

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

1st Alto

♩ = 95

Sax solo

3

6

creep in

p

creep in

p

11

Sax/Tpts

3

3

18

2

mp

3

23

2

mp

3

28

mf

35

Sax solo

8

43

Piano in

8

51

Brass in

8

59

mp

SWING

67

Musical staff 67-74. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with accents. The dynamic marking *mf* is placed below the staff.

STRAIGHT 8s

75

Musical staff 75-82. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. The dynamic marking *mf* is placed below the staff.

Musical staff 83-90. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. A measure rest is indicated by a '2' above the staff.

Musical staff 91-98. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. A measure rest is indicated by a '7' above the staff. The text 'Drums' is written above the staff. A second measure rest is indicated by a '9' above the staff, with the text 'Drums cont'd' written above it.

Musical staff 100-106. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. The dynamic marking *f* is placed below the staff. A triplet of eighth notes is marked with a '3' below it. The time signature changes to 3/4 at the end of the staff.

Musical staff 107-114. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. The time signature changes to 3/4 and then 4/4. A triplet of eighth notes is marked with a '3' below it. The text 'chromatic' is written above the staff with an accent mark above the final note.

Musical staff 115-122. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some with accents. The text 'tacet till end' is written above the staff. A measure rest is indicated by a black bar below the staff.

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

2nd Alto

♩ = 95

Sax solo

6

3

creep in

p

11

Sax/Tpts

3

3

18

2

mp

23

2

mp

28

mf

35

Sax solo

8

43

Piano in

8

51

Brass in

8

59

mp

SWING

67

Musical staff 67-74. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the staff.

STRAIGHT 8s

75

Musical staff 75-82. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and some beamed eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 83-90. Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a fermata and a measure with a whole note. A measure rest is indicated by a '2' above the staff.

Musical staff 91-98. Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a fermata and a measure with a whole note. Measure rests are indicated by '7' and '9' above the staff. The text 'Drums' and 'Drums cont'd' is placed above the staff.

Musical staff 100-106. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and triplets. The dynamic marking *f* is placed below the staff. The time signature changes from 3/4 to 4/4.

Musical staff 107-106. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a chromatic scale. The dynamic marking *f* is placed below the staff. The text 'chromatic' is placed above the staff. The time signature changes from 3/4 to 4/4.

Musical staff 107. Treble clef, key signature of three sharps. The staff contains a whole note followed by a measure with a fermata. The text 'tacet till end' is placed above the staff.

SWING

67

mf

mf

STRAIGHT 8s

75

mf

mf

83

Drums

7

91

Drums cont'd

9

mf

100

f

f chromatic

107

tacet till end

f

2nd Tenor on soprano

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

solo
♩ = 95
mp

mp

mp

mp

mp

mp

67 SWING

F Δ E $\flat\Delta$ Cm 7 E $\flat\Delta$ F 6 Cm 7 B \flat Cm 7 Gm 7 Dm 7 E $\flat\Delta$ F Δ

E $\flat\Delta$ F 6 E $\flat\Delta$ Dm 7 E $\flat\Delta$ Cm 7 E $\flat\Delta$ F 6 Cm 7 B \flat Cm 7 Gm 7 Dm 7 E $\flat\Delta$ F 6

35 *solo* basically E or E Mixolydian scales **43** *Piano in* **51** *Brass in* **59** *Sxs/Flts in*

