

MAD JACK FULLER

SWING
Paul Busby
Bob Turner
Tarik Mecci
PRS

1st Alto

8 9

mp

16

mp

23

mf

28

35

8

43

for 8 bars - choose notes from scale & follow Tpt 4's directions

51

6

mp

63 double tempo

Musical notation for measures 63-68. Measure 63 is marked with a double tempo instruction. Measure 68 contains a rest for 8 measures. The time signature is 4/4.

Musical notation for measures 71-79. Measure 71 contains a rest for 8 measures. The music starts at measure 79 with a *mf* dynamic marking. A hairpin crescendo is shown below the staff.

Musical notation for measures 80-88. The music continues with a hairpin crescendo leading into measure 88.

Musical notation for measures 89-94. The music continues with a hairpin crescendo leading into measure 94.

Musical notation for measures 95-105. Measure 95 includes a triplet. Measure 105 contains a rest for 8 measures. The time signature changes to 5/4. Measure 106 contains a rest for 8 measures.

Musical notation for measures 113-115. Measure 113 contains a rest for 8 measures. Measure 115 includes the instruction "drums - till ready on cue". The music starts at measure 116 with a *mf* dynamic and triplet markings.

Musical notation for measures 116-119. The music continues with triplet markings and dynamic markings.

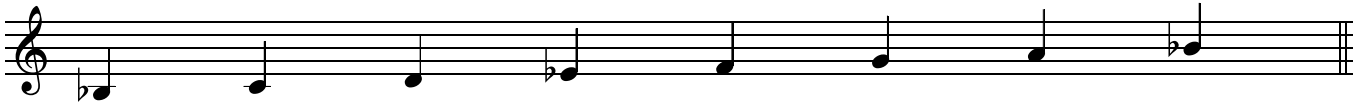
Musical notation for measures 120-127. The music continues with triplet markings and dynamic markings.

Musical notation for measures 128-135. Measure 128 is marked with a *f* dynamic. The music continues with dynamic markings and hairpin crescendos.

