

♩ = 120

1st Alto on Soprano

Gtr in

O ' DEAR!

Paul Busby
PRS

15 16 8 24

mp

32

mp

40 44

mp

48

mf

56

64

mf

68

72

3

88

4

pp *mf*

Musical staff with notes and accents (>).

Musical staff with rests and measure numbers: 105, 121, 125, 129. Includes annotations: *Flute solo*, *Tpt solo*, and measure counts: 3, 16, 4, 4, 8.

137

Musical staff with notes and accents (>).

mf

145

Musical staff with notes and accents (>).

149

Musical staff with notes and accents (>).

B. Clar solo

p

Musical staff with notes and accents (>).

mp

tr.

Musical staff with notes and accents (>).

mf

171

Musical staff with notes and accents (>).

mf

Musical staff with notes and accents (>).

187

Musical staff with notes and accents (>).

f

199

Musical staff with notes and accents (>).

mf

203

O ' DEAR!

Paul Busby
PRS

♩ = 120

2nd Alto

Gtr in

Soprano in

Musical score for the 2nd Alto part of the piece "O ' DEAR!". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 120. The score consists of 125 measures, divided into systems of staves. Measure numbers 15, 16, 8, 24, 8, 32, 8, 40, 44, 4, 48, 56, 64, 68, 72, 3, 88, 4, 105, 16, 121, 4, 125, and 3 are indicated in boxes above the staves. The score includes various musical notations such as beams, slurs, accents (>), and dynamic markings (mp, mf, pp). There are several rests indicated by thick black bars. The piece concludes with a final measure marked with a double bar line.

Flute solo

129 *Tpt solo*

Musical score for Trumpet solo, measures 129-153. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 129 starts with a *mp* dynamic. Measures 137 and 145 are marked with *mf*. There are several accents (>) and slurs throughout the passage. Measure 153 ends with a fermata.

B. Clar solo

Musical score for Bass Clarinet solo, measures 153-205. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 153 starts with a *mp* dynamic. Measure 171 is marked with *mf*. Measure 179 is marked with *mf*. Measure 187 is marked with *f*. Measure 195 is marked with *f*. Measure 203 is marked with *mf*. Measure 205 is marked with *mf*. The score includes various articulations such as slurs, accents, and trills (tr). There are also some rests and dynamic markings like *mp*, *mf*, and *f*.

♩ = 120

Bass Clarinet

Gtr in

O' DEAR!

Paul Busby
PRS

15 16 8 24

mp

32

40 4 44

mp

48

mf

56

64 4 68

mf

72

88

2 2

p *mf*

Detailed description: This is a musical score for Bass Clarinet in 6/8 time, titled 'O' DEAR!' by Paul Busby. The score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 120. The piece is in 6/8 time. The score is divided into measures, with measure numbers 15, 16, 8, 24, 32, 40, 44, 48, 56, 64, 68, 72, and 88 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a '4' above them, indicating a four-measure rest. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score concludes with a final note and a fermata.

Musical staff with notes and accents (>).

Musical staff with notes and measure numbers: 3, 105, 16, 121, 4.

125 4 129 *Tpt solo*
mp

Musical staff with notes and measure numbers: 125, 4, 129. *Tpt solo*, *mp*.

137 *mf*

Musical staff with notes and measure number: 137. *mf*.

145

Musical staff with notes and measure number: 145.

149 153 *solo*
3 G⁹ C^Δ G⁹ C^Δ

Musical staff with notes and measure numbers: 149, 153. *solo*. Chords: 3, G⁹, C^Δ, G⁹, C^Δ.

Em⁷ Am⁷ Dm⁷ Em⁷ A^Δ $\frac{Bm^7}{A}$ A^Δ $\frac{Bm^7}{A}$

Musical staff with chords: Em⁷, Am⁷, Dm⁷, Em⁷, A^Δ, $\frac{Bm^7}{A}$, A^Δ, $\frac{Bm^7}{A}$.

A^Δ $\frac{Bm^7}{A}$ $\frac{A^Δ}{E}$ E^{7sus4}

Musical staff with chords: A^Δ, $\frac{Bm^7}{A}$, $\frac{A^Δ}{E}$, E^{7sus4}.

171 Am⁷ G^Δ Am⁷ Em⁷ Am⁷ Am⁷ G^Δ

Musical staff with chords: 171 Am⁷, G^Δ, Am⁷, Em⁷, Am⁷, Am⁷, G^Δ.

Am⁷ Em⁷ Am⁷ 179 8 187 8 195 *f*
199

Musical staff with notes and measure numbers: Am⁷, Em⁷, Am⁷, 179, 8, 187, 8, 195. *f*, 199.

Musical staff with notes and measure number: 199. *mf*.

