

EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

$\text{♩} = 120$

1st Alto on Soprano

Musical score for 1st Alto on Soprano, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. A section starting at measure 43 is marked "Piano solo" and includes a measure rest of 7 measures. The score features various musical notations including slurs, accents, and triplets.

Guitar in

51 8 59 8 67 4 71 10

solo ad lib

81 4 C Δ F7sus4 Em7 A7 Am7 D7

89 4 C Δ F7sus4 Em7 A7 Dm7 G7

97 C Δ Cm Δ Bm7 Em7 Bbm7 Eb7

Am7 F# \emptyset B7 Cm Δ F7 Em7 Eb7alt

105 D7sus4 D7-5 D7sus4 D7alt

109 G Δ Am7/G G Δ Dm7/G

C Δ F7sus4 Em7 A7 Bbm7 Eb7

119 Am7 D7alt G Δ 7

127

135 7 143

f

147 *Tenor solo* 10

mf

159 *Gtr - tune* 8 167 8 175

mf

f

mf

187

mf

mf

197

mf

7 *Tpts cue only* 209 play

mf

f

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$\text{♩} = 120$

2nd Alto on Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. A triplet of eighth notes (G4, A4, B4) is indicated with a bracket and the number 3. A dynamic marking of *f* is present. A box containing the number 9 is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is indicated with a bracket and the number 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present. Accents (>) are placed above the notes G4 and C5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the notes G4, A4, and B4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the notes G4, A4, and B4. Accents (>) are placed above the notes G4 and C5.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the notes G4, A4, and B4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. A slur covers the notes G4, A4, and B4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. A slur covers the notes G4, A4, and B4.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. A slur covers the notes G4, A4, and B4.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A triplet of eighth notes (G4, A4, B4) is indicated with a bracket and the number 3. A slur covers the notes G4, A4, and B4.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur covers the notes G4, A4, and B4. A box containing the number 43 is located below the staff. The text "Piano solo" and the number 7 are written below the staff.

Guitar in

51 8 59 8 67 4 71 9

mf

81

Soprano solo

89

mf

3

Soprano solo

97

mp

2 105 4 109

mf

6 119

mf

Soprano solo

127

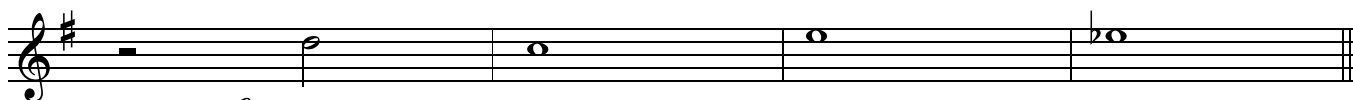
Soprano solo

Soprano solo

135 7

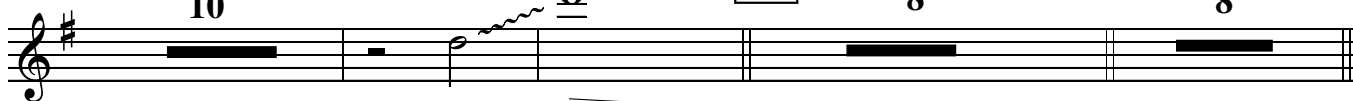
Soprano solo

143



147

f
Tenor solo



159

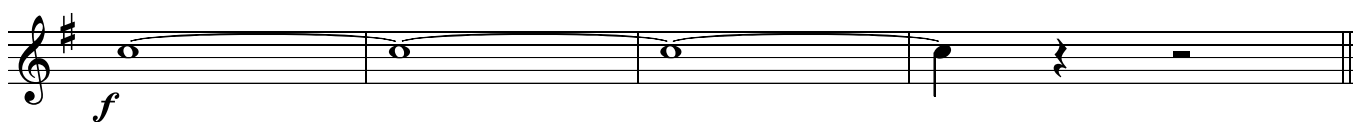
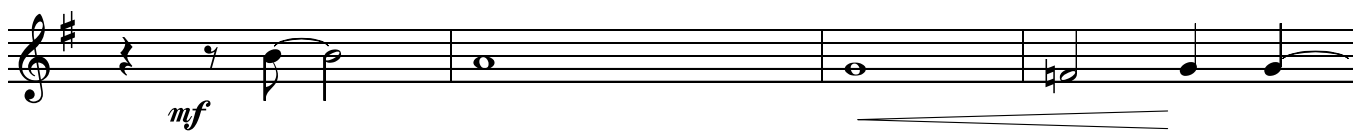
Gtr - tune

167

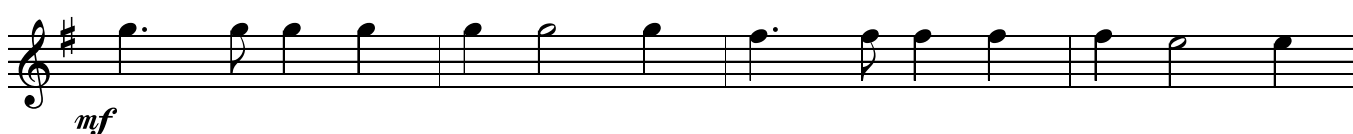
8

8

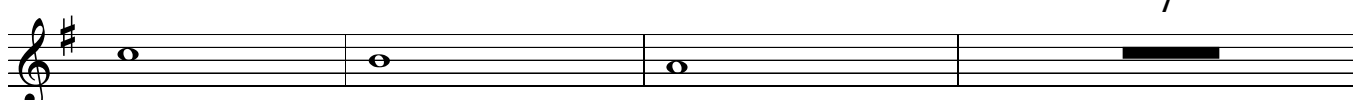
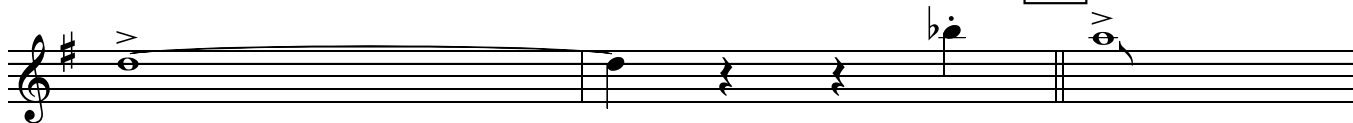
175



187



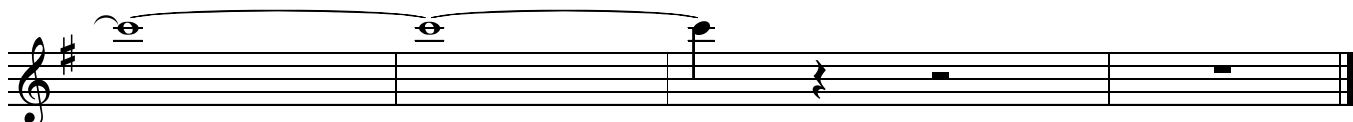
197



Tpt cue only

209

play



EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

$\text{♩} = 120$

1st Tenor

Musical score for 1st Tenor, titled "EINE KLEINE MERKEL-MUSIK". The score is in G major (one sharp) and 4/4 time. It consists of 43 measures, divided into systems of two staves each. The first system (measures 1-8) includes a triplet of eighth notes (measures 1-3) and a triplet of eighth notes (measures 5-7). Dynamics range from *mf* to *f*. A box containing the number "9" is placed above the staff at measure 5. The second system (measures 9-16) includes a triplet of eighth notes (measures 9-11) and a fermata over a half note (measure 16). Dynamics range from *mf* to *f*. A box containing the number "17" is placed above the staff at measure 9. The third system (measures 17-24) includes a fermata over a half note (measure 17) and a fermata over a half note (measure 24). Dynamics range from *mf* to *f*. A box containing the number "25" is placed above the staff at measure 17. The fourth system (measures 25-32) includes a fermata over a half note (measure 25) and a fermata over a half note (measure 32). Dynamics range from *mf* to *f*. A box containing the number "33" is placed above the staff at measure 25. The fifth system (measures 33-40) includes a fermata over a half note (measure 33) and a fermata over a half note (measure 40). Dynamics range from *mf* to *f*. A box containing the number "43" is placed above the staff at measure 33. The sixth system (measures 41-43) includes a fermata over a half note (measure 41) and a fermata over a half note (measure 43). Dynamics range from *mf* to *f*. A box containing the number "7" is placed above the staff at measure 41. The text "Piano solo" is written above the staff at measure 41.

Guitar in

51 8 59 8 67 4 71 10

81

mf Soprano solo 89

mf Soprano solo 3

97

2 105 4 109 10

119

127

135 7 143

147 2nd Tenor solo

159 Gtr - tune 8

Musical staff 147-159. It begins with a treble clef and a key signature of one sharp (F#). A measure rest is followed by a bar line. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. A guitar tuning symbol (Gtr - tune) is placed above the staff. The number '8' is written above the first measure rest and below the second measure rest.

