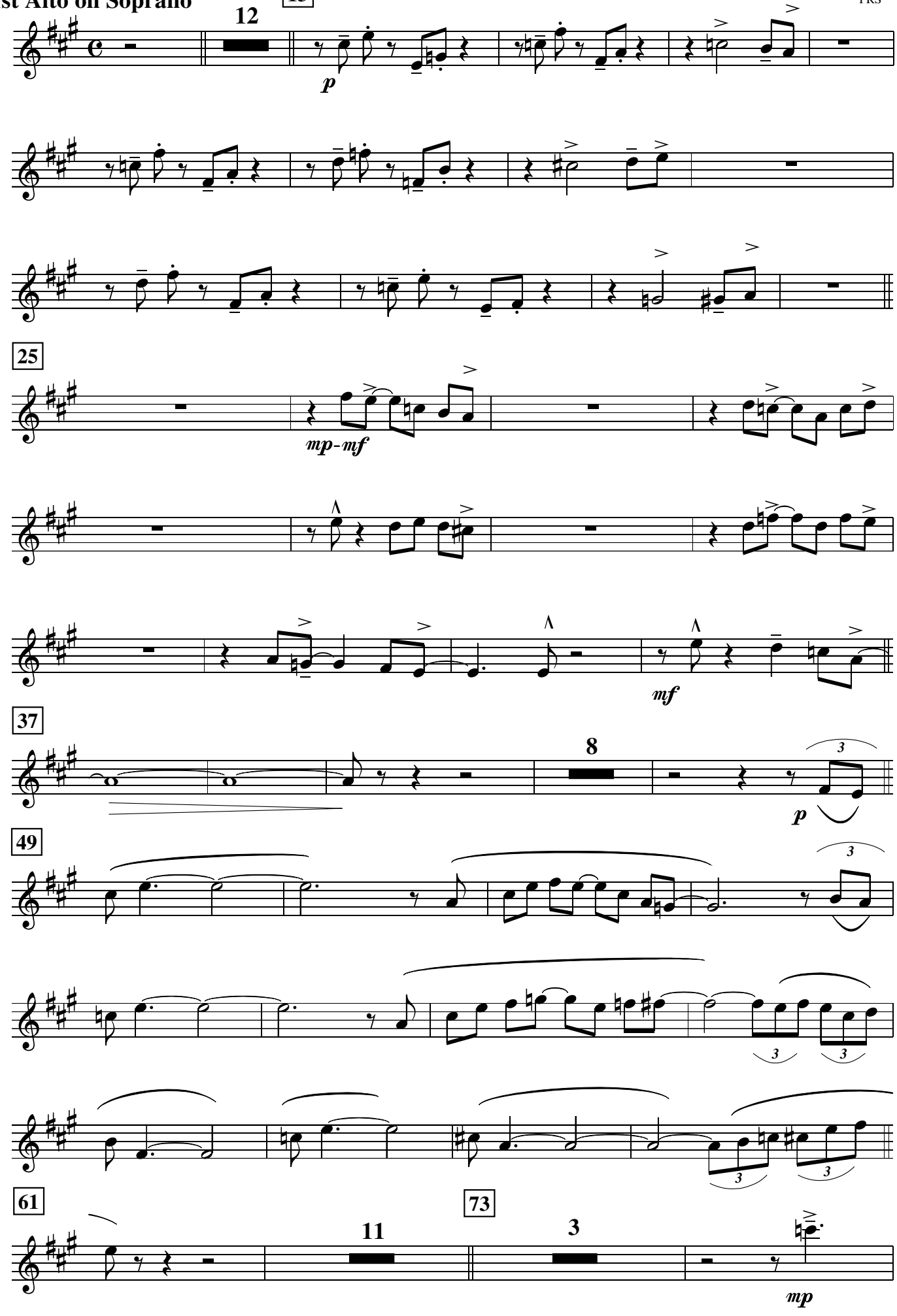
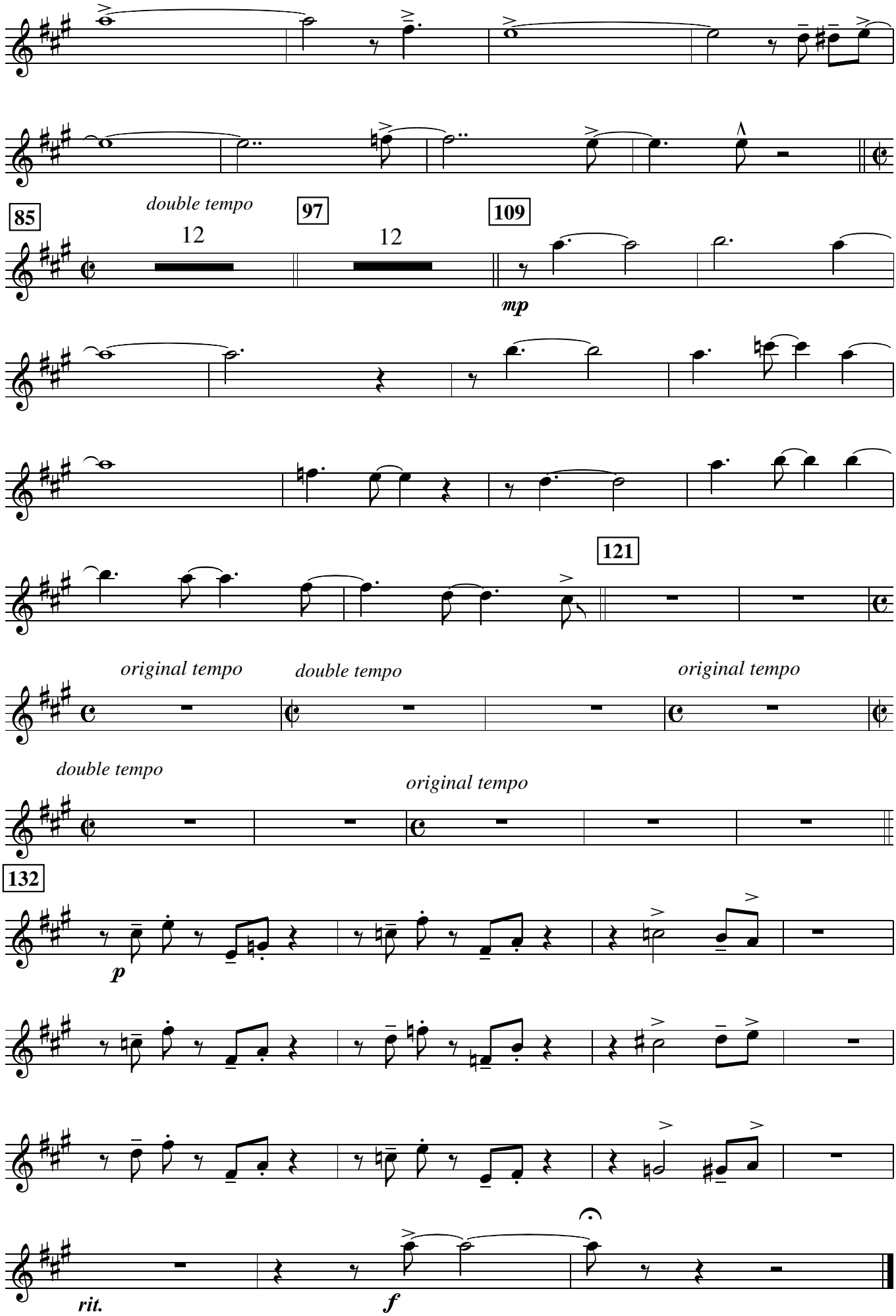
WHEN TIMOTHY MET GILBERT

