

♩ = 80

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

1st Flute

4

5

p

2

16

p

2

27

3

mp

2

mp

38

2

f

Detailed description: This is a musical score for the 1st Flute part of the piece 'On the Death of a Child'. The score is written in 4/4 time with a tempo of 80 beats per minute. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure melodic phrase starting on G4, moving up stepwise to D5, then down to G4, and ending with a half note. The second staff continues with a melodic line, featuring a triplet of eighth notes (F4, E4, D4) and a 3-measure rest. The third staff has a 2-measure rest followed by a melodic phrase starting on G4. The fourth staff begins with a 3-measure rest, then a melodic phrase starting on G4. The fifth staff has a 2-measure rest followed by a melodic phrase starting on G4. The sixth staff continues the melodic line with a triplet of eighth notes (F4, E4, D4) and a 3-measure rest. The seventh staff has a 38-measure rest followed by a melodic phrase starting on G4. The eighth staff has a 2-measure rest followed by a melodic phrase starting on G4. The ninth staff concludes with a melodic phrase that ends with a fermata and a dynamic marking of *f*. The score includes various musical notations such as rests, melodic lines, slurs, and dynamic markings.

2nd Tenor on Soprano

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

$\text{♩} = 80$

4 5 2

p

16

p

2

3 27

mp

2

3

mp

38

2

f

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

1st Alto on Soprano

♩ = 80

4 5 2

p

3

3

16 2 2

p

27 2 2

mp

3 3 2

38 2

f

Detailed description: This is a musical score for the 1st Alto on Soprano part of the piece 'On the Death of a Child'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The second staff continues with a whole rest, a quarter rest, and a melodic phrase starting with a quarter note, including a triplet of eighth notes. The third staff starts with a melodic phrase including a triplet of eighth notes, followed by a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The fourth staff begins with a whole note, followed by a measure with a whole rest, a measure with a quarter rest, and a melodic phrase starting with a quarter note. The fifth staff starts with a whole note, followed by a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The sixth staff continues with a melodic phrase starting with a quarter note, followed by a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The seventh staff begins with a melodic phrase starting with a quarter note, followed by a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note, including a triplet of eighth notes. The eighth staff starts with a measure with a whole rest, followed by a melodic phrase starting with a quarter note, then a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The ninth staff begins with a measure with a whole rest, followed by a melodic phrase starting with a quarter note, then a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note. The tenth staff starts with a measure with a whole rest, followed by a melodic phrase starting with a quarter note, then a measure with a whole rest and a measure with a quarter rest, then a melodic phrase starting with a quarter note, ending with a fermata and a dynamic marking of *f*.

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

Alto

♩ = 80

maracas (in circular motion)

