

♩ = 130

HINDOVER

Straight 8s
Paul Busby
PRS

Soprano (1st Alto)

4 5 6 *f* *p-mp*

14

22 25 *mp* 29 4

mf Swing 37 8 45 4 49 4 53 *mp*

61 4 65 *mf*

69 7 *mp* 77 81 3

85

mf *f*

89

mp

97

101

105

113

117

123

125

straight 8s

129

mp

Musical notation for measures 129-135. Measure 129 is marked with a box containing the number 129. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of eighth and quarter notes with various phrasing slurs.

Musical notation for measures 131-135, continuing the melody from the previous system with similar phrasing and dynamics.

136

rit.

Musical notation for measures 136-140. Measure 136 is marked with a box containing the number 136. The notation includes a treble clef and a dynamic marking of *rit.* (ritardando). The melody features a long note in the first measure followed by quarter notes, with a fermata over the final note. Hairpins indicate a deceleration and then a slight acceleration.

♩ = 130

HINDOVER

Straight 8s
Paul Busby
PRS

2nd Alto

4 5

p *mp*

mf *fz*

14

p

unis - lead

mp

22

25 *div*

mp

29

p *mp* *mf*

37 Swing 7

p

45

49 53

mp

mf

117

mf

mf

mf

mf

123

2

125

straight 8s

4

Detailed description: This block contains musical notation for measures 117 through 125. It consists of four staves. The first staff shows measure 117 with a dynamic marking of *mf*. The second staff continues with measures 118-122, featuring dynamic markings of *mf* and a triplet of eighth notes in measure 122. The third staff shows measures 123-125, with measure 123 containing a fermata, measure 124 marked with a '2', and measure 125 marked with a '4' and the instruction 'straight 8s'. The fourth staff shows the beginning of measure 129.

129

p

Detailed description: This block contains musical notation for measure 129. It is a single staff starting with a dynamic marking of *p* (piano).

136

Detailed description: This block contains musical notation for measure 136. It is a single staff.

rit.

Detailed description: This block contains musical notation for measure 137. It is a single staff starting with a dynamic marking of *rit.* (ritardando).

♩ = 130

HINDOVER

Straight 8s
Paul Busby
PRS

2nd Soprano (1st Tenor)

4 5 6 *f* *p-mp*

14

22 25 *mp* 29 4

mf Swing 7 45 *p*

49 53 *mp*

mf

61 65 *mf*

69 77 *mp*

81 **3**
mf

85 *f*

89 *mp*

93 *mp*

97 *mp*

101 *mp*

105 *mf*

109 *mf*

113 *mf*

117 *mf*

mf *mf* *mf*

straight 8s

123 2 125 3

mp

129

136

rit.

♩ = 130

HINDOVER

Straight 8s
Paul Busby
PRS

2nd Tenor

4 5

p *mp*

mf *fz*

14

p

mp

22

25

29

p *mp* *mf*

37

Swing
p

45

49

mp

53

mf

117

mf

mf *mf* *mf*

straight 8s

123 2 125 4

129

p

136

rit.

HINDOVER

$\text{♩} = 130$

Flute

The musical score for the Flute part of 'Hindover' is written in 4/4 time with a tempo of 130. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measure numbers are indicated in boxes: 4, 5, 8, 14, 22, 25, 29, 37, 45, 49, 53, 61, 65, 69, 77, 81, 85. The piece features various dynamics including *p*, *mp*, *mf*, and *f*. There are several rests and slurs throughout. A 'Swing 8' section is marked at measure 37. The score ends with a final dynamic of *f*.