swing
Paul Busby
PRS

♩ = 80

1st Alto on Soprano



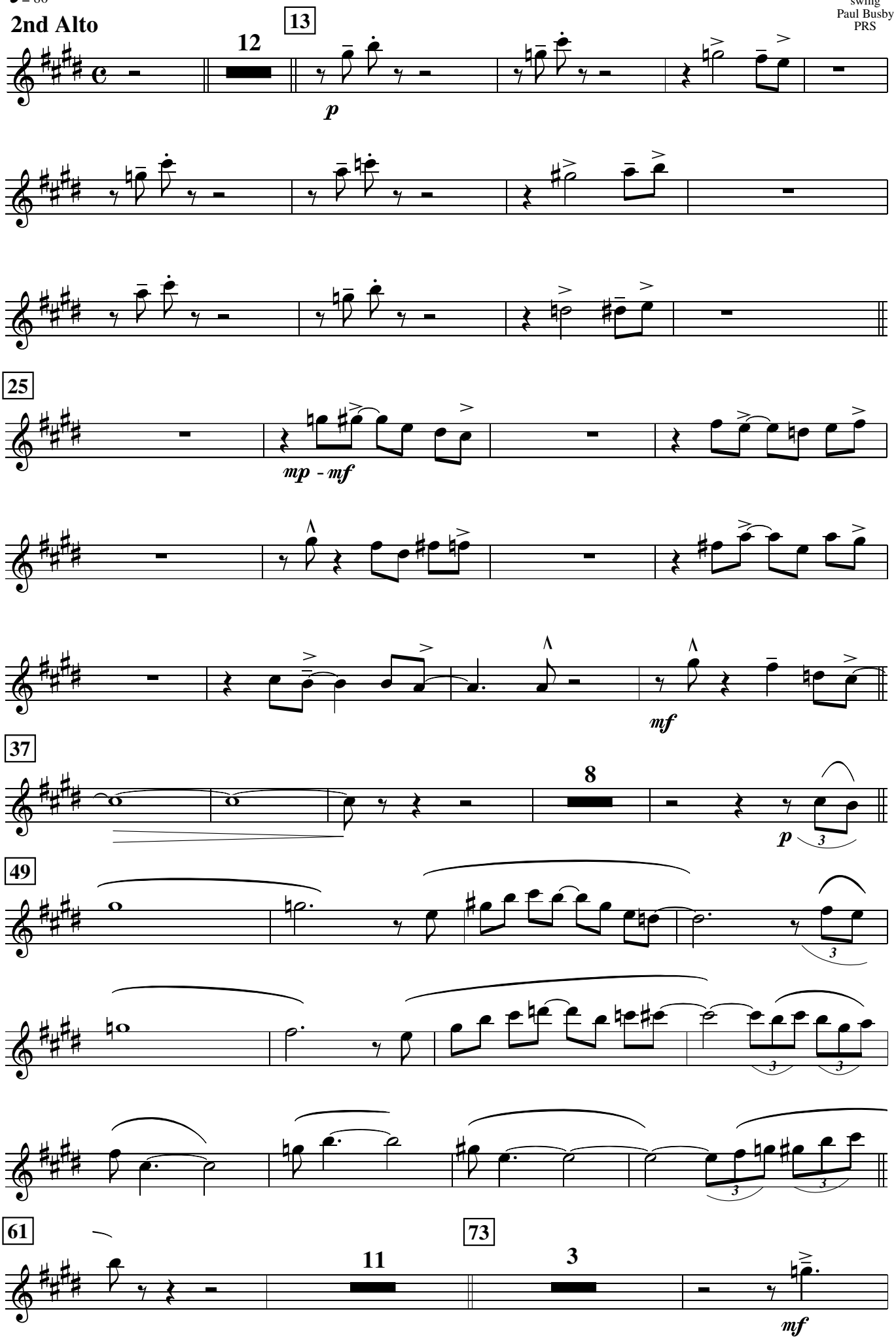

85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

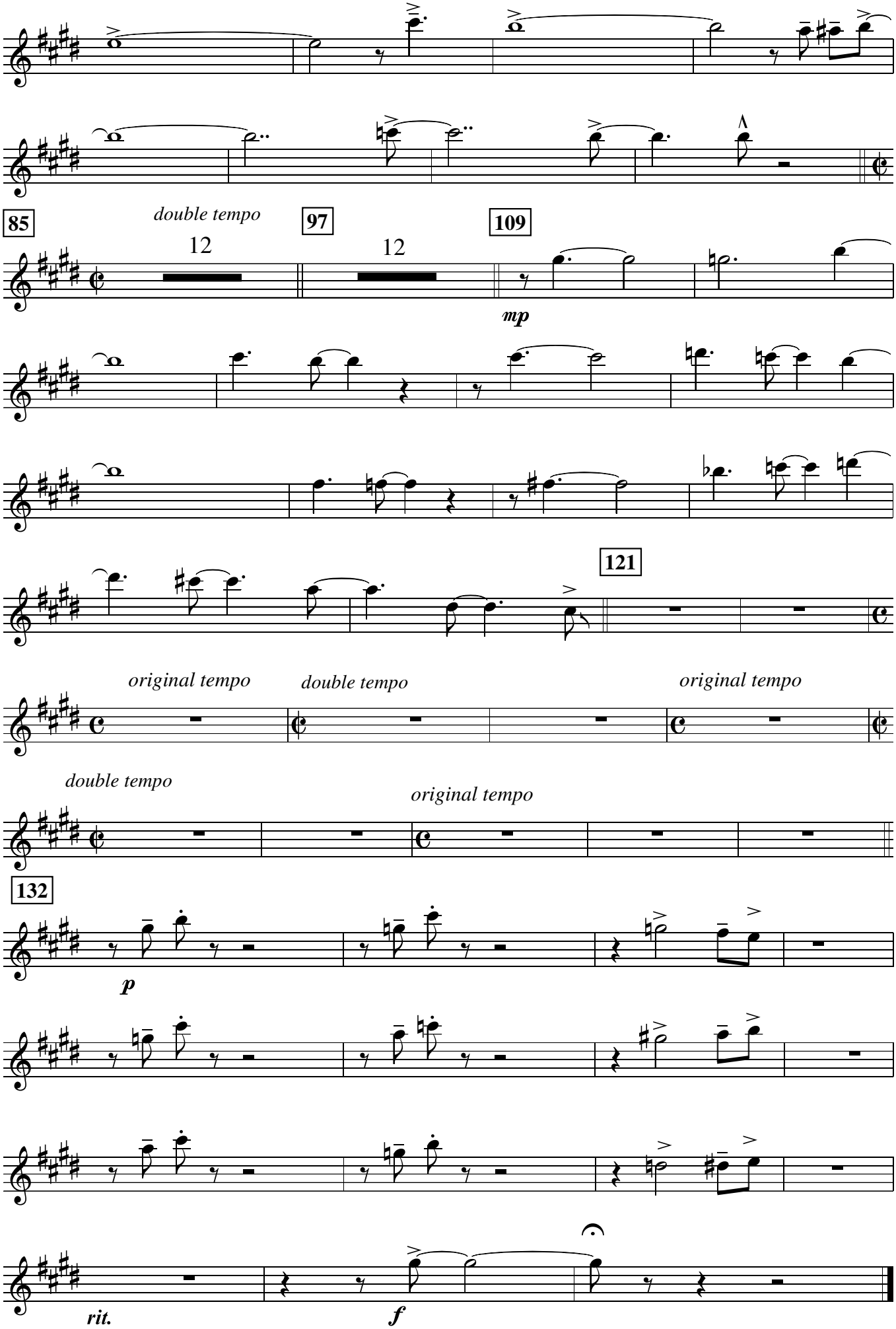
WHEN TIMOTHY MET GILBERT

♩ = 80

swing
Paul Busby
PRS

2nd Alto



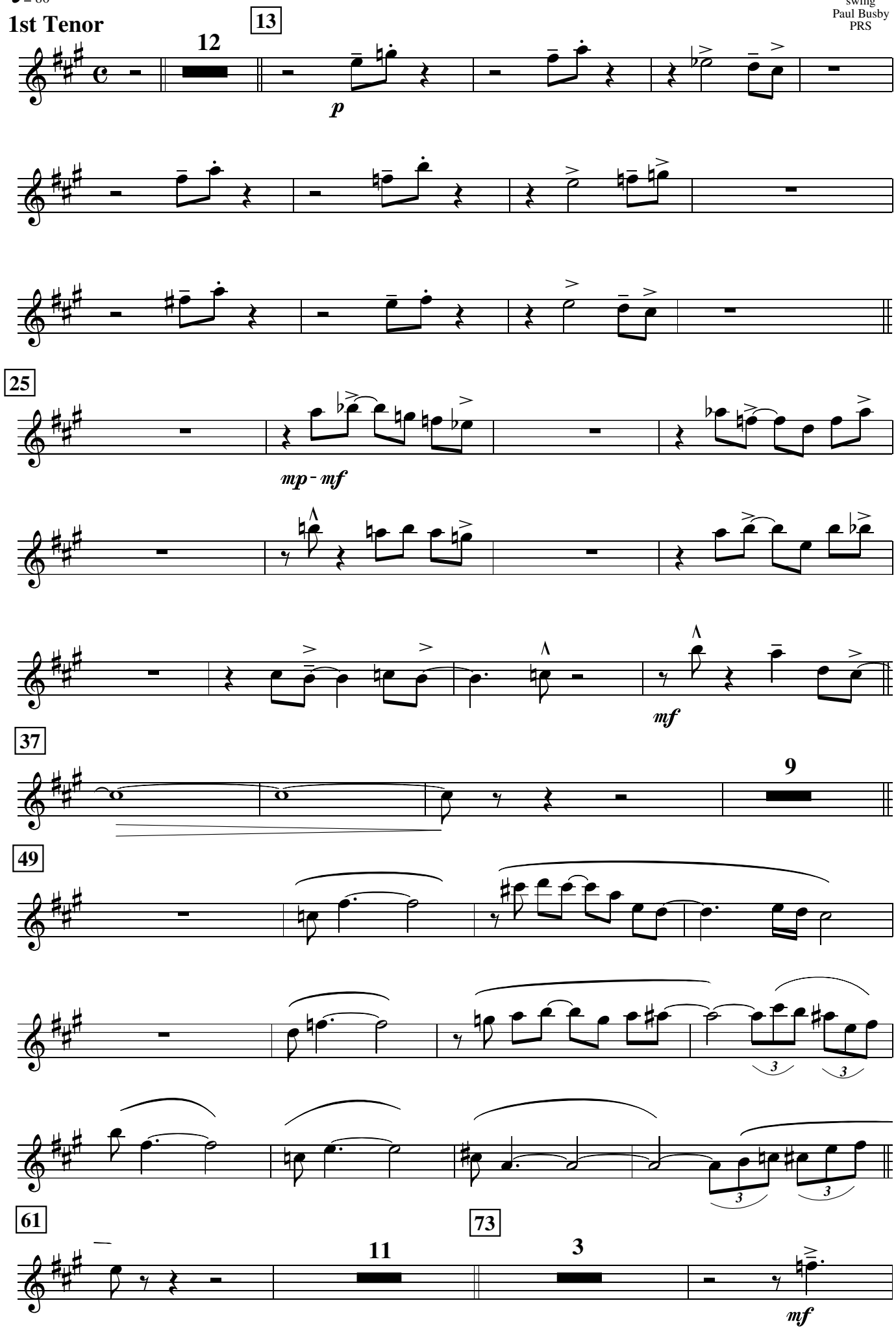

85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

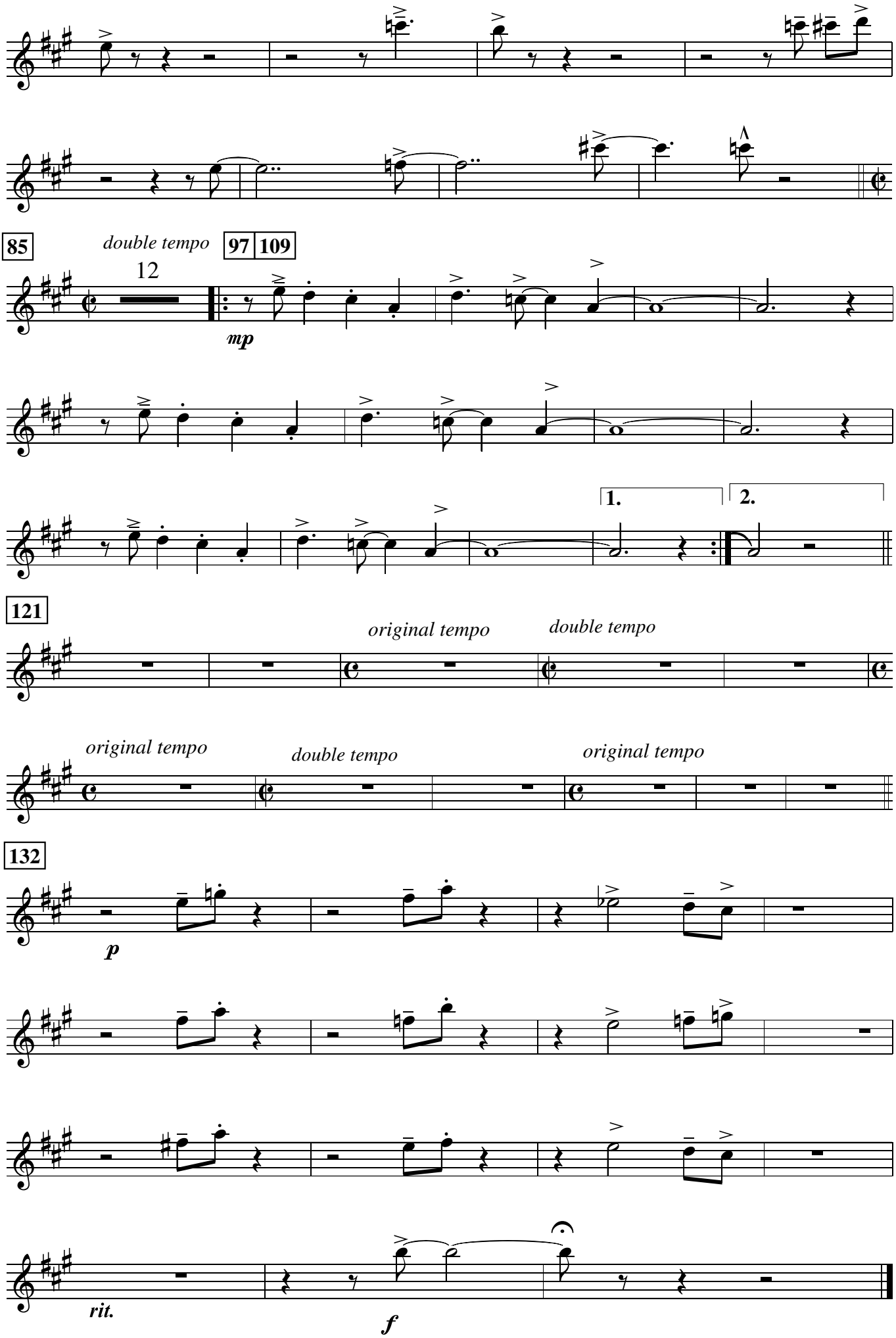
WHEN TIMOTHY MET GILBERT

♩ = 80

swing
Paul Busby
PRS

1st Tenor




85
double tempo
12
97
109
mp
1.
2.
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

WHEN TIMOTHY MET GILBERT

♩ = 80

swing
Paul Busby
PRS

2nd Tenor

12

13

p

25

mp - mf

mf

37

9

49

3

3

3

3

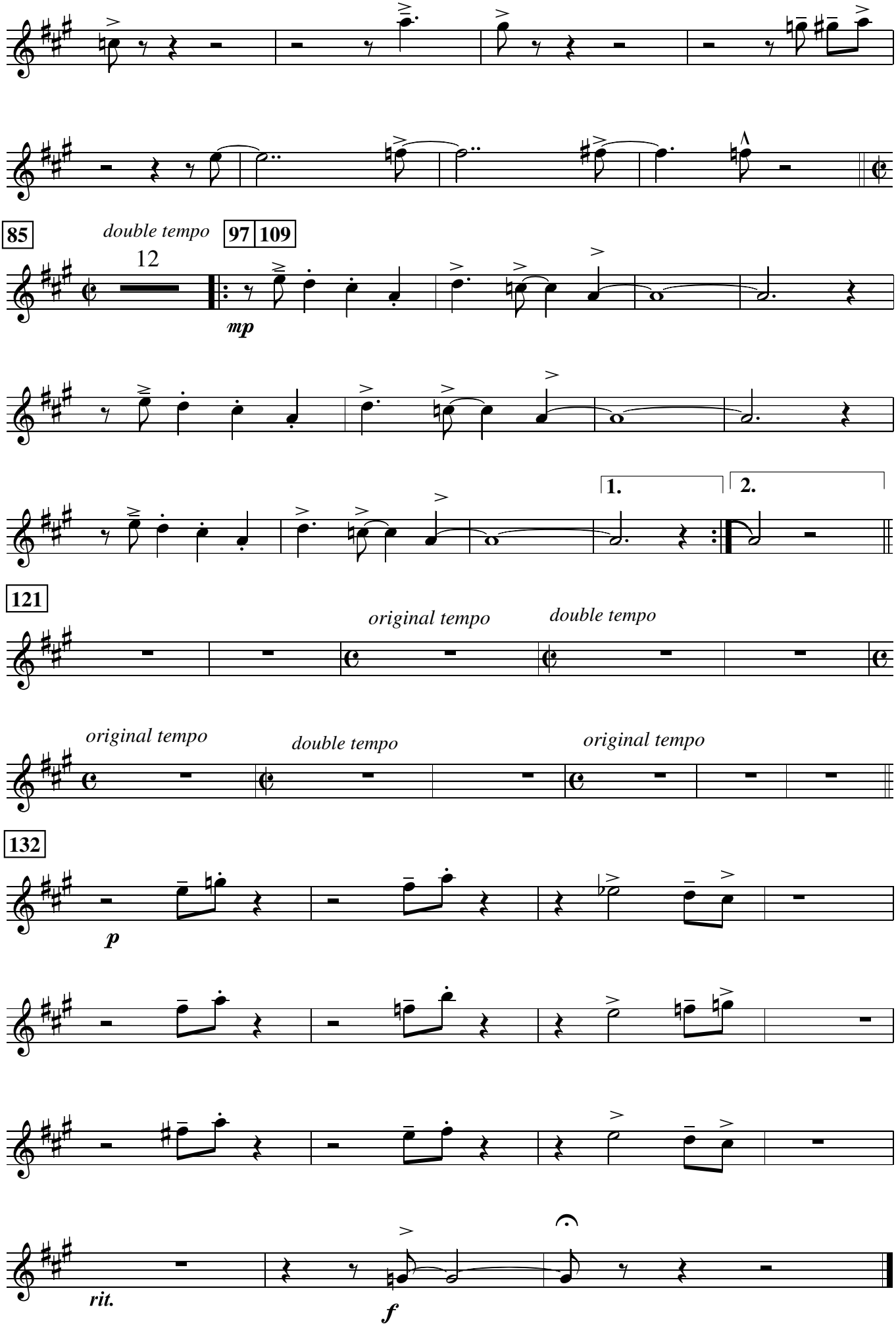
61

11

73

3

mf

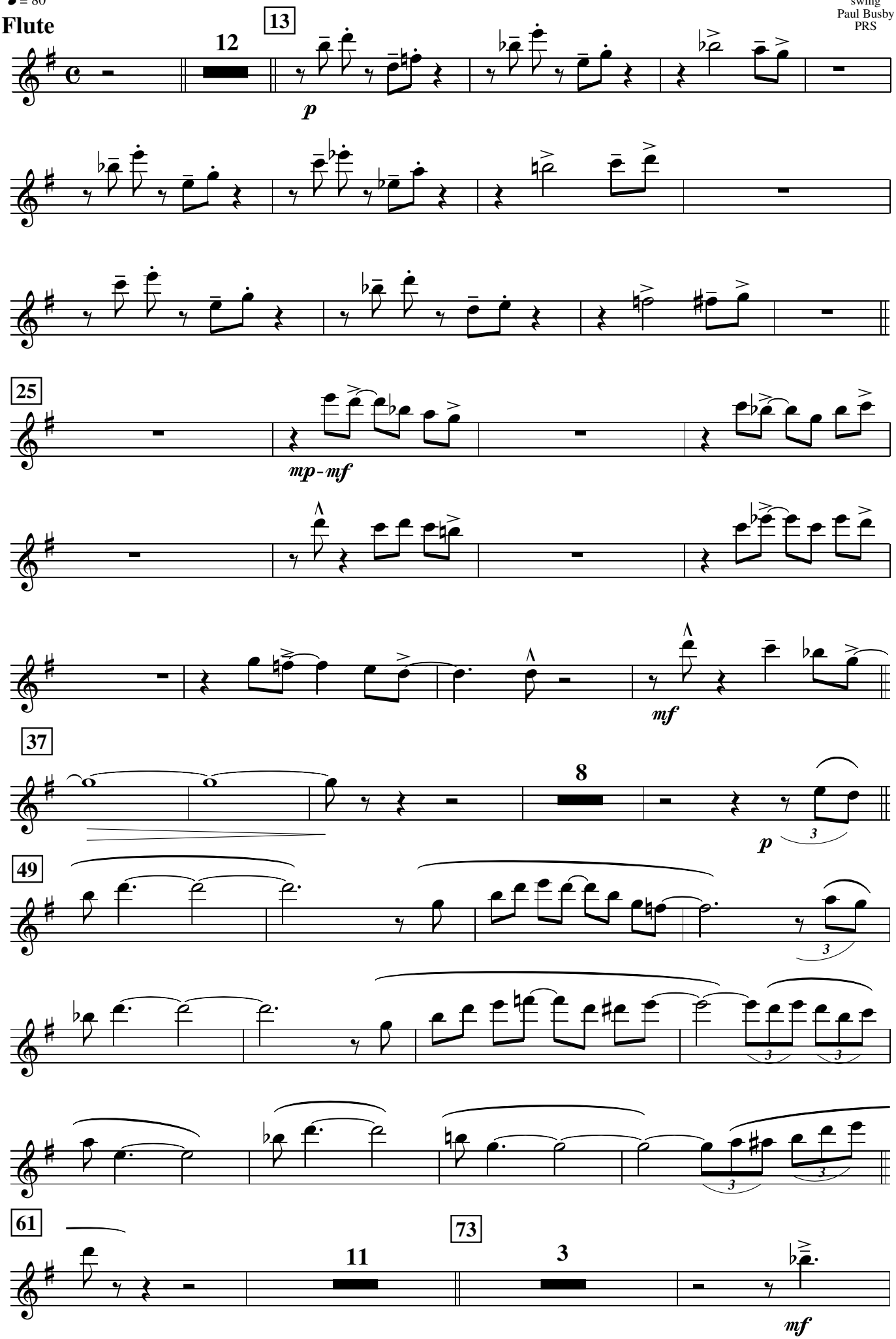

85
double tempo
12
97
109
mp
1.
2.
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

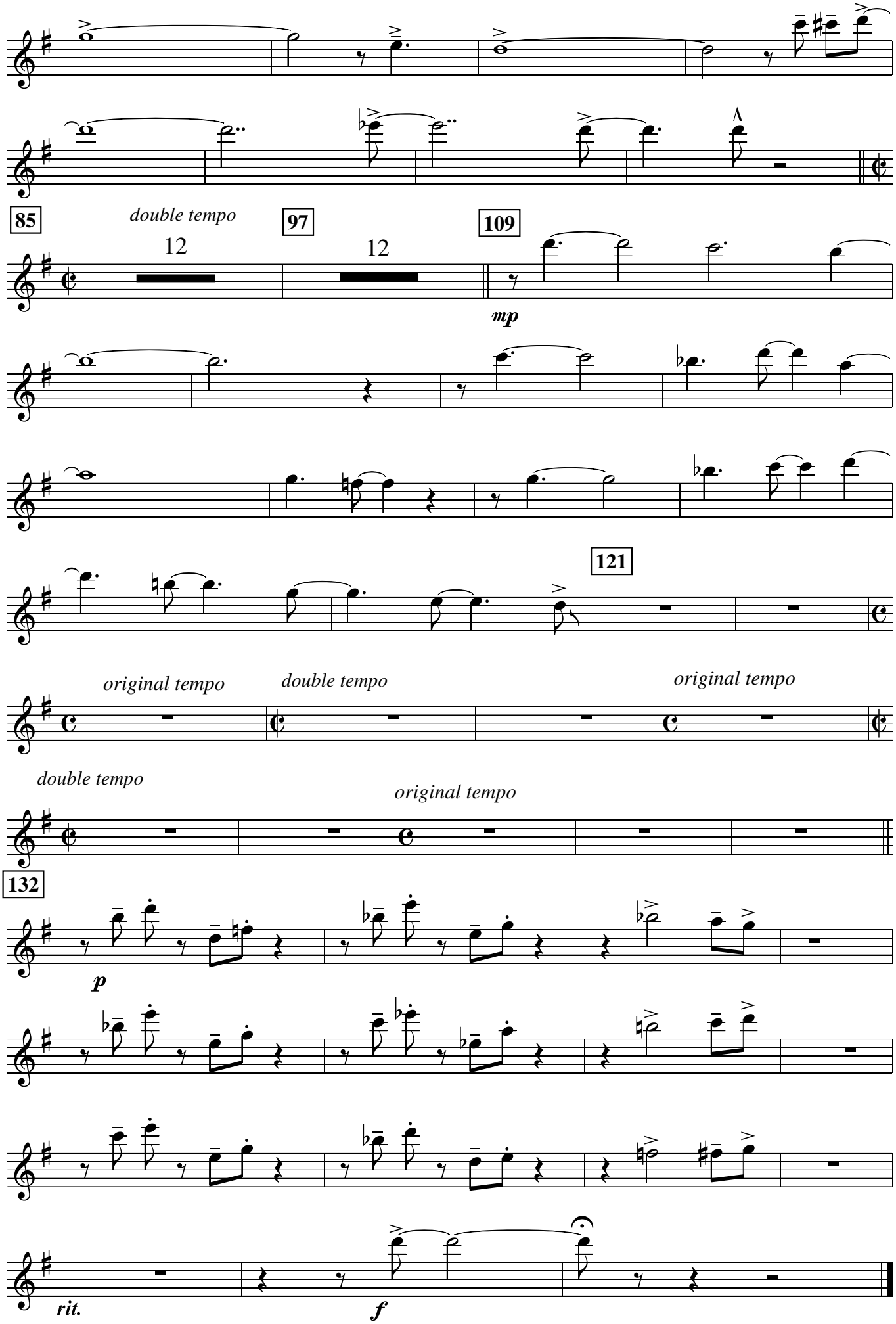
WHEN TIMOTHY MET GILBERT

♩ = 80

Flute

swing
Paul Busby
PRS




85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

WHEN TIMOTHY MET GILBERT

♩ = 80

1st Trumpet

swing
Paul Busby
PRS

to CUP

12

13

p

to OPEN

25

mp-mf

mf

37

9

49

12

Saxes in

61

double-tempo swing (rhythm section stays original tempo)