p

to Alto

2

5

16

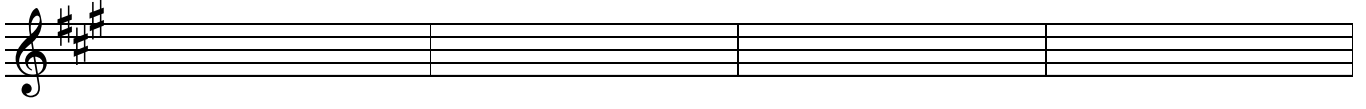
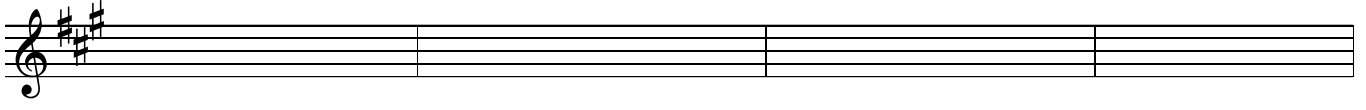
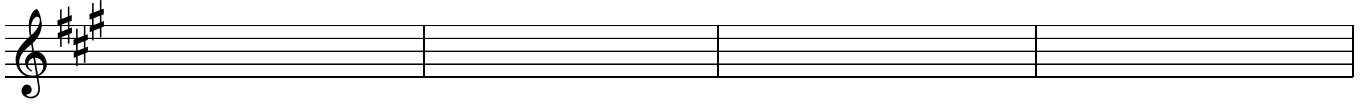
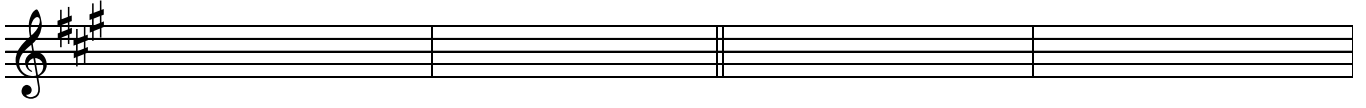
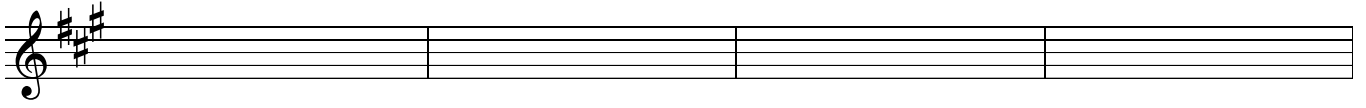
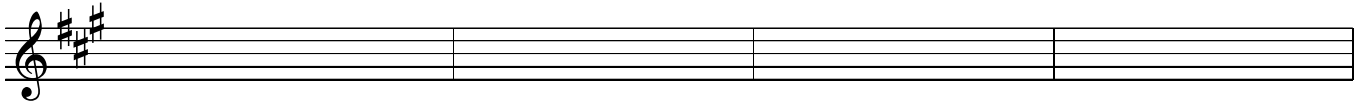
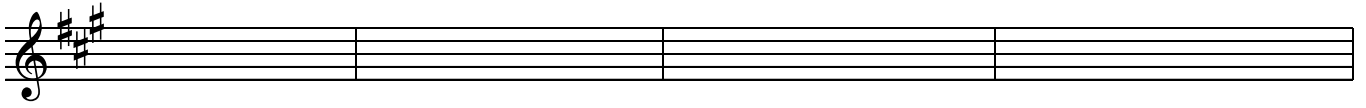
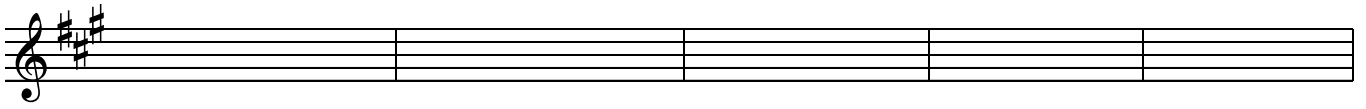
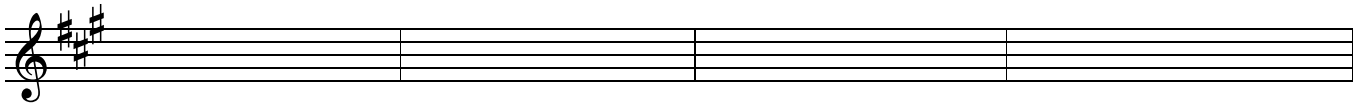
27

mp

38

mp

f



Tenor

ON THE DEATH OF A CHILD

♩ = 80

claves

p

5

16

to Tenor

Tpts 1/3 in

27

2

38

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

Alto Flute

4

5

2

p

3

2

2

p

27

2

2

mp

3

3

2

38

2

f

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

Flute in place of Alto-Flute

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, notes, slurs, and dynamics. Fingerings are indicated by numbers 1-5. Measure numbers 4, 5, 16, 27, and 38 are boxed. Dynamics include *p*, *mp*, and *f*. There are also some blacked-out sections in measures 4, 5, 16, 27, and 38.

