

# MY FRIEND, THE DALAI LAMA

♩ = 130

1st Alto on Soprano

straight 8s  
Paul Busby  
PRS

4 5 8 13 8

22

30

39

47

57 8 65 8

73

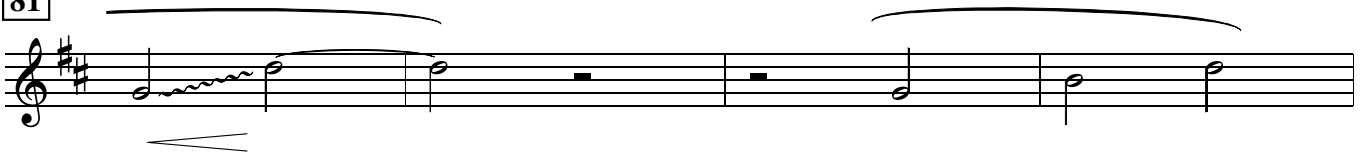
*mp*

*mf*

*pp*

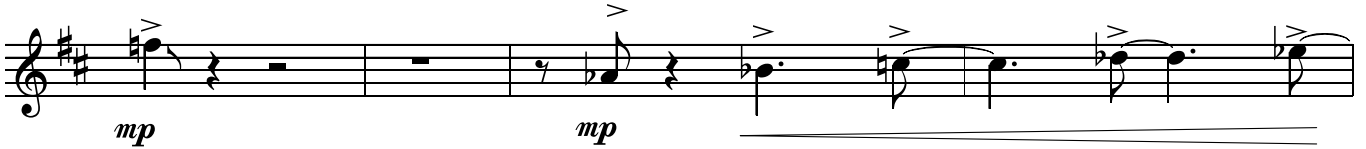
3

81



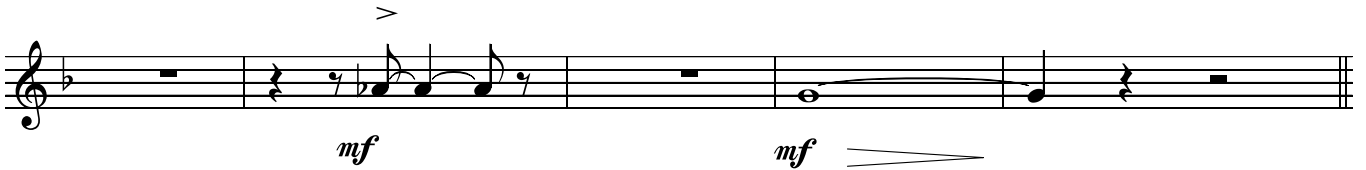
89

2



97

2



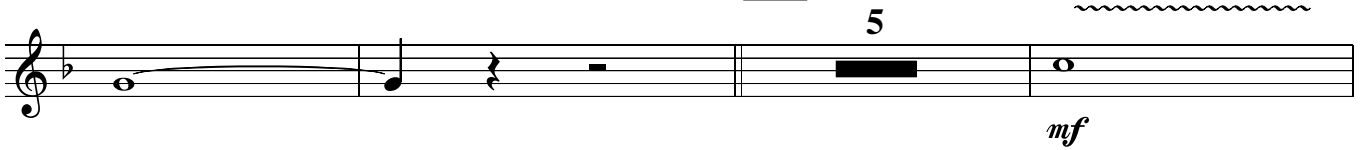
106

114



118

5



# MY FRIEND, THE DALAI LAMA

♩ = 130

straight 8s  
Paul Busby  
PRS

2nd Alto

4 5 8 13 8

22

30

39

47

57 8 65 8 73 3

*mp*

*mf*

*mp*

*pp*

3

Detailed description: This is a musical score for the 2nd Alto part of the piece 'My Friend, the Dalai Lama'. The score is written in 4/4 time with a tempo of 130 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are five boxed measure numbers: 4, 5, 8, 13, and 8. The music starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. The second staff begins with a boxed measure number 22. It features a long melodic line with various ornaments and a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff begins with a boxed measure number 30. The fifth staff continues the melodic line. The sixth staff begins with a boxed measure number 39. It features a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff begins with a boxed measure number 47. It features a dynamic marking of *mp*. The ninth staff begins with a boxed measure number 57. Above the staff, there are five boxed measure numbers: 57, 8, 65, 8, and 73. Below the staff, there are three boxed measure numbers: 3, 8, and 3. The music includes various ornaments and a dynamic marking of *pp*. The tenth staff continues the melodic line and ends with a dynamic marking of *pp* and a bracketed measure number 3.

