical staff in the system, featuring a dynamic marking of *mf* and a fermata.

Eighth musical staff in the system, featuring accents and slurs over notes.

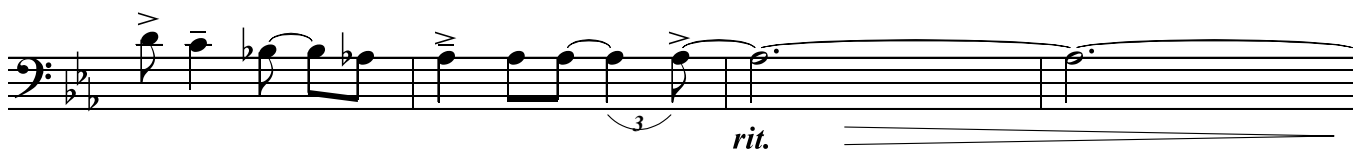
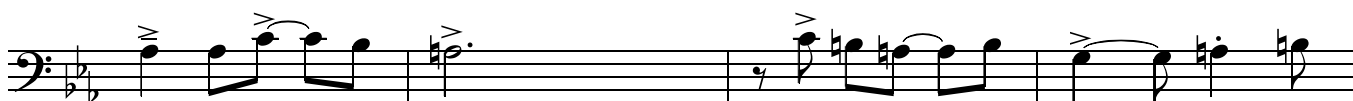
104

Ninth musical staff in the system, featuring accents and slurs over notes.

Tenth musical staff in the system, featuring accents and slurs over notes.

112

Eleventh musical staff in the system, featuring a dynamic marking of *f* and accents over notes.



to Bucket



1st tempo - alto pick-up  
straight 8s

128

9



137

directed



Bass Trombone

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

♩ = 100

*Bucket*

*mf*

*mf*

12 7 *p rit.* Tempo *alto pick-up*

20 7 27 *p*

35 *mp*

*mp*

44 *mf*

*mp*

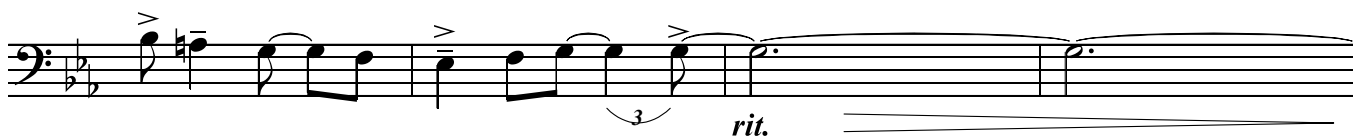
52 *to Open mp*

60 6 *p*

*mp*







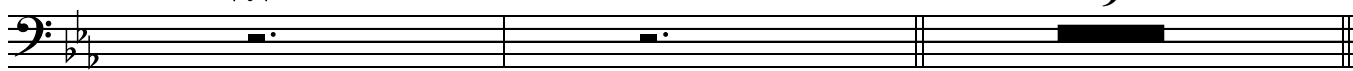
*to Bucket*



1st tempo - alto pick-up  
*straight 8s*

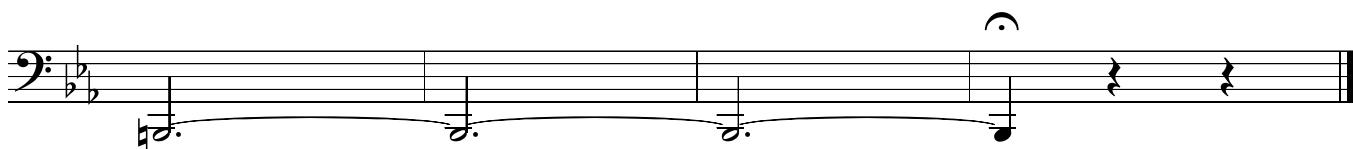
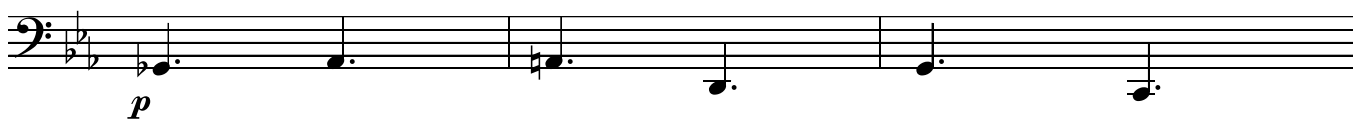
128

