

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95

1st Alto

duet with Alto 2  
light vib

3

5

13

21 no vib from here

29

37

7

45

*p*

*mp*

*p*

The musical score is written for a 1st Alto in 4/4 time. It begins with a tempo of 95 beats per minute. The score is divided into measures, with measure numbers 3, 5, 13, 21, 29, 37, and 45 marked. Performance instructions include 'duet with Alto 2', 'light vib' (light vibrato), and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano). A section starting at measure 21 is marked 'no vib from here'. The score includes various musical notations such as notes, rests, slurs, and a trill (tr.) with a wavy line. A fermata is present over a note in measure 37. The piece concludes with a double bar line.

53

Tsukuyumi p.2  
1st Alto

3

*mp*

61

*mf*

*p*

69

4

*p*

77

85

7

*mp*

93

6

*mp*

101

109

6

*mp*

117

*mf*

*f*

125

3

*f*

133

6

141

149

7

159

duet with Alto 2

3

3

163

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95

2nd Alto

duet with Alto 1  
light vib

3

5

13

21 no vib from here

29

37

7

45

*p*

*mp*

*p*

Detailed description: This is a musical score for the 2nd Alto part of the piece 'Tsukuyomi - no - Mikoto'. The score is written in 4/4 time with a tempo of 95 beats per minute. It consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fermata, followed by a measure with a quarter rest and a quarter note. A box containing the number '3' is placed above the first measure. The second staff continues the melody with a half note and a quarter note. A box containing the number '5' is placed above the second measure. The third staff starts with a half note, followed by a quarter note and a quarter rest. A box containing the number '13' is placed above the first measure. The fourth staff continues with a half note, a quarter note, and a quarter rest. The fifth staff begins with a half note, followed by a quarter note and a quarter rest. A box containing the number '21' is placed above the first measure, with the instruction 'no vib from here' written below it. The sixth staff continues with a half note, a quarter note, and a quarter rest. The seventh staff starts with a half note, followed by a quarter note and a quarter rest. A box containing the number '29' is placed above the first measure. The eighth staff continues with a half note, a quarter note, and a quarter rest. A box containing the number '37' is placed above the first measure. The ninth staff begins with a half note, followed by a quarter note and a quarter rest. A box containing the number '45' is placed above the first measure. The tenth staff continues with a half note, a quarter note, and a quarter rest. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'light vib' (light vibrato) and 'no vib from here' (no vibrato from here). There are also some markings like 'sr#' and '7' above notes.

53

3

*mp*

61

*mf*

*p*

4

69

*p*

7

77

8

85

*mp*

*solo*

93

8

101

(D Lydian)  
D $\Delta$ +11

(C Lydian)  
C $\Delta$ +11

D $\Delta$ +11

109

D $\Delta$ +11

C $\Delta$ +11

D $\Delta$ +11

117 (Eb Lydian)  
E $\flat$  $\Delta$ +11

(F Lydian)  
F $\Delta$ +11

(Db Lydian)  
D $\flat$  $\Delta$ +11

A $^7$ alt

125

D $\Delta$ +11

C $\Delta$ +11

F $\sharp$ m7

B

133 (E Lydian)  
E $\Delta$ +11

7

with Flute & Tbn

(Eb Lydian)

E $\flat$  $\Delta$ +11

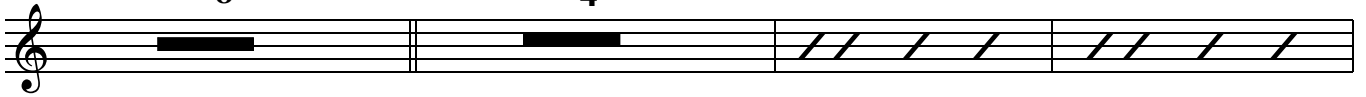
Tsukuyumi p.3  
2nd Alto

141

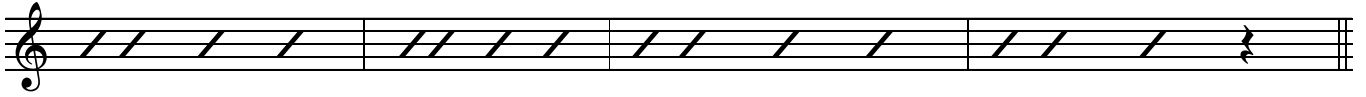
8

149

4



B $^7$ alt



159

3

duet with Alto 1

163



# TSUKUYOMI - NO - MIKOTO

♩ = 95

1st Tenor

4 5 8 13 7

*mp*

21

*tr*

29

*mp*

*mp*

37 8 45 7 53

*mp*

*mp*

61

*mf* 3 *p*

4 69

*p*

7 77 8 85

*mp*

*mp* 3 3





# TSUKUYOMI - NO - MIKOTO

♩ = 95

2nd Tenor

4 5 8 13 7

21

29

37 8 45 7 53

61

69

77 8 85

*mp*

*tr*

*mf*

*p*

*mp*

3

3

3

3

Detailed description: This is a musical score for the 2nd Tenor part of the piece 'Tsukuyomi - no - Mikoto'. The score is written in 4/4 time with a tempo of 95 beats per minute. It consists of ten staves of music. The first staff contains measures 4, 5, 8, 13, and 7, with measure numbers 4, 5, 8, 13, and 7 written above the staff. The second staff starts at measure 21. The third staff starts at measure 29 and includes a trill (tr) in measure 30. The fourth staff starts at measure 37 and includes measure numbers 8, 45, 7, and 53. The fifth staff starts at measure 61. The sixth staff starts at measure 69. The seventh staff starts at measure 77 and includes measure numbers 8 and 85. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mp, mf, p). There are also some performance instructions like 'tr' for trill and '3' for triplets.

Musical staff 1: Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the first two notes. A measure rest is followed by a sixteenth rest, then a sixteenth note G4. A dynamic marking of *mp* is present.

101

Musical staff 2: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mp* is present.

109

Musical staff 3: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mp* is present.

117

Musical staff 5: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mf* is present.

125

Musical staff 6: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *f* is present.

133

141

Musical staff 8: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *p* is present.

149

Musical staff 9: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *p* is present.

*cresc.*

159

163

Musical staff 10: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mf* is present.

Musical staff 11: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A measure rest is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A sixteenth rest is followed by a sixteenth note G4. A dynamic marking of *mf* is present.

*rit.*

♩ = 95

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

1st Flute

4

5

8

13

7

21

29

37

45

53

61

69

77

85

93

101

Alto solo begins

109

Sxs in

117

Musical staff 117: Treble clef, starting with a dynamic marking of *mf*. The staff contains several measures with rests and melodic lines. The first measure has a dynamic marking *p* above it. The melody includes notes with flats and accents.

Musical staff 125: Treble clef, starting with a dynamic marking of *f*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents.

125

Musical staff 133: Treble clef, starting with a dynamic marking of *p*. The staff contains several measures with rests and melodic lines. The melody includes notes with sharps and flats, and a triplet of eighth notes.