choose notes, any register, and follow 3rd Trombone's directions

Mad Jack Fuller p.3
1st Alto

Bb for 4 bars



pp

Gb for 4 bars



p

Eb for 4 bars



mp

B for 4 bars

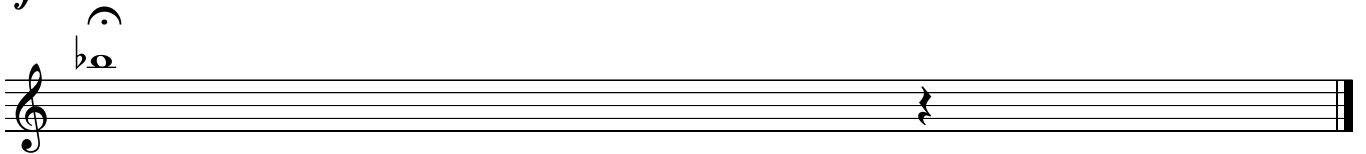


mf

F7sus4 for 4 bars



f when ready finish on this note



MAD JACK FULLER

SWING
Paul Busby
PRS

2nd Alto

8 9

mp

16

mp

23

mf

28

35 8 43 for 8 bars - choose notes from scale & follow Tpt 4's directions

51 6

mp

double tempo

Mad Jack Fuller p.2
2nd Alto

63 $\frac{4}{4}$ 8

71 Brass in 8 79 *mf*

95 8 105 1st Tempo 8 113 drums - till ready

115 on cue *mf*

120

128

f

choose notes, any register, and follow 3rd Trombone's directions

Bb for 4 bars



pp

Gb for 4 bars



p

Eb for 4 bars



mp

B for 4 bars

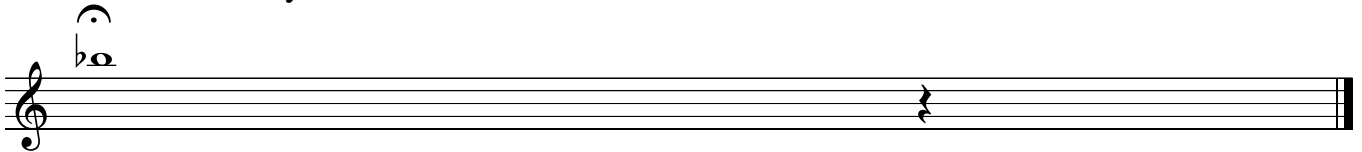


mf

F7sus4 for 4 bars



f when ready finish on this note



1 2 3 4 5

on Soprano

MAD JACK FULLER

SWING
Paul Busby
PRS

1st Tenor

8

9

mp

16

mp

23

mf

28

35

8

43

for 8 bars - choose notes from scale & follow Tpt 4's directions

51

7

mp

choose notes, any register, and follow 3rd Trombone's directions

Mad Jack Fuller p.3
1st Tenor

E \flat for 4 bars



pp

B for 4 bars



p

A \flat for 4 bars



mp

E for 4 bars



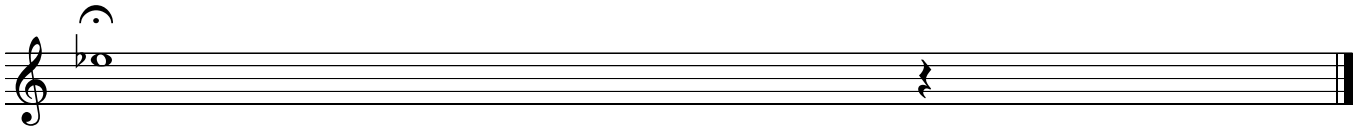
mf

B \flat 7sus4 for 4 bars



f

when ready finish on this note



1 2 3 4 5

on Soprano

MAD JACK FULLER

SWING
Paul Busby
PRS

2nd Tenor

9

8

mp

16

mp

23

mf

28

35

8

43 for 8 bars - choose notes from scale & follow Tpt 4's directions

51

7

mp

double tempo

63 Gm^7
8 bars

71 Brass in Gm^7 8 bars
79 Saxes in Gm^7 16 bars
95 swap phrases (any length) with Tpt
Tpt goes first Bm^7

Cm^7 $C\#m^7$

Dm^7

105 1st tempo play together Ebm^7 2 times in all

113 Drums till ready 115 on cue *mf*

120

128 *f*

choose notes, any register, and follow 3rd Trombone's directions

Mad Jack Fuller p.3
1st Tenor

E_b for 4 bars



pp

B for 4 bars



p

A_b for 4 bars



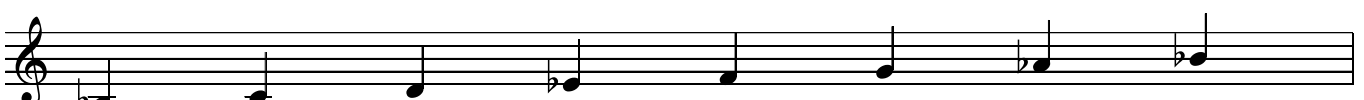
mp

E for 4 bars

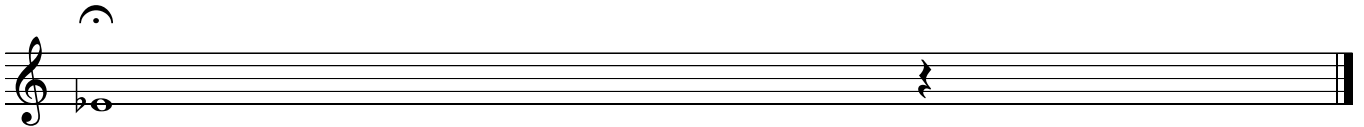


mf

B_b7sus4 for 4 bars



f when ready finish on this note



MAD JACK FULLER

SWING
Paul Busby
PRS

Flute

9

8

mp

16

mp

23

2

mf

28

35

8

43

for 8 bars - choose notes from scale & follow Tpt 4's directions

51 6

mp

63 8 71 8 79

double tempo

mf

mf

1st tempo

105 8 113 drums till ready 115 on cue 2

120

mf

A musical staff in treble clef with a key signature of one flat. It begins with a whole rest, followed by a half note G4 with a bar line above it. A double bar line follows. The second half of the staff contains a series of notes: a half note F#4 with an accent (>) and a bar line above it, a quarter note G4 with an accent (>) and a bar line above it, a quarter note A4 with an accent (>) and a bar line above it, a quarter note Bb4 with an accent (>) and a bar line above it, a quarter note C5 with an accent (>) and a bar line above it, a quarter note Bb4 with an accent (>) and a bar line above it, a quarter note A4 with an accent (>) and a bar line above it, and finally a quarter note G4 with an accent (>) and a bar line above it. The dynamic *f* is written below the first note. A hairpin symbol is at the end of the staff.

choose notes, any register, and follow 3rd Trombone's directions

Db for 4 bars

A musical staff in treble clef with a key signature of one flat. It contains four bars of music: a quarter note Bb3, a quarter note Bb3, a quarter note A3, a quarter note Bb3, a quarter note Bb3, a quarter note A3, a quarter note Bb3, and a quarter note Bb3. The dynamic *pp* is written below the first note.

A for 4 bars

A musical staff in treble clef with a key signature of one sharp. It contains four bars of music: a quarter note A3, a quarter note A3, a quarter note B4, a quarter note A3, a quarter note B4, a quarter note A3, a quarter note B4, and a quarter note A3. The dynamic *p* is written below the first note.

Gb for 4 bars

A musical staff in treble clef with a key signature of one flat. It contains four bars of music: a quarter note Gb3, a quarter note Gb3, a quarter note F3, a quarter note Gb3, a quarter note Gb3, a quarter note F3, a quarter note Gb3, and a quarter note Gb3. The dynamic *mp* is written below the first note.

D for 4 bars

A musical staff in treble clef with a key signature of one sharp. It contains four bars of music: a quarter note D3, a quarter note D3, a quarter note E4, a quarter note D3, a quarter note E4, a quarter note D3, a quarter note E4, and a quarter note D3. The dynamic *mf* is written below the first note.

Ab7sus4 for 4 bars

A musical staff in treble clef with a key signature of one flat. It contains four bars of music: a quarter note Ab3, a quarter note Ab3, a quarter note G3, a quarter note Ab3, a quarter note Ab3, a quarter note G3, a quarter note Ab3, and a quarter note Ab3.

f when ready finish on this note

A musical staff in treble clef with a key signature of one flat. It begins with a half note Bb3 with a fermata above it. The dynamic *f* is written above the note. The staff ends with a double bar line.



MAD JACK FULLER

SWING
Paul Busby
PRS

1st Trumpet

8

9

mp

16

mf

23

28

mp

35

8

43

Tbns/Sxs in

8

mp

51

Tbns/Sxs out

6

cue: Tbns

Tpts3&4

play

mp

63

double tempo

mp

71

79

for 16 bars choose notes from scale & follow 3rd Trombone's directions

mp

Tpt&Sop

95 10 105 1st tempo 113 Drums till ready
8

115 on cue *mf*

120

125

128 *f*

choose notes, any register, and follow 4th Trumpet's directions

E_b for 4 bars

pp

B for 4 bars

p

A_b for 4 bars

mp

E for 4 bars

mf

B_b7sus4 for 4 bars

f when ready finish on this note

MAD JACK FULLER

2nd Trumpet 8

9

mp

16

mf

23

28

2

35

solo

Em⁷

43

Tbns/Sxs in

Em⁷

8 bars

8 bars

Tbns/Sxs out

51

Fm⁷

F#m⁷

Gm⁷

G#m⁷

Am⁷

Bbm⁷

F#⁰
B

Ens cue

∴

B⁷alt

∴

♯ (B7alt)

63

double tempo

8

Musical staff with notes, dynamics (p), and a 4/4 time signature.

71 for 24 bars choose notes from scale & follow 3rd Trombone's directions

79 (Sxs in on last 16)

Musical staff with notes.

swap phrases with Soprano (you go first)

95

Musical staff with chords Bm7, Cm7, and C#m7.

Dm7

Musical staff with notes and a 5/4 time signature.

together

105 1st tempo

Ebm7

Musical staff with notes and a 5/4 time signature.

Musical staff with notes.

115

113 drums - till ready on cue

Musical staff with notes, dynamics (mf), and triplets.

120

Musical staff with notes and a double bar line.

Musical staff with notes and triplets.

128

Musical staff with notes, dynamics (f), and accents.

choose notes, any register, and follow 4th Trumpet's directions

E_b for 4 bars

A musical staff in treble clef with a key signature of one flat (B-flat). The notes are: B-flat, A, G, F, E, D, C, B. The dynamic marking *pp* is written below the first note.

B for 4 bars

A musical staff in treble clef with a key signature of two sharps (D major). The notes are: B, C, D, E, F#, G, A, B. The dynamic marking *p* is written below the first note.