9



137

directed



Piano

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

*cue: Tpts/Flute*

$\text{♩} = 100$

*mf*

*play*

*mf*

*cue: Saxes*

Fm<sup>9</sup>

*mf*

*2nd Alto cue*

D7-9-5

D<sup>ø</sup>/G

G7sus<sup>4</sup>

**12**

*Tempo*

*rit.*

*top notes of chords*

**20**

*play*

*p*

Cm<sup>Δ</sup>

Bbm<sup>11</sup>

Ebm<sup>9</sup>

B<sup>Δ+11</sup>

F13-9

B<sup>b</sup>Δ<sup>9</sup>

G7-9-5

*Tbns in*

**27** Cm<sup>Δ</sup>

*Tens in*

*p*

**35**

C<sup>Δ</sup>9 C<sup>Δ+5</sup>

C<sup>Δ+5</sup> C<sup>Δ</sup>9

A<sup>b</sup>Δ-5

E<sup>b</sup>Δ+5

A<sup>b</sup>Δ-5

Em<sup>11</sup>

*mp*

Am<sup>9</sup>

Em<sup>9</sup>

Cm<sup>9</sup>

A<sup>b</sup>Δ+11

G/Ab

**44** Cm $\Delta$  Cm<sup>9</sup> Cm<sup>6/9</sup> Bbm<sup>9</sup>  $\frac{G\Delta}{B\flat}$  G $\Delta$ +5 Ebm<sup>9</sup> F7-9+5

*mf*

Bbm $\Delta$   $\frac{D\emptyset}{G}$  G7-9 **52** *Alto solo* Cm $\Delta$  Bbm<sup>7</sup> Ebm<sup>7</sup>

*mp*

B $\Delta$ +11 F7alt Bbm $\Delta$  G7alt **60** Cm $\Delta$  *Tbns in* *Sxs in*

*p*

Bbm<sup>7</sup> A $\Delta$ +11 Ebm<sup>11</sup> G7-9-5 C $\Delta$ +5 C<sup>6/9</sup>

*Tpts in*

**68** Ab $\Delta$ +11 Eb $\Delta$ +5 Ab $\Delta$ +11 Em<sup>9</sup> Am<sup>9</sup> Em<sup>9</sup>

*mp* *cresc.*

Cm<sup>9</sup> Ab $\Delta$ +11  $\frac{G}{Ab}$

*f*

$\frac{G}{Ab}$  **82** Cm $\Delta$  Bbm<sup>11</sup> G $\Delta$ +5

*mp* *grad cresc*

Ebm<sup>9</sup> F7-9-5 Bbm $\Delta$ 9 A $\Delta$ +11

*accel.*

Ab $\Delta$ +11 G7-9-5 *swing feel* Cm<sup>6/9</sup> Cm $\Delta$

*mf*

Bbm<sup>9</sup> Ebm<sup>9</sup> B $\Delta$ 9 F7-9-5 Bbm $\Delta$ 9 G7-9+5

**104** Cm $\Delta$  Bbm<sup>9</sup> A $\Delta$ +11

$E\flat m^{11}$   $G7^{+9+5}$   $C\Delta^{+5}$   $C6^9$

**112**  $A\flat\Delta^{+11}$   $E\flat\Delta^{+5}$   $A\flat\Delta^{+11}$   $E m^{11}$

*f*

$A m^9$   $E m^9$   $C m^{11}$   $B\flat m^{11}$   $A\flat\Delta^{+11}$   $\frac{G}{A\flat}$

$\frac{G}{A\flat}$  *Sxs cue*  $\frac{G}{A\flat}$   $\text{rit.}$   $\text{dim.}$   $\text{rit.}$   $\text{rit.}$

**1st Tempo**  
*Alto pick-up - straight 8s*

**128**  $C m^{\Delta}$   $B\flat m^9$   $\frac{G\flat\Delta}{B\flat}$   $G\flat\Delta^{+5}$   $E\flat m^9$   $F7^{-9+5}$

*p*

$B\flat m^{\Delta}$   $E9^{+11}$   $E\flat m^9$   $A9^{+11}$   $A\flat m^{11}$   $D9^{+11}$   $\frac{A\flat m^7}{D\flat}$  *arpeggio*