8 bars || 8 bars sim || 8 bars sim || 8 bars sim

with Bass & Dms

75 *straight 8s*

G^Δ Bm⁷

F#m⁷ D^Δ E

83 *Drums* **91** *Drums cont'd* **100**

unis

f

solo **23**

mp

dim. *pp*

ROHINGYA

FORMERLY THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

1st Flute

Sax solo

3

♩ = 95

4/4 3/4 4/4

Tbns

3

6

4/4 3/4 4/4

Sax/Tpts

3

2

11

4/4 3/4 4/4 4/4 4/4

mp - mf

18

23

mf

28

Sax solo

8

Piano in

8

Brass in

8

35

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

59

mp - mf

2

67

SWING

8

STRAIGHT 8s

75

mf

2

83

Drums 7

91

Drums cont'd 8

unis

f

100

3

chromatic

107

tacet till end

tacet till end

ROHINGYA

2nd Flute

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

♩ = 95

Sax solo

3

Tbns

6

3

11

Sax/Tpts

3

2

mp - mf

18

23

28

35

Sax solo

8

43

Piano in

8

51

Brass in

8

59

mp

2

67

SWING

8

75

STRAIGHT 8s

mf

2

83

Drums 7

91

Drums cont'd 8

unis

f

100

107

tacet till end

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

1st Trumpet

Sax

Tbns

♩ = 95

3

6

3

11 CUP

18

3

23

28

to open

35

Sax solo

8

43

Piano in

7

51

59

^

67 Swing

mf

75 Straight 8s

3

83 hand over bell

Drums
7

91

Piano in
9

100 PLUNGER

mf

chromatic

107

tacet till end

ppp

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

2nd Trumpet

Sax

Flugel **6** with Tenor

$\bullet = 95$

3

mp **11**

to Trumpet with cup

p

mp **18**

mp **23**

mf **28**

mp **35**

p **43**

mp **51**

mp **59**

Sax solo

Piano in

to open

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. An accent (^) is placed above the first note of the second measure.

67 Swing

Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure has a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, and C4. The final measure has eighth notes B3, A3, G3, and F3, all with accents (^). A dynamic marking of *mf* is present below the staff.

75 Straight 8s

Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, and C4. The next measure has a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, and C4. The final measure has eighth notes B3, A3, G3, and F3, all with accents (^). A dynamic marking of *mf* is present below the staff.

83 hand over bell

Drums
7

91

Piano in
9

100

PLUNGER

Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. An accent (^) is placed above the first note of the second measure. A dynamic marking of *mf* is present below the staff.

107 tacet till end

Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a quarter note G4, followed by a chromatic scale descending to F3. A dynamic marking of *ppp* is present below the staff.