A_b for 4 bars

A musical staff in treble clef with a key signature of three flats (E-flat major). The notes are: A, G, F, E, D, C, B, A. The dynamic marking *mp* is written below the first note.

E for 4 bars

A musical staff in treble clef with a key signature of two sharps (D major). The notes are: E, F#, G, A, B, C, D, E. The dynamic marking *mf* is written below the first note.

B_b7sus4 for 4 bars

A musical staff in treble clef with a key signature of two flats (B-flat major). The notes are: B, A, G, F, E, D, C, B. The dynamic marking *f* is written below the first note.

when ready finish on this note

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a single half note B-flat with a fermata above it. The staff ends with a double bar line.

1 2 3 4 5

MAD JACK FULLER

SWING
Paul Busby
PRS

3rd Flugel

8

9

mp

16

mf

23

28

mf

35

to Trumpet

8

43

Tbns/Sxs in

8

51

Tbns/Sxs out

6

play

cue: Tbns

Musical staff with notes and dynamics. The first measure has a rest, followed by a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F2. Dynamics include *mp*.

63

double tempo

8

Musical staff with notes and dynamics. It shows a double bar line, a change to 4/4 time signature, and a rest for 8 measures. Dynamics include accents (>).

71

for 24 bars choose notes from scale & follow 3rd Trombone's directions

79

(Sxs in on last 16)

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

95

10

105

1st tempo

8

113

drums till ready

on cue

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

115

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

120

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *mf*.

128

Musical staff with notes and dynamics. It shows a double bar line, a change to 5/4 time signature, and a rest for 10 measures. Dynamics include *f*.

choose notes, any register, and follow 4th Trumpet's directions

E \flat for 4 bars

Musical staff for Eb for 4 bars. The staff contains a sequence of notes: E \flat 4, E \flat 4, E \flat 4, E \flat 4, E \flat 4, E \flat 4, E \flat 4, E \flat 4. The dynamic marking *pp* is written below the first note.

B for 4 bars

Musical staff for B for 4 bars. The staff contains a sequence of notes: B4, B \sharp 4, B \sharp 4, B4, B \sharp 4, B \sharp 4, B \sharp 4, B4. The dynamic marking *p* is written below the first note.

A \flat for 4 bars

Musical staff for A \flat for 4 bars. The staff contains a sequence of notes: A \flat 4, A \flat 4, A4, A \flat 4, A \flat 4, A4, A4, A \flat 4. The dynamic marking *mp* is written below the first note.

E for 4 bars

Musical staff for E for 4 bars. The staff contains a sequence of notes: E4, E \sharp 4, E \sharp 4, E4, E4, E \sharp 4, E \sharp 4, E4. The dynamic marking *mf* is written below the first note.

B \flat 7sus4 for 4 bars

Musical staff for B \flat 7sus4 for 4 bars. The staff contains a sequence of notes: B \flat 4, B \flat 4, B \flat 4, B \flat 4, B \flat 4, B \flat 4, B \flat 4, B \flat 4. The dynamic marking *f* is written below the first note.

when ready finish on this note

Musical staff for final note. The staff contains a single note: B \flat 4. The dynamic marking *f* is written below the first note.

1 2 3 4 5

MAD JACK FULLER

SWING
Paul Busby
PRS

4th Flugel

8

9

mp

16

mf

23

28

mf

if on gig, come to front

35

8

mf

43

Direct sustained or short chords by Tbn's & Saxes

8

51

stop

Tbn's/Sxs out

6

go back

to Trumpet

cue: Tbn
play

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mp*. The staff contains a sequence of eighth and quarter notes.

63 double tempo
8

Musical staff with notes and dynamics. It features a half note followed by a quarter note, then a rest. A dynamic marking of *mf* is present. The staff ends with a double bar line.

71 for 24 bars choose notes from scale & follow 3rd Trombone's directions
79 (Sxs in on last 16)

Musical staff with notes and dynamics. It contains a sequence of quarter notes across the staff.

95 10 105 8 113
Tpt2/Sop together
1st tempo
Drums till ready on cue

Musical staff with notes and dynamics. It features a sequence of notes with a dynamic marking of *mf*. There are blacked-out sections in the first and third measures.

115

Musical staff with notes and dynamics. It features a triplet of eighth notes followed by a quarter note, then a rest. A dynamic marking of *mf* is present.

120

Musical staff with notes and dynamics. It features a sequence of notes with a dynamic marking of *mf*.

Musical staff with notes and dynamics. It features a sequence of notes with a dynamic marking of *mf*. There are triplet markings over some notes.

on gig come to front

Musical staff with notes and dynamics. It features a sequence of notes with a dynamic marking of *mf*. There are triplet markings over some notes.

1st Tpt cue
tacet 128

Musical staff with notes and dynamics. It features a sequence of notes with a dynamic marking of *f*. The staff ends with a double bar line.

direct Brass as before (Saxes directed by Tbn3)

Mad Jack Fuller p.3
4th Trumpet

2 Eb

pp

B

p

G#

mp

E

mf

sustain chords only

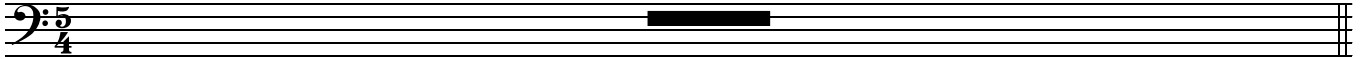
Bb7sus4

f

now leave them to it

MAD JACK FULLER

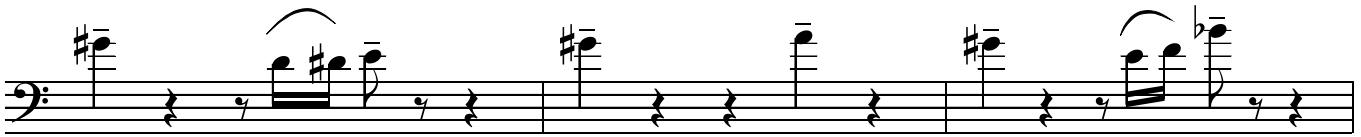
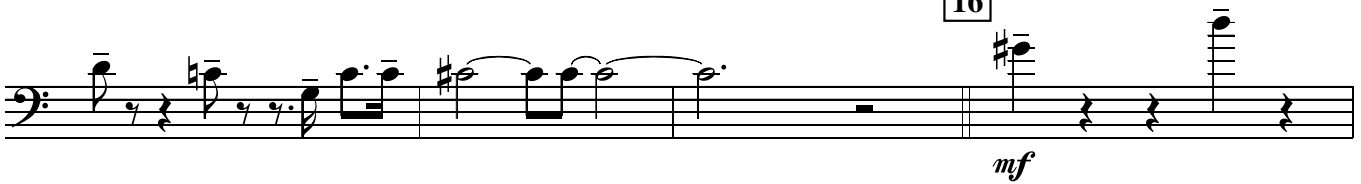
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9