*p*

**137** *Tacet - direct*  
*Tpt1/Flute/Tbns cue*

*Alto 2 fill* *Tpts2,3,4*

*p*

Guitar

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

*cue:Tpts/Flute*

*mf*  $\text{♩} = 100$

*mf* *cue:Saxes*  $\text{Fm}^9$

$\text{Eb}\Delta+5$   $\text{D7-9-5}$   $\text{D}\emptyset/\text{G}$   $\text{G7sus}^4$  *2nd Alto cue*

[12]

*Tempo*

[20] *rit.* *play*  $\text{Cm}\Delta$   $\text{Bbm}^{11}$   $\text{Eb}m^9$   $\text{B}\Delta+11$

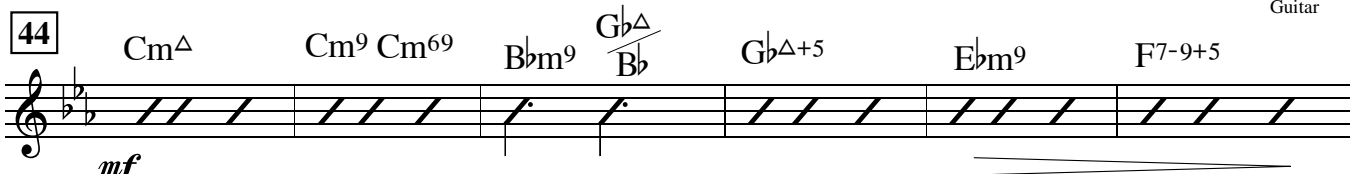
$\text{F13-9}$   $\text{Bb}\Delta^9$   $\text{G7-9-5}$  *Tbns in* [27]  $\text{Cm}\Delta$  *Tens in* *p*

$\text{Cm}^9$   $\text{Cm}^{69}$   $\text{Bbm}^9$   $\text{A}\Delta+11$   $\text{A}\Delta$   $\text{Eb}m^9$   $\text{G7-9-5}$

[35]  $\text{C}\Delta^9$   $\text{C}\Delta+5$   $\text{C}\Delta+5$   $\text{C}\Delta^9$   $\text{Ab}\Delta-5$   $\text{Eb}\Delta+5$   $\text{Ab}\Delta-5$   $\text{Em}^{11}$  *mp*

$\text{Am}^9$   $\text{Em}^9$   $\text{Cm}^9$   $\text{Ab}\Delta+11$   $\text{G}/\text{Ab}$

**44** Cm $\Delta$  Cm<sup>9</sup> Cm<sup>6/9</sup> Bbm<sup>9</sup>  $\frac{G\Delta}{B\flat}$  G $\Delta$ +5 Ebm<sup>9</sup> F7-9+5



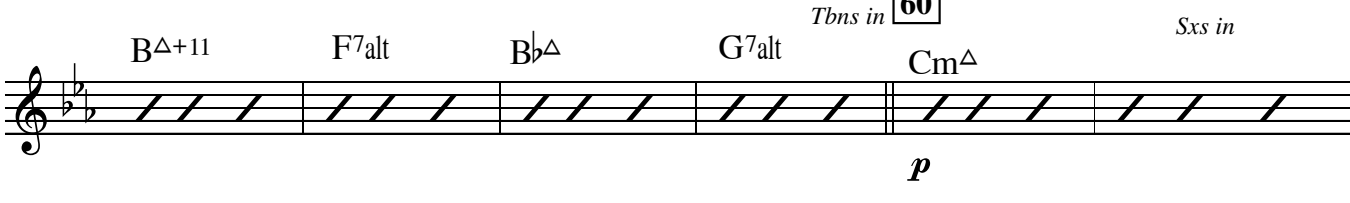
*mf*

Bbm $\Delta$   $\frac{D\emptyset}{G}$  G7-9 Cm $\Delta$  **52** *Alto solo* Bbm<sup>7</sup> Ebm<sup>7</sup>