203

205

mf

2

221

p

mf

2

234

ff

2

f

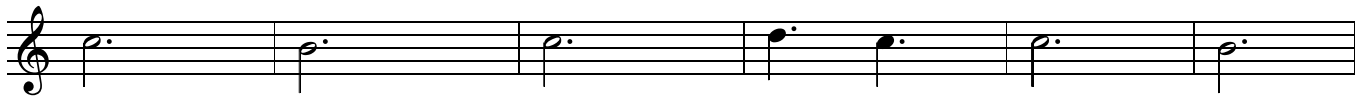
3

mf

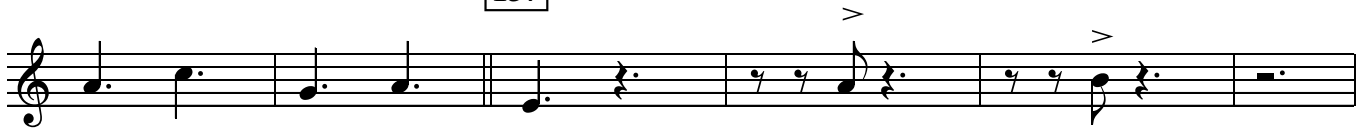
129

Tpt solo

O'dear p.2
2nd Tenor

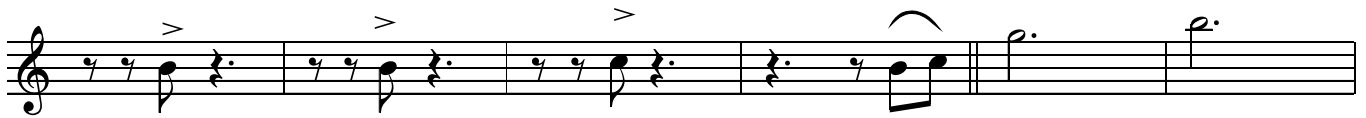


137



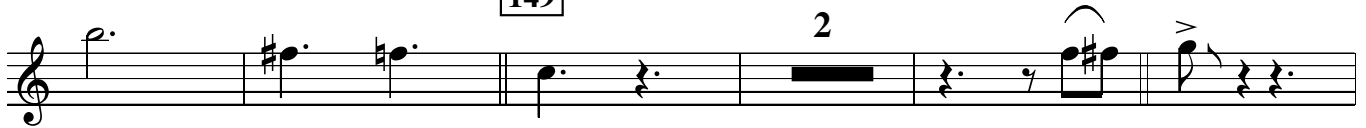
mf

145

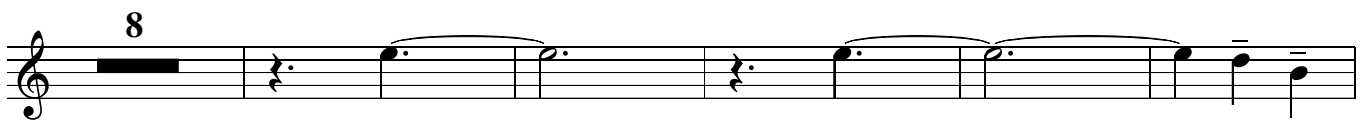


149

153



B. Clar solo



mp

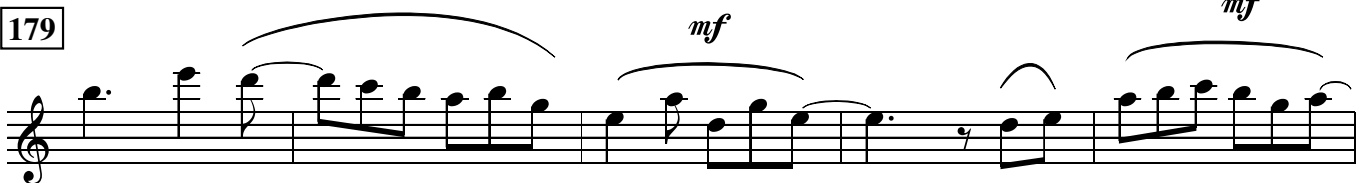
171



179

mf

mf



187

195



199

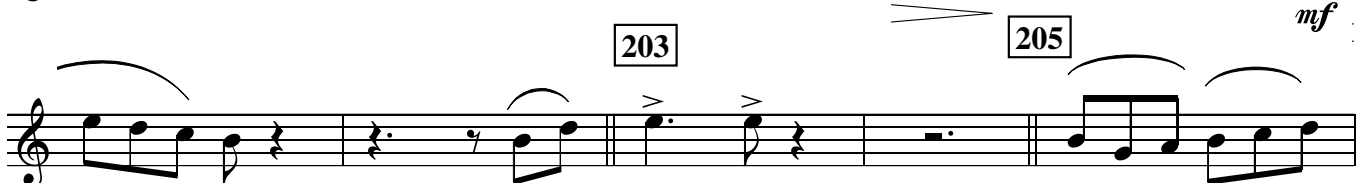
f



203

205

mf



Musical staff 1: Treble clef, eighth notes with accents, dynamic markings.

221

4

Musical staff 2: Treble clef, dotted notes, dynamic marking *pp*.

Musical staff 3: Treble clef, eighth notes, dynamic marking *mf*.

234

Musical staff 4: Treble clef, eighth notes, dynamic marking *ff*.

Musical staff 5: Treble clef, dotted notes, dynamic marking *f*.

2

4

♩ = 120

O ' DEAR!

Paul Busby
PRS

1st Flute

Gtr in

15 16 8 24 8 32

mp

40 44

mp

48 8 56 8 64

mf *mf*

68 4 72 4

mf

4 88

mp

105 3

solo (can use F major scale) *play 4x*

Gm⁷ F Gm⁷ Dm⁷ Gm⁷

121 B^bΔ Gm⁷ B^bΔ C⁹ D⁷⁻⁹ 125 Gm⁷ F

G harmonic minor

129 8 137 8 145 4 149 4

Tpt solo

The score is written for 1st Flute in 6/8 time, key of B-flat major. It consists of 15 measures. The first 14 measures are divided into four groups of four measures each, with measure numbers 15, 16, 24, and 32. The first group is marked *mp*. The second group is marked *mp*. The third group is marked *mf*. The fourth group is marked *mf*. The fifth group is marked *mf*. The sixth group is marked *mp*. The seventh group is marked *mp*. The eighth group is marked *mp*. The ninth group is marked *mp*. The tenth group is marked *mp*. The eleventh group is marked *mp*. The twelfth group is marked *mp*. The thirteenth group is marked *mp*. The fourteenth group is marked *mp*. The fifteenth measure is marked *mp*. The score includes various dynamics, articulation marks, and performance instructions such as 'solo (can use F major scale)' and 'play 4x'. The key signature has two flats (B-flat major). The tempo is marked as ♩ = 120.

B. Clar solo

153

4

p

mf

tr

171

6

mf *mf*

179

mf

187

195

8

f

199

mf

203

205

4

mf

221

mp

mf

234

mf

3

leprachaun-issimo

O'dear p.3
1st Flute

A musical score for the first flute part of the piece 'leprachaun-issimo'. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a final cadence consisting of a quarter note G2, a quarter note F2, and a quarter note E2.

♩ = 120

O ' DEAR!

Paul Busby
PRS

2nd Flute

Gtr in

15 16 8 24 8 32

mp

40 44

mp

48 56 64

mf

68 72

mf

88

mp

1st Flute solo

Trumpet solo

3 105 16 121 4 125 4 129 8

B. Clar solo

137 145 4 149 4 153 4

p

mf

O' DEAR!

Paul Busby
PRS

1st Trumpet

♩ = 120

Gtr in

Sop/Tpt2 in - tune

15 16 8 24 8 32 8

40 44 4

48

mp

56 *mp*

mf

64 4 68

72 3 *mp*

88 *pp* *mp*

mf

to Cup
3

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'O' DEAR!'. The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff shows a key signature of one flat (Bb) and a common time signature of 6/8. Above the staff, there are several boxed numbers: 15, 16, 8, 24, 8, 32, and 8, which likely indicate measure numbers or rehearsal marks. The music begins with a series of rests. The second staff starts at measure 40 and ends at measure 44, with a final rest of 4 measures. The third staff starts at measure 48. The fourth staff has a dynamic marking of *mp* and ends at measure 56. The fifth staff has a dynamic marking of *mf*. The sixth staff has boxed numbers 64, 4, and 68. The seventh staff has boxed numbers 72 and 3, and a dynamic marking of *mp*. The eighth staff has a dynamic marking of *pp* and ends at measure 88. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf* and ends with a final rest of 3 measures, labeled 'to Cup'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some slurs and accents throughout the piece.