89

mp

97

8va

101

loco

105

2

mf

113

117

mf

123

2

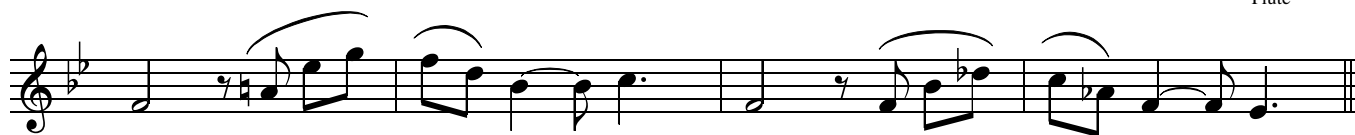
125

3

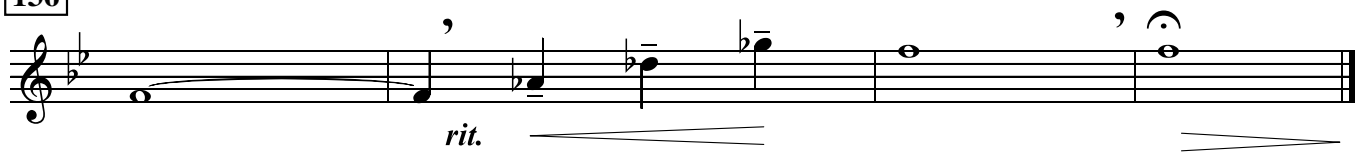
straight 8s

129

mp



136



HINDOVER

straight 8s
Paul Busby
PRS

♩ = 130
1st Trumpet on Flugelhorn

4 5 4

mf

14

fz *p*

22

25 3

p

29

mp

37 *mf* Swing 8 45 4 49 4 53 3

61 4

65 2 69 8

77 4 81

mp *cresc.*

Detailed description: This is a musical score for the 1st Trumpet part on Flugelhorn for the piece 'Hindover'. The score is written in 4/4 time with a tempo of 130 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The first system shows measures 1-4 with fingerings 4, 5, and 4. Dynamics include *mf*. Measure 14 has a dynamic of *p*. Measure 25 has a dynamic of *p* and includes a triplet. Measure 37 is the start of a 'Swing' section with a key signature change to three sharps (F#, C#, G#) and includes fingerings 8, 45, 4, 49, 4, 53, and 3. Measure 61 has a dynamic of *f*. Measure 65 has a dynamic of *mp*. Measure 77 has a dynamic of *mp* and includes a crescendo marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

85 *mf*

89 *f* *mp* 7

97 4 101 4 105 *mp*

mf

113

117 *mf* *mf*

f

123 2 125 4 straight 8s 129 *p* *p*

rit.

HINDOVER

straight 8s
Paul Busby
PRS

$\text{♩} = 130$
2nd Trumpet on Flugelhorn

4 5 2

mf fz

14 7 22 mp

25 mp

29 p

mp mf

37 Swing 8 45 4

49 4 53 mp

mf mf

61 4 65 mp

69 8 77 4

81 *mp* *cresc.*

85 *mf* *f*

89 *mp* 7 97 4 101 4 105 *mp*

113 *mf*

117 *mf* *f*

123 2

125 straight 8s 4 129 *p*

rit.

HINDOVER

straight 8s
Paul Busby
PRS

♩ = 130
3rd Trumpet on Flugelhorn

4 5 4

mf

14 *fz* *p*

22 *p*

25 3 *p*

29 *mp*

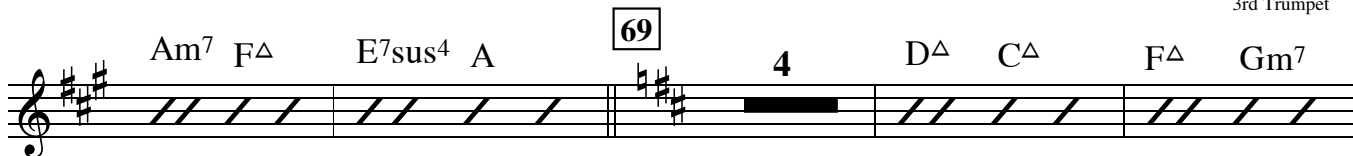
37 *mf* *Swing* 8 45 4 49 4 53 *solo ad lib*
A Δ F \sharp m7 F Δ Dm7