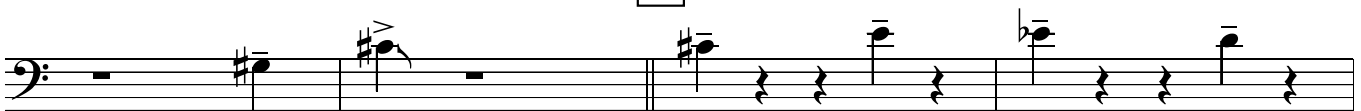
16



23



28



35

8



for 8 bars - choose notes from scale and follow directions by 4th Tpt

43

51

6



mp

3

63

double tempo

8

4/4

71 for 24 bars choose notes from scale & follow 3rd Trombone's directions
79 (Sxs in on last 16)

f

95

10

105

1st tempo

8

113

Drums till ready

5/4

115 on cue

3

3

3

120

128

f

choose notes, any register, and follow 4th Trumpet's directions

Db for 4 bars

Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The notes are placed on the first line of the staff. The dynamic marking *pp* is written below the staff.

A for 4 bars

Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: A, A, A, A, A, A, A, A. The notes are placed on the first line of the staff. The dynamic marking *p* is written below the staff.

Gb for 4 bars

Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: Gb, Gb, Gb, Gb, Gb, Gb, Gb, Gb. The notes are placed on the first line of the staff. The dynamic marking *mp* is written below the staff.

D for 4 bars

Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: D, D, D, D, D, D, D, D. The notes are placed on the first line of the staff. The dynamic marking *mf* is written below the staff.

Ab7sus4 for 4 bars

Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab. The notes are placed on the first line of the staff.

f when ready finish on this note

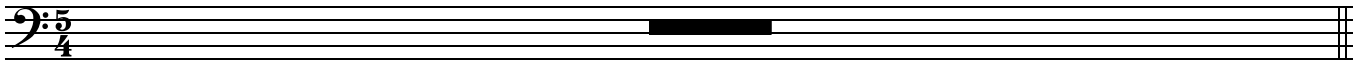
Musical staff showing a bass clef and a key signature of one flat (Bb). The staff contains a single note: Ab. The note is placed on the first line of the staff. The dynamic marking *f* is written above the note.

MAD JACK FULLER

SWING
Paul Busby
PRS

2nd Trombone

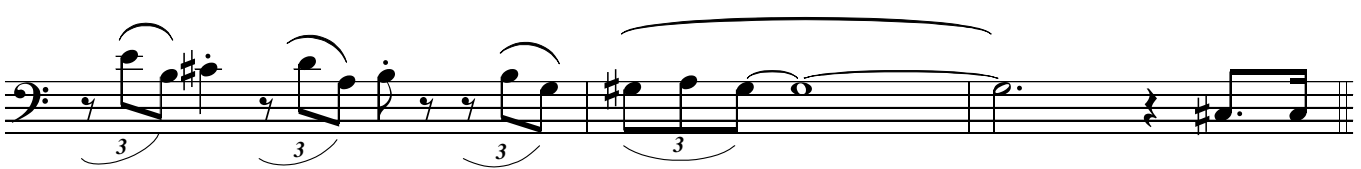
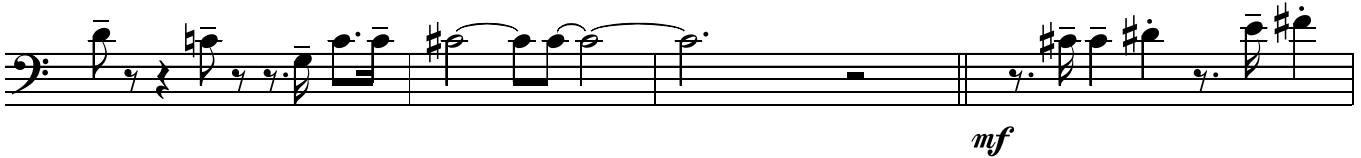
8



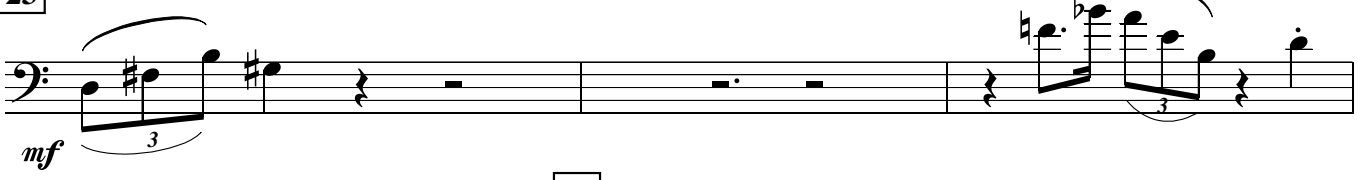
9



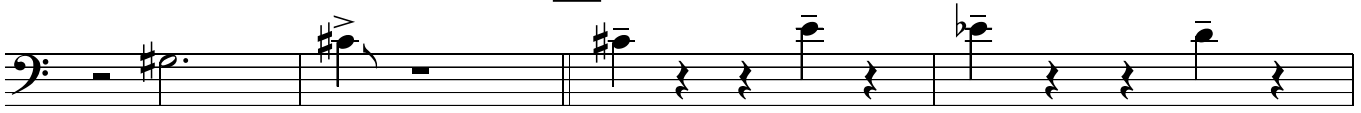
16



23

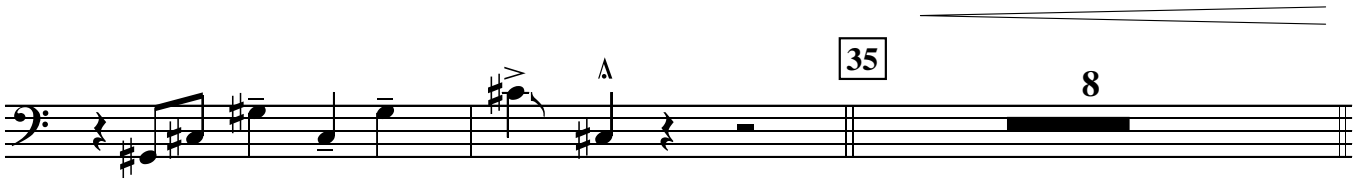


28



35

8



for 8 bars - choose notes from scale and follow directions by 4th Tpt

43

51

6



mp

63 double tempo 8

71 for 24 bars choose notes from scale & follow 3rd Trombone's directions
79 (Sxs in on last 16)

95 10 105 8 113 Drums till ready on cue

115 *mf*

120

125

128 *f*

choose notes, any register, and follow 4th Trumpet's directions

Db for 4 bars

A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The notes are placed on the first line of the staff. The dynamic marking *pp* is written below the first note.