ROHINGYA

straight 8s
Paul Busby
PRS

3rd Trumpet

Sax

FORMERLY, THE AUNG SAN SUU KYI SONG

Tbns

♩ = 95

3

6

3

11

CUP

p

18

3

23

Brass lead

mp

28

mf

to open

35

Sax solo

8

43

Piano in

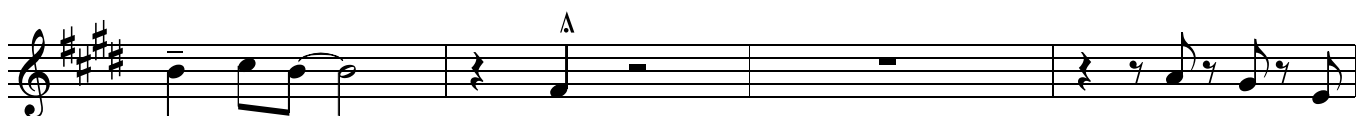
7

51

p

59

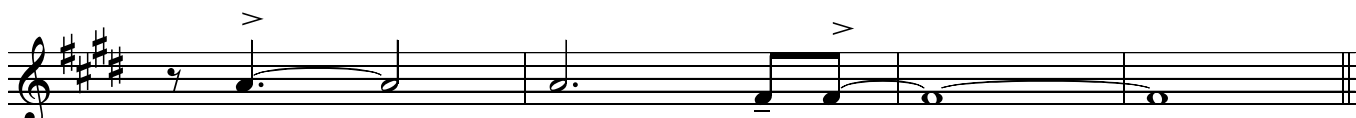
mp



67 Swing



75 Straight 8s



83 hand over bell

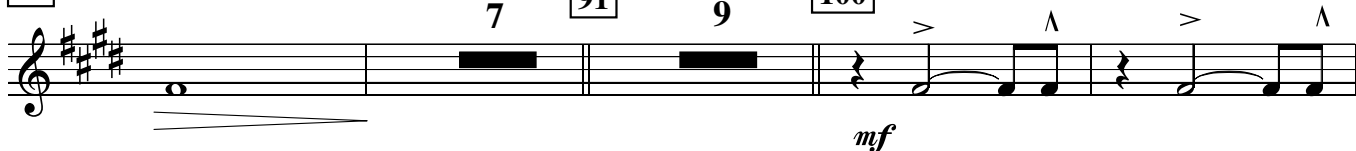
Drums
7

91

Piano in
9

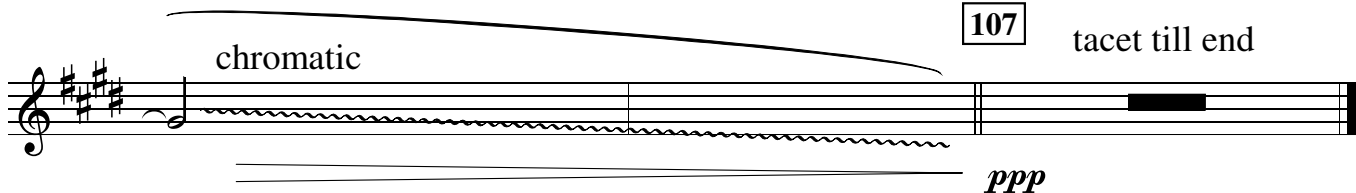
100