Musical staff 167-175. It begins with a treble clef and a key signature of one sharp (F#). A measure rest is followed by a bar line. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. A guitar tuning symbol (Gtr - tune) is placed above the staff. The number '8' is written above the first measure rest. The dynamic marking 'mf' is written below the staff.

Musical staff 175-187. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line.

Musical staff 187-197. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'f' is written below the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 197-209. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'mf' is written below the staff.

Musical staff 209-219. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'f' is written below the staff.

Musical staff 219-229. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'mf' is written below the staff.

Musical staff 229-239. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'mf' is written below the staff.

Musical staff 239-249. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'mf' is written below the staff.

Musical staff 249-259. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A measure rest is followed by a bar line. The staff ends with a double bar line. The dynamic marking 'f' is written below the staff.

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straight 8s
Paul Busby
PRS

$\text{♩} = 120$

2nd Tenor

mf *f* **9**

mf

17

mf

25

mf

f *mf*

33

43

Piano solo

7

f *mf*

51 *Guitar in* 8 59 8 67 4 71 10

81 *mf* *Soprano solo* 89

mf *Soprano solo* 3

97

2 105 4 109 10

119 *mf*

127

135 *solo*
C Δ Cm Bm 7 Em 7 Bbm 7 Eb 7 Am 7 F# $^{\circ}$ B 7

143

Cm Δ F 7 Em 7 Eb 7 alt D 7 sus 4 D 7 -5 D 7 sus 4 D 7 alt

147

G Δ Am 7 /_G G Δ Dm 7 /_G C Δ F 7 sus 4

Bm 7 Em 7 Bbm 7 Eb 7 Am 7 D 7 sus 4 D 7 D 7 sus 4 D 7 D 7 sus 4 D 7

159 Gtr - tune 8 167 8 175

mf

f *mf*

f *mf*

187

197

209

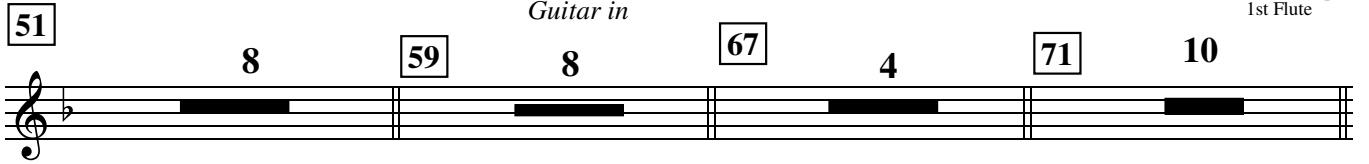
7

mf

f

Guitar in

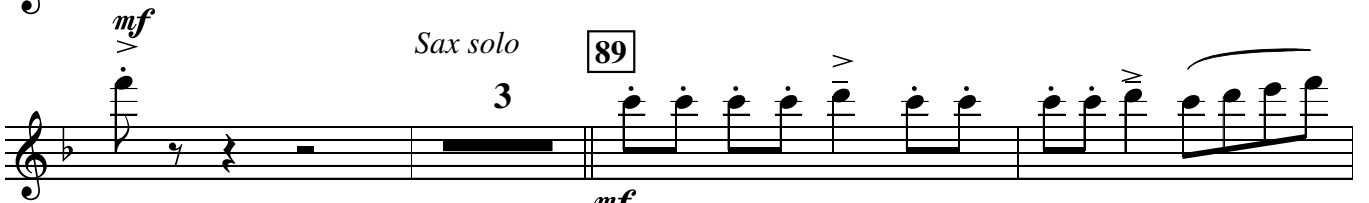
51 8 59 8 67 4 71 10



81



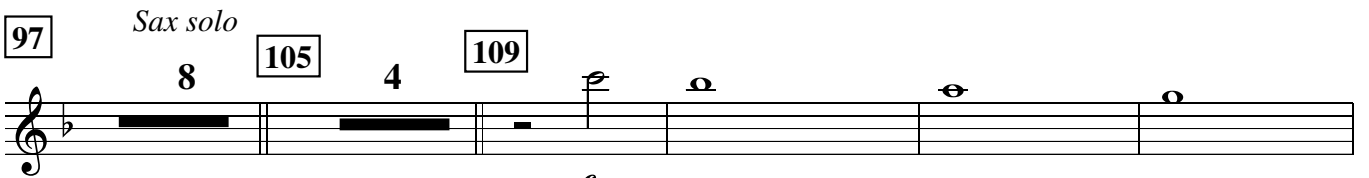
mf Sax solo 89 3



mf Sax solo 3



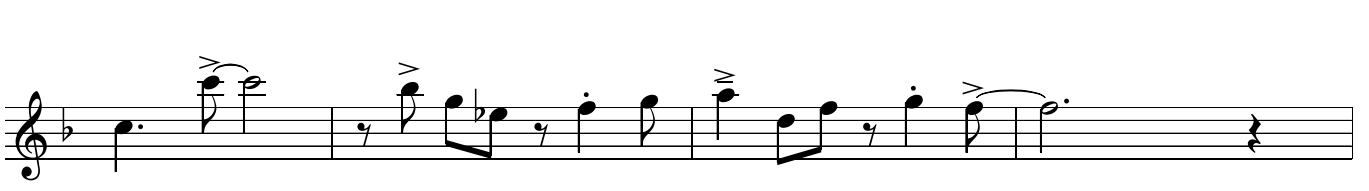
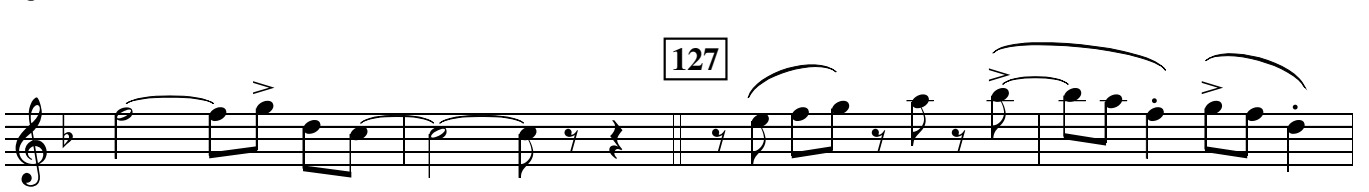
97 Sax solo 8 105 4 109



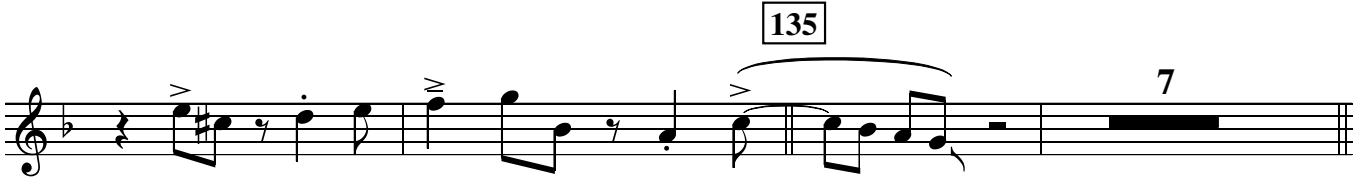
mf 6 119



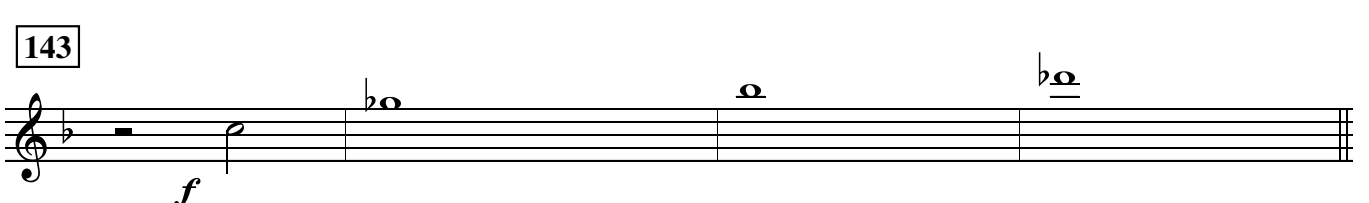
127



135 7



143 *f*



147

Tenor solo

10

159

Gtr - tune

8

Musical staff 147-159. Tenor solo part, measures 10-159. Includes a guitar tune section. Dynamics include *mf* and *f*. Includes a fermata and a crescendo hairpin.

167

175

8

Musical staff 167-175. Tenor solo part, measures 167-175. Dynamics include *mf*. Includes a fermata and a crescendo hairpin.

Musical staff 175-187. Tenor solo part, measures 175-187. Dynamics include *f*. Includes a fermata and a crescendo hairpin.

