1st Alto

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

5 | 6 | 7 | 14 | *mf*

22 | 7

30

39

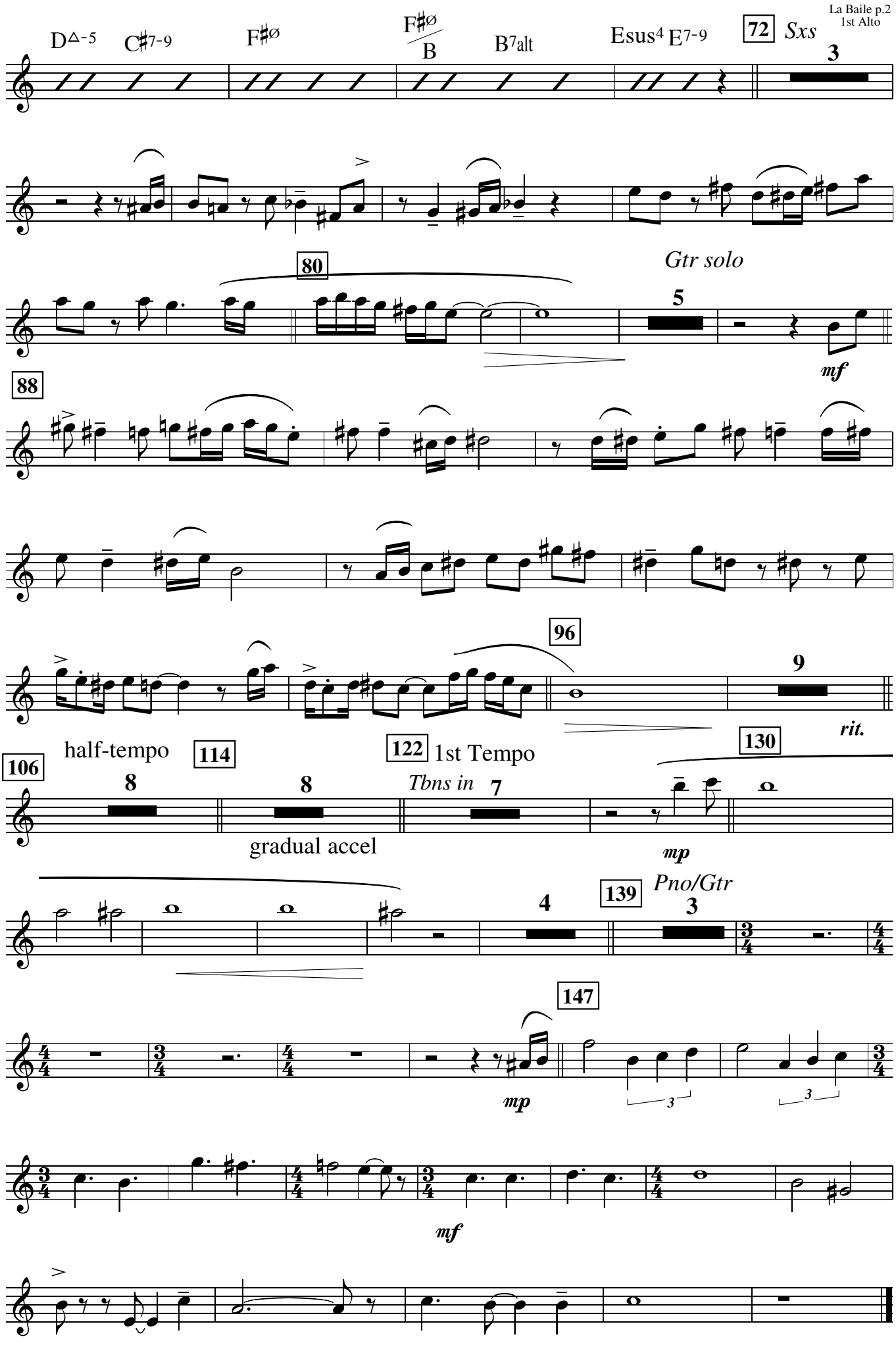
Am | Am7/G | B7/F♯ | F♯7alt | B7-9 | C/E | Em6 | Cm6/E♭ | D7-9 | E♭/G | Gm6

F♯7alt | F♯ø/B | B7-9 | 47 | Em6 | F△/E | E♭7alt | D7alt

C♯7alt | F♯13-9+11 | F♯ø/B | B7-9 | Dm6/F | E7-9 | 55 | Am | Am7/G | B7/F♯

F♯7alt | B7-9 | C/E | Em6 | Cm6/E♭ | D7-9 | E♭/G | Gm6 | F♯7alt | B7alt

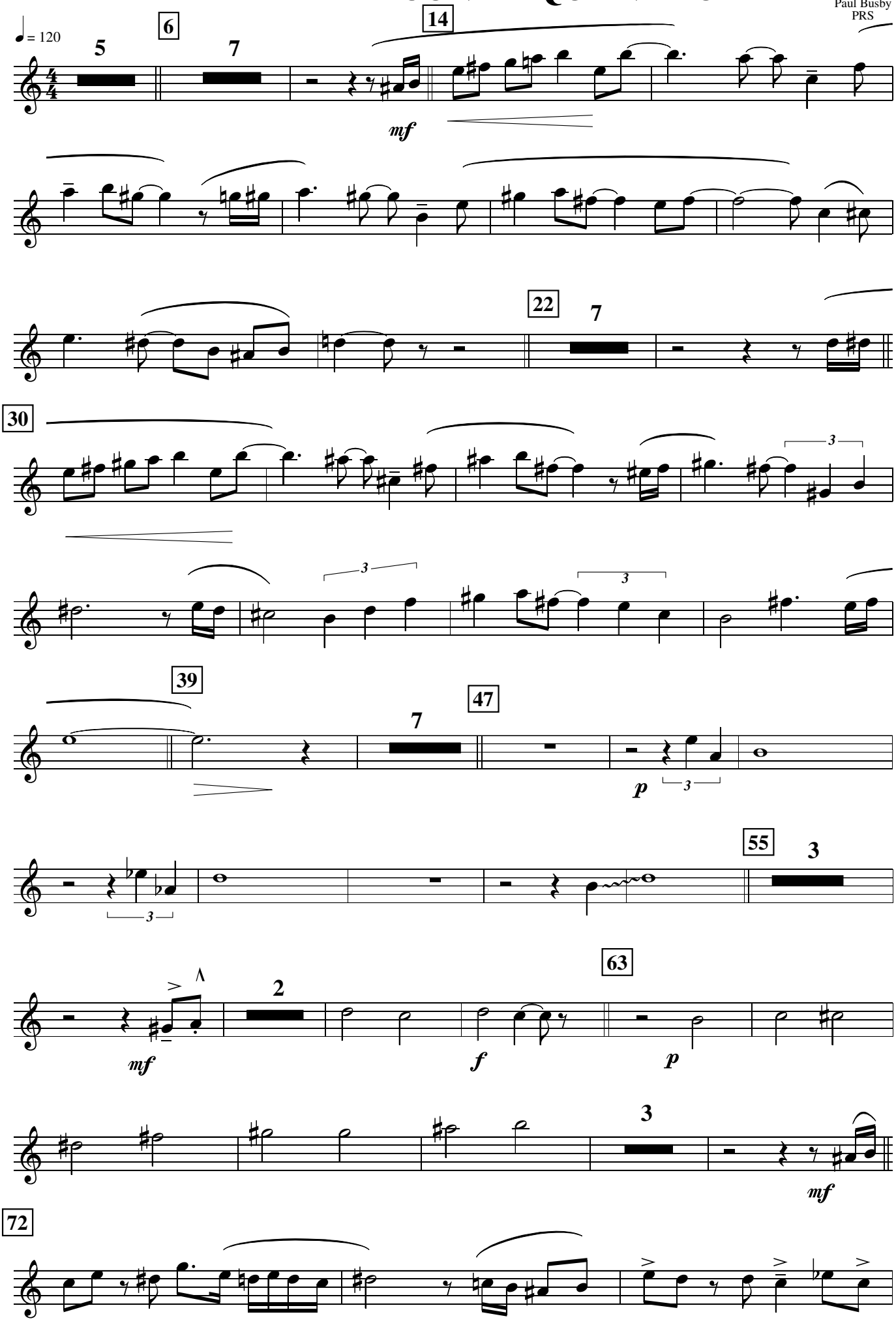
63 | E7sus4 | Am/E | F♯7/E | B△/D♯ | C♯m7 | C♯m7/B | B♭ø | E♭7alt

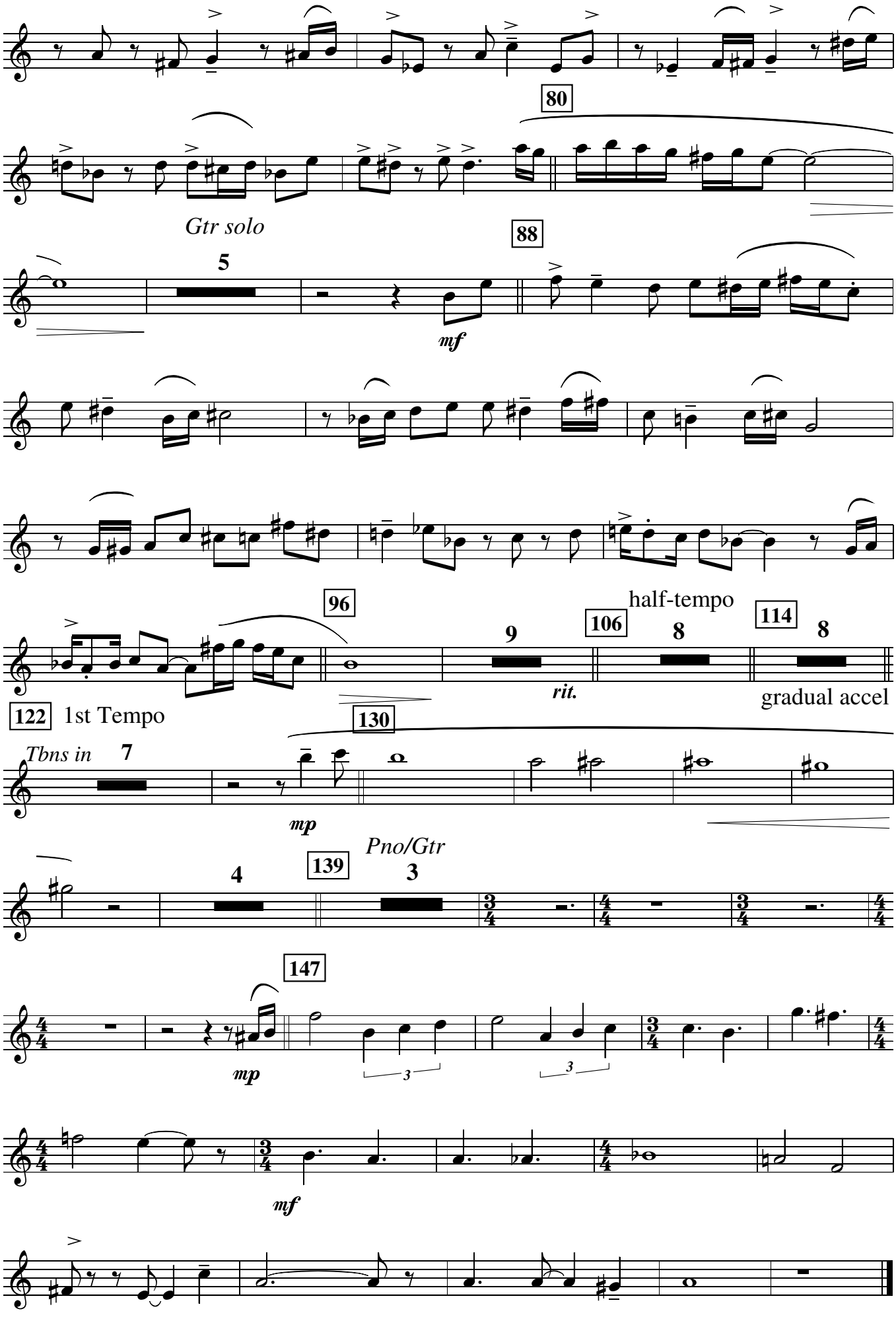

D△-5
C♯7-9
F♯ø
F♯ø/B
B7alt
Esus4 E7-9
72
Sxs
3
80
Gtr solo
5
mf
88
96
9
rit.
106
half-tempo
8
114
8
gradual accel
122
1st Tempo
Tbns in
7
130
mp
139
Pno/Gtr
4
3
147
mp
mf

2nd Alto

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS



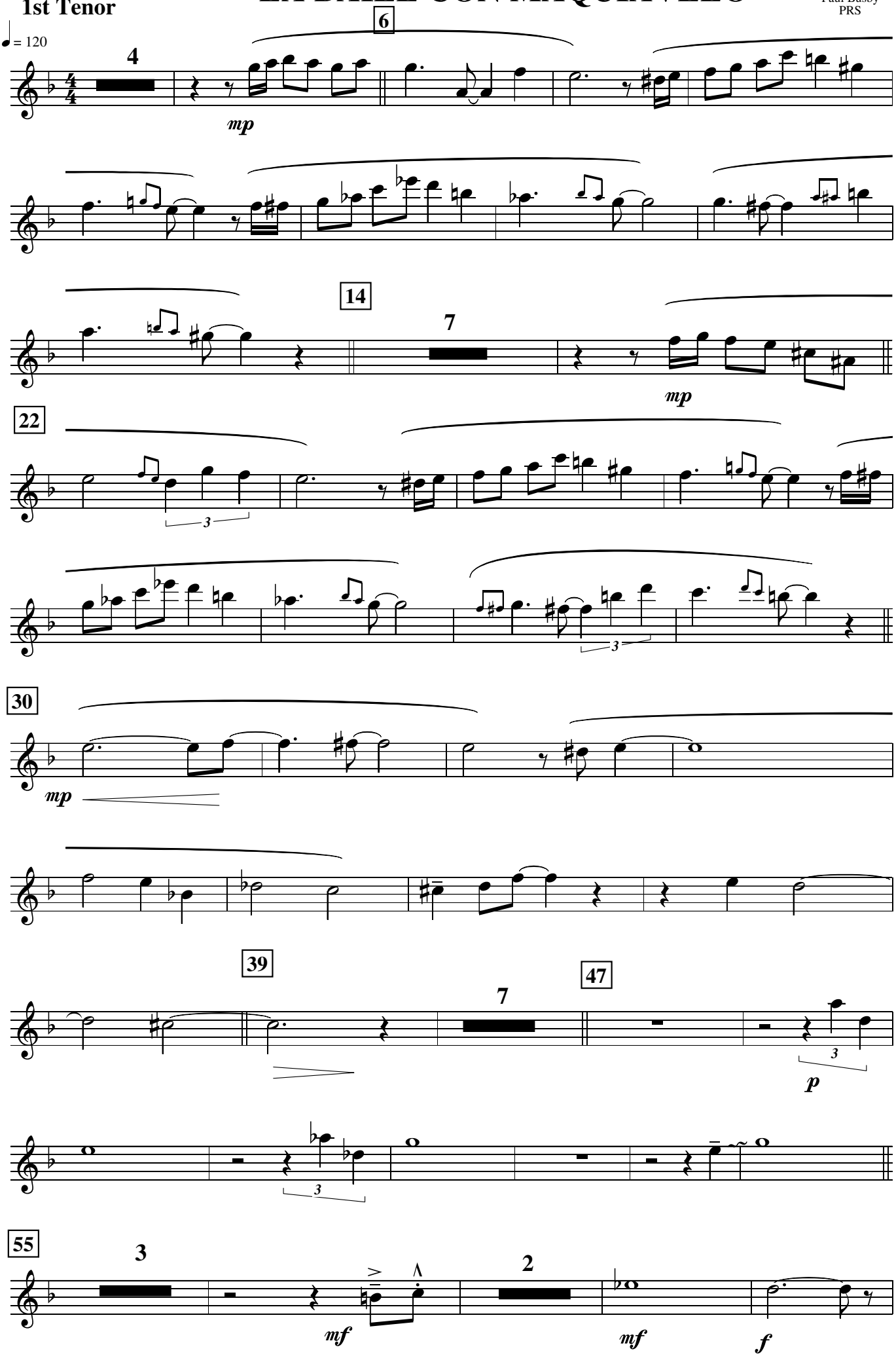

80
Gtr solo
5
88
mf
96
9
106
8
half-tempo
114
8
rit.
gradual accel
122
1st Tempo
130
Tbns in
7
mp
Pno/Gtr
139
4
3
147
mp
3
3
mf

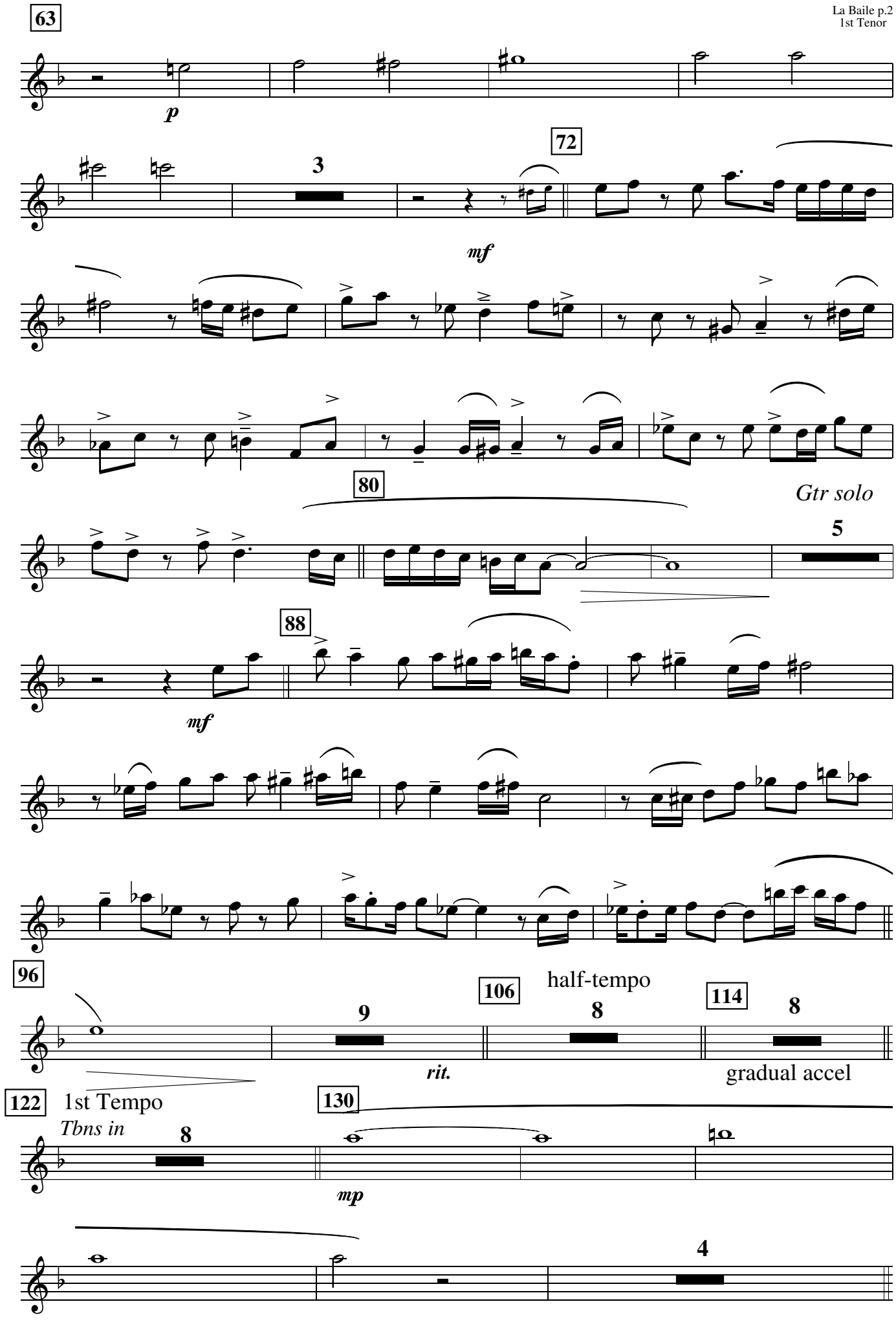
LA BAILE CON MAQUIAVELO

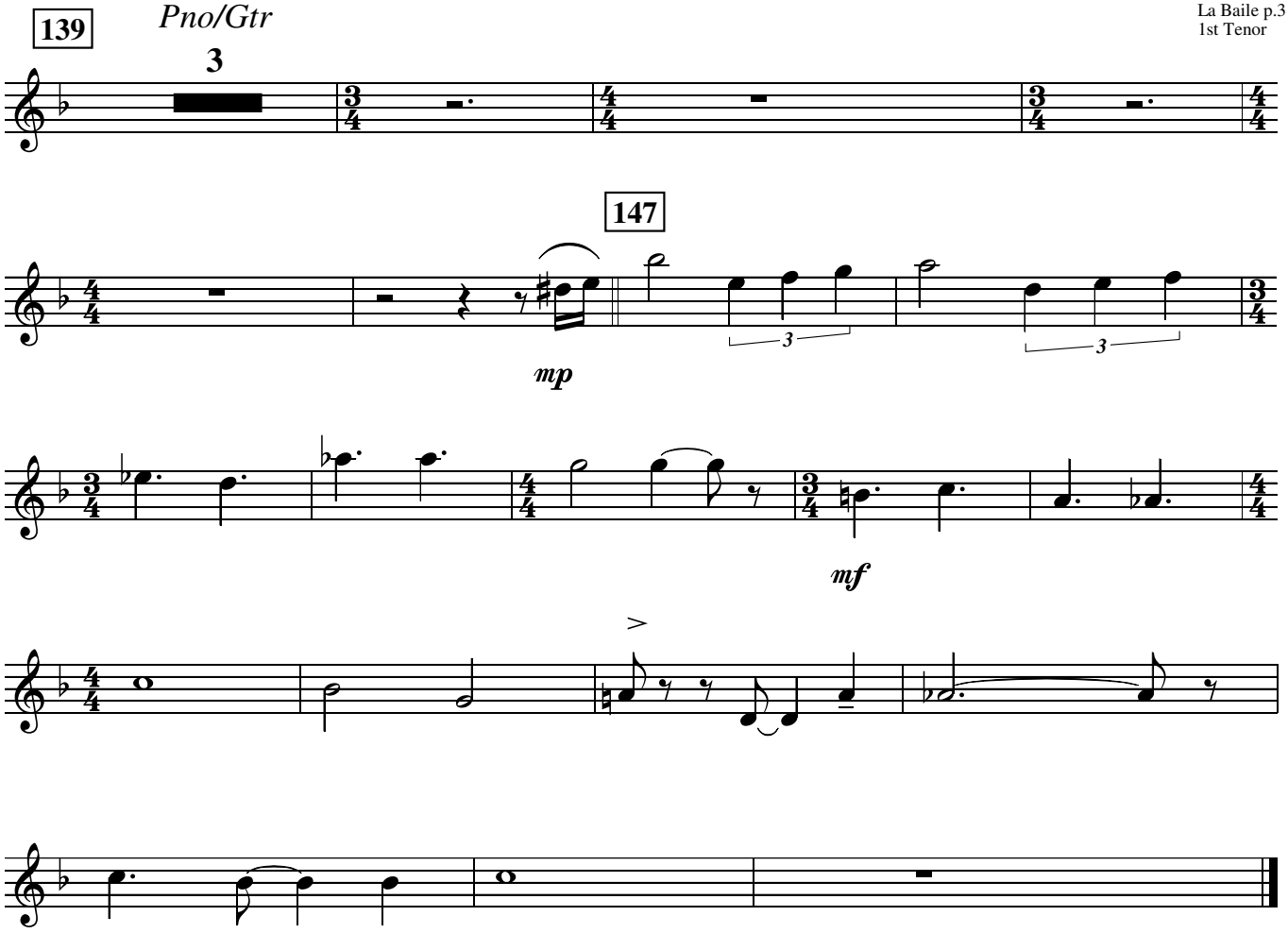
straight 8s
Paul Busby
PRS

1st Tenor

♩ = 120




63
p
72
3
mf
80
Gtr solo
5
88
mf
96
9
106
half-tempo
8
114
8
rit.
gradual accel
122
1st Tempo
Tbns in
8
130
mp
4

