

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
Paul Busby
PRS

1st Alto

$\text{♩} = 75$

The musical score is written for a 1st Alto in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 75. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a long slur. The second staff contains a measure rest for 8 measures, followed by a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The third staff contains a measure rest for 16 measures, followed by a piano (*p*) dynamic. The fourth staff contains a measure rest for 24 measures, followed by a mezzo-forte (*mf*) dynamic. The fifth staff contains a measure rest for 32 measures, followed by a mezzo-forte (*mf*) dynamic. The sixth staff contains a measure rest for 40 measures, followed by a mezzo-forte (*mf*) dynamic. The seventh staff contains a measure rest for 48 measures, followed by a mezzo-forte (*mf*) dynamic. The eighth staff contains a measure rest for 7 measures, followed by a mezzo-forte (*mf*) dynamic. The ninth staff contains a measure rest for 8 measures, followed by a mezzo-forte (*mf*) dynamic. The tenth staff contains a measure rest for 7 measures, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Alto

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$\text{♩} = 75$

Tpt cue

play **8**

mp

16

Tpt cue only **24**

Tbn cue only

32 play (unis)

mf

40 solo

$\frac{B^\circ}{E}$	$\frac{A^\Delta}{E}$	$\frac{B^\circ}{E}$	$\frac{A^\circ}{E}$
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D#[∅] G#[∅]/_D C#7alt C#[∅] F#7-9

48 B[∅] B[∅]/_E A^Δ/_E B[∅]/_E D#[∅] G#7alt

C#^Δ Bbm7 G7sus4 G7alt C^Δ/_G F#[∅] B7-9

56 E^Δ/_B B7alt Bb[∅] A13-9+11

G#[∅] C#7alt F#^Δ Cm7 F7alt

64 B[∅]/_E A^Δ/_E B[∅]/_E D#[∅] G#7alt

C#m7 F#m7 Bm7 E7sus4 Bb^Δ Gm7 Fm^Δ A^Δ/_E Bb^Δ/_E

72 B[∅]/_E B[∅]/_E just you when ready nod and play
tempo

75 nod

78 Brass cue only Saxes cue only

mf fill A^Δ

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
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PRS

1st Tenor on Soprano

♩ = 75

p

8

mp *p*

16

p

3

24

mf

32

mf

3

3

3

40

7

48

p

Detailed description: This is a musical score for a 1st Tenor on Soprano part. The music is in 4/4 time with a tempo of 75 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features several measures with a fermata. Measure 8 is marked with a box containing the number 8. The dynamics fluctuate, including mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several triplet markings (indicated by a '3' over a group of notes) and various phrasing slurs. Measure 32 is marked with a box containing the number 32. The score concludes with a piano (*p*) dynamic and a final fermata. Measure 48 is marked with a box containing the number 48, and there is a measure rest of 7 measures indicated by a box with the number 7.

I DON'T BELIEVE IN STRANGERS

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2nd Tenor on Soprano

♩ = 75

p

8

mp *p*

16

p

24

mf

32

mf

mp

40

7

48

p

Detailed description: This is a musical score for a 2nd Tenor on Soprano part. The piece is in 4/4 time with a tempo of 75 beats per minute. The key signature has two sharps (F# and C#). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features several measures of rests. Measure numbers 8, 16, 24, 32, 40, and 48 are indicated in boxes. The dynamics vary throughout, including mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). There are several triplet markings (indicated by a '3' over a group of notes) and various phrasing slurs. The score ends with a final piano (*p*) dynamic.