105 *Flute solo* 121 125 129 *Tpt4 solo* 137

16 4 4 8 8

145 *Cup* 149

153 8

171 *to Open* 179 187

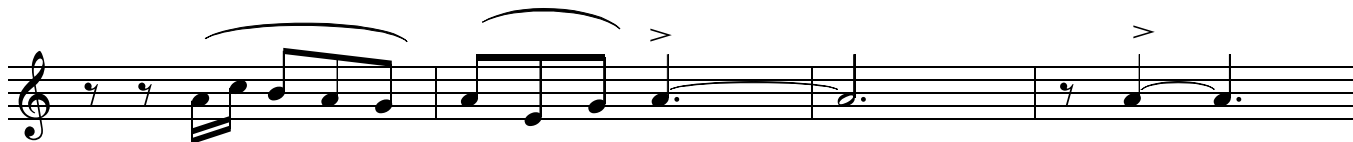
8 8

195 4

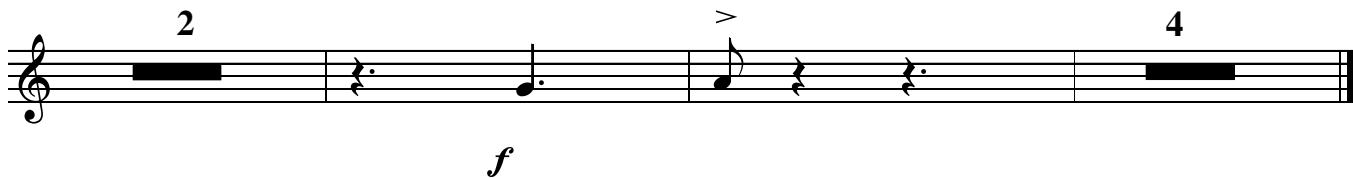
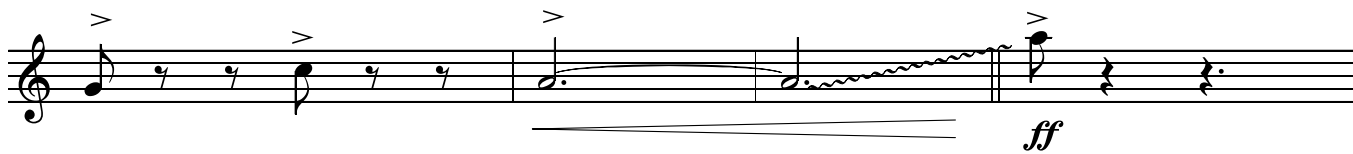
199 203 2

205 3

221



234



2nd Trumpet

to Harmon

Gtr in

O' DEAR!

Paul Busby
PRS

♩ = 120

Musical score for 2nd Trumpet, featuring measures 15, 16, 8, 24, 32, 40, 44, 48, 56, 64, 68, 72, 3, 88. The score includes dynamic markings such as *mp* and *mf*, and includes the instruction "to Open".

15 16 8 24

mp

32

mp

40 44

mp

48 to Open 56

mf

64 4

68 72 3

mp

88 3

mp

to Cup

105 Flute solo

121

125

129 Tpt4 solo

137

3

16

4

4

8

8

A musical staff containing several measures of rests, indicated by thick black bars. The rests are grouped into measures of 3, 16, 4, 4, 8, and 8 measures.

145

Cup

149

A musical staff starting with a *mf* dynamic. It contains notes with accents (>) and rests. The notes are primarily eighth and quarter notes.

153

8

A musical staff with a *mp* dynamic. It features notes with accents and rests, including some beamed eighth notes.

A musical staff with a *mp* dynamic, continuing the melodic line with notes and rests.

171 to Open

179

187

8

8

A musical staff with a *mf* dynamic, featuring a melodic line with notes and rests.

195

4

A musical staff with notes and rests, including a measure with a 4-measure rest.

199

203

2

A musical staff with a *mf* dynamic, containing notes and rests.

205

3

A musical staff with a *mp* dynamic, featuring notes and rests.

A musical staff with notes and rests, including a measure with a 3-measure rest.

221

3

A musical staff with a *mp* dynamic, containing notes and rests.

A musical staff with a *mf* dynamic, featuring notes and rests.

Musical score for 2nd Trumpet, measures 234-237. The score is written on two staves in treble clef. Measure 234 contains a quarter note G4 with an accent (>), followed by two eighth notes G4 and A4, then a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). Measure 235 contains a quarter note C5 with an accent (>), followed by a quarter rest, a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). Measure 236 contains a quarter note E5 with an accent (>), followed by a quarter rest, a quarter note F5 with an accent (>), and a quarter note G5 with an accent (>). Measure 237 contains a quarter note G5 with an accent (>), followed by a quarter rest, a quarter note A5 with an accent (>), and a quarter note B5 with an accent (>). A dynamic marking of *ff* is placed below the staff between measures 235 and 236. A hairpin crescendo is shown above the staff between measures 235 and 236. A first ending bracket labeled '2' spans the final two notes of measure 237. A second ending bracket labeled '4' spans the final two notes of measure 237. A dynamic marking of *f* is placed below the staff at the beginning of measure 235.

O' DEAR!

Paul Busby
PRS

3rd Trumpet

♩ = 120

Gtr in

Sop/Tpt2 in - tune

15 16 8 24 8 32 8

40 44 4

48

mp

56 *mp*

mf

64 4 68

72 3 *mp*

88 *mp*

mf

to Cup 3

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'O' DEAR!'. The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff shows measure numbers 15, 16, 8, 24, 8, 32, and 8. The second staff starts at measure 40 and ends at 44 with a 4-measure rest. The third staff starts at measure 48. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has measure numbers 64, 4, and 68. The seventh staff has measure numbers 72 and 3, and a mezzo-piano (*mp*) dynamic marking. The eighth staff has measure number 88 and a mezzo-piano (*mp*) dynamic marking. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff ends with the instruction 'to Cup' and a 3-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