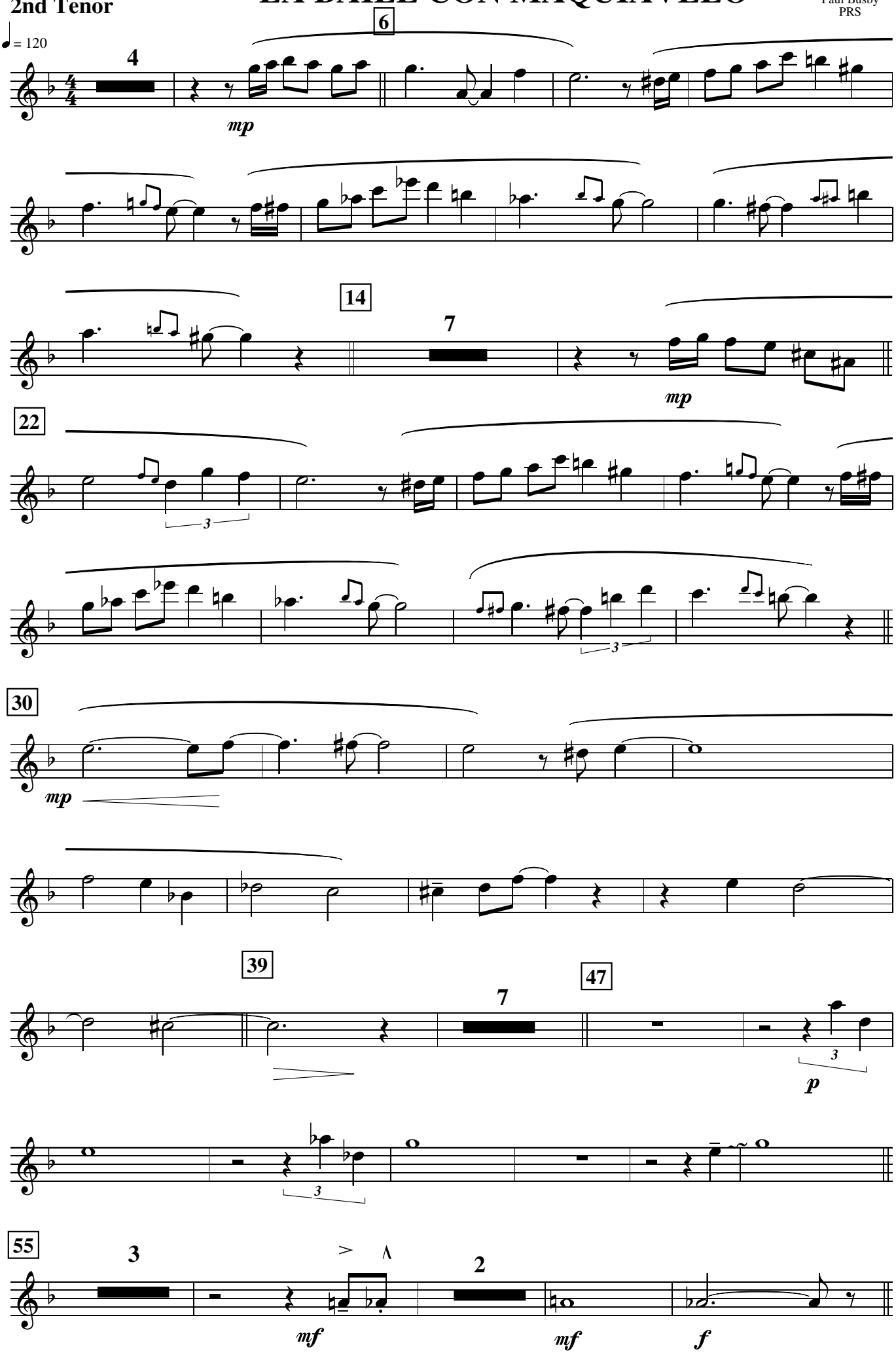

139
Pno/Gtr
3
147
mp
mf

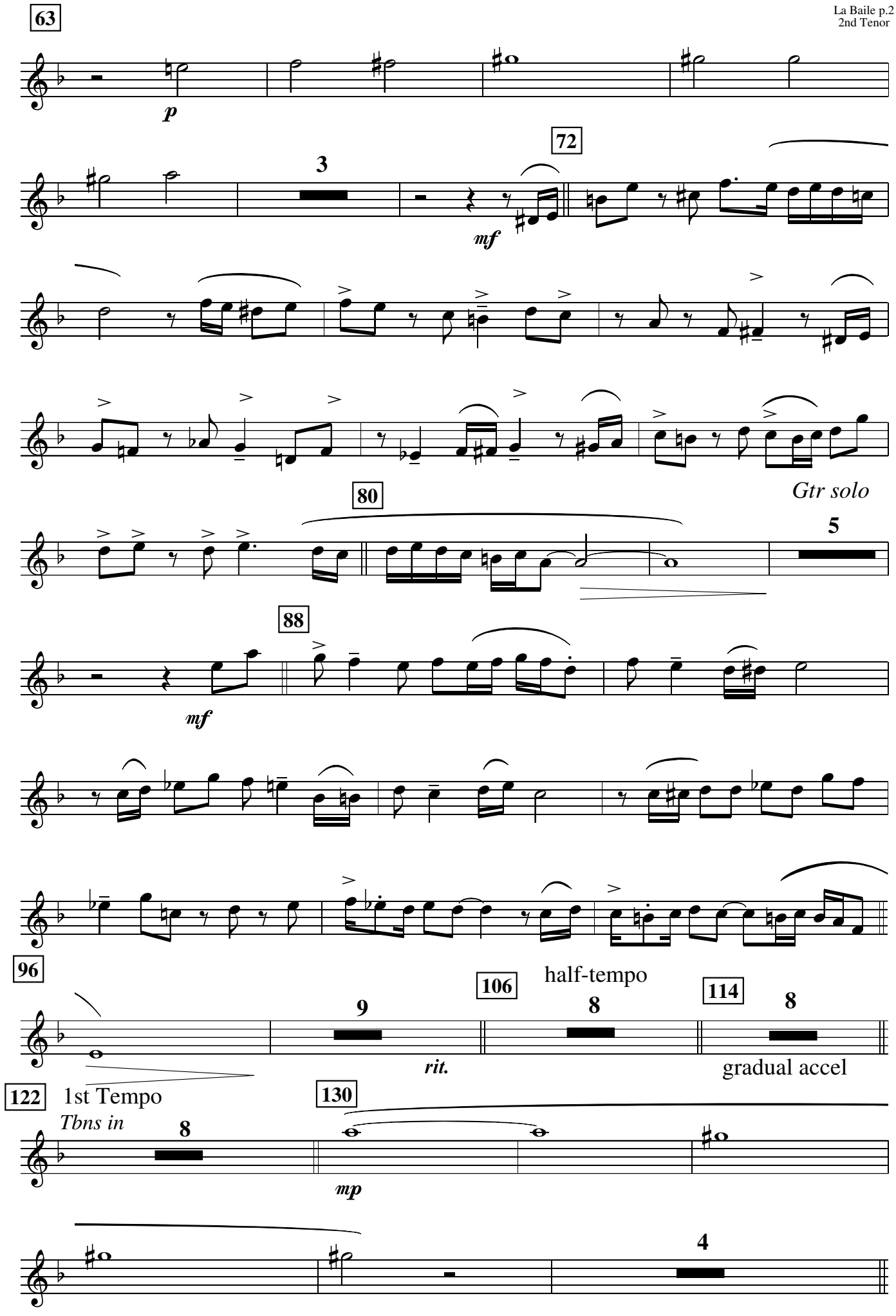
LA BAILE CON MAQUIAVELO

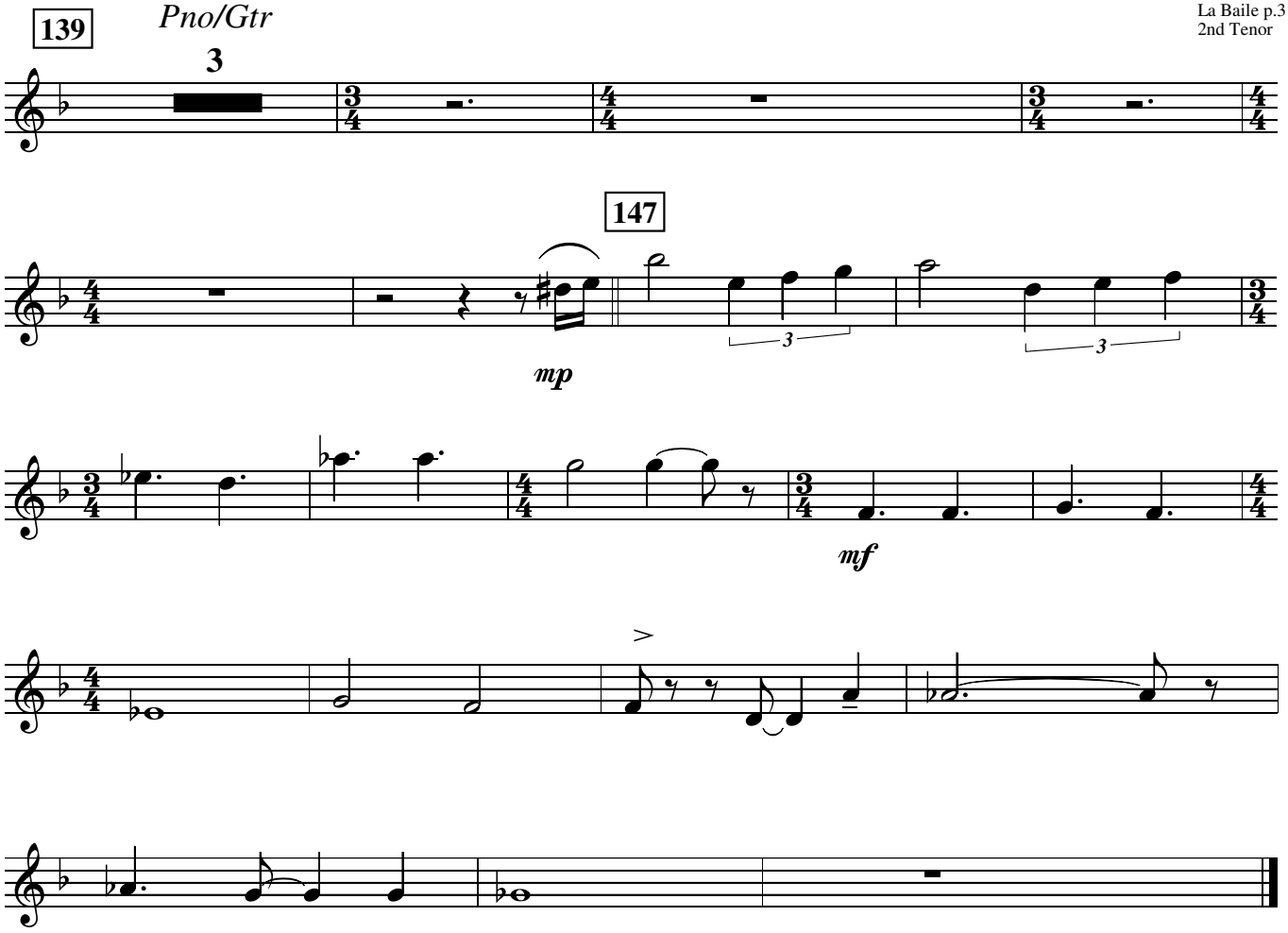
2nd Tenor

straight 8s
Paul Busby
PRS

♩ = 120



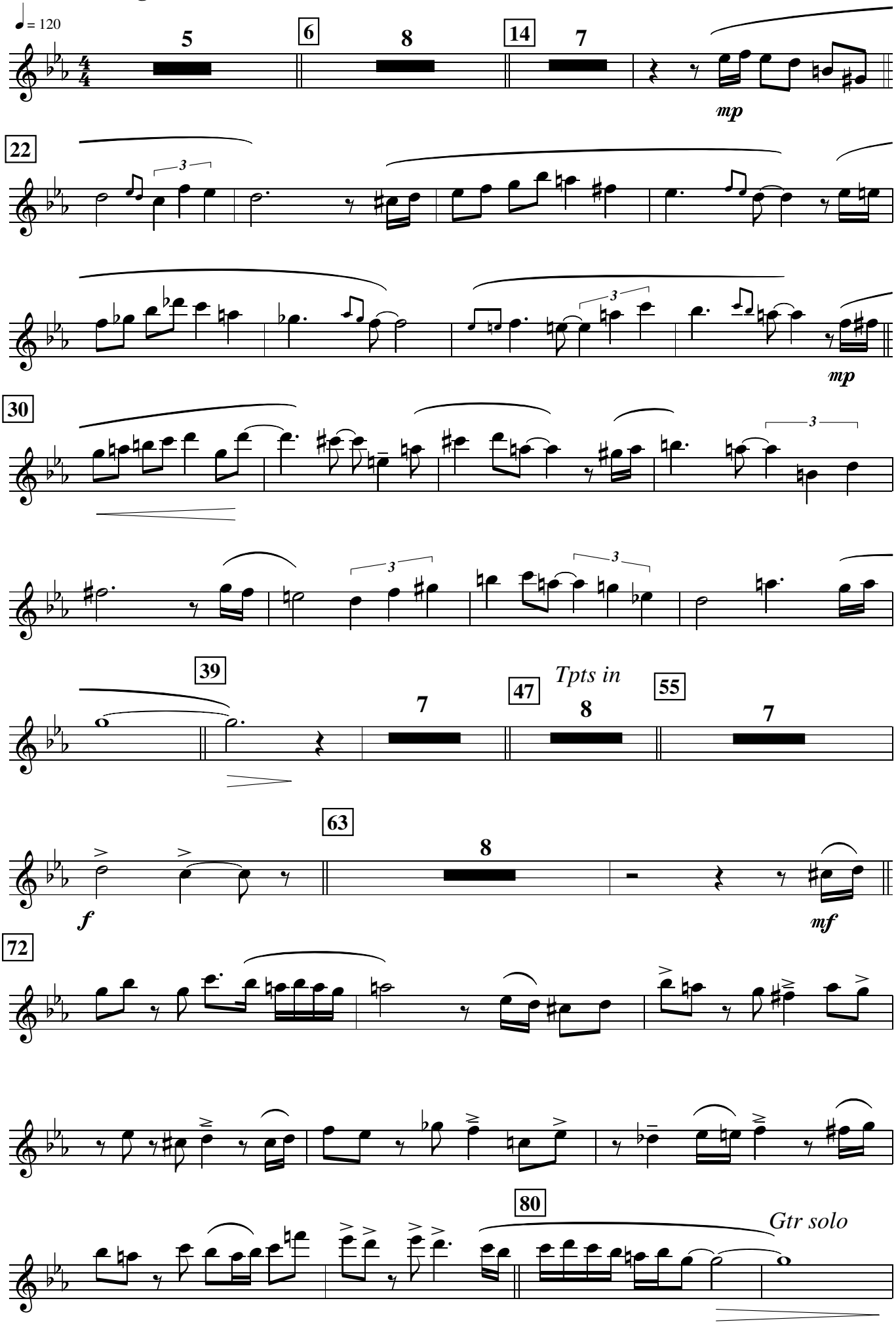

63
p
72
3
mf
80
Gtr solo
5
88
mf
96
106
half-tempo
9
8
rit.
114
8
gradual accel
122
1st Tempo
Tbns in
8
130
mp
4

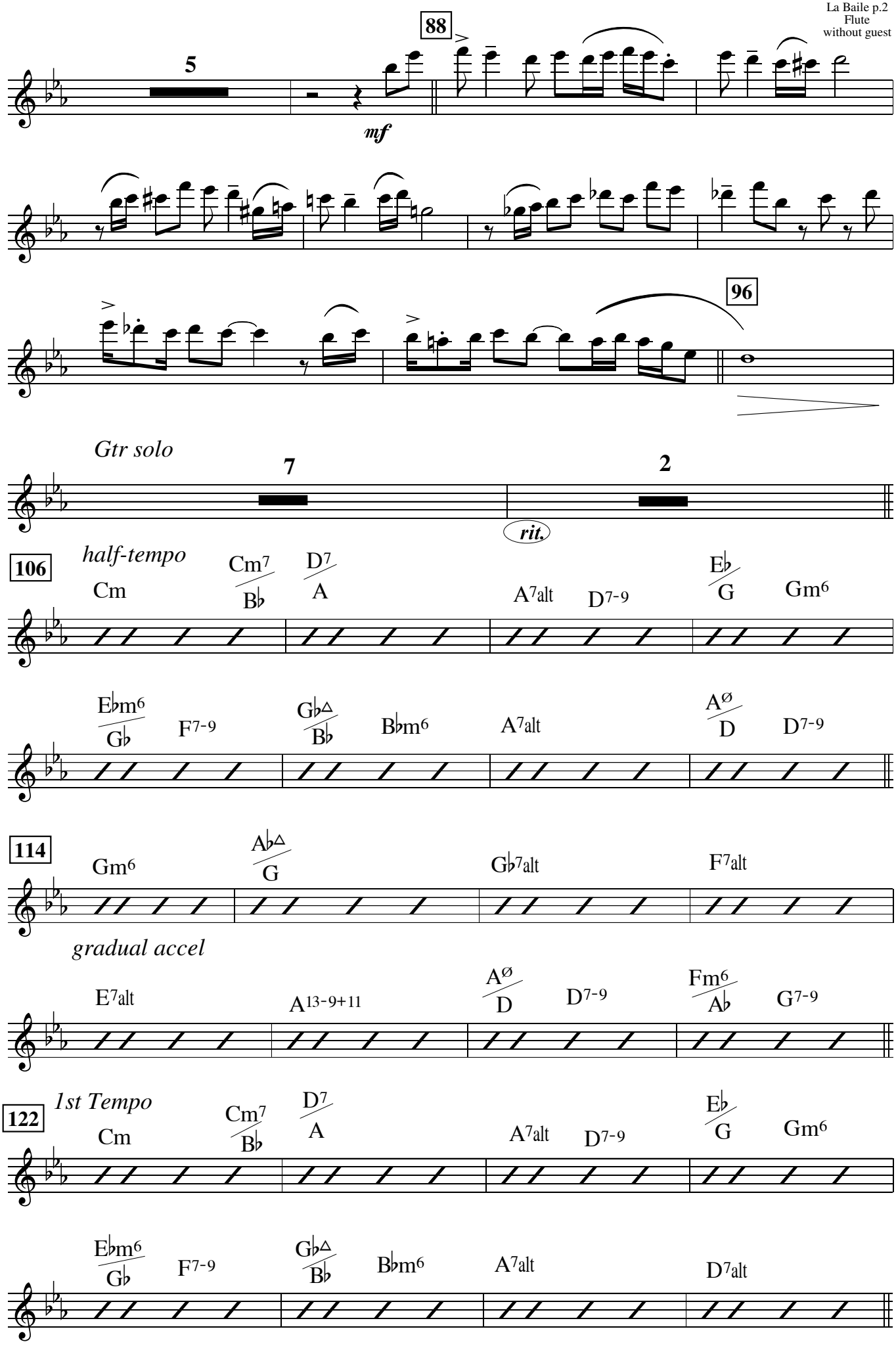

139
Pno/Gtr
3
147
mp
mf

Flute (without guest)