A for 4 bars

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: A2, A2, A2, A2, A2, A2, A2, A2. The notes are placed on the first line of the staff. The dynamic marking *p* is written below the first note.

Gb for 4 bars

A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Gb2, Gb2, Gb2, Gb2, Gb2, Gb2, Gb2, Gb2. The notes are placed on the first line of the staff. The dynamic marking *mp* is written below the first note.

D for 4 bars

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: D2, D2, D2, D2, D2, D2, D2, D2. The notes are placed on the first line of the staff. The dynamic marking *mf* is written below the first note.

Ab7sus4 for 4 bars

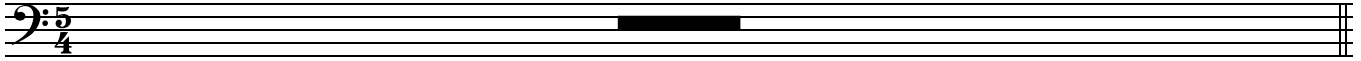
A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes: Ab2, Ab2, Ab2, Ab2, Ab2, Ab2, Ab2, Ab2. The notes are placed on the first line of the staff. The dynamic marking *f* is written below the first note.

f when ready finish on this note

A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains a single note: Ab2, placed on the first line of the staff. The note has a fermata above it. The dynamic marking *f* is written below the note.

MAD JACK FULLER

SWING
Paul Busby
PRS



9



mp



16



mf



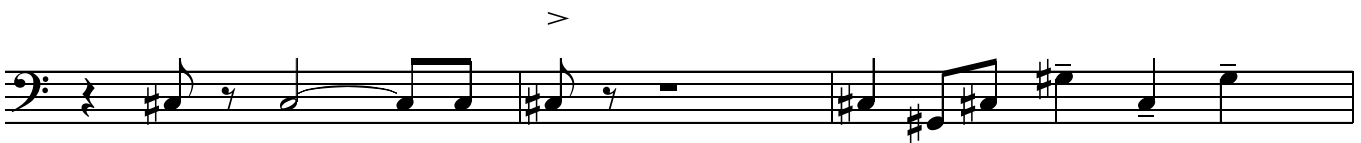
23



mf



28



35



for 8 bars - choose notes from scale and follow directions by 4th Tpt

43

51

6



mp

63

double tempo

*if on gig
come out front*

8



71 direct brass - mainly short sharp chords

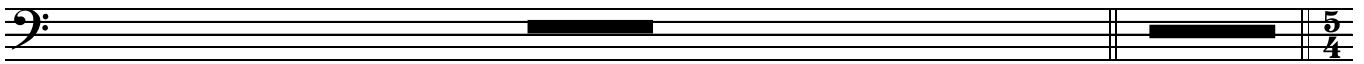
79 (Sxs in on last 16)

24

95

10

go back



Tpt2/Sop together

105

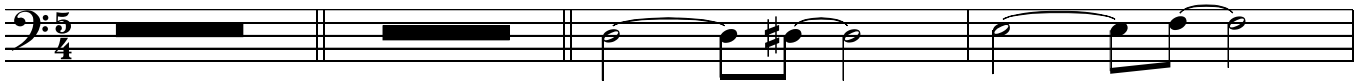
1st tempo

8

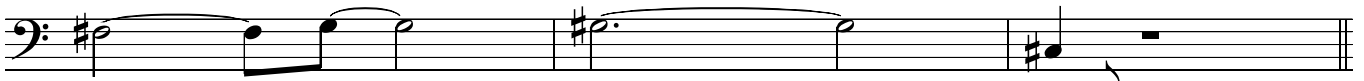
113

115

Drums till ready on cue



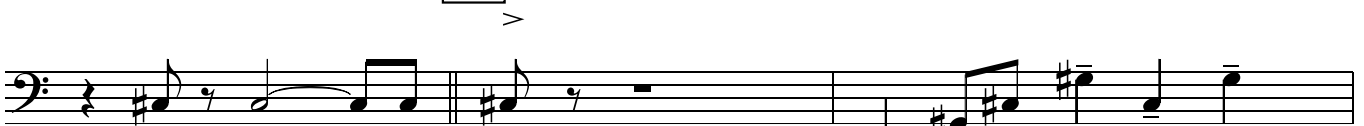
mf



120



125



128



f

if on gig come to the front

direct Saxes as before (Brass directed by Tpt4)