1st Flute

I DON'T BELIEVE IN STRANGERS

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$\text{♩} = 75$

p

8

mp

p

16

p

24

mp

mf

mf

mp

32

mf

mp

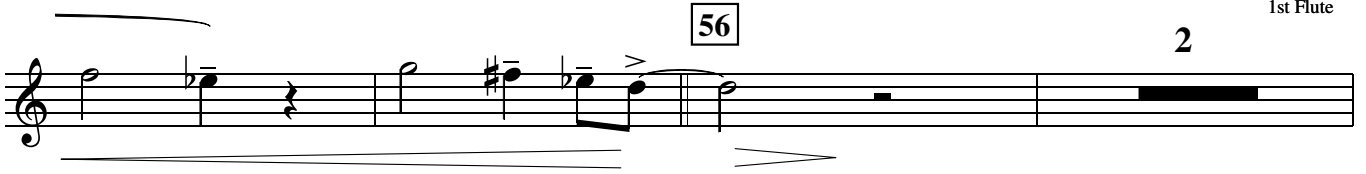
40

7

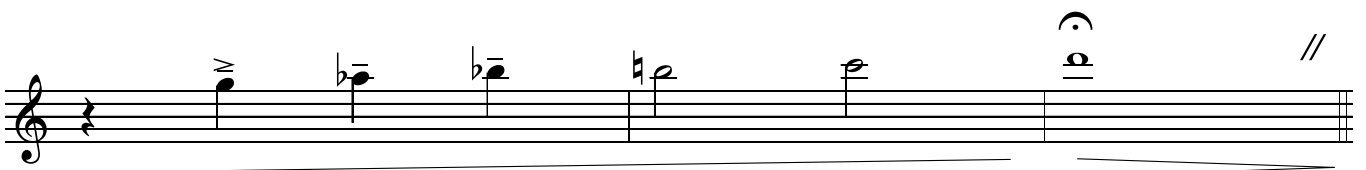
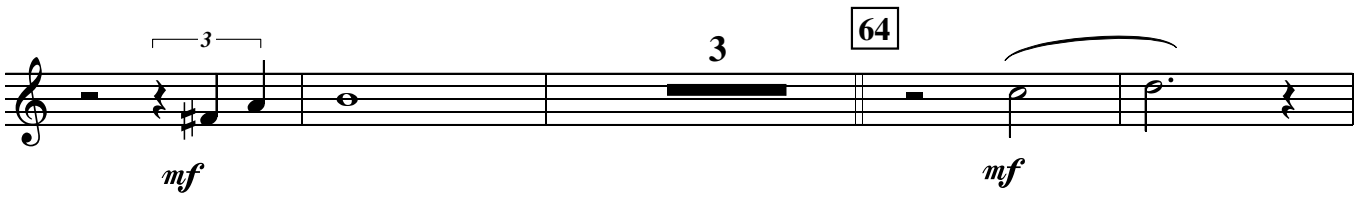
48

p

56 2



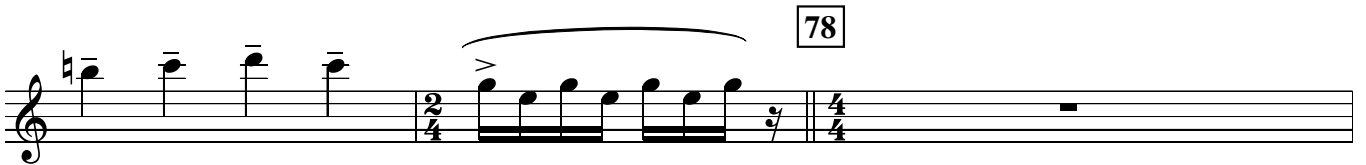
3 64 mf mf



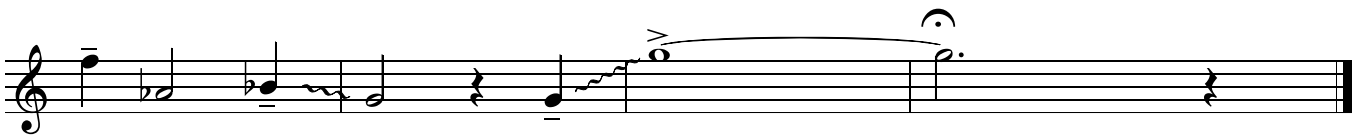
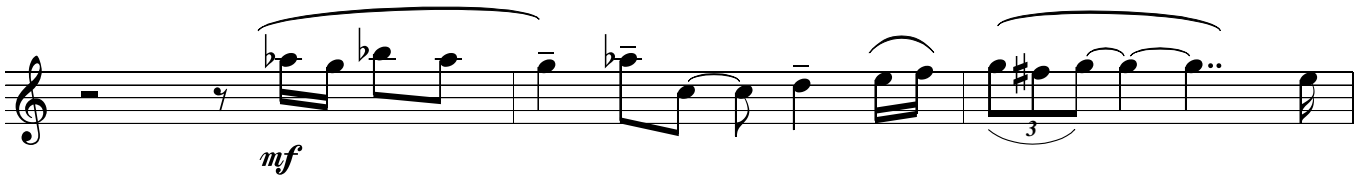
72 Sax - till ready Sax cue only play mp