81

89

2

*mp* *mp*

97

*mp*

*mf* *mf*

106 114 118

8 4 5

*mf* *mf* *p*

# MY FRIEND, THE DALAI LAMA

♩ = 130

straight 8s  
Paul Busby  
PRS

1st Tenor

4

5

8

13

8

39

mp

~~~~~

57

8

65

8

73

3

pp

3

81

89

97

106

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

2nd Tenor

4 5 8 13 8

*mp*

22

30

39

*mf*

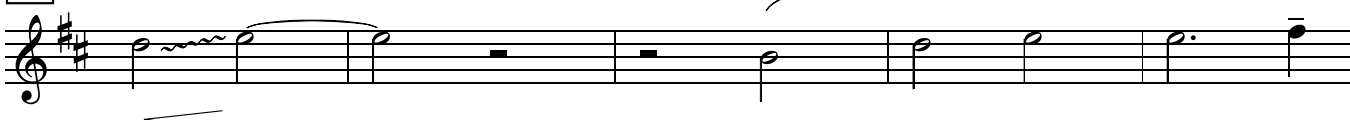
*mp*

47

57 8 65 8 73 8

*other saxes in*

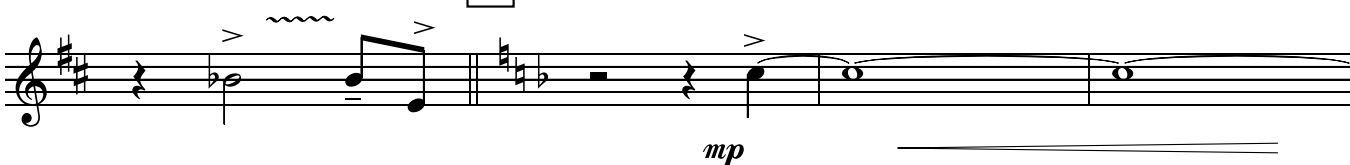
81



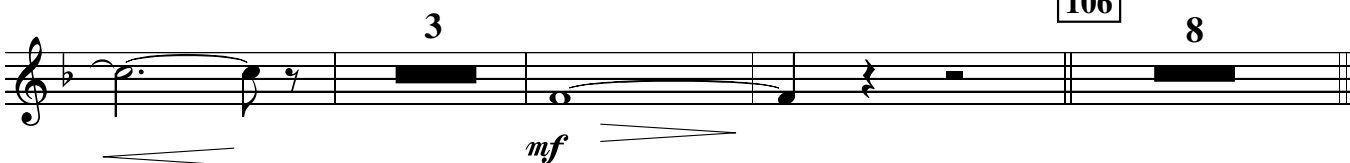
89



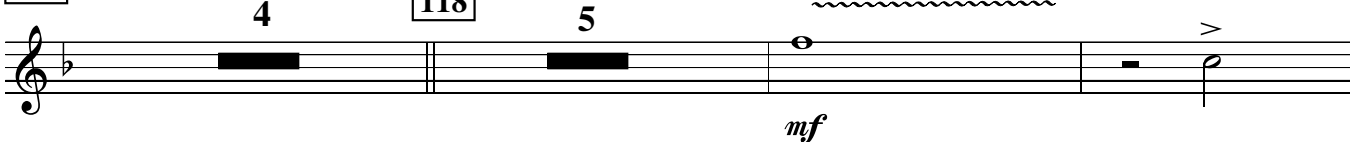
97



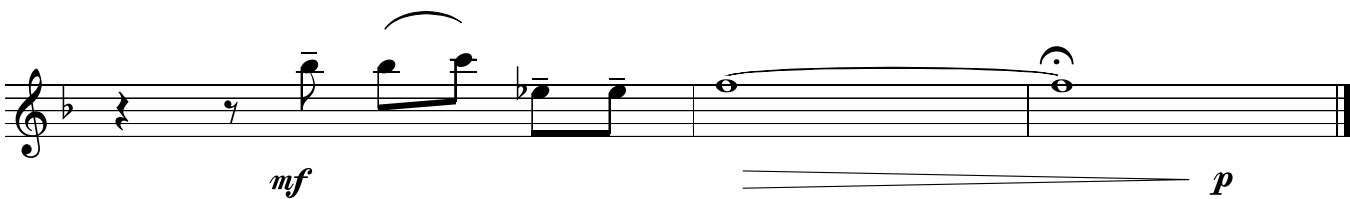
106



114



118





# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

## 1st Flute

4 5 8 13 9 22

medium vib - ease in & out

*mp*

30

39

4

*mf*

47

*mp*

57 8 65 8 73 8

81 7 89 3

*mf*

*mp*

Detailed description: This is a musical score for the 1st Flute part of the piece 'My Friend, The Dalai Lama'. The score is written in 4/4 time with a tempo of 130 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff shows a series of rests for measures 4, 5, 8, 13, 9, and 22. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a wavy line indicating vibrato. The third staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a mezzo-piano (*mp*) dynamic and includes a slur over a group of notes. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a wavy line. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a wavy line. The eighth staff has a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes. The ninth staff has a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes. The tenth staff has a mezzo-piano (*mp*) dynamic and includes a wavy line. The score ends with a double bar line.

Musical score for 1st Flute, Dalai Lama p.2, measures 97-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by *mf* and *mp - mf*. The score includes various musical notations such as slurs, accents, and fingerings.

Measures 97-105: *mf*, measure 97 has a triplet of eighth notes (3). Measure 105 has an accent (>) over a quarter note.

Measures 106-113: *mf*, measure 106 has a fermata over a half note. Measure 107 has a fermata over a half note. Measure 108 has a fermata over a half note. Measure 109 has a fermata over a half note. Measure 110 has a fermata over a half note. Measure 111 has a fermata over a half note. Measure 112 has a fermata over a half note. Measure 113 has a fermata over a half note.

Measures 114-117: *mp - mf*, measure 114 has a fermata over a half note. Measure 115 has a fermata over a half note. Measure 116 has a fermata over a half note. Measure 117 has a fermata over a half note.

Measures 118-125: *mf*, measure 118 has a fermata over a half note. Measure 119 has a fermata over a half note. Measure 120 has a fermata over a half note. Measure 121 has a fermata over a half note. Measure 122 has a fermata over a half note. Measure 123 has a fermata over a half note. Measure 124 has a fermata over a half note. Measure 125 has a fermata over a half note.

Alto-Flute

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

unis w.Piano