Musical staff 187-197. Tenor solo part, measures 187-197. Dynamics include *f* and *mf*. Includes a fermata and a crescendo hairpin.

187

Musical staff 187-197. Tenor solo part, measures 187-197. Dynamics include *f*. Includes a fermata and a crescendo hairpin.

Musical staff 197-209. Tenor solo part, measures 197-209. Dynamics include *f*. Includes a fermata and a crescendo hairpin.

197

10

Musical staff 197-209. Tenor solo part, measures 197-209. Dynamics include *f*. Includes a fermata and a crescendo hairpin.

Tpt cue only

209

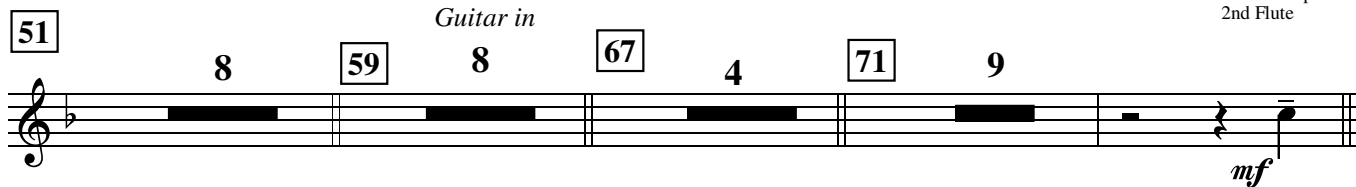
look serious & intense
(classical music quote)

play

Musical staff 209-219. Trumpet cue only, measures 209-219. Dynamics include *mf*. Includes a fermata and a crescendo hairpin.

Musical staff 219-229. Trumpet cue only, measures 219-229. Dynamics include *f*. Includes a fermata and a crescendo hairpin.

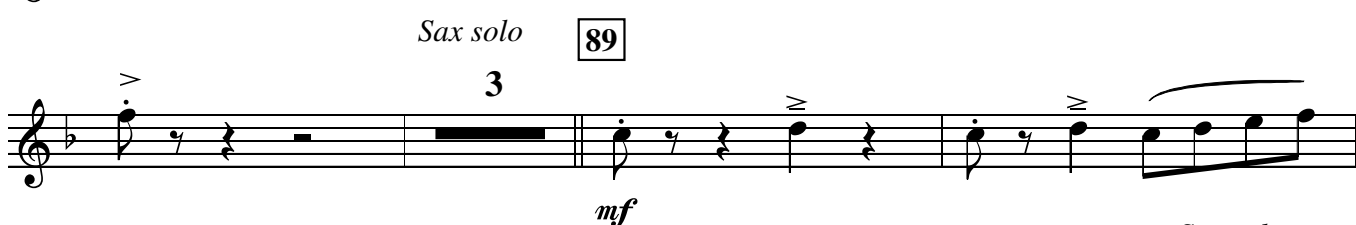
51 *Guitar in* 8 59 8 67 4 71 9 *mf*



81



Sax solo 89 3 *mf*



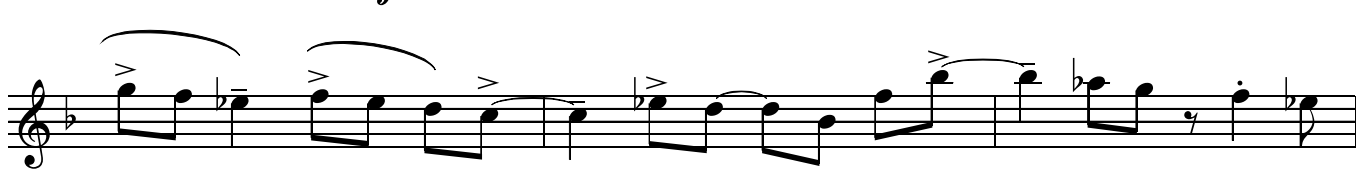
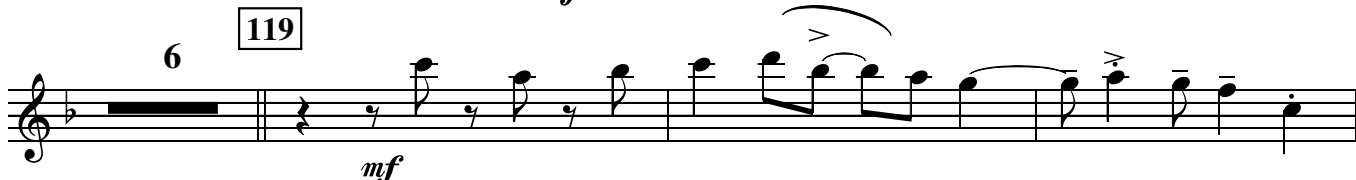
Sax solo 3



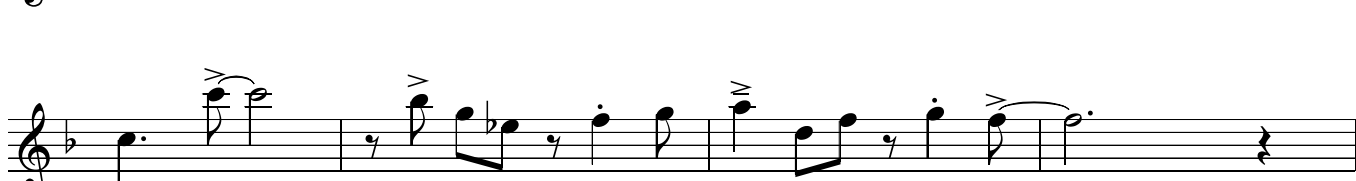
97 *Sax solo* 8 105 4 109 *mf*



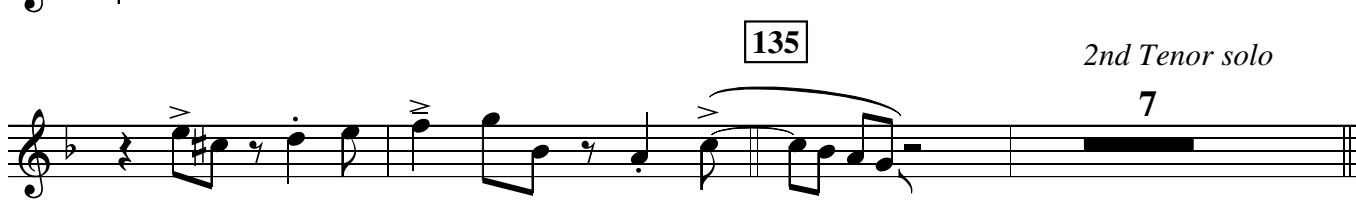
6 119 *mf*



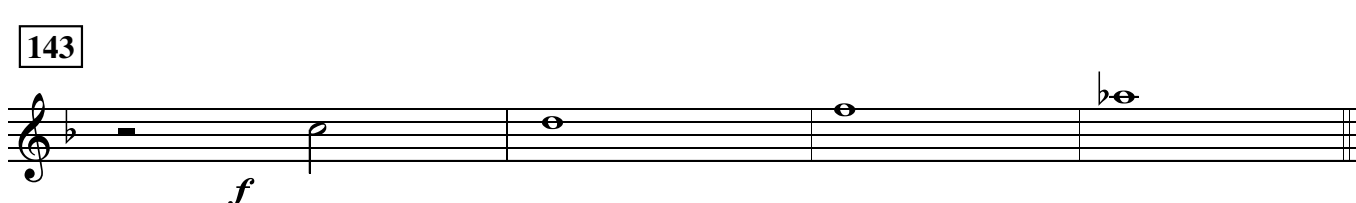
127



135 *2nd Tenor solo* 7



143 *f*



147

2nd Tenor solo

10

159

Gtr - tune

8

Musical staff 147-159. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 147-150. A double bar line follows. Measures 151-159 contain a melodic line with various ornaments and a fermata over the final measure.

167

8

175

Musical staff 167-175. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 167-170. Measures 171-175 contain a melodic line with accents and a dynamic marking of *mf*.

Musical staff 176-186. It continues the melodic line from the previous staff with various ornaments and a dynamic marking of *f*.

Musical staff 187-196. It continues the melodic line with a dynamic marking of *f* and a *mf* marking at the end.

187

Musical staff 187-196. It continues the melodic line with a dynamic marking of *f* and a *mf* marking at the end.

Musical staff 197-198. It continues the melodic line with a triplet of notes and a dynamic marking of *f*.

197

10

Musical staff 199-208. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 199-202. Measures 203-208 contain a melodic line with accents and a dynamic marking of *f*.

Tpt cue only

209

look serious & intense
(classical music quote)

play

Musical staff 209-218. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 209-212. Measures 213-218 contain a melodic line with a dynamic marking of *mf*.