78



mf



2nd Flute

I DON'T BELIEVE IN STRANGERS

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♩ = 75

Staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *p*.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

56 2

3 64 mf mf

72 Sax - till ready Sax cue only 75 play mp

78

mf

1st Flugel

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
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PRS

$\text{♩} = 75$

The musical score is written for the 1st Flugel in a straight 8s ballad style. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 75. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are indicated in boxes. The piece concludes with a double bar line.

p

8

mp > *p*

16

mp > *mf*

24

3

32

40

8

48

8

56

mp *gradual cresc*

64

3 3 *mf*

sfz

72 Sax - till ready

Sax cue only 75 play

mp

78

sfz

mf

sfz

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
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PRS

2nd Flugel

♩ = 75

The musical score is written for the 2nd Flugel in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 75. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a measure rest of 8 measures and dynamic markings of *mp* and *p*. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 24 measures. The fifth staff includes a measure rest of 32 measures, a dynamic marking of *mp*, and the instruction *unis*. The sixth staff features a triplet of eighth notes and a dynamic marking of *mf*. The seventh staff has a measure rest of 32 measures and a dynamic marking of *mf*. The eighth staff includes a measure rest of 40 measures, a dynamic marking of *mp*, and the instruction *gradual cresc*. The ninth staff has measure rests of 8, 48, and 56 measures. The tenth staff concludes the piece with a final chord.

64

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a whole note chord of B2 and E3, followed by a half note chord of B2 and E3, and a whole note chord of B2 and E3. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *sfz* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a whole rest, followed by a double bar line, then a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the staff. Above the staff, there are annotations: a double bar line followed by a box containing the number 72, the text "Sax - till ready", a box containing the number 75, and the text "Sax cue only" and "play".

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the staff. Above the staff, there is a box containing the number 78.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a whole note chord of B2 and E3, followed by a half note chord of B2 and E3, and a whole note chord of B2 and E3. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the staff.

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3rd Flugel

♩ = 75

The musical score is written for the 3rd Flugel in a straight 8s ballad style. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 75. The score includes various dynamics such as *p*, *mp*, *mf*, and *gradual cresc*. There are several measures with rests, some of which are numbered in boxes: 8, 16, 24, 32, 40, 48, and 56. A 'unis' instruction is present above measure 24. A triplet of eighth notes is marked with a '3' and a slur. The score concludes with a double bar line.

64

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter rest. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by quarter notes G4, A4, B4, and C#5. A dynamic marking of *sfz* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a whole note G4, followed by a whole rest. A dynamic marking of *mp* is placed below the staff. Above the staff, there are markings: // [72] Sax - till ready, Sax cue only [75] play, and a triplet of eighth notes G4, A4, B4.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains quarter notes G4, A4, B4, and C#5. A dynamic marking of *mp* is placed below the staff. Above the staff, there is a marking [78] and a triplet of eighth notes G4, A4, B4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a quarter note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *mf* is placed below the staff.

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PRS

4th Flugel

$\text{♩} = 75$

The musical score is written for the 4th Flugel in a straight 8s ballad style. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 75. The score includes various dynamics such as *p*, *mp*, *mf*, and *gradual cresc*, along with performance markings like accents, slurs, and breath marks. Measure numbers 8, 16, 24, 32, 40, 48, and 56 are indicated in boxes. A section of the score is marked 'unis' (unison). There are several rests and dynamic markings throughout the piece.

64

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a whole rest. A dynamic marking of *mf* is placed below the triplet.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A dynamic marking of *sfz* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a double bar line and a fermata over a whole note G4. A dynamic marking of *mp* is placed below. The staff then contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A dynamic marking of *mp* is placed below. A fermata is placed over the final note.

72

Sax - till ready

Sax cue only

75

play

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A dynamic marking of *mp* is placed below. A fermata is placed over the final note.

78

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A dynamic marking of *mf* is placed below. A fermata is placed over the final note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. A dynamic marking of *mf* is placed below. A fermata is placed over the final note.

1st Trombone

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
Paul Busby
PRS

♩ = 75

p

8

mp *p*

16

24

mp *mf*

solo

mp - mf

32

mf

40

7

48

56

7

mp *gradual cresc*

Detailed description: This is a musical score for the 1st Trombone part of the song 'I Don't Believe in Strangers'. The score is written in bass clef with a 4/4 time signature and a tempo of 75 beats per minute. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a measure rest for 8 measures. The third staff has a measure rest for 16 measures. The fourth staff has a measure rest for 24 measures. The fifth staff features a 'solo' section with a triplet of eighth notes and a dynamic of *mf*. The sixth staff has a measure rest for 32 measures. The seventh staff has a measure rest for 40 measures. The eighth staff has a measure rest for 48 measures. The ninth staff has a measure rest for 56 measures. The final staff concludes with a *gradual cresc* (gradual crescendo) and a final measure rest for 7 measures.