mf

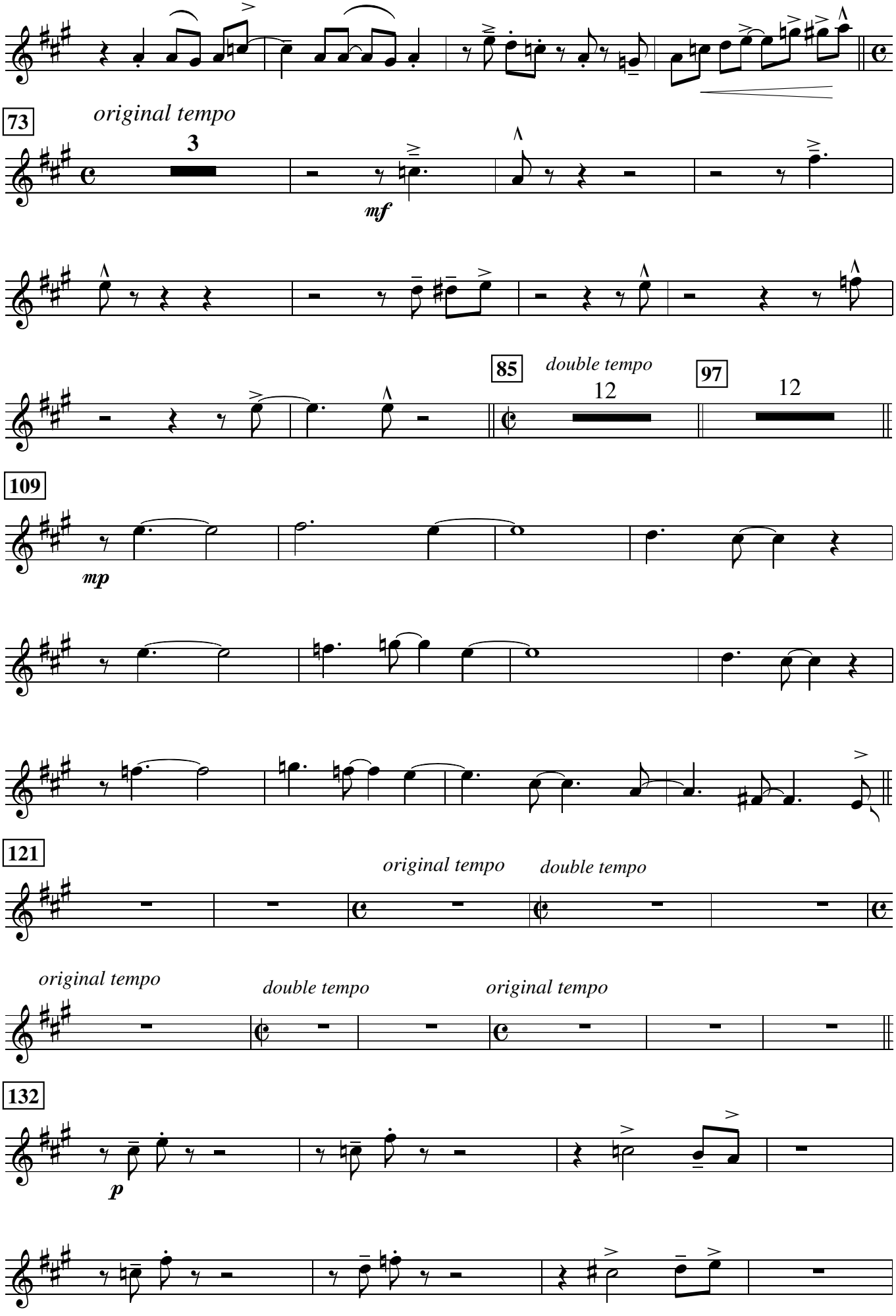
2

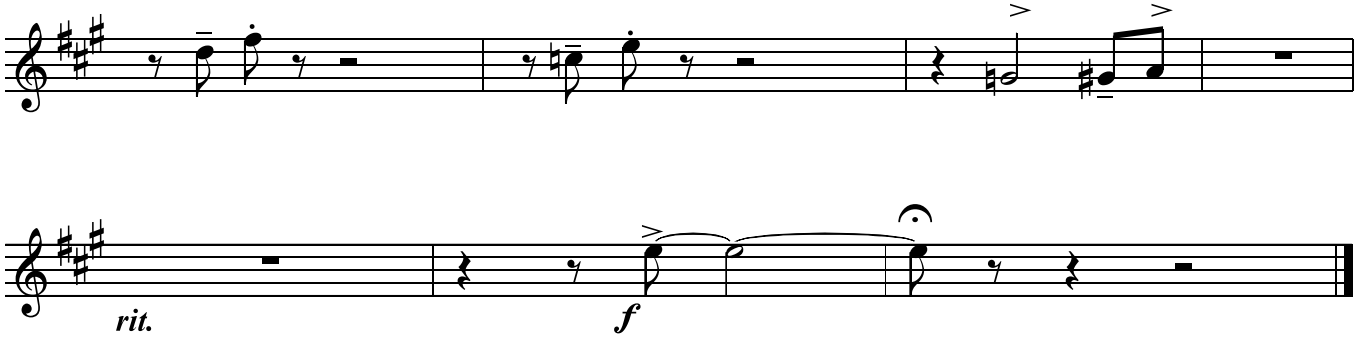
2

2

2

2


73
original tempo
3
mf
85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p


rit.
f

WHEN TIMOTHY MET GILBERT

swing
Paul Busby
PRS

♩ = 80

2nd Trumpet

to CUP

12

13

p

to OPEN

25

mp - mf

mf

37

9

49

12

Saxes in

61

double-tempo swing (rhythm section stays original tempo)

mf

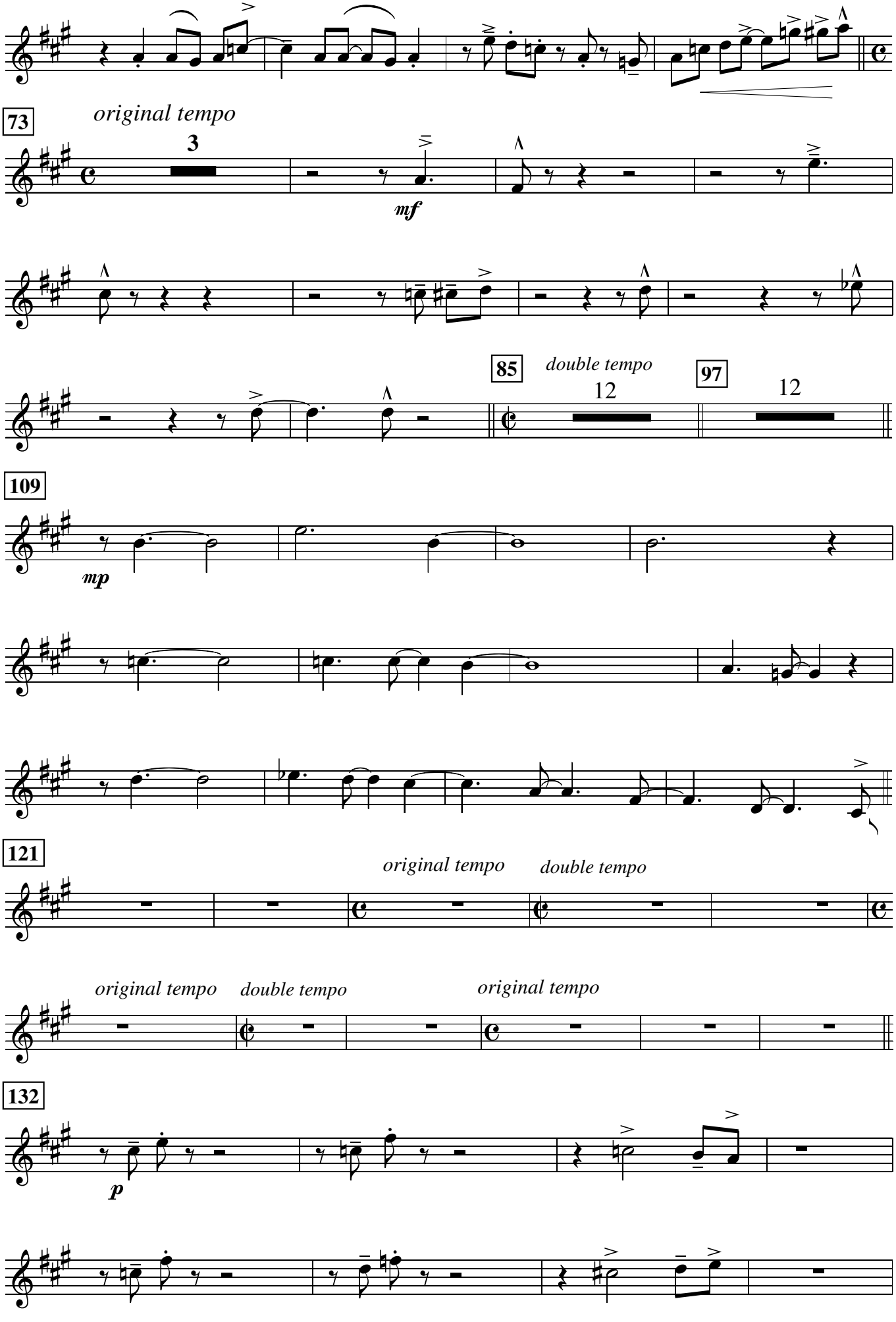
2

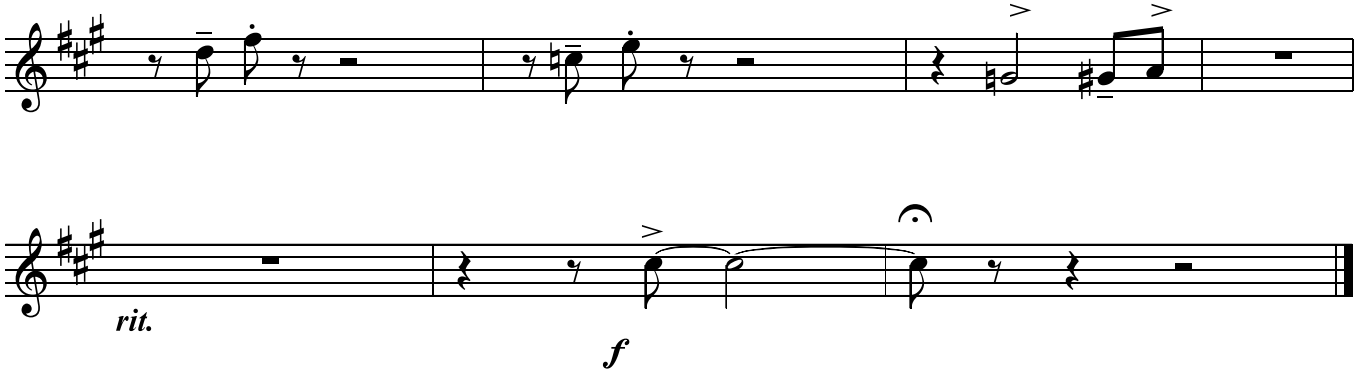
2

2

2

2


73
original tempo
3
mf
85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p


rit.
f

WHEN TIMOTHY MET GILBERT

swing
Paul Busby
PRS

♩ = 80

3rd Trumpet

to CUP

12

13

p

to OPEN

25

mp - mf

mf

37

9

49

12

Saxes in

61

double-tempo swing (rhythm section stays original tempo)

mf

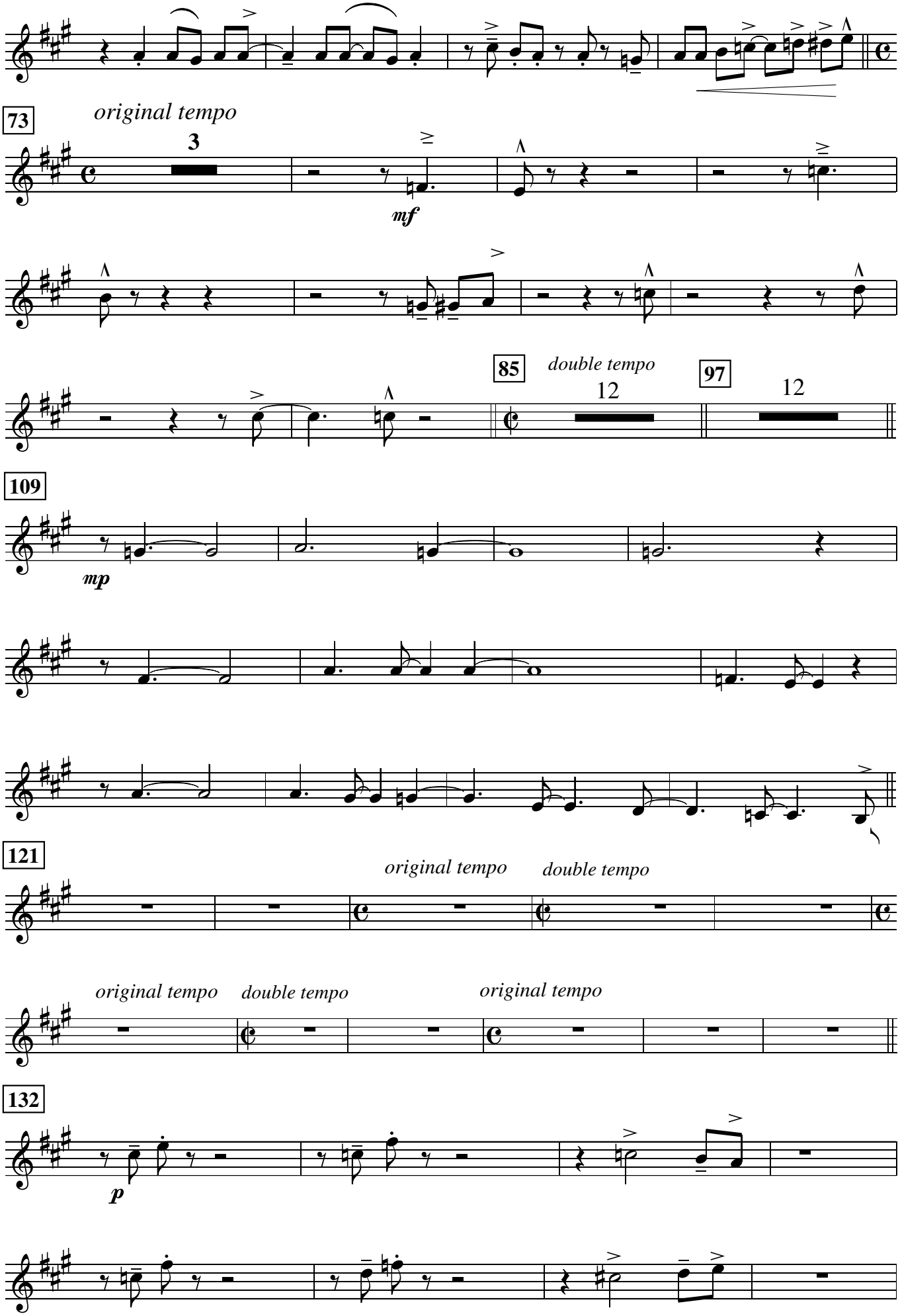
2

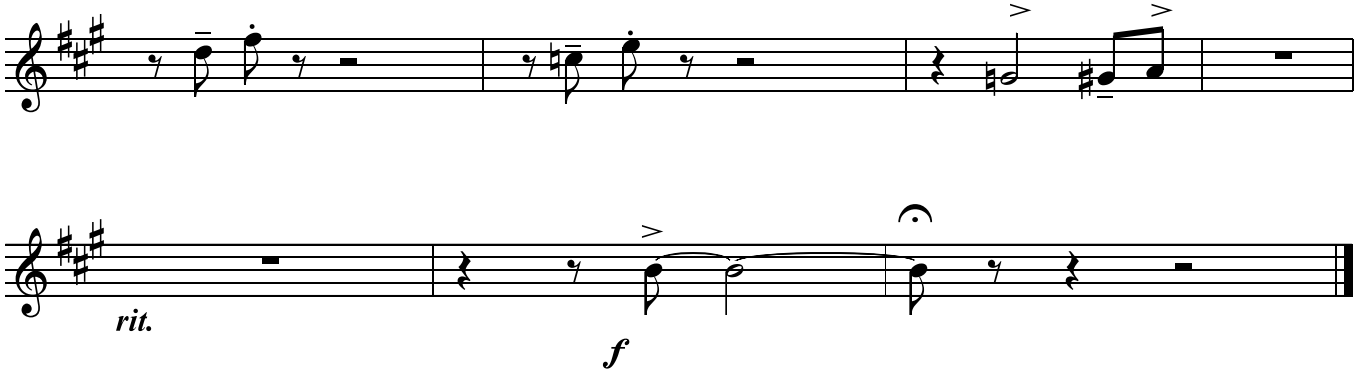
2

2

2

2


73
original tempo
3
mf
85
double tempo
12
97
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p


rit.
f

WHEN TIMOTHY MET GILBERT

♩ = 80

4th Trumpet

swing
Paul Busby
PRS

to CUP

12

13

p

to OPEN

25

mp - mf

mf

37

9

49

12

Saxes in

61

double-tempo swing (rhythm section stays original tempo)

mf

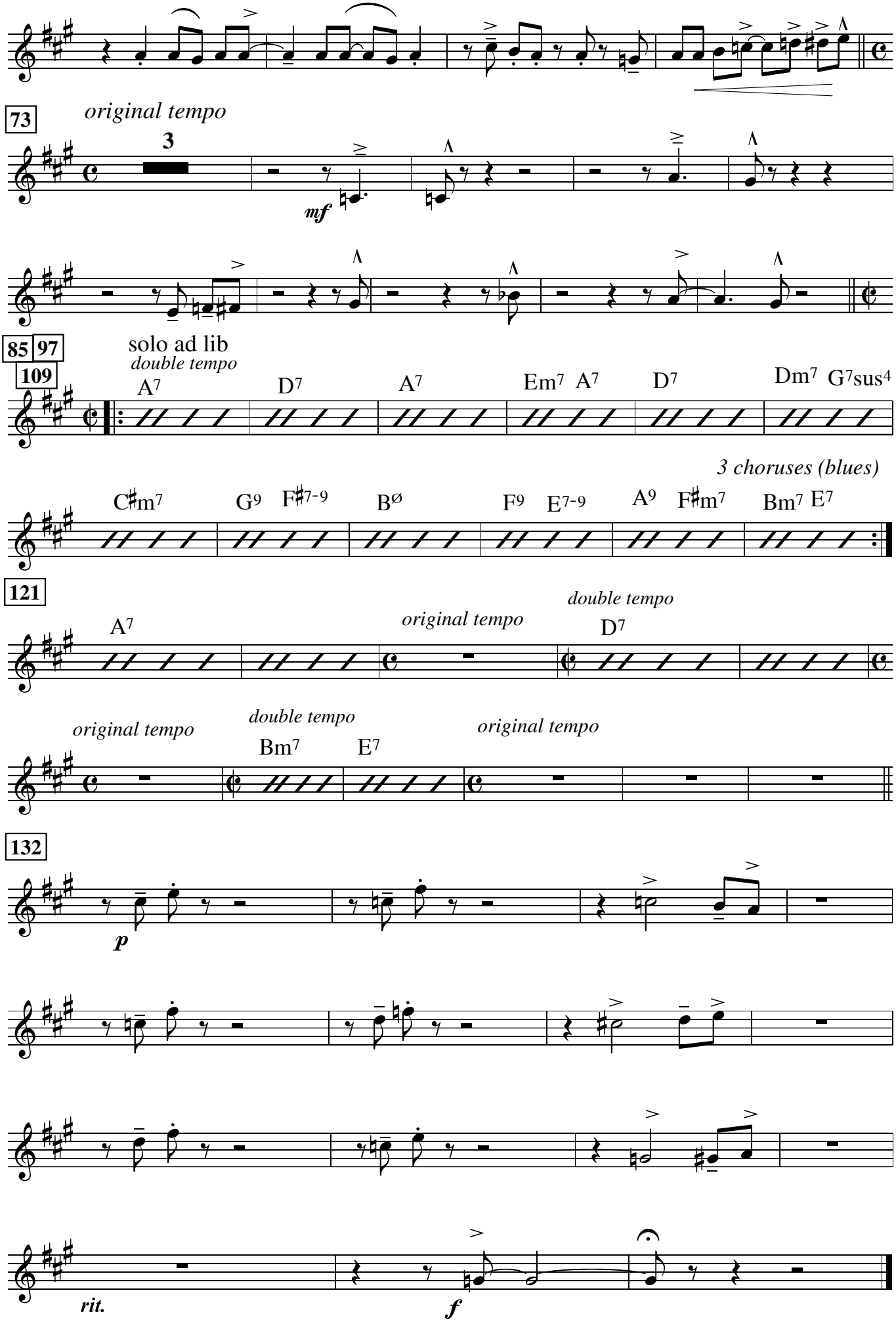
2

2

2

2

2


73
original tempo
3
mf
85 97
109
solo ad lib
double tempo
A7 D7 A7 Em7 A7 D7 Dm7 G7sus4
3 choruses (blues)
C♯m7 G9 F♯7-9 Bø F9 E7-9 A9 F♯m7 Bm7 E7
121
A7
original tempo
double tempo
D7
original tempo
double tempo
Bm7 E7
original tempo
132
p
rit.
f