4

5

2

p

3

16

2

2

p

3

27

2

2

mp

3

3

2

38

2

f

ON THE DEATH OF A CHILD

1st Trumpet

straight 8s
Paul Busby
PRS

♩ = 80

4

5

11

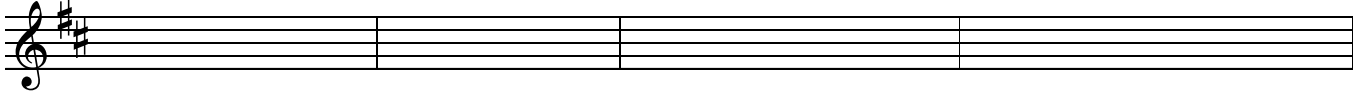
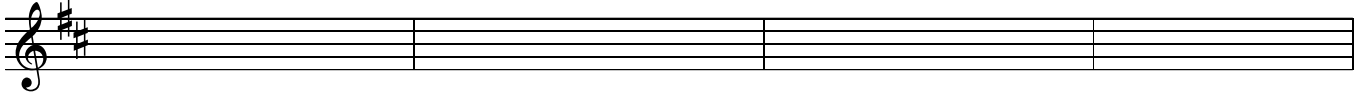
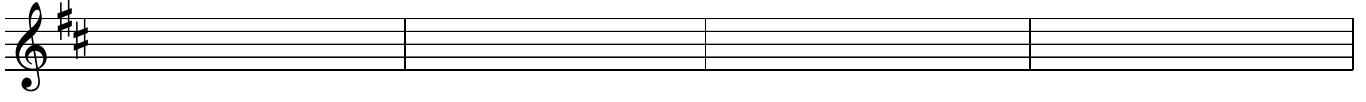
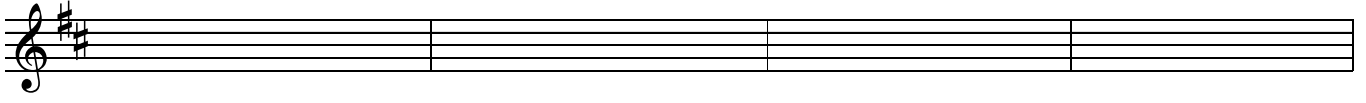
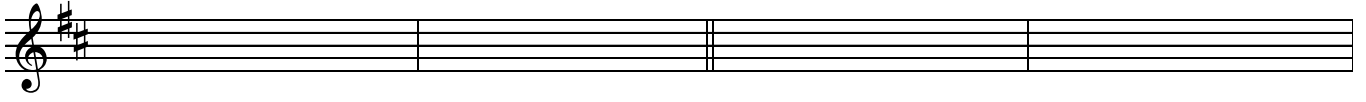
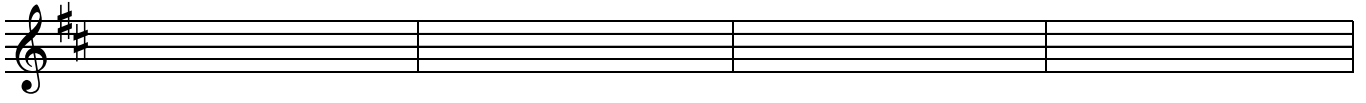
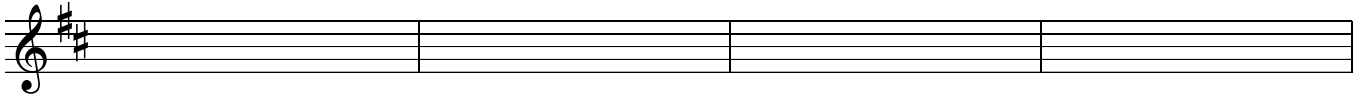
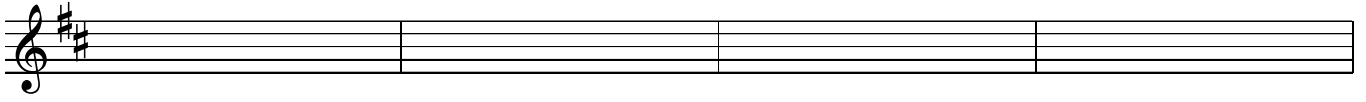
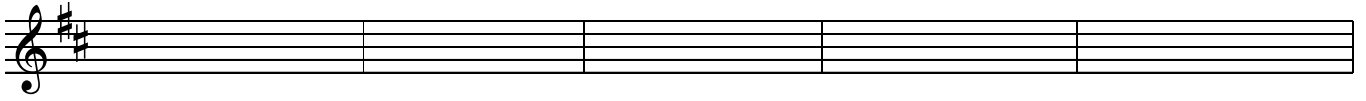
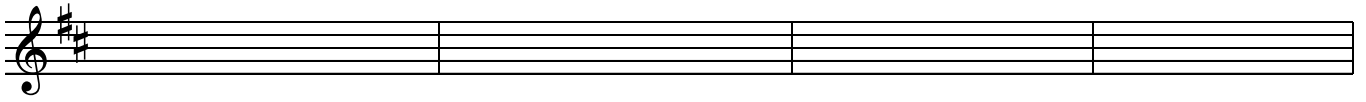
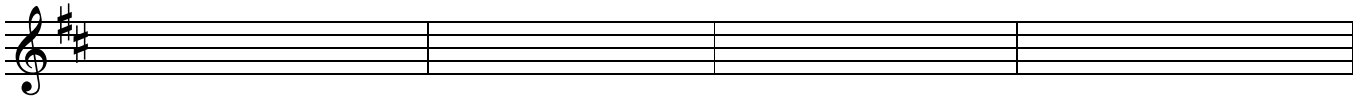
16

10

27

38

Two horizontal lines with a wavy line underneath, and the dynamic marking 'f'.