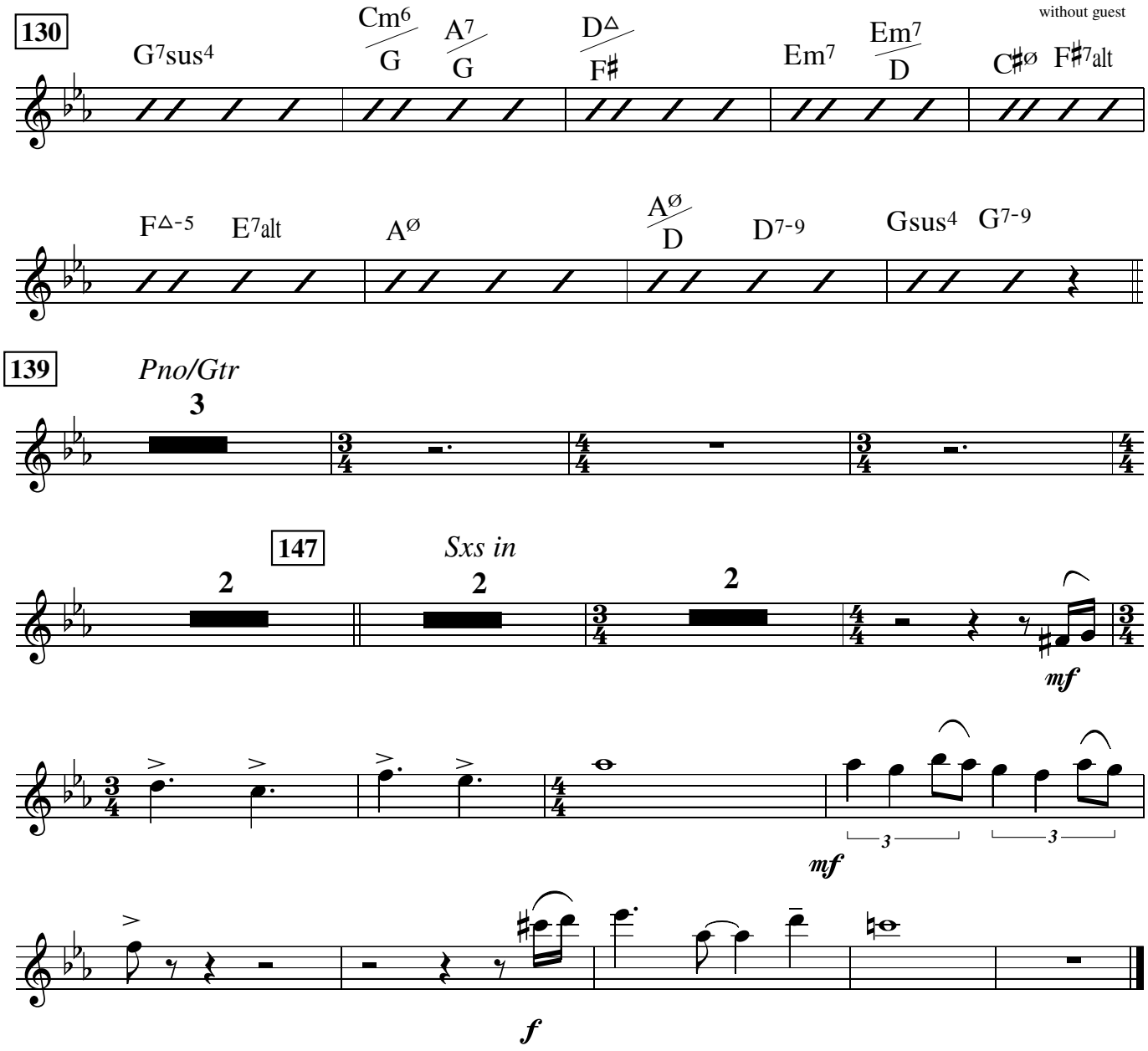
LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS




88
5
mf
96
Gtr solo
7
2
rit.
106
half-tempo
Cm
Cm7 B♭
D7 A
A7alt
D7-9
E♭ G
Gm6
E♭m6 G♭
F7-9
G♭△ B♭
B♭m6
A7alt
A∅ D
D7-9
114
Gm6
A♭△ G
G♭7alt
F7alt
gradual accel
E7alt
A13-9+11
A∅ D
D7-9
Fm6 A♭
G7-9
1st Tempo
122
Cm
Cm7 B♭
D7 A
A7alt
D7-9
E♭ G
Gm6
E♭m6 G♭
F7-9
G♭△ B♭
B♭m6
A7alt
D7alt

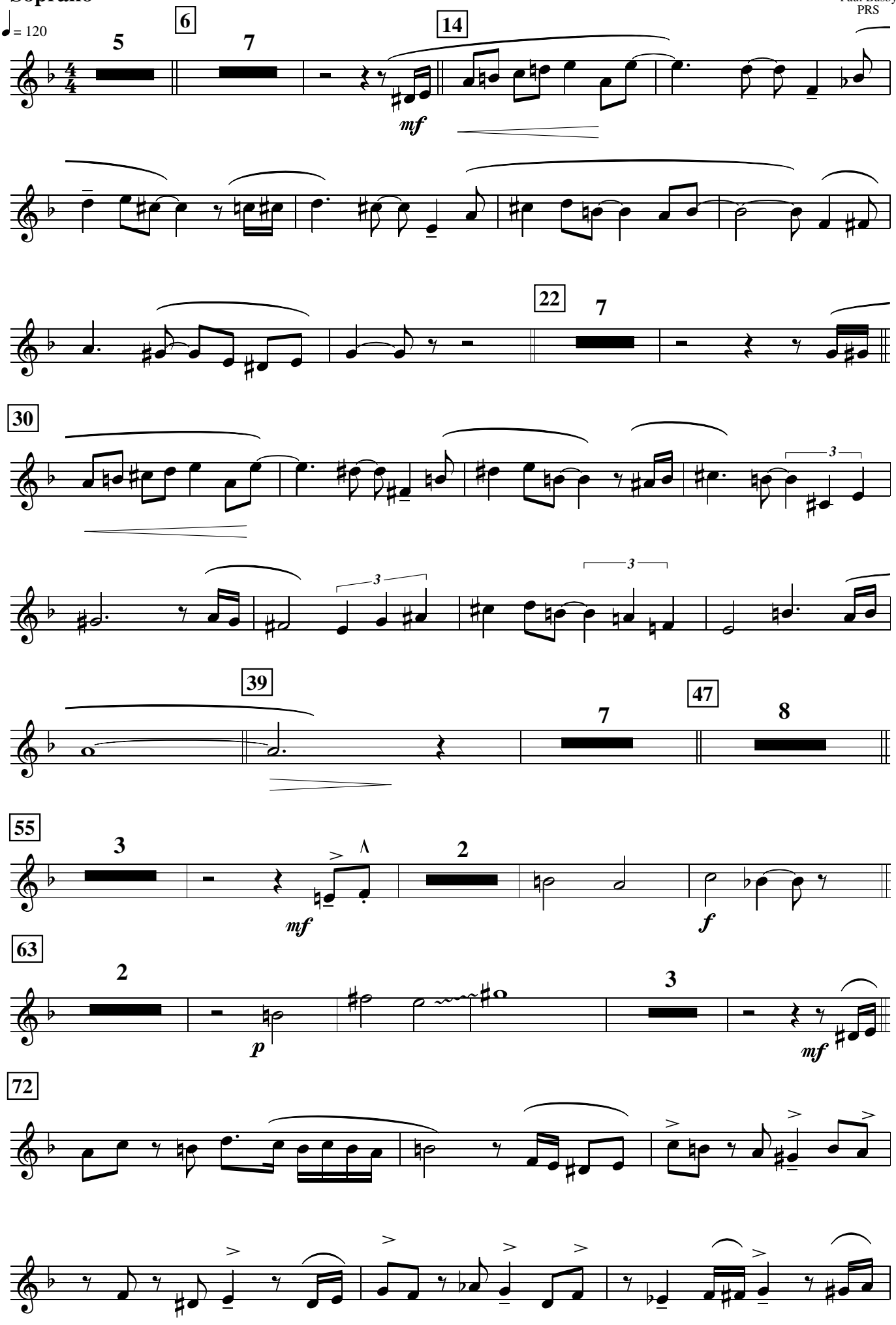
without guest

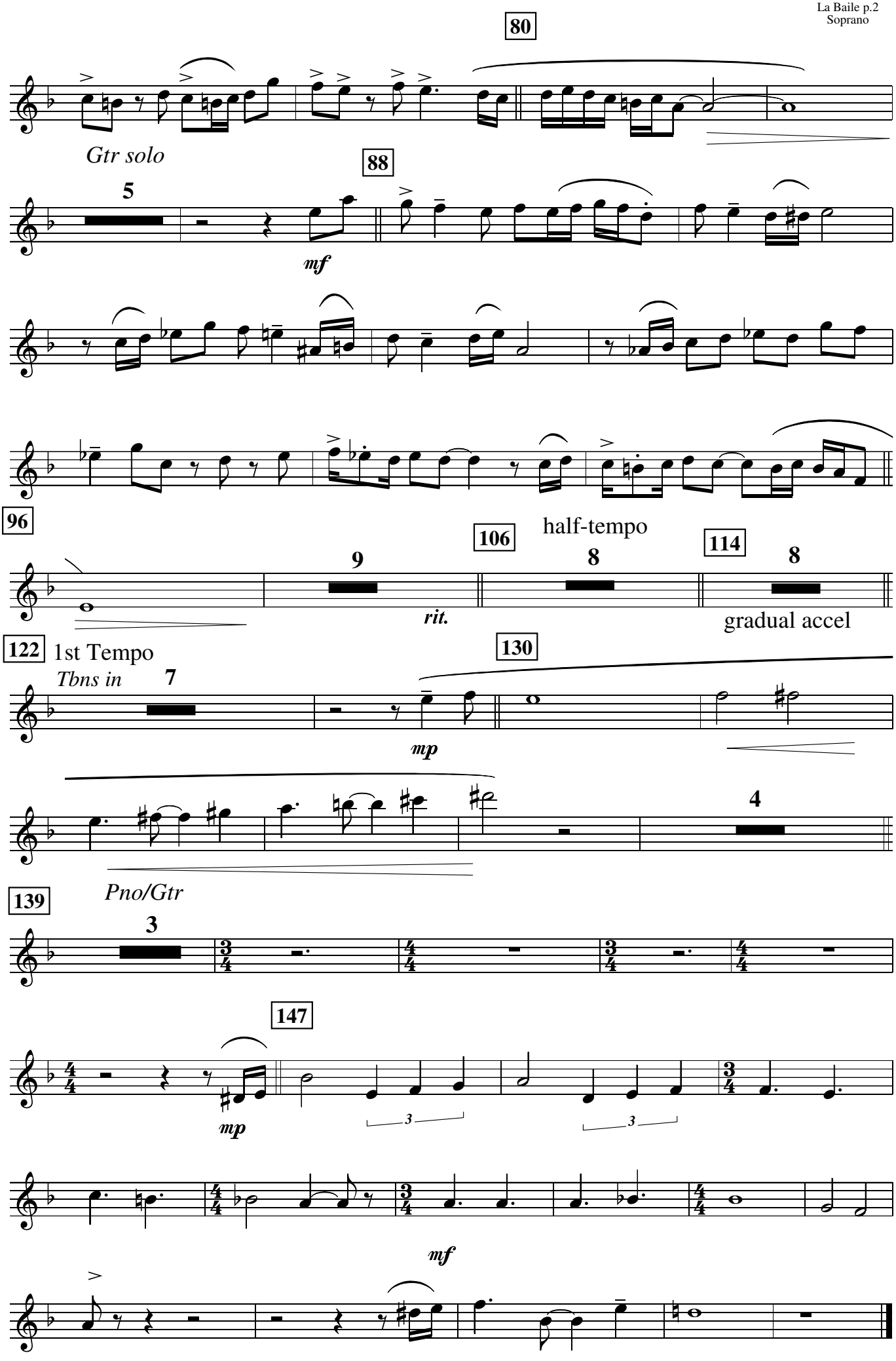


LA BAILE CON MAQUIAVELO

Soprano

straight 8s
Paul Busby
PRS



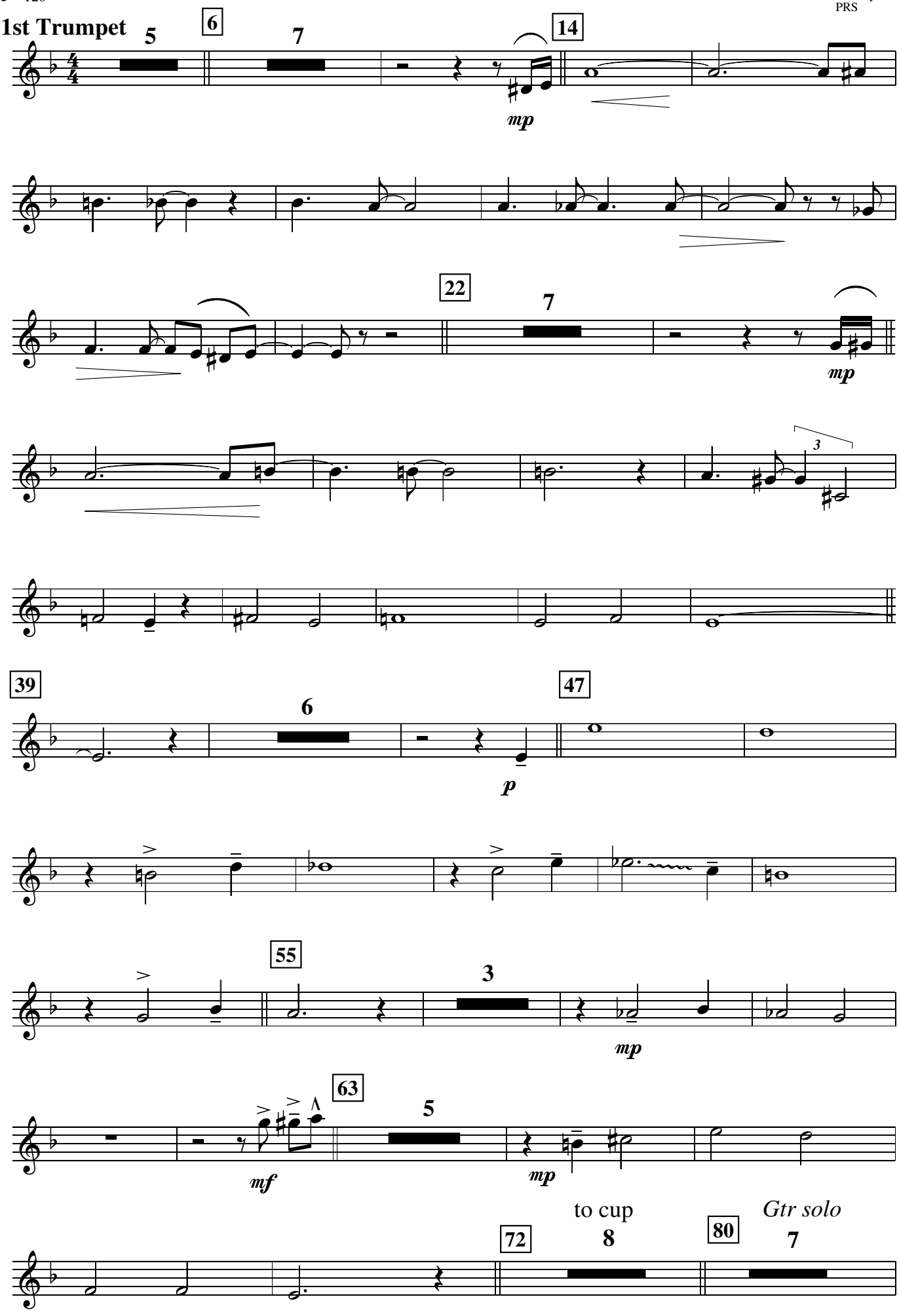

80
Gtr solo
88
5
mf
96
106
half-tempo
9
8
114
8
rit.
gradual accel
122
1st Tempo
Tbns in
7
130
mp
4
Pno/Gtr
139
3
147
mp
3
3
mf

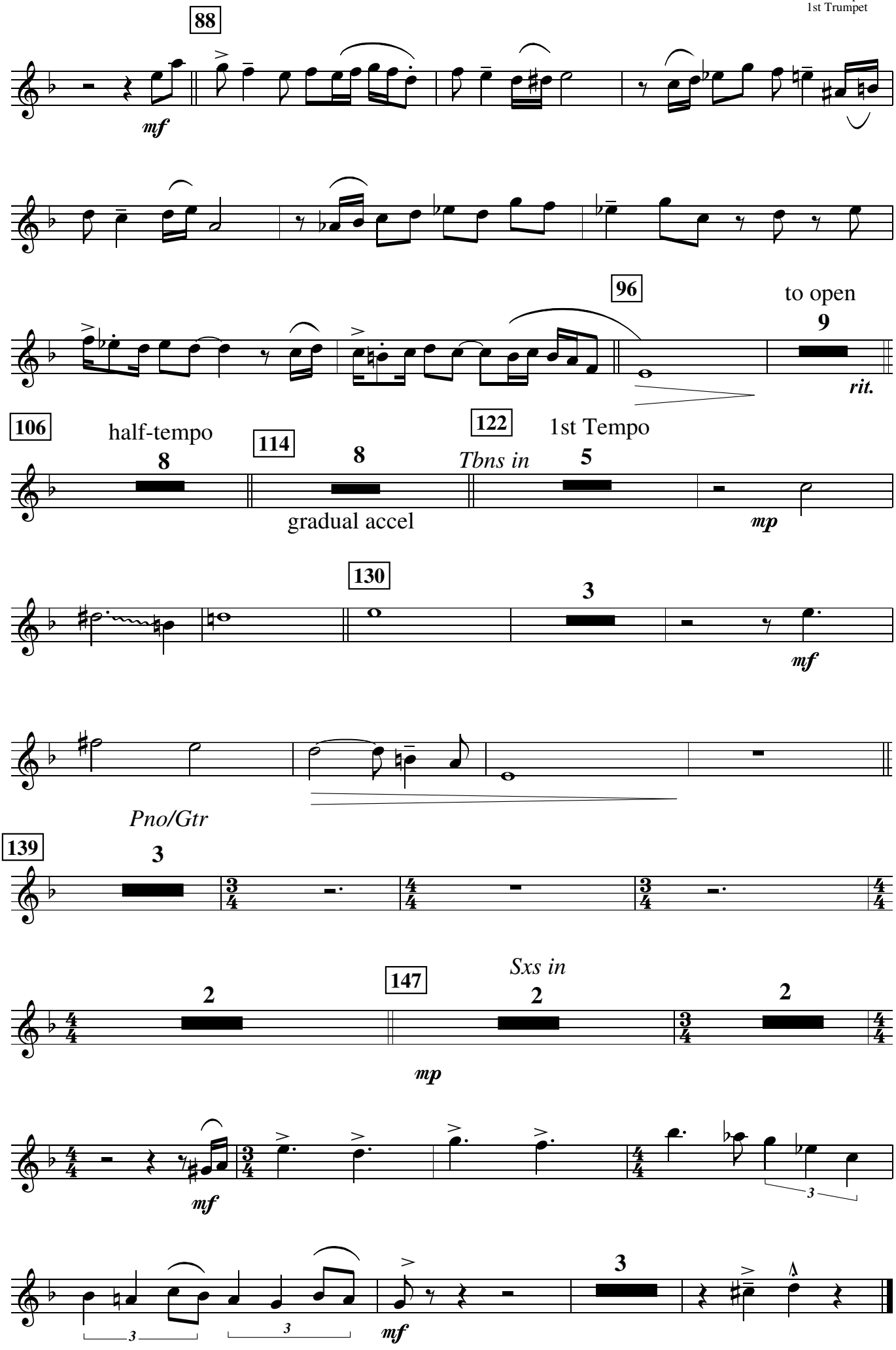
LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