Musical staff 219-228. It begins with a treble clef and a key signature of one flat. A thick black bar covers measures 219-222. Measures 223-228 contain a melodic line with a dynamic marking of *f*.

51 *Guitar in* 8 59 8 67 4 71 10

81 *mf*

Sax solo 89 3

mf *Sax solo* 3

97 *Sax solo* 8 105 *mp*

109 4 *mp*

119 *Saxes* 8 127 *Saxes* 8

135 *mp*

143

147

147 *Tenor solo* 10 *Tpts3&4 in before you* 159 *Gtr - tune* 8 *mf*

167

175

8

mp

>

f *mf*

187

197

2

look serious & intense
(classical music quote)

mp *mf*

209

f

♩ = 120

EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

2nd Trumpet

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 2/4 time. It consists of 43 measures, divided into systems of three staves each. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and a triplet of eighth notes in measure 9. Measure numbers 9, 17, 25, and 33 are boxed. A section starting at measure 43 is marked "Piano solo" and contains a triplet of eighth notes followed by a blacked-out measure. The score concludes with a double bar line and repeat dots.

51 8 59 8 67 4 71 10

81 *mf*

Sax solo 89 3 *mf*

Sax solo 3

97 *Sax solo* 105 8 *mp*

109 4 *mp*

119 Saxes 8 127 Saxes 8

135 *mp*

143

147 *Tenor solo* 10 *Tpts 3&4 in before you* 159 *Gtr - tune* 8 *mf*

♩ = 120

EINE KLEINE MERKEL-MUSIK

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PRS

3rd Trumpet

The musical score is written for a 3rd Trumpet in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a whole rest followed by a half note G4, a half note A4, and a half note B4, all beamed together. The second staff starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and 'mp' below, followed by a quarter rest and a series of eighth notes. The third staff continues with eighth notes and includes accents (>) and hairpins (< and >). The fourth staff is marked with a box containing '17' and begins with a quarter rest followed by eighth notes. The fifth staff continues with eighth notes and includes accents and hairpins. The sixth staff is marked with a box containing '25' and begins with a quarter rest followed by eighth notes. The seventh staff continues with eighth notes and includes accents and hairpins. The eighth staff is marked with a box containing '33' and begins with a quarter rest followed by eighth notes. The ninth staff continues with eighth notes and includes accents and hairpins. The tenth staff is marked with a box containing '43' and includes the instruction 'Piano solo' and a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The eleventh staff concludes with a quarter rest followed by a half note G4, a half note A4, and a half note B4, all beamed together, and ends with a double bar line.

51 *Guitar in* 8 59 8 67 4 71 9

mf

81

Sax solo 89

mf

Sax solo 3

97 *Sax solo* 8 105

mp

109 4

mp

119 *Saxes* 8 127 *Saxes* 8

135

mp

mp

143

147 *Tenor solo* 8

mp

Gtr - tune

159

8

167

8

175

187

197

2

6

Tpt1 cue only

209

play

♩ = 120

EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

4th Trumpet

The musical score is written for a 4th Trumpet in G major (one sharp). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a boxed '9'. The second staff starts with a triplet of eighth notes and a dynamic marking of *mp*. The third staff contains a measure marked with a boxed '17' and features dynamic markings of *mp* and accents (>). The fourth staff includes a measure marked with a boxed '25' and has a dynamic marking of *mp*. The fifth staff begins with a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a measure marked with a boxed '33' and a dynamic marking of *mf*. The eighth staff features a triplet of eighth notes and a dynamic marking of *mp*. The ninth staff contains a measure marked with a boxed '43' and the instruction 'Piano solo' above a measure with a boxed '7'. The final staff concludes with a dynamic marking of *f*.

51 *Guitar in* 8 59 8 67 4 71 9

mf

81

Sax solo 2 89

Sax solo 3

97 *Sax solo* 8 105

109 4

119 *Saxes* 8 127 *Saxes* 8

135

143

147

Tenor solo 8

Gtr - tune

159

8

167

8

175

187

197

2

6

Tpt1 cue only

209

play

51 *Guitar in* 8 59 8 67 4 71 9

81

mf *Sax solo* 2 89

mf *Sax solo* 3

97 *Sax solo* 4

105 *mp* 109 2

mp

119 *Saxes* 8 127 *Saxes* 8 135

mp

143 147 *Tenor solo* 3

mp

51 *Guitar in* 8 59 8 67 4 71 9

81

mf *Sax solo* 89 2

mf *Sax solo* 3

97 *Sax solo* 4

105 *mp* 109 2

119 *Saxes* 8 127 *Saxes* 8 135

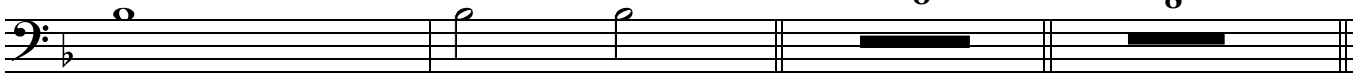
143 147 *Tenor solo* 3

159

8

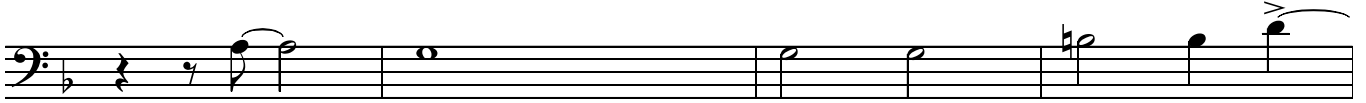
167

8

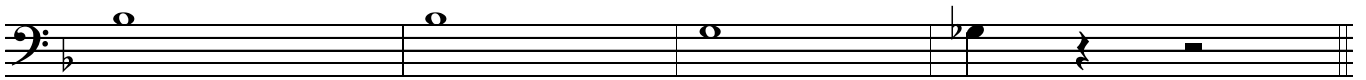
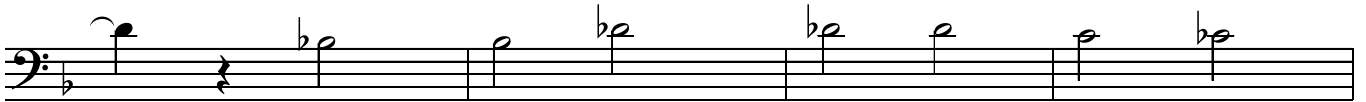


