

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

1st Alto

shakers

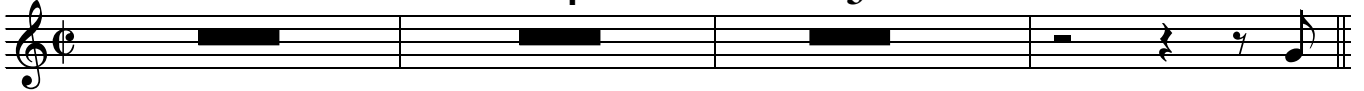
4

bass in

4

Gtr in

3



*mf*

13



21



33

Soprano solo

41

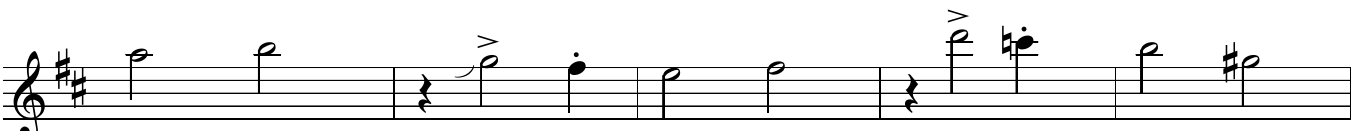
12

53



*mp*

61



73

Tenor solo

7



*f*

81



*mp*

Flute solo

3 3 93

*mf*

7 101 11 113 Tpt 4 solo

*mp*

121 Tpt 3 solo

*mf*

133 Tbn solos 141 Tbn solos 153 Percussion

*f*

161 2 3 2

*mp*

3 3

*f*

173

*mf*

181

*mf*

181

*mf*

181

*mf*



192

Soprano



solo

196

3

D C



200

Soprano  
4

204

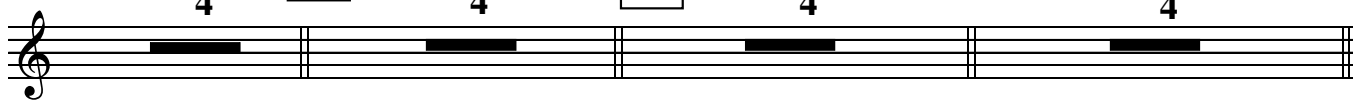
Tenor  
4

208

Soprano  
4

212

2nd Alto  
4



216

Soprano  
4

220



*mf*

*cresc.*



*ff*

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

2nd Alto

shakers

4

bass in

4

Gtr in

3

13

21

33

Soprano solo

8

41

12

53

Tenor solo

81

3 3 93

*mf*

Flute solo 7 101 11 113 Tpt 4 solo

*mp*

121 Tpt 3 solo

*mp*

121 3 mf

*mf*

133 141 153 f

*f*

Tbn solos 8 11 153 Percussion

*f*

2 3 161 2 mp

*mp*

3 3 f mf

*f* *mf*

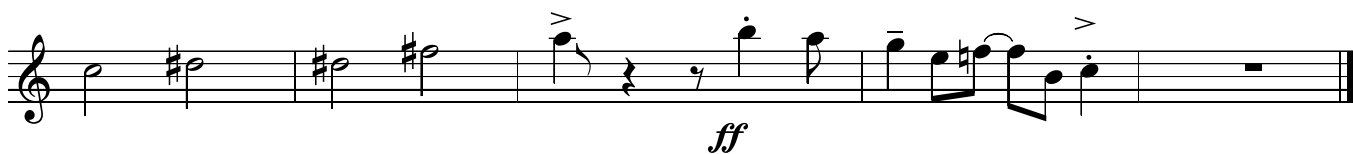
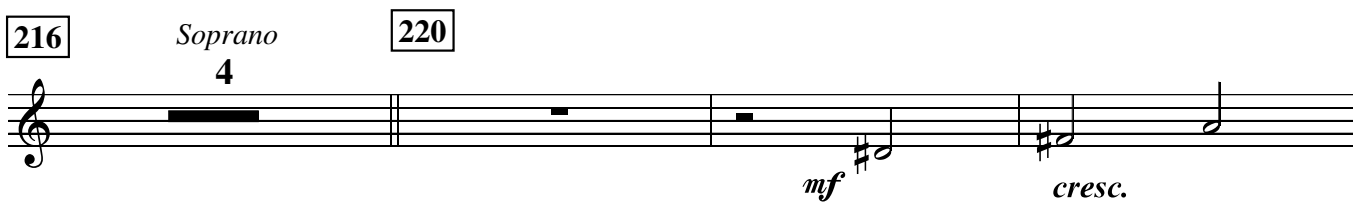
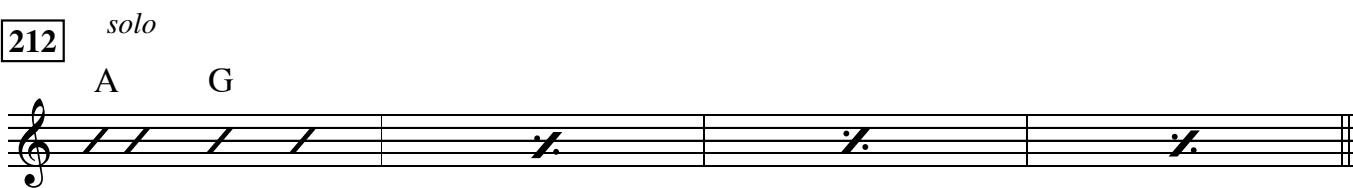
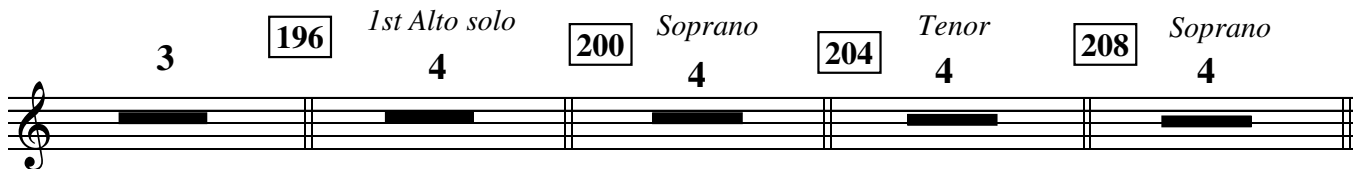
173

173

181

181

181



# TRINIDAD

1st Tenor

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

*shakers*

*bass in*

*Gtr in*

4

4

4

13

21

7

33

*Soprano solo*

41

8

12

53

61

73

81

A A7 D Eb°  $\frac{A}{E}$  E7 A

Chord progression for the 1st Tenor part: A, A7, D, Eb°, A/E, E7, A. The notes are written on a treble clef staff with a key signature of two sharps (F# and C#).

93 *Flute solo* 8 *Flute solo* 101 11 113 *Tpt 4 solo* mp mp

Flute and Tpt 4 solo parts. The flute part has measures 8, 101, and 11. The Tpt 4 solo part starts at measure 113. Dynamics include *mp* and *mp*.

Continuation of the flute and Tpt 4 solo parts.

121 *Tpt 3 solo* mf mf

Tpt 3 solo part starting at measure 121. Dynamics include *mf* and *mf*.

Continuation of the Tpt 3 solo part.

133 8 141 11 153 *Percussion* f f

Percussion part starting at measure 153. Dynamics include *f* and *f*.

161 3 2

Continuation of the percussion part.

173 3 4 7 mp

Percussion and Flute parts. Dynamics include *f* and *mp*.

181

Flute part starting at measure 181.

Continuation of the flute part.

192 *Soprano* 3

Soprano part starting at measure 192. Dynamics include *mp*.



196 *Alto* 4 200 *Soprano* 4 204 B $\flat$  A $\flat$

A musical staff in treble clef with a key signature of one flat. It contains four measures: the first has a whole rest; the second has a whole rest; the third has a slash with a diagonal line through it; the fourth has a double bar line with a slash through it.

208 *Soprano* 4 212 *Alto* 4 216 *Soprano* 4

A musical staff in treble clef with a key signature of one flat. It contains five measures: the first and second have slashes with diagonal lines through them; the third, fourth, and fifth have whole rests.