2nd Trumpet

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

$\text{♩} = 80$ *small triangle*

5 8

16

Tpt 1/3 in

27 2

on Trumpet

38 2

mp

ON THE DEATH OF A CHILD

3rd Trumpet

straight 8s
Paul Busby
PRS

♩ = 80

4

5

11

16

11

27

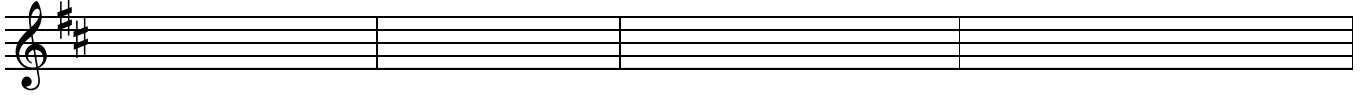
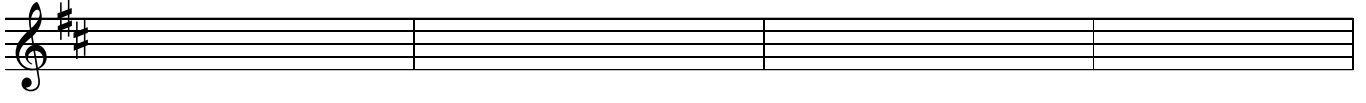
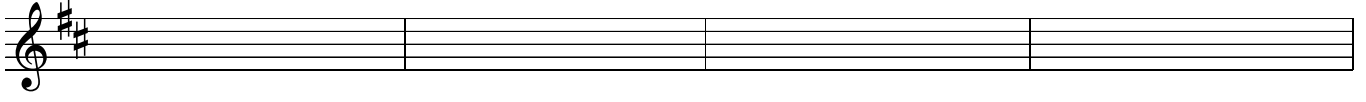
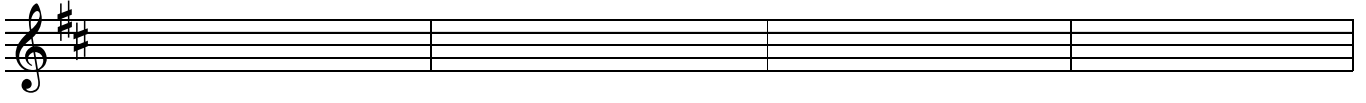
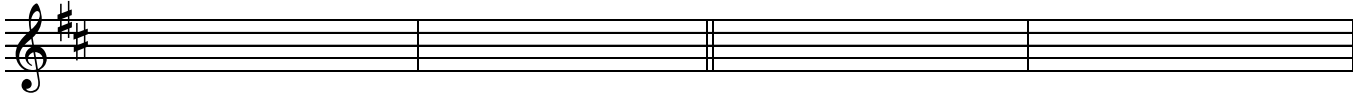
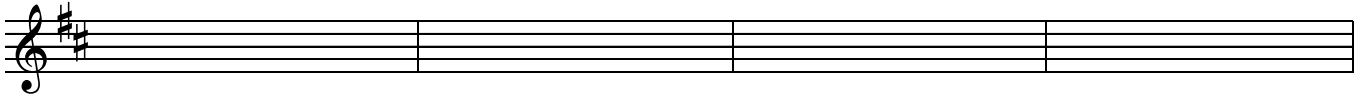
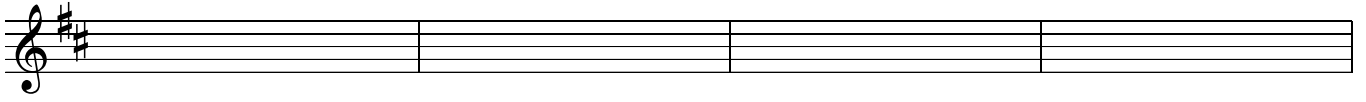
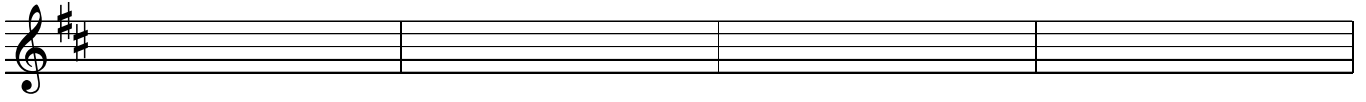
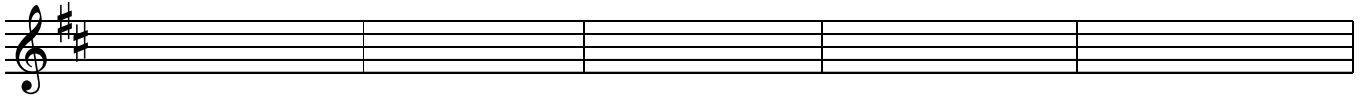
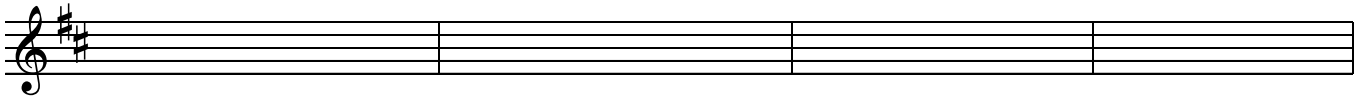
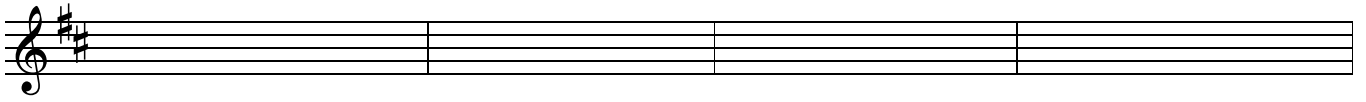
mp