1st Trumpet




88
mf
96
to open
9
rit.
106
half-tempo
8
114
8
gradual accel
122
1st Tempo
Tbns in
5
mp
130
3
mf
Pno/Gtr
139
3
147
Sxs in
2
2
2
mp
mf
3
mf

2nd Trumpet

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

CUP

4

mp

6

14

mp

22

3

30

3

mp

3

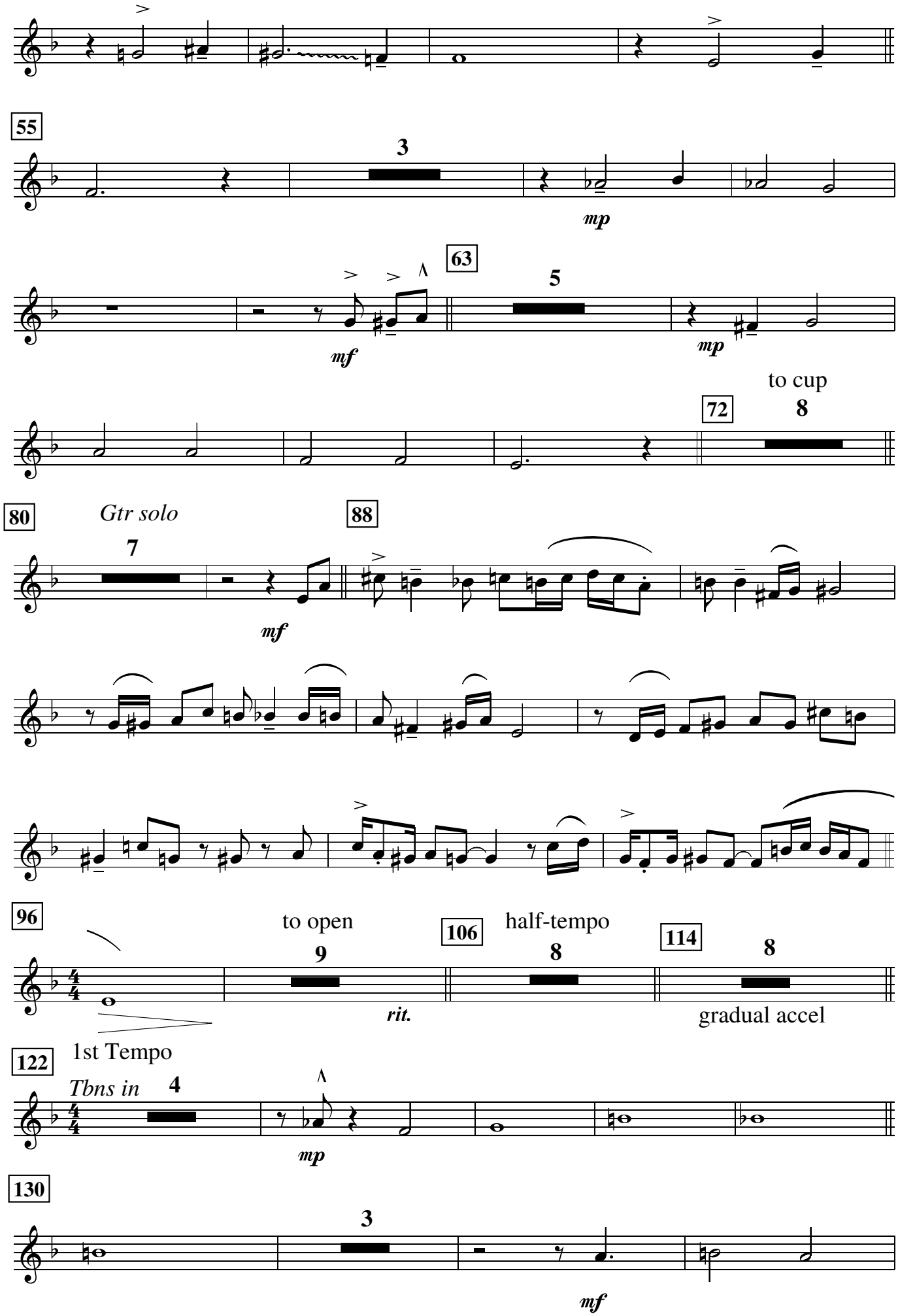
3

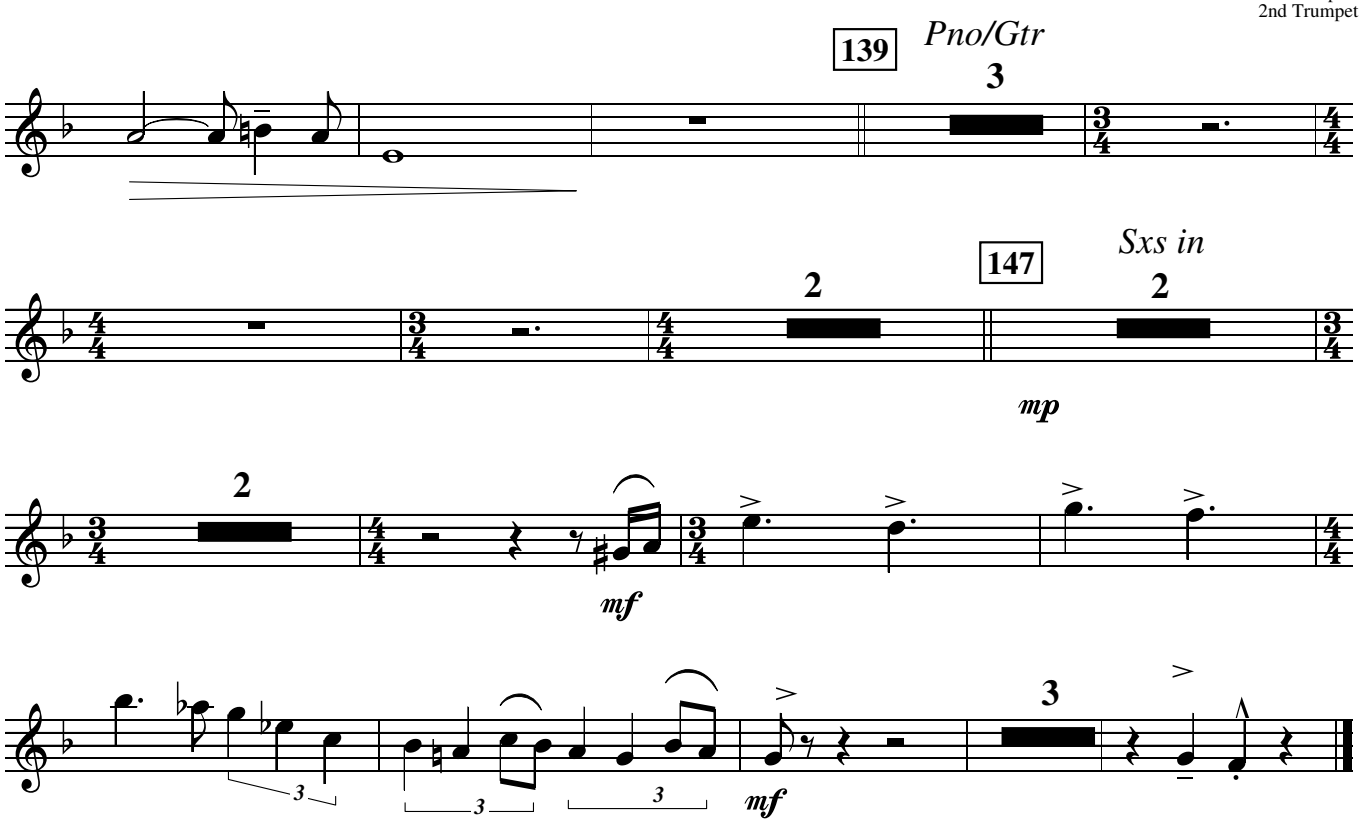
39

6

47

p


55
3
mp
63
5
mf
mp
72
to cup
8
80
Gtr solo
7
mf
88
96
to open
9
rit.
106
half-tempo
8
114
8
gradual accel
122
1st Tempo
Tbns in
4
mp
130
3
mf

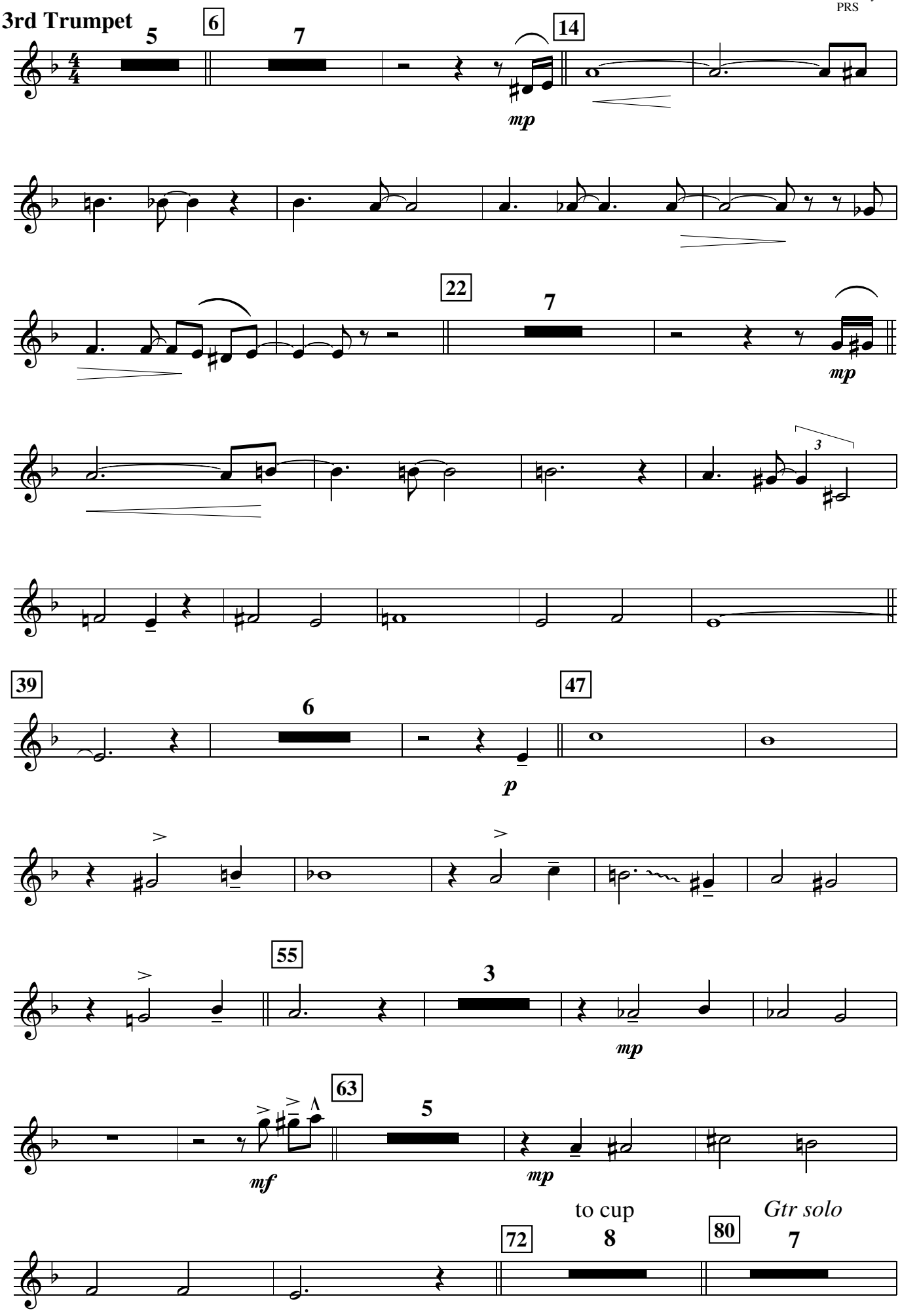

139
Pno/Gtr
3
147
Sxs in
2
2
mp
2
mf
3
mf

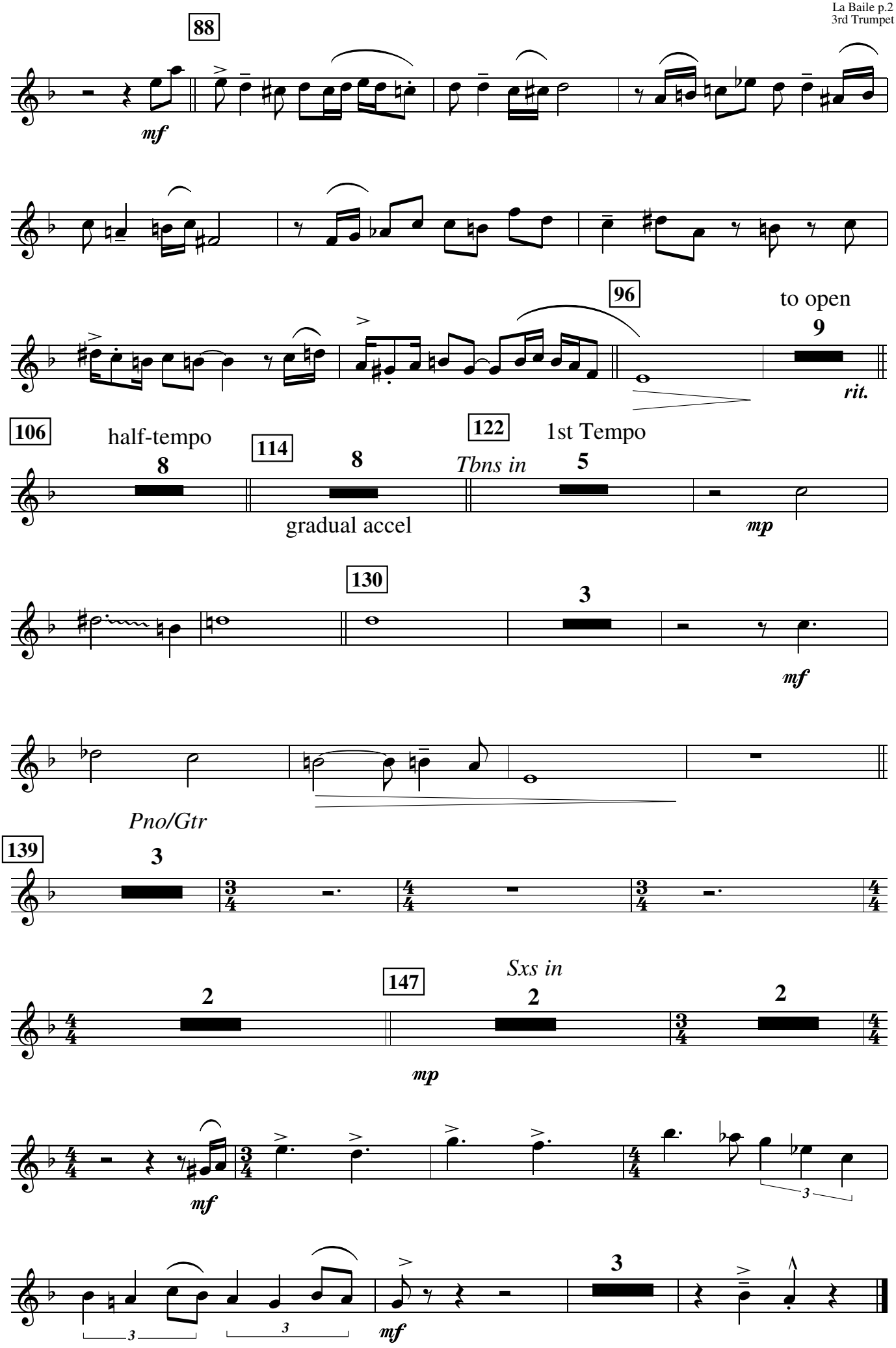
LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

3rd Trumpet




88
mf
96
to open
9
rit.
106
half-tempo
8
114
8
gradual accel
122
1st Tempo
Tbns in
5
mp
130
3
mf
Pno/Gtr
139
3
147
Sxs in
2
2
2
mp
mf
3
mf

4th Trumpet

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

4

Harmon

6

mp

to cup

14

7

22

mp

30

mp

39

6

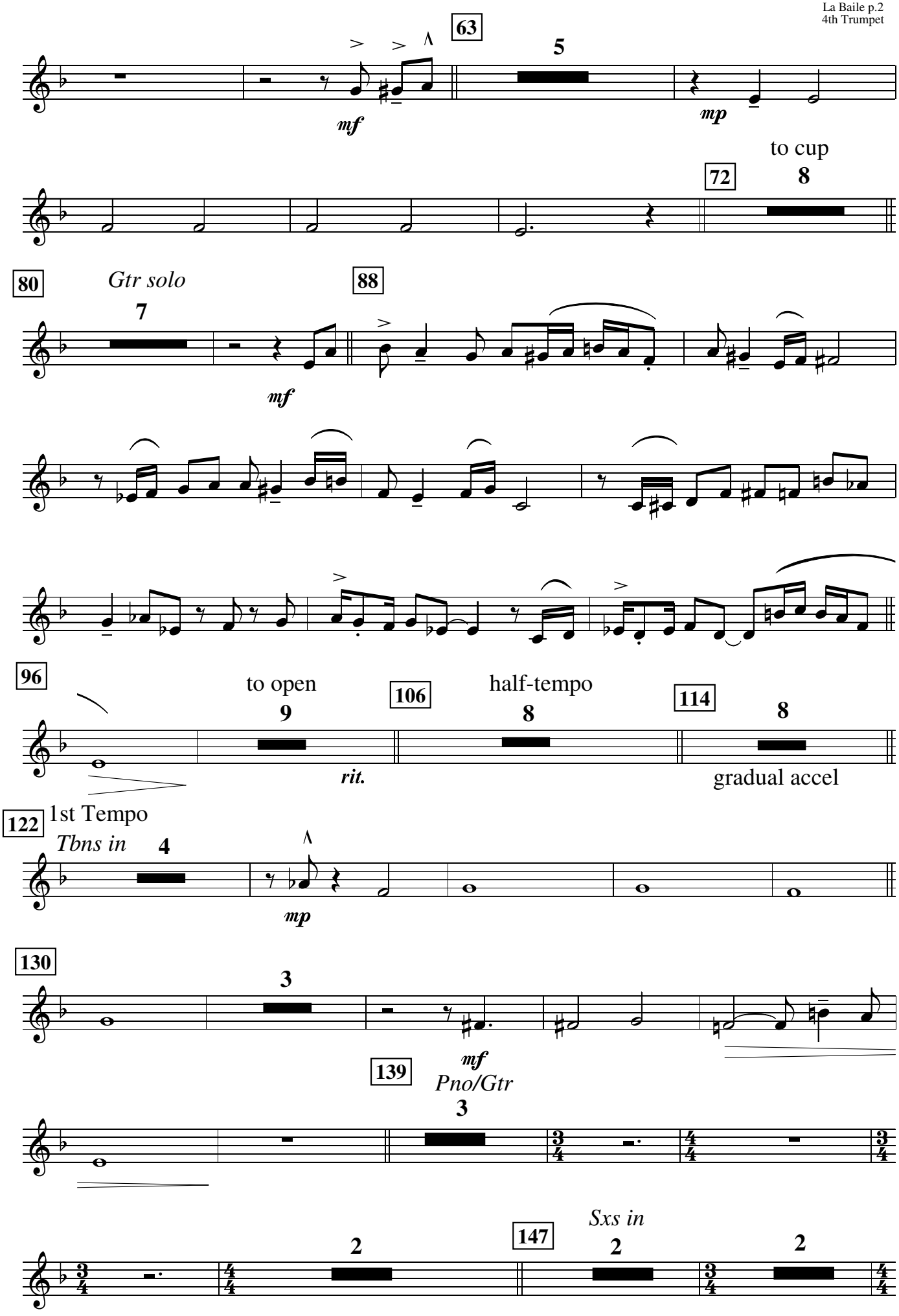
47

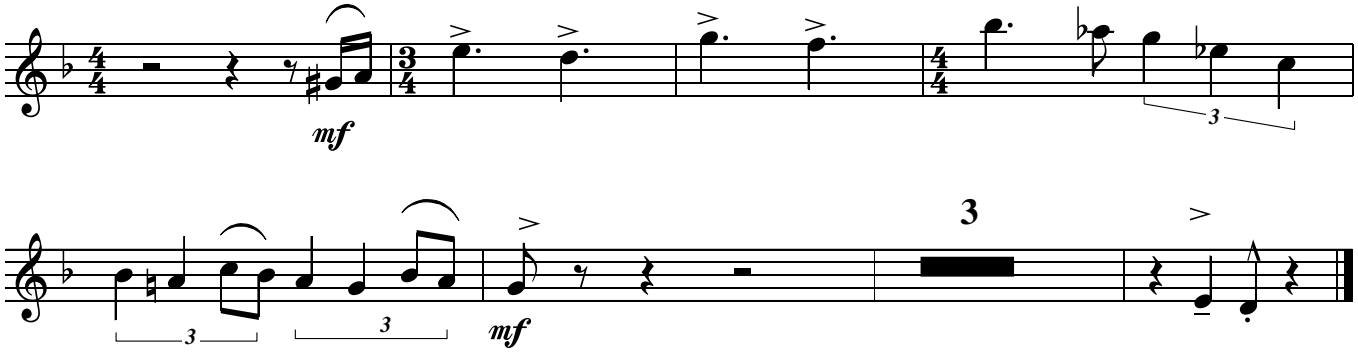
p

55

3

mp


63
5
mf
mp
to cup
72
8
80
Gtr solo
7
88
mf
96
to open
9
106
half-tempo
8
114
8
rit.
gradual accel
122
1st Tempo
Tbns in
4
mp
130
3
mf
139
Pno/Gtr
3
147
Sxs in
2
2
2