Mad Jack Fuller p.3
2nd Trombone

2 Db



A



F#

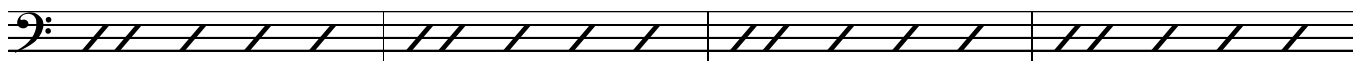


D

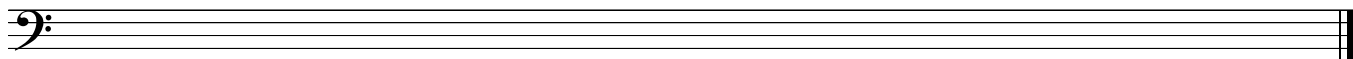


sustain chords only

Ab⁷sus⁴



now leave them to it



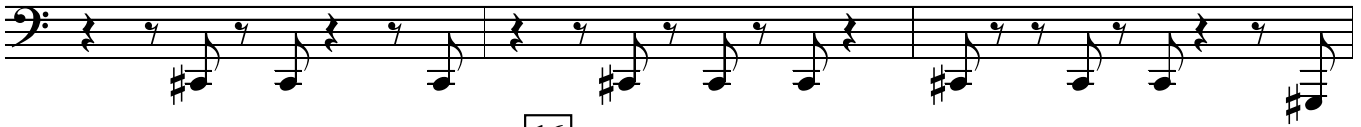
MAD JACK FULLER

SWING
Paul Busby
PRS

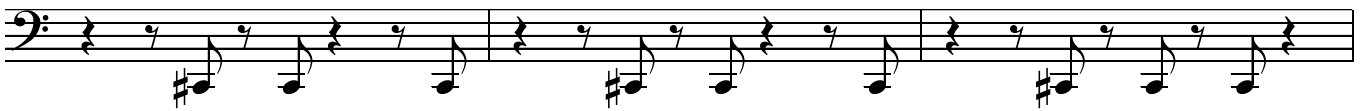
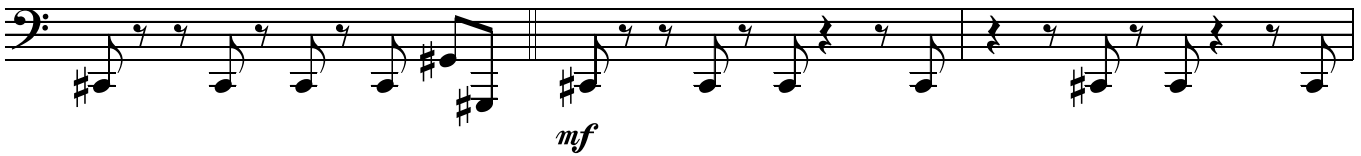
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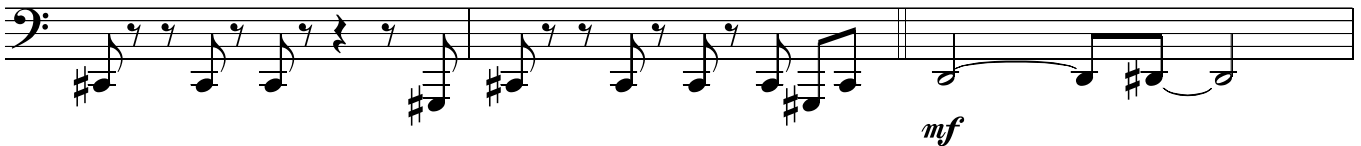
9



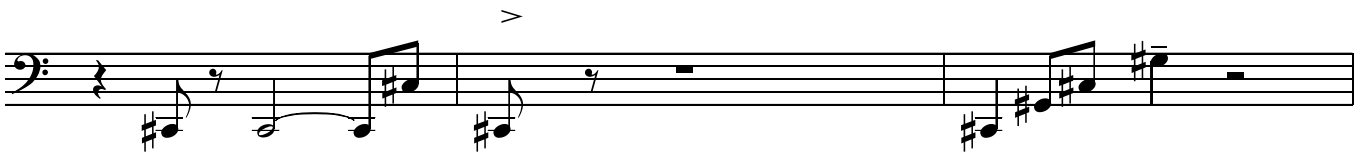
16



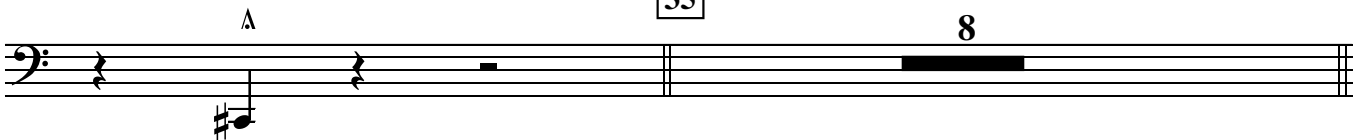
23



28



35



8

for 8 bars - choose notes from scale and follow directions by 4th Tpt

43

51

6

mp

63

double tempo

8

71 for 24 bars choose notes from scale & follow 3rd Trombone's directions

79 (Sxs in on last 16)

95

10

Tpt2/Sop together

105

1st tempo

8

113

Drums till ready

115

on cue

mf

mf

120

125

128

f

choose notes, any register, and follow 4th Trumpet's directions

Db for 4 bars

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The dynamic marking *pp* is written below the staff.

A for 4 bars

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: A, A, A, A, A, A, A, A. The dynamic marking *p* is written below the staff.

Gb for 4 bars

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: Gb, Gb, Gb, Gb, Gb, Gb, Gb, Gb. The dynamic marking *mp* is written below the staff.

D for 4 bars

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: D, D, D, D, D, D, D, D. The dynamic marking *mf* is written below the staff.

Ab7sus4 for 4 bars

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a sequence of notes: Ab, Ab, Ab, Ab, Ab, Ab, Ab, Ab. The dynamic marking *f* is written below the staff.

f when ready finish on this note

Musical staff in bass clef with a key signature of one flat (Bb). The staff contains a single note: Bb. The dynamic marking *f* is written above the note. The staff ends with a double bar line.



