

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

Soprano

*unis - play into stand*

4 5 8 13

*mp*

21

*mp*

30 *l'istesso tempo*

*mf*

40 *l'istesso tempo* 48

8 8

56 *play into stand*

*p*

64 *l'istesso tempo* 72

8

*mf*

80

*mp*

*l'istesso tempo*  
play into stand

88

96

*p*

100

*pp*

108

116

8

9

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100  
2nd Alto on Clarinet

4 5 7 13

*p*

21

*mp*

30 *l'istesso tempo*

*mf*

40 *l'istesso tempo* 48 8 8

56 play into stand *p*

64 *l'istesso tempo* 72 8 *mf*

80

*mp*

88

*mp*

96

7

96

3/4

*p*

*l'istesso tempo*  
*play into stand*

100

7

*pp*

108

7

108

116

*p*

116

*rit.*

1st Tenor on Bass Clarinet

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

4 5 7 13

*p*

21

*mp*

30

*l'istesso tempo*

*mf*

40

*l'istesso tempo*

solo ad lib  
F# Aeolian (A major scale)

8

48

8

56

D<sup>Δ</sup>+11

F#m<sup>7</sup>

D<sup>Δ</sup>+11

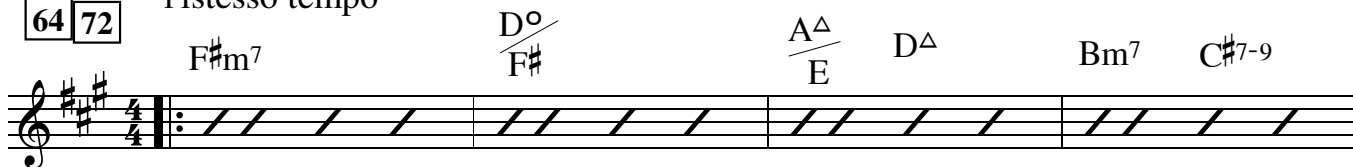
Bm<sup>7</sup>

C#<sup>7</sup>sus<sup>4</sup> C#<sup>7-9</sup>

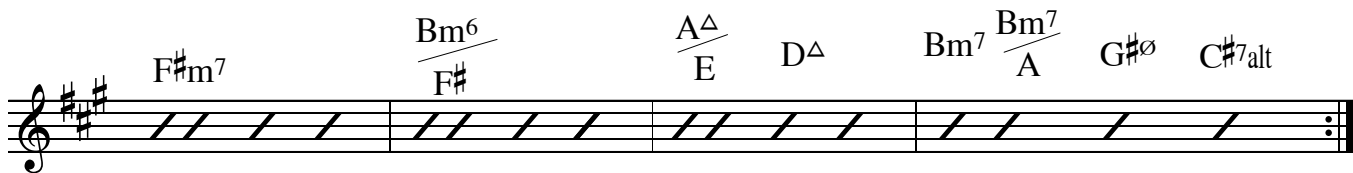
*l'istesso tempo*

64 72

F#m7 D<sup>o</sup>/F# A<sup>Δ</sup>/E D<sup>Δ</sup> Bm7 C#7-9

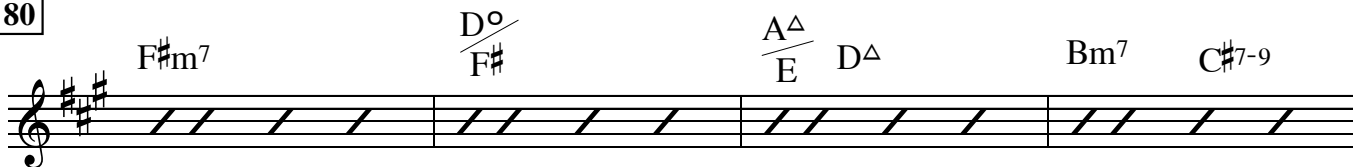


F#m7 Bm6/F# A<sup>Δ</sup>/E D<sup>Δ</sup> Bm7 Bm7/A G#<sup>∅</sup> C#7alt



80

F#m7 D<sup>o</sup>/F# A<sup>Δ</sup>/E D<sup>Δ</sup> Bm7 C#7-9

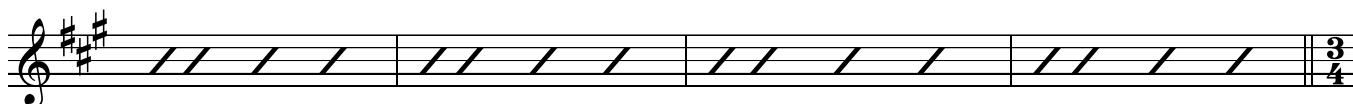


F#m7 Bm6/F# A<sup>Δ</sup>/E D<sup>Δ</sup> Bm7 Bm7/A G#<sup>∅</sup> D



88

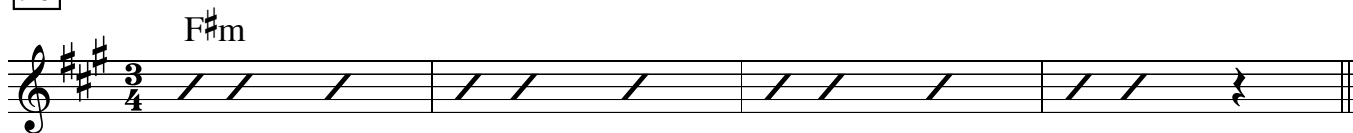
C#7alt



*l'istesso tempo*

96

F#m



100

8

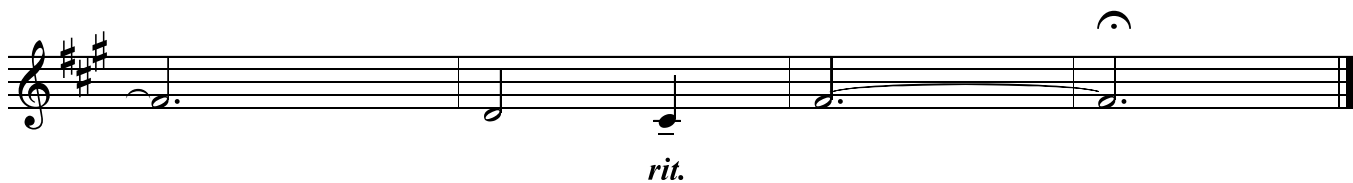
108

7

116



*p*



*rit.*

♩ = 100

# MALALA

2nd Tenor on Flute

5

straight 8s  
Paul Busby  
PRS

*p*

13

21

*mp*

30

*l'istesso tempo*

*mf*

*tr*

*l'istesso tempo*  