220

*mf* *cresc.*

A musical staff in treble clef with a key signature of one flat. It contains six measures: the first has a whole rest; the second has a whole note G $\sharp$ ; the third has a whole note F $\sharp$ ; the fourth has a whole note G; the fifth has a whole note A; the sixth has a whole note B $\sharp$ .

*ff*

A musical staff in treble clef with a key signature of one flat. It contains six measures: the first has a quarter note G $\sharp$  with an accent; the second has a quarter rest; the third has a half note G; the fourth has a half note A; the fifth has a whole rest; the sixth has a double bar line.

# TRINIDAD

straight 8s  
Paul Busby  
PRS

2nd Tenor on Soprano  
*shakers*

bass in  
4

Gtr in  
3

$\text{♩} = 100$

4

4

3

*mf*

13

or 8vb

21

*solo*

33

F B $\flat$  $\Delta$  Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>

F B $\flat$  $\Delta$  Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F $\sharp$ <sup>o</sup>

41

Gm<sup>7</sup> C<sup>7</sup>

F  $\frac{F7}{A}$  B $\flat$  B<sup>o</sup>  $\frac{F}{C}$  C<sup>7</sup> F C<sup>7</sup>

F  $\frac{F7}{A}$  B $\flat$  B<sup>o</sup>  $\frac{F}{C}$  C<sup>7</sup> F

53 *Trumpet solo* 61 4

*mf*

73 *Tenor solo* 81

*mp*

3 3

*mf*

93 *1st Flute solo* 101 *2nd Flute solo* 113 *Tpt 4 solo*

*mp*

2

*mp*

121 *Tpt 3 solo* 2 7

*mf* *f*

133 *Tbn solos* 141 *Tbn solos* 153 *Percussion* 2

*f*

3 161 2

*f*

3 3

*mp* *f* *mf*

173

181

4

192 *Solo* F E $\flat$  F E $\flat$

4

196 *1st Alto* 200 A G

4

204 *2nd Tenor* 208 C B $\flat$

4

212 *2nd Alto* 216 E $\flat$  D $\flat$  C $^7+9$

4

220 5 *ff*

5

*ff*

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

1st Flute

shakers

bass in

Gtr in

4

4

3

*mf*

13

21

33

Soprano solo

8

41

12

53

Tpt 2 solo

Sxs in

8

61

4

*mf*

73

Tenor solo

5

8

81

*mp*

93

solo

$A^b$

$D^b\Delta$

$Cm^7$

$F^7$

$B^bm^7$

$E^b7$

$A^b$

$E^b7$

$A^b$

$D^b\Delta$

$Cm^7$

$F^7$

$B^bm^7$

$E^b7$

$A^b$

$A^\circ$

other Flute solo - play if only 1 Flute

101

Bbm7 | Eb7

Musical staff with slurs and rests.

Musical staff with notes and rests. Chords: Ab, Db, D°, Ab/Eb, Eb7, Ab, Eb7, Ab.

Musical staff with notes and rests. Chords: Db, D°, Ab/Eb, Eb7, Ab, F7. Measure 113 marked. Tpt 4 solo 8. mp

121

Tpt 3 solo

Musical staff with notes and rests. Measure 122 marked. mf

Musical staff with notes and rests. Measure 133 marked. Tbn solos 8. Measure 141 marked. Tbn solos 11. Measure 153 marked. Percussion. f

Musical staff with notes and rests. Measure 142 marked. f

161

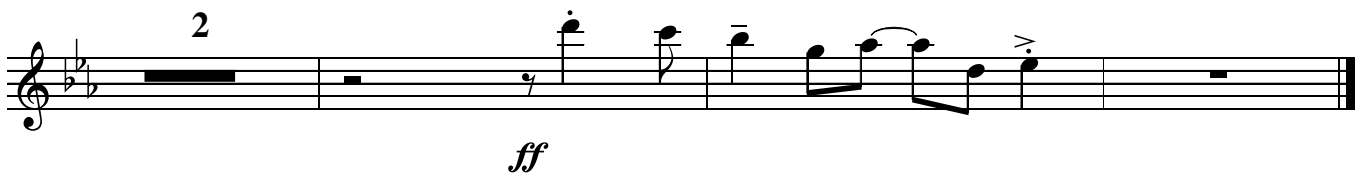
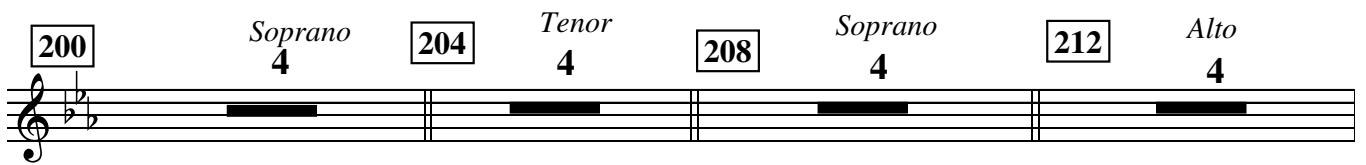
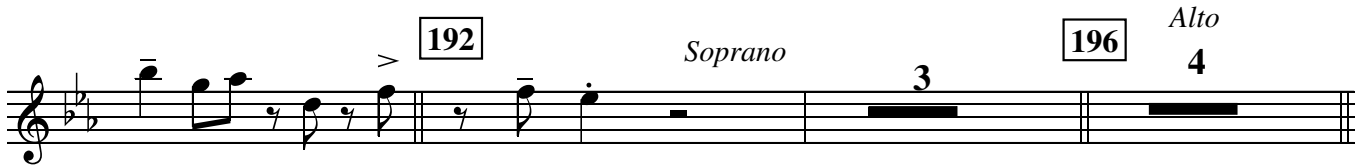
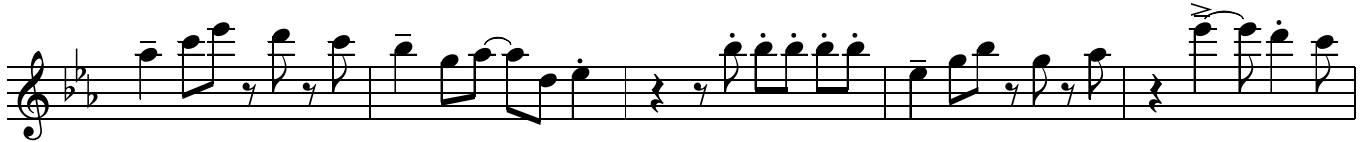
Musical staff with notes and rests. Measure 162 marked. mp

Musical staff with notes and rests. Measure 173 marked. f, mf

Musical staff with notes and rests.

Musical staff with notes and rests. Measure 181 marked.

Musical staff with notes and rests.



# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

2nd Flute

*shakers*

*bass in*

*Gtr in*

4

4

3

*mf*

13

21

33

*Soprano solo*

8

41

12

53

*Tpt 2 solo*

*Sxs in*

8

61

4

*mf*

*mf*

81

*mp*

*mp*

93

*1st Flute solo*

7

7



101

113

*Tpt 4 solo*

121

*Tpt 3 solo*

133

*Tbn solos*

141

*Tbn solos*

153

*Percussion*

161

173

181

Musical staff with notes and rests.

Musical staff with notes, rests, and a box containing "192".

Soprano

3

Musical staff with rests and boxes containing measure numbers 196, 200, 204, and 208.

Alto

4

Soprano

4

Tenor

4

Soprano

4

Musical staff with rests and boxes containing measure numbers 212 and 216.

Alto

4

216

Soprano

3

220

*mf*

Musical staff with notes, rests, and a box containing "2".

2

*ff*

Musical staff with notes and rests.