mp

38

mp

f



4th Trumpet

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

large triangle

5

16

27

Tpts 1/3 in *on Trumpet*

2

38

2

1st Trombone

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

finger cymbals

5

16

Tbns 2/4 in
to Trombone

mp

27

mp

38

mf *f*

ON THE DEATH OF A CHILD

2nd Trombone

♩ = 80

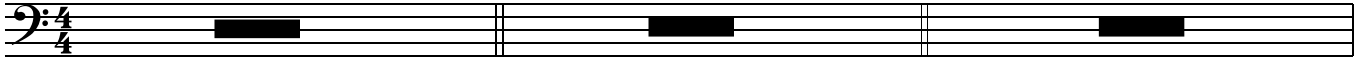
4

5

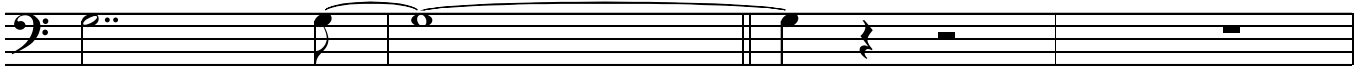
11

16

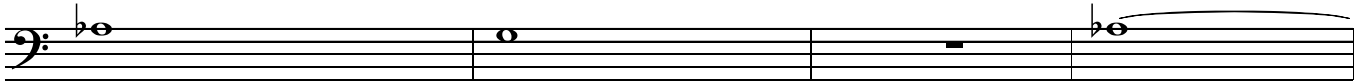
9



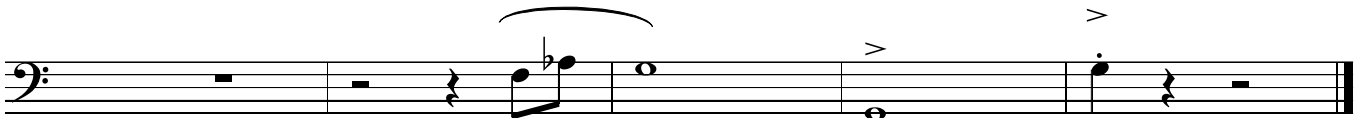
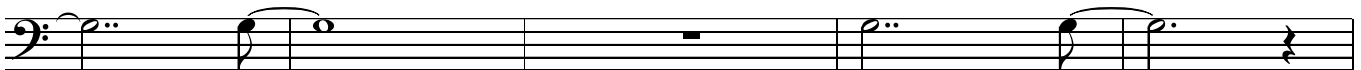
27