133

Musical staff 141: Treble clef, starting with a dynamic marking of *mp*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

141

Musical staff 149: Treble clef, starting with a dynamic marking of *cresc.*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

149

Musical staff 159: Treble clef, starting with a dynamic marking of *mp*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

159

Musical staff 163: Treble clef, starting with a dynamic marking of *rit.*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

163

Musical staff 171: Treble clef, starting with a dynamic marking of *rit.*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

Musical staff 179: Treble clef, starting with a dynamic marking of *rit.*. The staff contains several measures with rests and melodic lines. The melody includes notes with flats and accents, and a triplet of eighth notes.

rit.

♩ = 95

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

2nd Flute

4

5

8

13

7

Musical staff with rests for measures 4, 5, 8, 13, and 7. Dynamics include *mp*.

21

Musical staff with triplets and dynamics including *mp*.

29

Musical staff with dynamics including *mp*.

37

Musical staff with dynamics including *p*.

45

Musical staff with dynamics including *p*.

53

61

1st Flute cue

Musical staff with dynamics including *p*.

69

(A Lydian)

A $\Delta$ +11

Musical staff with slash notation for measures 69-72.

(G Lydian)

G $\Delta$ +11

(A Lydian)

A $\Delta$ +11

Musical staff with slash notation for measures 73-76.

77 (A Lydian)

A $\Delta$ +11

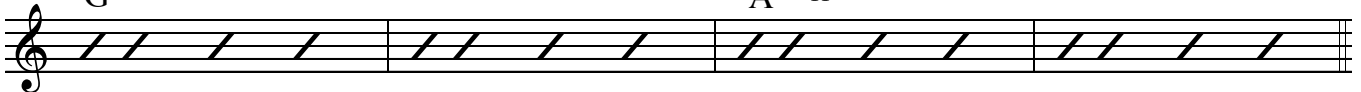


(G Lydian)

(A Lydian)

G $\Delta$ +11

A $\Delta$ +11

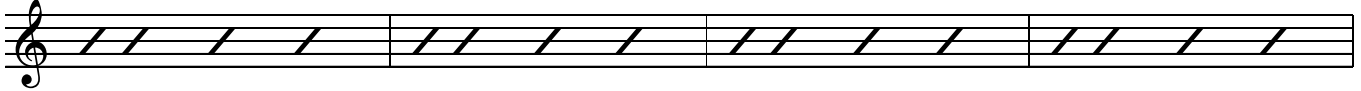


(Bb Lydian)

(C Lydian)

85 B $\flat$  $\Delta$ +11

C $\Delta$ +11



(Ab Lydian)

E7alt

A $\flat$  $\Delta$ +11



93 (A Lydian)

A $\Delta$ +11

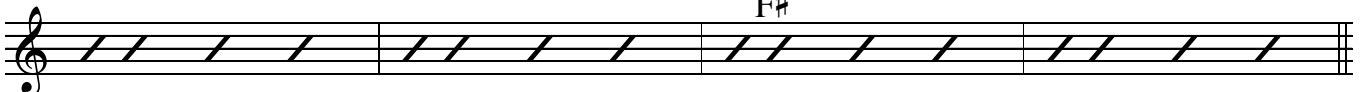


(G Lydian)

C $\sharp$ m7

G $\Delta$ +11

F $\sharp$



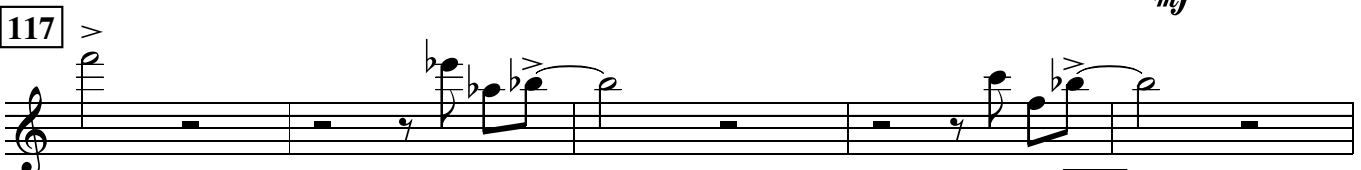
101 (F Lydian)

F $\Delta$ +11

109

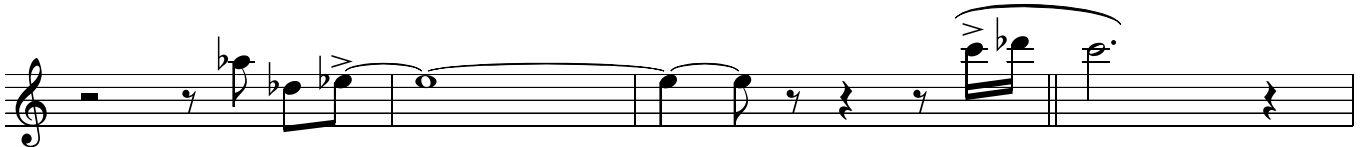


*mf*

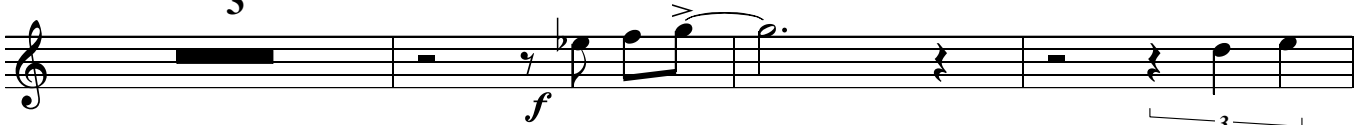


*mf*

125



3



*f*

3

133



6

with Tbn

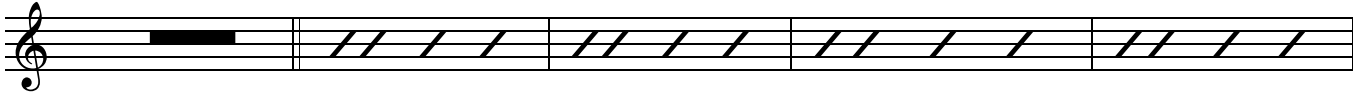
141

8

149

A $\flat$  $\Delta$ +11

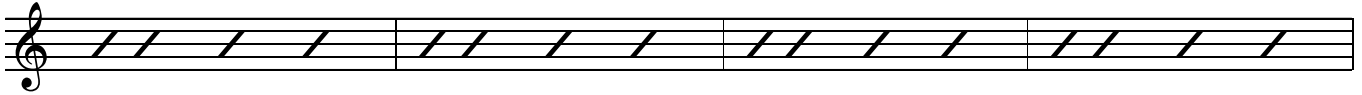
B $\flat$  $\Delta$ +11



add Alto

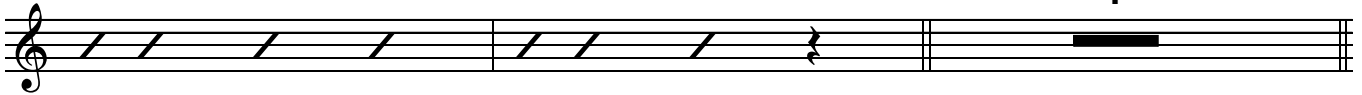
G $\flat$  $\Delta$ +11

D7alt



159

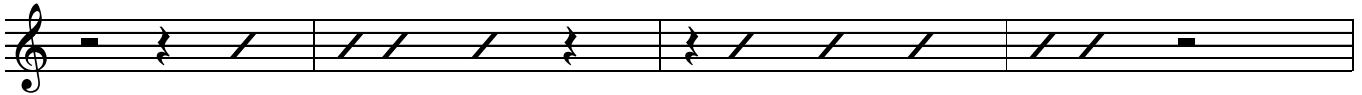
4



163

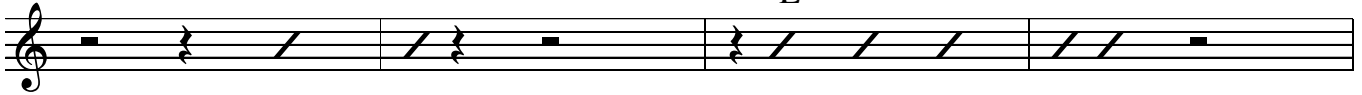
G $\Delta$ +11

G $\Delta$ +11



F $\Delta$ +11

Bm7  
E



A $^{\circ}$

A $\Delta$



rit.



# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 1st Trumpet

*have harmon handy* 5 8 13 7 open *mp*

21 *to Harmon - quick*

29 *mp*

37 *to Cup* 6

45 8 53 *mp* 2

61 6 *p*

69 7 77 8 85 *mp*

93 *to Open* 5 *mp*

101 7 109 7



117

Musical notation for measures 117-124. Measure 117 starts with a *mf* dynamic. The notation includes various note values, rests, and accents. A double bar line is present after measure 124.

125

Musical notation for measures 125-132. Measure 125 features a triplet of eighth notes. Measure 132 has a *f* dynamic. A double bar line is present after measure 132.

133

8

141

7

Musical notation for measures 133-148. Measures 133, 141, and 148 contain triplet markings. Measure 148 has a *mp* dynamic. A double bar line is present after measure 148.

149

Musical notation for measures 149-158. Measure 149 starts with a *mp* dynamic. A *cresc.* marking is present. The notation consists of a series of half notes. A double bar line is present after measure 158.

to Cup

3

159

4

163

Musical notation for measures 159-168. Measures 159, 163, and 168 contain triplet markings. Measure 168 has a *mp* dynamic. A double bar line is present after measure 168.

Musical notation for measures 169-178. Measure 178 has a *sfz* dynamic. A double bar line is present after measure 178.

Musical notation for measures 179-188. Measure 188 has a *rit.* marking. A double bar line is present after measure 188.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 2nd Trumpet

♩ = 95

4 5 8 13 7 *Harmon*

*mf*

21

29 *mp*

37 *to Cup* 6

45 8 53 *mp* 2

61 6 *p*

69 7 77 8 85 *mp*

93 *to Open* 5 *mp*

101 7 109 7

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Tsukuyomi - no Mikoto'. The score is written in 4/4 time with a tempo of 95 beats per minute. It consists of ten staves of music. The first staff includes rehearsal marks for measures 4, 5, 8, 13, and 7, and the instruction 'Harmon'. The second staff begins at measure 21. The third staff begins at measure 29 with a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 37 with the instruction 'to Cup' and a mezzo-piano (*mp*) dynamic. The fifth staff begins at measure 45 with rehearsal marks for measures 8, 53, and 2, and a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 61 with a piano (*p*) dynamic. The seventh staff begins at measure 69 with rehearsal marks for measures 7, 77, 8, and 85, and a mezzo-piano (*mp*) dynamic. The eighth staff begins at measure 93 with the instruction 'to Open' and a mezzo-piano (*mp*) dynamic. The ninth staff begins at measure 101 with rehearsal marks for measures 7, 109, and 7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

117

Musical notation for measures 117-124. Measure 117 starts with a *mf* dynamic. The notation includes various note values, rests, and accents (>). Measure 124 ends with a double bar line.

125

Musical notation for measures 125-148. Measure 125 features a triplet of eighth notes. Measure 126 has a *f* dynamic. Measures 133, 141, and 148 are marked with measure numbers in boxes. Measure 148 ends with a *mp* dynamic and a double bar line.

149

Musical notation for measures 149-158. The notation consists of a series of half notes with a *mp* dynamic and a *cresc.* (crescendo) marking.

Musical notation for measures 159-168. Measure 159 is marked "to Cup" above a triplet of eighth notes. Measures 159, 163, and 168 are marked with measure numbers in boxes. Measure 168 ends with a *mp* dynamic and a double bar line.

Musical notation for measures 169-178. Measure 178 features a *sfz* (sforzando) dynamic and a decrescendo hairpin.

Musical notation for measures 179-188. Measure 188 features a *rit.* (ritardando) dynamic and a decrescendo hairpin.

3rd Trumpet

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

*have harmon handy* 5 8 13 7 *Open*

$\text{♩} = 95$

*mp*

21

*to Harmon - quick*

29

*mp*

37 *to Cup* 6

45 8 53 *mp* 2

61 6 *p*

69 7 77 8 85 *mp*

93 *to Open* 5 *mp*

101 7 109 8

117

Musical staff 117: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mf* is present below the staff.

Musical staff 121: Treble clef, starting with a half rest, followed by quarter notes G4, F#4, and E4. The staff ends with a double bar line.

125

Musical staff 125: Treble clef, starting with a half rest, followed by quarter notes G4, F#4, and E4. A dynamic marking of *f* is present below the staff.

Musical staff 133: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mp* is present below the staff.

149

Musical staff 149: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mp* and a *cresc.* marking are present below the staff.

Musical staff 159: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mp* is present below the staff.

Musical staff 163: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *sfz* is present below the staff.

Musical staff 171: Treble clef, starting with a half note G4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *rit.* is present below the staff.

4th Trumpet

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95

4 5 8 13 7 *Harmon*

*mp*

Detailed description: This block contains the first line of the score. It features a treble clef and a 4/4 time signature. Above the staff, there are five boxed measure numbers: 4, 5, 8, 13, and 7. The word "Harmon" is written above the staff. The music consists of several measures of rests, followed by a quarter note G4 with a fermata. The dynamic marking *mp* is placed below the staff.

21

Detailed description: This block contains the second line of the score, starting at measure 21. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff.

Detailed description: This block contains the third line of the score. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff.

29

*mp*

Detailed description: This block contains the fourth line of the score, starting at measure 29. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff.

37 *to Cup* 6

Detailed description: This block contains the fifth line of the score, starting at measure 37. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff. The word "to Cup" is written above the staff.

45 8 53 2

*mp*

Detailed description: This block contains the sixth line of the score, starting at measure 45. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff. Boxed measure numbers 8, 53, and 2 are placed above the staff.

61 6 *p*

Detailed description: This block contains the seventh line of the score, starting at measure 61. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *p* is placed below the staff. Boxed measure number 61 is placed above the staff.

69 7 77 8 85

*mp*

Detailed description: This block contains the eighth line of the score, starting at measure 69. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff. Boxed measure numbers 7, 77, 8, and 85 are placed above the staff.

93 *to Open* 5

Detailed description: This block contains the ninth line of the score, starting at measure 93. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff. The word "to Open" is written above the staff. Boxed measure number 93 is placed above the staff.

101 7 109 8

Detailed description: This block contains the tenth line of the score, starting at measure 101. It features a treble clef and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. The dynamic marking *mp* is placed below the staff. Boxed measure numbers 101, 7, 109, and 8 are placed above the staff.