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

1st Trumpet

*shakers*

4

*bass in*

4

*Gtr in*

3

mf

13

21

33

*Soprano solo*

8

41

12

53

*Tpt 2 solo*

*Sxs in*

8

61

11

73

*Tenor solo*

>

6

81

mp

f

4

mf

93

*Flute solo*

8

101

*Flute solo*

11

mp

113

*Tpt 4 solo*

mp

mp

121 *Tpt 3 solo*

2 > 3 >  $\wedge$   
*mf*

3 >  $\wedge$   $\sharp\sharp$   
*f*

133 *Tbn solos* 141 *Tbn solos* 153 *Percussion*  
8 11 *f*

2 >  $\wedge$  2 *f mp*

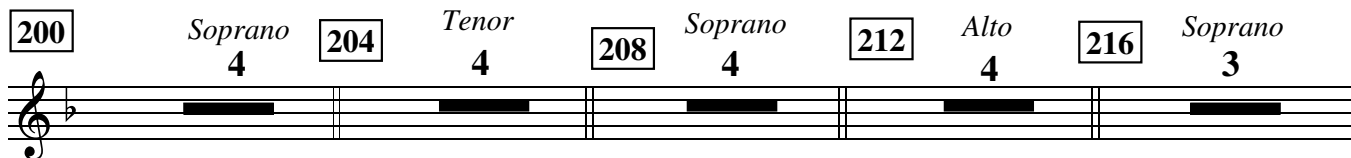
161 *f*

6 173 *mf*

181

192 *Soprano* 196 *Alto*  
3 4

200 *Soprano* 4 204 *Tenor* 4 208 *Soprano* 4 212 *Alto* 4 216 *Soprano* 3



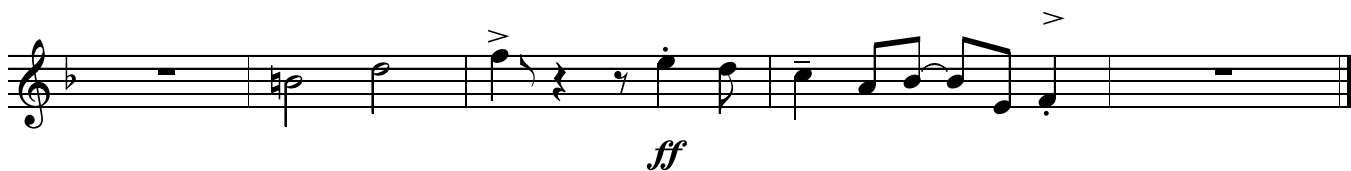
A musical staff in treble clef with a key signature of one flat. It contains five measures of rests for different vocal parts: Soprano 4, Tenor 4, Soprano 4, Alto 4, and Soprano 3. Each measure is indicated by a box with a measure number and the part name above it, and a thick black bar below it.

220



*mf*

A musical staff in treble clef with a key signature of one flat. It starts with a rest, followed by a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F4. There is a dynamic marking *mf* below the first note. A slur covers the last two notes, with an accent (>) above the final note.



*ff*

A musical staff in treble clef with a key signature of one flat. It starts with a rest, followed by a series of notes: a quarter note G4, a half note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F3, and a half note E3. There is a dynamic marking *ff* below the first note. A slur covers the last two notes, with an accent (>) above the final note.

2nd Trumpet

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$  on maracas/egg

bass in

Gtr in

play 3 sim      play 4      play 3 sim      *sim* *mf*

13 keep playing maracas

21

33 *Soprano solo* 8 41 12 53 *solo* G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>♯</sup>°

61

Am<sup>7</sup> D<sup>7</sup>

G G<sup>7</sup> C C<sup>♯</sup>°  $\frac{G}{D}$  D<sup>7</sup> G D<sup>7</sup>

G G<sup>7</sup> C C<sup>♯</sup>°  $\frac{G}{D}$  D<sup>7</sup> G

73 Tenor solo

7 81

*mp* *f*

4 93 Flute solo 8

*mf*

101 Flute solo 113 Tpt 4 solo

*mp* *mp*

2

*mp*

121 Tpt 3 solo 3

*mf*

133 play maracas Tbn solos 8

*f*

141 Tbn solos 11 153 keep playing maracas 2

*f*

2

*f* *mp*

161

*f*

6 play 173

*mf*

181

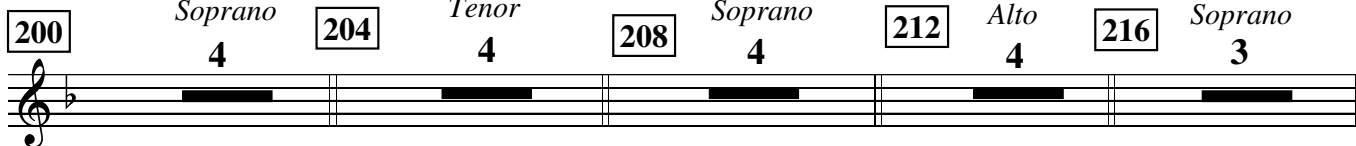
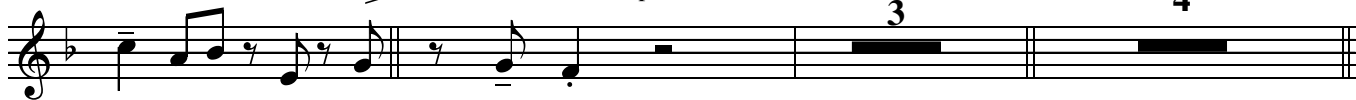


192

Soprano

196

Alto



220





# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$   
3rd Trumpet

shakers  
4

bass in  
4

Gtr in  
3

mf

13

21

33

Soprano solo

8

41

12

53

Tpt 2 solo  
Sxs in

8

61

11

73

Tenor solo

>

6

81

f

f

mf

Flute solo

8

Flute solo

11

mp

113

Tpt 4 solo

mp

mp



192 *Soprano* 196 *Alto* 200 *Soprano*

3 4 4

Musical staff for Soprano 192-200. It begins with a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, and a quarter note B4. A dynamic accent (>) is placed over the first C5. The staff continues with a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then contains three measures of whole rests, with the first measure labeled '3' and the second and third labeled '4'.

204 *Tenor* 208 *Soprano* 212 *Alto* 216 *Soprano*

4 4 4 3

Musical staff for Tenor 204-216. It consists of four measures of whole rests. The first measure is labeled '4', the second '4', the third '4', and the fourth '3'.

220

*mf* *cresc.*

Musical staff for Soprano 220. It begins with a treble clef and a key signature of one flat. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* is placed below the first G4. The staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *cresc.* is placed below the last C5. The staff then contains a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the last G4.

*ff*

Musical staff for Soprano 220 continuation. It begins with a treble clef and a key signature of one flat. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *ff* is placed below the first G4. The staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *ff* is placed below the last C5. The staff then contains a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the last G4.

# TRINIDAD

straight 8s  
Paul Busby  
PRS

## 4th Trumpet

$\text{♩} = 100$

*on triangle*

*Bass in*

*Gtr in*

play 3 sim      play 4      play 3      sim

*mf*

13

stay on triangle

21

33

*Soprano solo*

8

41

12

53

*Tpt 2 solo*

*Sxs in*

8

61

11

*f*

73

*Tenor solo*

6

81

*mp*

*f*      *mf*

93

*Flute solo*

8

101

*Flute solo*

12

*f*

113 *solo*

C F $\Delta$  Em<sup>7</sup> A<sup>7-9</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>



C F $\Delta$  Em<sup>7</sup> A<sup>7-9</sup> Dm<sup>7</sup> G<sup>7</sup> C C $\sharp$ <sup>o</sup>



121 *Tpt 3 solo*  
Dm<sup>7</sup> stop 2 *mf* 3




133 *play triangle/percussion*  
*Tbn solos* 8 *f*




141 *Tbn solos* 11 *f* 153 *keep playing percussion* 2 *f*



161 *mp*



6 *play* *f* *mf*



173



181





1st Trombone

# TRINIDAD

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

*shakers*  
4

*bass in*  
4

*Gtr in*  
3

Staff 1: Rests for shakers (4 measures), bass in (4 measures), and guitar in (3 measures). The staff continues with a few notes.

*mf*

13

Staff 2: Musical notation starting at measure 13, featuring eighth and sixteenth notes.

Staff 3: Musical notation continuing from the previous staff.