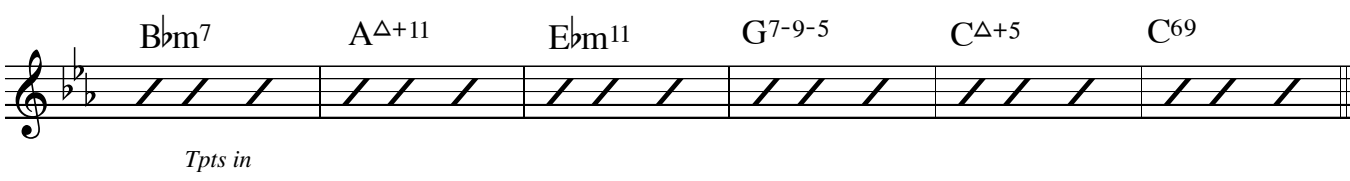
*mp*

B $\Delta$ +11 F7alt B $\Delta$  G7alt Cm $\Delta$  **60** *Tbns in* *Sxs in*



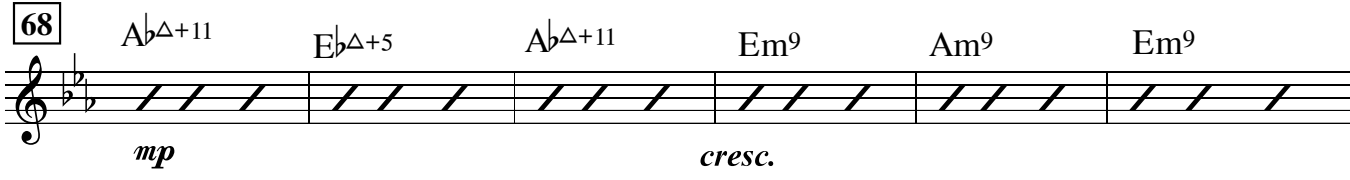
*p*

Bbm<sup>7</sup> A $\Delta$ +11 Ebm<sup>11</sup> G7-9-5 C $\Delta$ +5 C<sup>6/9</sup>