WHEN TIMOTHY MET GILBERT

♩ = 80

1st Trombone

swing
Paul Busby
PRS

to CUP

12

13

p

to OPEN

25

mp-mf

mf

37

9

49

12

Saxes in

double-tempo swing (rhythm section stays original tempo)

61

2

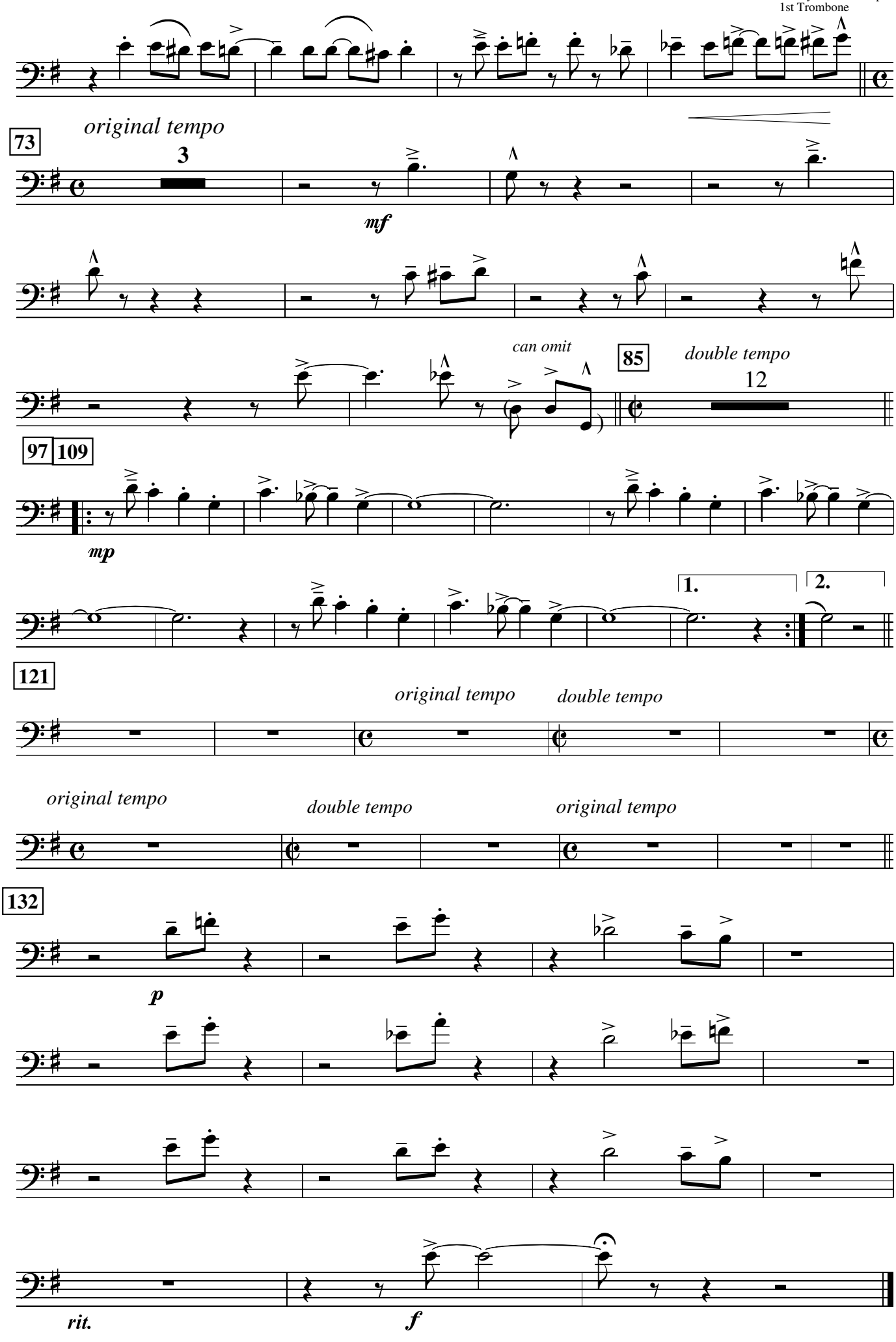
mf

2

2

2

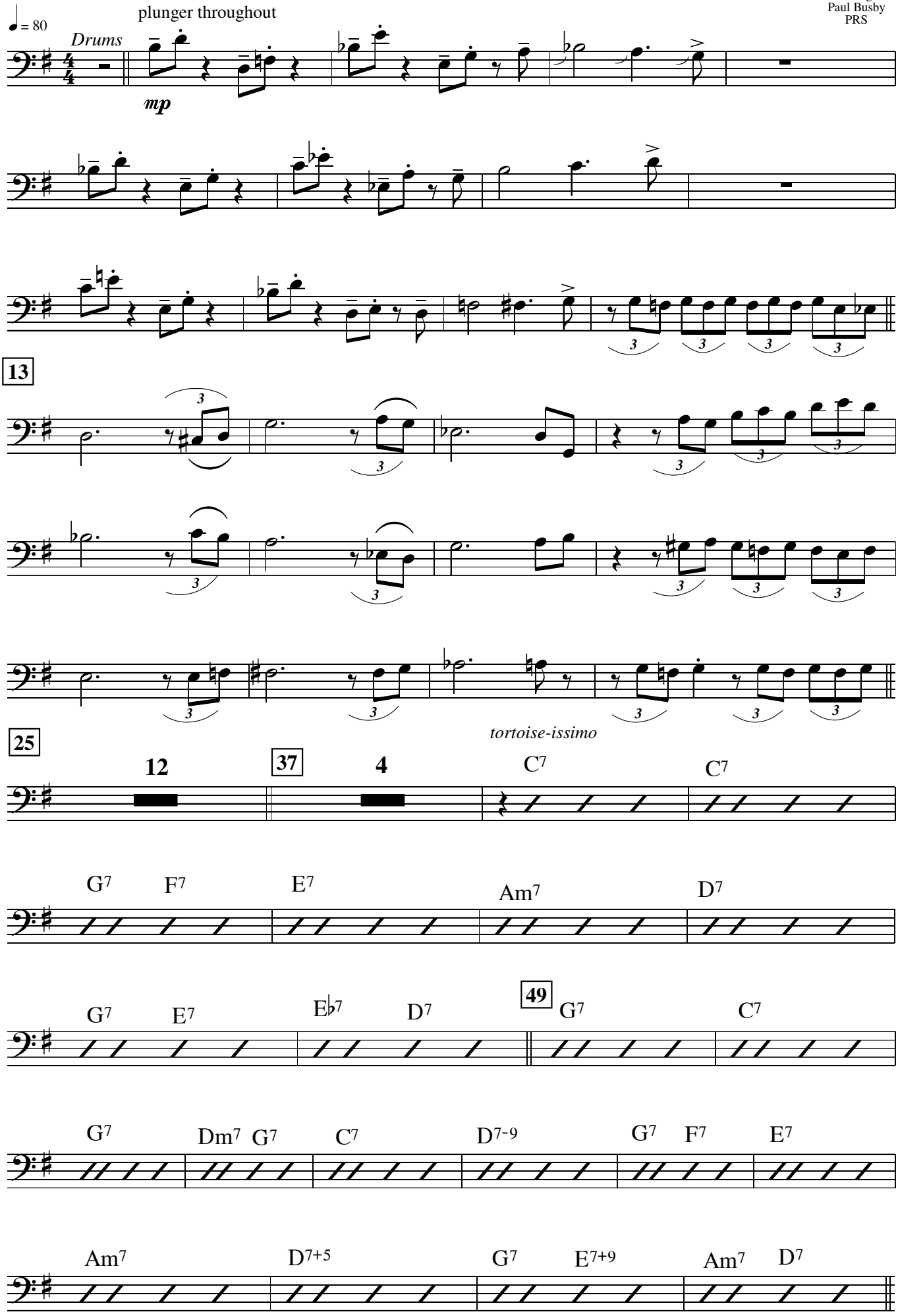
2

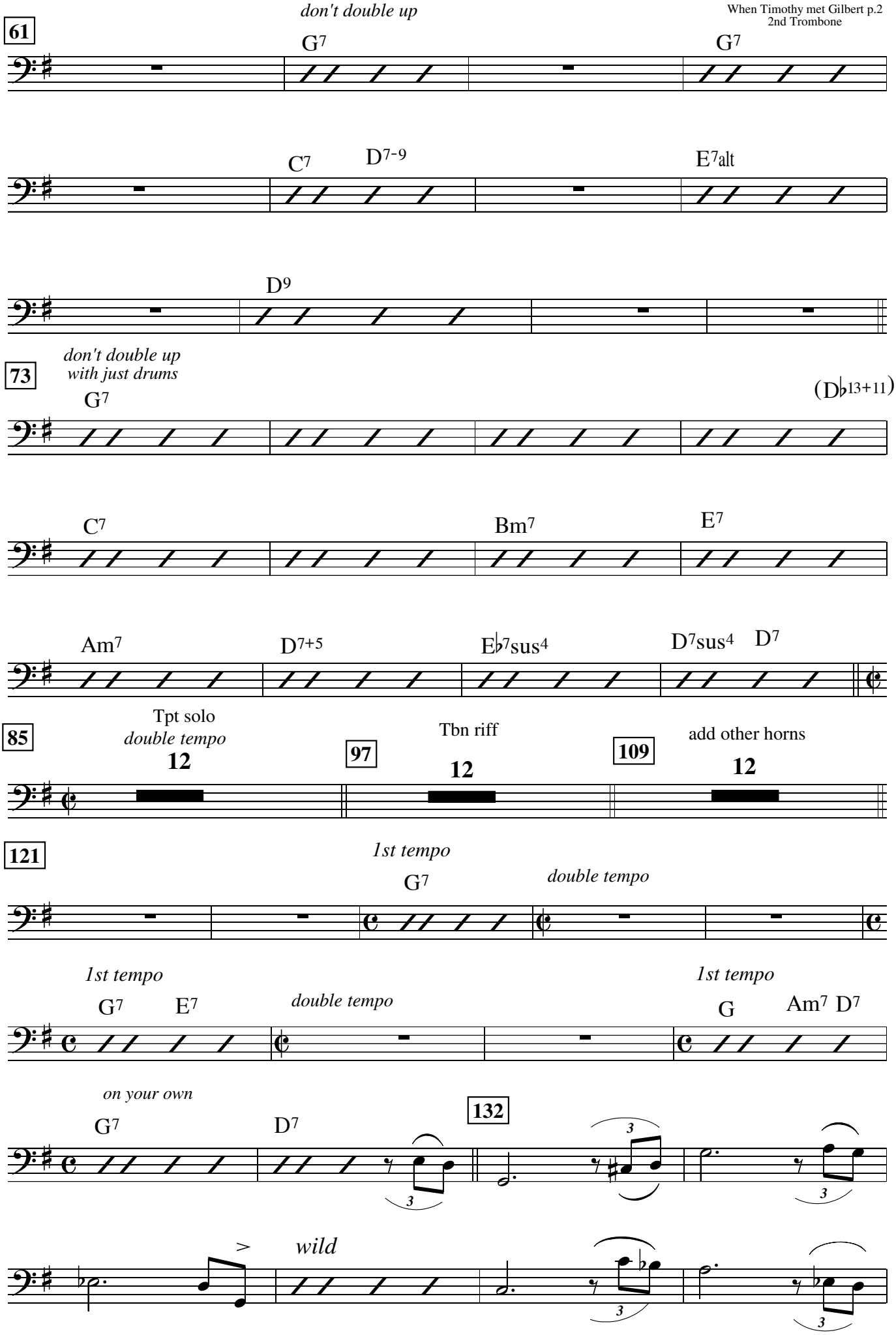

original tempo
73
3
mf
can omit
85
double tempo
12
97
109
mp
1.
2.
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

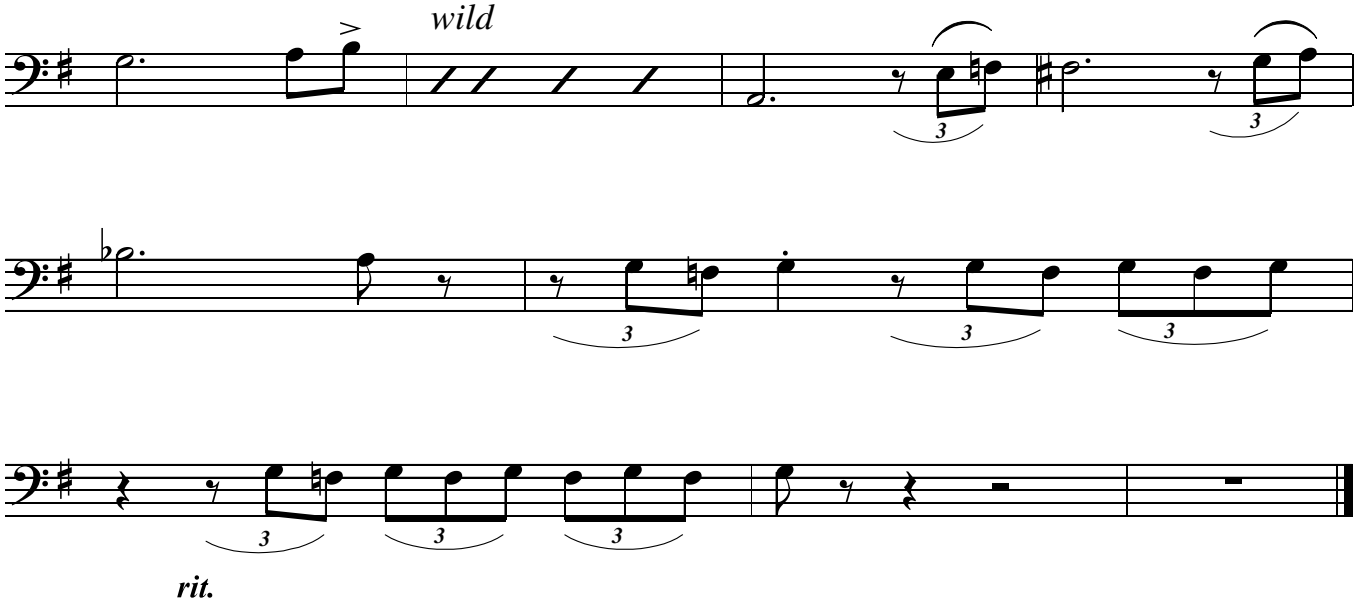
WHEN TIMOTHY MET GILBERT

2nd Trombone

Swing
Paul Busby
PRS




61
don't double up
G7
G7
C7
D7-9
E7alt
D9
73
don't double up
with just drums
G7
(D♭13+11)
C7
Bm7
E7
Am7
D7+5
E♭7sus4
D7sus4
D7
85
Tpt solo
double tempo
12
97
Tbn riff
12
109
add other horns
12
121
1st tempo
G7
double tempo
1st tempo
G7
E7
double tempo
1st tempo
G
Am7
D7
on your own
G7
D7
132
wild


wild
3
3
3
3
3
3
3
3
3
rit.

WHEN TIMOTHY MET GILBERT

♩ = 80

3rd Trombone

swing
Paul Busby
PRS

to CUP

12

13

p

to OPEN

25

mp - mf

mf

37

9

49

12

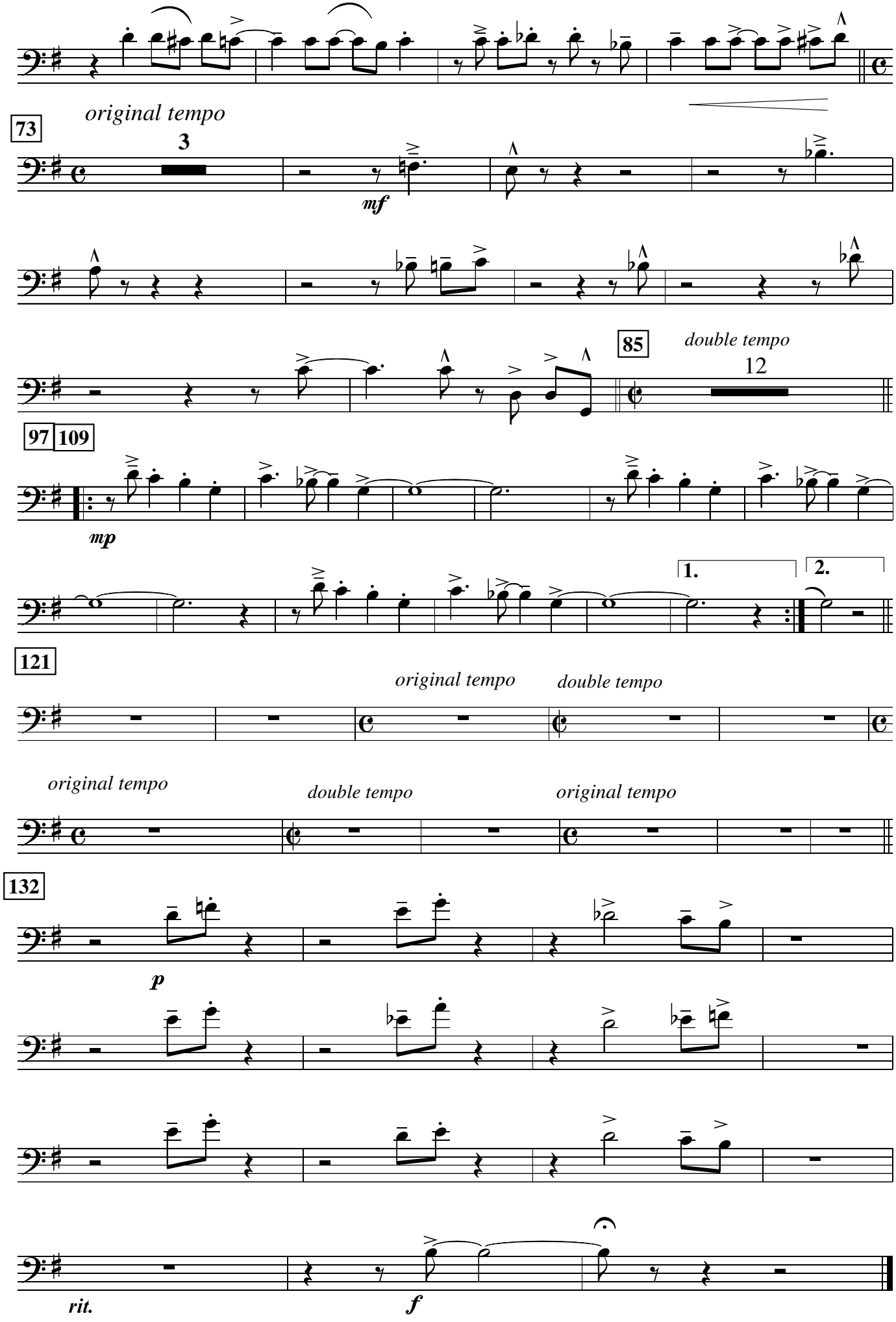
Saves in

61

double-tempo swing (rhythm section stays original tempo)