21

Staff 4: Musical notation starting at measure 21, featuring quarter notes.

Staff 5: Musical notation continuing from the previous staff.

Staff 6: Musical notation continuing from the previous staff.

33

*Soprano solo*

8

41

12

53

*Tpt 2 solo*

*Sxs in*

7

61

Staff 7: Musical notation starting at measure 33, including rests for various instruments.

*mp*

Staff 8: Musical notation continuing from the previous staff.

*mf*

*mf*

Staff 9: Musical notation starting at measure 73, featuring accents.

*f*

*mp*

Staff 10: Musical notation continuing from the previous staff.

*mf*

*Flute solo*

Staff 11: Musical notation starting at measure 93, including rests for flute solo.

93

7



101

Flute solo

11

113

Tpt 4 solo

121

Tpt 3 solo

133

play only if Charlotte not present

C FΔ Em7 A7 Dm7 G7 C G7

141

Play

C 3 G7 Dm7 G7

Play

C 3 C C7 F F#° C/G G7

153

Percussion

C

7

161

173

4

181



192 *Soprano* 3 196 *Alto* 4 200 *Soprano* 4

204 *Tenor* 4 208 *Soprano* 4 212 *Alto* 4 216 *Soprano* 3

220

*mf*

*ff*

# TRINIDAD

## 2nd Trombone

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

shakers  
4

bass in  
4

Gtr in  
3

Musical staff with rests for shakers, bass in, and guitar in.

13

Musical staff with notes and dynamics. *mf*

21

Musical staff with notes and dynamics.

33

Soprano solo

8

41

12

53

Tpt 2 solo

Sxs in

7

61

Musical staff with notes and dynamics. *mp*

Musical staff with notes and dynamics. *mf* *mf*

73

81

Musical staff with notes and dynamics. *f* *mp*

Musical staff with notes and dynamics. *mf*

Musical staff with notes and dynamics. *mf*

Flute solo 101 Flute solo

93 7 11

113 *Tpt 4 solo*

*mp* *mp* *mp*

121 *Tpt 3 solo*

*mf*

2 *mf*

133 4

*mf*

141 *Charlotte*

C F $\Delta$  Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C $\sharp$ <sup>o</sup> Dm<sup>7</sup>

3 *Tbn 3* 4 *Charlotte* *join in* F F $\sharp$ <sup>o</sup> C/G G<sup>7</sup> C

153 *Percussion* 7 161 *Tbn1 in*

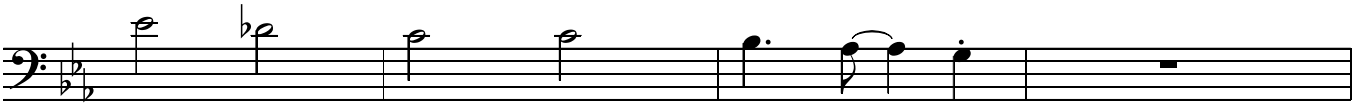
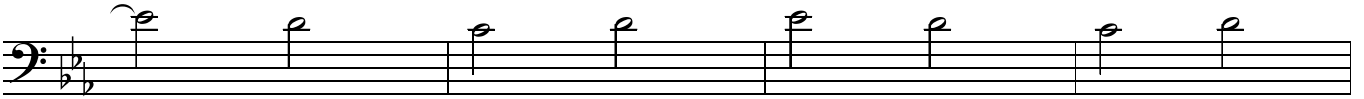
*mp*