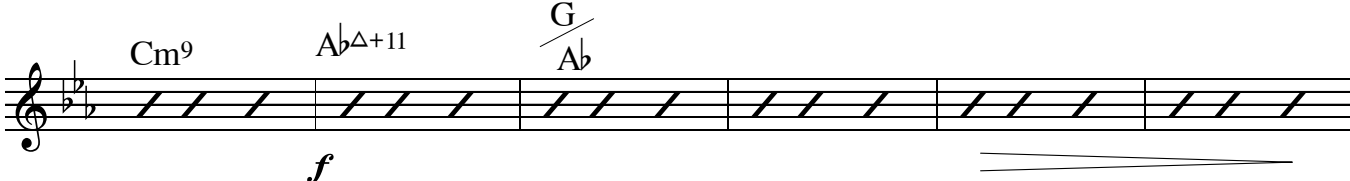
*Tpts in*

**68** Ab $\Delta$ +11 Eb $\Delta$ +5 Ab $\Delta$ +11 Em<sup>9</sup> Am<sup>9</sup> Em<sup>9</sup>



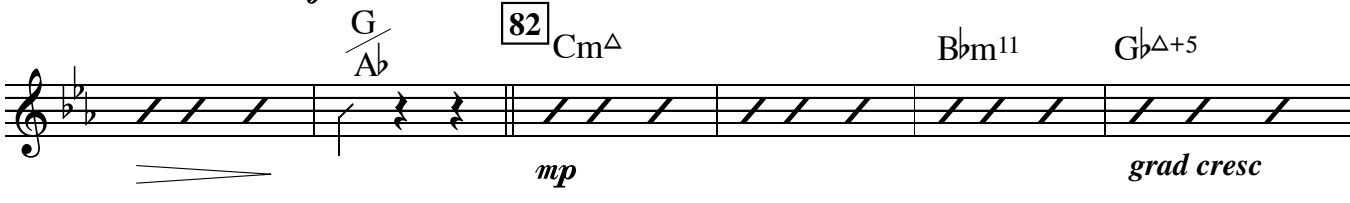
*mp* *cresc.*

Cm<sup>9</sup> Ab $\Delta$ +11  $\frac{G}{Ab}$



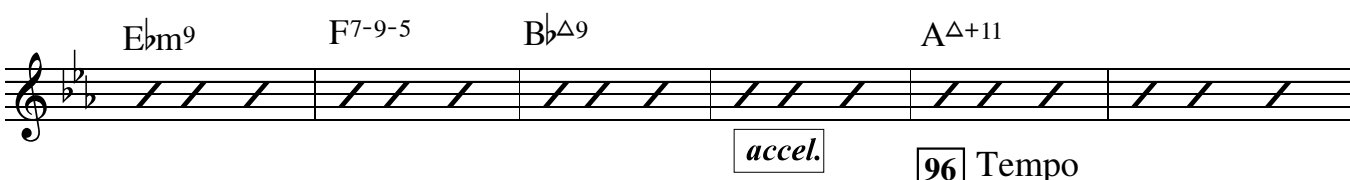
*f*

$\frac{G}{Ab}$  **82** Cm $\Delta$  Bbm<sup>11</sup> G $\Delta$ +5



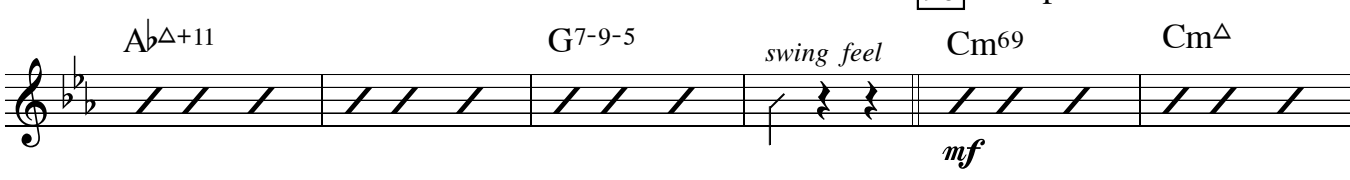
*mp* *grad cresc*

Ebm<sup>9</sup> F7-9-5 B $\Delta$ 9 A $\Delta$ +11



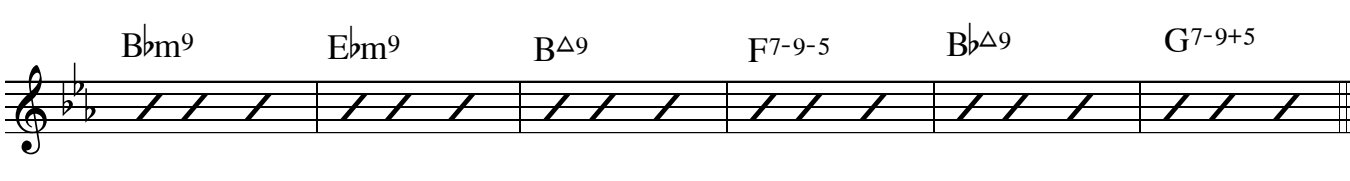
*accel.*

Ab $\Delta$ +11 G7-9-5 *swing feel* Cm<sup>6/9</sup> Cm $\Delta$  **96** *Tempo*

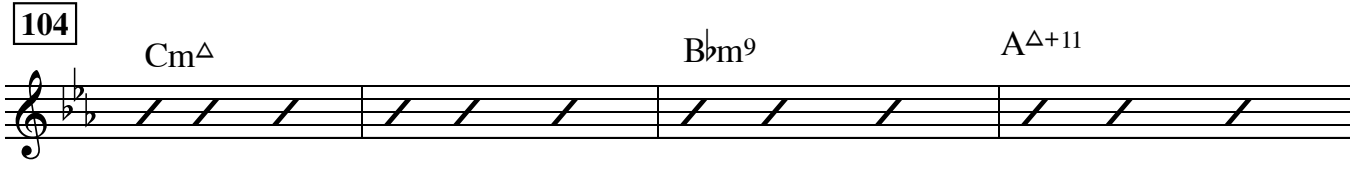


*mf*

Bbm<sup>9</sup> Ebm<sup>9</sup> B $\Delta$ 9 F7-9-5 B $\Delta$ 9 G7-9+5



**104** Cm $\Delta$  Bbm<sup>9</sup> A $\Delta$ +11



E $\flat$ m<sup>11</sup> G<sup>7+9+5</sup> C $\Delta$ +5 C<sup>69</sup>

112 A $\flat$  $\Delta$ +11 E $\flat$  $\Delta$ +5 A $\flat$  $\Delta$ +11 E $\flat$ m<sup>11</sup>

*f* Am<sup>9</sup> Em<sup>9</sup> Cm<sup>11</sup> B $\flat$ m<sup>11</sup> A $\flat$  $\Delta$ +11 G/A $\flat$

G/A $\flat$  Sxs cue G/A $\flat$  rit. dim.

1st Tempo Alto pick-up - straight 8s

128 Cm $\Delta$  B $\flat$ m<sup>9</sup> G $\flat$  $\Delta$ /B $\flat$  G $\flat$  $\Delta$ +5 E $\flat$ m<sup>9</sup> F<sup>7-9+5</sup>

B $\flat$ m $\Delta$  E<sup>9+11</sup> E $\flat$ m<sup>9</sup> A<sup>9+11</sup> A $\flat$ m<sup>11</sup> D<sup>9+11</sup> A $\flat$ m<sup>7</sup>/D $\flat$  piano arpeggio

137 Tacet - directed in 3 Tpt1/Flute/Tbns cue

Alto 2 fill Tpts2,3,4 B $\Delta$ +11



String Bass

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

♩ = 100

*arco*

Musical staff for String Bass, measures 1-11, arco. The staff shows a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

*Saxes in*

Musical staff for Saxophones, measures 1-11. The staff shows a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1.