mf

2

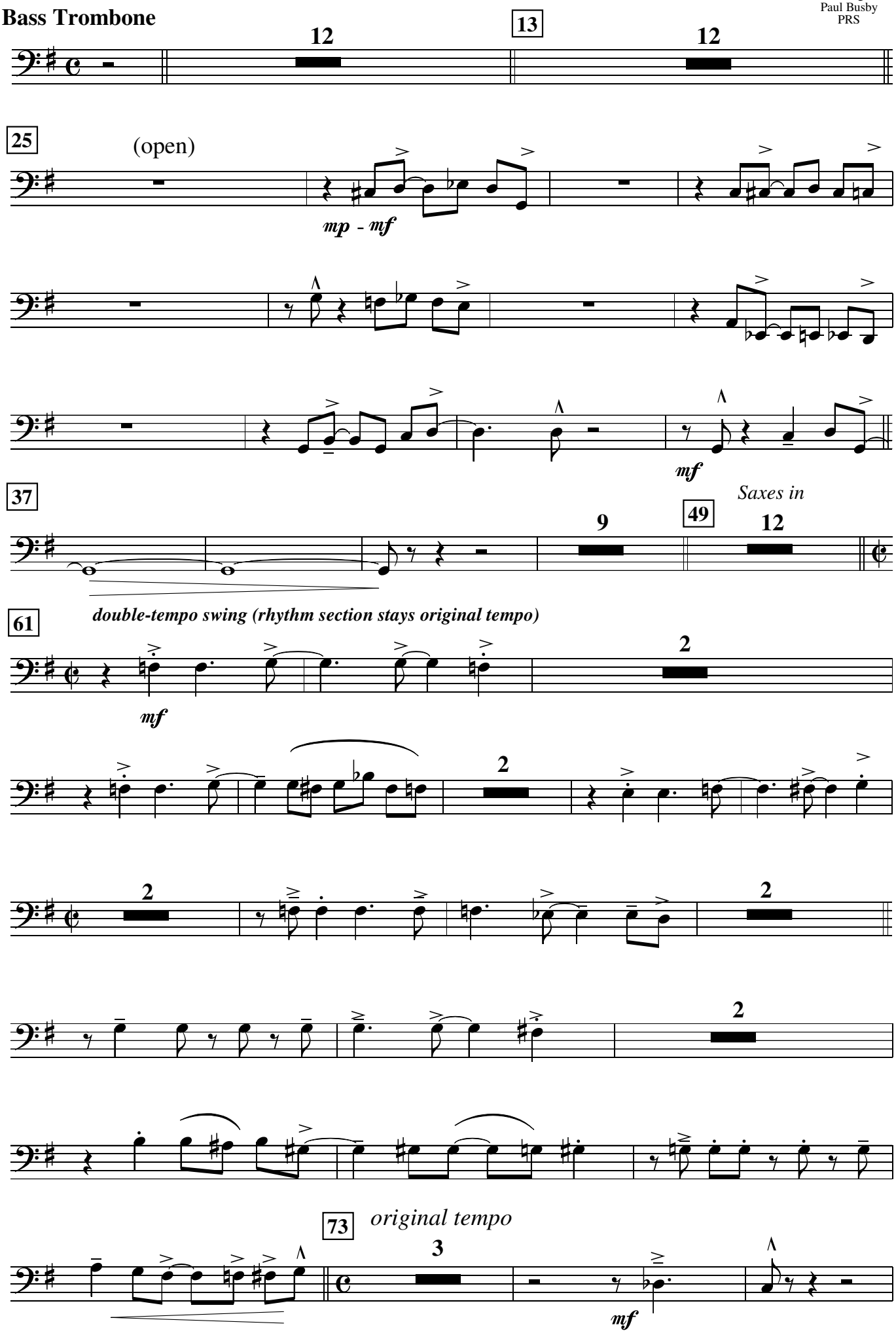

original tempo
73
3
mf
85
double tempo
12
97
109
mp
1.
2.
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
p
rit.
f

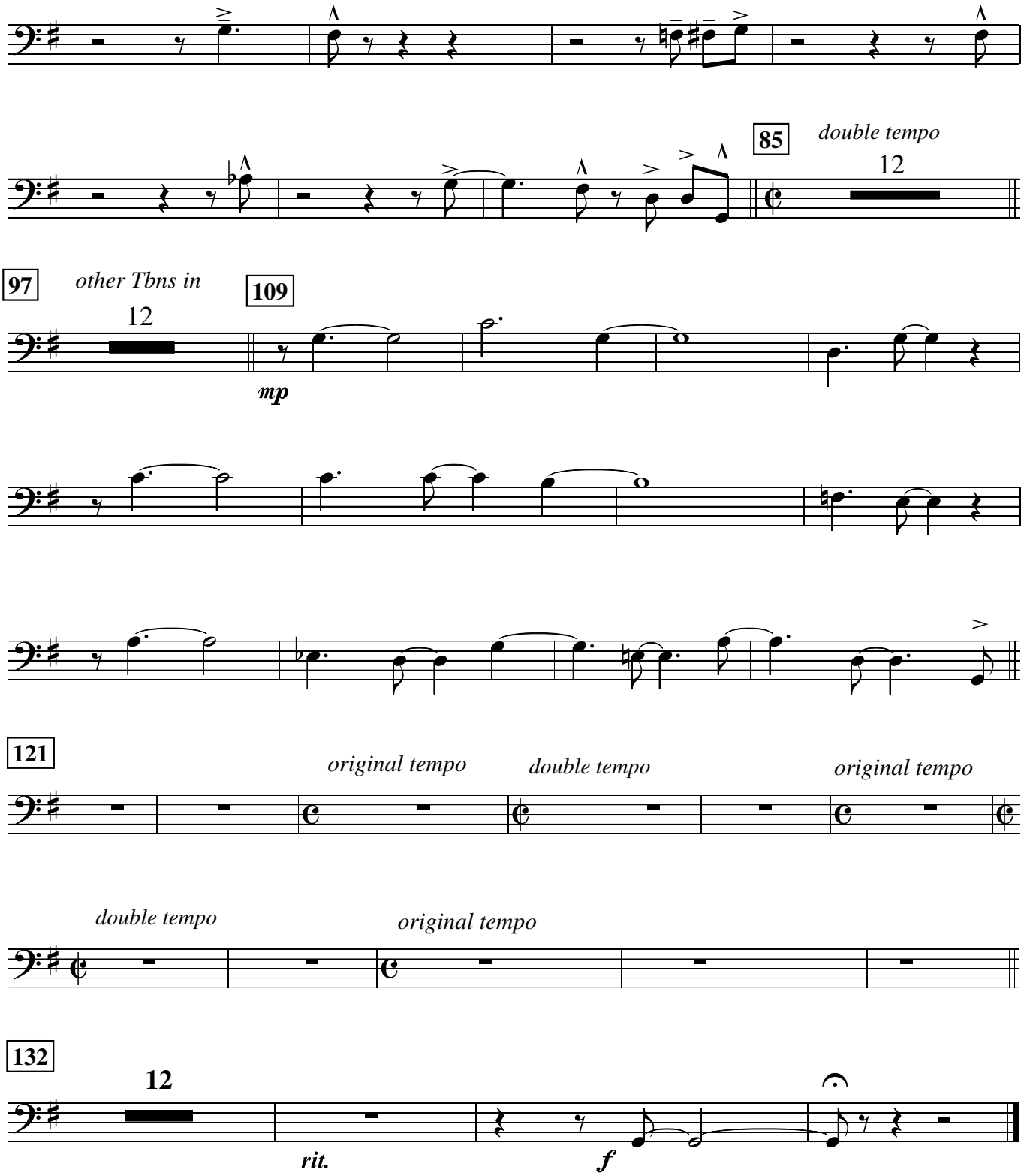
WHEN TIMOTHY MET GILBERT

♩ = 80

Bass Trombone

swing
Paul Busby
PRS




85
double tempo
12
97
other Tbns in
12
109
mp
121
original tempo
double tempo
original tempo
double tempo
original tempo
132
12
rit.
f

WHEN TIMOTHY MET GILBERT

♩ = 80

Swing
Paul Busby
PRS

Piano

Drums

12

13 G13 C9 E♭9 D7-9 G13

mp

C9 D7-9 G13 F9 E7-9

Am7 D7+5 B♭9 D7-9/A G13

25

mf 8vb

37

dim.

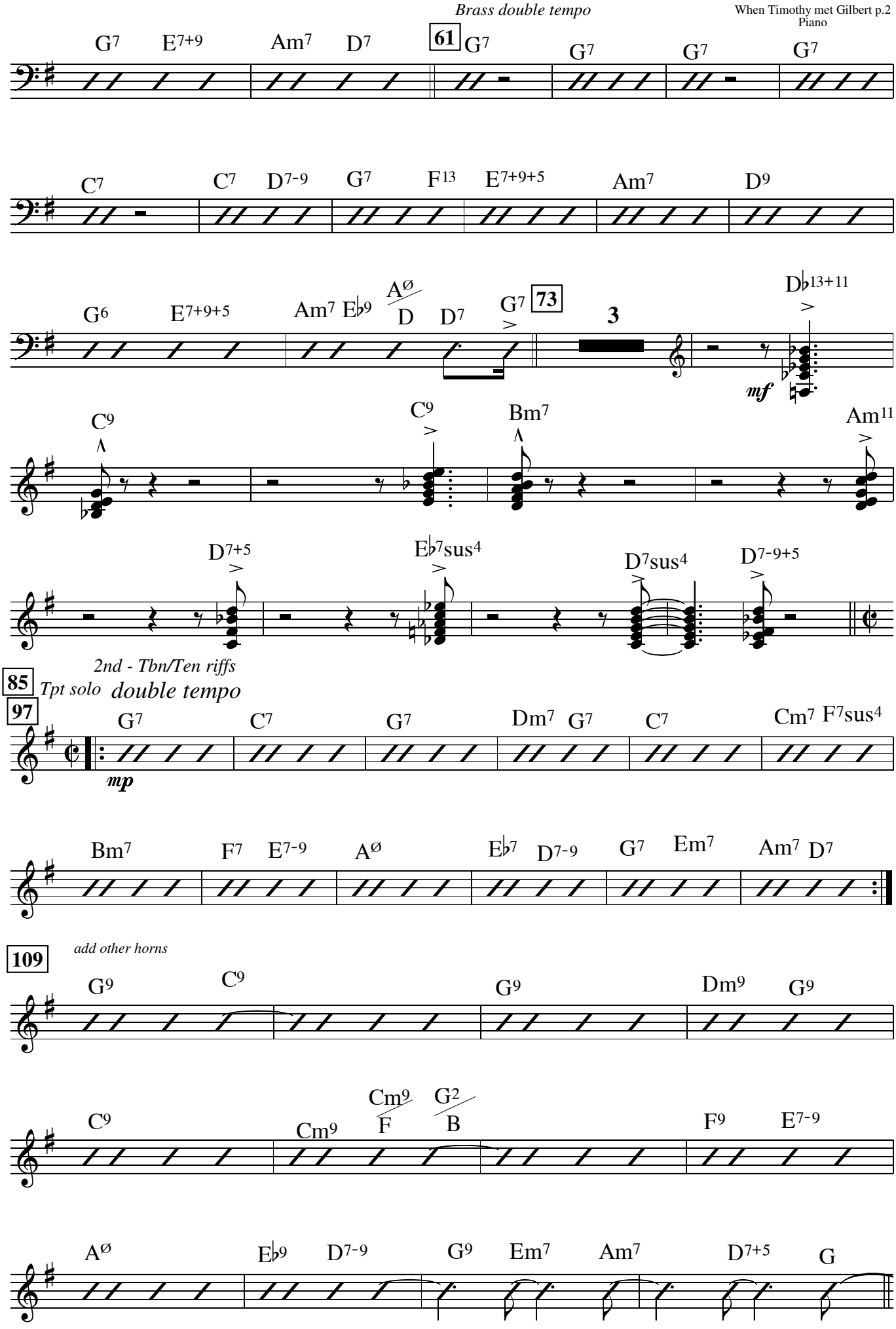
Tbn solo

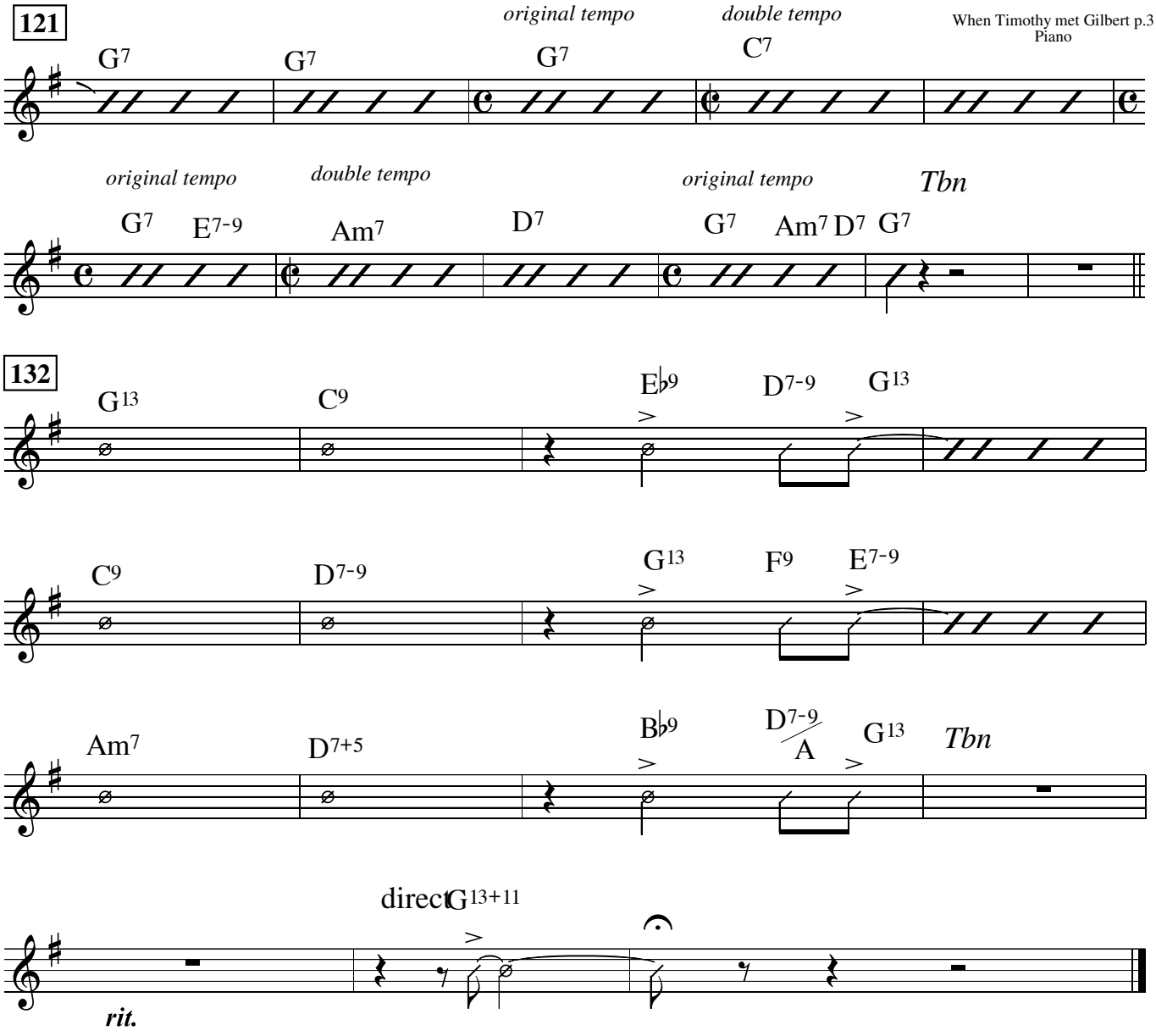
C7 G7 F7 E7-9 Am7 D7

49 *Saxes in*

G7 E7 E♭7 D7 G7 C7 G7 Dm7 G7

C7 D7-9 G7 F7 E7-9 Am7 D7+5


Brass double tempo
61
G7 E7+9 Am7 D7 G7 G7 G7 G7
C7 C7 D7-9 G7 F13 E7+9+5 Am7 D9
73
G6 E7+9+5 Am7 Eb9 Aø D D7 G7 3 Db13+11
mf
C9 C9 Bm7 Am11
D7+5 Eb7sus4 D7sus4 D7-9+5
2nd - Tbn/Ten riffs
85
97
Tpt solo
double tempo
mp
G7 C7 G7 Dm7 G7 C7 Cm7 F7sus4
Bm7 F7 E7-9 Aø Eb7 D7-9 G7 Em7 Am7 D7
109
add other horns
G9 C9 G9 Dm9 G9
C9 Cm9 Cm9 F G2 B F9 E7-9
Aø Eb9 D7-9 G9 Em7 Am7 D7+5 G

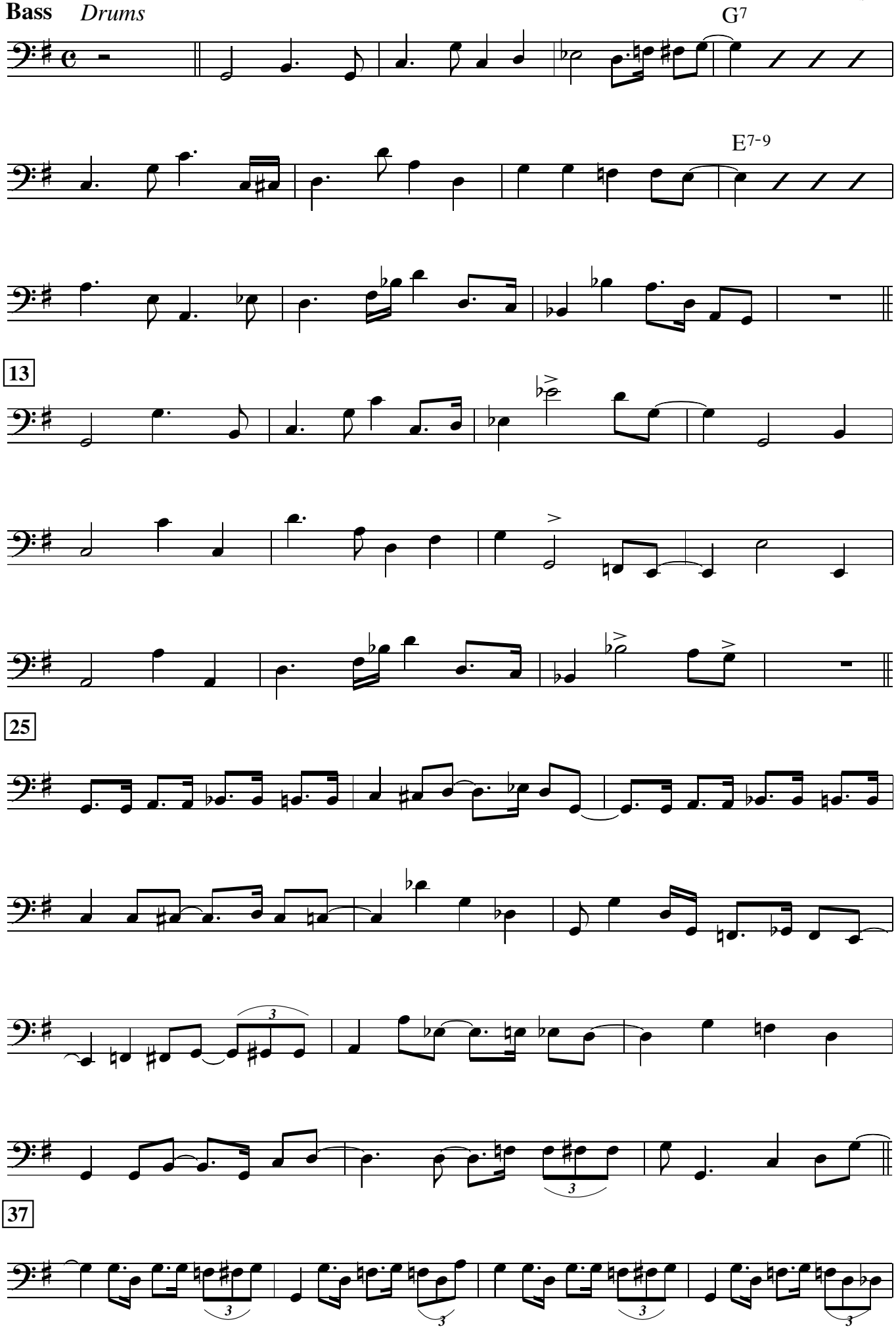

121
G7
G7
original tempo
G7
double tempo
C7
original tempo
G7
E7-9
double tempo
Am7
D7
original tempo
G7
Am7
D7
G7
Tbn
132
G13
C9
Eb9
D7-9
G13
C9
D7-9
G13
F9
E7-9
Am7
D7+5
Bb9
D7-9
A
G13
Tbn
direct
G13+11
rit.