Am7 Bm7 Bm7/E E7 A Δ G Δ C Δ Dm7

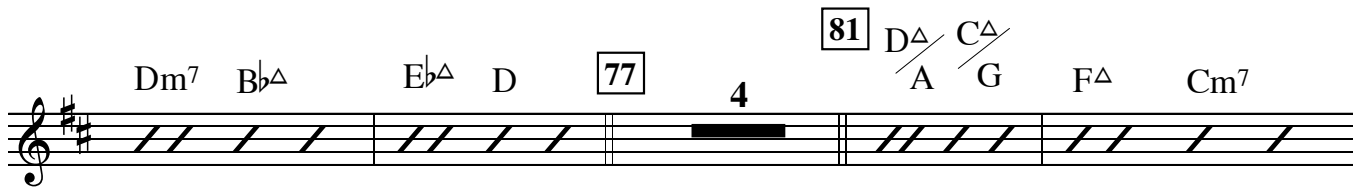
61 Am7 F Δ B \flat Δ A Δ F Δ Dm7 E7sus4 E7

65 C Δ Am7 Bm7 E7 A Δ /E G Δ /D C Δ Gm7

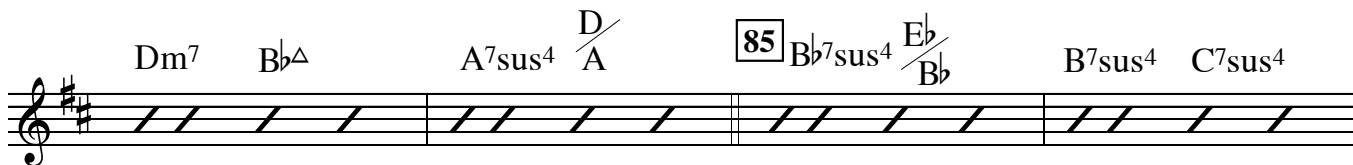
Am⁷ F^Δ E^{7sus4} A 69 4 D^Δ C^Δ F^Δ Gm⁷



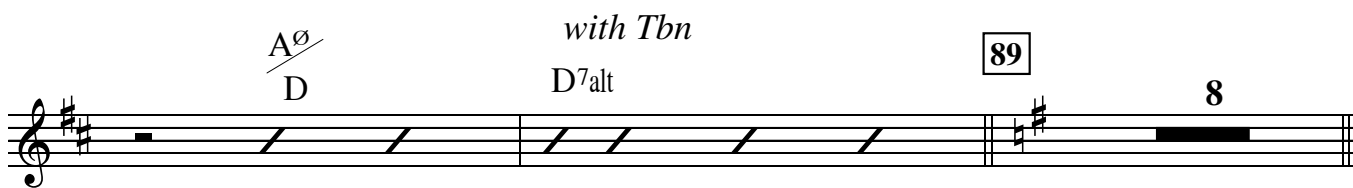
Dm⁷ B^{bΔ} E^{bΔ} D 77 4 81 D^Δ/A C^Δ/G F^Δ Cm⁷



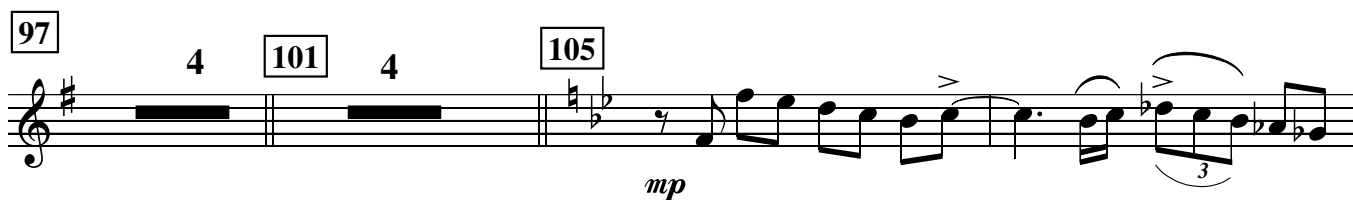
Dm⁷ B^{bΔ} A^{7sus4} D/A 85 B^{b7sus4} E^b/B^b B^{7sus4} C^{7sus4}