The musical score is written for Alto-Flute in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 130. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a triplet of eighth notes (measures 2-4) and a measure with a circled '5' (measure 5). The dynamic is *mp*. The second staff continues the melody. The third staff has a circled '13' (measure 13). The fourth staff continues the melody. The fifth staff has a circled '22' (measure 22) and the dynamic changes to *mf*. The sixth staff features a wavy line indicating a tremolo or vibrato effect. The seventh staff has a circled '30' (measure 30) and another wavy line. The eighth staff continues the melody. The ninth staff has a circled '39' (measure 39) and the dynamic is *mf*. The tenth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

*solo ad lib - play on this scale, any register*

for 8 bars (don't use any other notes)

57

65

for 4 bars

for 4 bars

73

81

89

97

106

114

118

Solo Flute part  
(in place of Alto-Flute)

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

unis w. Piano

The musical score is written for a solo flute part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a measure rest for three measures, indicated by a '3' in a box. The second staff contains measures 4 through 12. The third staff starts at measure 13, marked with a '13' in a box. The fourth staff continues the melody. The fifth staff begins at measure 22, marked with a '22' in a box, and includes a dynamic marking of *mf*. The sixth staff contains measures 25 through 29. The seventh staff starts at measure 30, marked with a '30' in a box, and includes a dynamic marking of *mf*. The eighth staff contains measures 33 through 38. The ninth staff begins at measure 39, marked with a '39' in a box, and includes a dynamic marking of *mf*. The final staff concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and breath marks.

47

solo ad lib - play on this scale, any register  
for 8 bars (don't use any other notes)

57



65

for 4 bars

for 4 bars

73

8

81

7

3

89

97

3

106

7

114

118

5



2

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

1st Trumpet

to Cup

4

5

8

13

9

22

medium vib - ease in & out

*mp*

*mp*

30

39

*mf*

47

*mp*

57

8

65

8

73

5

81

*pp*

*p*

*p*

89

to Flugel

4

*mp*

97

4

*mf*

flutes in

Tbn in

106

8

114

4

flutes in  
Tbn in

118

Tbns

4

*mf*

*mf*

2



# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

2nd Trumpet

to Cup

4

5

8

13

9

22

medium vib - ease in & out

*mp*

*mp*

30

39

*mf*

47

*mp*

57

8

65

8

73

5

81

*pp*

to Open

3

*p*

*solo ad lib*

89

D $\flat$  $\Delta$

B $\flat$ m<sup>6</sup>

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of slanted lines, indicating improvisation. Above the staff, the chord D $\flat$  $\Delta$  is written above the first measure and B $\flat$ m<sup>6</sup> is written above the third measure.

B $\flat$ m<sup>6</sup>

C<sup>7</sup>alt

C<sup>7</sup>alt

A musical staff in treble clef with a key signature of two sharps. The first two measures contain slanted lines. The third measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure contains slanted lines. The fifth measure contains a melodic phrase: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords B $\flat$ m<sup>6</sup>, C<sup>7</sup>alt, and C<sup>7</sup>alt are written above the first, third, and fourth measures respectively.

*mp*

97

F $\Delta$

A musical staff in treble clef with a key signature of one flat (B $\flat$ ). The staff contains four measures of slanted lines, indicating improvisation.

E $\flat$  $\Delta$

D $\flat$  $\Delta$

C<sup>7</sup>sus<sup>4</sup>