12

*to pizz*

*Tempo - Alto pick-up*

7

*rit.*

20 *sparse in 1*

Cm

B♭m7

E♭m7

B<sup>Δ</sup>

F7-9

B♭

Musical staff for String Bass, measures 20-26, sparse in 1. The staff contains diagonal slashes representing sparse notes.

27

G7alt

Cm

B♭m7

A

Musical staff for String Bass, measures 27-34, sparse in 1. The staff contains diagonal slashes representing sparse notes.

E♭m7

G7alt

C

C<sup>+</sup>

C<sup>+</sup>

C

Musical staff for String Bass, measures 35-43, sparse in 1. The staff contains diagonal slashes representing sparse notes.

35

A♭

E♭<sup>+</sup>

A♭

Em7

Musical staff for String Bass, measures 35-43, sparse in 1. The staff contains diagonal slashes representing sparse notes.

Am7

Em7

Cm7

A♭

G / A♭

Musical staff for String Bass, measures 44-51, sparse in 1. The staff contains diagonal slashes representing sparse notes.

44

Cm

B♭m7

G♭<sup>+</sup>

E♭m7

F7alt

Musical staff for String Bass, measures 44-51, sparse in 1. The staff contains diagonal slashes representing sparse notes.

52 *Alto solo*

B♭m

G7sus4 G7 Cm *not in 3*

B♭m7

E♭m7

Musical staff for String Bass, measures 52-59, sparse in 1. The staff contains diagonal slashes representing sparse notes.

60

B

F7alt

B♭

G7alt

Cm

Musical staff for String Bass, measures 60-67, sparse in 1. The staff contains diagonal slashes representing sparse notes.

Bbm7 A Ebm7 G7alt C+ C

68 Ab Eb+ Ab Em7 Am7 Em7

Cm7 Ab G / Ab (keep to Abs and Ebs)

82 Cm Bbm7 Gb+

Ebm7 F7alt Bbm A

accel. 96 in 3 Ab G7alt swing feel Cm

Bbm7 Ebm7 B F7alt Bb G7alt

104 Cm Bbm7 A Ebm7 G7alt

112 C+ C Ab Eb+ Ab Em7

Am7 Em7 Cm7 Bbm7 Ab

G / Ab (keep to Abs and Ebs)

rit.

1st Tempo

*Alto pick-up*



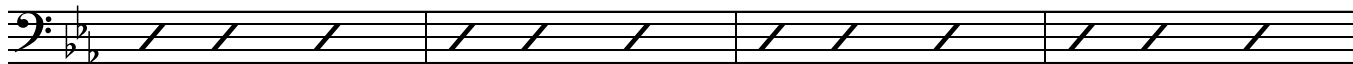
**128** *1-feel*

Cm

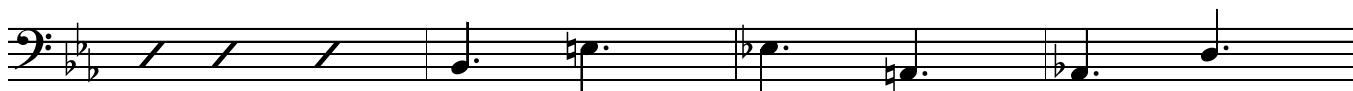
B $\flat$ m7

G $\flat$ +

E $\flat$ m7

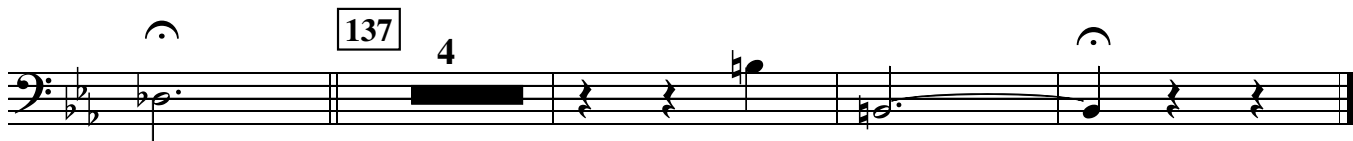


F7alt



**137**

4



♩ = 100

Tpts

# THE LIFE OF EMMA LEE

STRAIGHT 8s  
Paul Busby  
PRS

Drums

Drums staff with 3/4 time signature and dynamic markings.