117

Musical notation for measures 117-124. Measure 117 starts with a *mf* dynamic. Measures 118-124 contain various rhythmic patterns with accents (>) and slurs.

125

Musical notation for measures 125-148. Measure 125 has a *f* dynamic. Measures 133-141 contain rests of 8 and 7 measures respectively. Measure 148 has a *mp* dynamic.

149

Musical notation for measures 149-168. Measure 149 starts with *mp* and *cresc.* dynamics. Measure 150 is marked "to Cup". Measures 159-163 contain rests of 3 and 4 measures respectively. Measure 168 has a *mp* dynamic.

Musical notation for measures 169-176. Measure 170 has a *sfz* dynamic. Measure 176 has a *rit.* dynamic.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 1st Trombone

♩ = 95

4 5 8 13 7 CUP

*mp*

21

*mp*

29

*mp*

to Open

*mp*

37 (F Lydian = C major)

G $\Delta$  F $\Delta$ +11 G $\Delta$

*mp*

45

G $\Delta$  F $\Delta$ +11 G $\Delta$

*mp*

53 (Ab Lydian = Eb major) (Bb Lydian = F major) (Gb Lydian = Db major) (Ebm scale)

A $\flat$  $\Delta$ +11 B $\flat$  $\Delta$ +11 G $\flat$  $\Delta$ +11 D $^7$ alt

*mp*

61

G $\Delta$  F $\Delta$ +11 Bm $^7$ /  
E

*mp*

69 to Cup 77 8 85

A $\Delta$  7 8

*mp*

*mp*

93 to Open 5

*mp*



101

Musical notation for measures 101-108. Measure 101 starts with a dynamic marking of *mp*. The notation includes a triplet of eighth notes in measure 103 and various rests and melodic lines.

109

Musical notation for measures 109-116. Measure 109 starts with a dynamic marking of *mp*. The notation includes a sharp sign above a note in measure 110 and various rests and melodic lines.

117

Musical notation for measures 117-124. Measure 117 starts with a dynamic marking of *mf*. The notation includes various rests and melodic lines.

125

Musical notation for measures 125-150. Measure 125 starts with a dynamic marking of *f*. The notation includes a double bar line in measure 126, a fermata over a note in measure 127, and various rests and melodic lines. Measure numbers 133, 141, and 149 are indicated above the staff.

(with Flute)

(with Flute & Alto)

B $\flat$  $\Delta$ +11

G $\flat$  $\Delta$ +11

D $^7$ alt

Musical notation for measures 151-158, consisting of a series of diagonal slashes representing a tremolo or sustained sound. A dynamic marking of *cresc.* is placed below the staff.

159

to Cup

4

Musical notation for measures 159-160, consisting of diagonal slashes representing a tremolo or sustained sound.

Musical staff 1: Bass clef, *mp* dynamic. Notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note). Slurs connect G2-A2 and B2-C3. Accents are placed above A2 and B2.

Musical staff 2: Bass clef, *sfz* dynamic. Notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note). Slurs connect G2-A2 and B2-C3. Accents are placed above A2 and B2.

Musical staff 3: Bass clef, *rit.* dynamic. Notes: G2 (half note), A2 (half note), B2 (half note), C3 (half note). Slurs connect G2-A2 and B2-C3. Accents are placed above A2 and B2.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 2nd Trombone

♩ = 95

4      5      8      13      7      CUP

*mp*

21

29

*mp*

37

still CUP

6      45      8      53

*mp*

61

6      69      7

77

8      85

*p*

*mp*

93

to Open

5

*mp*

101

*mp*

Musical staff with bass clef. It contains a series of notes: a whole note, followed by a quarter note with a grace note, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note.

109

Musical staff with bass clef. It starts with a whole rest, followed by a quarter note with a grace note, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note. The dynamic marking *mp* is below the staff.

Musical staff with bass clef. It starts with a whole note, followed by a quarter rest, a quarter note with a grace note, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note.

117

Musical staff with bass clef. It starts with a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note. The dynamic marking *mf* is below the staff.

Musical staff with bass clef. It starts with a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note.

125

Musical staff with bass clef. It starts with a quarter rest, a quarter note with a slur, a quarter rest, a double bar line with a '2' above it, a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a whole note. The dynamic marking *f* is below the staff.

Musical staff with bass clef. It starts with a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter rest, a double bar line with '133' above it, a quarter rest, a double bar line with '141' above it, a quarter rest, and a double bar line.

149

Musical staff with bass clef. It contains two whole notes, each with a slur. The dynamic marking *mp* is below the first note, and *cresc.* is below the second note.

Musical staff with bass clef. It contains two whole notes, each with a slur. The instruction *to Cup* is written above the staff. The second note has a '3' below it.

159

Musical staff with bass clef. It starts with a double bar line, a quarter rest, a double bar line with '163' above it, a whole note with a slur, a whole note with a slur, a whole note with a slur, and a whole note. The dynamic marking *mp* is below the staff.

Musical staff 1: Bass clef, whole notes. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2 with a comma above it and an accent (>) above it. The fourth measure contains a whole note G2. The fifth measure contains a whole rest. A dynamic marking *sfz* is placed below the staff, with a wedge-shaped hairpin starting under the third measure and ending under the fourth measure.

Musical staff 2: Bass clef, quarter notes. The first measure contains a whole rest. The second measure contains a quarter note G2 with an accent (>) above it. The third measure contains a quarter note G2 with an accent (>) above it. The fourth measure contains a quarter note G2 with an accent (>) above it. The fifth measure contains a quarter note G2 with an accent (>) above it. The sixth measure contains a quarter note G2 with a dot (.) above it. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. A dynamic marking *rit.* is placed below the staff, with a wedge-shaped hairpin starting under the second measure and ending under the eighth measure.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 3rd Trombone

♩ = 95

4      5      8      13      7      CUP

*mp*

21

29

*mp*

37

still CUP

6      45      8      53

*mp*

61

6      69      7

*p*

77

7      85

*p*      *mp*

93

to Open

5

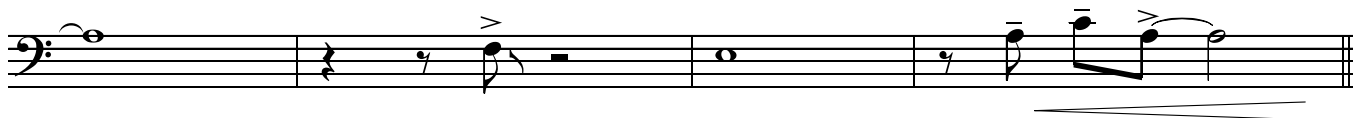
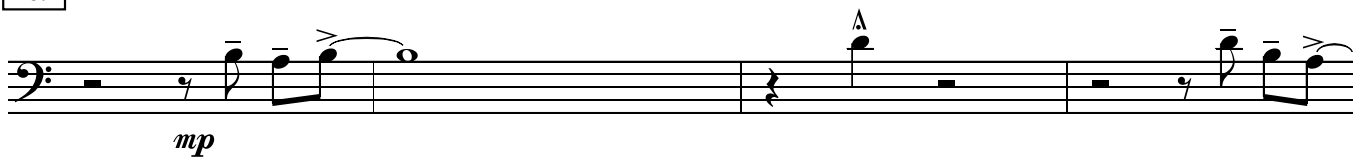
*mp*