mf

175



mp



f

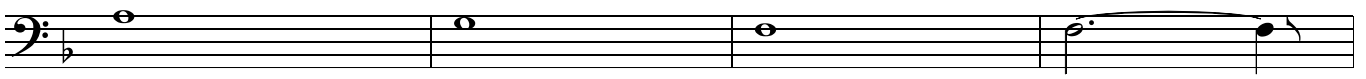
187



mf



197

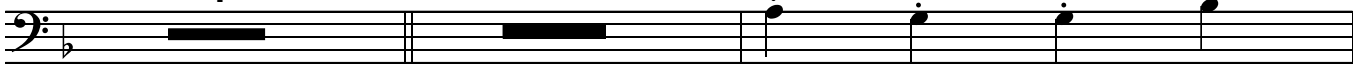


mp

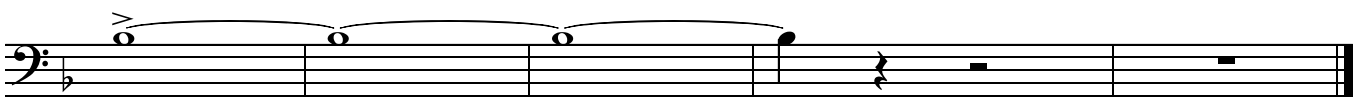
209

4

2



mf



f

EINE KLEINE MERKEL-MUSIK

mf

9

mp

mp

17

mp

mp

25

mp

f

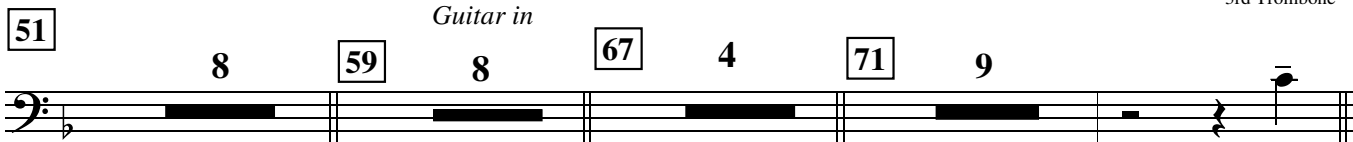
33

mf

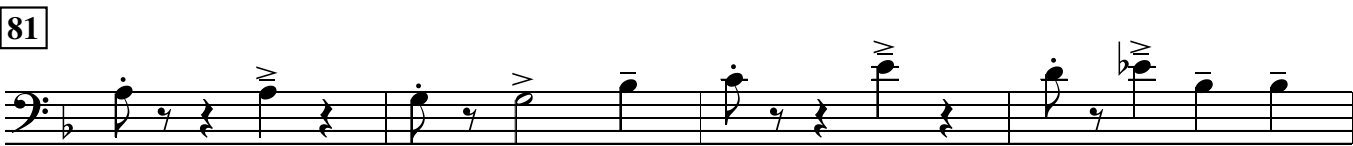
43

Piano solo

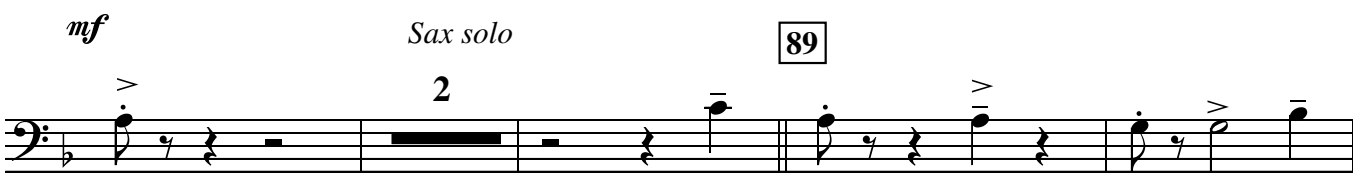
51 *Guitar in* 8 59 8 67 4 71 9



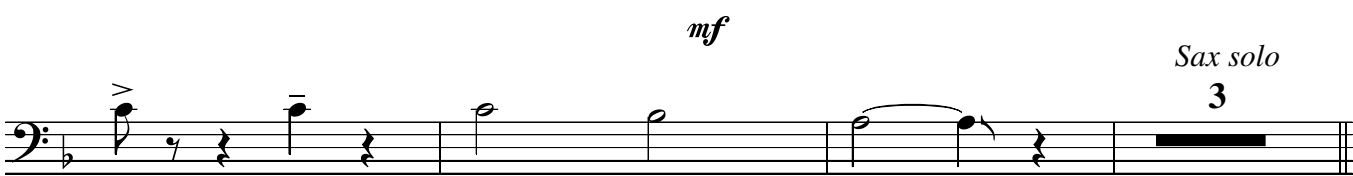
81



mf *Sax solo* 89 2



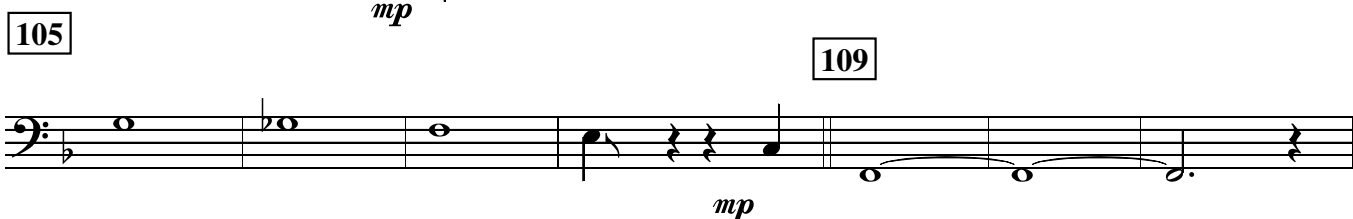
mf *Sax solo* 3



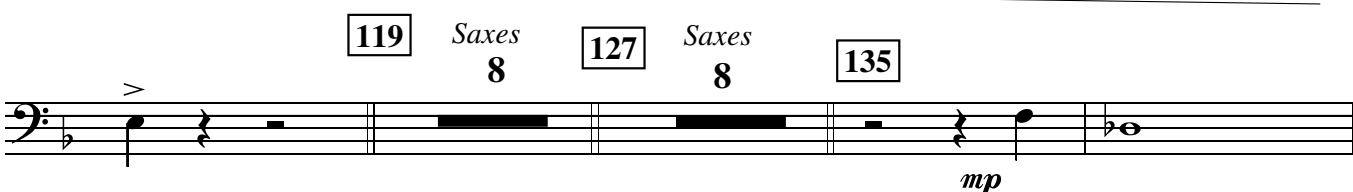
97 *Sax solo* 4



105 *mp* 109



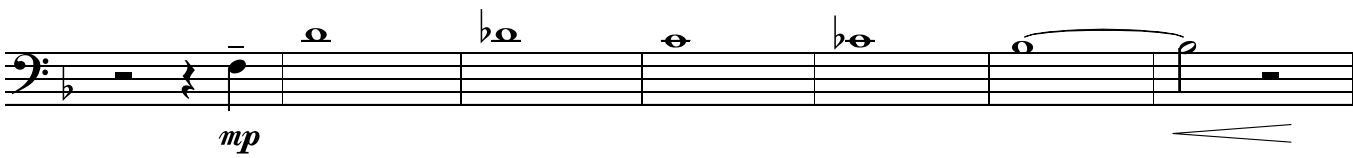
119 *Saxes* 8 127 *Saxes* 8 135



143 147 *Tenor solo* 3



mp

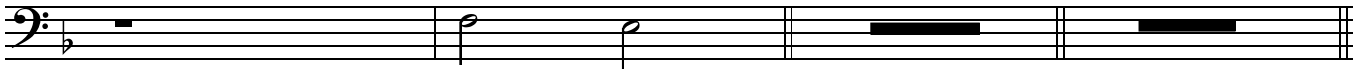


159

8

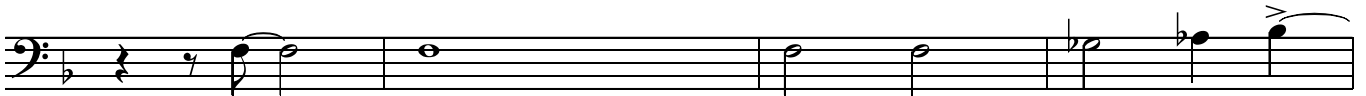
167

8

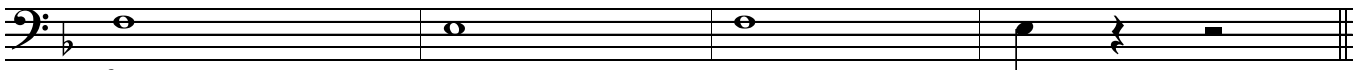
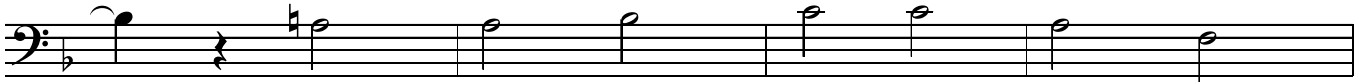


mf

175

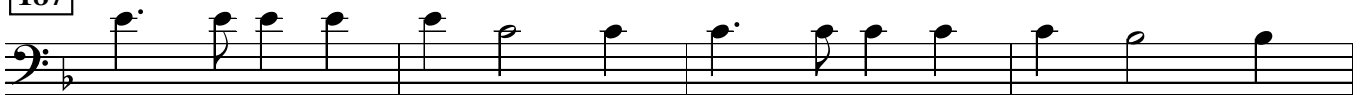


mp



f

187



mf



197

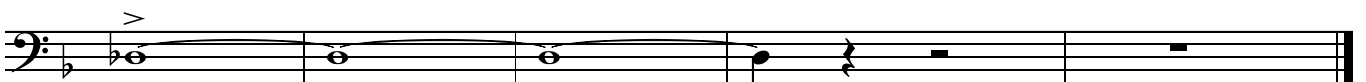


mp

209

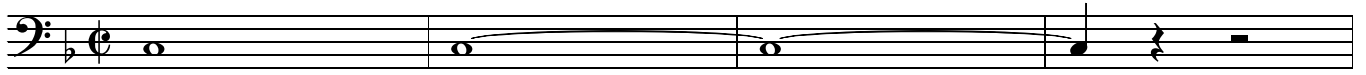


mf



f

EINE KLEINE MERKEL-MUSIK



mf

9



mp



mp

17

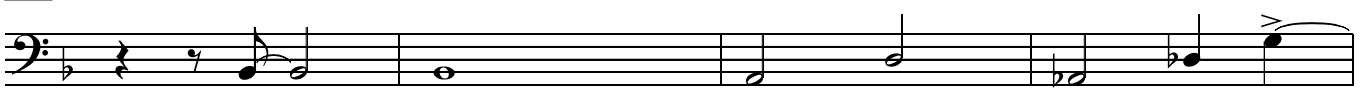


mp

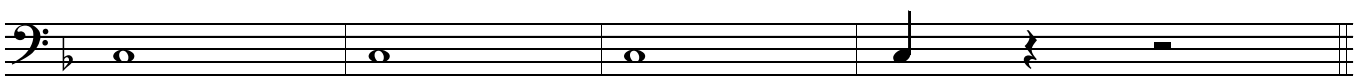
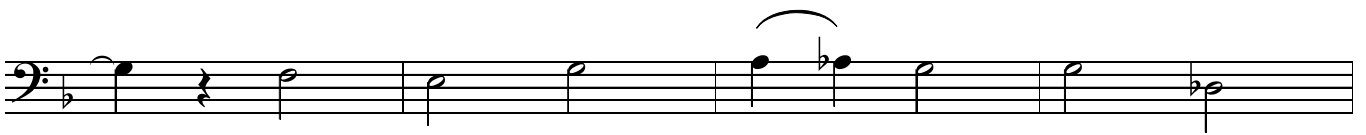