105

Flute solo

121

125

129

Tpt4 solo

137

O'dear p.2
3rd Trumpet

16

4

4

8

8

145

Cup

149

mf

153

8

mp

171

to Open

179

187

8

8

mf

195

4

199

203

2

mf

205

3

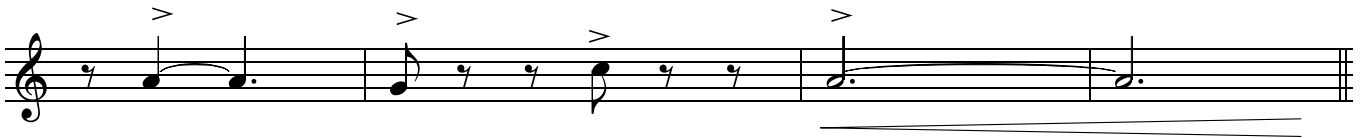
mp

221

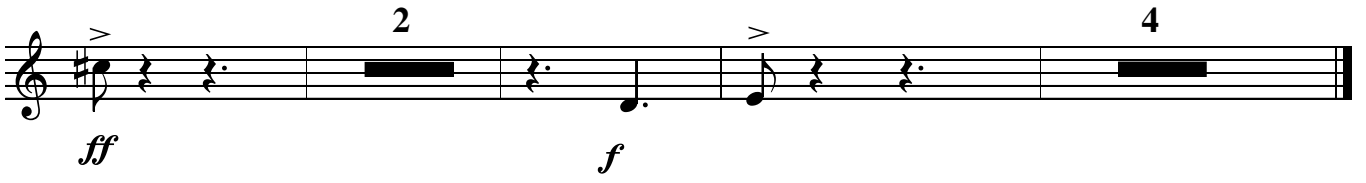
3

mp

Musical notation for measures 221-230. Measure 221 starts with a triplet of eighth notes. The melody continues with eighth and sixteenth notes, ending with a half note in measure 230.



234



O' DEAR!

4th Trumpet

Paul Busby
PRS

♩ = 120

Gtr in

Sop/Tpt2 in - tune

15 16 8 24 8 32 8

40 44 4

48

mp

56 *mp*

mf

64 4 68

72 3 *mp*

88 *mp*

mf

to Cup
3

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'O' DEAR! by Paul Busby. The score is written in 6/8 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff shows measure numbers 15, 16, 8, 24, 8, 32, and 8, with corresponding rests. The second staff starts at measure 40 and ends at 44 with a 4-measure rest. The third staff starts at measure 48. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has measure numbers 64, 4, and 68. The seventh staff has measure numbers 72 and 3, and a mezzo-piano (*mp*) dynamic marking. The eighth staff has measure number 88 and a mezzo-piano (*mp*) dynamic marking. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff ends with a 'to Cup' instruction and a 3-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

105

Flute solo

121

125

129

solo - can use just G major scale

O'dear p.2
4th Trumpet

16 4 4 Am⁷ G^Δ

Am⁷ Em⁷ Am⁷ Am⁷ G^Δ Am⁷ Em⁷ Am⁷

137

Am⁷ G^Δ Am⁷ Em⁷ Am⁷ Am⁷ G^Δ

Am⁷ Em⁷ Am⁷ 145 C^Δ Am⁷ C^Δ D⁹ E⁷alt

149

Am⁷ G^Δ Am⁷ Em⁷ Am⁷ 153 8 to Cup

171 8 to Open 179 8 187

195 4 199

203

205 2 3

Musical staff with a treble clef, a single note with an accent (>) above it, and a measure rest. A double bar line is followed by a measure with a whole note and the number '2' above it.

221

Musical staff starting with a measure rest, followed by eighth notes with slurs, and ending with a quarter note and an accent (>) above it. The dynamic marking *mp* is below the first note.

Musical staff with eighth notes and slurs, ending with a quarter note and an accent (>) above it.

234

Musical staff with quarter notes and accents (>) above them, followed by eighth notes with accents (>) above them, and ending with a quarter note and an accent (>) above it. The dynamic marking *ff* is below the staff.

Musical staff with a measure rest, a quarter note with an accent (>) above it, and a measure rest. A double bar line is followed by a measure with a quarter note and an accent (>) above it, and another measure rest. The number '2' is above the first measure rest, and '4' is above the second measure rest. The dynamic marking *f* is below the quarter note.

1st Trombone

O' DEAR!

Paul Busby
PRS

Gtr in

Sop/Tpt2 in - tune

♩ = 120

15

16

8

24

7

unis

mp

32

40 *div*

44

48

7

mf

56 *unis*

64 *div*

mf

68

3

72

mp

pp

88

mp

mf

to Cup

105

Flute solo

3

16

121

4

125

4

129

Tpt4 solo

mp

137

mf

145

149

mf

Bass Clarinet solo

153

8

mp

171

to Open

179

8

mf

187

mf

195

4

2nd Trombone

O' DEAR!

Paul Busby
PRS

Gtr in

Sop/Tpt2 in - tune

♩ = 120

15

16

8

24

7

unis

mp

32

40 *div*

44

48

7

unis

mf

56

64 *div*

mf

68

3

72

mp

pp

88

mp

mf

to Cup

105

Flute solo

3

16

121

4

125

4

129

Tpt4 solo

mp

137

mf

145

149

mf

Bass Clarinet solo

153

8

mp

171

to Open

179

8

mf

187

mf

195

4

199

203

Musical staff 199-203: Bass clef, key signature of one flat. Measures 199-203. Includes slurs and accents.

mf

205

Musical staff 205-210: Bass clef, key signature of one flat. Measures 205-210. Includes slurs and accents.

mp

Musical staff 211-216: Bass clef, key signature of one flat. Measures 211-216. Includes slurs and accents.

pp

221

Musical staff 221-226: Bass clef, key signature of one flat. Measures 221-226. Includes slurs and accents.

mp

mf

Musical staff 227-233: Bass clef, key signature of one flat. Measures 227-233. Includes slurs and accents.

234

Musical staff 234-239: Bass clef, key signature of one flat. Measures 234-239. Includes slurs and accents.

ff

Musical staff 240-244: Bass clef, key signature of one flat. Measures 240-244. Includes slurs and accents.

f

3rd Trombone

O' DEAR!

Paul Busby
PRS

Gtr in

Sop/Tpt2 in - tune

♩ = 120

15

16

8

24

7

unis

mp

32

40 *div*

44

48

7

unis

mf

56

64 *div*

64

68

3

72

mp

88

mp

mf

to Cup **105** Flute solo

3 16

121 4 **125** 4 **129** *Tpt4 solo*

mp

137

mf

mf

145

149

mf

Bass Clarinet solo

153

8

mp

mf

171 to Open

179

8

mf

187

mf

195

4

mf

199

203



mf

205



mp

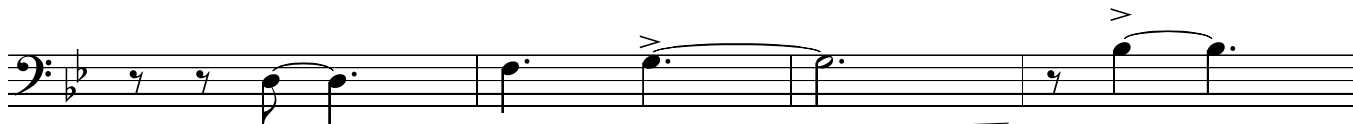


221



mp

mf



234



ff



2

4

f

Bass Trombone

O' DEAR!