101

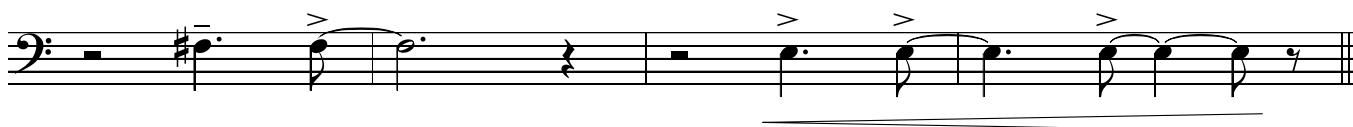
*mp*



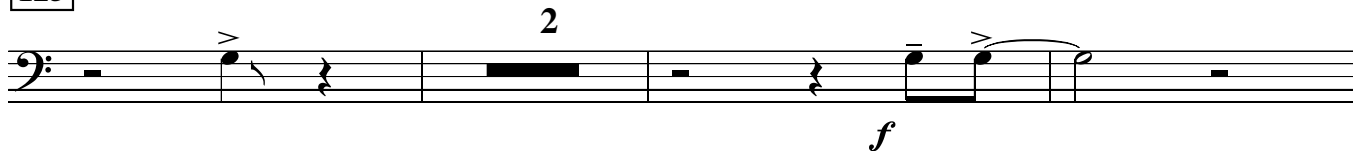
109



117



125



133

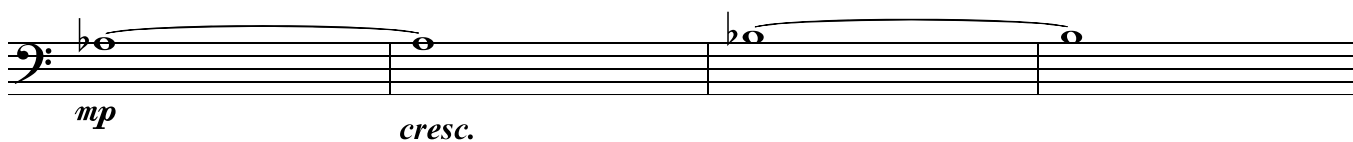
8

141

8



149



to Cup

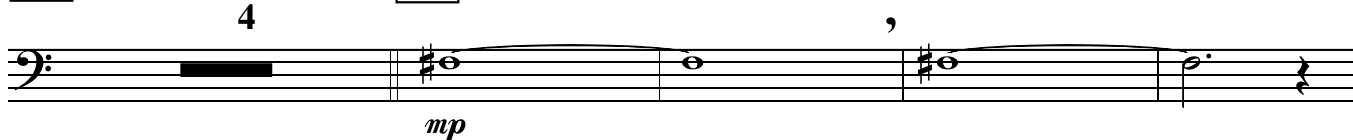
3



159

4

163



, >

*sfz*

*rit.*



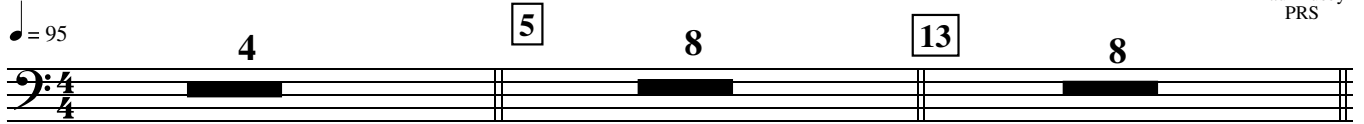
# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