Musical staff 1: Bass clef, whole note G2, quarter rest, quarter note Bb2, quarter rest, quarter note D3, quarter note E3, quarter note F3.

Musical staff 2: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 64 is boxed. *mf*

Musical staff 3: Bass clef, quarter note G2, quarter rest, quarter note Bb2, quarter rest, quarter note D3, quarter note E3, quarter note F3. Measure 72 is boxed.

Musical staff 4: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75 is boxed. // Sax - till ready

Musical staff 5: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75 is boxed. *Sax cue only* *mp* *play*

Musical staff 6: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78 is boxed. *mf*

Musical staff 7: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Musical staff 8: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

2nd Trombone

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
Paul Busby
PRS

♩ = 75

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, Bb2, G2, Bb2, G2, A2, G2, Bb2. Dynamics: *p*

Musical staff 2: Bass clef. Notes: G2, A2, G2, Bb2, G2, A2, G2, Bb2. Dynamics: *mp* \triangleright *p*

Musical staff 3: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *p*

Musical staff 4: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *p*

Musical staff 5: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *p*

Musical staff 6: Bass clef. Notes: G2, Bb2, G2, Bb2. Dynamics: *mp* \triangleright *mf*

Musical staff 7: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *mp*

Musical staff 8: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *mf*

Musical staff 9: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *mf*

Musical staff 10: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *mf*

Musical staff 11: Bass clef. Notes: G2, A2, G2, Bb2. Dynamics: *mp* *gradual cresc*

Musical staff 1: Bass clef, whole note G2, quarter rest, quarter note F#3, quarter rest, quarter note G2, quarter note F2, quarter note E2.

64

Musical staff 2: Bass clef, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note G2, quarter note F2, quarter note F2, quarter note E2. Dynamics: *mf*.

Musical staff 3: Bass clef, quarter note G2, quarter rest, quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2.

72

Musical staff 4: Bass clef, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note F#3, quarter note Bb2. Dynamics: *mf*. Includes a double bar line and the instruction // Sax - till ready.

Sax cue only

75

play

Musical staff 5: Bass clef, quarter rest, eighth note G2, eighth note F#3, eighth note F2, quarter note G2, quarter note F2, quarter note E2. Includes triplets and dynamics: *mp*. Time signature: 2/4.

78

Musical staff 6: Bass clef, quarter note G2, quarter note F#3, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1, quarter note Bb1. Dynamics: *mf*. Time signature: 2/4.

Musical staff 7: Bass clef, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note G2, quarter note F2, quarter note F2, quarter note E2.

Musical staff 8: Bass clef, quarter rest, quarter note G2, quarter note F#3, quarter note G2, quarter note F2, quarter note E2. Includes a fermata over the G2 note.

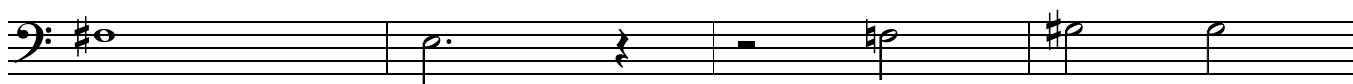
3rd Trombone

I DON'T BELIEVE IN STRANGERS

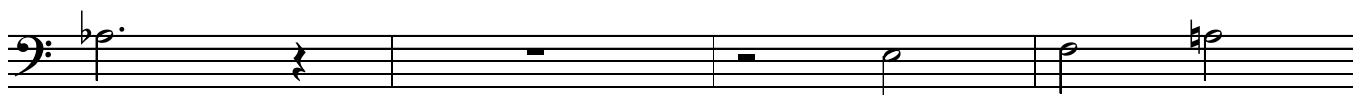
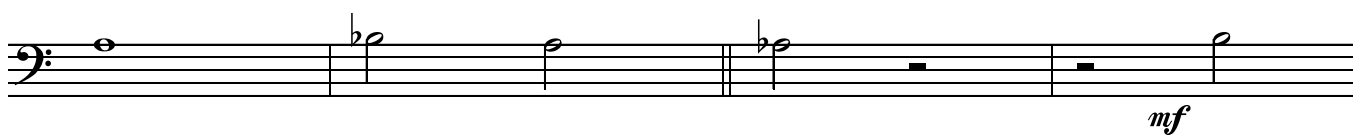
Straight 8s ballad
Paul Busby
PRS