F

A musical staff in treble clef with a key signature of one flat. The staff contains five measures of slanted lines, indicating improvisation. Above the staff, the chords E $\flat$  $\Delta$ , D $\flat$  $\Delta$ , C<sup>7</sup>sus<sup>4</sup>, and F are written above the first, second, third, and fourth measures respectively.

106

8

*flutes in*

114

4

*Tbn in*

118

*Tbns*

4

A musical staff in treble clef with a key signature of one flat. The staff contains three measures, each with a whole rest. Above the staff, the numbers 8, 4, and 4 are written above the first, second, and third measures respectively. The text *flutes in* and *Tbn in* are written above the first and second measures, and *Tbns* is written above the third measure. Boxed numbers 114 and 118 are placed above the first and second measures.

A musical staff in treble clef with a key signature of one flat. The first measure contains a whole rest. The second measure contains a melodic phrase: G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (quarter), D $\flat$ 4 (quarter), C $\flat$ 4 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter). The third measure contains a whole rest. The fourth measure contains a melodic phrase: G $\flat$ 4 (quarter), F $\flat$ 4 (quarter), E $\flat$ 4 (quarter), D $\flat$ 4 (quarter), C $\flat$ 4 (quarter), B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter). The fifth measure contains a whole rest. Above the staff, wavy lines are drawn above the second and fourth measures. Below the staff, the dynamic *mf* is written below the first and third measures.

*mf*

*mf*

2

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

3rd Trumpet

to Cup

4

5

8

13

9

22

medium vib - ease in & out

*mp*

89

to Flugel

4

*mp*

97

4

*mf*

flutes in

Tbn in

106

8

114

4

118

Tbns

4

*mf*

*mf*

2

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

4th Trumpet

to Cup

4

5

8

13

9

22

medium vib - ease in & out

*mp*

*mp*

2

30

39

*mf*

47

*mp*

57

8

65

8

73

other Tpts in sooner

8

81

*p*

89

to Flugel

4

*p*



1st Trombone

# MY FRIEND, THE DALAI LAMA

*medium vib, ease in & out*

♩ = 130

*Bucket indiv*

5





2nd Trombone

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

Bucket *indiv*

*medium vib, ease in & out*

5

13

22

30

39

mf

mf

mf

mf

mf

mf

47

*mp - mf*

to Open  
8 8

73

8 81 8 89 *mp*

97

3 *mf*

106 8

114

118

4 2 *mf*

*mf* *p*

3rd Trombone

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

*indiv*

*medium vib, ease in & out*

♩ = 130

*Bucket*

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

5 *p*

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

13

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

22

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

30

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

39

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

Musical staff 11: Bass clef, 4/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Includes a wavy line above the staff.

47

*mp - mf*

>

57 8 65 8

to Open

*mp*

73

8 81 8 89

*mp*

*mp*

97

3

*mf*

106 8

*mf*

114

4 3

*mf* *mf*

*p*

Bass Trombone

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

*indiv*  
♩ = 130  
*Bucket*

*medium vib, ease in & out*

Musical staff 1: Bass clef, 4/4 time signature, first measure with a whole note and a wavy line above it.