WHEN TIMOTHY MET GILBERT

Swing
Paul Busby
PRS

♩ = 80

Bass *Drums*



in 4

C7 G7 F7 E7 Am7 D7

49 *Saxes in*

G7 E7 E♭7 D7 G7 C7 G7 Dm7 G7

C7 D7-9 G7 F7 E7 Am7 D7+5

61 *(Brass in double tempo)* *as is*

G7 E7+9 Am7 D7

73

3

85
97
109

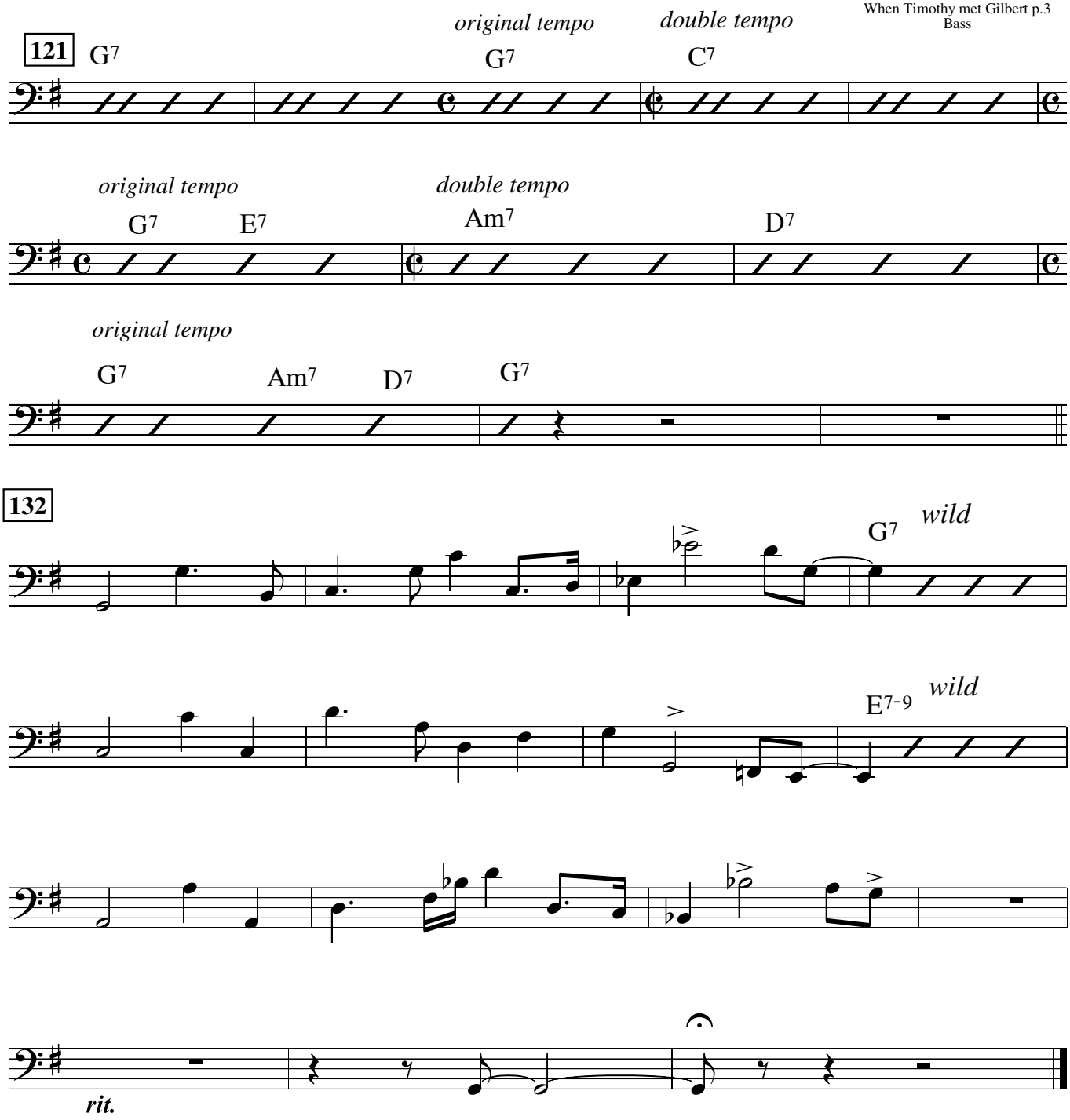
Double tempo

G7 C7 G7 Dm7 G7 C7 Cm7 F7sus4

2nd &3rd times G/B

play 3 times in all

Bm7 F7 E7-9 A∅ E♭7 D7 G7 Em7 Am7 D7


121
G7
original tempo
G7
double tempo
C7
original tempo
G7
E7
double tempo
Am7
D7
original tempo
G7
Am7
D7
G7
132
G7
wild
E7-9
wild
rit.

WHEN TIMOTHY MET GILBERT

Drums *Brushes*

SWING
Paul Busby
PRS

♩ = 80

mp

13

fill

mp

to sticks

25

mf

37 *Tbn solo*

play 11

49

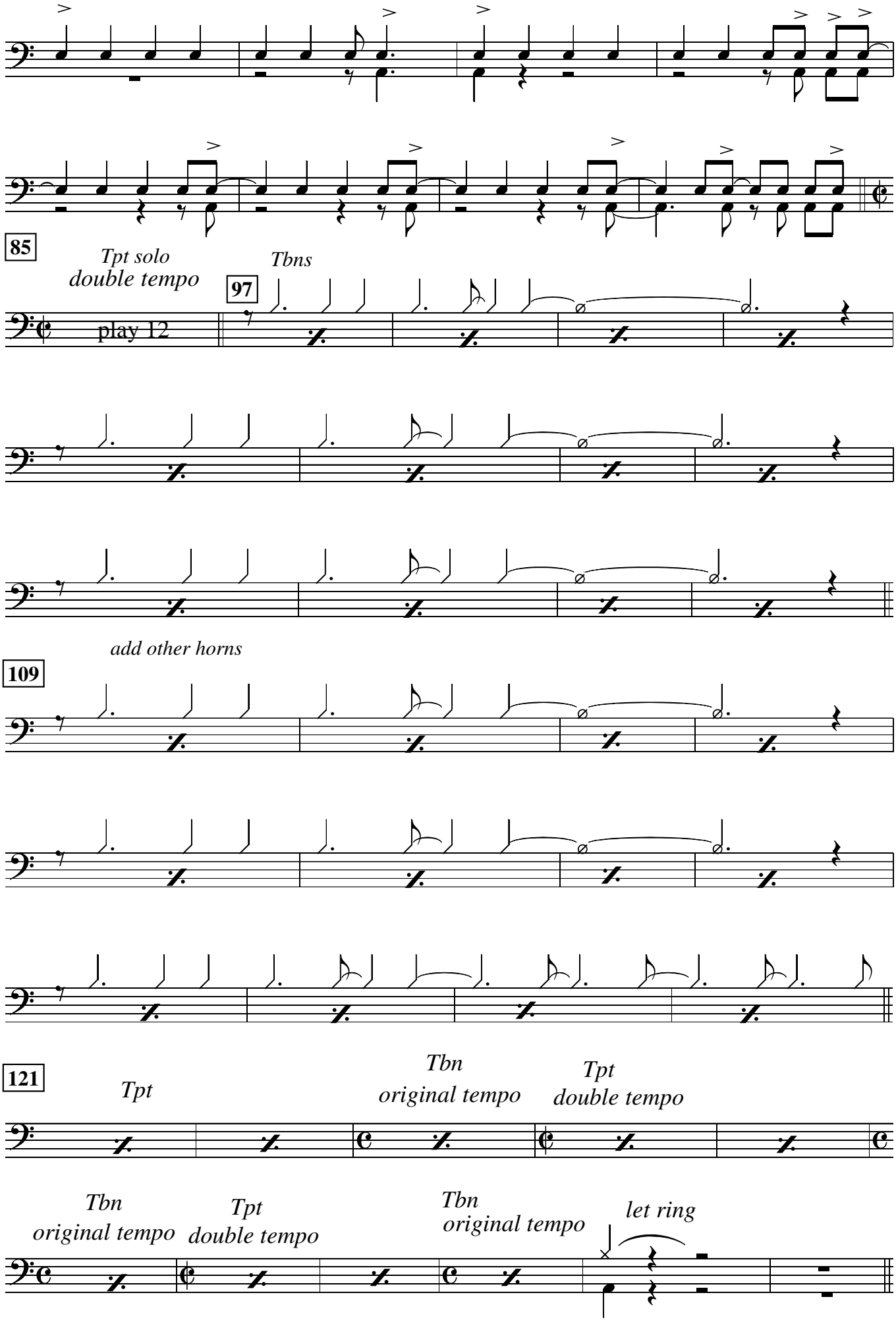
play 12

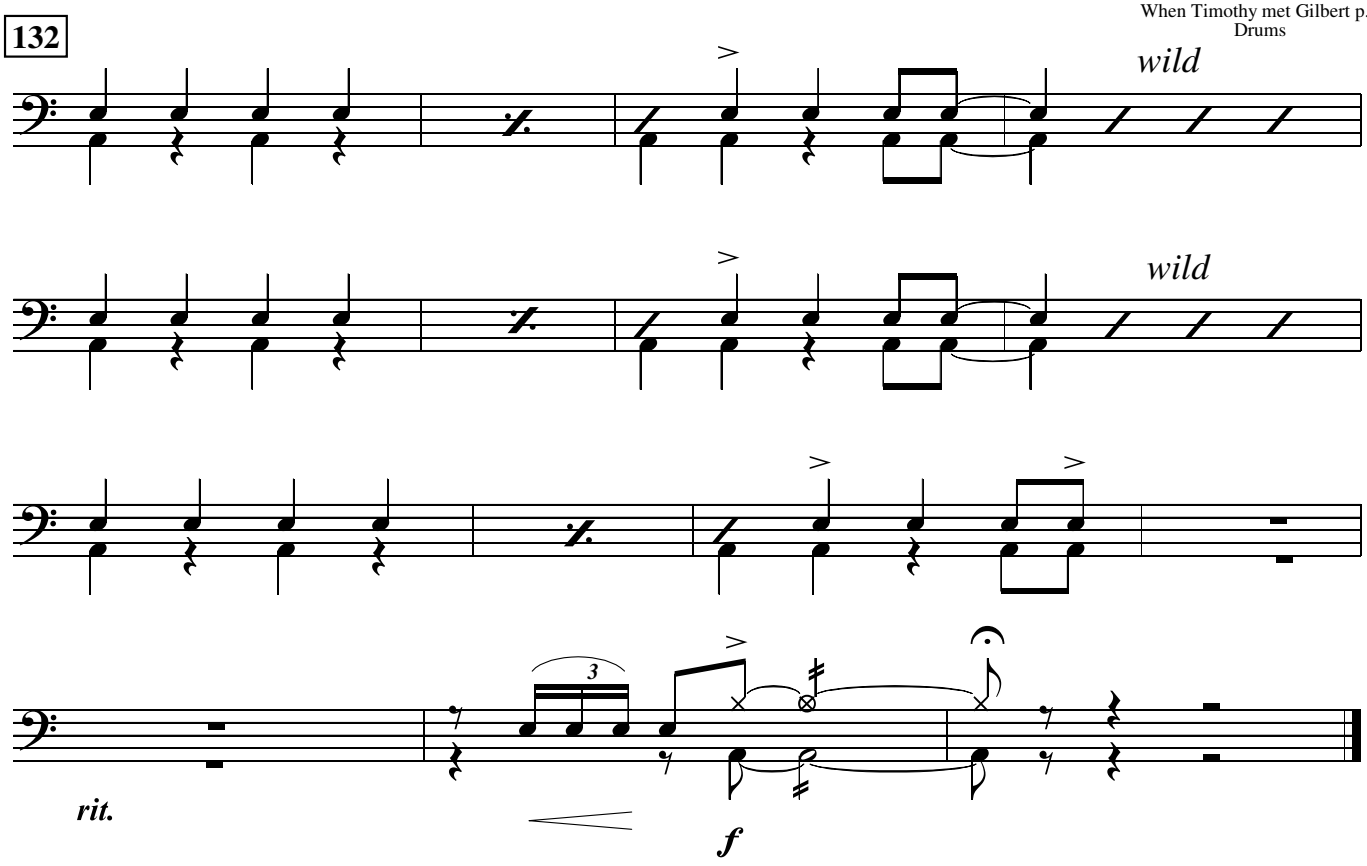
61 *brass double-tempo*
keep slow tempo

play 11

73

just you and Tbn


85
Tpt solo
double tempo
play 12
Tbns
97
add other horns
109
121
Tpt
Tbn
original tempo
Tpt
double tempo
Tbn
original tempo
Tpt
double tempo
Tbn
original tempo
let ring