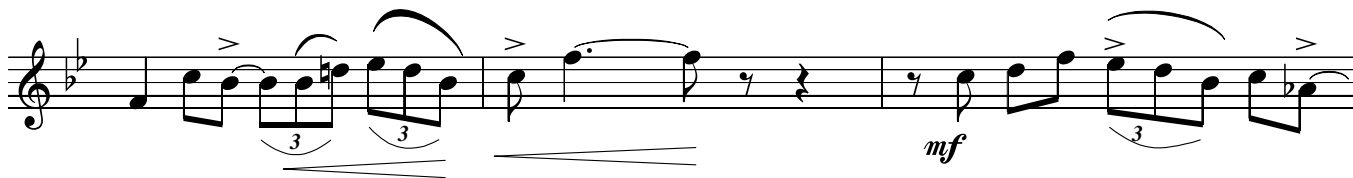
A[∅]/D *with Tbn* D^{7alt} 89 8



97 4 101 4 105 *mp*



mf



113



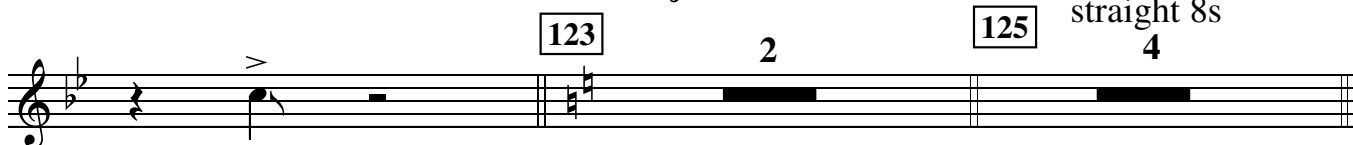
mf 117 *mf*



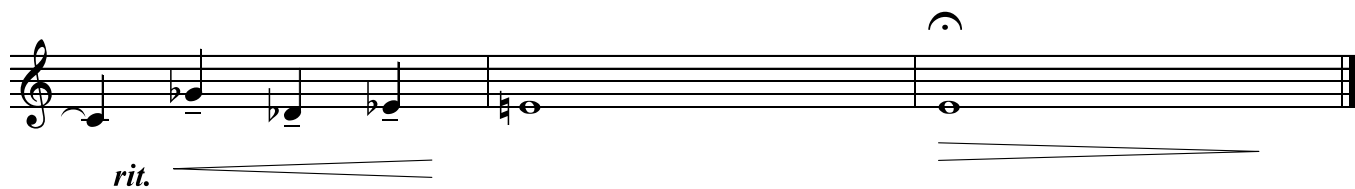
f



123 2 125 straight 8s 4



129



♩ = 130

HINDOVER

straight 8s
Paul Busby
PRS

4th Trumpet on Flugelhorn

4 5 2

14 *mf* 7 22 *fz* *mp* 25 *mp* 29 *p* *mp* *mf* 37 *Swing* 8 45 4 49 4 53 *mp* *mf* *mf* 61 4 65 *f* *mp* 69 8 77 4

♩ = 130

1st Trombone

5 Bucket/Beret

HINDOVER

straight 8s
Paul Busby
PRS

4

p

fz

14

p

22

mp

25

mp

29

p

37 Swing 8 45 4 49 4 53 Open

mp

mf

61 4

mf

65 *mp* 69 8

77 81 *mp cresc.*

85 *mf f*

89 97 101 4

105 *mp*

mf

113 *mf*

117 *mf f*

123 125 *mf p* to bucket/beret straight 8s

129 *p*

rit.

♩ = 130
2nd Trombone

5 Bucket/Beret

HINDOVER

straight 8s
Paul Busby
PRS

4

p

65 69 8

mp

77 81

mp cresc.

85 89

mf

f

89 97 101

105 113

mp

117

mf

113 117

mf

117 123

mf

f

123 125

mf

125

to bucket/beret
straight 8s

4

p

129 133

p

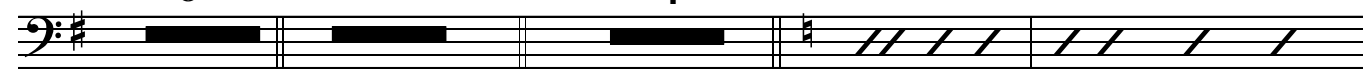
137

rit.