5 *p*

Musical staff 2: Bass clef, 4/4 time signature, second measure with a whole note and a wavy line above it.

Musical staff 3: Bass clef, 4/4 time signature, third measure with a whole note and a wavy line above it.

13

Musical staff 4: Bass clef, 4/4 time signature, fourth measure with a whole note and a wavy line above it.

Musical staff 5: Bass clef, 4/4 time signature, fifth measure with a whole note and a wavy line above it.

22

Musical staff 6: Bass clef, 4/4 time signature, sixth measure with a whole note and a wavy line above it.

*mp*

Musical staff 7: Bass clef, 4/4 time signature, seventh measure with a whole note and a wavy line above it.

30

Musical staff 8: Bass clef, 4/4 time signature, eighth measure with a whole note and a wavy line above it.

Musical staff 9: Bass clef, 4/4 time signature, ninth measure with a whole note and a wavy line above it.

39

Musical staff 10: Bass clef, 4/4 time signature, tenth measure with a whole note and a wavy line above it.

*mf*

Musical staff 11: Bass clef, 4/4 time signature, eleventh measure with a whole note and a wavy line above it.

47

*mp - mf*

*mp - mf*

57 to Open 8 65 8

73 8 81 8 89

*mp*

*mp*

97 3

*mf*

106 8

114 4 118 2

*mf*

*mf* *p*



*mp*

*Alt-fl solo*

*solo* **57** *D $\flat$ 9 chord in LH* *sim sort of thing - vary it*

8

**65** *E $\flat$ m9*  
*D $\flat$*

*D $\flat$ 9*

*Tbn1 solo - Gtr in*  
**73** *Cv9* *Sxs in*

*Tpts in*

**81** *Dm9*

*Cv9* *Flutes in*



89

Bv

Abm69

Musical staff for measure 89, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with a slur over the first four notes and a repeat sign after the second measure.

Ev9

Ebm11

Dbm13

Bm13

Bb7+9+5

Bb11

Bb9

Ebv9

Musical staff for measures 90-96, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with various accents and slurs. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, 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# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

finger trill - ease in & out

## Guitar

5

*p*

5

13

22

*mp*

30

39

B<sup>Δ</sup> B<sup>+</sup> B<sup>6</sup> Abm<sup>69</sup> <sup>E</sup>/<sub>G#</sub> Abm<sup>6</sup>

E $\Delta$  E $\flat$ m<sup>9</sup> D $\flat$ m<sup>13</sup> Bm<sup>13</sup> B $\flat$ 7sus<sup>4</sup> B $\flat$ 7-9-5 B $\flat$ 7sus<sup>4</sup> B $\flat$ <sup>9</sup>

47

or 8va  
or diff voicing

D $\flat$  $\Delta$ <sup>9</sup> C $\flat$  $\Delta$ <sup>9</sup> B $\flat$ 7sus<sup>4</sup> F $\flat$

D7-9+5

57 8 65 8

73

C $\Delta$ <sup>9</sup> *sustained chords* C $\Delta$ <sup>9</sup>

*p*

81

Dm<sup>9</sup>  
C

C $\Delta$ <sup>9</sup>

89

B $\Delta$ <sup>9</sup> A $\flat$ m<sup>69</sup>

*mp*

E $\Delta$ <sup>9</sup> E $\flat$ m<sup>11</sup> D $\flat$ m<sup>13</sup> Bm<sup>13</sup> B $\flat$ 7+9+5 B $\flat$ 7sus<sup>4</sup> B $\flat$ <sup>9</sup> E $\flat$  $\Delta$ <sup>9</sup>

97

E $\flat$  $\Delta$ <sup>9</sup> D $\flat$  $\Delta$ <sup>9</sup>



♩ = 130

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

**Drums** *mallets or sticks*

5 *p*

13 *p* vary it *let ring* to sticks

22 *mp* feel free to elaborate

30 *mp*

39 *mp*

47 *mp*

55 *mp*

63 *cresc.*

71 *p* *Flute solo* *play 8* *p* *Flute solo cont'd* *play 8* *p*

79 *p* *Tbn solo* *play 8* *mp* *Tbn solo cont'd* *play 8* *mp* *Tpt solo* *play 8* *mp*

Musical staff with bass clef, containing rhythmic notation with accents and slurs.