mf
3
3
3
mf
3

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

1st Trombone

5

6

mp

14

22

mp

30

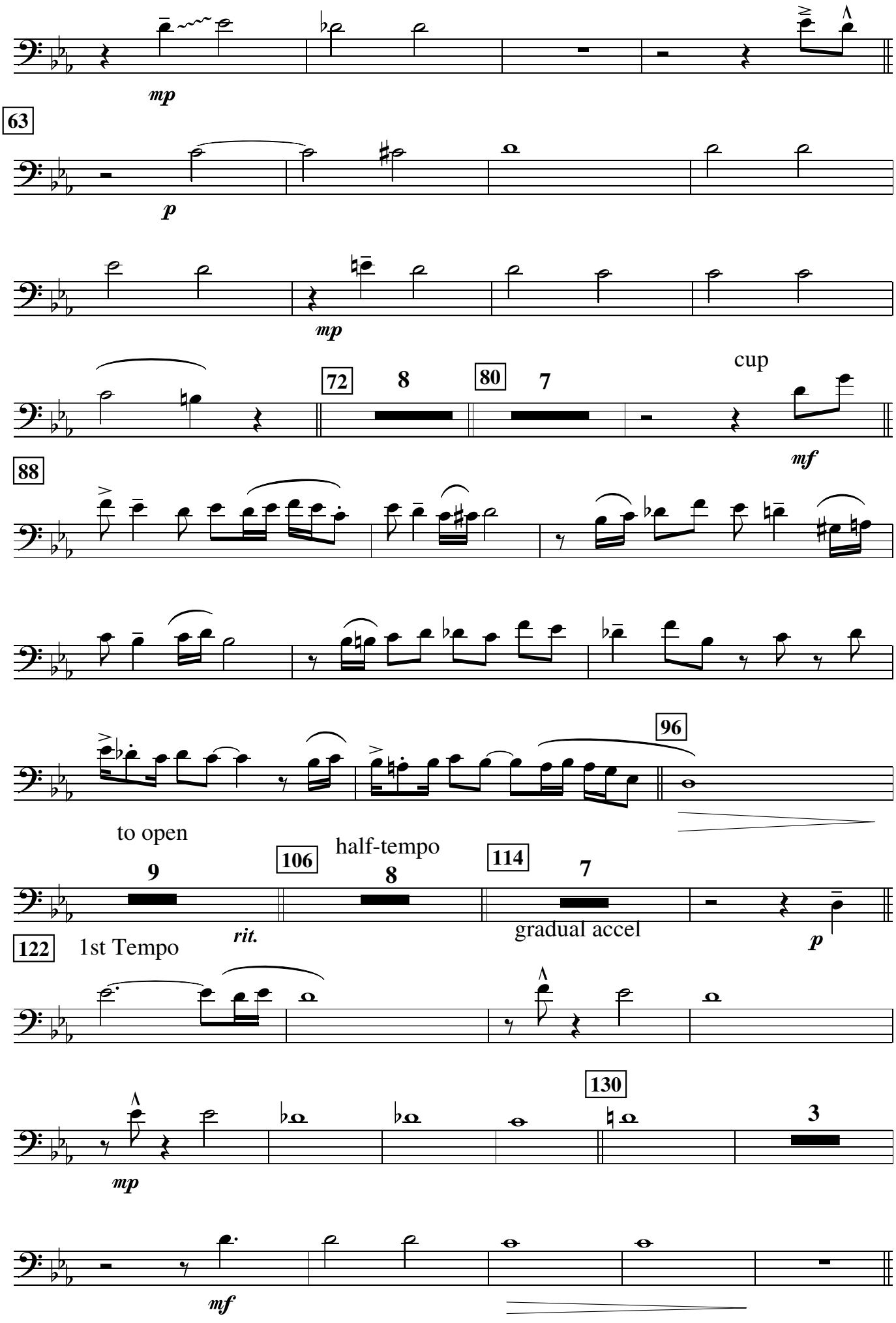
39

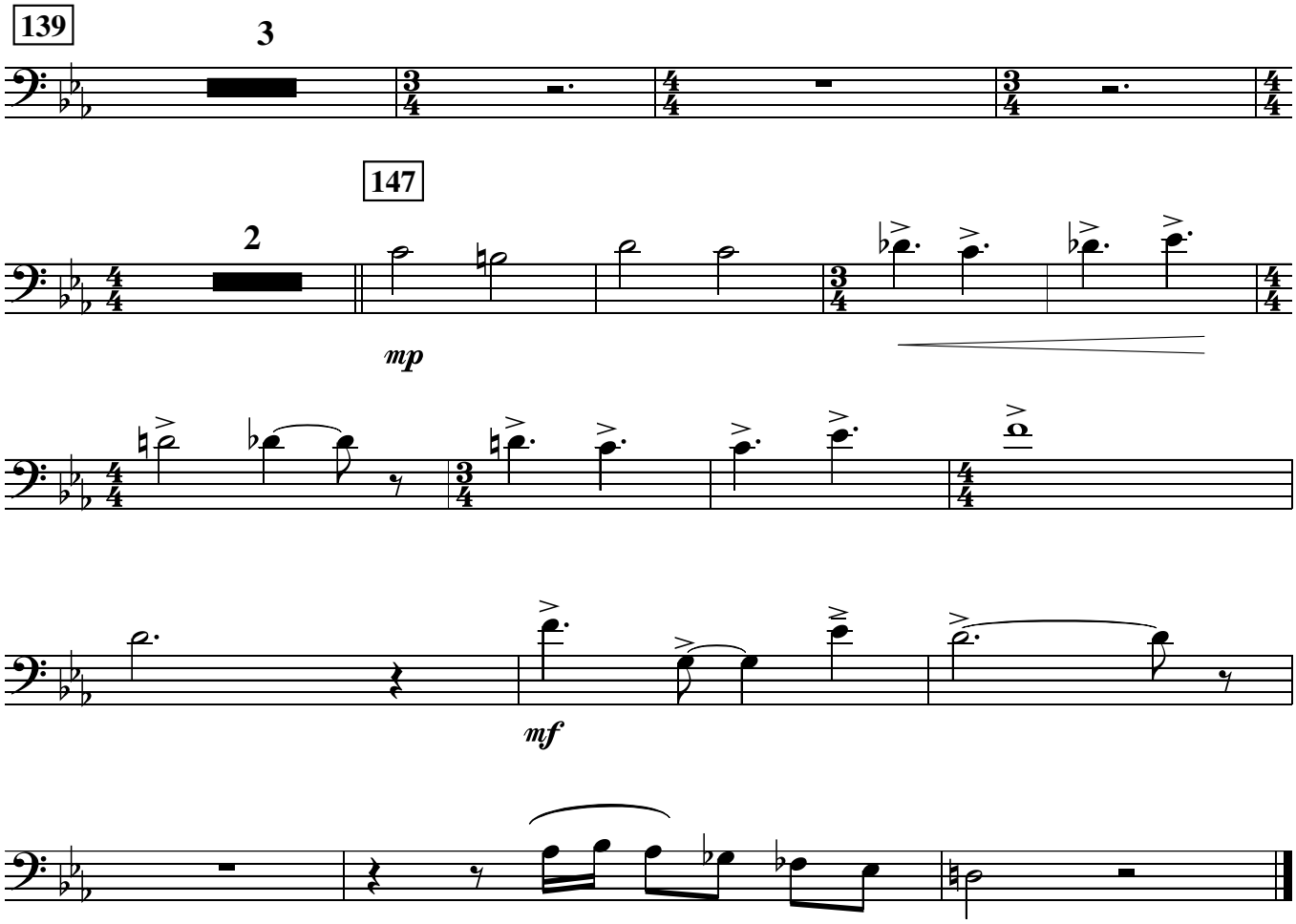
7

47

p

55


mp
63
p
mp
72
8
80
7
cup
mf
88
96
to open
9
106
half-tempo
8
114
7
rit.
gradual accel
p
122
1st Tempo
130
3
mp
mf


139
3
147
2
mp
mf

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

2nd Trombone

5

6

mp

14

22

mp

30

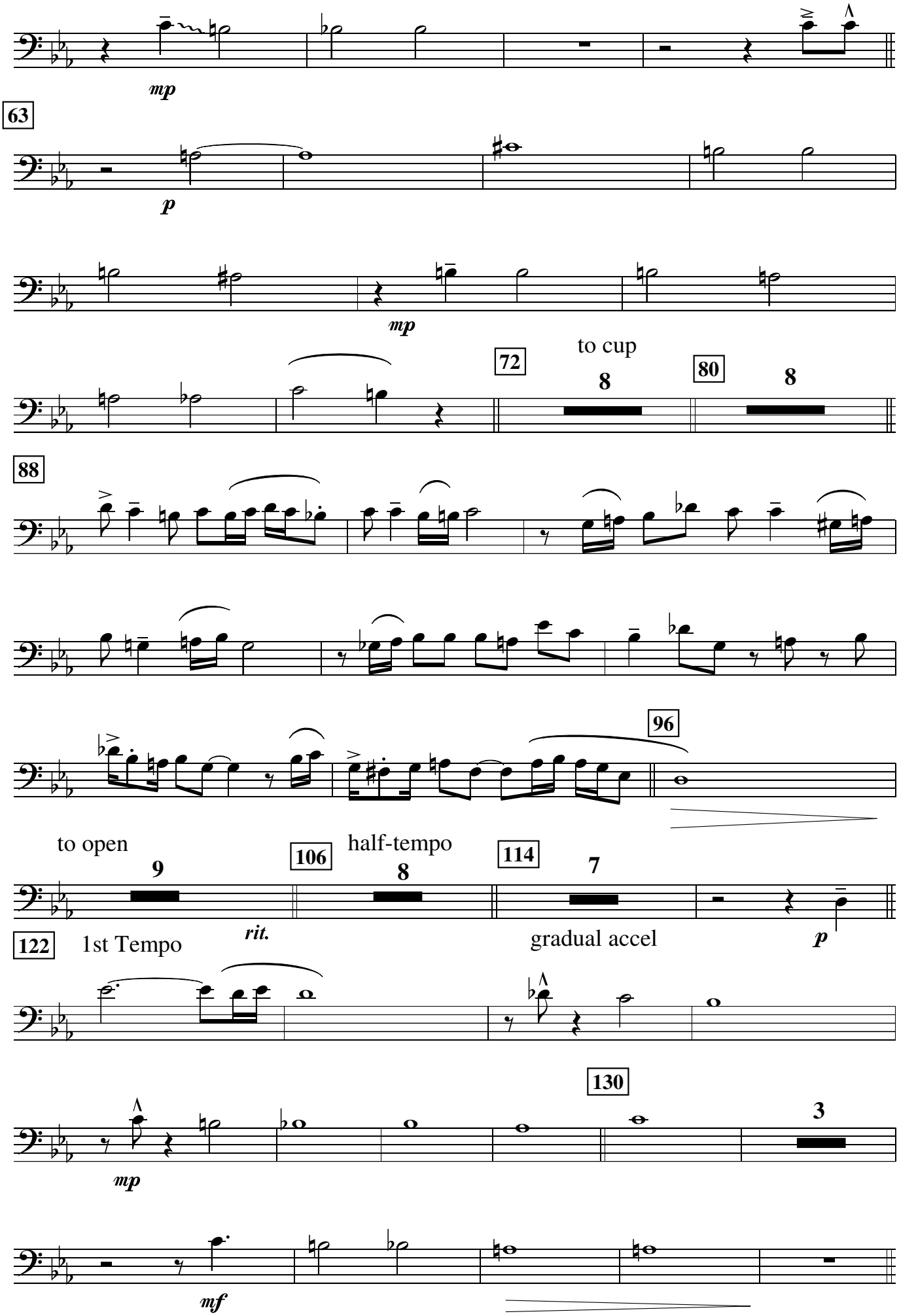
39

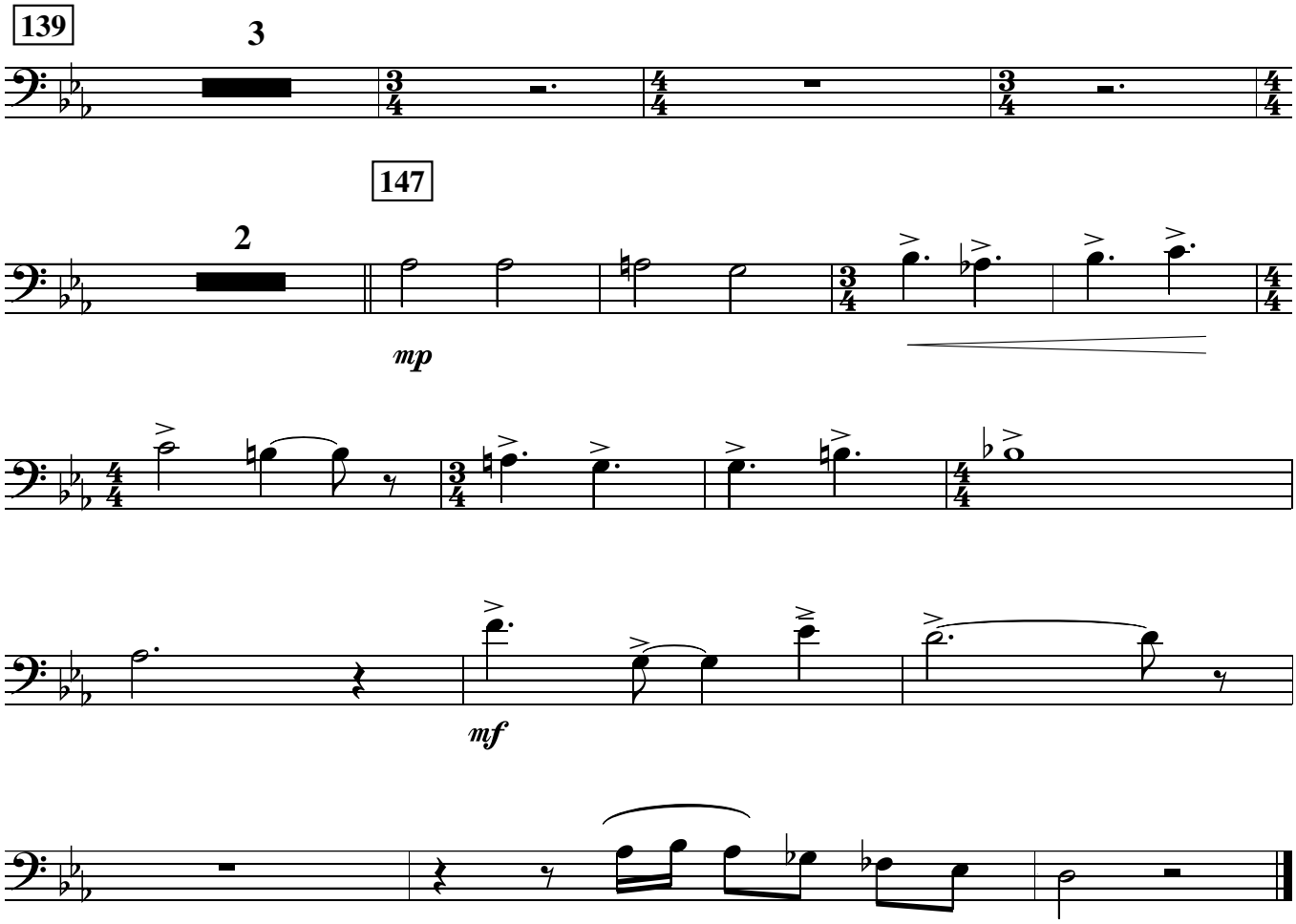
7

47

p

55


mp
63
p
mp
72
to cup
8
80
8
88
96
to open
9
106
half-tempo
8
114
7
122
1st Tempo
rit.
gradual accel
p
130
3
mp
mf


139
3
147
2
mp
mf

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

3rd Trombone

5

6

mp

14

22

mp

30

3

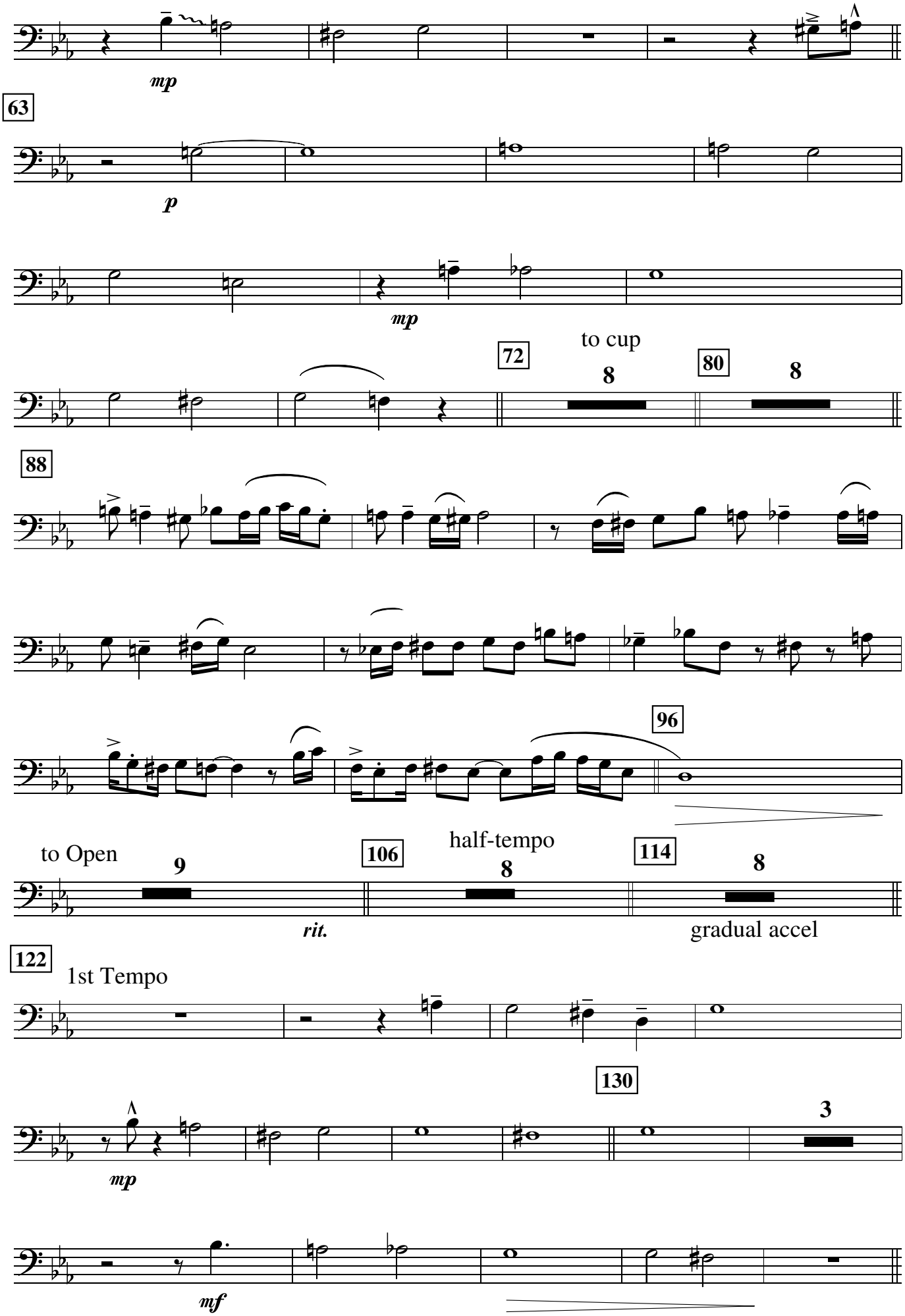
39

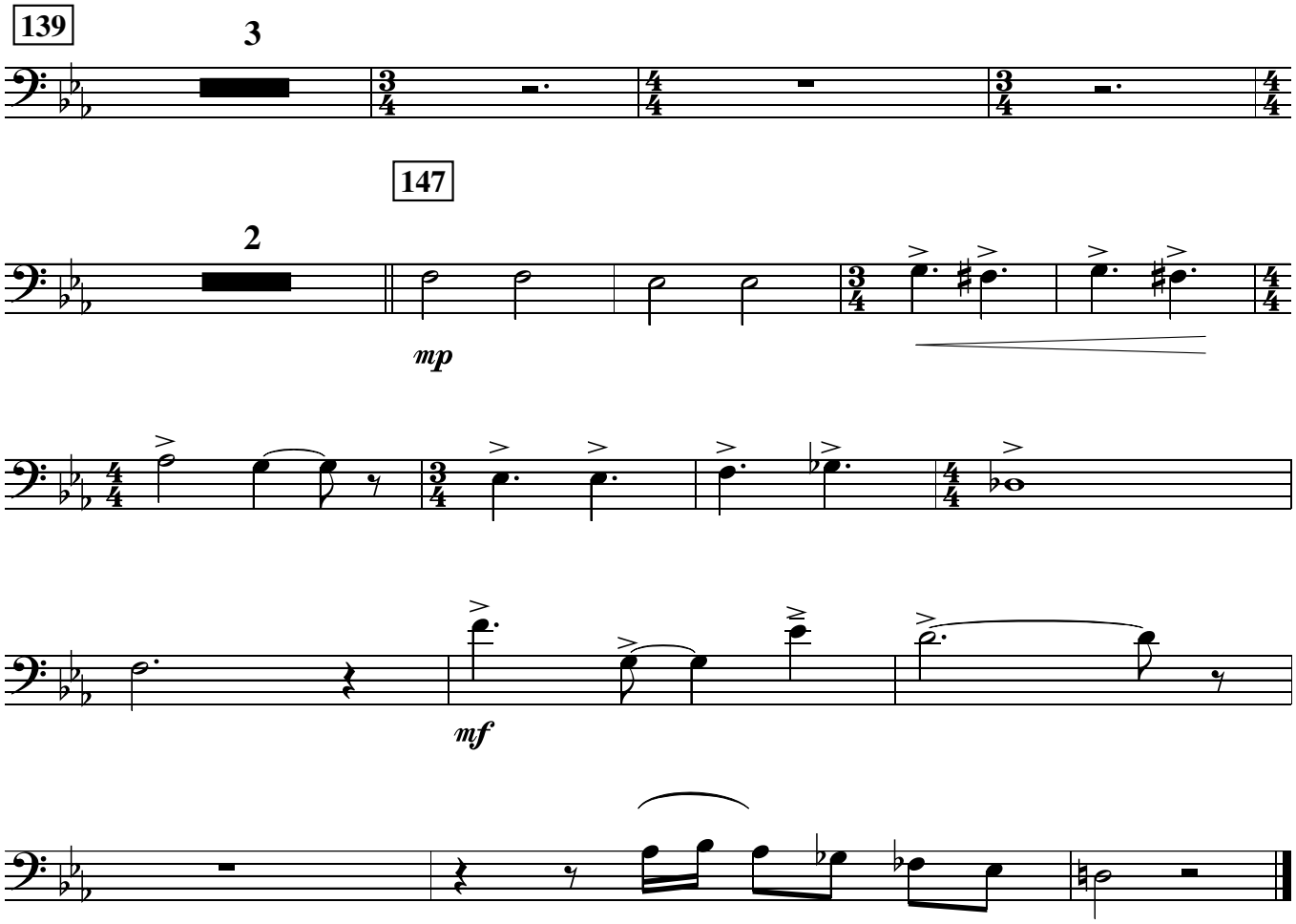
47

7

p

55


mp
63
p
mp
72
to cup
8
80
8
88
96
to Open
9
106
half-tempo
8
114
8
rit.
gradual accel
122
1st Tempo
130
3
mp
mf