## 4th Trombone

♩ = 95

4 5 8 13 8



### 21 CUP

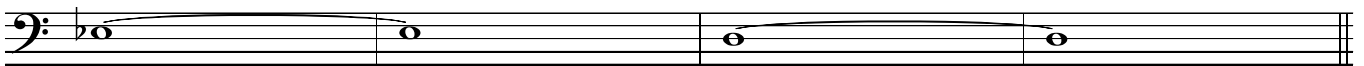


*mp*

29



*mp*



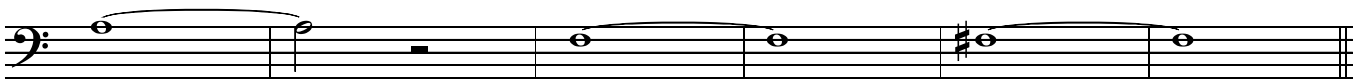
### 37

still CUP

6 45 8 53



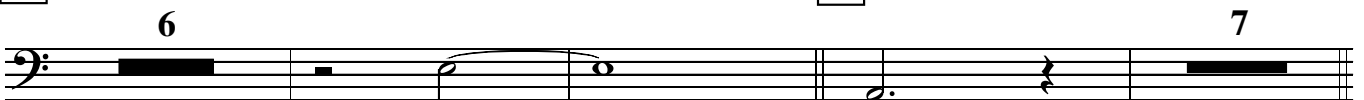
*mp*



### 61

### 69

6 7



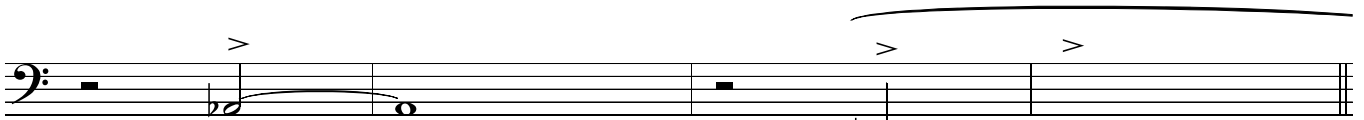
*p*

77 85



*p*

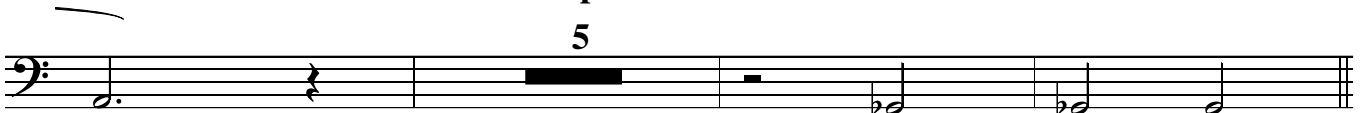
*mp*



### 93

to Open

5



*mp*

### 101

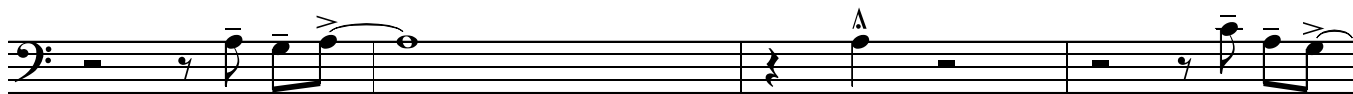


*mp*

3



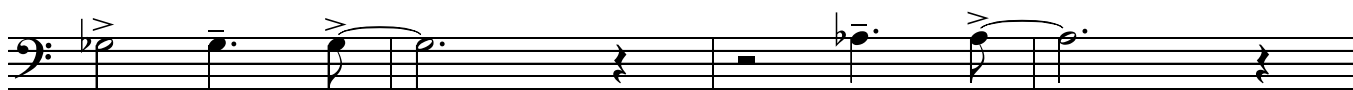
109



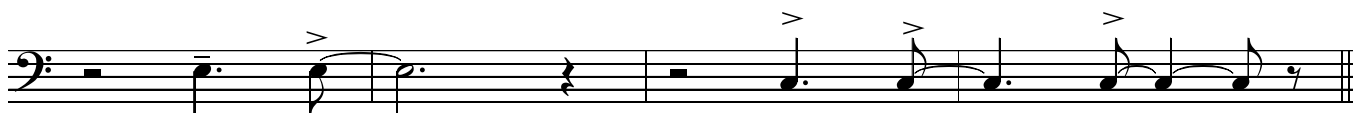
*mp*



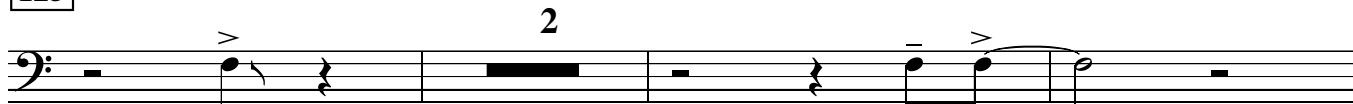
117



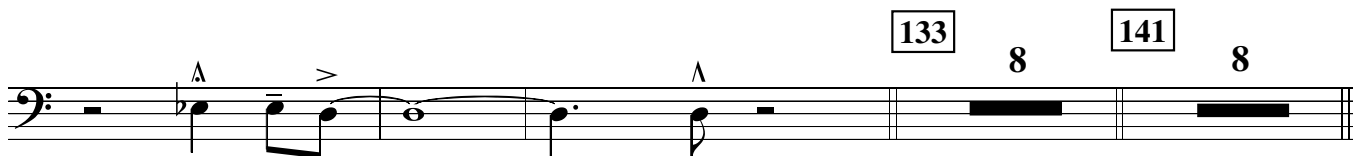
*mf*



125



*f*



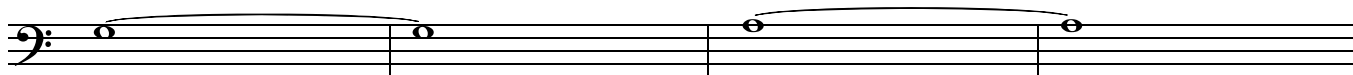
133

8

141

8

149



*mp*

*cresc.*

to Cup

3



159

4

163



*mp*

Musical staff 1: Bass clef, two measures of whole notes with a slur, followed by a half note and a quarter rest. Includes a comma above the first measure and a dynamic marking *sfz* with a hairpin.

Musical staff 2: Bass clef, four measures of quarter notes with accents (>), followed by a half note with a slur and a quarter rest. Includes dynamic markings *rit.* with a hairpin.

Piano

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95

3

warm synth or Fender sound

5

29 G<sup>69</sup> (F<sup>Δ+11</sup>) light arpeggios - medium range

E<sup>bΔ+11</sup> Am<sup>7</sup>/<sub>D</sub>

37 comp - Tbn solo

G<sup>Δ</sup> F<sup>Δ+11</sup> G<sup>Δ</sup> Sxs in

45 G<sup>Δ</sup> F<sup>Δ+11</sup> G<sup>Δ</sup> Tenors in

53 TACET

Tbns in A<sup>bΔ+11</sup> B<sup>bΔ+11</sup> G<sup>bΔ+11</sup> D<sup>7alt</sup>

61 Still tacet  
 G $\Delta$  F $\Delta$ +11 E7sus4

69 Still tacet  
 Flt solo  
 A $\Delta$  G $\Delta$ +11 A $\Delta$

77 Still tacet  
 A $\Delta$  G $\Delta$ +11 A $\Delta$

85 Still tacet  
 Brass/Sxs in  
 B $\flat$  $\Delta$ +11 C $\Delta$ +11 A $\flat$  $\Delta$ +11 E7alt

*mp*

93 Still tacet  
 A $\Delta$  G $\Delta$ +11 G $\flat$ 7sus4

101 PLAY Alto solo  
 F $\Delta$ +11 F $\Delta$ +11 E $\flat$  $\Delta$ +11 F $\Delta$ +11

*mp*

109 F $\Delta$ +11 E $\flat$  $\Delta$ +11

*mp*

117 F $\Delta$ +11 G $\flat$  $\Delta$ +11

*mf*

A $\flat$  $\Delta$ +11 E $\Delta$ +11 C7+9+5

125 F $\Delta$  E $\flat$  $\Delta$ +11

*f*

Bass solo  
 133 Am7 D G $\Delta$  6

*ad. p*



Guitar

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95 G pentatonic arpeggios - medium range