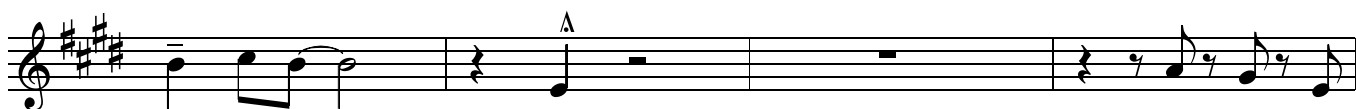
PLUNGER



107

tacet till end





67 Swing



75 Straight 8s



83 hand over bell

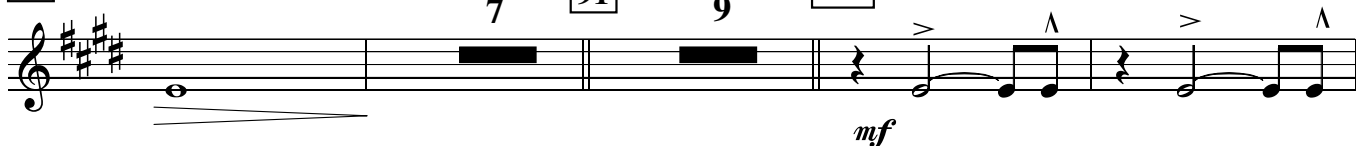
Drums
7

91

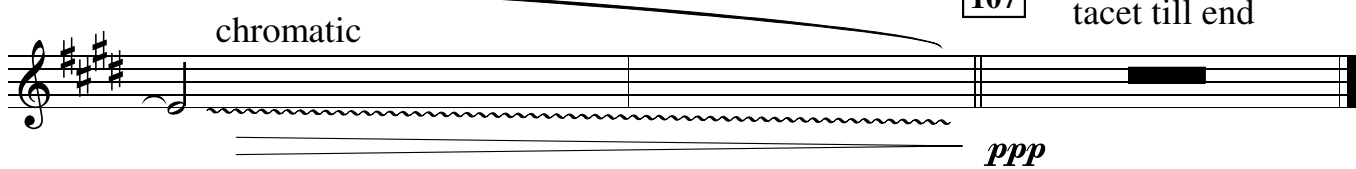
Piano in
9

100

PLUNGER



107 tacet till end



1st Trombone

ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

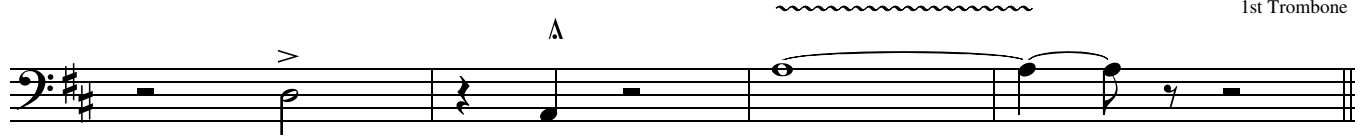
straight 8s
Paul Busby
PRS

♩ = 95

Sax
3

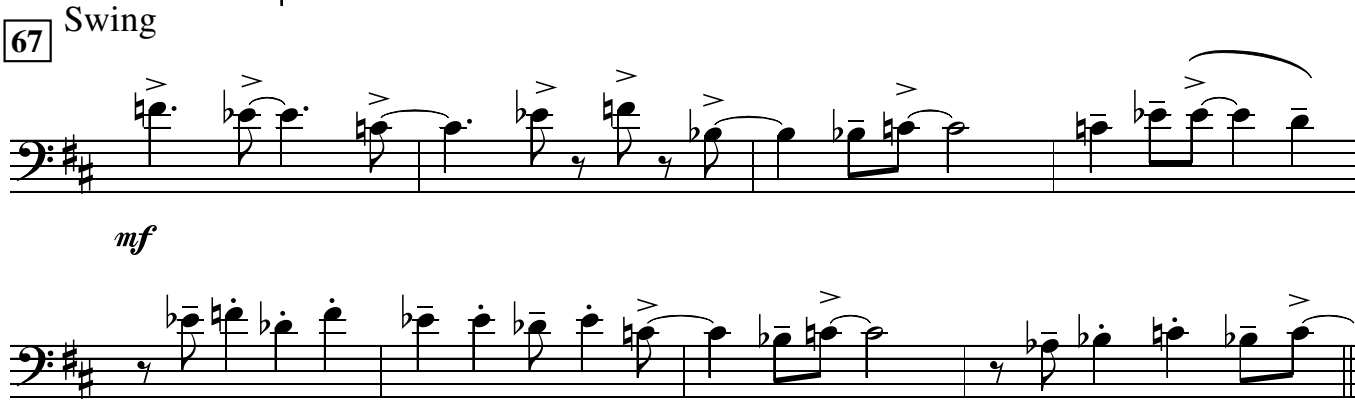
(open)