Paul Busby
PRS

♩ = 120

Gtr in

Sop/Tpt2 in - tune

15

16

8

24

8

32

other Tbns in

8

40

44

48

8

56

other Tbns in

8

64

68

3

72

mp

88

mp

mf

to Cup

3

105

Flute solo

16

121

4

125

4

129

Tpt4 solo

8

137

mf

145

149

Musical staff 145-149. Bass clef, key signature of one flat. Measure 145 starts with a *mf* dynamic. Measures 146-148 contain eighth notes with accents. Measure 149 is a whole note. A double bar line follows.

153 Bass Clarinet solo

Musical staff 153-157. Measure 153 is a whole rest. Measure 154 is a whole note. Measure 155 is a whole rest. Measure 156 is a whole note. Measure 157 is a whole note. A double bar line follows.

171 to Open 179

Musical staff 171-179. Measure 171 is a whole note. Measure 172 is a whole note. Measure 173 is a whole rest. Measure 174 is a whole note. Measure 175 is a whole note. Measure 176 is a whole note. Measure 177 is a whole note. Measure 178 is a whole note. Measure 179 is a whole note. A double bar line follows.

187

Musical staff 187-191. Measure 187 is a whole note. Measure 188 is a whole note. Measure 189 is a whole note. Measure 190 is a whole note. Measure 191 is a whole note. A double bar line follows.

195 4 199

Musical staff 195-199. Measure 195 is a whole note. Measure 196 is a whole note. Measure 197 is a whole note. Measure 198 is a whole note. Measure 199 is a whole note. A double bar line follows.

203 205

Musical staff 203-207. Measure 203 is a whole note. Measure 204 is a whole note. Measure 205 is a whole note. Measure 206 is a whole note. Measure 207 is a whole note. A double bar line follows.

Musical staff 208-212. Measure 208 is a whole note. Measure 209 is a whole note. Measure 210 is a whole note. Measure 211 is a whole note. Measure 212 is a whole note. A double bar line follows.

Musical staff 213-217. Measure 213 is a whole note. Measure 214 is a whole note. Measure 215 is a whole note. Measure 216 is a whole note. Measure 217 is a whole note. A double bar line follows.

Musical staff 218-222. Measure 218 is a whole note. Measure 219 is a whole note. Measure 220 is a whole note. Measure 221 is a whole note. Measure 222 is a whole note. A double bar line follows.

Musical staff 1: Bass clef, 5/4 time signature. Notes: G2, G2, G2, B1, G2, G2. Dynamics: *mp*.

Musical staff 2: Bass clef, 5/4 time signature. Notes: G2, G2, G2, B1, G2, G2. Dynamics: *mf*.

Musical staff 3: Bass clef, 5/4 time signature. Notes: G2, G2, G2, B1, G2, G2. Dynamics: *ff*. Includes a box labeled 234 and a fermata.

Musical staff 4: Bass clef, 5/4 time signature. Notes: G2, G2, G2, B1, G2, G2. Dynamics: *f*, *mf*. Includes a fermata and a measure with a '3' above it.

♩ = 120

O' DEAR!

Paul Busby
PRS

Guitar

15

16

Gm add 2

F add 2

Gm add 2

Dm⁷

Gm

Gm add 2

F add 2

Gm add 2

F

Gm

24 *sim*

Gm add 2

F add 2

Gm add 2

F

Gm

4

32

4

4

40

B^bΔ

Gm⁷

B^bΔ

C⁹

D⁷⁻⁹

44

Gm add 2

F add 2

48

56

Gm add 2

F

Gm

Gm add 2

F add 2

Gm add 2

Dm⁷

Gm add 2

64

B^bΔ

Gm⁷

B^bΔ

C⁹

D⁷⁻⁹

68

Gm add 2

F add 2

72 8va

Gm add 2

Dm⁷ Gm add 2

88

Gm add 2

F add 2

Gm add 2

Dm⁷

Gm add 2

Gm add 2 F add 2 Gm add 2 Dm⁹ Cm⁹

A^bΔ Fm¹¹ D^b6⁹

105

Flute solo

play 4x in all

Gm (any rhythm) F Gm Dm⁷ Gm 121 B^bΔ Gm⁷

p

B^bΔ C⁹ D⁷⁻⁹ 125 Gm F Gm Dm⁷ Gm

Bass Clarinet solo

129 Tpt solo 8 137 8 145 4 149 4 153 F⁹ B^bΔ

F⁹ B^bΔ Dm⁷ Gm⁷ Cm⁷ Dm⁷ G^Δ ^{Am⁷}/_G

^{G^Δ}/_D > > D⁷sus⁴

171 Gm⁷ F^Δ Gm⁷ Dm⁷ Gm⁷ Gm⁷ F^Δ

179 Gm⁷ *mf*

187 8 195

199 *f* *mf*

203 > >

205 8va

221

Gm add 2 F add 2 Gm add 2

Dm7 Gm add 2 Gm add 2 F add 2 Gm add 2 Dm9 Cm9

AbΔ Fm11 Db69

234

3

ff

mf

O' DEAR!

Paul Busby
PRS

♩ = 120

Piano solo

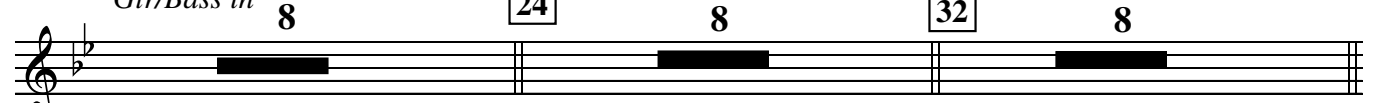
RH (thumb)

LH (thumb)