*f*

173 4

*mf*

181



192



196

Alto  
4

200

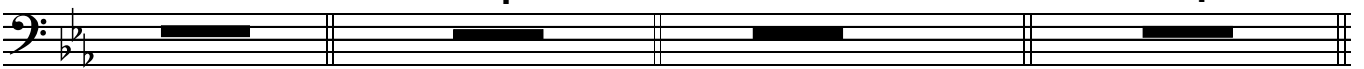
Soprano  
4

204

Tenor  
4

208

Soprano  
4



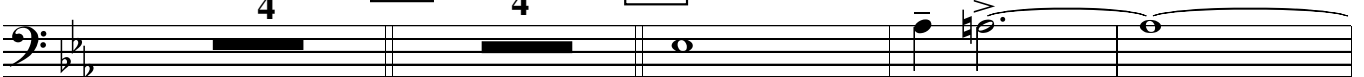
212

Alto  
4

216

Soprano  
4

220



*mf*



*ff*

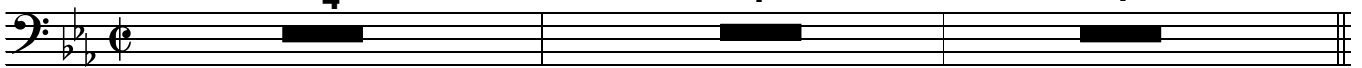
# TRINIDAD

## 3rd Trombone

straight 8s  
Paul Busby  
PRS


$\text{♩} = 100$

*shakers* 4      *bass in* 4      *Gtr in* 4

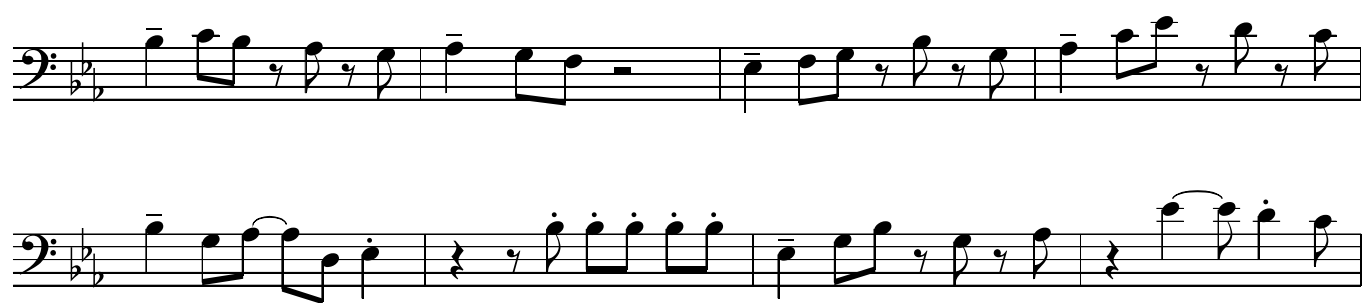


13      *tune starts*      21

7

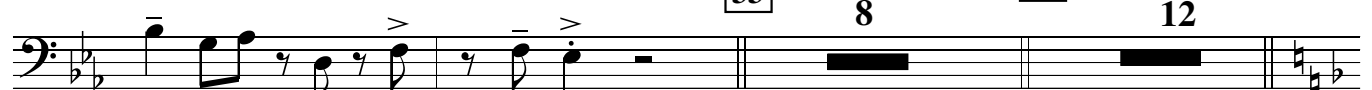


*mf*



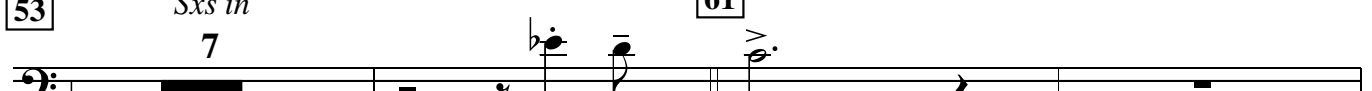
33      *Soprano solo*      41

8      12

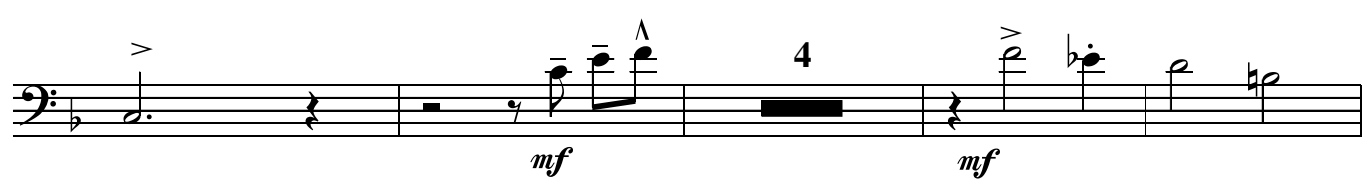


53      *Tpt 2 solo*  
*Sxs in*      61

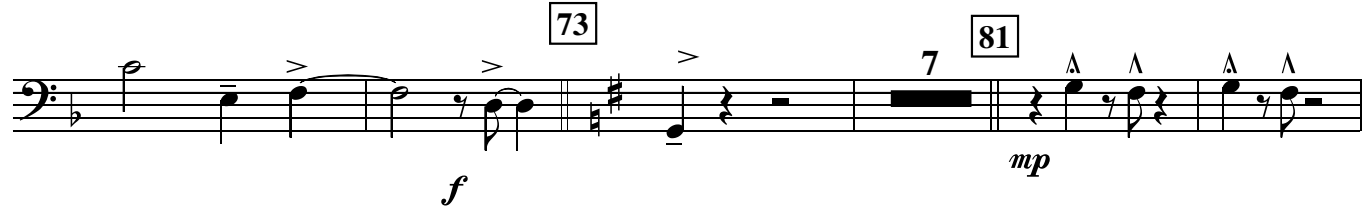
7



*mp*



*mf*      4      *mf*



73      81

*f*      *mp*



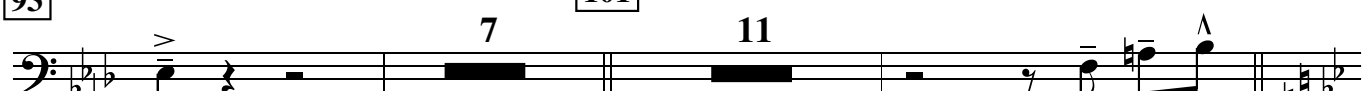
*mf*



*mf*

93      *Flute solo*      101      *Flute solo*

7      11



*mp*

113

Tpt 4 solo

Trinidad p.2  
3rd Trombone

Musical staff for Tpt 4 solo, measures 113-120. Includes dynamics *mp* and accents (^).

121

Tpt 3 solo

Musical staff for Tpt 3 solo, measures 121-130. Includes dynamics *mf* and accents (>).

Musical staff for Tpt 3 solo, measures 131-140. Includes dynamics *mf* and accents (^).

133

Charlotte

Tbn 2

Musical staff for Charlotte and Tbn 2, measures 133-140. Includes measure numbers 4 and 4.

141

Charlotte

Musical staff for Charlotte, measures 141-150. Includes measure number 4 and chord symbols C7, F, F#o, C/G, G7, C, G7.

join in

C

Charlotte

G/C

G7

C

153

Percussion

Musical staff for Percussion, measures 153-160. Includes measure number 7.

161

Tbn1 in

Musical staff for Tbn1 in, measures 161-170. Includes dynamics *mp* and accents (>).

Musical staff for Tbn1 in, measures 171-180. Includes dynamics *f* and accents (>).

173

181

Musical staff for Tbn1 in, measures 181-190. Includes measure number 7 and dynamics *mf*.

Musical staff for Tbn1 in, measures 191-200.

Musical staff for Tbn1 in, measures 201-210.

192 *Soprano* 3

196 *Alto* 4      200 *Soprano* 4      204 *Tenor* 4      208 *Soprano* 4

212 *Alto* 4      216 *Soprano* 4      220

*mf*

*ff*       $\Delta$

# TRINIDAD

## Bass Trombone

*shakers*

*bass in*

*Gtr in*

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

4

4

4

Staff 1: Bass clef, 2/4 time signature. Rests for shakers (4 measures), bass in (4 measures), and guitar in (4 measures).

*tune starts*

13

7

21

Staff 2: Bass clef, 2/4 time signature. Rest for 7 measures. Notes starting at measure 21. Dynamic: *mf*.

Staff 3: Bass clef, 2/4 time signature. Notes continuing from the previous staff.

Staff 4: Bass clef, 2/4 time signature. Notes continuing from the previous staff.

33

*Soprano solo*

41

8

12

Staff 5: Bass clef, 2/4 time signature. Notes with accents. Rests for 8 and 12 measures.

*Tpt 2 solo*

*Sxs in*

53

8

61

11

73

Staff 6: Bass clef, 2/4 time signature. Rests for 8, 11, and 73 measures. Notes starting at measure 73. Dynamic: *f*.

81

7

*mp*

Staff 7: Bass clef, 2/4 time signature. Rest for 7 measures. Notes with accents starting at measure 81. Dynamic: *mp*.

Staff 8: Bass clef, 2/4 time signature. Notes with accents. Dynamic: *mf*.

93

*Flute solo*

7

Staff 9: Bass clef, 2/4 time signature. Notes with accents. Rest for 7 measures starting at measure 93.

101

*Flute solo*

11

113

*Tpt 4 solo*

Staff 10: Bass clef, 2/4 time signature. Rest for 11 measures. Notes starting at measure 113. Dynamic: *mp*.

2

*mp*

Staff 11: Bass clef, 2/4 time signature. Rest for 2 measures. Notes with accents starting at measure 113. Dynamic: *mp*.





♩ = 100

# TRINIDAD

straight 8s  
Paul Busby  
PRS

Piano

Guitar cue

8

Fm7

Bb7

Fm7

Bb7

Eb

*mp*

*cresc.*

13 just play bass notes if guitar present

Eb Ab $\Delta$  Gm7 add Eb C7 Fm7 Bb7 Eb Bb7sus4

*mf*

Eb Ab $\Delta$  Gm7 add Eb C7 Fm7 Bb7 Eb E $^{\circ}$

21

Fm7 Bb7

Fm7 Bb7

Eb Eb7 Ab A $^{\circ}$  Eb Bb7 Eb Bb7

Eb Eb7 Ab A $^{\circ}$  Eb Bb7 Bb7 Eb Bb7

33

Eb Ab $\Delta$  Gm7 C7 Fm7 Bb7 Eb Bb7 Eb Ab $\Delta$  Gm7 C7

Fm7 Bb7 Eb E $^{\circ}$  41 Fm7 Bb7

Eb Eb7 Ab A $^{\circ}$  Eb Bb7 Eb Bb7 Eb Eb7 Ab A $^{\circ}$

Eb Bb7 Eb C7 53 F Bb $\Delta$  Am7 D7 Gm7 C7 F C7

F Bb $\Delta$  Am7 D7 Gm7 C7 F F $^{\circ}$  61 Gm7 C7 Gm7 C7

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> F C<sup>7</sup> F C<sup>7</sup>

F F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> F C<sup>7</sup> F D<sup>7</sup> **73** G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>#o</sup>

**81**

Am<sup>11</sup> D<sup>7</sup> G G<sup>7</sup> C C<sup>#o</sup>

G D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup> C C<sup>#o</sup> G D<sup>7</sup> G E<sup>b9</sup>

**93**

Ab<sup>69</sup> D<sup>bΔ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> Ab E<sup>b7</sup> Ab D<sup>bΔ</sup> Cm<sup>7</sup> F<sup>7</sup>

*mp*

**101**

B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> Ab A<sup>o</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>

*mp*

Ab Ab<sup>7</sup> D<sup>b</sup> D<sup>o</sup> Ab E<sup>b7</sup> Ab E<sup>b7</sup> Ab Ab<sup>7</sup> D<sup>b</sup> D<sup>o</sup>

**113**

Ab E<sup>b7</sup> Ab F<sup>7</sup> B<sup>b</sup> E<sup>bΔ</sup> Dm<sup>7</sup> G<sup>7-9</sup> Cm<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

*mf*

**121**

B<sup>b</sup> E<sup>bΔ</sup> Dm<sup>7</sup> G<sup>7-9</sup> Cm<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>b13-9</sup> E<sup>bΔ</sup> E<sup>o</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

B $\flat$  B $\flat$ 7 E $\flat$  E $^{\circ}$  B $\flat$  F7 B $\flat$  G7-9 **133** C F $\Delta$  Em7 A7