Λ



Swing

67

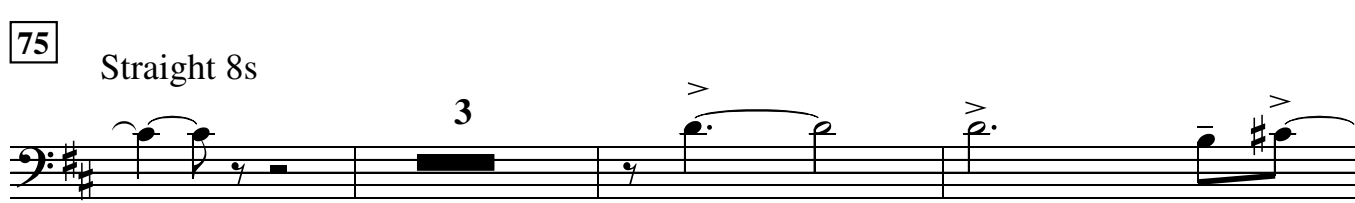


mf

75

Straight 8s

3

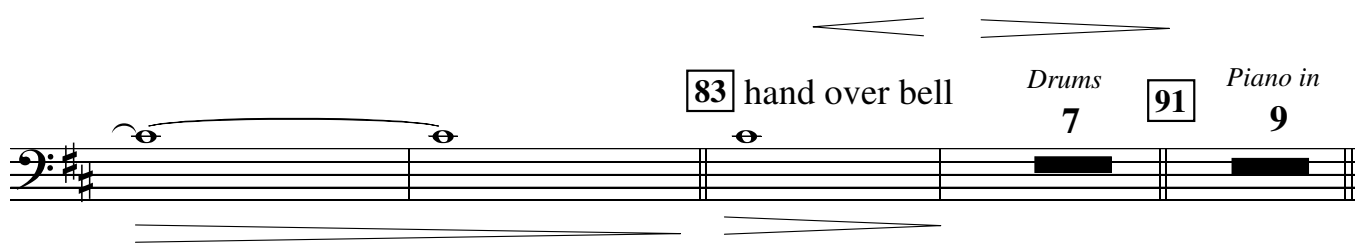


83 hand over bell

Drums 7

Piano in 9

91



100



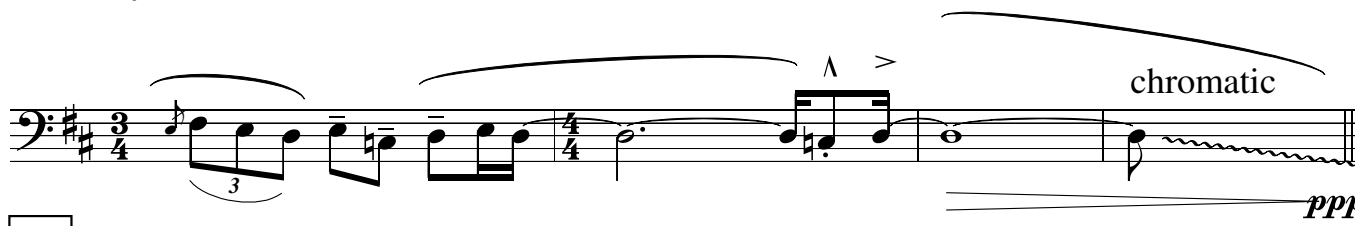
mf

chromatic

Λ

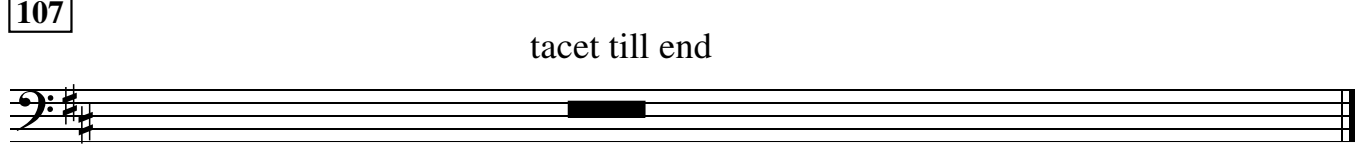
>

ppp



107

tacet till end



ROHINGYA

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s
Paul Busby
PRS

2nd Trombone

♩ = 95

Sax
3

(open)

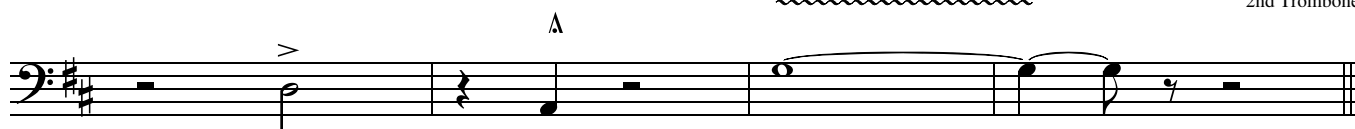
11

to cup

18

23

Λ



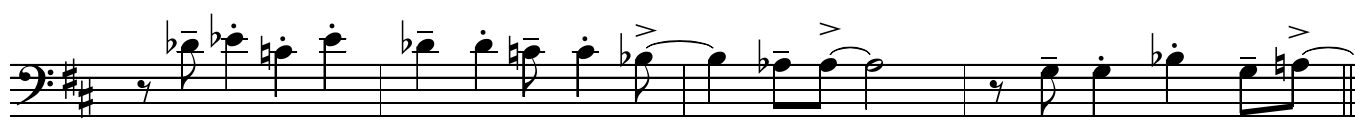
Musical staff with a wavy line above it and a measure rest.

67 Swing



Musical staff with eighth notes and accents.

mf



Musical staff with eighth notes and accents.

75 Straight 8s

3



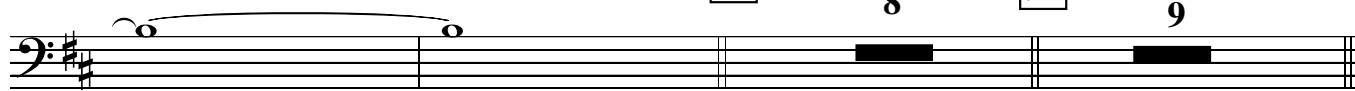
Musical staff with a triplet of eighth notes.

83

Drums
8

91

Piano in
9



Musical staff with a measure rest.

100



Musical staff with eighth notes and a triplet.

mf

3

Λ >

chromatic



Musical staff with a triplet and a chromatic line.

ppp

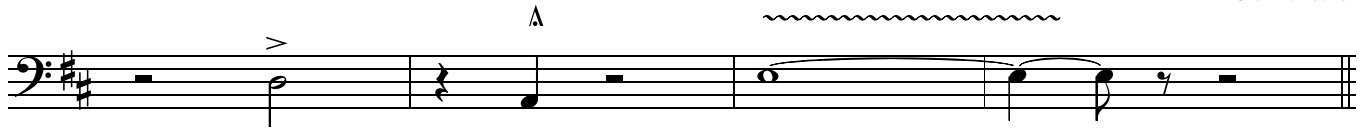
107

tacet till end



Musical staff with a measure rest.