Staff with dynamic marking *mf* and instruction *Saxes in*.

Staff with dynamic marking *mf*, instruction *Alto*, and *Tempo* marking.

Staff with instruction *let ring*, measure box **12**, and dynamic marking *rit.*

Staff with measure box **20**, instruction *3/4 ballad*, and dynamic marking *p*.

Staff with measure box **27**, instruction *Tbns in*, and dynamic marking *p*.

Staff with measure box **35**, dynamic marking *mp*, and instruction *6*.

Staff with measure box **44**, instruction *Sxs*, and dynamic marking *mf*.

Staff with measure box **52**, instruction *Alto solo*, measure box **60**, instruction *Tbns/Sxs in*, measure box **68**, instruction *Tpts in*, and dynamic marking *p*.

Staff with instruction *Brass*, dynamic marking *p*, and *cresc.*

Staff with dynamic marking *gradual cresc*.

Staff with measure box **82**, instruction *play 3*, and dynamic marking *gradual cresc*.

Staff with instruction *accel.* and page number **8**.

swing 8s

A single musical staff in bass clef containing five measures of slash marks, indicating a drum solo or a section where the drum part is not written.

96 Sxs

Two musical staves in bass clef. The top staff contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The dynamic marking *mf* Brass is written below the first measure.

104

Two musical staves in bass clef. The top staff contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents.

112 Ens

Two musical staves in bass clef. The top staff contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The dynamic marking *f* is written below the first measure.

A single musical staff in bass clef containing four measures of slash marks, indicating a drum solo or a section where the drum part is not written.

*rit.*

1st Tempo - straight 8s

Two musical staves in bass clef. The top staff contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The dynamic marking *p* is written below the first measure. The text *Alto pick-up* is written above the second measure.

128

Emma Lee p.3  
Drums

Musical notation for measures 128-136. The notation is on a bass clef staff. Measure 128 starts with a piano (*p*) dynamic and features three eighth notes with 'x' marks above them. Measures 129-131 contain rests. Measure 132 has six eighth notes with 'x' marks above them. Measure 133 has six eighth notes with 'x' marks above them. Measure 134 has six eighth notes with 'x' marks above them. Measure 135 has six eighth notes with 'x' marks above them. Measure 136 ends with a double bar line and a sharp sign (#).

137

Musical notation for measures 137-144. The notation is on a bass clef staff. Measure 137 starts with a piano (*p*) dynamic and features six eighth notes with 'x' marks above them. Measures 138-144 continue with six eighth notes with 'x' marks above them. Measure 144 ends with a double bar line and a sharp sign (#).

# THE LIFE OF EMMA LEE

(see Emma Lee French in Wikipedia)

♩ = 100

*Flugel/Flute div*

*B.Tbn/Tbn3 (buckets)* *mf* *add Tbn1,2 to Flugels* *B.Tbn*

*Sxs div* *mf* *Tbn3 div (buckets)* *mf*

**12** *2nd Alto (solo)* *rest of band out*

*rit.* *p* **Tempo**

**20** *Rhythm section in*

**27** *Alts unis* *mp* *Tens unis p* *p Tbn3 div*

System 1: A grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two flats, and the time signature is 4/4. The system concludes with a double bar line.

35

Flute

System 2: A grand staff. The top staff is for Flute, starting with a measure rest. The bottom staff is for Tpts 3,4/Alt2 unis, starting with a measure rest. The system includes dynamic markings *mp* and *mp* for the respective parts.

Tbns div

System 3: A grand staff. The top staff is for Tbns div, and the bottom staff is for Ten2. The system includes dynamic markings *mf* and *mf*.

44

Saxes unis

System 4: A grand staff. The top staff is for Saxes unis, and the bottom staff is for Tbns div. The system includes dynamic markings *mf* and *mf*.

Tpts unis

System 5: A grand staff. The top staff is for Alto2 solo, and the bottom staff is for mp. The system includes dynamic markings *mf* and *mp*.

52

Alto2 solo

System 6: A grand staff. The top staff is for Alto2 solo + rhythm section, and the bottom staff is for Tbns open. The system includes dynamic markings *p* and *p*.