1 2 3 4 5

MAD JACK FULLER

SWING
Paul Busby
PRS

Piano *click fingers or play triangle*

Bass in

play as is or continue same rhythm on triangle

Drums in

octaves 8vb

9 *mp*

16

mf

23

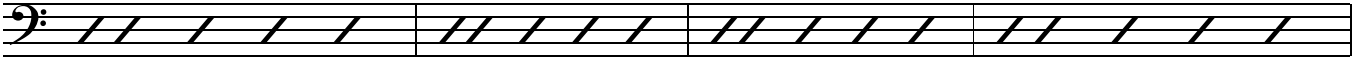
mf octaves 8vb

28

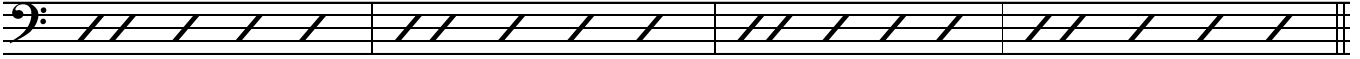
on Piano

Mad Jack Fuller p.2
Piano

35 Dm7 - mainly sustained chords



8



*Tbns/Sxs in
(Tpt4 directs)* sustained chords

43 Dm7 **51** Ebm7 Em7 Fm7 F#m7

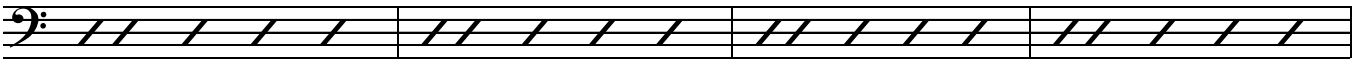


for 8 bars

Gm7

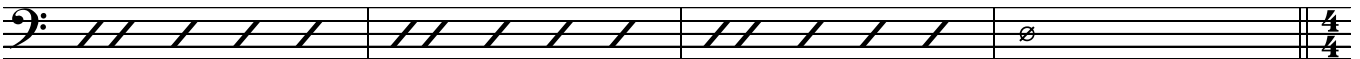
Abm7

E[∅]/
A



A7alt

A7+9+5



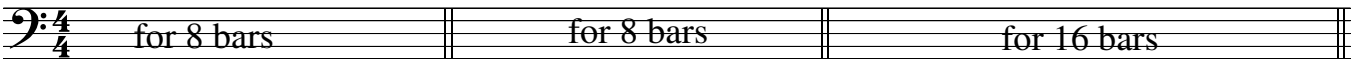
63 double tempo
Fm7

*Brass in
(Tbn3 directs)*

71 Fm7

Sxs in

79 Fm7



for 8 bars

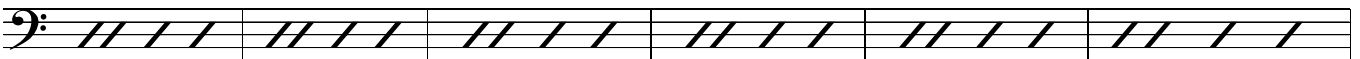
for 8 bars

for 16 bars

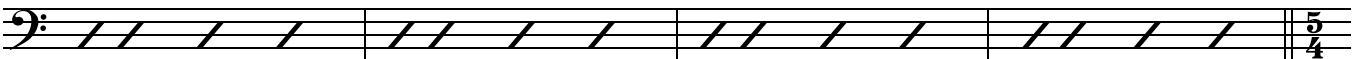
95 Am7

Bbm7

Bm7

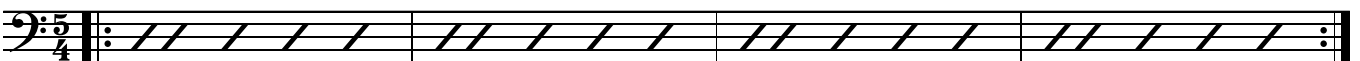


Cm7



105 1st tempo
C#m7 Tpt/Sop together

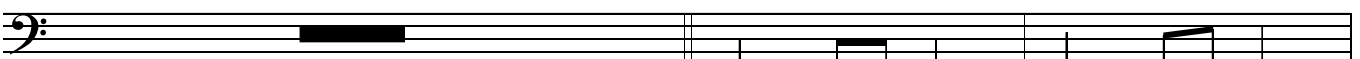
play 2 times in all



113 Drums till ready

bring in band

115



octaves 8vb

Bass line musical notation for measures 117-119. Measure 117: G2, A2, B2, C3. Measure 118: G2, A2, B2, C3. Measure 119: G2, A2, B2, C3, D3, E3, F3, G3.

120

Bass line musical notation for measures 120-121. Measure 120: G2, A2, B2, C3. Measure 121: G2, A2, B2, C3, D3, E3, F3, G3.

Bass line musical notation for measures 122-123. Measure 122: G2, A2, B2, C3. Measure 123: G2, A2, B2, C3, D3, E3, F3, G3.

Bass line musical notation for measures 124-125. Measure 124: G2, A2, B2, C3. Measure 125: G2, A2, B2, C3, D3, E3, F3, G3. Includes annotations: *solo* G7, G7-9-5, 8va. Measure 128 is indicated by a box containing '128' and a '2' below it.

Tbn3 directs Saxes
Tpt 4 directs Brass

Musical notation for Horns 3 and 4. Horn 3: DbΔ for 4 bars. Horn 4: AΔ for 4 bars.

Musical notation for Horns 1 and 2. Horn 1: F#Δ for 4 bars. Horn 2: DΔ for 4 bars.

Piano tacet
Ab7sus4 when all horns on this note, cut band off

Musical notation for Piano. Ab7sus4 for 4 bars. When all horns are on this note, cut band off.

1 2 3 4 5

MAD JACK FULLER

SWING
Paul Busby
PRS

Guitar

8

9

mp

16

mp

23

mf

28

35

sparse
Dm⁷
8 bars

43 Dm7 51 Ebm7 Em7 Fm7 F#m7
8 bars

Gm7 G#m7 Eø/A

A7alt

63 double tempo Brass in Sxs in Fm7 71 Fm7 79 Fm7
8 bars 8 bars 16 bars

95 Am7 Bbm7

Bm7 Cm7

105 C#m7
8 bars

1st tempo

113 drums till ready 115 on cue

mf

120

A musical staff in treble clef showing a melodic line. It features several slurs and accents. There are two triplet markings: one with the number '33' and another with the number '3'.

128 *tacet - ensemble cue*

A musical staff in treble clef. It begins with a few notes, followed by a series of rests. The staff ends with a fermata over a final note.

solo $D\flat\Delta$ $A\Delta$ $G\flat\Delta$ $D\Delta$

4 bars 4 bars 4 bars 4 bars

cresc. when ready finish on this note

$A\flat 7sus4$ $\underline{b\Omega}$

about 4 bars

f

1 2 3 4 5

Bass

MAD JACK FULLER

SWING
Paul Busby
PRS

2



mp



9



mp



16



mf



23



mf



28



35 Dm⁷



embellish



busier but not in 5 *not in 5*

43

Dm⁷

51

E^bm⁷

Em⁷

Fm⁷

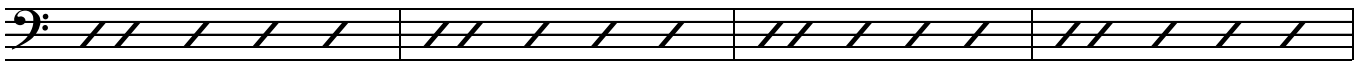
F[#]m⁷



Gm⁷

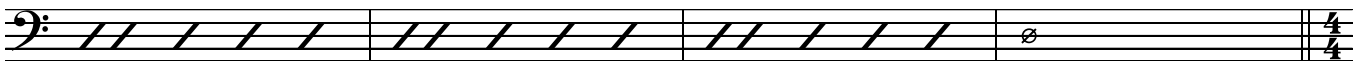
A^bm⁷

A⁷sus⁴
(b9)