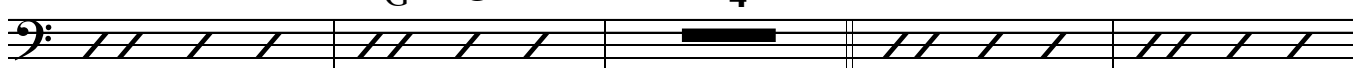
49 $\frac{D^\Delta}{A}$ $\frac{C^\Delta}{G}$ F $^\Delta$ Cm 7 Dm 7 B $^\flat$ $^\Delta$ A 7 sus 4 D



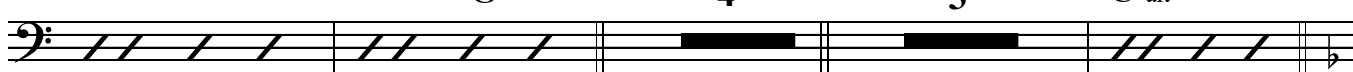
53 8 61 4 65 4 69 C $^\Delta$ Am 7 A $^\flat$ $^\Delta$ Fm 7



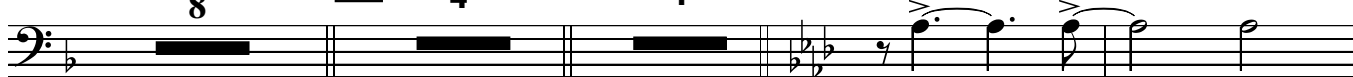
Cm 7 Dm 7 $\frac{Dm^7}{G}$ G 7 4 77 A $^\flat$ $^\Delta$ Fm 7 G 7 sus 4 G 7



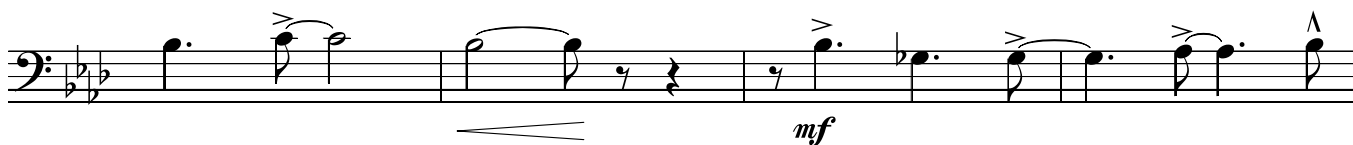
E $^\flat$ $^\Delta$ Cm 7 Dm 7 G 7 81 4 85 3 C 7 alt *with Tpt*



89 8 97 4 101 4 105



mp



mf

113



mf

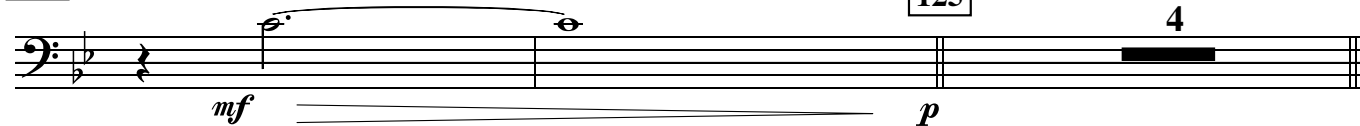
117



mf

f

123 *mf* 125 *p* straight 8s to bucket/beret 4



♩ = 130

Bass Trombone

HINDOVER

straight 8s
Paul Busby
PRS

5 to Bucket/Beret

4

14

65 *mp* 2 69 8

Musical staff 65-69. Bass clef, key signature of one sharp (F#). Measure 65 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 66 has a half note D3. Measure 67 has a half note E3. Measure 68 has a half note F3. Measure 69 has a half note G3. A fermata is placed over measures 68 and 69. A bar line is present after measure 69.