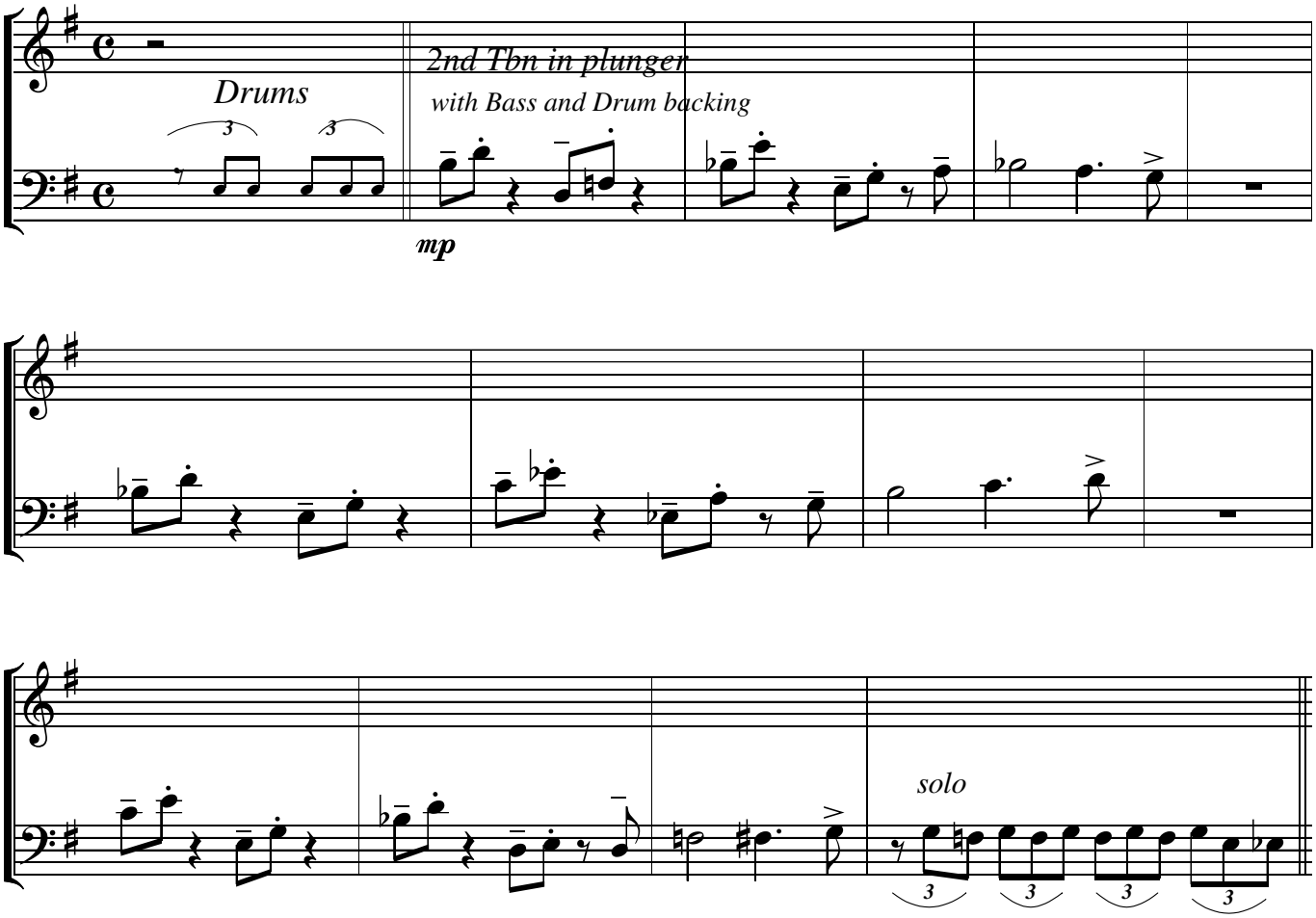

132
wild
wild
3
rit.
f

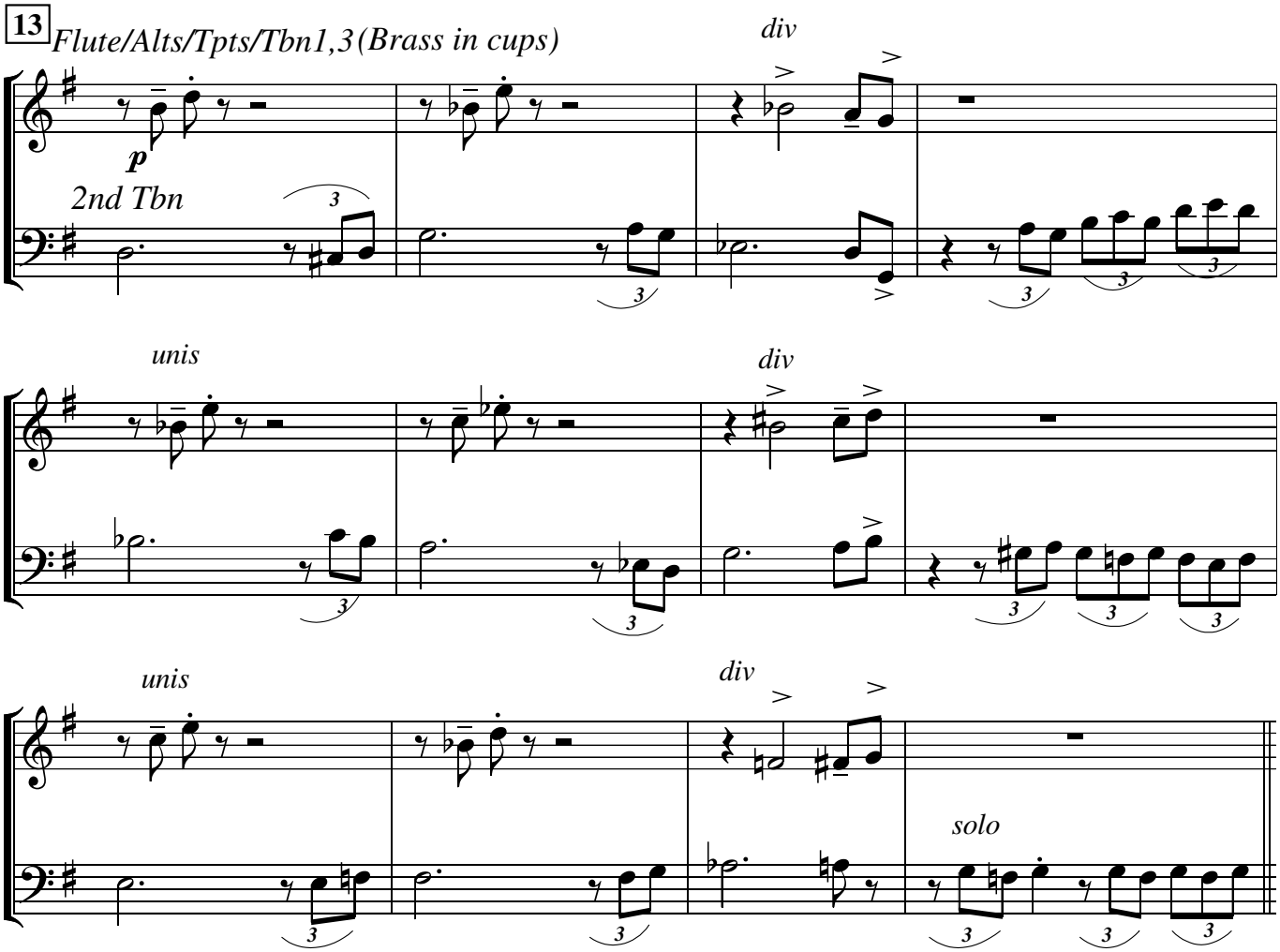
♩= 80

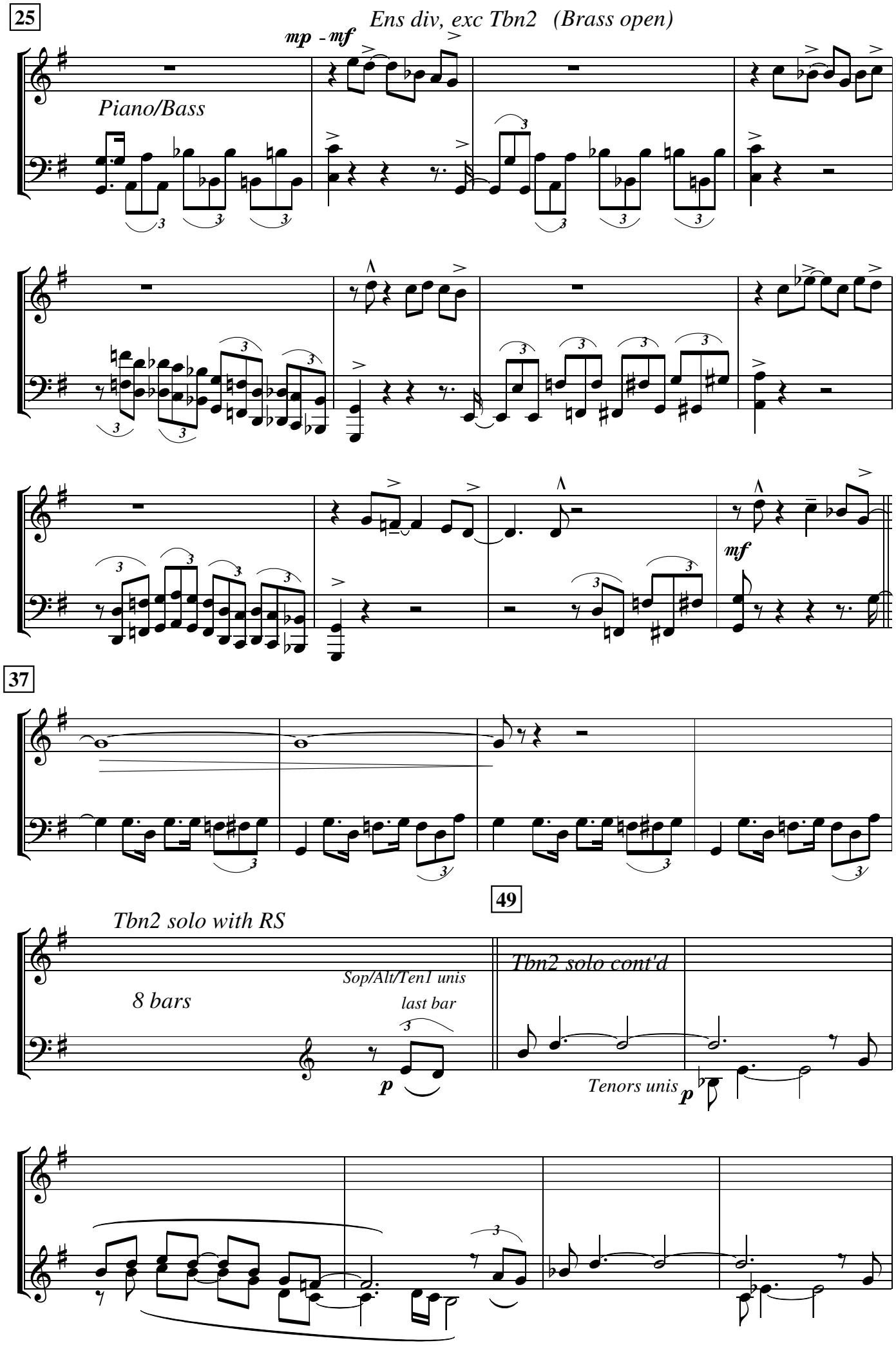
WHEN TIMOTHY MET GILBERT

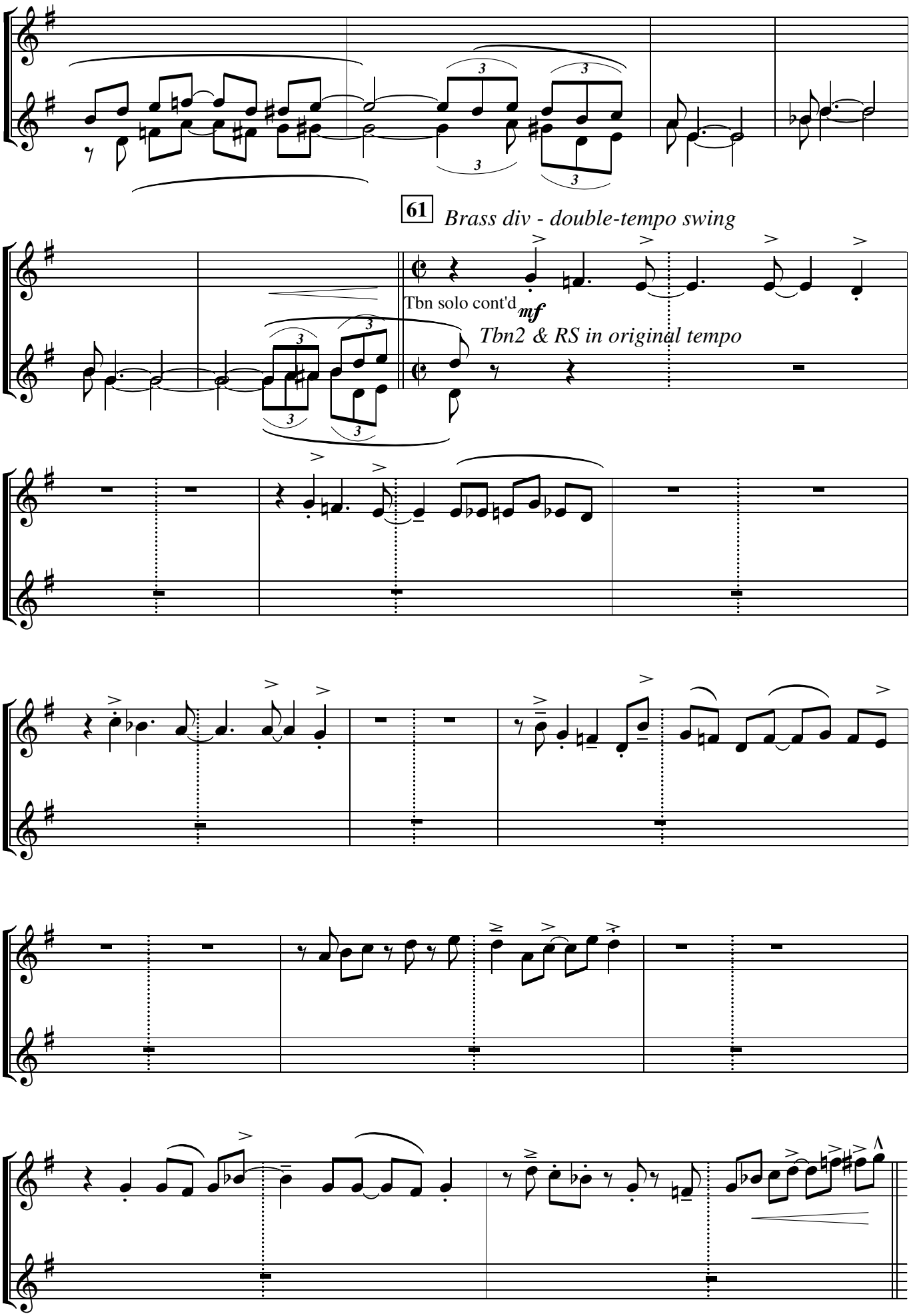
swing
Paul Busby
PRS

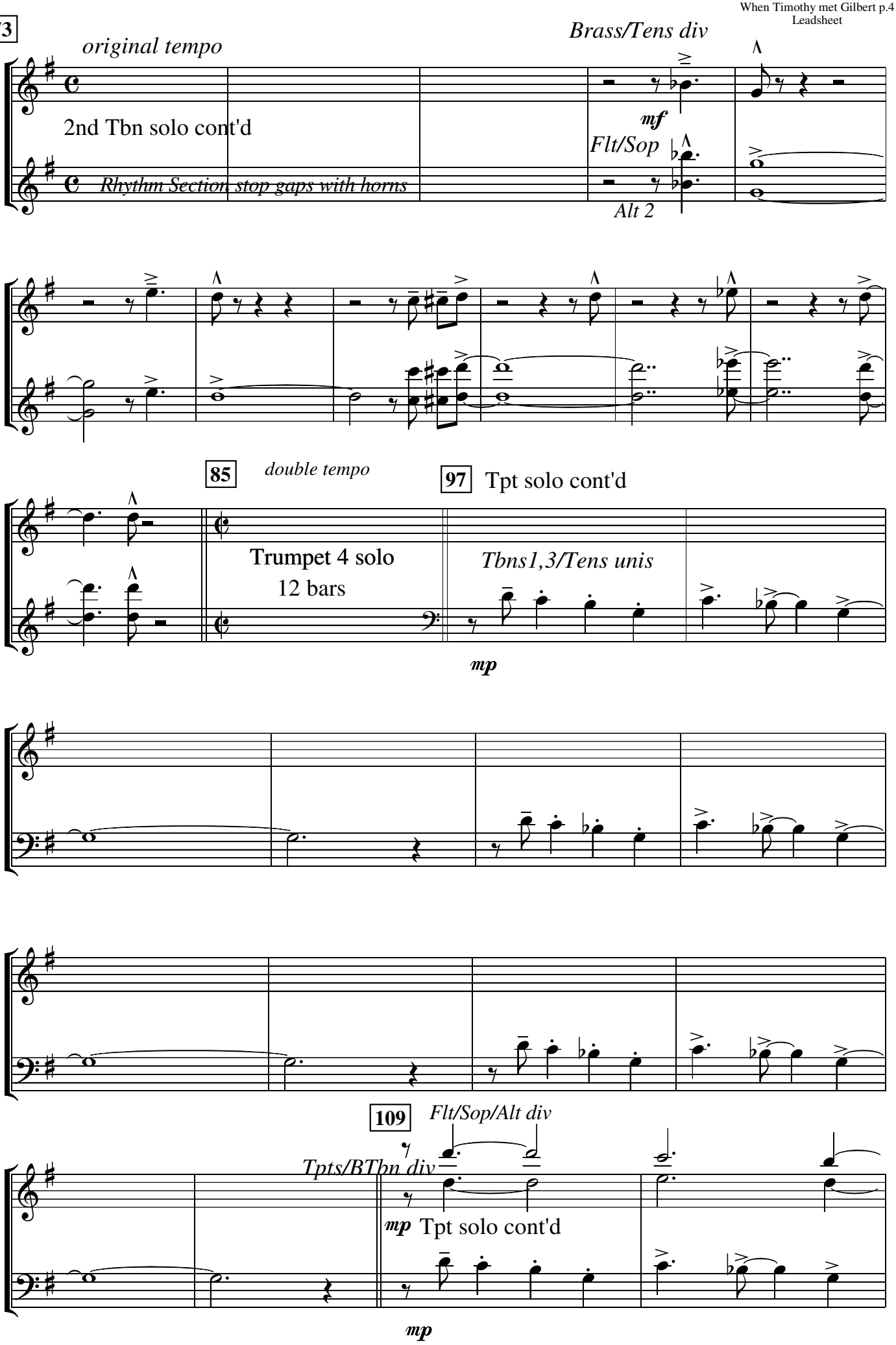
Leadsheet

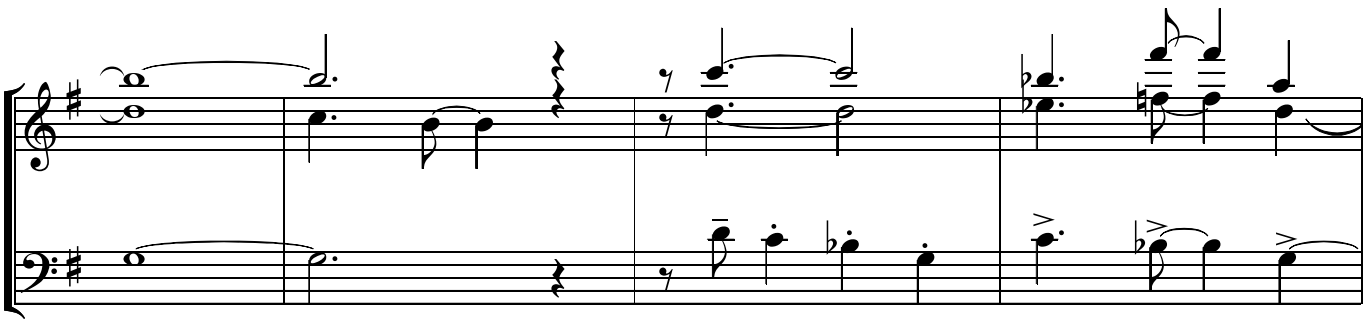


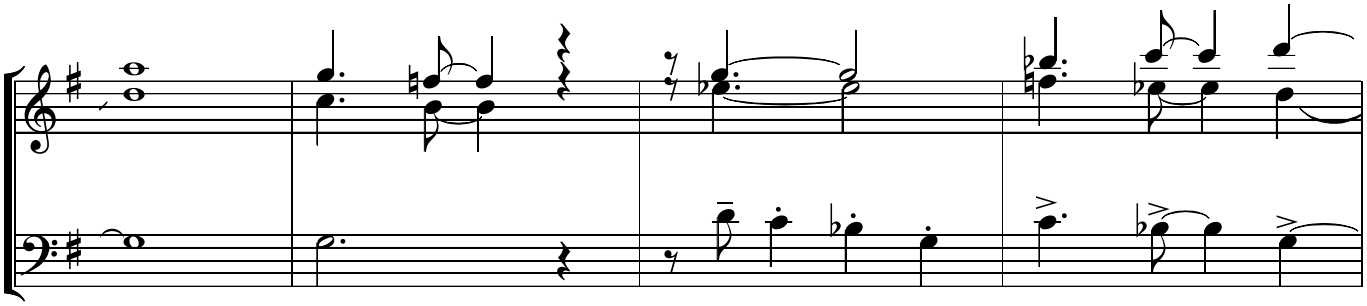


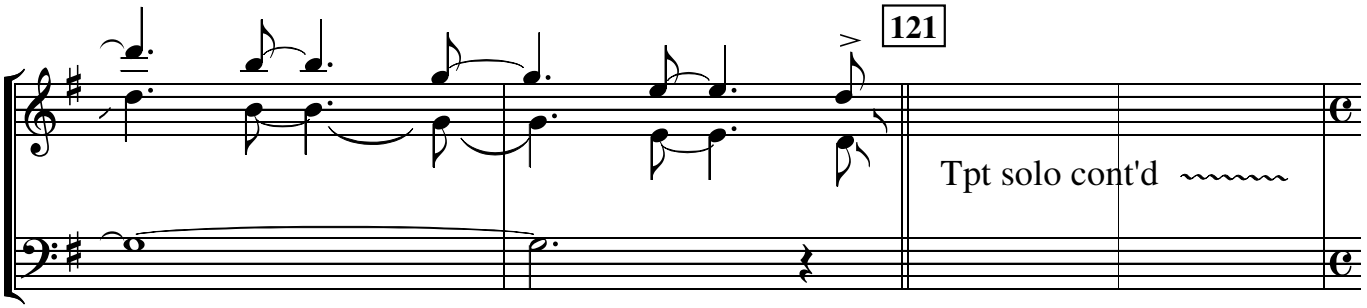

25
Ens div, exc Tbn2 (Brass open)
mp - mf
Piano/Bass
mf
37
49
Tbn2 solo with RS
8 bars
Sop/Alt/Ten1 unis
last bar
p
Tbn2 solo cont'd
Tenors unis
p