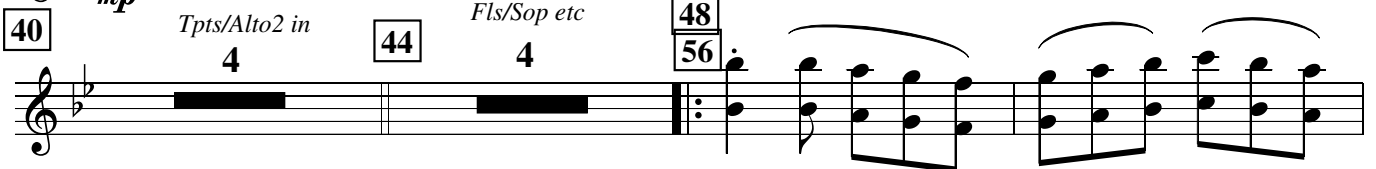
RH 5

RH (thumb)

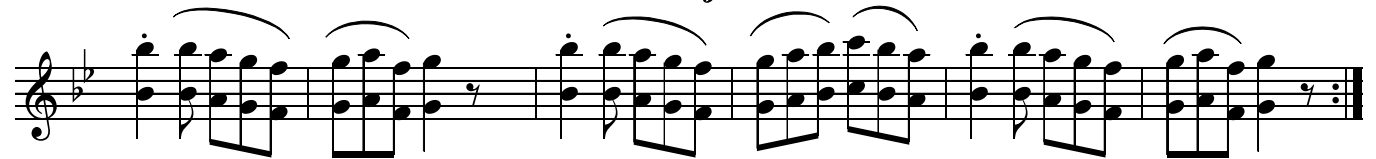
16 *Gtr/Bass in* 8 **24** *Sop/B.Clar/Tpt4* 8 **32** *Flutes/Tbns in* 8



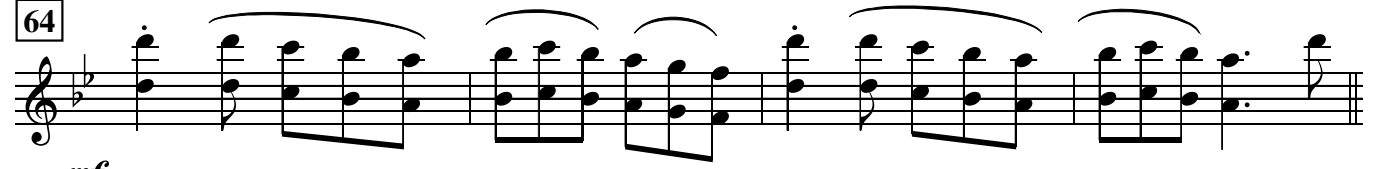
40 *Tpts/Alto2 in* 4 **44** *Fls/Sop etc* 4 **48** **56**



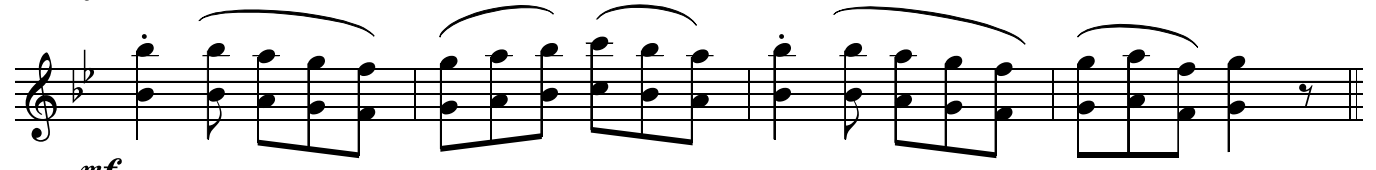
mf



64 *mf*



mf



72 *Dm⁹ G* *Dm⁷ Gm⁷ Cm⁹*



88 *loco* *8vb* *mf*



Musical staff with notes and dynamics. Includes accents and a fermata.

Musical staff with notes and dynamics. Includes a triplet of eighth notes, a box around measure 105, a box around measure 121, and a box around measure 125. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a box around measure 125. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a box around measure 129 and a box around measure 137. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a box around measure 145. Dynamics include *p*.

Musical staff with notes and dynamics. Includes a box around measure 149 and a box around measure 153. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes a box around measure 153. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes a box around measure 171. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes a box around measure 171. Dynamics include *mp*.

Musical staff with notes and dynamics. Includes a box around measure 179. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

187



195

4



199



203

205



LH

Dm^7

Gm^7

Cm^9

Dm^9

G

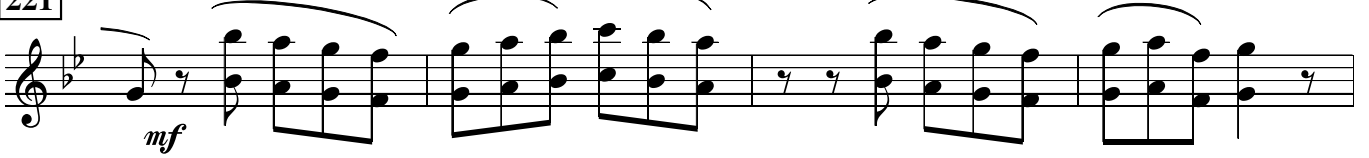
7



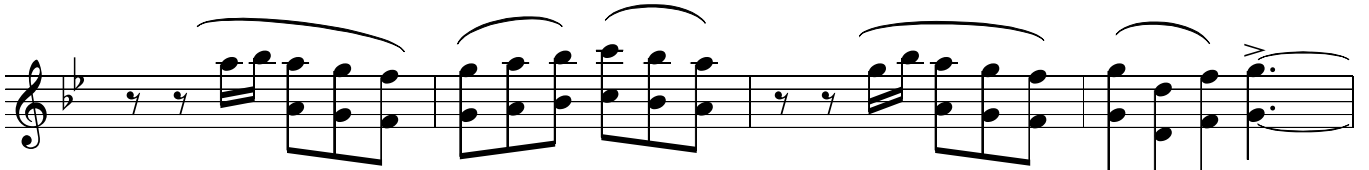
8vb

221

loco

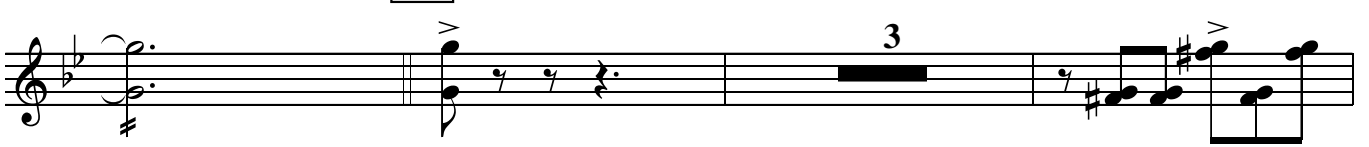


mf



234

3



♩ = 120

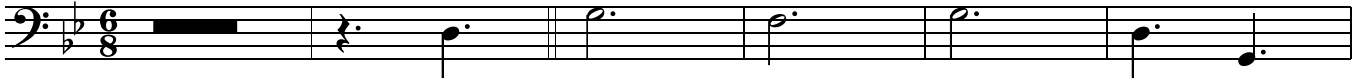
O ' DEAR!