*p*

5 G pentatonic arpeggios F pentatonic G pentatonic

*p*

13 G pentatonic F pentatonic G pentatonic

*p*

21 Ab pentatonic Bb pentatonic Gb pentatonic

29

*mp*

37

53 Long chords

*mp*

61

69 AΔ

7 8

77 85 8

7 8 8

93

A $\Delta$

G $\Delta$ +11

C#m7  
F#



101

with Tbn



with Sxs

109



117

125



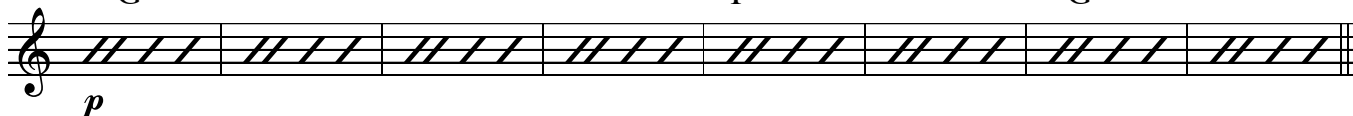
133

Bass solo

G $\Delta$

F $\Delta$ +11

G $\Delta$

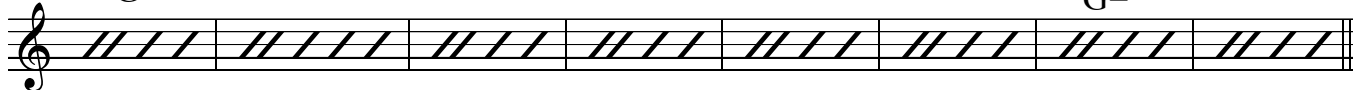


141

G $\Delta$

F $\Delta$ +11

G $\Delta$



149

A $\flat$  $\Delta$ +11

B $\flat$  $\Delta$ +11

G $\flat$  $\Delta$ +11

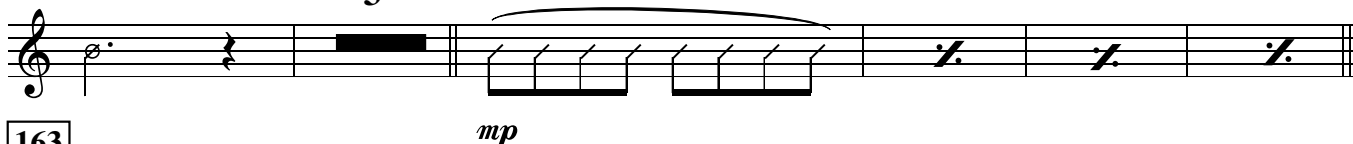


159

D7+9+5

3

A pentatonic arpeggios - medium range



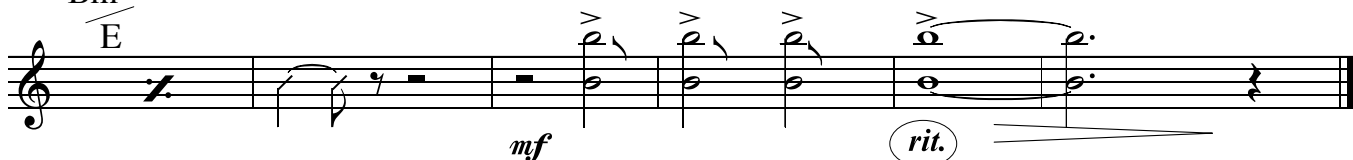
163

A pentatonic

G pentatonic



Bm11  
E





# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

$\text{♩} = 95$   
Bass *intro*

5 *Altos tune*

13

21 *Tpts*

29 *Sxs tune*

37 *Tbn solo*

G *sim sparse feel*

F

G

45

G

F

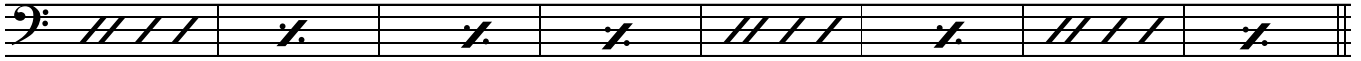
G

53 Tbn - middle 8

A $\flat$  B $\flat$  G $\flat$  D $7^{\text{alt}}$

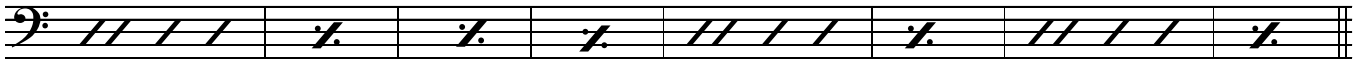


61 G F E $7^{\text{sus}4}$

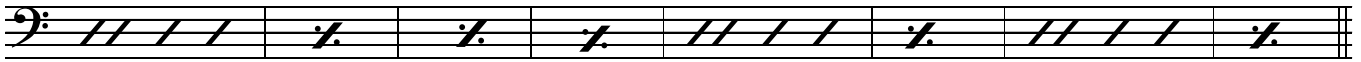


Mihaly solo

69 A G A

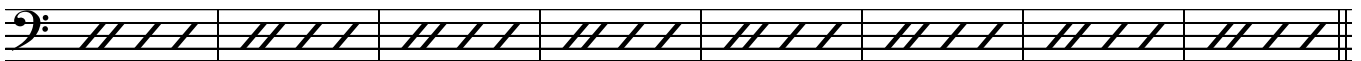


77 A G A



middle 8

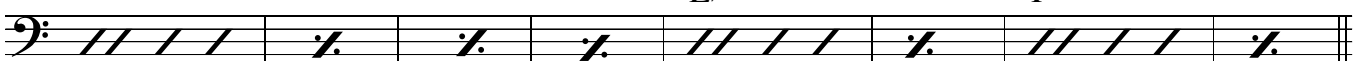
85 B $\flat$  C A $\flat$  E $7^{\text{alt}}$



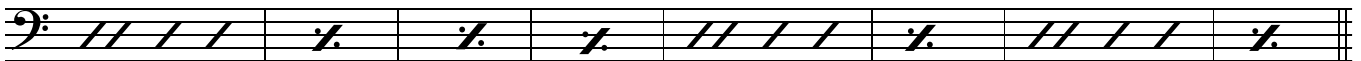
93 A G F $\#7^{\text{sus}4}$



101 F Alto solo



109 F E $\flat$  F

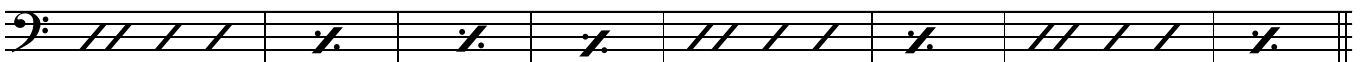


Alto - middle 8

117 G $\flat$  A $\flat$  E C $7^{\text{alt}}$



125 F E $\flat$  D $7^{\text{sus}4}$



133 your solo ad lib

G F G

A single staff of music in bass clef. It contains eight measures. The first, fourth, and seventh measures are filled with diagonal slurs. The second, third, fifth, sixth, and eighth measures contain a single note with an accent (>). Above the staff, the chord symbols G, F, and G are placed over the first, fourth, and seventh measures respectively.

141

G F G end of solo

A single staff of music in bass clef. It contains eight measures. The first, fourth, and seventh measures are filled with diagonal slurs. The second, third, fifth, sixth, and eighth measures contain a single note with an accent (>). Above the staff, the chord symbols G, F, and G are placed over the first, fourth, and seventh measures respectively. The text "end of solo" is written at the end of the staff.

149

A $\flat$  B $\flat$  G $\flat$

A single staff of music in bass clef. It contains six measures, all of which are filled with diagonal slurs. Above the staff, the chord symbols A $\flat$ , B $\flat$ , and G $\flat$  are placed over the first, second, and third measures respectively.

D7 $\text{alt}$

A single staff of music in bass clef. It contains four measures. The first measure has a dotted quarter note followed by a quarter rest. The second, third, and fourth measures each contain a whole rest.

159

A single staff of music in bass clef. It contains eight measures. The first measure has a dotted quarter note followed by a quarter note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. Slurs are placed over the first two measures, the third and fourth measures, and the seventh and eighth measures.

163

A single staff of music in bass clef. It contains eight measures. The first measure has a dotted quarter note followed by a quarter note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. Slurs are placed over the first two measures, the third and fourth measures, and the seventh and eighth measures.

A single staff of music in bass clef. It contains eight measures. The first measure has a dotted quarter note followed by a quarter note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. Slurs are placed over the first two measures, the third and fourth measures, and the seventh and eighth measures.