77 4 81 *mp cresc.*

Musical staff 77-81. Bass clef, key signature of one sharp (F#). Measure 77 has a half note G2. Measure 78 has a half note A2. Measure 79 has a half note B2. Measure 80 has a half note C3. Measure 81 has a half note D3. A fermata is placed over measure 81.

85 *mf f*

Musical staff 85-89. Bass clef, key signature of one sharp (F#). Measure 85 has a half note G2. Measure 86 has a half note A2. Measure 87 has a half note B2. Measure 88 has a half note C3. Measure 89 has a half note D3. A fermata is placed over measure 89.

89 7 97 4 101 4

Musical staff 89-101. Bass clef, key signature of one sharp (F#). Measure 89 has a half note G2. Measure 90 has a half note A2. Measure 91 has a half note B2. Measure 92 has a half note C3. Measure 93 has a half note D3. Measure 94 has a half note E3. Measure 95 has a half note F3. Measure 96 has a half note G3. Measure 97 has a half note A3. Measure 98 has a half note B3. Measure 99 has a half note C4. Measure 100 has a half note D4. Measure 101 has a half note E4. A fermata is placed over measure 101.

105 *mp*

Musical staff 105-113. Bass clef, key signature of one sharp (F#). Measure 105 has a half note G2. Measure 106 has a half note A2. Measure 107 has a half note B2. Measure 108 has a half note C3. Measure 109 has a half note D3. Measure 110 has a half note E3. Measure 111 has a half note F3. Measure 112 has a half note G3. Measure 113 has a half note A3. A fermata is placed over measure 113.

113 *mf* can omit

Musical staff 113-117. Bass clef, key signature of one sharp (F#). Measure 113 has a half note G2. Measure 114 has a half note A2. Measure 115 has a half note B2. Measure 116 has a half note C3. Measure 117 has a half note D3. A fermata is placed over measure 117.

117 *mf*

Musical staff 117-123. Bass clef, key signature of one sharp (F#). Measure 117 has a half note G2. Measure 118 has a half note A2. Measure 119 has a half note B2. Measure 120 has a half note C3. Measure 121 has a half note D3. Measure 122 has a half note E3. Measure 123 has a half note F3. A fermata is placed over measure 123.

123 125 *f p* to bucket/beret straight 8s

Musical staff 123-125. Bass clef, key signature of one sharp (F#). Measure 123 has a half note G2. Measure 124 has a half note A2. Measure 125 has a half note B2. A fermata is placed over measure 125. A bar line is present after measure 125.

129 *p*

Musical staff 129-135. Bass clef, key signature of one sharp (F#). Measure 129 has a half note G2. Measure 130 has a half note A2. Measure 131 has a half note B2. Measure 132 has a half note C3. Measure 133 has a half note D3. Measure 134 has a half note E3. Measure 135 has a half note F3. A fermata is placed over measure 135.

rit.

Musical staff 135-140. Bass clef, key signature of one sharp (F#). Measure 135 has a half note G2. Measure 136 has a half note A2. Measure 137 has a half note B2. Measure 138 has a half note C3. Measure 139 has a half note D3. Measure 140 has a half note E3. A fermata is placed over measure 140.