Dm7 G7 C G7 C F $\Delta$  Em7 A7 Dm7 G7 C C $\sharp$ o

**141** Dm7 G7 C C7 F F $\sharp$ o

C G7 C G7 C C7 F F $\sharp$ o C G7 C Ab13

**153** D $\flat$ 69

**161** E $\flat$ m11 Ab9 E $\flat$ m11 Ab9 D $\flat$ 69 Ab13-9+11

*play only bass notes if guitar present*

**173** Eb Ab $\Delta$  Gm7 add Eb C7 Fm7 B $\flat$ 7 Eb B $\flat$ 7sus4

E $\flat$  Ab $\Delta$  Gm7 add Eb C7 Fm7 B $\flat$ 7 E $\flat$  E $^{\circ}$

**181** Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

E $\flat$  E $\flat$ 7 Ab A $^{\circ}$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

E $\flat$  E $\flat$ 7 Ab E $\flat$  A $^{\circ}$  E $\flat$  B $\flat$ 7

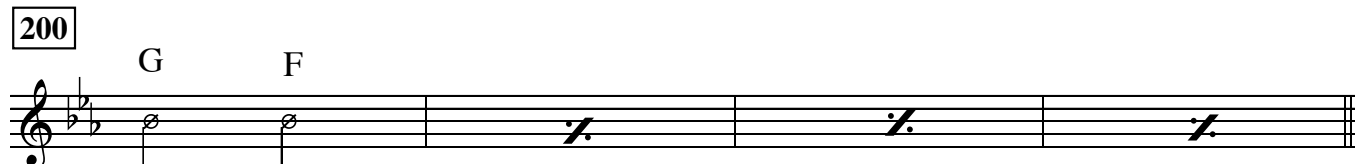
192 B $\flat$ 7 E $\flat$  D $\flat$  E $\flat$  D $\flat$



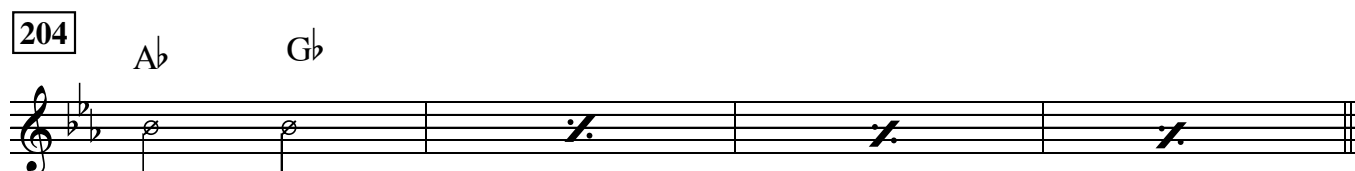
196 F E $\flat$



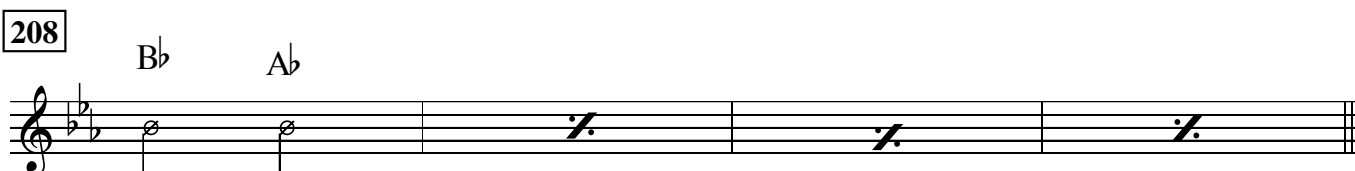
200 G F



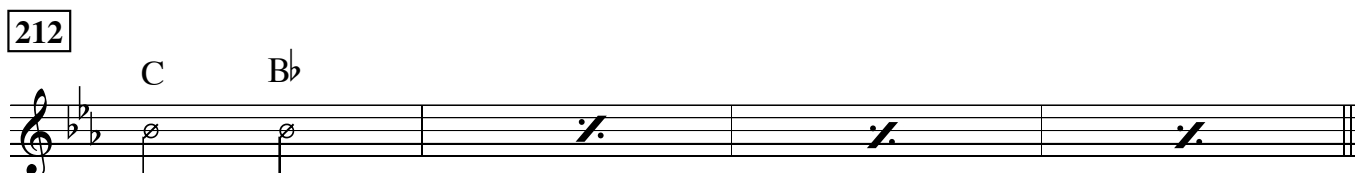
204 A $\flat$  G $\flat$



208 B $\flat$  A $\flat$



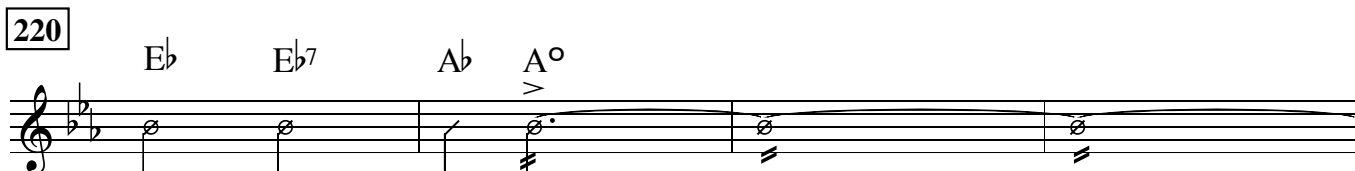
212 C B $\flat$



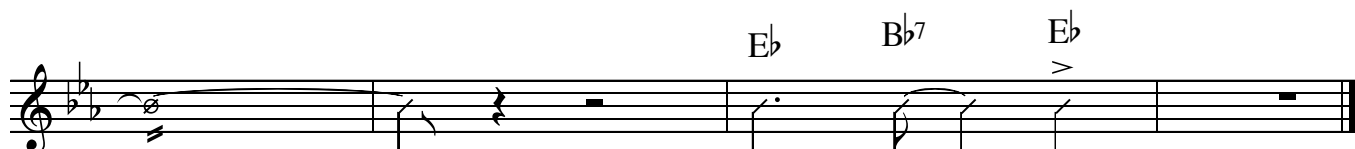
216 D $\flat$  B B $\flat$ 7+9



220 E $\flat$  E $\flat$ 7 A $\flat$  A $^\circ$



E $\flat$  B $\flat$ 7 E $\flat$



♩ = 100

# TRINIDAD

straight 8s  
Paul Busby  
PRS

Guitar

8 Fm7 Bb7 Fm7 Bb7 Eb

*mp* *cresc.*

13 Eb AbΔ Gm7 add Eb C7 Fm7 Bb7 Eb Bb7sus4

*mf*

14 Eb AbΔ Gm7 add Eb C7 Fm7 Bb7 Eb E°

21 Fm7 Bb7

22 Eb Eb7 Ab A° Eb Bb7 Eb Bb7

23 Eb Eb7 Ab A° Eb Bb7 Bb7 Eb Bb7

33 Eb AbΔ Gm7 C7 Fm7 Bb7 Eb Bb7 Eb AbΔ Gm7 C7

41 Fm7 Bb7 Eb E° Fm7 Bb7

42 Eb Eb7 Ab A° Eb Bb7 Eb Bb7 Eb Eb7 Ab A°

53 Eb Bb7 Eb C7 F BbΔ Am7 D7 Gm7 C7 F C7

61 F BbΔ Am7 D7 Gm7 C7 F F#° Gm7 C7 Gm7 C7

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> F C<sup>7</sup> F C<sup>7</sup>

F F<sup>7</sup> B<sup>b</sup> B<sup>o</sup> F C<sup>7</sup> F D<sup>7</sup> **73** G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G C<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>#o</sup>

**81**

Am<sup>11</sup> D<sup>7</sup> G G<sup>7</sup> C C<sup>#o</sup>

G D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup> C C<sup>#o</sup> G D<sup>7</sup> G E<sup>b9</sup>

**93**

Ab<sup>69</sup> D<sup>bΔ</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> Ab E<sup>b7</sup> Ab D<sup>bΔ</sup> Cm<sup>7</sup> F<sup>7</sup>

*mp*

**101**

B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> Ab A<sup>o</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup>