139
3
147
2
mp
mf

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

Bass Trombone

5

6

mp

14

22

mp

30

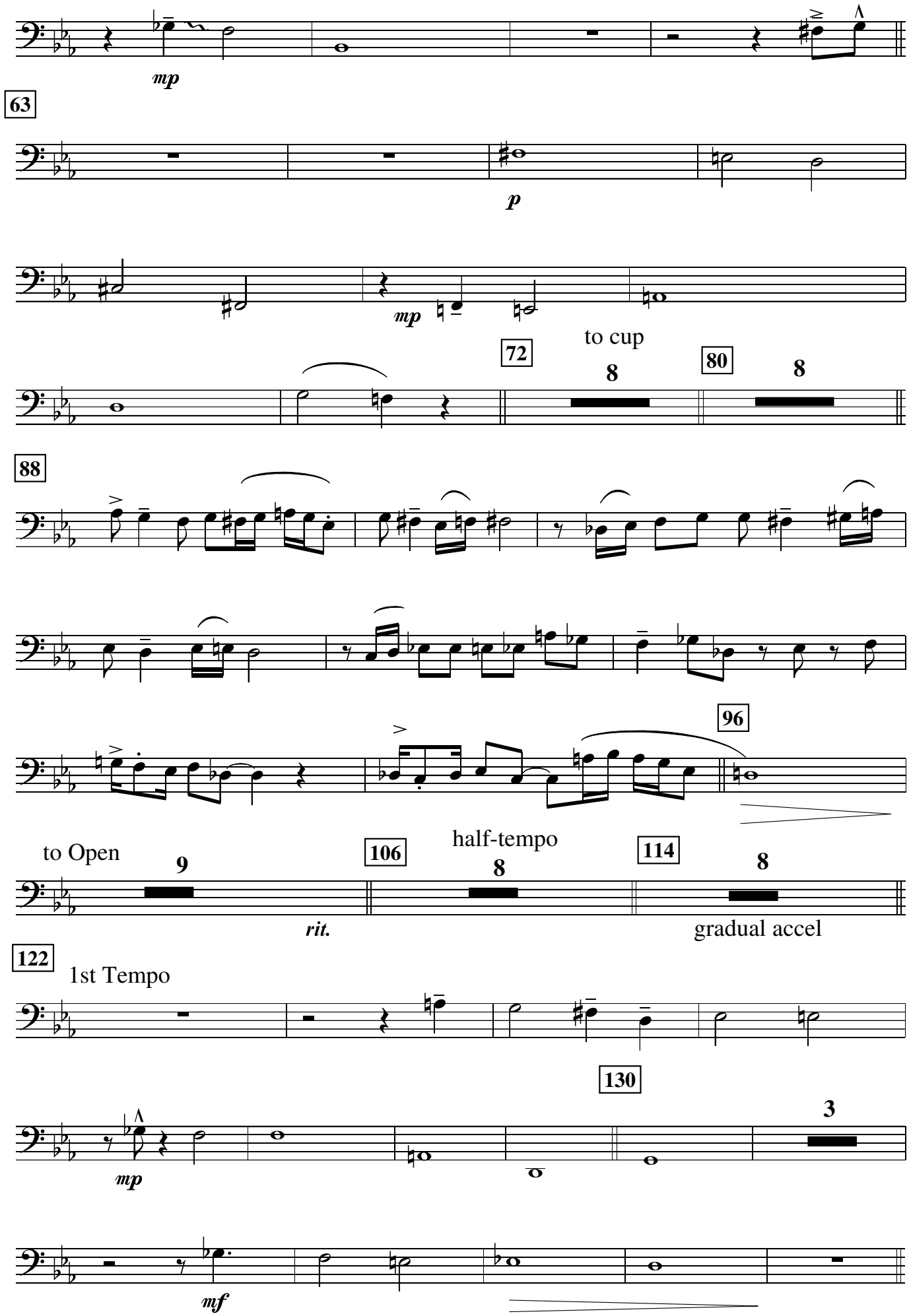
39

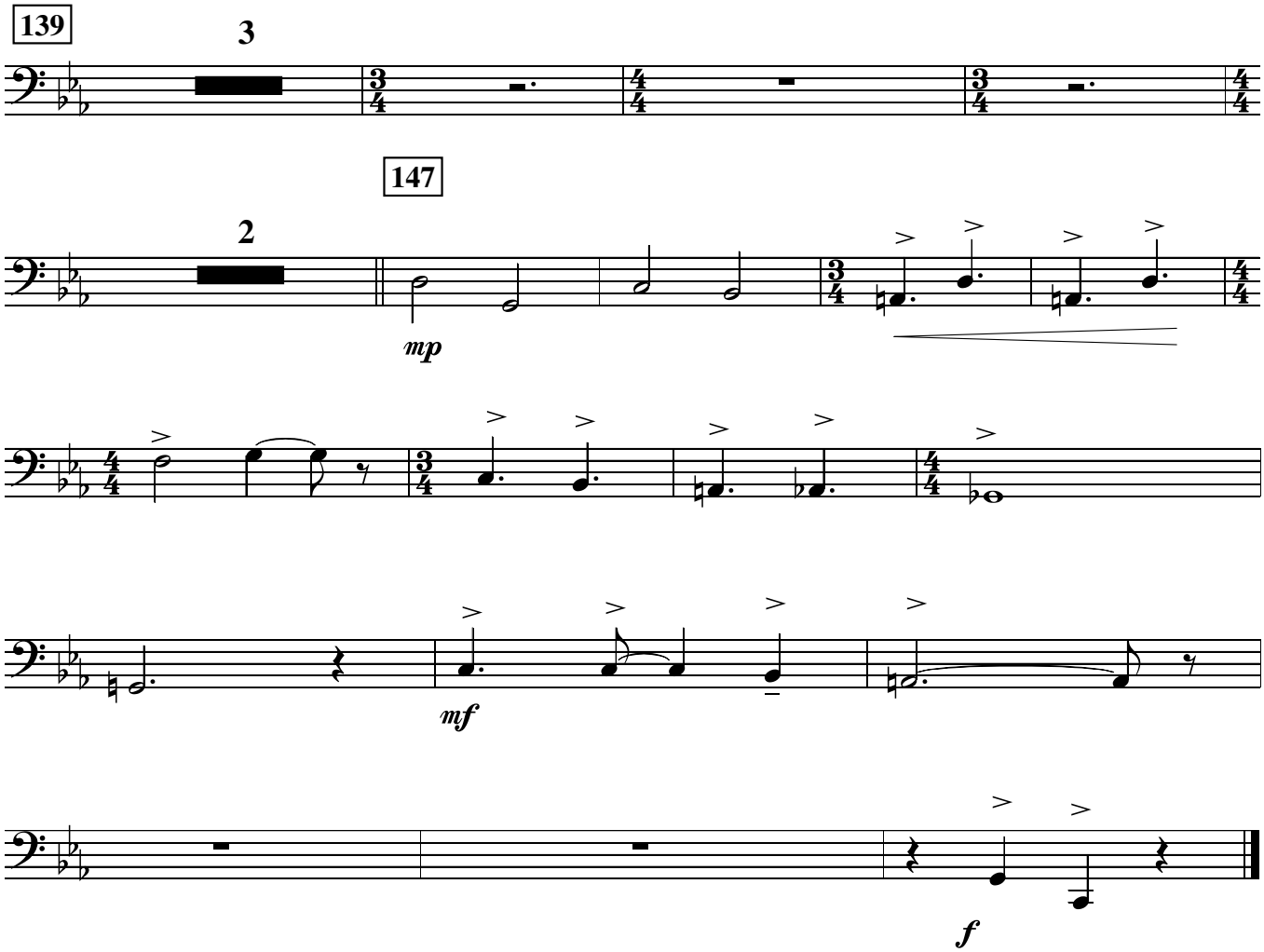
47

7

p

55


mp
63
p
mp
72
to cup
8
80
8
88
96
to Open
9
106
half-tempo
8
114
8
rit.
gradual accel
122
1st Tempo
130
3
mp
mf


139
3
147
2
mp
mf
f

LA BAILE CON MAQUIAVELO

straight 8s
Paul Busby
PRS

♩ = 120

Piano

mf

Cm | Cm6 | A♭13 | G7+5 | A♭13 G7+5 | Cm69 | Fm11 | Dø | G7-9+5

6

Cm69 | Cm7/B♭ | D7/A | A7-9-5 | D7-9 | E♭/G | Gm6

mp

E♭m△/G♭ | F7-9 | E♭m6/B♭ | B♭m6 | A7-9+5 | A7-9 | Aø/D | D7-9

14

Gm6 | Fm69/G | A♭/G | G♭7+9+5 | G♭m11 | F7+9 | Bø/F

mp

E7+9 | Em11 | A13-9+11 | Aø/D | D7-9 | Fm6/A♭ | G7-9

22

Cm69 | Cm7/B♭ | D7/A | A7-9-5 | D7-9 | E♭/G | Gm6

mp

E♭m△/G♭ | F7-9 | E♭m6/B♭ | B♭m6 | A7-9+5 | A7-9 | D7-5 | D7-9

30

G7sus4 | Cm6/G | A7/G | D△/F♯ | Em11 | Em11/D | C♯ø | F♯7+5

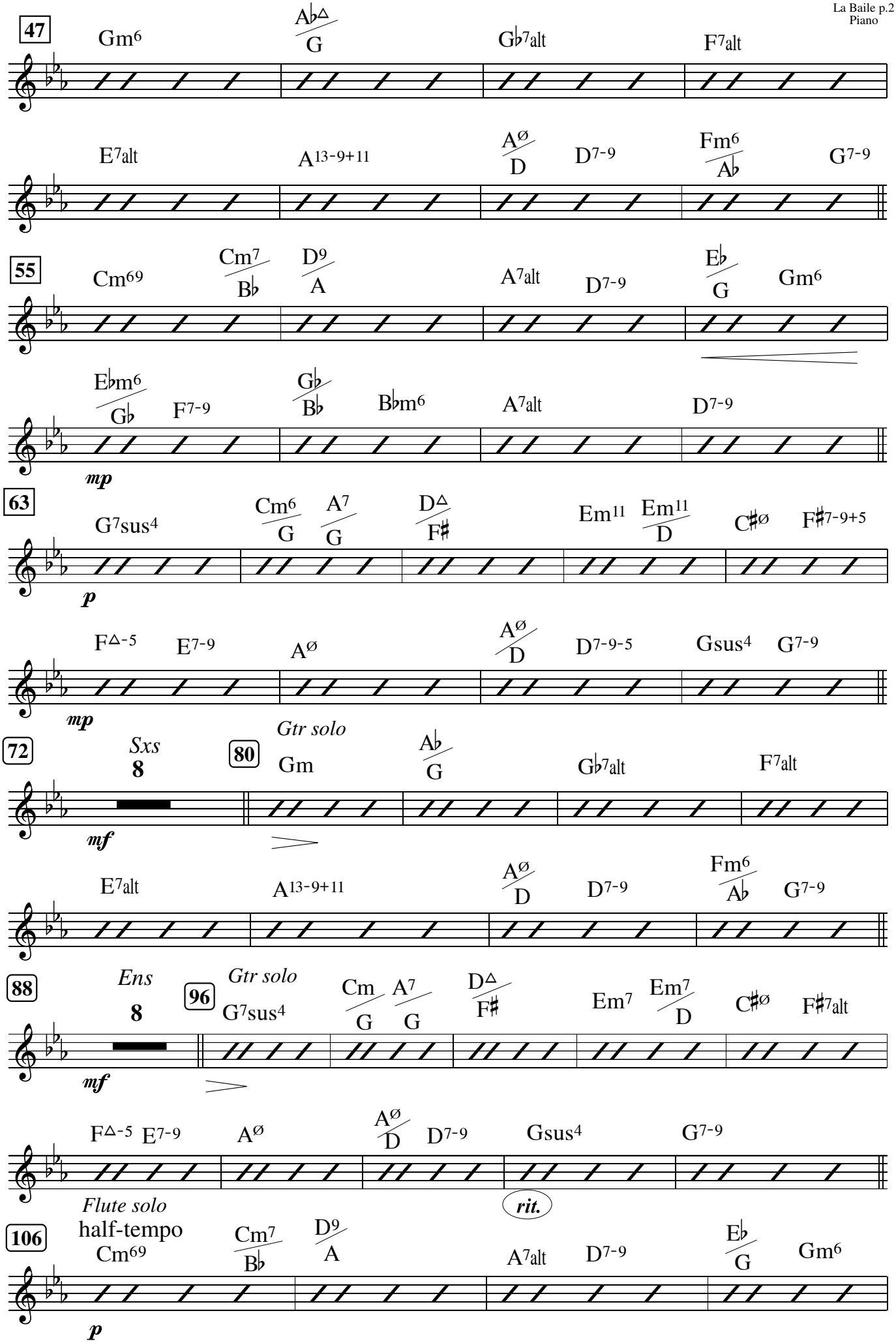
F△-5 | E7-9 | Aø | Aø/D | D7-9 | Gsus4 | G7-9

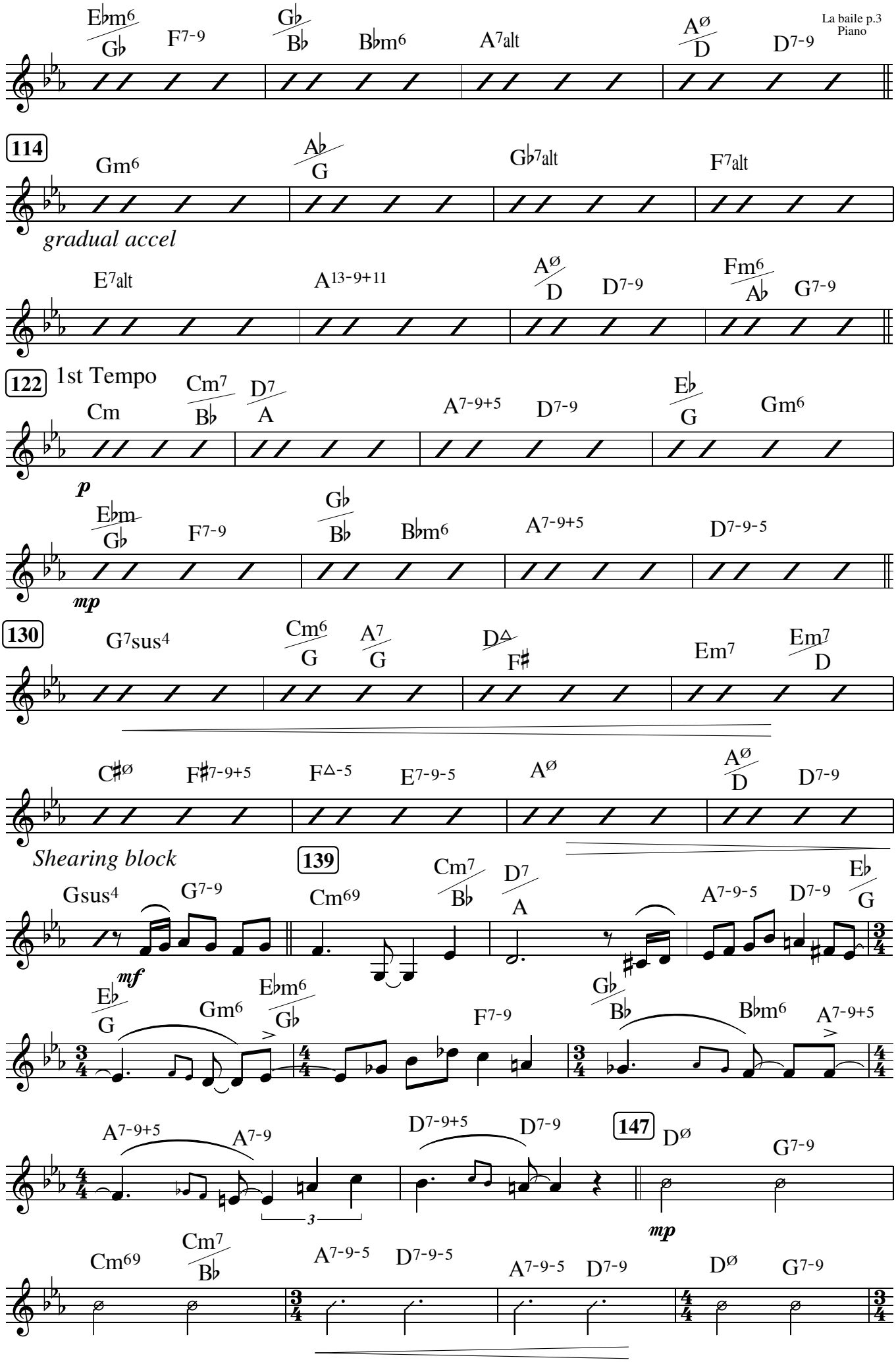
Alto solo

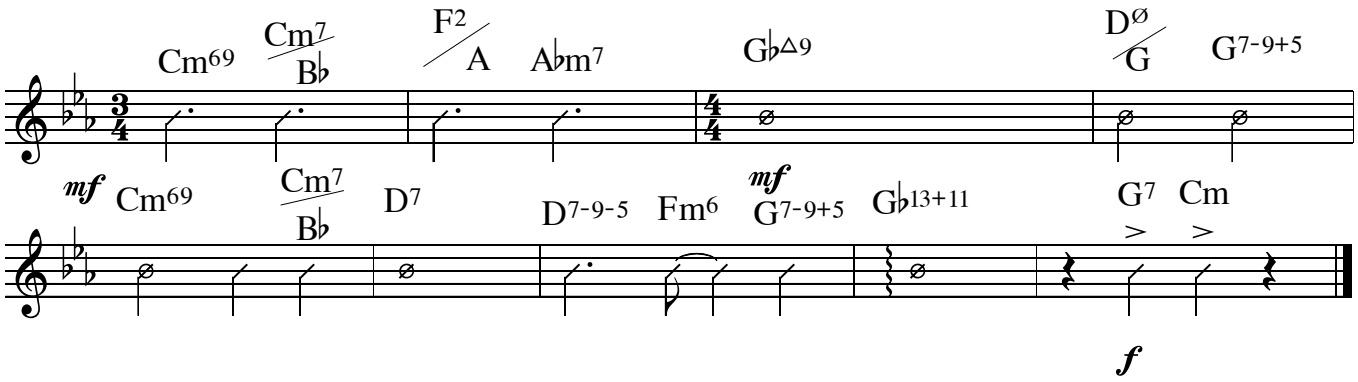
39

Cm69 | Cm7/B♭ | D9/A | A7alt | D7-9 | E♭/G | Gm6

E♭m/G♭ | F7-9 | G♭△/B♭ | B♭m6 | A7alt | Aø/D | D7-9


47
Gm6
A♭△/G
G♭7alt
F7alt
E7alt
A13-9+11
Aø/D
D7-9
Fm6/A♭
G7-9
55
Cm69
Cm7/B♭
D9/A
A7alt
D7-9
E♭/G
Gm6
E♭m6/G♭
F7-9
G♭/B♭
B♭m6
A7alt
D7-9
mp
63
G7sus4
Cm6/G
A7/G
D△/F♯
Em11
Em11/D
C♯ø
F♯7-9+5
p
F△-5
E7-9
Aø
Aø/D
D7-9-5
Gsus4
G7-9
mp
72
Sxs
8
mf
80
Gtr solo
Gm
A♭/G
G♭7alt
F7alt
E7alt
A13-9+11
Aø/D
D7-9
Fm6/A♭
G7-9
88
Ens
8
mf
96
Gtr solo
G7sus4
Cm/G
A7/G
D△/F♯
Em7
Em7/D
C♯ø
F♯7alt
F△-5
E7-9
Aø
Aø/D
D7-9
Gsus4
G7-9
rit.
Flute solo
half-tempo
106
Cm69
Cm7/B♭
D9/A
A7alt
D7-9
E♭/G
Gm6
p


E♭m6/G♭ F7-9 G♭/B♭ B♭m6 A7alt Aø/D D7-9
114
Gm6 A♭/G G♭7alt F7alt
gradual accel
E7alt A13-9+11 Aø/D D7-9 Fm6/A♭ G7-9
122 1st Tempo
Cm Cm7/B♭ D7/A A7-9+5 D7-9 E♭/G Gm6
p
E♭m/G♭ F7-9 G♭/B♭ B♭m6 A7-9+5 D7-9-5
mp
130
G7sus4 Cm6/G A7/G D△/F♯ Em7 Em7/D
C♯ø F♯7-9+5 F△-5 E7-9-5 Aø Aø/D D7-9
Shearing block
139
Gsus4 G7-9 Cm69 Cm7/B♭ D7/A A7-9-5 D7-9 E♭/G
mf
E♭/G Gm6 E♭m6/G♭ F7-9 G♭/B♭ B♭m6 A7-9+5
A7-9+5 A7-9 D7-9+5 D7-9
147
Dø G7-9
mp
Cm69 Cm7/B♭ A7-9-5 D7-9-5 A7-9-5 D7-9 Dø G7-9



Although this is a tango, don't play a ballroom tango rhythm.