Fender Piano

HINDOVER

straight 8s
Paul Busby
PRS

solo
♩ = 130 F/Bb E/Bb EbΔ Bb∅

p LH tacet

5 *horns in*
p *grad cresc*

14 *tune*
BbΔ9 Bb∅add Eb A7-9-5 AbΔ+11 Gm11 GbΔ9 Ebm11

Bbm9 Cm9 F7sus4 F7 BbΔ9 AbΔ9 DbΔ9 Ebm9

22
Bbm7 GbΔ+11 BΔ BbΔ GbΔ+11 Ebm11 F7sus4 F7-9

25
DbΔ Bbm7 Cm11 F7-9 BbΔ AbΔ F Eb DbΔ Abm9

29
Bbm7 Gb69+11 Bb2 *p* *grad cresc*

37 SWING *Tbn solo*
A7+9+5 A7-9-5 DΔ Bm7 BbΔ Gm7 *mp*

Dm7 Em7 A7sus4 A7 DΔ CΔ FΔ Gm7

45
Dm7 BbΔ EbΔ DΔ BbΔ Gm7 A7sus4 A7

F Δ Dm7 Em11 A7 **49** D Δ /A C Δ /G F Δ Cm7

Dm7 B \flat Δ A7sus4 D2 **53** Tpt G Δ 9 Em9 E \flat Δ 9 Cm11

Gm9 Am11 D7sus4 D13 G Δ F Δ 9 B \flat Δ Cm11

Gm9 E \flat Δ 9 A \flat Δ 9 G Δ 9 **61** E \flat Δ Cm7 D7sus4 D7

B \flat Δ Gm7 Am7 D7 **65** G Δ /D F Δ /C B \flat Δ Fm9

Gm7 E \flat Δ D7sus4 G2 **69** Tbn C Δ Am7 A \flat Δ Fm7

Cm7 Dm7 G7sus4 G7 C Δ B \flat Δ E \flat Δ Fm7

Cm7 A \flat Δ D \flat Δ C Δ **77** Tbn A \flat Δ Fm7 G7sus4 G9

E \flat Δ Cm9 Dm7 G13 **81** Tpt C Δ /G B \flat Δ /F E \flat Δ B \flat m7

Cm7 A \flat Δ G7sus4 C Δ /G **85** mf

89 Sax soli 7 p mp

mp

101 105 Brass

2 8

mp cresc.

113 117

4

mf

123 Tbn's

2

f

125 solo

F/Bb E/Bb $E\flat\Delta/Bb$ $B\flat\emptyset$ $B\flat\Delta 9$ $B\flat\emptyset add Eb$ $A7-9-5$

p

129 horns in - tune

$A\flat\Delta+11$ $Gm11$ $G\flat\Delta 9$ $E\flat m11$ $B\flat m9$ $Cm9$ $F7sus4$ $F7$

mp

$B\flat\Delta 9$ $A\flat\Delta 9$ $D\flat\Delta 9$ $E\flat m9$ $B\flat m9$ $G\flat\Delta-5$ $Fm11$ $E\flat m9$

direct $B7+9+5$ $B\flat\Delta$

rit.

♩ = 130

HINDOVER

Straight 8s
Paul Busby
PRS

Bass

5

14

25

29

37

SWING - 2 feel

D Bm7 B \flat Gm7 Dm7 Em7 A 7 sus 4 A 7

D C F Gm7 Dm7 B \flat E \flat D

45 B \flat Gm⁷ A⁷sus⁴ A⁷ F Dm⁷ Em⁷ A⁷

49 $\frac{D}{A}$ $\frac{C}{G}$ F Cm⁷ Dm⁷ B \flat A⁷sus⁴ D

53 in 4
G Em⁷ E \flat Cm⁷ Gm⁷ Am⁷ D⁷sus⁴ D⁷

G F B \flat Cm⁷ Gm⁷ E \flat A \flat G

61 E \flat Cm⁷ D⁷sus⁴ D⁷ B \flat Gm⁷ Am⁷ D⁷

65 $\frac{G}{D}$ $\frac{F}{C}$ B \flat Fm⁷ Gm⁷ E \flat D⁷sus⁴ G

69 C Am⁷ A \flat Fm⁷ Cm⁷ Dm⁷ G⁷sus⁴ G⁷

C B \flat E \flat Fm⁷ Cm⁷ A \flat D \flat C

77 A \flat Fm⁷ G⁷sus⁴ G⁷ E \flat Cm⁷ Dm⁷ G⁷

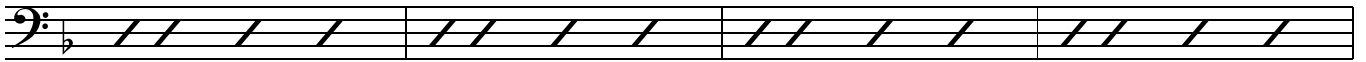
81 $\frac{C}{G}$ $\frac{B\flat}{F}$ E \flat B \flat m⁷ Cm⁷ A \flat G⁷sus⁴ G⁷