mp

25

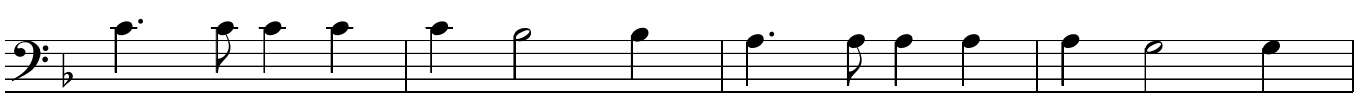


mp



f

33



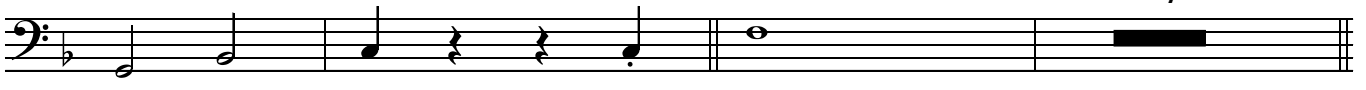
mf



43

Piano solo

7



51 8 59 8 67 4 71 10

81 *mf*

Sax solo 89 3

Sax solo 97 3

97 *Sax solo*

4 *mp*

105 109

119 Saxes 8 127 Saxes 8 135

mp

143 147 Tenor solo 8

159 Gtr - tune 8 167 8

71 F^{Δ} $\frac{Gm7}{F}$ F^{Δ} $F7sus4$ Bb^{Δ}

$Eb7sus4$ $Dm7 G7$ $Abm7 Db7$ $Gm7$ $C7-5$ *end solo*

81 **4** Bb^{Δ} $Eb7sus4$ $Dm7 G7$ $Gm7 C7$ **89** **4**

mp

Bb^{Δ} $Eb7sus4$ $Dm7 G7$ $Cm7 F7-9$ **97** Bb^{Δ} Bbm^{Δ}

mp *mp*

$Am7 Dm7$ $Abm7 Db7$ $Gm7 \frac{Gm7}{F}$ E^{\emptyset} $A7-9$ Bbm^{Δ} $Eb9$ $Dm7$ $Db7-9+5$

105 $C7sus4$ $C7-5$ $C7sus4$ $C7-9+5$

109 F^{Δ} $\frac{Gm7}{F}$ F^{Δ} $F7sus4$

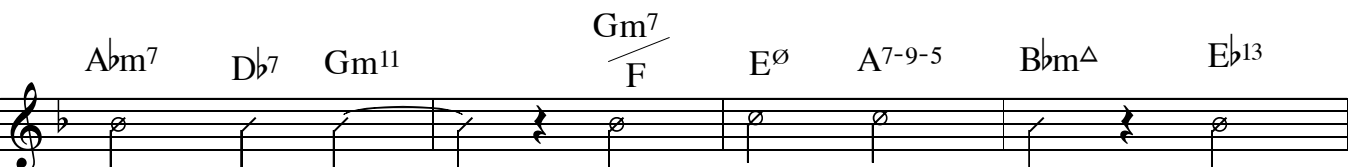
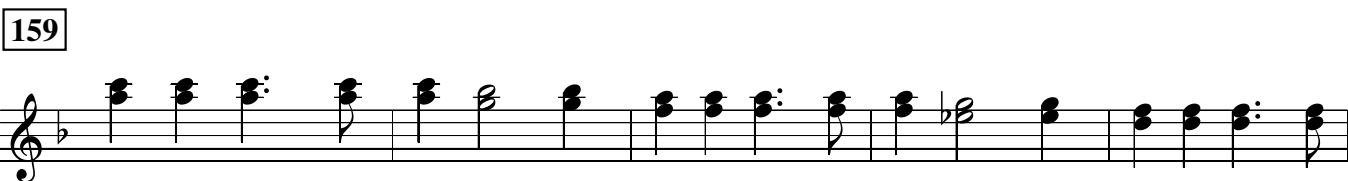
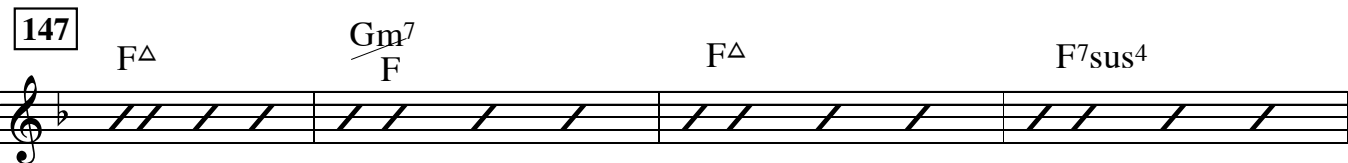
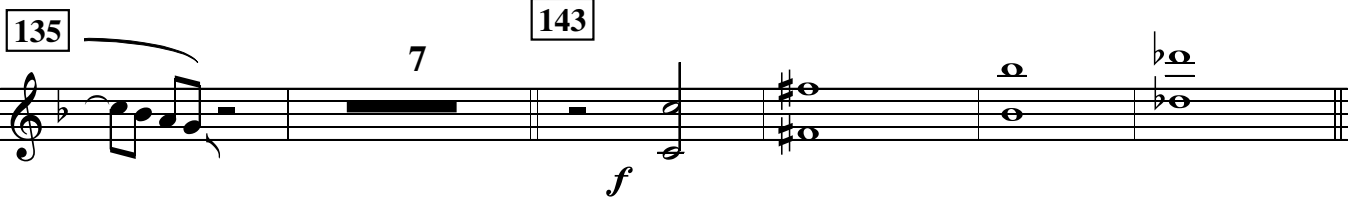
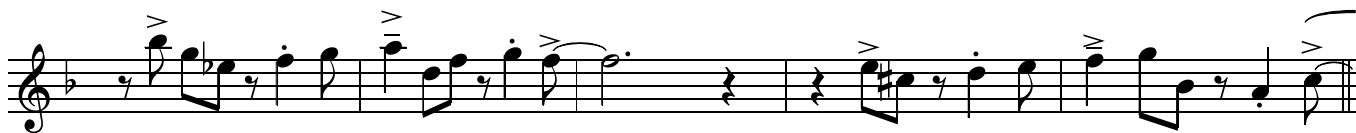
mp

Bb^{Δ} $Eb7sus4$ $Dm7$ $G9$ $Abm9$ $Db9$

$Gm9$ $C7-9+5$ **119** *unis with Sxs*

mf

127



Dm⁹ D^b7+9-5

Musical staff with notes and dynamics *f* and *mf*.

187

Musical staff with notes and a slur.

Musical staff with notes and accents.

197

Musical staff with notes and a slur.

4

Musical staff with notes and a slur.

209

Musical staff with notes and dynamics *p cresc.* and *f*.

Musical staff with notes and a slur.