A single staff of music in bass clef. It contains eight measures. The first measure has a dotted quarter note followed by a quarter rest. The second measure has a dotted quarter note followed by a quarter note. The third measure has a dotted quarter note followed by a quarter note. The fourth measure has a dotted quarter note followed by a quarter note. The fifth measure has a dotted quarter note followed by a quarter note. The sixth measure has a dotted quarter note followed by a quarter note. The seventh measure has a dotted quarter note followed by a quarter note. The eighth measure has a dotted quarter note followed by a quarter note. Slurs are placed over the second, third, fourth, fifth, sixth, and seventh measures.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95  
brushes - stir  
Drums

5 *p* 13 *p* 21 *Tpts* *mp* 3

29 *p* *Sxs* *mp*

37 *Tbn solo* *Sxs* 45 *p*

53 *mp* *Sxs* *Tpts*

61 *play 6* *Ens*

69 *Flute solo* 77 *play 7* 85 *Brass* *mp* *Sxs* 3

3

93 *Ens*  
play 5

101 *Alto solo*  
*Tbns*

109 *Sxs* *Tbns* *Tbns* *Tbns*

*Tbns* *Tbns* *Tpts*

117 *Sxs* *Tpts* *Sxs* *Tpts* *Sxs*  
*mf*

125 *Tbns* >

133 *Tpts* *Sxs* *Brass* *Sxs* *Brass* *Sxs*  
*Bass solo*  
play 8  
> *p*

141 *Ens* 149 *Fluie* *add Tbn*  
play 7  
*mp*

*add Alto*  
*Flute. Tbn, Alto together - fill out*

159 *calm down*

163

Altos  
str

Tsukuyumi p.3  
Drums

Tpts

The musical score consists of two staves. The top staff is for Altos and Trombones (Tpts), and the bottom staff is for Ensemble (Ens). The top staff begins with a dynamic marking of *mp* and features a series of eighth notes in the first measure, followed by rests and slurs. The bottom staff features a series of quarter notes with accents (>) in the first four measures, followed by a half note chord with a sharp sign (#) and a final quarter note with a sharp sign (#). A circled *rit.* marking is present below the bottom staff, with a long horizontal line extending to the right, indicating a ritardando. A double bar line is at the end of the bottom staff.

# TSUKUYOMI - NO - MIKOTO

straight 8s  
Paul Busby  
PRS

♩ = 95

## Leadsheet

Alto1 5 light vib

4/4

arps 4 bars Guitar/Bs/Dms

*p*

Alto2

*Pno unis (both lines)*

*p*

13

*Flts* 21

*Tpts unis*

*Sxs div*

*Tbns div*

The score is written in 4/4 time with a tempo of 95. It features a guitar/bass/drum arpeggiated pattern for the first 4 bars. The piano part consists of two staves. The woodwind section includes Flutes (Flts), Trumpets (Tpts unis), Saxophones (Sxs div), and Trombones (Tbns div). The Alto1 part has a box around the number 5, and the Alto2 part has a box around the number 13. The Flutes part has a box around the number 21. There are several triplets and dynamic markings throughout the score.

Sxs (Flts/Gtr 8va) 29 *tune split between Sxs*

*mp* *Tpts* *Tbns*

*Tpts*

*Flts* 37

*Tpts div* *Tbn 1 solo*

*Flts colla Alts 8va*  
*Alts div*

*p*

45

*Tens div*

*mp*



53

Tbn1 solo cont'd

Alts

mp  
Tbn3,4

Tpts div  
mp

mp

mf  
Tbn1 solo

Tpts div  
mf

mf  
Sxs unis

61

p

69

p

7 bars sim

Flt2 solo with Bass & Drums

77

85

Flt solo cont'd

Sxs unis

8 bars sim

p

Brass div  
mp

Tbn3,4

mp

mp

Sxs unis

8th bar only

93

p

7 bars sim

Musical notation for measures 100-101. The system consists of two staves. The upper staff has a treble clef and contains notes with a sharp sign (#) in the second and fourth measures. The lower staff has a bass clef and contains notes with a sharp sign (#) in the second and fourth measures. A dynamic marking of *mp* is present in the second measure, with a hairpin indicating a crescendo.

101

Musical notation for measures 101-102. The system consists of two staves. The upper staff has a treble clef and contains notes with an accent (>) in the first measure. The lower staff has a bass clef and contains notes with an accent (>) in the first measure. A dynamic marking of *mp* is present in the first measure. The text *Alt2 solo* is written above the first measure of the upper staff, and *Tbns unis* is written above the first measure of the lower staff. A triplet of eighth notes is marked with a '3' in the third measure of the lower staff.

*Alt1, Tens unis* 109

Musical notation for measures 109-110. The system consists of two staves. The upper staff has a treble clef and contains notes with an accent (>) in the second measure. The lower staff has a bass clef and contains notes with an accent (>) in the second measure. A dynamic marking of *mp* is present in the second measure. The text *Tbns div* is written above the second measure of the lower staff. A triplet of eighth notes is marked with a '3' in the fourth measure of the upper staff.

Musical notation for measures 110-111. The system consists of two staves. The upper staff has a treble clef and contains notes with an accent (>) in the second measure. The lower staff has a bass clef and contains notes with an accent (>) in the second measure. A triplet of eighth notes is marked with a '3' in the first measure of the upper staff.

*mf*  
*Flts* 117 *Sxs/Flts&va*

Musical notation for measures 117-118. The system consists of two staves. The upper staff has a treble clef and contains notes with an accent (>) in the second measure. The lower staff has a bass clef and contains notes with an accent (>) in the second measure. A dynamic marking of *mf* is present in the second measure. The text *Tpts1,2* is written above the second measure of the lower staff, and *Brass div* is written above the third measure of the lower staff.

Musical notation for measures 118-119. The system consists of two staves. The upper staff has a treble clef and contains notes with an accent (>) in the second measure. The lower staff has a bass clef and contains notes with an accent (>) in the second measure. A dynamic marking of *mf* is present in the second measure.

125 Alt2 solo cont'd

Musical notation for measures 125-128. The top staff features a melodic line for the Alt2 solo, starting with a dynamic marking of *f*. The bottom staff provides accompaniment for Sxs/Flts & vlns, with various accents and dynamics.

Sxs/Flts & vlns

Musical notation for measures 129-132. The top staff includes a triplet of eighth notes. The bottom staff features a dynamic marking of *f* and includes the instruction *Tbns div* and *Tpts div*.

Tbns div  
Tpts div

133

Musical notation for measures 133-136. The top staff features a triplet of eighth notes. The bottom staff includes the instruction *Bass solo* and a dynamic marking of *p*.

Bass solo

141

Musical notation for measures 141-144. The top staff is mostly empty. The bottom staff features a dynamic marking of *p* and includes the instruction *Pno*.

Pno

Musical notation for measures 145-148. The top staff includes a dynamic marking of *mp* and the instruction *Flt1*. The bottom staff includes the instruction *Tpts*.

Flt1

mp

Tpts

149

Musical notation for measures 149-152. The top staff includes the instruction *Flt1 solo* and a dynamic marking of *cresc.*. The bottom staff includes the instruction *Tbns harmony* and *add Tbn1 solo*.

Flt1 solo

cresc.

add Tbn1 solo

Tbns harmony

*Tens unis*

add Alt2 solo

*Flt/Tbn/Alt solo with just drums*

Two staves of music. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a fermata in the third. The bottom staff has a bass clef and contains a bass line with a similar structure.

*Alt1*

159

*Gtr arps*

*mp Alt2*

Two staves of music. The top staff has a treble clef and contains a guitar arpeggio line. The bottom staff has a bass clef and contains a melodic line for Alt2.

163

*Flt2 fills*

*Tbns div*

*Tpts div*

Two staves of music. The top staff has a treble clef and contains a melodic line for Flt2. The bottom staff has a bass clef and contains a bass line for Tbn and Tpt.

*Alts unis*

*sfz*

*Brass div*

Two staves of music. The top staff has a treble clef and contains a melodic line for Alts. The bottom staff has a bass clef and contains a bass line for Brass.

*Flt*

*Brass*

*rit.*

Two staves of music. The top staff has a treble clef and contains a melodic line for Flt. The bottom staff has a bass clef and contains a bass line for Brass.