*mp*

Ab Ab<sup>7</sup> D<sup>b</sup> D<sup>o</sup> Ab E<sup>b7</sup> Ab E<sup>b7</sup> Ab Ab<sup>7</sup> D<sup>b</sup> D<sup>o</sup>

**113**

Ab E<sup>b7</sup> Ab F<sup>7</sup> B<sup>b</sup> E<sup>bΔ</sup> Dm<sup>7</sup> G<sup>7-9</sup> Cm<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> Cm<sup>7</sup>

*mf*

**121**

B<sup>b</sup> E<sup>bΔ</sup> Dm<sup>7</sup> G<sup>7-9</sup> Cm<sup>7</sup> F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> B<sup>b13-9</sup> E<sup>bΔ</sup> E<sup>o</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

B $\flat$  B $\flat$ 7 E $\flat$  E $^{\circ}$  B $\flat$  F7 B $\flat$  G7-9 **133** C F $\Delta$  Em7 A7

Dm7 G7 C G7 C F $\Delta$  Em7 A7 Dm7 G7 C C $\sharp^{\circ}$

**141** Dm7 G7 C C7 F F $\sharp^{\circ}$

C G7 C G7 C C7 F F $\sharp^{\circ}$  C G7 C A $\flat$ 13

**153** D $\flat$ 69

**161** E $\flat$ m11 A $\flat$ 9 E $\flat$ m11 A $\flat$ 9 D $\flat$ 69 A $\flat$ 13-9+11

**173** E $\flat$  A $\flat$  $\Delta$  Gm7 add E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7sus4

E $\flat$  A $\flat$  $\Delta$  Gm7 add E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$  E $^{\circ}$

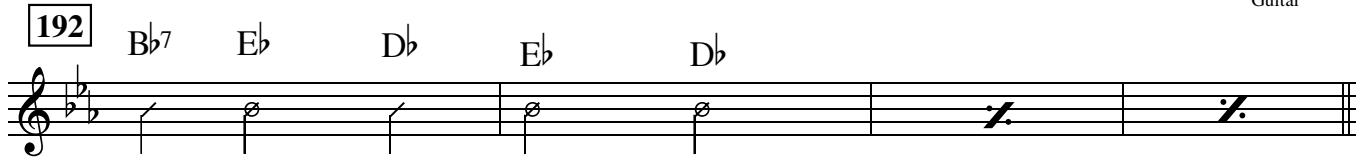
**181** Fm7 B $\flat$ 7

E $\flat$  E $\flat$ 7 A $\flat$  A $^{\circ}$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

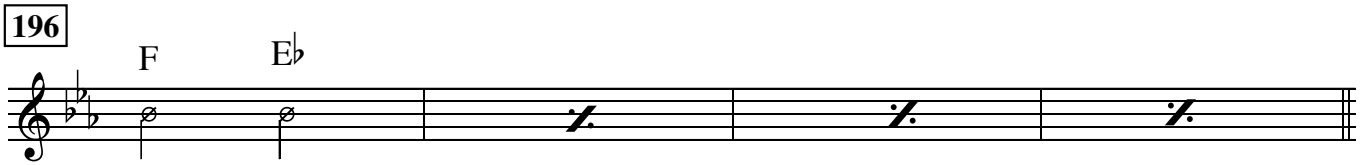
E $\flat$  E $\flat$ 7 A $\flat$  A $^{\circ}$  E $\flat$  B $\flat$ 7



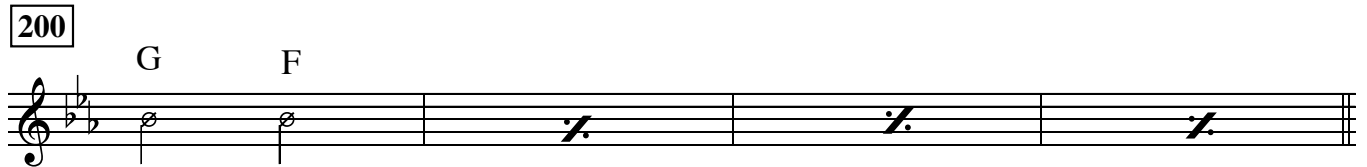
192 B $\flat$ 7 E $\flat$  D $\flat$  E $\flat$  D $\flat$



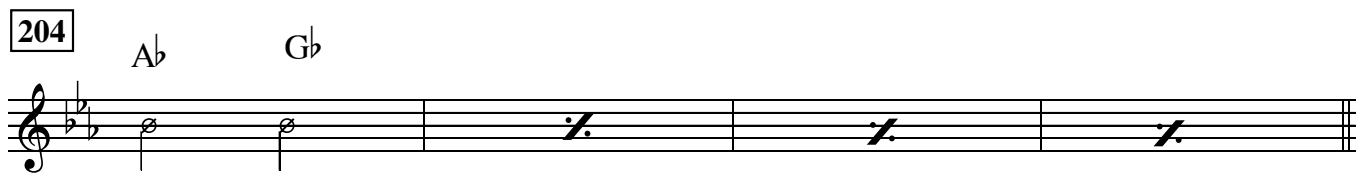
196 F E $\flat$



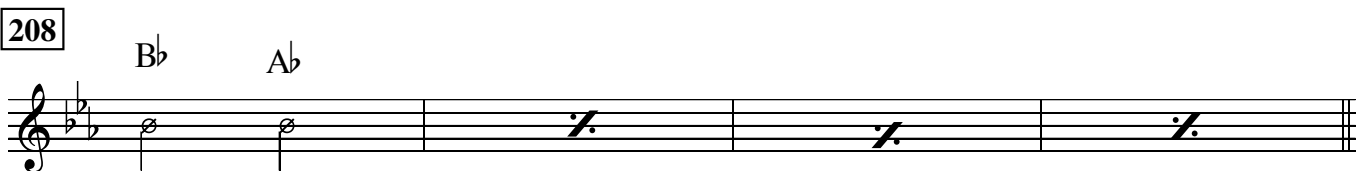
200 G F



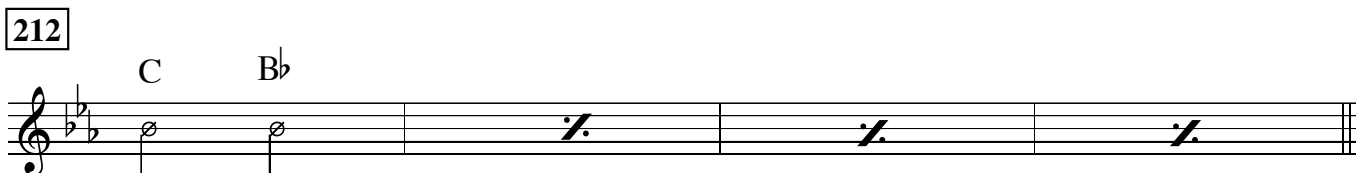
204 A $\flat$  G $\flat$



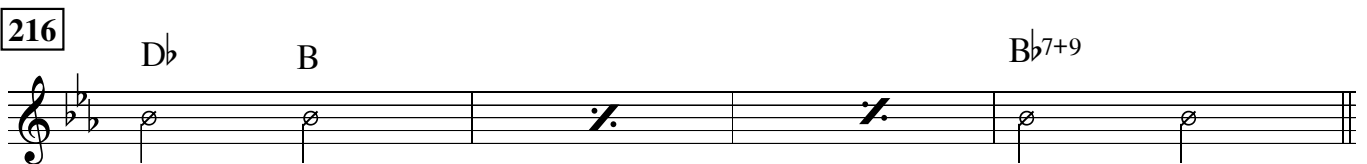
208 B $\flat$  A $\flat$



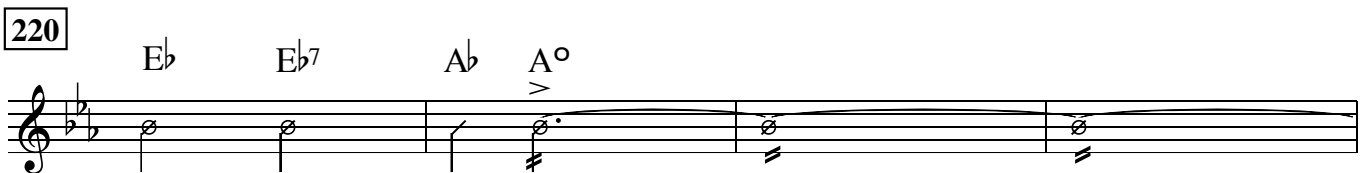
212 C B $\flat$



216 D $\flat$  B B $\flat$ 7+9



220 E $\flat$  E $\flat$ 7 A $\flat$  A $^{\circ}$



E $\flat$  B $\flat$ 7 E $\flat$



♩ = 100

*maracas*

# TRINIDAD

straight 8s  
Paul Busby  
PRS

**Bass**

4

First staff of music: Bass clef, key signature of two flats, common time. It begins with a maracas symbol (a thick horizontal bar) and a measure rest. The first measure contains a quarter note G2. The second measure contains a quarter note A2. The third, fourth, and fifth measures each contain a measure rest symbol (a diagonal slash with a vertical bar).