40 8 48

*p*

56

*mp*





♩ = 100

# MALALA

straight 8s  
Paul Busby  
PRS

## 1st Flute

5

*p*

13

21

*mp*

64 l'istesso tempo

72

80

l'istesso tempo

88

96

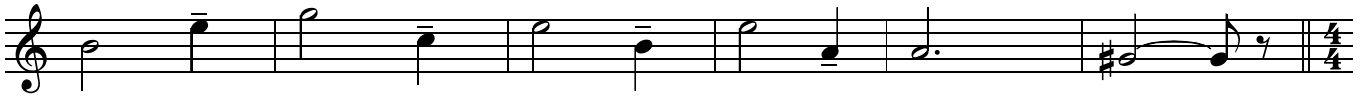
100

108

116

Rit





64 l'istesso tempo

72



*mf*



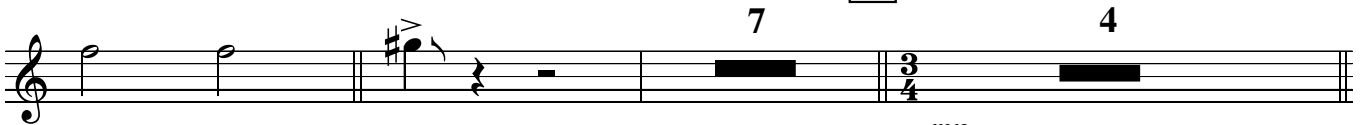
80



88

96

l'istesso tempo



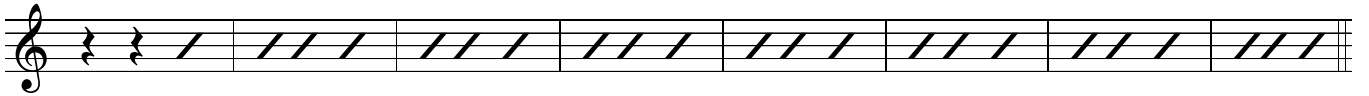
*mp*

100

*solo ad lib*

A Aeolian (C major scale)

8



108

as is or solo still (on C major scale)

No Backing



end on

116

9



Flute in place of Alto-Flute

*solo*

# MALALA

$\text{♩} = 100$

4

5

*mp - mf*

*unis w. soprano*

13

*mf*

21

*mf*

30

*l'istesso tempo*

*f*

*l'istesso tempo*

40

8

48

*p*

56

*mp*



♩ = 100

# MALALA

straight 8s  
Paul Busby  
PRS

## 1st Trumpet

4 5 8 13 8 21 8

30 *l'istesso tempo* *mf*

40 *l'istesso tempo* 8 48 8 56 7 *mp*

64

72

80 *mf*

88 *mp* 3

96 *l'istesso tempo* *p* 100 8 108 8 116 9 *pp*

♩ = 100

# MALALA

straight 8s  
Paul Busby  
PRS

## 2nd Trumpet

4 5 8 13 8 21 8

30 *l'istesso tempo* *mf*

40 *l'istesso tempo* 8 48 8 56 7 *mp*

64 72

80 *mf*

88 3 *mp*

96 *l'istesso tempo* 100 8 108 8 116 9 *p* *pp*



♩ = 100

# MALALA

straight 8s  
Paul Busby  
PRS

## 3rd Trumpet

4 5 8 13 8 21 8

30 *l'istesso tempo* *mf*

40 *l'istesso tempo* 8 48 8 56 8 64 *mp*

72 3

80 *mf* 3

88 *mp* 3

96 *l'istesso tempo* *p* *pp*

100 8 108 8 116 9

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'MALALA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 100. The piece is in 3/4 time, with a section in 4/4 time starting at measure 30. The score is divided into measures by bar lines, with measure numbers 4, 5, 8, 13, 8, 21, 8, 30, 40, 48, 56, 64, 72, 80, 88, 96, 100, 108, 116, and 9 indicated in boxes. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The tempo is marked *l'istesso tempo* at measures 30 and 96. The score concludes with a double bar line at measure 116.