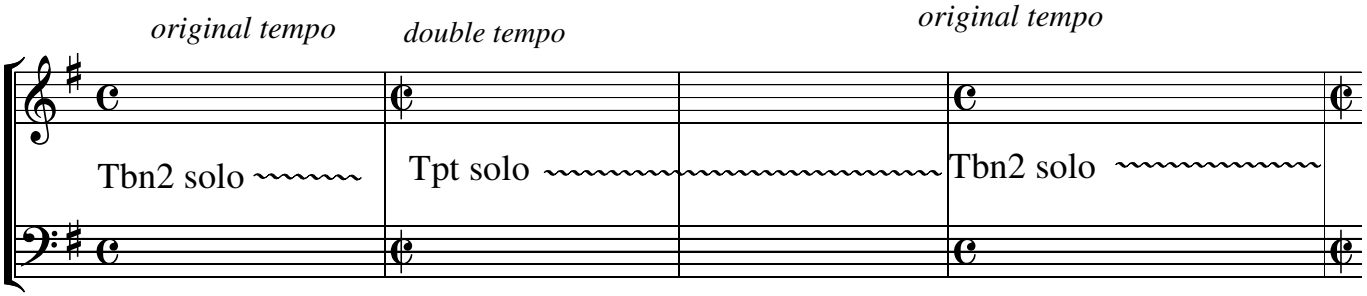

61
Brass div - double-tempo swing
Tbn solo cont'd
mf
Tbn2 & RS in original tempo

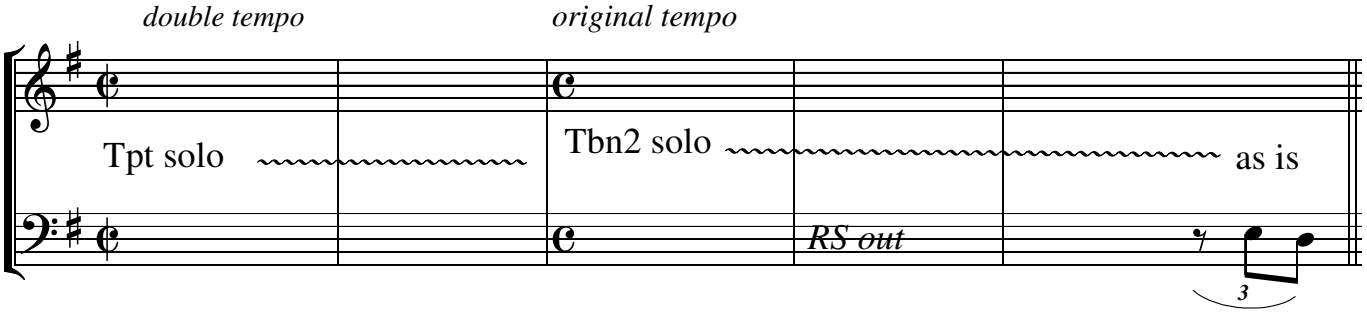

73
original tempo
Brass/Tens div
2nd Tbn solo cont'd
mf
Flt/Sop
Rhythm Section stop gaps with horns
Alt 2
85
double tempo
97
Tpt solo cont'd
Trumpet 4 solo
12 bars
Tbns1,3/Tens unis
mp
109
Flt/Sop/Alt div
Tpts/BTbn div
mp
Tpt solo cont'd
mp

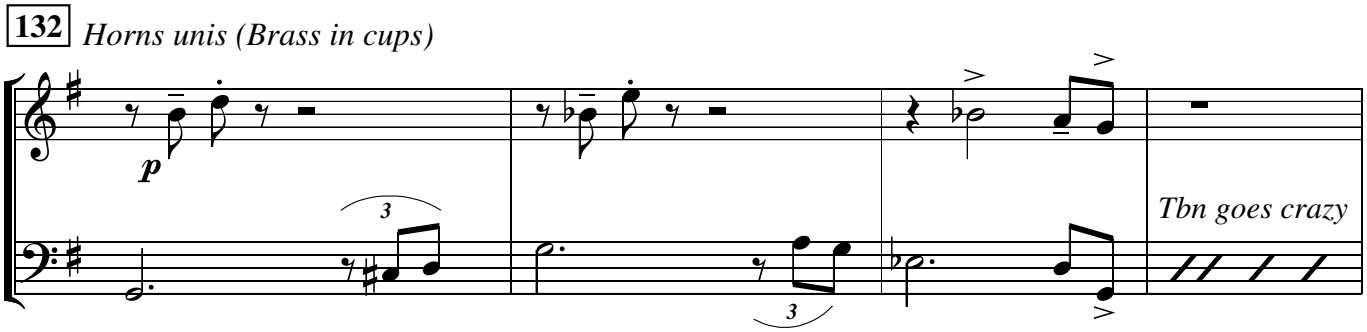


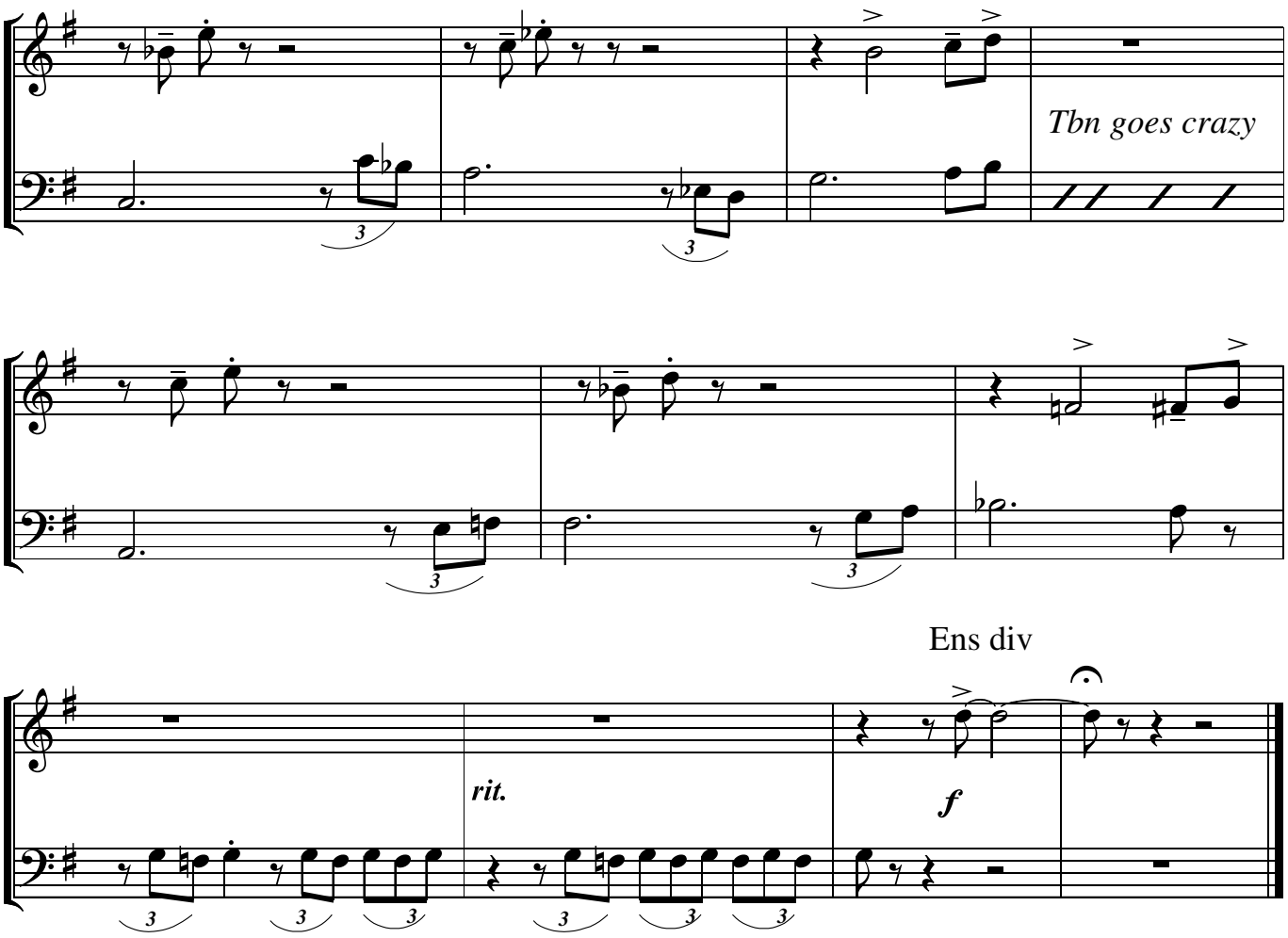



121
Tpt solo cont'd


original tempo
double tempo
original tempo
Tbn2 solo
Tpt solo
Tbn2 solo


double tempo
original tempo
Tpt solo
Tbn2 solo
as is
RS out
3


132
Horns unis (Brass in cups)
p
3
3
Tbn goes crazy


Tbn goes crazy
Ens div
rit.
f

WHEN TIMOTHY MET GILBERT

Swing
Paul Busby
PRS

♩ = 80

Guitar

Drums

12

13 G13 C9 E♭9 D7-9 G13

mp

C9 D7-9 G13 F9 E7-9

Am7 D7+5 B♭9 D7-9/A G13

25

mf

37

Tbn solo

dim.

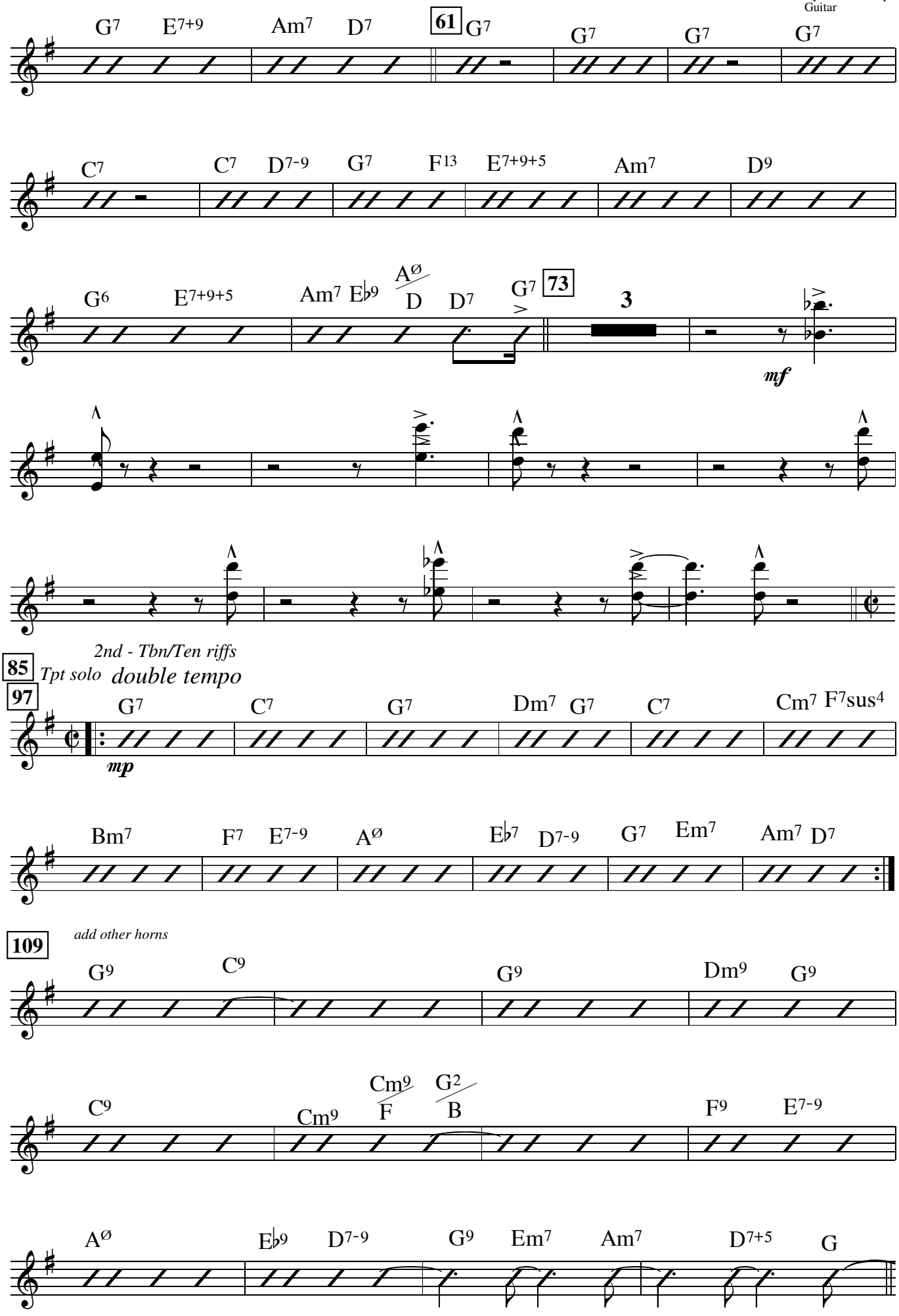
C7 G7 F7 E7-9 Am7 D7

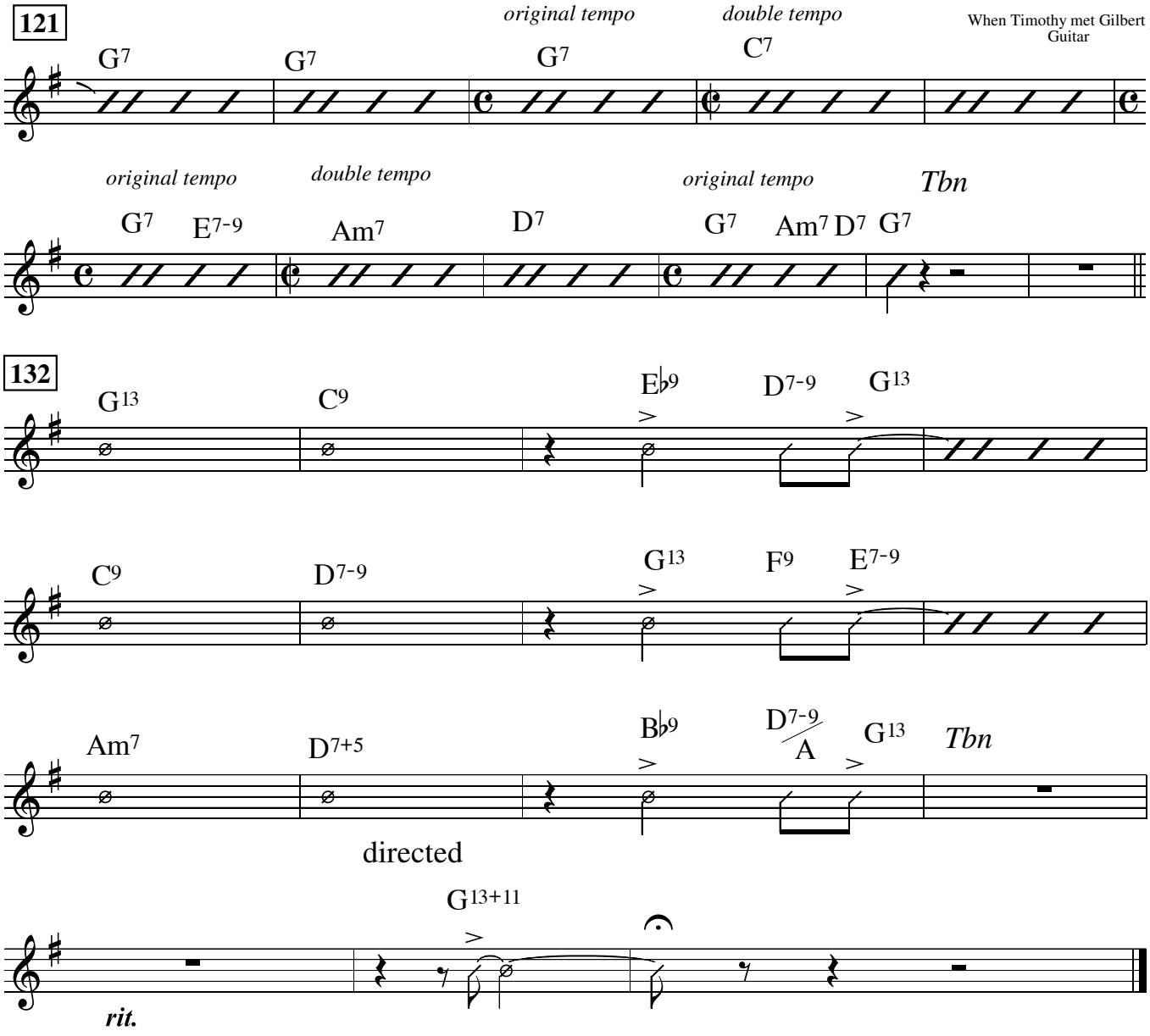
49 *Saxes in*

G7 E7 E♭7 D7 G7 C7 G7 Dm7 G7

C7 D7-9 G7 F7 E7-9 Am7 D7+5

stay in same tempo
Brass double tempo




121
G7
G7
original tempo
G7
double tempo
C7
original tempo
G7
E7-9
double tempo
Am7
D7
original tempo
G7
Am7
D7
G7
Tbn
132
G13
C9
Eb9
D7-9
G13
C9
D7-9
G13
F9
E7-9
Am7
D7+5
Bb9
D7-9
A
G13
Tbn
directed
G13+11
rit.