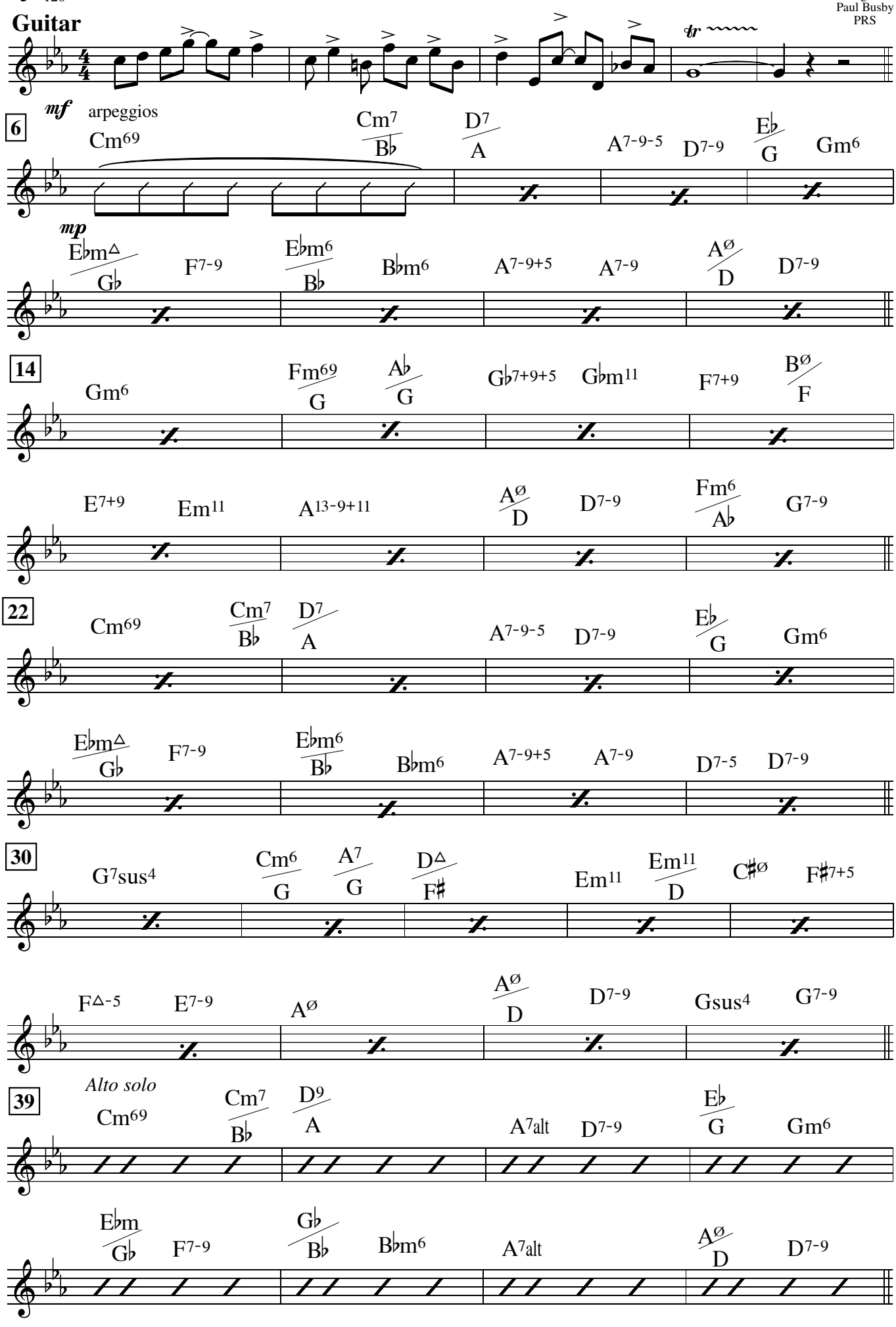
Let it flow.

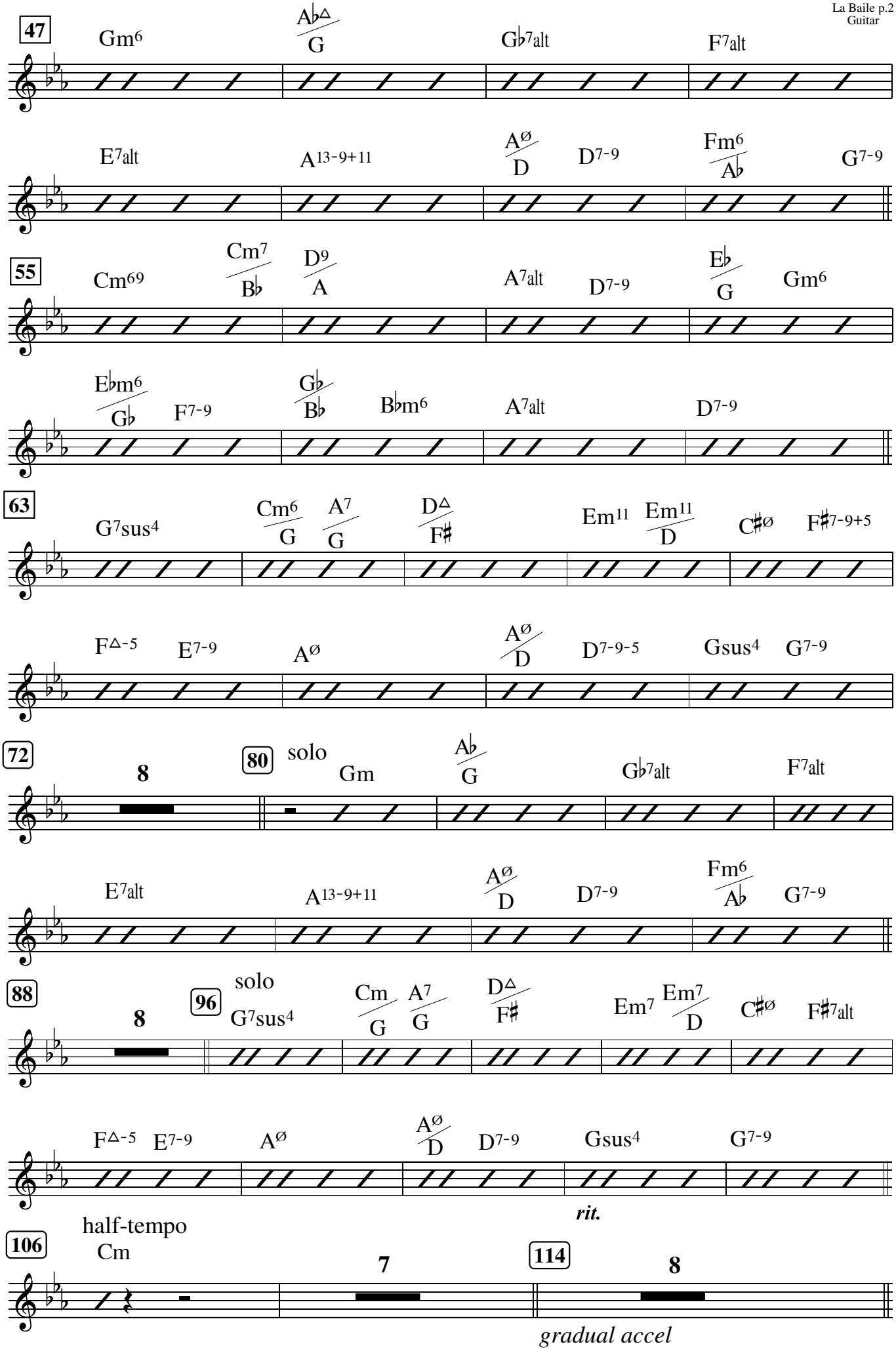
LA BAILE CON MAQUIAVELO

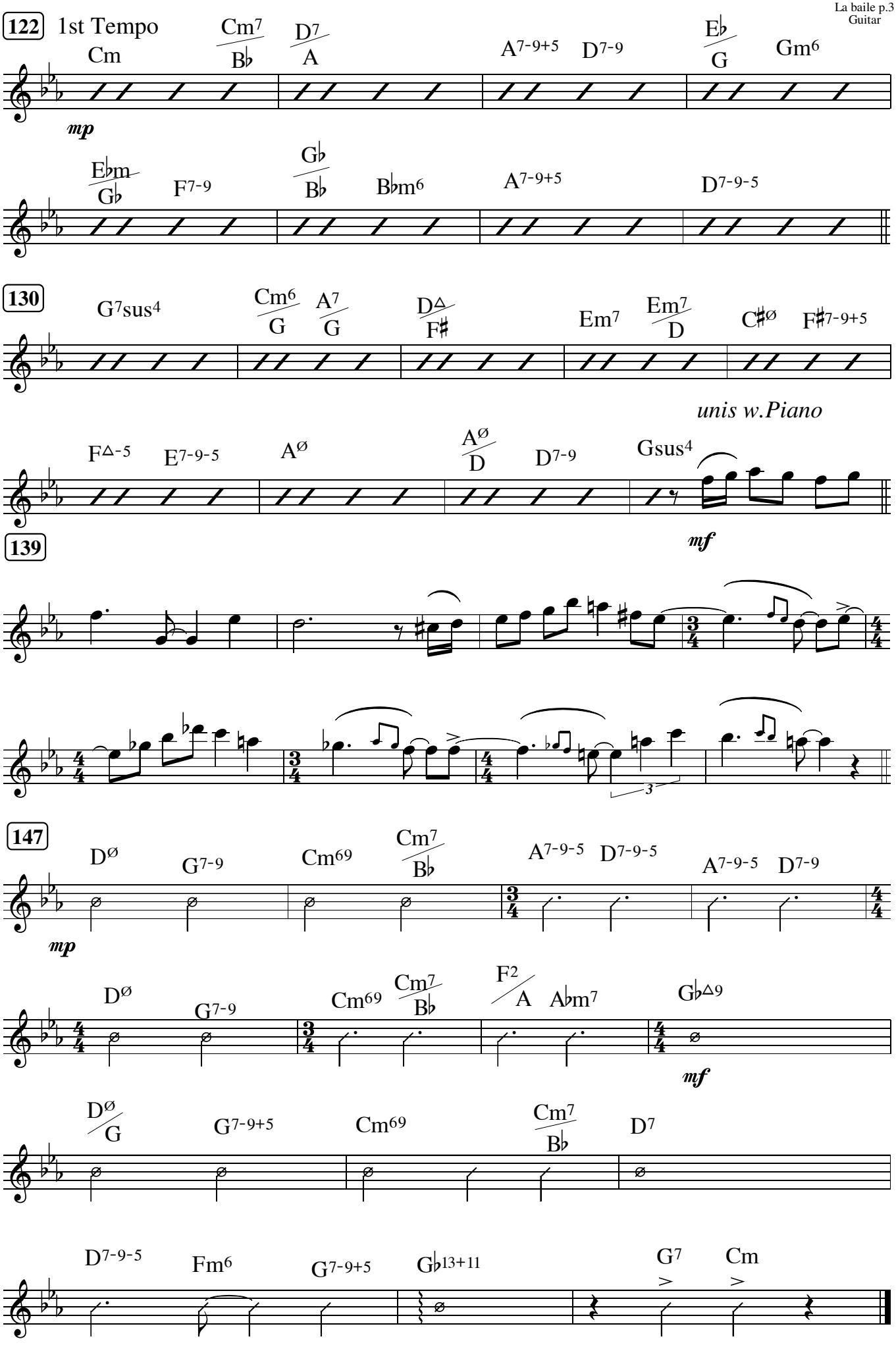
♩ = 120

straight 8s
Paul Busby
PRS

Guitar




47
Gm6
A♭△/G
G♭7alt
F7alt
E7alt
A13-9+11
A∅/D
D7-9
Fm6/A♭
G7-9
55
Cm69
Cm7/B♭
D9/A
A7alt
D7-9
E♭/G
Gm6
E♭m6/G♭
F7-9
G♭/B♭
B♭m6
A7alt
D7-9
63
G7sus4
Cm6/G
A7/G
D△/F♯
Em11
Em11/D
C♯∅
F♯7-9+5
F△-5
E7-9
A∅
A∅/D
D7-9-5
Gsus4
G7-9
72
8
80
solo
Gm
A♭/G
G♭7alt
F7alt
E7alt
A13-9+11
A∅/D
D7-9
Fm6/A♭
G7-9
88
8
96
solo
G7sus4
Cm/G
A7/G
D△/F♯
Em7
Em7/D
C♯∅
F♯7alt
F△-5
E7-9
A∅
A∅/D
D7-9
Gsus4
G7-9
rit.
half-tempo
106
Cm
7
114
8
gradual accel

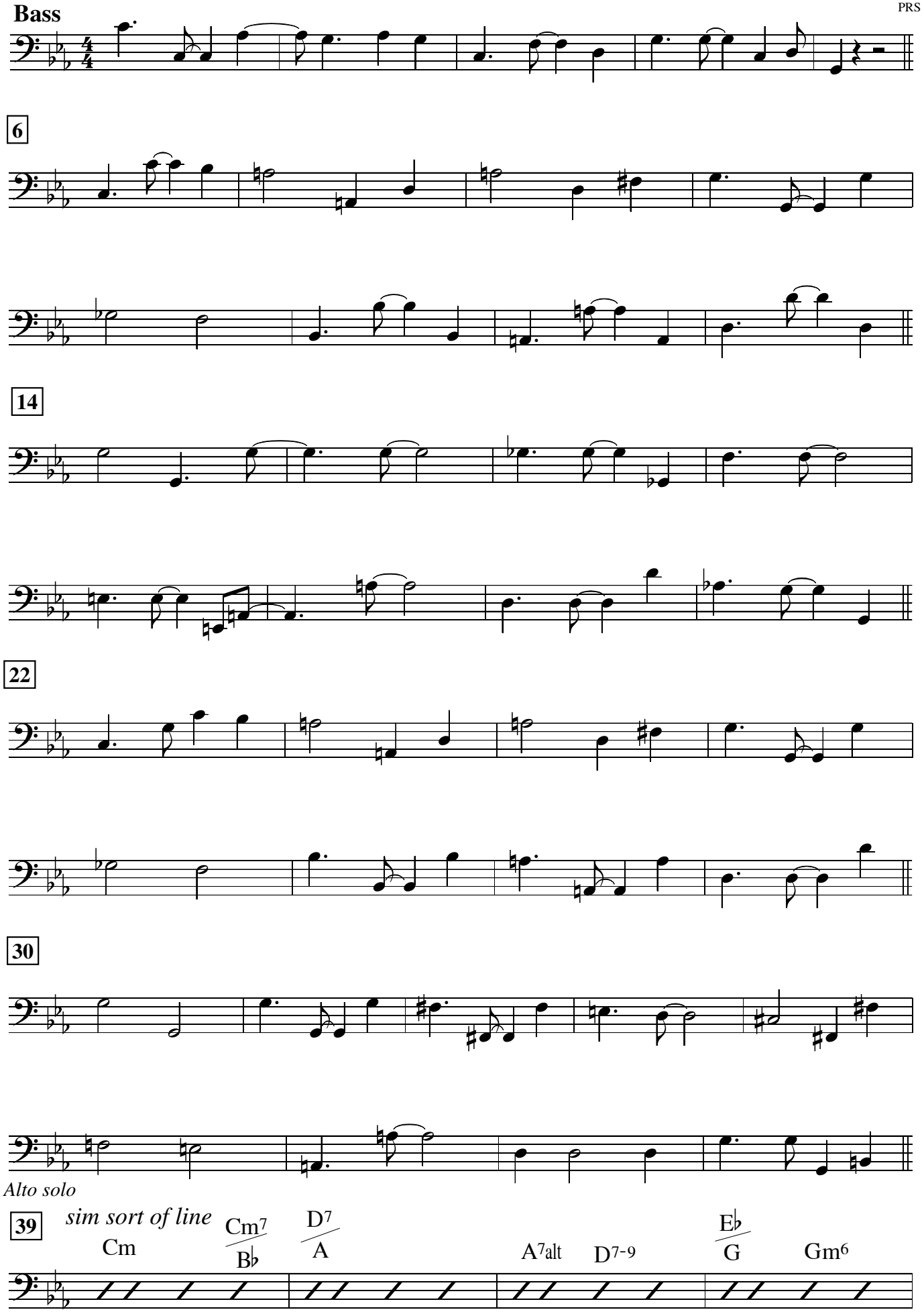

122
1st Tempo
Cm
Cm7/B♭
D7/A
A7-9+5
D7-9
E♭/G
Gm6
mp
E♭m/G♭
F7-9
G♭/B♭
B♭m6
A7-9+5
D7-9-5
130
G7sus4
Cm6/G
A7/G
D△/F♯
Em7
Em7/D
C♯ø
F♯7-9+5
unis w.Piano
F△-5
E7-9-5
Aø
Aø/D
D7-9
Gsus4
mf
139
147
Dø
G7-9
Cm69
Cm7/B♭
A7-9-5
D7-9-5
A7-9-5
D7-9
mp
Dø
G7-9
Cm69
Cm7/B♭
F2/A
A♭m7
G♭△9
mf
Dø/G
G7-9+5
Cm69
Cm7/B♭
D7
D7-9-5
Fm6
G7-9+5
G♭13+11
G7
Cm