mp



38



mf *f*

3rd Trombone

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

finger cymbals

5

16

to Trombone

mp

27

mp

38

mf  *f*

Bass Trombone

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

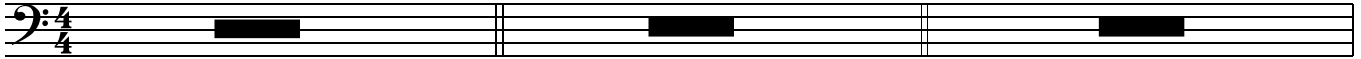
4

5

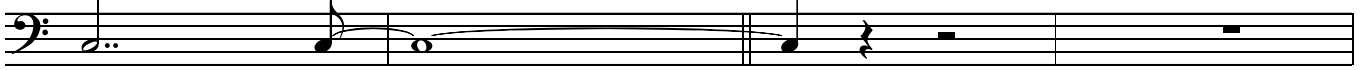
11

16

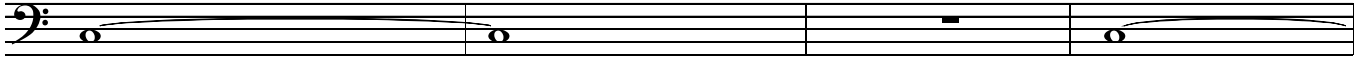
9



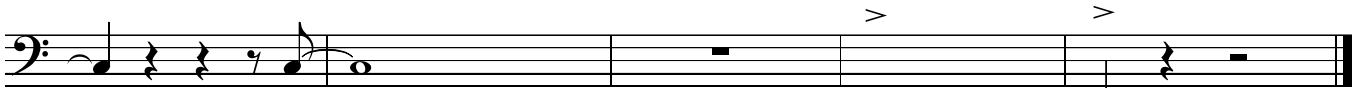
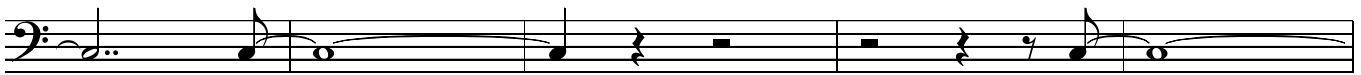
27



mp



38

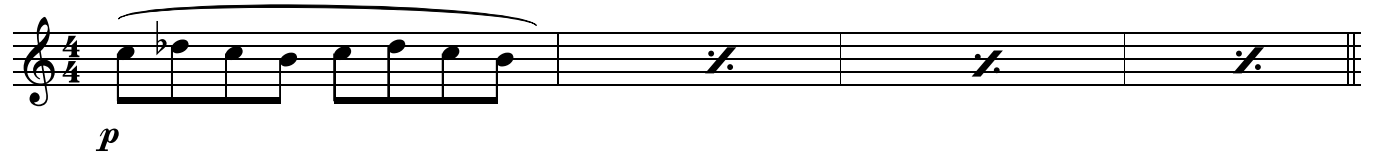


> >
mf ————— *f*

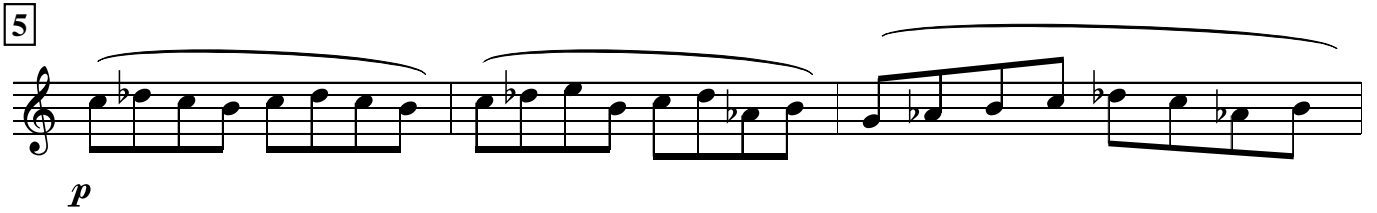
♩ = 80
Guitar

ON THE DEATH OF A CHILD

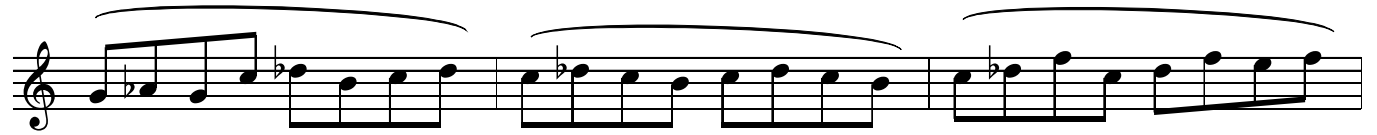
straight 8s
Paul Busby
PRS



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second, third, and fourth measures contain a double bar line with a slash, indicating a repeat or continuation of the previous measure. The dynamic marking *p* is positioned below the first measure.



Musical staff 2: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The dynamic marking *p* is positioned below the first measure.



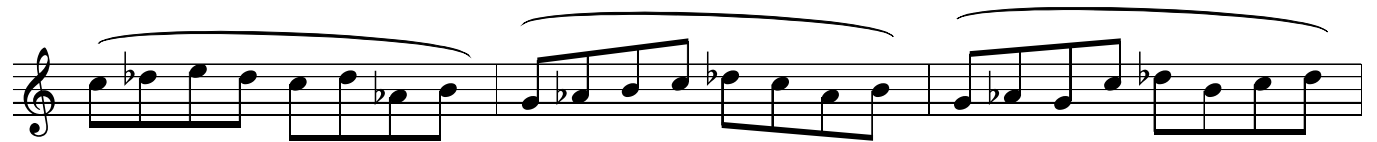
Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.



Musical staff 4: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.



Musical staff 5: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A box containing the number 16 is positioned above the second measure.