Musical staff with bass clef, containing rhythmic notation and a box labeled "97 Tpt solo cont'd".

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "mp".

106

Guitar - tune

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "p".

Flutes - tune

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "mp".

114

Tbn - tune

Musical staff with bass clef, containing rhythmic notation.

118

Tbns

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "mf".

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "mf".

Musical staff with bass clef, containing rhythmic notation and a dynamic marking "p".

# MY FRIEND, THE DALAI LAMA

straight 8s  
Paul Busby  
PRS

♩ = 130

Bass

4

5

8

13

8

Musical staff with bass clef, 4/4 time signature, and a series of rests corresponding to the fret numbers 4, 5, 8, 13, and 8.

22

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

30

Ab

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

39

Musical staff with bass clef, 4/4 time signature, and a series of eighth notes with beamed pairs: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff with bass clef, 4/4 time signature, and a series of eighth notes with beamed pairs: G2, A2, B2, C3, D3, E3, F3, G3.

47

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff with bass clef, 4/4 time signature, and a series of eighth notes with beamed pairs: G2, A2, B2, C3, D3, E3, F3, G3.

57

D

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff with bass clef, 4/4 time signature, and a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

3

65

Musical staff for measure 65, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of notes (D3, E3, F3) and a slur over the final two notes (G4, A4).

Musical staff for measure 66, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of notes (D3, E3, F3) and a slur over the final two notes (G4, A4).

*sim sort of thing*

73

C $\Delta$

Musical staff for measure 73, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of notes (D3, E3, F3) and a slur over the final two notes (G4, A4). The text "for 8 bars" is written below the staff.

for 8 bars

Dm<sup>7</sup>  
C

C $\Delta$

Musical staff for measure 74, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The text "for 4 bars" is written below the staff.

for 4 bars

for 4 bars

89

B $\Delta$

Abm<sup>6</sup>

Musical staff for measure 89, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff is filled with diagonal lines, indicating a specific rhythmic pattern.

Musical staff for measure 90, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

97

Musical staff for measure 97, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the final two notes (G4, A4).

Musical staff for measure 98, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the final two notes (G4, A4).

106

Musical staff for measure 106, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the final two notes (G4, A4).

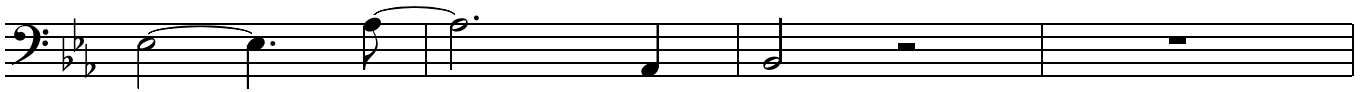
Musical staff for measure 107, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the final two notes (G4, A4).

114

Ab

Musical staff for measure 114, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the final two notes (G4, A4).





♩ = 130

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## Leadsheet

*Alto Flt/Pno unis*