A⁷alt

A⁷alt



63

double tempo

Fm⁷

in 4

71

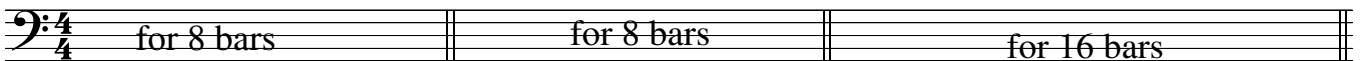
Brass in

Fm⁷

79

Sxs in

Fm⁷



95

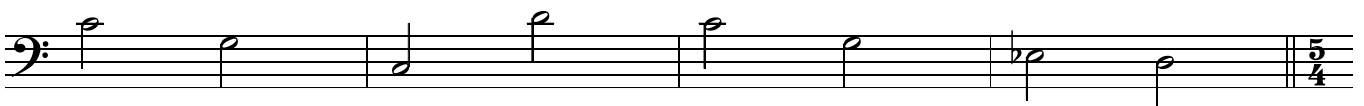
Am⁷

B^bm⁷

Bm⁷



Cm⁷



105

1st tempo

2 times in all

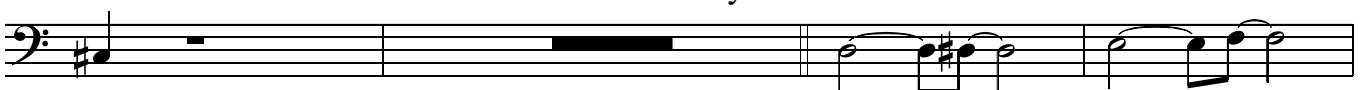


113

Drums till ready

115

on cue



Drums

MAD JACK FULLER

Swing
Paul Busby
PRS

♩ = 120

Piano - fingers click

2

Bass in

fill

mp

shuffle feel

9

16

23

> fill

mp

mf

mf

28

> > > > > > > > fill

35

Tpt solo

43

Tbns/Sxs in
(watch Tpt 4 for accents)

51

mp

double tempo

Soprano solo

71

Brass in

(watch Tbn 3 for accents)

79

Saxes in

(keep an eye on Tbn 3)

95

in 2 going into 1/2 tempo feel

105

Tpt/Sop together
original tempo

113

till ready

115

nod when ready
band in

fill

mf

120

play 4 sim

bell of cymbal

128

time+busy fills

play 4

play 4 sim

pp

p

play 4 sim

play 4 sim

mp

mf

play 4 sim

play till cut-off

f



MAD JACK FULLER

♩ = 120
Leadsheet

Finger clicks (Pianist)
You can also do it

Piano/Bass

add Drums

9 whole tune - horns split up into phrases

mp
Tbn3, BTbn8vb

Bar/Tpt2, Tpt4. Tbn2 harmony (4ths or 5ths below tune)

16

mf
Tbn3

B Tbn

23

Tpts1,2/Tbn1

Saxes

mf

Tpts3,4/Tbn2

Tpts1,2/Tbn1

Tpts3,4/Tbn2

Fl/Sops

Tpts1,2/Tbn1

Altos

28 as 1st section

Tbn3

B.Tbn

35

8 bars Tpt solo
with rhythm section
Dm7 concert

43

Tbns/Sxs ad lib chord
directed by Tpt 4

51

Tbns/Sxs out

8 bars <i>D Dorian scale written in parts</i>	6 bars chords change	<i>mp</i> <i>Tbns/Altos/Flt</i>
--	-------------------------	---------------------------------

Dm7 concert

Add Tpt1

add Tpts3,4/Sops div

End of Tpt solo

63

double tempo

71

Brass ad lib chords
directed by Tbn 3

79

Sxs unis

8 bars Soprano 2 solo	8 bars <i>F Dorian scale written in parts</i>	<i>mf</i> <i>Brass ad lib chords continue</i>
--------------------------	--	--

Fm7 concert

16

95

Sop & Tenor swap phrases

105

1st tempo

113

cue in next bar

8 bars	8 bars <i>Sop & Tpt solo together</i>	Drums till ready <i>Tpts 3,4</i> <i>Tbns 1,2</i>
--------	--	--

115 cue in

Tpts1,2/Tbn1 *Sxs* *Tpts1,2/Tbn1*

Tpts3,4/Tbn2

Tpts3,4/Tbn2 *Fl/Sops* *Altos*

Tpts1,2/Tbn1

120 as 1st section

Tbn3
B.Tbn

125

Pno chords

Ens div

128

Tbns *f*

Tpt4 directs Brass ad lib chords

Tbn3 directs Saxes ad lib chords

scales written out on all parts

4 bars	4 bars	4 bars	4 bars
$D^{\flat}\Delta$	A^{Δ}	$F^{\sharp}\Delta$	D^{Δ}
<i>pp</i>	<i>p</i>	<i>mp</i>	<i>mf</i>

sim

about 4 bars when ready
 $A\flat^7sus^4$ horns end up on:

For the ad lib chords, horn players have a scale written .

They can choose to play any of these notes.

The 3rd Trombone and 4th Trumpet can choose sustained or short chords.

To hear how this can sound in practice go to:

<http://youtu.be/p15KVVcZqck>

(If it doesn't work when clicked, cut and paste into your browser)

DIRECTING AD LIB CHORDS

for accented stacatto chords - keep fingers together, raise hand on previous beat and bring hand down sharply.

for sustained chords - stretch fingers apart, raise hand on previous beat and sharply move hand a few inches at the same height and keep hand there (still with fingers apart) until you want to cut the chord off by putting fingers together and bringing hand down sharply.

for simple rhythms, indicate rhythm beforehand by tapping left palm with fingers of right hand in the rhythm you want.

if you need to give the band more time, you can do a sideward movement of the hand before raising it up. If they need extra time if the tempo is fast try conducting a whole bar first, but be careful if you want the chord on a beat other than 1 as this might be confusing. Better to stick to just the upbeat and hope everyone is paying attention for chords on other beats.

for dynamics, quiet can be indicated by putting your finger to your mouth (as in sshh!), loud by raising your palm upwards vigorously, crescendo - slowly raise palm, for diminuendo - palm down and lower hand.

for going back to what is written in the chart, point to your eyes and then the music and then either conduct a bar, or count down with fingers from 4 to 1.

These directions may have to be amended as a result of trial and error...