85

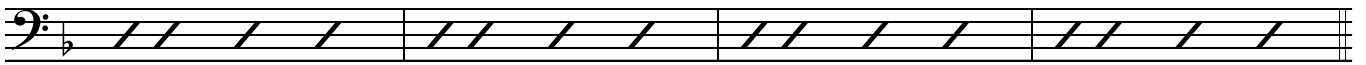
89 in 4

Hindover p.3
Bass

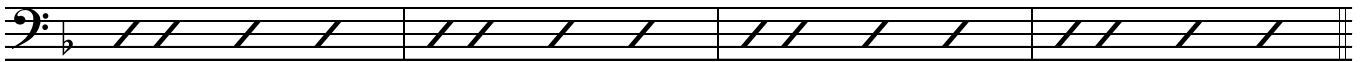
F Dm7 Db Bbm7 Fm7 Gm7 C7sus4 C7



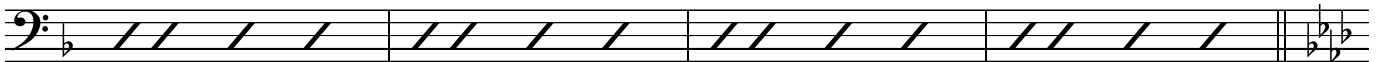
F Eb Ab Bbm7 Fm7 Db Gb F



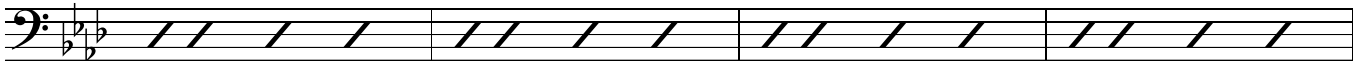
97 Db Bbm7 C7sus4 Ab Fm7 Gm7 C7



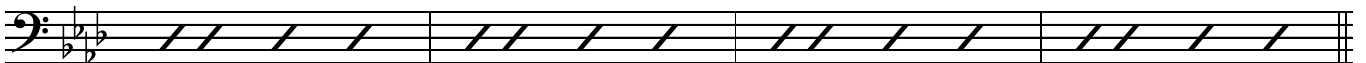
101 F/C Eb/Bb Ab Ebm7 Fm7 Db C7sus4 F Eb7



105 Ab Fm7 E Dbm7 Abm7 Bbm7 Eb7sus4



Ab Gb B Dbm7 Abm7 E A Ab Gbm7



113 E Dbm7 Eb7sus4 Eb7 B Abm7 Bbm7 Eb7



117 Ab/Eb Gb/Db B F#m7 Abm7 E



123



125 straight 8s



129



HINDOVER

straight 8s feel
Paul Busby
PRS

♩ = 130

Pno

embellish

Drums

p

5 *horns in*

p

f

14 *tune*

p

mp

mp

mp

p

f

Tbn

37 swing (2-feel or broken-up) **45**

49

p

mp

Musical staff for measures 57-64. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mf* is positioned below the staff.

mf

61 65

Musical staff for measures 61-68. Measure 61 is marked "play 4". The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp cresc.* is positioned below the staff.

mp cresc.

69 77

Tbn - 4 bars
Tpt - 4 bars

Musical staff for measures 69-76. Measure 69 is marked "play 7". The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

mp

81

Tpt

Musical staff for measures 81-88. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp cresc.* is positioned below the staff.

mp cresc.

85

Musical staff for measures 85-92. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

89

still in 4
Saxes

Musical staff for measures 89-96. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

mp

Musical staff for measures 93-96. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

97

Musical staff for measures 97-104. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

101

Musical staff for measures 101-108. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

105

Brass

Musical staff for measures 105-112. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

mp

Musical staff for measures 113-120. The staff contains eighth and quarter notes with accents and slurs. The dynamic marking *mp* is positioned below the staff.

113

117

mf

Tbns

f

123

sec

tacet

straight 8s feel

125 *Pno*

p

129 *tune*

p

136

rit.