Λ ~~~~~



67 Swing



mf



75 Straight 8s

3

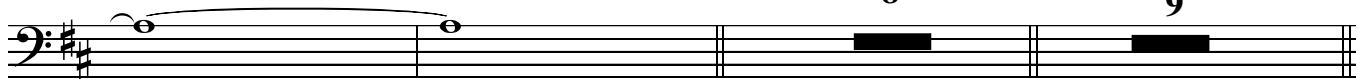


83

Drums
8

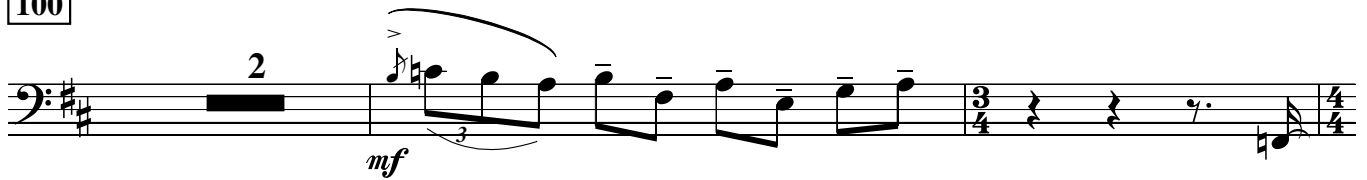
91

Piano in
9



100

2

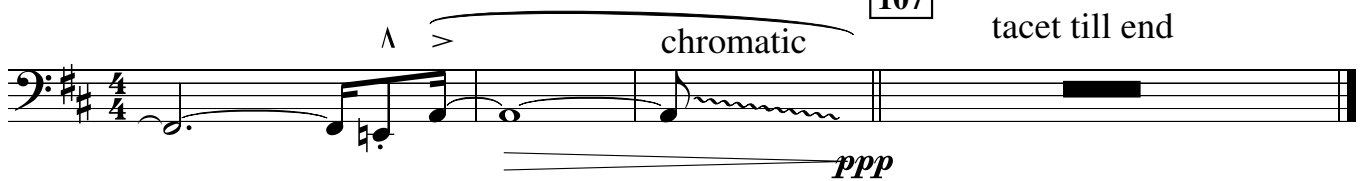


mf

107

tacet till end

Λ > chromatic



ppp

^

A

~~~~~

67

Swing

*mf*

>

75

Straight 8s

3

>

83

Drums  
8

91

Piano in  
9

||

100

2

*mf*

3

3/4

4/4

107

chromatic

tacet till end

^

*ppp*

# ROHINGYA

## FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s  
Paul Busby  
PRS

Piano

$\text{♩} = 95$

*solo Sax*

Pno tacet till 18

6

*cue:Tbns, Sxs, Dms in*

3

*mp*

*mp*

11

*cue:Tpts/Bass in*

*mp*

*Flts/Sop in*

*mp*

18

*play*

Dsus<sup>4</sup>

C<sup>Δ</sup>9

Am<sup>9</sup>

C<sup>2</sup> D<sup>2</sup>

E

F#

Am G

C

B

Am<sup>7</sup>

Em<sup>9</sup> Bm<sup>11</sup> C<sup>Δ</sup>9 D

*mp* Red. \*Red. \*Red. \*Red. Brass in

23

C<sup>2</sup>

E

D<sup>2</sup>

F#

C<sup>2</sup>

E

Bm<sup>7</sup>

C<sup>6</sup>

Am<sup>9</sup>

C<sup>2</sup>

E

D<sup>2</sup>

F#

*mp*

Am

C

G<sup>2</sup>

B

Am<sup>7</sup>

Em<sup>9</sup>

Bm<sup>11</sup>

C<sup>2</sup>

D

*mp*

28

*mp*

*mf*

35

*Sax solo*

8

43

*freely - short runs*

Dsus<sup>4</sup> / D<sup>7</sup>sus<sup>4</sup>

for 8 bars

*mp*

51 Brass in  
Dsus<sup>4</sup> play fills

mp

59 Saxes/Flts in  
Dsus<sup>4</sup> / D<sup>7</sup>sus<sup>4</sup> for 8 bars  
mp sparsely

67 SWING 8 mf

75 STRAIGHT 8s FΔ9 mf

Am<sup>9</sup> chordal Em<sup>9</sup> CΔ9 D<sup>2</sup>

83 Drums 8

91 p  
Bass in

f with Bass

100 horns in

slowly roll elbow on keyboard and lower volume

And. \*

107 solo Sax tacet till end

# ROHINGYA

## FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s  
Paul Busby  
PRS

Guitar

*solo Sax (Mihaly)*

6

*Tbns, Sxs, Dms in*

3

$\text{♩} = 95$

3

*Tpts/Bass in*

11

3

3

18

Dsus<sup>4</sup>

C $\Delta$ 9

Am<sup>9</sup>

C<sup>2</sup>/<sub>E</sub>

D<sup>2</sup>/<sub>F#</sub>

Am/<sub>C</sub>

G/<sub>B</sub>

Am<sup>7</sup>

Em<sup>9</sup> Bm<sup>11</sup> C $\Delta$ 9 D

23

C<sup>2</sup>/<sub>E</sub>

D<sup>2</sup>/<sub>F#</sub>

C<sup>2</sup>/<sub>E</sub>

Bm<sup>7</sup>

C<sup>6</sup>

Am<sup>9</sup>

C<sup>2</sup>/<sub>E</sub>

D<sup>2</sup>/<sub>F#</sub>

Am/<sub>C</sub> G<sup>2</sup>/<sub>B</sub>

Am<sup>7</sup>

Em<sup>9</sup> Bm<sup>11</sup> C<sup>2</sup> D

28

35

*Sax solo*

8

43

*Piano in*

7

*with Brass*

51

59

Musical notation for measures 59-66. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs. A wavy line above the staff in measure 66 indicates a tremolo effect.

67

SWING

75

STRAIGHT 8s

8

3

3

Musical notation for measures 67-74. Measure 67 contains a thick black bar. Measure 75 starts with a *mp* dynamic. Measures 76-77 feature triplet markings (3) over eighth notes. Measure 78 has an accent (>) over a note.

Musical notation for measures 75-82. Measure 75 has a *p* dynamic. Measures 76-82 show a melodic line with various rests and slurs.

83

Drums

7

91

Piano in

4