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

## 4th Trumpet

4 5 8 13 8 21 8

*mf*

*l'istesso tempo*

30

40 *l'istesso tempo* 8 48 8 56 8 64 *mp*

72

80 *mf*

88 *mp*

96 *l'istesso tempo*

100 *p* 8 108 8 116 9 *pp*

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'MALALA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 100. The piece is in 3/4 time, with a section in 4/4 time starting at measure 30. The score is divided into measures by bar lines, with measure numbers 30, 40, 56, 72, 80, 88, 96, 100, 108, and 116 marked in boxes. Above the first six measures, there are boxed numbers 4, 5, 8, 13, 8, and 21, which likely indicate fingerings or breath marks. The score includes various musical notations such as slurs, accents (>), and dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A trill (tr) is marked above a note in measure 64. The piece concludes with a final double bar line at measure 116.

1st Trombone

# MALALA

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$

4 5 8 13 8 21 8

30 *l'istesso tempo*  
Tpts cue

*mf*

Play

Play

Play

40 *l'istesso tempo*

8 48 8 56 8 64

72

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 78-80. Measure 80 is boxed. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 81-87.

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 88-95. Measure 88 is boxed. Measure 95 has a '3' above it.

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 96-100. Measure 96 is boxed. Dynamics: *mp*, *p*. Tempo: *l'istesso tempo*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 100-116. Measures 100, 108, and 116 are boxed. Dynamics: *pp*.