♩ = 75

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a measure rest marked with a box containing the number 8, and dynamic markings of *mp* and *p*. The third staff has a measure rest marked with a box containing 16. The fourth staff has a measure rest marked with a box containing 24. The fifth staff has a measure rest marked with a box containing 24, and dynamic markings of *mp* and *mf*. The sixth staff has a measure rest marked with a box containing 32, and a dynamic marking of *mp*. The seventh staff has a measure rest marked with a box containing 32, and a dynamic marking of *mf*. The eighth staff has a measure rest marked with a box containing 40, and a dynamic marking of *mp*. The ninth staff has a measure rest marked with a box containing 48, and a dynamic marking of *mp*. The tenth staff has a measure rest marked with a box containing 56, and dynamic markings of *mp* and *gradual cresc*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



64



72

// Sax - till ready



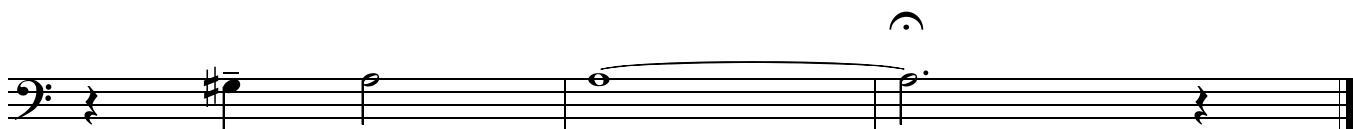
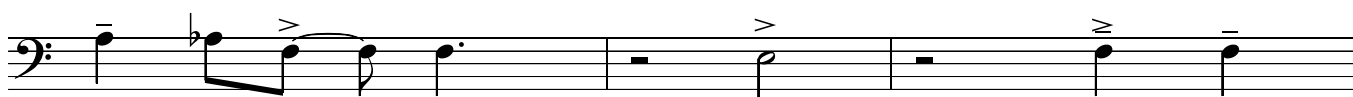
Sax cue only

75

play



78



4th Trombone

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
Paul Busby
PRS

♩ = 75

p

8

mp \rightrightarrows *p*

16

mp

mf

24

mp \rightrightarrows *mf*

mp \rightrightarrows *mf*

32

mp \rightrightarrows *mf*

mf

40

mf

48

mp

56

mp \rightrightarrows *gradual cresc*

Electric Piano

I DON'T BELIEVE IN STRANGERS

ballad - straight 8s
Paul Busby
PRS

♩ = 75 *freely, broken-up throughout*

tr

p

7 soloist pick-up

fills with Gtr

8 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta 9}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\emptyset \text{ add } B, F\#}{G}$

mp *p*

$\frac{F\#\emptyset \text{ add } B}{F}$ $\frac{B\emptyset \text{ add } E}{F}$ $E7-9+5$ $\frac{E\emptyset}{A}$ A^{13+11} $A7\text{alt}$

16 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta 9}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{F\#\emptyset \text{ add } B}{B}$ $B7-9+5$

$E\Delta 9$ $C\#\text{m}^{11}$ $B\flat 7\text{sus}4$ $B\flat 7-9-5$ $\frac{E\flat\Delta 9}{B\flat}$ $A\emptyset \text{ add } B$ $D7-9-5$

24 $\frac{G\Delta 9}{D}$ $D7-9-5$ $\frac{C\#\emptyset \text{ add } F\#}{C\#}$ $C^{13+9+11}$

mf *mp*

$\frac{B\emptyset \text{ add } E}{F}$ $E7-9+5$ $A\Delta$ $E\flat\text{m}^{11}$ $A\flat^{9+11}$

32 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{F\#\emptyset \text{ add } B}{B}$ $B7-9-5$

mf

Em¹¹ Am^Δ Am¹¹ Dm¹¹ G^{7sus4} D^{bΔ} $\frac{D^b\Delta}{C}$ B^bm¹¹ A^bm^Δ $\frac{C\Delta^9}{G}$ $\frac{D^b}{G}$