Musical notation for measures 83-90. Measures 83-90 contain thick black bars, indicating that the drums and piano are silent during this section.

Musical notation for measures 91-99. Measure 91 starts with a *p* dynamic. Measures 92-93 have slash marks (/) indicating rests. Measures 94-99 feature a melodic line with accents (^) and a *cresc.* (crescendo) marking.

100

high-up

D<sup>7</sup>sus<sup>4</sup>

D

Musical notation for measures 100-106. Measure 100 has a *high-up* marking and an accent (>) over a note. Measure 101 has an accent (^) over a note. Measures 102-103 have slash marks (/). Measure 104 has a 3/4 time signature. Measure 106 has a 3/4 time signature.

C

D

B<sup>b</sup>Δ

Am<sup>11</sup> D

Musical notation for measures 107-106. Measure 107 has a 3/4 time signature. Measures 108-110 have 4/4 time signatures. Measure 111 has a 3/4 time signature. The notation includes various rests and slurs.

107

solo Sax

tacet till end

Musical notation for measures 107-111. Measures 107-111 contain thick black bars, indicating that the saxophone is silent during this section.



# ROHINGYA

straight 8s  
Paul Busby

Bass

Sax *FORMERLY, THE AUNG SAN SUU KYI SONG*

Tbns in

PRS

♩ = 95

3

6

3

11

18

23

28

35

*loose*

Dsus<sup>4</sup>/ D<sup>7</sup>sus<sup>4</sup>

for 8 bars

43

*Piano in*

Dsus<sup>4</sup>/ D<sup>7</sup>sus<sup>4</sup>

for 8 bars

51

*Brass in*

Dsus<sup>4</sup>/ D<sup>7</sup>sus<sup>4</sup>

for 8 bars

59

*Saxes in*

Dsus<sup>4</sup>/ D<sup>7</sup>sus<sup>4</sup>

for 8 bars

67 *swing*

Musical notation for measures 67-74. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation is in bass clef. Measures 67-74 consist of a continuous line of eighth notes with various accidentals (flats and naturals).

*straight 8s*

75

Musical notation for measures 75-82. Measure 75 starts with a triplet of eighth notes. Measures 76-82 continue with eighth notes, including a triplet in measure 81 and a final measure with a fermata.

83

*Drums*  
8

91

*Piano in*  
3

Musical notation for measures 83-90. Measures 83-90 are marked as 'Drums' and contain solid black bars. Measures 91-98 are marked as 'Piano in 3' and contain a rhythmic pattern of eighth notes with rests.

100

Musical notation for measures 91-107. Measures 91-107 feature a complex rhythmic pattern with eighth notes, rests, and various accidentals. Measure 100 is specifically marked. The time signature changes from 4/4 to 3/4 and back to 4/4.

107

tacet till end

Musical notation for measures 108-114. Measures 108-114 conclude the piece with a few final notes and rests, ending with a double bar line.

# ROHINGYA

straight 8s  
Paul Busby  
PRS

♩ = 95

Drums

solo Sax

FORMERLY, THE AUNG SAN SUU KYI SONG

3

6

(different cymbals)

HH

*p*

11

*p*

any cym

sec

fill

18

fill out

*mp*

23

28

*mf*

fill

fill

fill

35

Sax solo  
play 8  
loosely

43

Piano in  
play 8

51

Brass in  
play 8

59

Sxs

Tbns

Tpts

*mp*

Tbns

Tbns

Tpts

SWING

67 *mf*

straight 8s

75

83 Drums solo 91 *Piano in*

8 *cresc.* *tacet*

100 *mf* *fill* *die out*