Musical notation for measures 1-4. The top staff is for Alto Flute/Piano unison, starting with a *mp* dynamic. The bottom staff is for Tbn/Drums/Guitar, starting with a *p* dynamic. A note indicates that a concert flute can replace the alto flute.

*Tbns -buckets/Gtr*

(note: a concert flute can replace alto flute - part supplied)

*p*

5

Musical notation for measures 5-8. The top staff continues the melody, and the bottom staff continues the accompaniment.

*p*

Musical notation for measures 9-12. The top staff continues the melody, and the bottom staff continues the accompaniment.

*p*

13

Musical notation for measures 13-16. The top staff continues the melody, and the bottom staff continues the accompaniment.

*p*

Musical notation for measures 17-21. The top staff continues the melody, and the bottom staff continues the accompaniment.

22

Musical notation for measures 22-25. The top staff is for Saxophone, starting with a *mp* dynamic. The bottom staff is for Trumpets and Trombones. A dynamic hairpin is shown in the top staff.

*Sxs*

*mp*

*Tpts*

*Tbns*

Musical score for measures 28-30. The upper voice features a complex melodic line with many beamed notes and slurs. The lower voice provides a supporting bass line with sustained notes and some rhythmic movement.

Musical score for measures 31-33. The melodic line continues with similar rhythmic patterns and slurs. The bass line remains active, providing harmonic support.

Musical score for measures 34-36. Includes markings for *Tpts 3,4* and *Tpts 1,2* in the right-hand part of the system.

39

Musical score for measures 37-39. Includes markings for *Sxs, Tbns div* and *Tbn 1* in the left-hand part of the system. The dynamic marking *mf* is present.

Musical score for measures 40-46. Includes markings for *Tpts unis, Flutes* and *Sxs unis*. The dynamic marking *mp* is present.

47

Musical score for measures 47-50. Includes marking for *Brass div*. The dynamic marking *mp* is present.

Musical notation for measures 57-64. The top staff features a melodic line with various ornaments and dynamics. The bottom staff provides a harmonic accompaniment.

57 Alto Flt solo 65 73 Sxs

Musical notation for measures 57-73. Measure 57 is marked '8 bars' and measure 65 is marked '8 more bars'. Measure 73 is the start of a 'Tbn 1 solo'. The section ends with a dynamic marking of *pp* and the label 'Sxs'.

81

Musical notation for measures 74-80. The top staff is labeled 'Sxs div' and the bottom staff 'Tpts div'. Measure 81 is marked with a dynamic of *pp*. A triplet of eighth notes is indicated in measure 79.

Musical notation for measures 81-88. The top staff is labeled 'Flts' and the bottom staff 'Tens'. A triplet of eighth notes is indicated in measure 87.

89

Musical notation for measures 89-96. Measure 89 is marked with a dynamic of *mp*. The top staff is labeled 'Sxs div, Flt 8va' and the bottom staff 'Tpt 2 solo'. Measure 90 is marked with a dynamic of *mp*. The bottom staff is also marked with a dynamic of *mp* and labeled 'Tbns2,3,4 div'. Measure 96 is marked with a dynamic of *mp* and labeled 'Brass div'.

97

Musical notation for measures 97-104. Measure 97 is marked with a dynamic of *mp*. The top staff is labeled 'Tens' and the bottom staff 'Alt2, Ten1'. Measure 100 is marked with a dynamic of *mp*. Measure 103 is marked with a dynamic of *mf*. The section ends with a dynamic of *mf* and the label 'Tbns div'.