2nd Trombone

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

4 5 8 13 8 21 8

*l'istesso tempo*  
Tpts cue

30

play

play

play

*l'istesso tempo*

40 8 48 8 56 8 64

72

80 *mf*

88 3 *mf*

96 *l'istesso tempo*  
*mp* *p*

100 8 108 8 116 9  
*pp*

♩ = 100

# MALALA

straight 8s  
Paul Busby  
PRS

## 3rd Trombone

4 5 8 13 8 21 9

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains seven measures of rests. Above the staff, the measure numbers 4, 5, 8, 13, 8, 21, and 9 are indicated in boxes.

30

*l'istesso tempo*

Tpts cue

play

A musical system with two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system contains three measures of music. The bottom staff has dynamics markings: *mf*, *mf*, and *mf*. There are also accents and slurs over notes.

*mf*

play

A musical system with two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system contains three measures of music. The bottom staff has dynamics markings: *mf*, *mf*, and *mf*. There are also accents and slurs over notes.

play

A musical system with two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The system contains three measures of music. The bottom staff has dynamics markings: *mf*, *mf*, and *mf*. There are also accents and slurs over notes.

40

*l'istesso tempo*

8 48 8 56 8 64

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of rests. Above the staff, the measure numbers 8, 48, 8, 56, 8, and 64 are indicated in boxes.

3

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a dynamic marking of *mf*. There are accents and slurs over notes.

72

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *mf*. There are accents and slurs over notes.

80  $\Delta$   
*mf*



♩ = 100  
**Bass Trombone**

# MALALA

straight 8s  
Paul Busby  
PRS

4 5 8 13 8 21 9

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains seven measures of rests, with measure numbers 4, 5, 8, 13, 8, 21, and 9 written above the staff.

*l'istesso tempo*  
30 Tpts cue  
play  
*mf*

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 30, marked "Tpts cue". The music consists of eighth and sixteenth notes with accents. The dynamic marking *mf* is present. The staff is labeled "play".

play

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the piece with eighth and sixteenth notes and rests, all with accents. The staff is labeled "play".

play

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the piece with eighth and sixteenth notes and rests, all with accents. The staff is labeled "play".

40 *l'istesso tempo* 48 56 64

8 8 8

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts at measure 40, marked "l'istesso tempo". It contains measures of rests (8, 8, 8) and notes with accents (64). The staff is labeled "play".

3

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes with accents and rests. The staff is labeled "play".

72

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts at measure 72, marked "72". It contains notes with accents and rests. The staff is labeled "play".

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-80. Measure 80 is boxed. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-87.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 88-95. Measure 88 is boxed. Measure 95 has a '3' above it. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-105. Measure 96 is boxed. Tempo: *l'istesso tempo*. Dynamics: *mp*, *p*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 100-116. Measures 100, 108, and 116 are boxed. Measure 101 has an '8' above it, 109 has an '8', and 117 has a '9'. Dynamics: *pp*.

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

Piano

4

5

8

13

8

21

9

Flute/Tpts 8vb - cue only

30

Bass Clar solo

40

PLAY

Em

sim on E Aeolian (G major)  
for 6 more bars

pp

48

56

Em

sim for another 8 bars

Flutes in

Sop/Clar in

C<sup>Δ</sup>+11 sustained chords

p

64

72

Brass in

Em<sup>9</sup>

Am<sup>6</sup>  
E

G<sup>Δ</sup>  
D

C<sup>Δ</sup>

Am<sup>7</sup>

B<sup>7</sup>-9

Em<sup>11</sup>

Am<sup>7</sup>

F<sup>#</sup>∅

B<sup>7</sup>alt

mp

mf

80

Em<sup>9</sup>

Am<sup>6</sup>  
E

G<sup>Δ</sup>  
D

C<sup>Δ</sup>

Am<sup>7</sup>

B<sup>7</sup>-9

Em<sup>9</sup>

Am<sup>7</sup>

F<sup>#</sup>∅

mf

88

B7alt

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines representing a tremolo or sustained notes. A dynamic marking '>' is above the first measure.