*Guitar in*

**13** *as is*

Second staff of music: Bass clef, key signature of two flats, common time. It starts with a measure rest in the first measure, followed by a measure rest in the second measure. The third measure contains a quarter note G2, and the fourth measure contains a quarter note A2. A double bar line follows. The fifth measure contains a quarter note G2, the sixth a quarter note A2, and the seventh a quarter note B2.

Third staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

**21**

Fourth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

Fifth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

**33**

*Soprano solo*

Sixth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

**41**

Seventh staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

Eighth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

**53**

*Trumpet 2 solo*

Ninth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

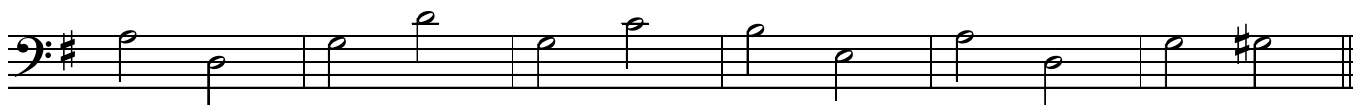
**61**

Tenth staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

Eleventh staff of music: Bass clef, key signature of two flats, common time. It contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The staff ends with a double bar line.

73

Tenor 1 solo



81



93

Flute 1 solo



101

Flute 2 solo



113

Trumpet 4 solo



121

Trumpet 3 solo



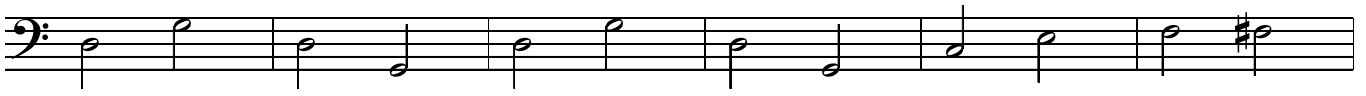
133

Trombone solos



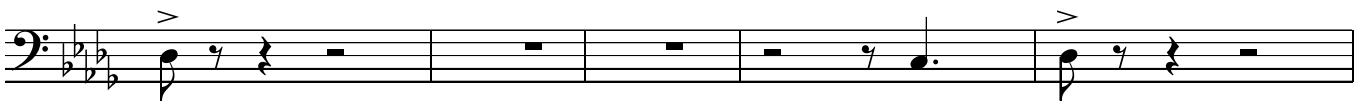


141

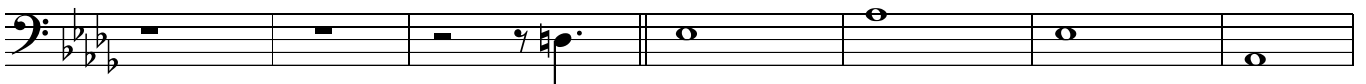


153

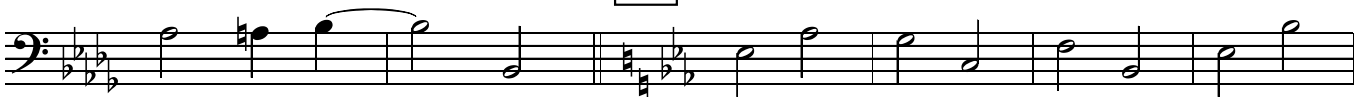
*percussion*



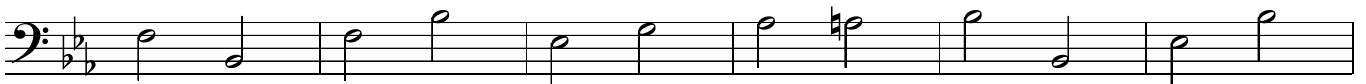
161



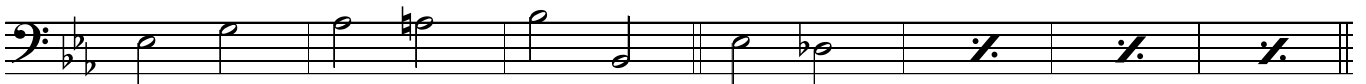
173



181



192 *Soprano*



196 *Alto 1*

200 *Soprano*



204 Tenor 2

208 Soprano

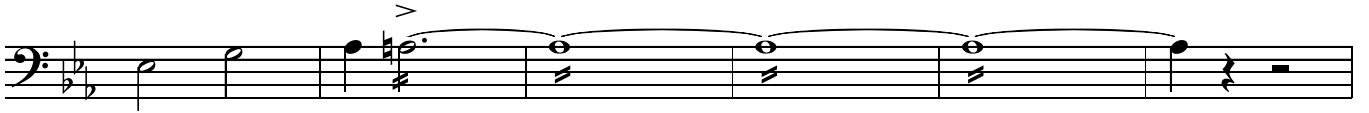


212 Alto 2

216 Soprano



220



# TRINIDAD

straight 16s  
Paul Busby  
PRS

♩ = 100

Drums *maracas*

3

*fill*

° +++ ° +++ ° +++ ° +++

Musical staff for Drums in bass clef. It begins with a 3-measure rest, followed by a series of diagonal slashes representing maracas. A *mp* dynamic marking is present. Above the staff, there are four groups of notes, each consisting of a quarter note followed by three eighth notes, with a degree symbol above each group.

*Gtr in*

*fill*

13

*fill*

Musical staff for Gtr in bass clef. It contains several measures of diagonal slashes, a *play 3* instruction, and another *fill* section.

*mf*

Musical staff for Gtr in bass clef. It includes *play 3*, *play 9*, and *fill* sections. A *mf* dynamic marking is present. A note with an accent (>) is marked with a box containing the number 21.

33

*Soprano solo*

41

*Sxs in ditto*

53

*Trumpet solo*

61

*Tbns in ditto*

Musical staff in bass clef showing *play 8*, *play 12*, *play 8*, and *play 12* instructions for various soloists.

73

*Tenor solo*

81

*Tpts in ditto*

93

*Flute solo*

101

*ditto*

Musical staff in bass clef showing *play 8*, *play 12*, *play 8*, and *play 12* instructions.

*mp*

*mp*

113

*Trumpet solo*

121

*ditto*

133

*Trombones solos*

141

*ditto*

Musical staff in bass clef showing *play 8*, *play 12*, *play 8*, and *play 12* instructions.

*mf*

153

*percussion*

161

*ditto*

173

*Tune again*

*fill*

Musical staff in bass clef showing *play 8*, *play 12*, *play 3*, and a *fill* section.

*fill*

181

note: bar 11

Musical staff in bass clef showing *play 3*, *play 9*, and a *fill* section.

192

*Soprano*

196

*Alto 1*

200

*Soprano*

204

*Tenor 2*

Musical staff in bass clef showing *play 4*, *play 4*, *play 4*, and *play 4* instructions.

208

*Soprano*

212

*Alto 2*

216

*Soprano*

220

*Horns in*

Musical staff in bass clef showing *play 4*, *play 4*, *play 4*, and a section with notes and rests.

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Musical staff in bass clef showing notes, rests, and a *fill* section. A *rim* marking is present.