107 *tacet to end*

# ROHINGYA

Leadsheet

FORMERLY, THE AUNG SAN SUU KYI SONG

straight 8s  
Paul Busby  
PRS

$\text{♩} = 95$  *Soprano solo*

*mp*

*everyone else tacet*

3

3

3

3/4

**6** *Flugel2/Ten*

*mp*

*add Altos*

3

3

3

3/4

4/4

*Flugel2/Tbn1*

*Tbns2,3*

*Tbns1,4*

3

3

3

3/4

4/4

**11** *Tpts in cups*

*mp*

*p Bass*

mp

p

3/4

4/4

*Flts/Sop*

*mp*

**18**

*Pno chords*

3

3

3

4/4

Alts unis Flts/Sops chords

add Tenor mp

Measures 1-22: Flts/Sops chords and Alts unis. Measure 1 has a triplet of eighth notes. Measure 22 has a 3/4 time signature change.

23 Flts/Sops unis Brass div Alts/Ten unis

Measures 23-27: Flts/Sops unis and Alts/Ten unis. Measure 27 has a 3/4 time signature change. Includes instruction "Brass div" and "Tpt1,2 tacet".

28 Flts/Sxs div Brass div

mf

Measures 28-34: Flts/Sxs div and Brass div. Measure 28 has a 4/4 time signature change. Includes instruction "mf".

Measures 35-42: Continuation of Flts/Sxs div and Brass div. Measure 35 has a 3/4 time signature change, and measure 42 has a 4/4 time signature change.

35 Sop solo 43 Piano in

8 bars 8 bars sim

no Pno/Gtr

on 8th bar

dim.

Alt2/Ten in 5ths

Tbns in 5ths

dim.

p

Measures 43-50: Sop solo and Piano in. Includes instructions for dynamics and instrument changes.

51 Sop solo cont'd Brass div open

Measures 51-54: Sop solo cont'd and Brass div open.

Musical notation for Tpts unis. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with stems, and rests. The label "Tpts unis" is positioned above the staff.

59 Flts/Sxs div

Musical notation for Flts/Sxs div. The staff shows a melodic line in treble clef with a key signature of two sharps. The notation includes eighth and quarter notes with stems, and rests. The label "Flts/Sxs div" is positioned above the staff.

Musical notation for 8vb. The staff shows a melodic line in treble clef with a key signature of two sharps. The notation includes eighth and quarter notes with stems, and rests. The label "8vb" is positioned above the staff.

67 SWING

Musical notation for Sop solo cont'd. The staff shows a melodic line in treble clef with a key signature of two sharps. The notation includes eighth and quarter notes with stems, and rests. The label "Sop solo cont'd" is positioned above the staff.

mf Ens (exc Flts) div

Musical notation for straight 8s. The staff shows a melodic line in treble clef with a key signature of two sharps. The notation includes eighth and quarter notes with stems, and rests. The label "straight 8s" is positioned above the staff.

75 straight 8s

Musical notation for Flts/Sxs div. The staff shows a melodic line in treble clef with a key signature of two sharps. The notation includes eighth and quarter notes with stems, and rests. The label "Flts/Sxs div" is positioned above the staff.

83

91

Drums 8 bars solo

Drums cont'd

*p* Pno *cresc.*

100

Flts/Tbns(8vb) unis

add Alt1

add Ten *f*

Tpts in plungers

*mf*

Soprano solo

23

*mp*

all horns chromatic fall/rise in own time

dim.

pp