40 *Sax solo*
D[∅]/_G C^Δ/_G D[∅]/_G C[∅]/_G
p

F^{#∅} B[∅]/_F E⁷⁻⁹⁻⁵ E[∅] A⁷⁻⁹

48 D[∅] $\frac{D^∅}{G}$ $\frac{C^Δ}{G}$ $\frac{D^∅}{G}$ F^{#∅} B⁷⁻⁹⁻⁵
p

E^Δ C[#]m¹¹ B^b7^{sus4} B^b7-9-5 E^{bΔ9}/_{B^b} E^{bΔ}/_{B^b} A[∅] D⁷⁻⁹ $\frac{G^Δ}{D}$

56 $\frac{G^Δ}{D}$ D⁷⁻⁹⁻⁵ C^{#∅} add F[#] C¹³⁺⁹⁺¹¹
mp gradual cresc

B[∅] add E/_F E⁷⁻⁹⁻⁵ A^{Δ9} E^bm¹¹ A^b7-9-5

64 $\frac{D^∅}{G}$ $\frac{C^Δ9}{G}$ $\frac{D^∅}{G}$ F^{#∅} add B B⁷⁻⁹⁺⁵
mf

Em⁹ Am¹¹ Dm¹¹ G^{7sus4} D^{bΔ} $\frac{D^b\Delta}{C}$ B^bm¹¹ A^bm^Δ $\frac{C^Δ9}{G}$ $\frac{D^b\Delta}{G}$

72 $\frac{D^∅}{G}$ // *Sax solo - till ready* *Sax cue*

75 *play* A^b9+11 $\frac{C^Δ9}{G}$ G^b9+5 B[∅]/_F E⁷⁻⁹⁻⁵ E^{bΔ+11} Dm¹¹ D^b7+9
mp

Guitar

I DON'T BELIEVE IN STRANGERS

ballad - straight 8s
Paul Busby
PRS

♩ = 75

*freely, broken-up throughout
fills with Piano*

8 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta 9}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\emptyset \text{ add } B, F\#}{G}$

mp p

$\frac{F\#\emptyset \text{ add } B}{F}$ $\frac{B\emptyset \text{ add } E}{F}$ $E7-9+5$ $\frac{E\emptyset}{A}$ A^{13+11} A^{7alt}

16 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta 9}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{F\#\emptyset \text{ add } B}{F}$ $B7-9+5$

$E\Delta 9$ $C\#m^{11}$ $Bb7sus4$ $Bb7-9-5$ $\frac{E\flat\Delta 9}{B\flat}$ $A\emptyset \text{ add } B$ $D7-9-5$

24 $\frac{G\Delta 9}{D}$ $D7-9-5$ $\frac{C\#\emptyset \text{ add } F\#}{C\#}$ $C^{13+9+11}$

mf *mp*

$\frac{B\emptyset \text{ add } E}{F}$ $E7-9+5$ $A\Delta$ $E\flat m^{11}$ $A\flat^{9+11}$

32 $\frac{D\emptyset \text{ add } G}{G}$ $\frac{C\Delta}{G}$ $\frac{D\emptyset \text{ add } G}{G}$ $\frac{F\#\emptyset \text{ add } B}{F\#}$ $B7-9-5$

mf

Em¹¹ Am^Δ Am¹¹ Dm¹¹ G^{7sus4} D^{bΔ} $\frac{D^b\Delta}{C}$ B^bm¹¹ A^bm^Δ $\frac{C\Delta^9}{G}$ $\frac{D^b}{G}$

40 *Sax solo*
D[∅]/_G C^Δ/_G D[∅]/_G C[∅]/_G

F^{#∅} B[∅]/_F E⁷⁻⁹⁻⁵ E[∅] A⁷⁻⁹

48 D[∅] $\frac{D^∅}{G}$ $\frac{C^Δ}{G}$ $\frac{D^∅}{G}$ F^{#∅} B⁷⁻⁹⁻⁵

E^Δ C[#]m¹¹ B^b7^{sus4} B^b7-9-5 E^{bΔ9}/_{B^b} E^{bΔ}/_{B^b} A[∅] D⁷⁻⁹ $\frac{G^Δ}{D}$