Alto2 solo + rhythm section

Tbns open

*p*



60 Alto 2 solo cont'd  
Sxs unis  
Flute 8va div

Musical score for measures 60-67. The system consists of two staves. The upper staff is for Alto 2 solo, and the lower staff is for Sxs unis and Flute 8va. The tempo is *div*. The dynamic is *p*. There are accents and hairpins in the upper staff.

Alto 2 solo cont'd

68 Tpts div  
Flute 8va

Musical score for measures 68-75. The system consists of two staves. The upper staff is for Tpts and Flute 8va, and the lower staff is for Sxs unis. The tempo is *div*. The dynamic is *mp*. There are accents and hairpins in both staves. The word *cresc.* appears at the end of the system.

Musical score for measures 76-81. The system consists of two staves. The upper staff is for Tpts and Flute 8va, and the lower staff is for Sxs unis. The dynamic is *mf*. There are accents and hairpins in both staves.

Musical score for measures 82-87. The system consists of two staves. The upper staff is for Tens unis, and the lower staff is for Tbps 1,2,3. The dynamic is *mp*. There are accents and hairpins in both staves.

82 Alto 2 solo cont'd  
Sxs/FI/Tps unis Ens div

Musical score for measures 82-87. The system consists of two staves. The upper staff is for Alto 2 solo, and the lower staff is for Sxs/FI/Tps unis and Ens. The tempo is *div*. The dynamic is *mp*. There is a *gradual cresc* marking in the lower staff.

Musical score for measures 88-93. The system consists of two staves. The upper staff is for Tpts, and the lower staff is for Sxs unis and Tbps. The tempo is *div*. The dynamic is *mp*. There are accents and hairpins in both staves. The word *accel.* appears at the end of the system.

Alto solo ends

Sxs/Fl unis

swing 8s

Emma Lee p.4  
Leadsheet

96

Musical notation for measures 96-98. The system consists of a treble and bass staff. Measure 96 features a long note in the treble and a half note in the bass. Measure 97 has a melodic line in the treble starting with a *mf* dynamic and a bass line with a *mf* dynamic. Measure 98 continues the melodic line in the treble and has a bass line with a *mf* dynamic.

Tbns div

Brass div

Musical notation for measures 99-103. The system consists of a treble and bass staff. Measure 99 has a melodic line in the treble with a *mf* dynamic and a bass line. Measure 100 has a melodic line in the treble with a *mf* dynamic and a bass line. Measure 101 has a melodic line in the treble with a *mf* dynamic and a bass line. Measure 102 has a melodic line in the treble with a *mf* dynamic and a bass line. Measure 103 has a melodic line in the treble with a *mf* dynamic and a bass line.

104

Musical notation for measures 104-108. The system consists of a treble and bass staff. Measure 104 has a melodic line in the treble and a bass line. Measure 105 has a melodic line in the treble and a bass line. Measure 106 has a melodic line in the treble and a bass line. Measure 107 has a melodic line in the treble and a bass line. Measure 108 has a melodic line in the treble and a bass line.

Musical notation for measures 109-113. The system consists of a treble and bass staff. Measure 109 has a melodic line in the treble and a bass line. Measure 110 has a melodic line in the treble and a bass line. Measure 111 has a melodic line in the treble and a bass line. Measure 112 has a melodic line in the treble and a bass line. Measure 113 has a melodic line in the treble and a bass line.

Brass div

112

Musical notation for measures 114-118. The system consists of a treble and bass staff. Measure 114 has a melodic line in the treble and a bass line. Measure 115 has a melodic line in the treble and a bass line. Measure 116 has a melodic line in the treble and a bass line. Measure 117 has a melodic line in the treble and a bass line. Measure 118 has a melodic line in the treble and a bass line.

Musical notation for measures 119-123. The system consists of a treble and bass staff. Measure 119 has a melodic line in the treble and a bass line. Measure 120 has a melodic line in the treble and a bass line. Measure 121 has a melodic line in the treble and a bass line. Measure 122 has a melodic line in the treble and a bass line. Measure 123 has a melodic line in the treble and a bass line.

*rit.*  
*Drum fills*

*Tempo (straight 8s)*  
*2nd Alto*  
*mp*  
*rhythm section out*  
*rhythm section in*

**128**

**137** *Tpt1/Sxs/Fl/Tbns div*  
*piano arpeggio up*  
*Bass tacet*  
*p*

*Tpts 2,3,4*  
*2nd Alto fill*  
*p*