Paul Busby
PRS

Bass

16

14



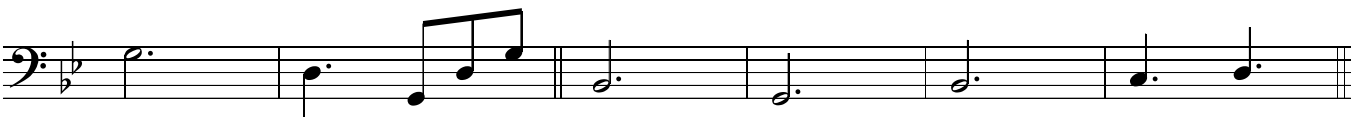
24



32

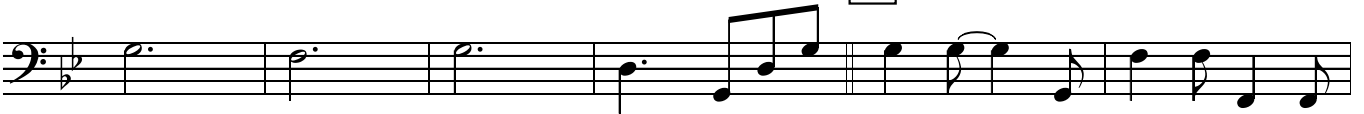


40



44

48



56



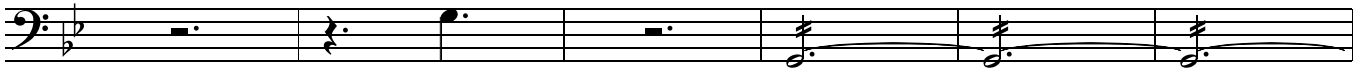
64



68

72





88

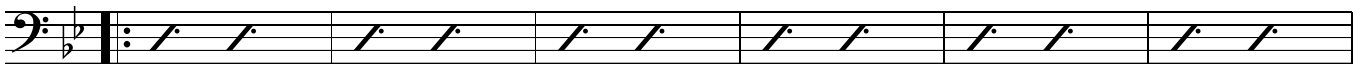


3

105

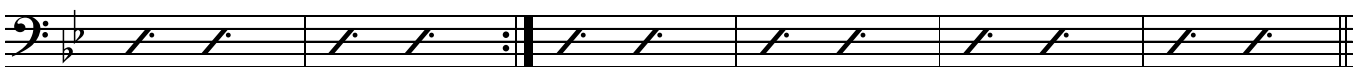
flute solo

Gm F Gm Dm7 Gm Gm F



121

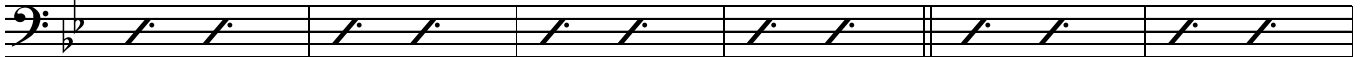
Gm Dm7 Gm Bb Gm7 Bb C7 D7-9



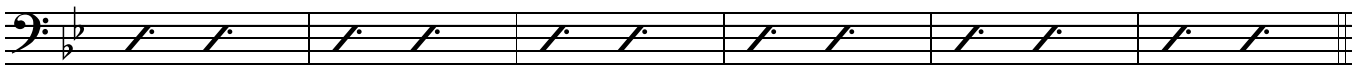
125

129 *Trumpet solo*

Gm F Gm Dm7 Gm Gm F

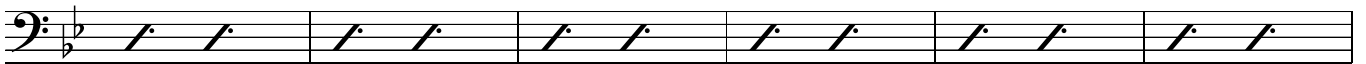


Gm Dm7 Gm Gm F Gm Dm7 Gm



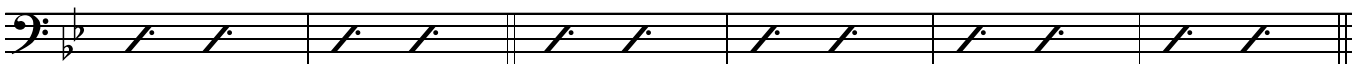
137

Gm F Gm Dm7 Gm Gm F



145

Gm Dm7 Gm Bb Gm7 Bb C7 D7-9



149

153 *Bass Clar solo*

Gm F Gm Dm7 Gm F7 Bb



F7 B♭ Dm7 Gm7 Cm7 Dm7



G Am7/G G Am7/G G Am7/G



G/D D7alt Gm F

171



Gm Dm7 Gm Gm F Gm Dm7 Gm



179 *Ens*

Gm F Gm Dm7 Gm Gm F

187



Gm Dm7 Gm Gm F Gm Dm7 Gm



Gm F Gm Dm7 Gm B♭ Gm7

195



B♭ C7 D7-9 Gm F Gm Dm7

199



203

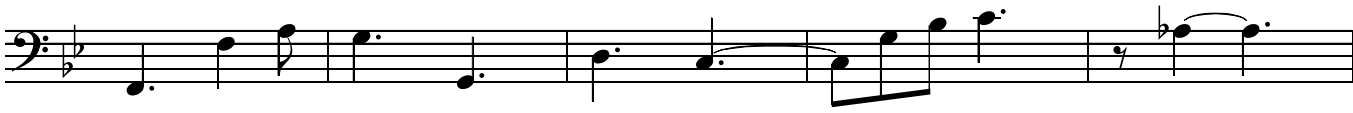
Gm

205





221



234



O ' DEAR!

Paul Busby
PRS

♩ = 120

Drums

Bell of cym

p

8

16 *on different cymbals*

mp

24 *Soprano* 32 *+Flutes* 40 *Tpts* 44 *Sop/Flutes*

play 8 sim || play 8 sim || play 4 sim || play 4 sim

mp *mp*

48 *Tpts tune* *Sxs*

56 *Tbns in*

Sop/Flutes tune

64 *Tbns* *Tbns*

68 *Tpts tune* *Sxs*

72 *Sxs* *+Tpts*

play 4 | play 3

88 *pp* *mp*

Tpts tune *Tbns*

play time as before

Tbns/Sxs

fill with this rhythm

> solo fill - whatever

105 *Flute solo* **121** *Piano in* **125**
play 16 play 4 play 4

129 *Trumpet solo* *Tbns*
mp

137 *Sxs*
mf

145 *Brass* *Sxs* *Brass*

153 *Bass Clarinet solo*
play 8
mp

171 *Sxs figures* **179**
play 6
mf

187

Brass figures

mf

195

Sxs figures

199

Brass

Sxs

Brass

203

205

Sxs

+Tpts

mp

fill with this rhythm

221

pp

Tpts tune

Tbns

Tbns/Sxs

fill with this rhythm

234

solo fill

f bell of cymbal

♩ = 120

O ' DEAR!