♩ = 120 Polka

EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

Piano

play

Horns cue *mf* 3 mp

mf octaves below 17

25 B \flat Δ B \flat m Δ $\frac{F}{A}$ Dm7 Abm7 D \flat 7 Gm11

mf

Gm7 $\frac{F}{A}$ E \emptyset A7-9-5 B \flat m Δ E \flat 13 Dm9 D \flat 7+9-5

f

33 *mf* octaves below

43 Guitar solo

F Δ $\frac{Gm7}{F}$ F Δ $\frac{Cm7}{F}$ B \flat Δ E \flat 7sus4

Dm7 G7 Gm7 C7 51 F Δ $\frac{Gm7}{F}$ F Δ $\frac{Cm7}{F}$

B \flat Δ E \flat 7sus4 Dm7 G7 Cm7 F7-9 59 B \flat Δ B \flat m Δ

Am⁷ Dm⁷ A^bm⁷ D^b7 Gm⁷ $\frac{Gm^7}{F}$ E[∅] A⁷ B^bm^Δ E^b7 Dm⁷ D^b7alt

67 C⁷sus⁴ C⁷-5 C⁷sus⁴ C⁷alt 71 F^Δ $\frac{Gm^7}{F}$

F^Δ F⁷sus⁴ B^bΔ E^b7sus⁴ Dm⁷ G⁷ A^bm⁷ D^b7

81 Gm⁷ C⁷-5 *Ens - piano tacet*

Sop solo B^bΔ E^b7sus⁴ Dm⁷ G⁷ Gm⁷ C⁷ 89 *Ens - piano tacet*

B^bΔ *Sop solo* E^b7sus⁴ *mp*

97 Dm⁷ G⁷ Cm⁷ F⁷-9 B^bΔ B^bm^Δ Am⁷ Dm⁷ A^bm⁷ D^b7

Gm⁷ $\frac{Gm^7}{F}$ E[∅] A⁷-9 B^bm^Δ E^b9 Dm⁷ D^b7-9+5

105 C⁷sus⁴ C⁷-5 C⁷sus⁴ C⁷-9+5 109 F^Δ $\frac{Gm^7}{F}$

F^Δ F⁷sus⁴ B^bΔ E^b7sus⁴ Dm⁷ G⁹ A^bm⁹ D^b9

Gm⁹ C⁷-9+5 119 F^Δ *Sxs cue* $\frac{Gm^7}{F}$

F Δ Cm $\frac{7}{F}$ B $\flat\Delta$ E \flat 7sus 4 Dm 7 G 7 Gm 11 C 7

127 F Δ Gm $\frac{7}{F}$ F Δ Cm $\frac{7}{F}$ B $\flat\Delta$ E \flat 7sus 4

135 2nd Tenor solo
Dm 7 G $^7-5$ Cm 11 F $^7-9$ B $\flat\Delta$ B \flat m Δ Am 7 Dm 7 A \flat m 7 D \flat 7

mp

Gm 7 Gm $\frac{7}{F}$ E \emptyset A $^7-9-5$ B \flat m Δ E \flat 9 Dm 7 D \flat $^7+9-5$

143 C 7 sus 4 C $^7-5$ C 7 sus 4 C $^7-9+5$ 147 F Δ Gm $\frac{7}{F}$

mf *mp*

F Δ F 7 sus 4 B $\flat\Delta$ E \flat 7sus 4 Am 7 Dm 7 A \flat m 7 D \flat 7

159 Guitar cue F Δ Gm $\frac{7}{F}$

mp

F Δ Cm $\frac{7}{F}$ B $\flat\Delta$ E \flat 7sus 4 Dm 7 G 13 Gm 9 C $^{13-9+11}$

167 F Δ Gm $\frac{7}{F}$ F Δ Cm $\frac{7}{F}$

B $\flat\Delta$ E \flat 7sus 4 Dm 7 G 13 Cm 9 F $^{13-9+11}$

175

mf

$B\flat\Delta$ $B\flat m\Delta$ $\frac{F}{A}$ Dm^7 $A\flat m^7$ $D\flat^7$ Gm^{11}

$\frac{Gm^7}{F}$ $E\emptyset$ A^{7-9-5} $B\flat m\Delta$ $E\flat^{13}$ Dm^9 $D\flat^{7+9-5}$