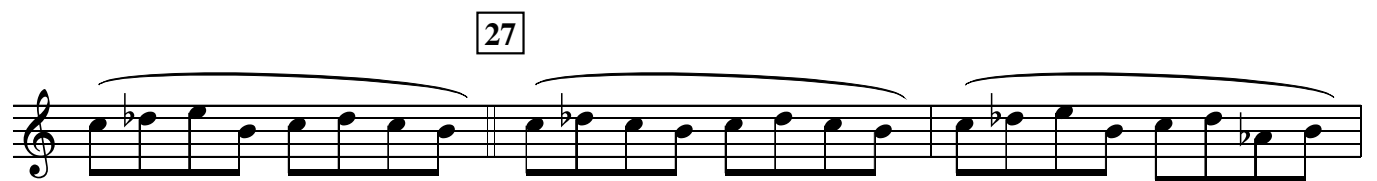
Musical staff 6: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.



Musical staff 7: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.



Musical staff 8: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.



Musical staff 9: Treble clef, 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A box containing the number 27 is positioned above the second measure.

mp

Three staves of musical notation in treble clef, featuring a key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns with slurs over each staff. The first staff has a double bar line at the end.

38

Three staves of musical notation in treble clef, continuing the piece. The music consists of eighth-note patterns with slurs over each staff. The first staff has a double bar line at the end. The second staff has a double bar line at the end. The third staff has a double bar line at the end. Dynamics markings *mf* and *f* are placed below the third staff.

synth + reverb
♩ = 80

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

Piano

Musical staff for Piano in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1. A dynamic marking of *p* is placed below the first measure.

5 Flutes/Sops in

Musical staff for Flutes/Sops in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1.

Musical staff for Flutes/Sops in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1.

16

Musical staff for Flutes/Sops in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1.

Musical staff for Flutes/Sops in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1.

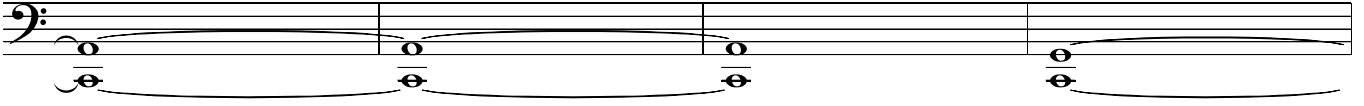
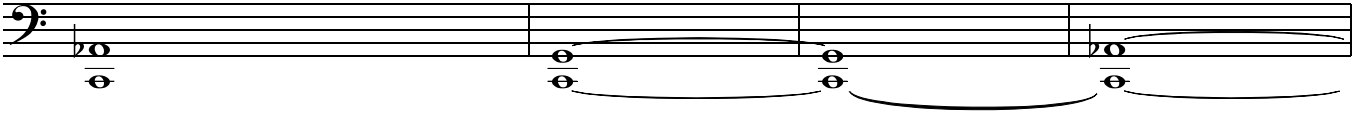
Musical staff for Flutes/Sops in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1.

optional play 8s on shakers/tembourine

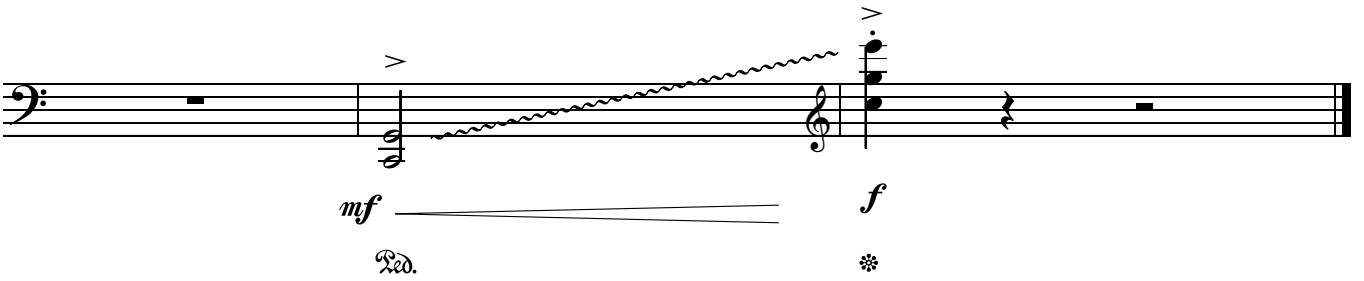
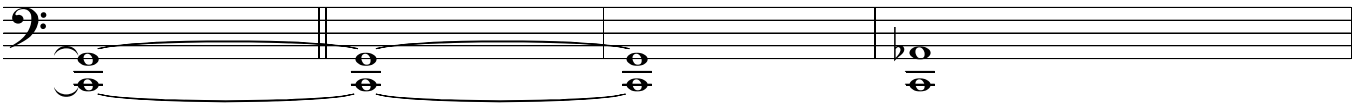
Tbns in

27 Tpts/Alto/Ten in

Musical staff for Tbns in 4/4 time. The staff contains four measures of music, each with a half-note chord. The chords are: G2-B1, G2-B1, G2-B1, and G2-B1. A dynamic marking of *mp* is placed below the first measure.