56 $\frac{G^Δ}{D}$ D⁷⁻⁹⁻⁵ C^{#∅} add F[#] C¹³⁺⁹⁺¹¹

mp gradual cresc

B[∅] add E/_F E⁷⁻⁹⁻⁵ A^{Δ9} E^bm¹¹ A^b7-9-5

64 $\frac{D^∅}{G}$ $\frac{C^Δ9}{G}$ $\frac{D^∅}{G}$ F^{#∅} add B B⁷⁻⁹⁺⁵

Em⁹ Am¹¹ Dm¹¹ G^{7sus4} D^{bΔ} $\frac{D^b\Delta}{C}$ B^bm¹¹ A^bm^Δ $\frac{C^Δ9}{G}$ $\frac{D^b\Delta}{G}$

72 $\frac{D^∅}{G}$ // *Sax solo - till ready* *Sax cue*

75 *play* A^b9+11 $\frac{C^Δ9}{G}$ G^b9+5 B[∅]/_F E⁷⁻⁹⁻⁵ E^{bΔ+11} Dm¹¹ D^b7+9

78

C Δ +5

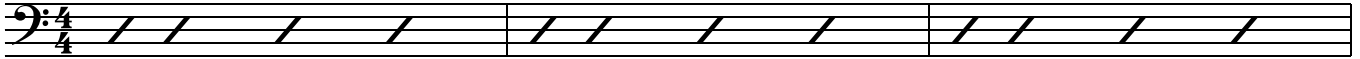
Dm¹¹/_G G \flat ⁹⁺⁵ Fm⁹ B \flat ¹³ Em¹¹ E \flat m¹¹Dm¹¹ D \emptyset /_G

mf

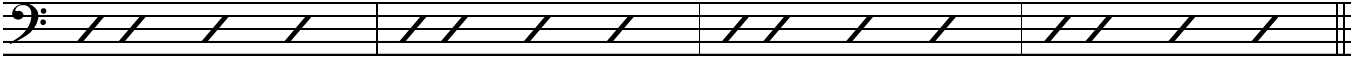
C Δ /_G D \emptyset /_G B \flat ¹³⁺¹¹ B⁹⁺⁵ C Δ ⁹

I DON'T BELIEVE IN STRANGERS

pedal G - broken-up



7



8 $\frac{D\emptyset}{G}$ *freely, broken-up throughout* $\frac{C}{G}$ $\frac{D\emptyset}{G}$ $\frac{C\emptyset}{G}$

$F\#\emptyset$ $\frac{B\emptyset}{F}$ $E7\text{alt}$ $E\emptyset$ A^{13+11} $A7\text{alt}$

16 $D\emptyset$ $\frac{D\emptyset}{G}$ $\frac{C}{G}$ $\frac{D\emptyset}{G}$ $F\#\emptyset$ $B7\text{alt}$

E $C\#\text{m}7$ $B\flat7\text{sus}4$ $B\flat7\text{alt}$ $\frac{E\flat}{B\flat}$ $A\emptyset$ $D7\text{alt}$

24 $\frac{G}{D}$ $D7\text{alt}$ $D\flat\emptyset$ $C^{13+9+11}$

$\frac{B\emptyset}{F}$ $E7\text{alt}$ A $E\flat\text{m}7$ $A\flat^{9+11}$

32 $\frac{D\emptyset}{G}$ $\frac{C}{G}$ $\frac{D\emptyset}{G}$ $F\#\emptyset$ $B7\text{alt}$

$E\text{m}7$ $A\text{m}$ $A\text{m}7$ $D\text{m}7$ $G7\text{sus}4$ $D\flat\Delta$ $B\flat\text{m}7$ $A\flat\text{m}$ $\frac{C}{G}$ $\frac{D\flat}{G}$

40 $\frac{D\emptyset}{G}$ $\frac{C}{G}$ $\frac{D\emptyset}{G}$ $\frac{C\emptyset}{G}$

F#^o B^o/_F E⁷alt E^o A⁷⁻⁹

48 D^o D^o/_G C/_G D^o/_G F#^o B⁷alt

E C#m⁷ Bb⁷sus⁴ Bb⁷alt Eb/_{Bb} A^o D⁷alt G/_D

56 G/_D D⁷alt Db^o C¹³⁺⁹⁺¹¹

B^o/_F E⁷alt A Ebm⁷ Ab⁷alt

64 D^o/_G C/_G D^o/_G F#^o B⁷alt

Em⁷ Am⁷ Dm⁷ G⁷sus⁴ Db Bbm⁷ Abm C/_G Db/_G

72 // Sax solo - till ready Sax cue

75 play

78

C

I DON'T BELIEVE IN STRANGERS

8

p

sax pick-up

p

7

8

freely & broken-up

mp

p

16

24

Tpts lead

mf

32

mp

mf

Tpts cue only

40

mp

Sax solo

48

other sxs in

play 8

play 7

56

Musical staff for measure 56. It features a bass clef and a series of diagonal slashes representing a drum pattern. A dynamic marking of *mf* and the instruction "gradual cresc" are present. A saxophone part is indicated by a bracketed triplet of notes.