f *mf*

187

197

$F\Delta$ $\frac{Gm^7}{F}$ $F\Delta$ $\frac{Gm^7}{F}$

$F\Delta$ $\frac{Gm^7}{F}$ $F\Delta$ $\frac{Gm^7}{F}$

double 8vb horns cue - piano tacet

p *mf*

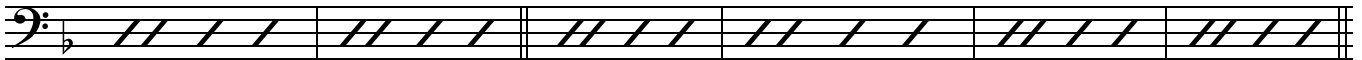
209

f

solo

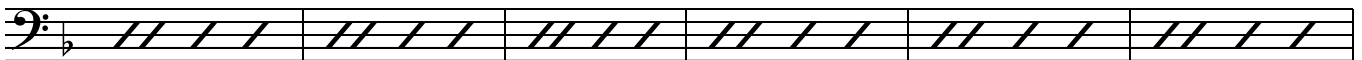
67

Bbm Eb7 Dm7 Db7alt C7sus4 C7 C7sus4 C7alt



71

F Gm7/F F F7sus4 BbΔ Eb7sus4



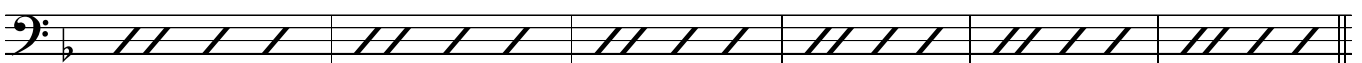
81

Dm7 G7 Abm7 Db7 Gm7 C7-5 F^{Ens} Gm7/F



Sop solo

F F7sus4 Bb Eb7sus4 Dm7 G7 Gm7 C7

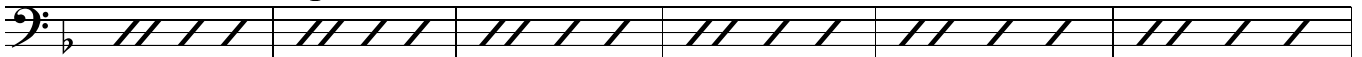


Ens

Sop solo

89

F Gm7/F F F7sus4 Bb Eb7sus4



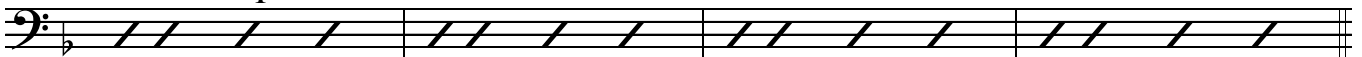
mf

97

Dm7 G7 Cm7 F7 Bb Bbm Am7 Dm7 Abm7 Db7



Gm7 Gm7/F Eø A7-9 Bbm Eb7 Dm7 Db7alt



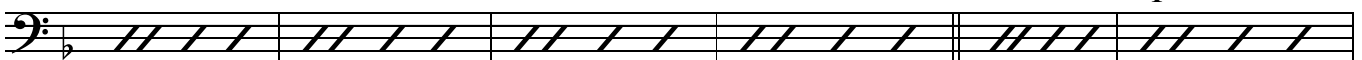
105

C7sus4 C7 C7sus4 C7alt



109

F Gm7/F

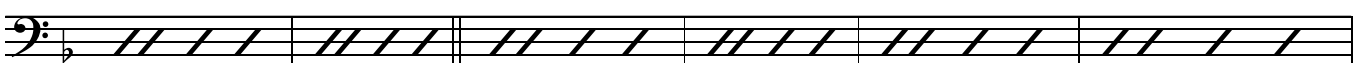


F F7sus4 Bb Eb7sus4 Dm7 G7 Abm7 Db7



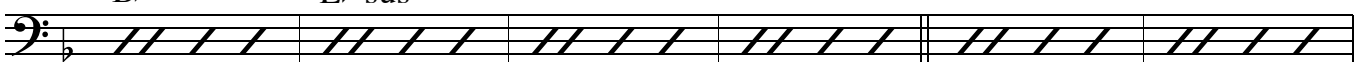
119

Gm9 C7alt F Gm7/F F F7sus4



127

Bb Eb7sus4 Dm7 G7 Gm7 C7 F Gm7/F



F F7sus4 B \flat E \flat 7sus4 Dm7 G7-5 Cm7 F7

2nd Tenor solo

135 B \flat B \flat m Am7 Dm7 A \flat m7 D \flat 7 Gm7 $\frac{Gm7}{F}$ E \emptyset A7-5

143

B \flat m E \flat 7 Dm7 D \flat 7alt C7sus4 C7 C7sus4 C7alt

147

F $\frac{Gm7}{F}$ F F7sus4 B \flat E \flat 7sus4

Am7 Dm7 A \flat m7 D \flat 7 Gm7 C7sus4 C7

Guitar - tune

159 F $\frac{Gm7}{F}$ F F7sus4 B \flat E \flat 7sus4

Dm7 G7 Gm7 C7 167 F $\frac{Gm7}{F}$ F F7sus4

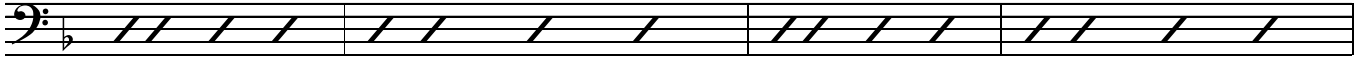
B \flat E \flat 7sus4 Dm7 G7 Cm7 F7 175

187

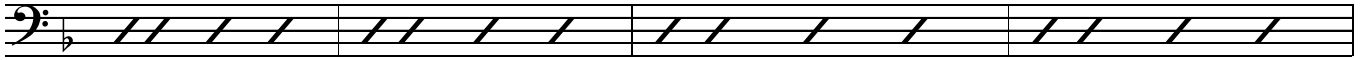


197

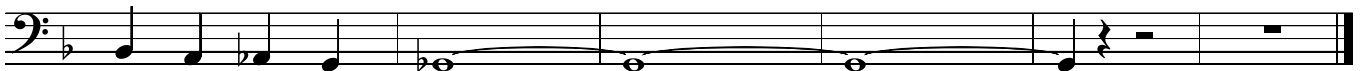
F Gm7 / F F Gm7 / F



F Gm7 / F F Gm7 / F



209



EINE KLEINE MERKEL-MUSIK

♩ = 120

Polka

Drums

something like this

3

mp

9 *tune starts*

mp

17

mp

25

mp

mp *f* fill

33

mf

mf fill 43 *Piano solo* 51

59 *Gtr in*

67 *broken-up* 71

Polka 81

mf fill

mp *Sop solo*

89

Ens

Sop solo

mf *mp* *Sop solo*

97

Sop solo

105

Polka

broken-up

109

Polka

play 8 *play 4* *play 10*

119

Sxs

mf

127

135

Tenor solo

Brass

mp

143

Sxs

147

Tbns in

Tpts, then Sxs in

play 4 play 4 play 3 play 1

159

Gtr - tune

167

Gtr - tune

175

Horns in

play 8 play 8

f

187

fill

mf

3
fill

197

Time with fills

Sxs

Tbns

Fill

Pno/Gtr

209

rim

♩ = 120

EINE KLEINE MERKEL-MUSIK

straight 8s
Paul Busby
PRS

Leadsheet

Brass div

mf Sxs/Flts 8va

9

Piano *mp* *Brass/Sxs div* *Tens/Pno/Gtr* *mp*

17

mp *mp* *3rds*

25

Flutes 8va *Tpts unis* *mp* *Sxs/Tbns div*

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, including dynamics like *div* and *f*.

Flute 8va 33
Brass/Sxs *div*

Musical notation for the third system, including dynamics like *mf* and *Tens/Pno/Gtr unis*.

Musical notation for the fourth system, showing a melodic line in the treble staff and accompaniment in the bass staff.

Musical notation for the fifth system, including a triplet and various notes.

43	Guitar solo	51	Guitar solo cont'd	59	Guitar solo cont'd
7 more bars		8 bars		8 bars	

Musical notation for the sixth system, showing a guitar solo section with bar counts.

71 *Flt1 8va* **81** *Brass div*

67 Gtr solo cont'd

4 bars 9 bars *Sxs/Tbns div* *mf*

Flt1 8va *Brass div*

Soprano solo 3 bars *Sxs/Tbns div*

89

mf

mf

97 *Soprano solo cont'd*

Soprano solo 3 bars *Tens/Clar unis*

mp

Tbns unis *div* **105** *Tpts div* *Brass div*

mp

Soprano solo cont'd

109 *Soprano solo cont'd* *Tbns 1,2* *mf*

Tbns 3,4 *mp* *Tbns 3,4*

143

Ten 2 solo cont'd

Musical notation for measures 143-146. The top staff is in treble clef and the bottom staff is in bass clef. Measure 143 has a dynamic marking f . Measure 144 has a dynamic marking f . Measure 145 has a dynamic marking f . Measure 146 has a dynamic marking f . The text *Fls/Sxs div* is written above the top staff in measure 145.

147

Ten 2 solo cont'd

Tbns unis

Musical notation for measures 147-150. The top staff is in treble clef and the bottom staff is in bass clef. Measure 147 has a dynamic marking mf . Measure 148 has a dynamic marking mf . Measure 149 has a dynamic marking mf . Measure 150 has a dynamic marking mf . The text *Tbns unis* is written above the top staff in measure 150.

Tpts3,4 unis

Musical notation for measures 151-156. The top staff is in bass clef and the bottom staff is in treble clef. Measure 151 has a dynamic marking mp . Measure 152 has a dynamic marking mp . Measure 153 has a dynamic marking mp . Measure 154 has a dynamic marking mp . Measure 155 has a dynamic marking mp . Measure 156 has a dynamic marking mp . The text *Tpts3,4 unis* is written above the top staff in measure 154. The text *Ten 1* is written above the bottom staff in measure 154.

157

Brass div

159

Musical notation for measures 157-158. The top staff is in treble clef and the bottom staff is in bass clef. Measure 157 has a dynamic marking mp . Measure 158 has a dynamic marking mp . The text *Flts* is written above the top staff in measure 157. The text *Gtr - tune* is written above the bottom staff in measure 158.

167

Musical notation for measures 159-166. The top staff is in treble clef and the bottom staff is in bass clef. Measure 159 has a dynamic marking mp . Measure 160 has a dynamic marking mp . Measure 161 has a dynamic marking mp . Measure 162 has a dynamic marking mp . Measure 163 has a dynamic marking mp . Measure 164 has a dynamic marking mp . Measure 165 has a dynamic marking mp . Measure 166 has a dynamic marking mp .

Musical notation for measures 167-174. The top staff is in treble clef and the bottom staff is in bass clef. Measure 167 has a dynamic marking mp . Measure 168 has a dynamic marking mp . Measure 169 has a dynamic marking mp . Measure 170 has a dynamic marking mp . Measure 171 has a dynamic marking mp . Measure 172 has a dynamic marking mp . Measure 173 has a dynamic marking mp . Measure 174 has a dynamic marking mp .

175

Tpts unis

Musical notation for measures 175-176. The top staff is for *Tpts unis* and the bottom staff is for *Sxs/Tbns div*. The music is in a key with one flat and a 4/4 time signature. Measure 175 starts with a *mp* dynamic and a *>* accent. Measure 176 continues with a *>* accent and a *f* dynamic.

div

Musical notation for measures 177-178. The top staff is for *Flute 8va* and the bottom staff is for *Brass/Sxs div*. The music is in a key with one flat and a 4/4 time signature. Measure 177 starts with a *f* dynamic. Measure 178 continues with a *f* dynamic and a *>* accent.

Flute 8va
Brass/Sxs div

187

Musical notation for measures 187-188. The top staff is for *Tens/Pno/Gtr unis* and the bottom staff is for *Tens/Pno/Gtr unis*. The music is in a key with one flat and a 4/4 time signature. Measure 187 starts with a *mf* dynamic. Measure 188 continues with a *mf* dynamic.

mf
Tens/Pno/Gtr unis

Musical notation for measures 189-190. The top staff is for *Tens/Pno/Gtr unis* and the bottom staff is for *Tens/Pno/Gtr unis*. The music is in a key with one flat and a 4/4 time signature. Measure 189 starts with a *>* accent. Measure 190 continues with a *>* accent and a *3* triplet.

Musical notation for measures 191-192. The top staff is for *Tens/Pno/Gtr unis* and the bottom staff is for *Tens/Pno/Gtr unis*. The music is in a key with one flat and a 4/4 time signature. Measure 191 starts with a *>* accent. Measure 192 continues with a *>* accent.

197

Tpts unis

Musical notation for measures 197-198. The top staff is for *Tpts unis* and the bottom staff is for *Sxs/Clars div*. The music is in a key with one flat and a 4/4 time signature. Measure 197 starts with a *mp* dynamic. Measure 198 continues with a *mp* dynamic and a *mp* dynamic for *Tbns div*.

Sxs/Clars div

mp *Tbns div*

Musical notation for Pno/Gtr. The system consists of two staves. The upper staff is in treble clef and contains a whole note chord in the first measure, followed by a half note chord in the second measure. The lower staff is in bass clef and contains a whole note chord in the first measure, followed by a half note chord in the second measure. The label *Pno/Gtr* is positioned above the second measure.

Musical notation for Sxs/Tpts1,2, Clars/Tpts3,4, and Ens div. The system consists of two staves. The upper staff is in treble clef and contains a half note chord in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, and a half note chord in the fifth measure. The lower staff is in bass clef and contains a half note chord in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, and a half note chord in the fifth measure. The label *Sxs/Tpts1,2* is positioned above the first measure, *Clars/Tpts3,4* is positioned above the third measure, and *Ens div* is positioned above the fifth measure. A box containing the number 209 is located above the first measure. The dynamic *mf* is written below the first measure, and *f* is written below the fifth measure.

Musical notation for Piano/Dms. The system consists of two staves. The upper staff is in treble clef and contains a half note chord in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The lower staff is in bass clef and contains a half note chord in the first measure, followed by a half note chord in the second measure, a half note chord in the third measure, and a half note chord in the fourth measure. The label *Piano/Dms* is positioned above the third measure. The dynamic *mp* is written below the third measure.