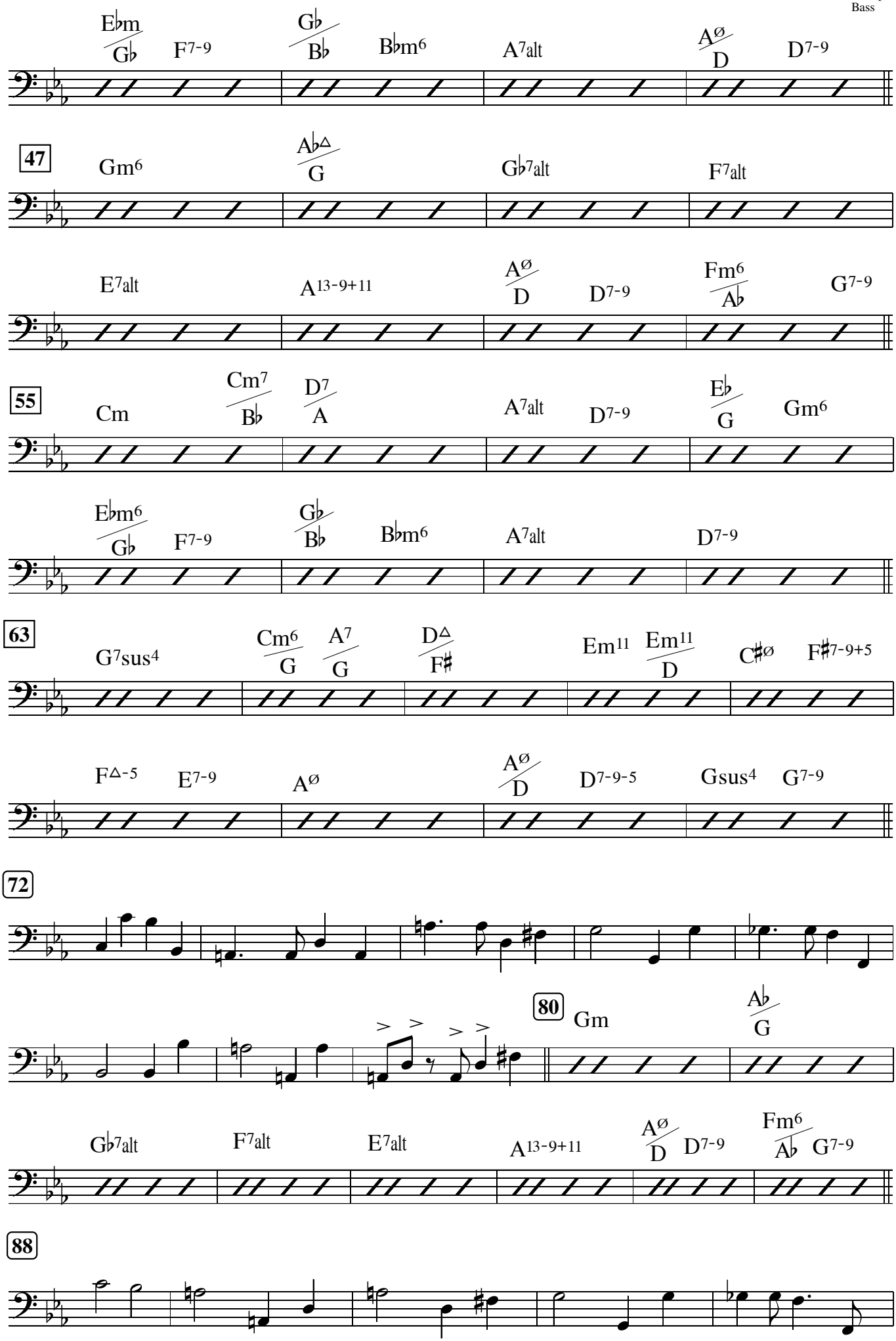
LA BAILE CON MAQUIAVELO

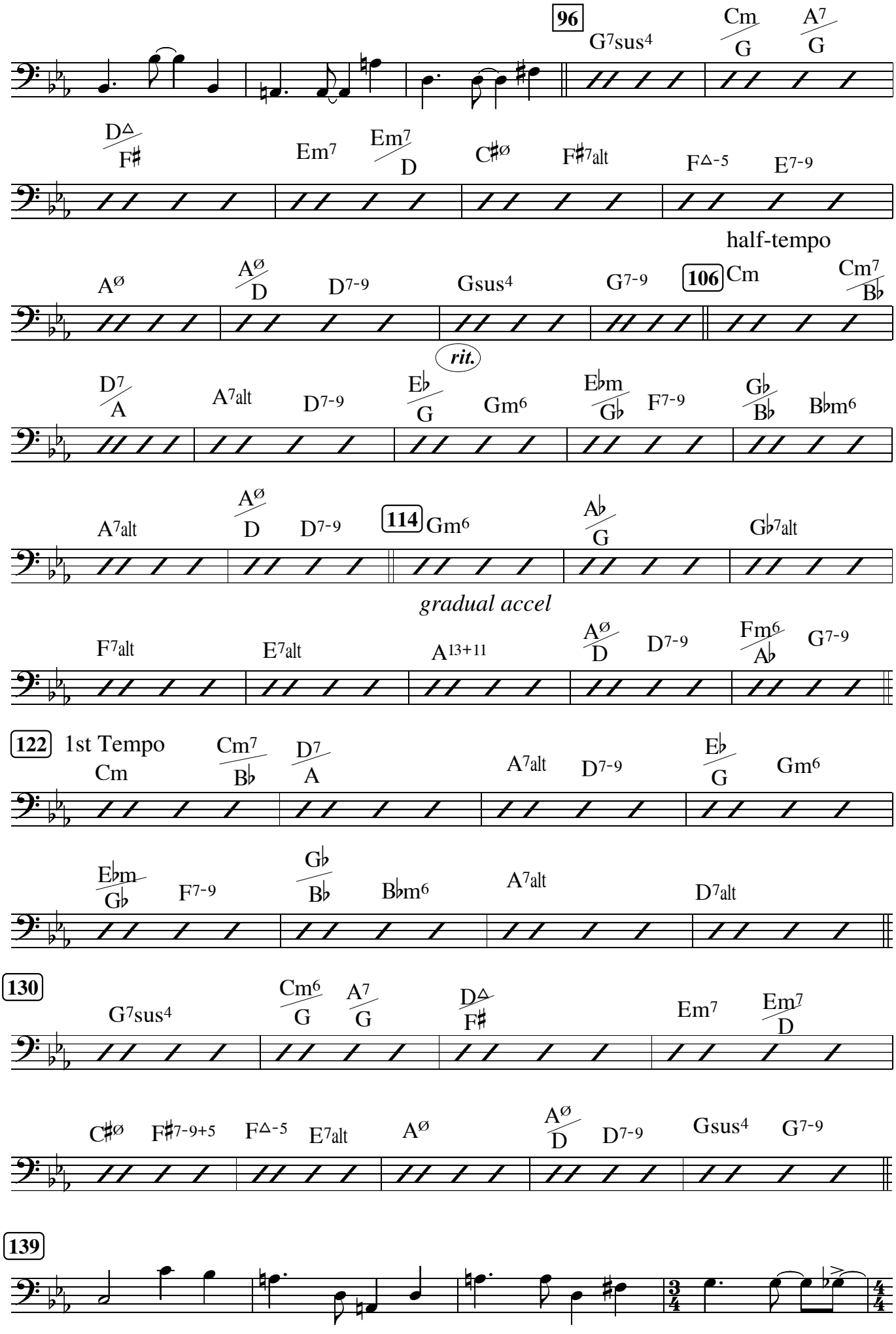
♩ = 120

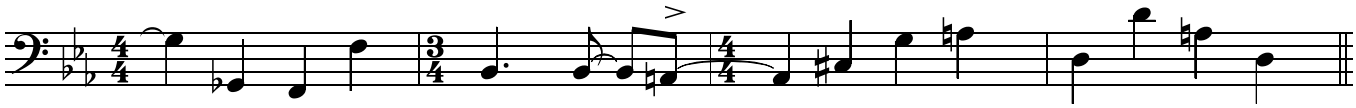
straight 8s
Paul Busby
PRS

Bass

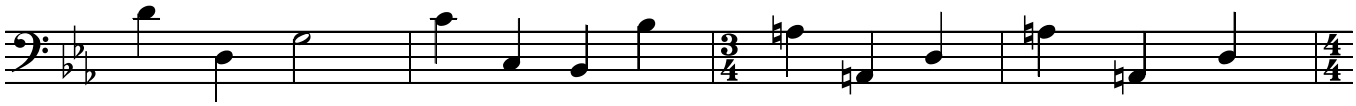


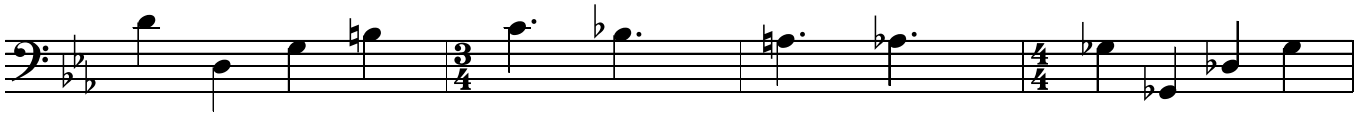

E♭m/G♭ F7-9 G♭/B♭ B♭m6 A7alt Aø/D D7-9
47
Gm6 A♭△/G G♭7alt F7alt
E7alt A13-9+11 Aø/D D7-9 Fm6/A♭ G7-9
55
Cm Cm7/B♭ D7/A A7alt D7-9 E♭/G Gm6
E♭m6/G♭ F7-9 G♭/B♭ B♭m6 A7alt D7-9
63
G7sus4 Cm6/G A7/G D△/F♯ Em11 Em11/D C♯ø F♯7-9+5
F△-5 E7-9 Aø Aø/D D7-9-5 Gsus4 G7-9
72
80
Gm A♭/G
G♭7alt F7alt E7alt A13-9+11 Aø/D D7-9 Fm6/A♭ G7-9
88

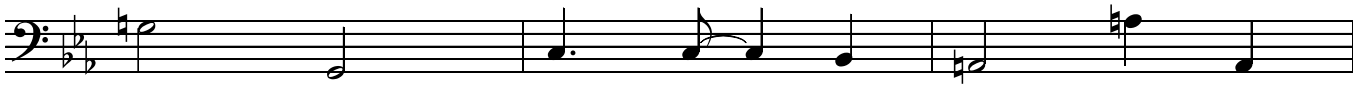

96
G7sus4
Cm/G
A7/G
D△/F♯
Em7
Em7/D
C♯ø
F♯7alt
F△-5
E7-9
half-tempo
Aø
Aø/D
D7-9
Gsus4
G7-9
106 Cm
Cm7/B♭
rit.
D7/A
A7alt
D7-9
E♭/G
Gm6
E♭m/G♭
F7-9
G♭/B♭
B♭m6
A7alt
Aø/D
D7-9
114 Gm6
A♭/G
G♭7alt
gradual accel
F7alt
E7alt
A13+11
Aø/D
D7-9
Fm6/A♭
G7-9
122 1st Tempo
Cm
Cm7/B♭
D7/A
A7alt
D7-9
E♭/G
Gm6
E♭m/G♭
F7-9
G♭/B♭
B♭m6
A7alt
D7alt
130
G7sus4
Cm6/G
A7/G
D△/F♯
Em7
Em7/D
C♯ø
F♯7-9+5
F△-5
E7alt
Aø
Aø/D
D7-9
Gsus4
G7-9
139

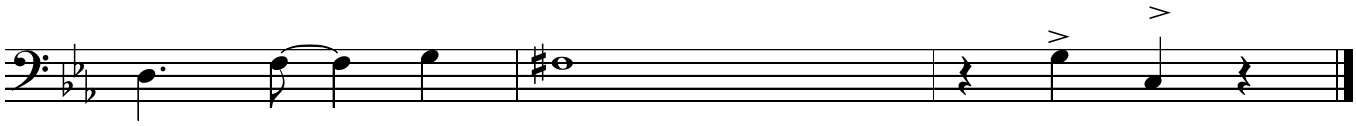


147

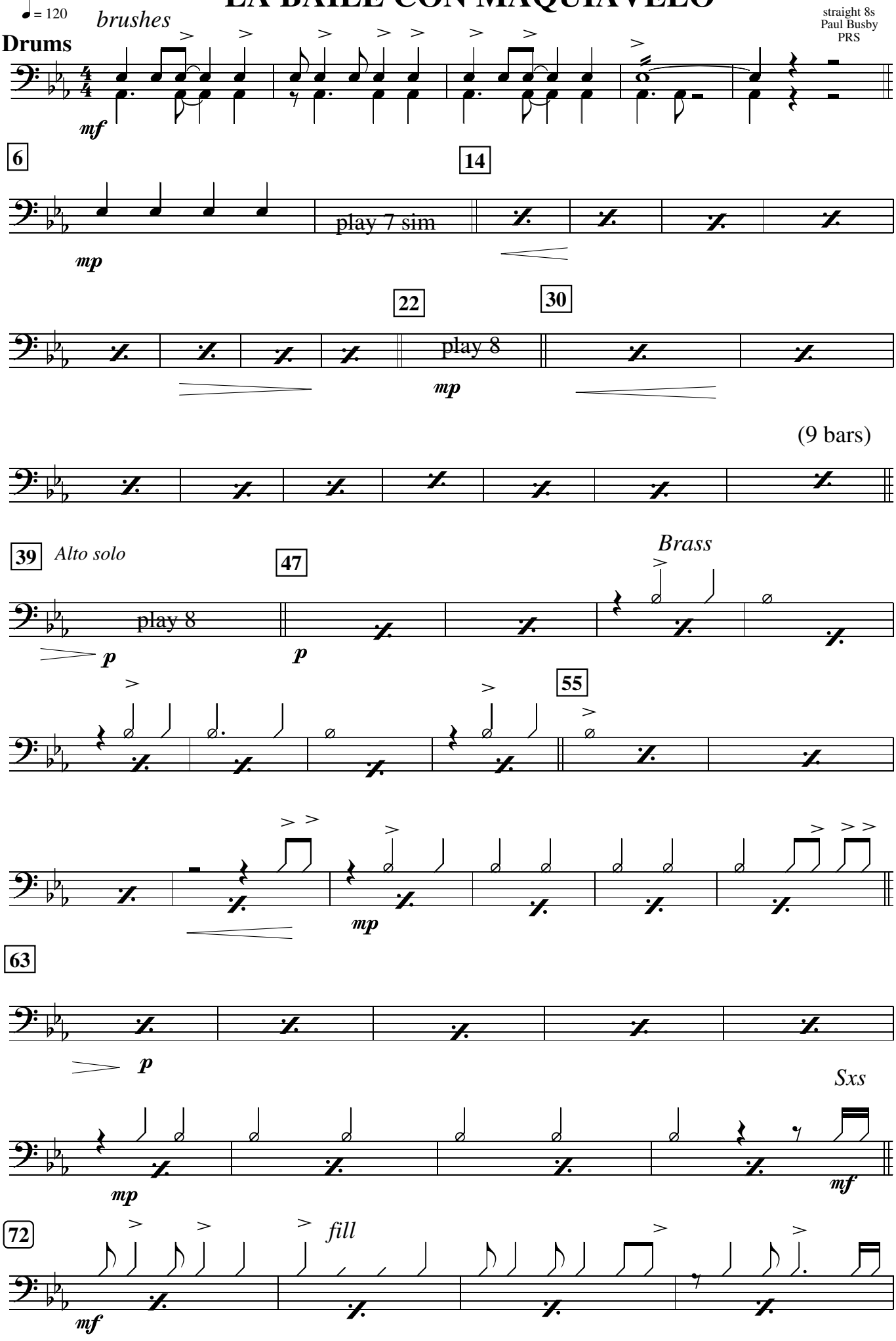


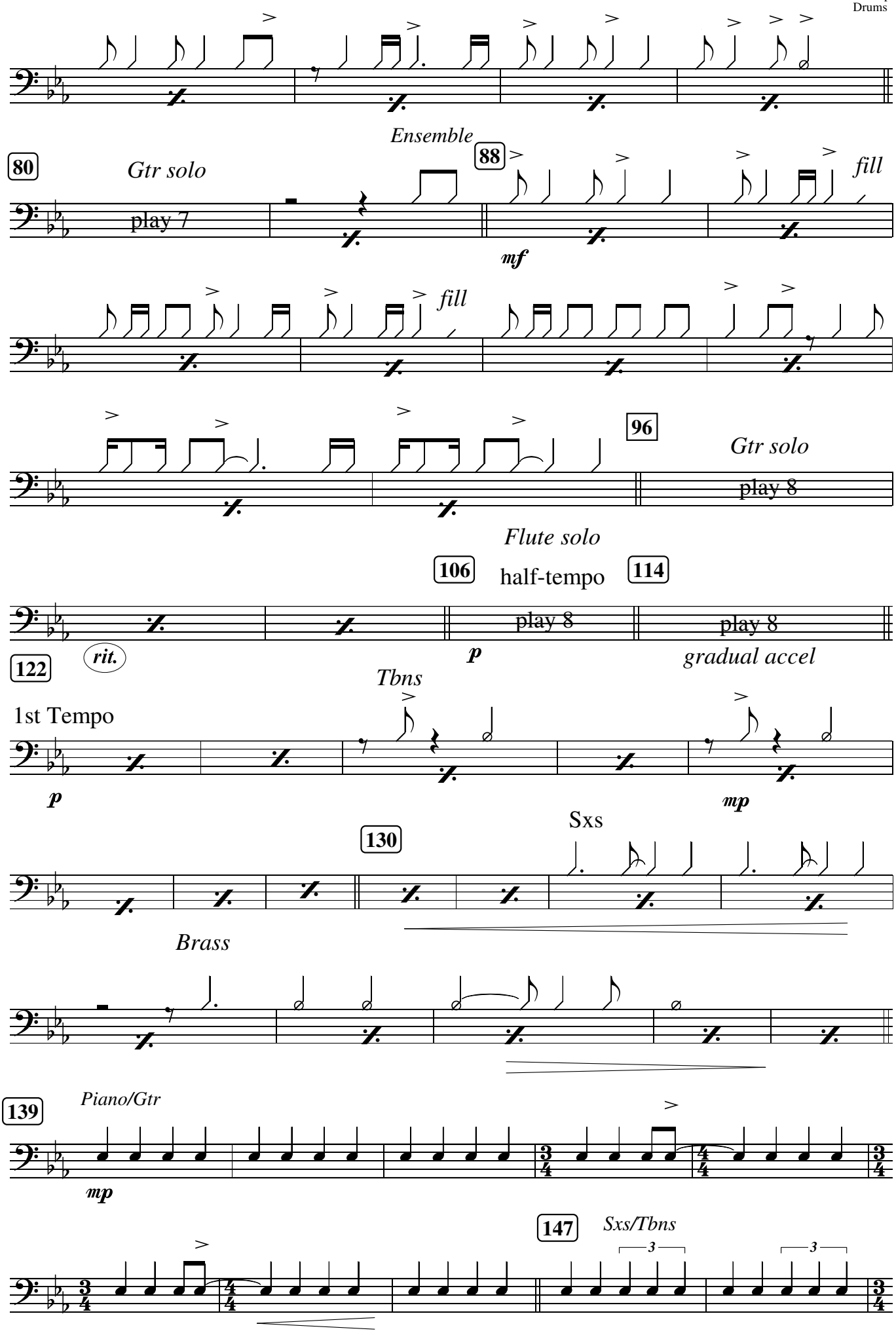


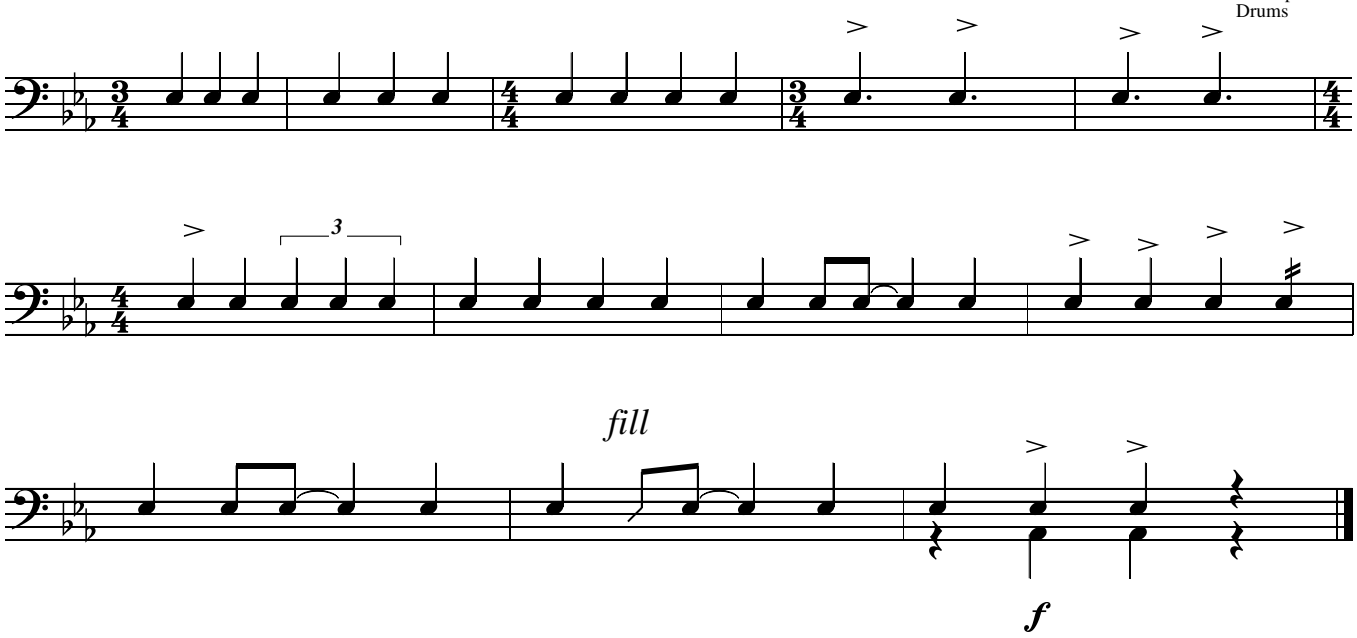




LA BAILE CON MAQUIAVELO




Ensemble
80
Gtr solo
play 7
88
fill
mf
fill
96
Gtr solo
play 8
Flute solo
106
half-tempo
114
play 8
play 8
rit.
p
gradual accel
122
Tbns
1st Tempo
p
mp
130
Sxs
Brass
Piano/Gtr
139
mp
147
Sxs/Tbns
3
3



Although this is a tango, do not play ballroom dancing tango rhythm,
except in 4th bar from the end.

Stick to brushes and think about sex.