Musical staff for measure 63. It features a bass clef and diagonal slashes. A dynamic marking of *mf* is present. A brass part is indicated by a bracketed triplet of notes.

64

72

Sax solo - till ready

Musical staff for measure 64. It features a bass clef and diagonal slashes. A dynamic marking of *mf* is present. The instruction "play 6" is written. A saxophone solo is indicated by a double bar line and a fermata.

Musical staff for measure 75. It features a bass clef and diagonal slashes. A dynamic marking of *mp* is present. A saxophone cue is indicated by a bracketed triplet of notes. The instruction "play" is written.

Musical staff for measure 78. It features a bass clef and diagonal slashes. A dynamic marking of *mf* is present. A brass part is indicated by a bracketed triplet of notes.

Musical staff for measure 85. It features a bass clef and diagonal slashes. A dynamic marking of *mf* is present.

Musical staff for measure 92. It features a bass clef and diagonal slashes. A dynamic marking of *mf* is present. A saxophone fill is indicated by a bracketed triplet of notes.

I DON'T BELIEVE IN STRANGERS

Straight 8s ballad
Paul Busby
PRS

♩ = 75

Ensemble block

p

Alto 2

mp

8

Sxs div

p

Brass div

16

mp

24

Sxs div with Tbns

Tpts unis (lead)

mf

mp

Detailed description: This is a musical score for a straight 8s ballad. It features a 4/4 time signature and a tempo of 75 beats per minute. The score is divided into several systems. The first system includes an 'Ensemble block' and an 'Alto 2' part. The second system features a 'Brass div' and 'Sxs div' part. The third system continues the 'Brass div' and 'Sxs div' parts. The fourth system features a 'Sxs div with Tbns' part and a 'Tpts unis (lead)' part. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and phrasing (slurs). Measure numbers 8, 16, and 24 are indicated in boxes. The key signature has one flat (Bb).

Flute/s

Tbn1

32

Sxs/Fl unis (unis)

Tpts

Brass

mf

Alt2/Tens

Tpts/Alt1

40

Alto 2 solo

D \emptyset /
G

C Δ /
G

D \emptyset /
G

C \emptyset /
G

(concert chords)

F \sharp \emptyset

B \emptyset /
F

E7alt

E \emptyset

A7-9

Sxs unis

p

48 D^\emptyset $\frac{D^\emptyset}{G}$ $\frac{C^\Delta}{G}$ $\frac{D^\emptyset}{G}$ $F^\#\emptyset$ $B7^{alt}$

E^Δ $C^\#\text{m}7$ $B\flat7^{sus4}$ $B\flat7^{alt}$ $\frac{E\flat^\Delta}{B\flat}$ A^\emptyset $D7-9$

56 $\frac{G^\Delta}{D}$ $D7^{alt}$ $D\flat^\emptyset$ $C^{13-9+11}$

Tpts unis

Tbns div mp cresc.

Sxs unis

mf

B^\emptyset $E7^{alt}$ A^Δ $E\flat\text{m}7$ $A\flat7^{alt}$

Brass div

64 $\frac{D^\emptyset}{G}$ $\frac{C^\Delta}{G}$ $\frac{D^\emptyset}{G}$ $F^\#\emptyset$ $B7^{alt}$

Sxs div

mf

Tbns div mf

72 $E\text{m}7$ $A\text{m}7$ $D\text{m}7$ $G7^{sus4}$ $D\flat^\Delta$ $B\flat\text{m}7$ $A\flat\text{m}^\Delta$ $\frac{C^\Delta}{G}$ $\frac{D\flat^\Delta}{G}$

Brass

Fl/Sxs div + Brass

72 $D\emptyset$
G $D\emptyset$
G tempo

Alto 2 cadenza till ready
when ready, Alto plays

75 *mf*

Ensemble *div*

78

Brass *div* Fl/Sxs unis *mf* Brass *div*

Alto 2 fill
C Δ