Paul Busby
PRS

Leadsheet

16 24

15 bars Piano intro Gtr & Bass vamp

mp
Soprano, B. Clar 8vb

32 add Flutes 8va

mp

mp Tbps 1,2,3 unis

40 Alt2, Tpts unis

44 Sop, B-Cl 8vb, Flts 8va

mp
Tbps div

mp

48 Sxs div

mf Tpts 1,3,4 unis

mf

56

Tpts unis

mp

Musical notation for measures 60-63. The top staff is in treble clef with a key signature of two flats and a 7/8 time signature. The bottom staff is in bass clef. Both staves feature eighth notes with accents and slurs.

64 Sop, Alt, Flts 8va

68 Sxs div

Musical notation for measures 64-67. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *mf* and *mf* Tpts unis. The bottom staff includes the instruction *mf* Tbns div.

72 Gtr, Pno, B. Clar 8vb

Sxs, Gtr, Pno

Musical notation for measures 72-75. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *mp*. The bottom staff includes the instruction *Tbns div*.

Musical notation for measures 76-79. The top staff is in treble clef, and the bottom staff is in bass clef. The instruction *add Sxs* is present in the bottom staff.

B. Clar/Pno

Musical notation for measures 80-83. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *pp* and *p*. The instruction *Drms fill* is present in the bottom staff.

88

Sxs/Tbns div

Musical notation for measures 88-91. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *mp* and *mf*. The top staff includes the instruction *Tpts unis, Flts 8va*.

Musical notation for measures 95-104. The top staff contains a melodic line with accents (>) and a dynamic marking of *mf*. The bottom staff contains a rhythmic accompaniment with accents (>) and a dynamic marking of *mf*. The instrumentation is labeled as *Tpts unis Tbn3/Tens*.

Musical notation for measures 105-128. Measure 105 is marked **105** *Flute solo*. Measure 121 is marked **121** *cont'd*. Measure 125 is marked **125** *cont'd*. The bottom staff includes a section for *Sxs/Tbns* and *Drms fill* with durations of 3 bars, 16 bars, and 3 bars respectively. Measure 129 is marked **129**.

Musical notation for measures 129-136. The top staff is marked *Alt/Ten/B. Clar div* and *Alt/Ten mp*. The bottom staff is marked *Tbns div* and *Tpt 4 solo*.

Musical notation for measures 137-144. Measure 137 is marked **137** *add Sop*. The bottom staff is marked *Tpt 4 solo cont'd* and *mf*. Measure 145 is marked **145**.

Musical notation for measures 145-148. The bottom staff is marked *Brass div* and *mf*. Measure 149 is marked **149**.

Musical notation for measures 149-156. The bottom staff is marked *Tpt 4 solo cont'd*.

153

Flts/Sop unis

Musical notation for measures 153-156. The top staff is for Flutes/Soprano unis. The bottom staff is for Bass Clarinet solo. The first measure of the bottom staff is labeled "B. Clar solo" and "3 bars". The dynamic marking *p* is present in the second measure.

Musical notation for measures 157-160. The top staff is for Brass division. The bottom staff is for Bass Clarinet solo. The dynamic marking *mp* is present in the second measure of the top staff and the first measure of the bottom staff.

171

Musical notation for measures 161-170. The top staff is for Flutes/Soprano unis. The bottom staff is for Bass Clarinet solo. A trill (*tr*) is indicated in the first measure of the top staff. The dynamic marking *mf* is present in the fourth measure of the top staff. The text "B. Clar solo cont'd" is in the bottom right.

179

Musical notation for measures 171-178. The top staff is for Saxophone unis. The bottom staff is for Trombone division. The dynamic marking *mf* is present in the second measure of the top staff and the first measure of the bottom staff. The text "Sxs unis" is above the top staff and "Tbns div" is above the bottom staff.

187

Musical notation for measures 179-186. The top staff is for Trombone division. The bottom staff is for Brass division. The dynamic marking *mf* is present in the first measure of the bottom staff. The text "Tbns div" is above the top staff and "Brass div" is above the bottom staff.

Musical notation for measures 187-194. The top staff is for Trombone division. The bottom staff is for Brass division.

195

Sxs div

199

Musical score for measures 195-199. The top staff features a melody starting with a forte (*f*) dynamic and a *Sxs div* instruction. The bottom staff has a *mf* dynamic and a *Tpts unis* instruction. The score concludes with a *mf* dynamic and a *Tbns div* instruction.

203

205

Gtr, Pno, B. Clar 8vb

Musical score for measures 203-205. The top staff includes a *Piano* instruction. The bottom staff has a *Tbns unis* instruction in the first measure and a *Tbns div* instruction in the second measure.

Musical score for measures 206-210. The top staff features a *Tpts in* instruction. The bottom staff has a *Tbns div* instruction.

Musical score for measures 211-215. The top staff has an *add Sxs* instruction. The bottom staff has a *Tbns div* instruction.

221

Musical score for measures 221-225. The top staff has a *Tpts unis, Flts 8va* instruction. The bottom staff has a *mp* dynamic.

Musical score for measures 226-230. The top staff has a *Sxs/Tbns div* instruction. The bottom staff has a *mf* dynamic.

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of two flats. The bottom staff is in treble clef. Both staves have a dynamic marking of *f* and accents (>) over the notes. The bottom staff includes the labels *Tpts unis* and *Tbn3/Tens* in the later measures.

234

Musical notation for the second system, measures 5-8. The top staff is in treble clef. The bottom staff is in treble clef. The bottom staff includes the labels *Sxs/Tbns*, *Drms fill*, and *f*. The top staff includes the label *Ens div* with an accent (>) over the final note.

Musical notation for the third system, measures 9-12. The top staff is in treble clef. The bottom staff is in treble clef. The bottom staff includes the label *f* at the beginning and *Tbn4* at the end. The top staff includes the label *Flts, Gtr, Pno in major 2nds* and *B. Clar* with accents (>) over the notes in the final measure.