38



♩ = 80

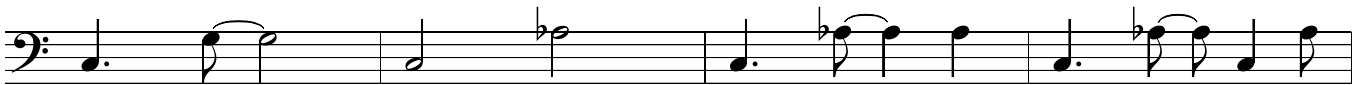
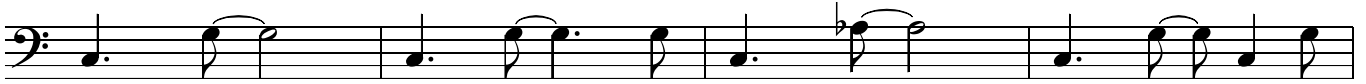
ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

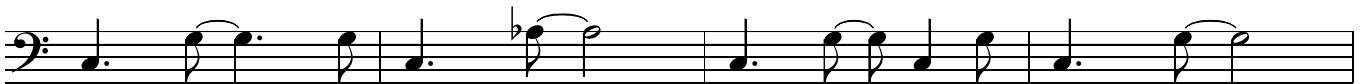
Bass



5

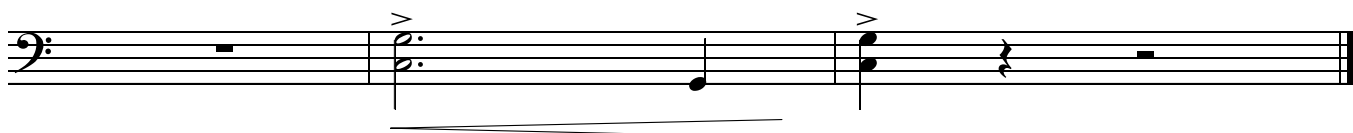


16



27





ON THE DEATH OF A CHILD

♩ = 80

Drums *sparsely*

5

play 4 with brushes on the cymbal - free (do not play time)

p

Detailed description: A single musical staff in bass clef with a 4/4 time signature. The staff contains the instruction 'play 4 with brushes on the cymbal - free (do not play time)'. The dynamic marking *p* is placed below the staff.

16

play 11 simile

Detailed description: A single musical staff in bass clef. The staff contains the instruction 'play 11 simile'.

27

play 11 simile

bar 9-ish to sticks

Detailed description: A single musical staff in bass clef. The staff contains the instruction 'play 11 simile'. The text 'bar 9-ish to sticks' is written to the right of the staff.

38

play 11 time with GENTLE fills

mp

Detailed description: A single musical staff in bass clef. The staff contains the instruction 'play 11 time with GENTLE fills'. The dynamic marking *mp* is placed below the staff.

38

play 7 sim

mp

Detailed description: A single musical staff in bass clef. The staff contains the instruction 'play 7 sim'. The dynamic marking *mp* is placed below the staff. The notation includes a series of slanted lines representing a cymbal roll, followed by a single note with an accent (>) and a fermata.

Leadsheet

ON THE DEATH OF A CHILD

straight 8s
Paul Busby
PRS

♩ = 80

maracas

high triangle low triangle high triangle low triangle

Gtr

plus other percussion

5

Flt1/Sop

Flt2/Sop2

p

p

Flt1/Sop *Flt2/Sop2* *Flt1/Sop* *Flt2/Sop2*

16

Flt1/Sop

p

Flt1/Sop

Flt2/Sop2

Flt1/Sop

p

Flt2/Sop2 *Flt1/Sop*

Flt2/Sop2

Tbns staggered

mp

27

Flt1/Sop/Tpt1

Flt2/Sop2/Tp2

Death of a child p.2
Leadsheet

mp Alt/Tpt3

Ten/Tpt4

Flt1/Sop/Tpt1

Flt2/Sop2/Tp2

Flt1/Sop/Tpt1

Flt2/Sop2/Tp2

Alt/Tpt3

Ten/Tpt4

Alt/Tpt3

Flt1/Sop/Tpt1

38

Flt2/Sop2/Tp2

mp

Flt1/Sop/Tpt1

Flt2/Sop2/Tp2

Alt/Tpt3

Ten/Tpt4

Tpt1/Tpt3/Alt/Sop

Tpts/Sxs

Tbn2/Ten

p

f