Musical staff with treble clef, key signature of one sharp (F#), and a series of slanted lines. A dynamic marking '>' is above the first measure. The staff ends with a double bar line and a 3/4 time signature.

96

Musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords with a slur over them. A dynamic marking 'p' is below the first measure, and 'Alto-flute solo' is written below the staff.

100

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Direct

108

rhythm section out leaving just Alto-flute solo

Musical staff with treble clef, key signature of one sharp (F#), and a series of dotted half notes.

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes. A measure at the beginning is marked with a '4' and a black bar. A measure later is marked with '116' and a '7' and a black bar. The staff ends with a double bar line. A dynamic marking 'rit.' is below the staff, and 'Guitar' with a circled 'p' is above the staff.

Guitar

rit.

pp

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

Guitar

4

5

8

13

8

21

9

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure markers: 4, 5, 8, 13, 8, 21, 9. The staff contains rhythmic notation with stems and beams, and some notes.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 30, 39. Chords: Em<sup>11</sup>, Em<sup>9</sup>, C<sup>°</sup>/E, G<sup>Δ</sup>/D, C<sup>6</sup>, Am<sup>7</sup>. Rhythmic notation with stems and beams.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 40, 47. Chords: Am<sup>7</sup>, B<sup>7-9</sup>, Em<sup>7</sup>, Am<sup>6/9</sup>/E, Am<sup>7</sup>. Rhythmic notation with stems and beams.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 48, 55. Chords: G<sup>Δ</sup>/D, C<sup>Δ</sup>, Am<sup>7</sup>, Am<sup>9</sup>, F<sup>#°</sup>/F<sup>#°</sup>, B<sup>7+9</sup>, B<sup>7</sup>, Em. Rhythmic notation with stems and beams.

Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure markers: 40, 48, 56, 8. The staff contains rhythmic notation with stems and beams.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 64, 71. Chords: Em<sup>9</sup>, C<sup>°</sup>/E, G<sup>Δ</sup>/D, C<sup>Δ</sup>, Am<sup>7</sup>, B<sup>7-9</sup>. Rhythmic notation with stems and beams.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 72, 79. Chords: Em<sup>11</sup>, Am<sup>6</sup>/E, G<sup>Δ</sup>/D, C<sup>Δ</sup>, Am<sup>7</sup>, F<sup>#°</sup>, B<sup>7alt</sup>. Rhythmic notation with stems and beams.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 80, 87. Chords: Em<sup>9</sup>, C<sup>°</sup>/E, G<sup>Δ</sup>/D, C<sup>Δ</sup>, Am<sup>7</sup>, B<sup>7-9</sup>. Rhythmic notation with stems and beams.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 88, 95. Chords: Em<sup>9</sup>, Am<sup>6</sup>/E, G<sup>Δ</sup>/D, C<sup>Δ</sup>, Am<sup>7</sup>, F<sup>#°</sup>. Rhythmic notation with stems and beams.

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure markers: 96, 103. Chord: B<sup>7alt</sup>. Rhythmic notation with stems and beams.

Staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure markers: 104, 111. Rhythmic notation with stems and beams.

96

Em (add F#)

Malala p.2  
Guitar

*p*

100

8

108

8

116

8

*rit.*

*pp*

*in chords with specified bass notes, no need to play bass notes - just play high up*

# MALALA

straight 8s  
Paul Busby  
PRS

♩ = 100

Bass

Flutes

4

5

Alto-flute in

8

13

rest of saxes in

7

play

21

*mp*

Brass in

30 (they mostly play sixteenths=4 notes per beat)

*mf*

40 broken-up and sparse

Em

48

Flutes in

56 still broken-up

C<sup>Δ</sup>

Em

C<sup>Δ</sup>

Am<sup>7</sup>

B<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>-<sup>9</sup>

64 more rhythmic

72

Em<sup>9</sup>

C<sup>o</sup>/  
E

G<sup>Δ</sup>/  
D

C<sup>Δ</sup>

Am<sup>7</sup>

B<sup>7</sup>-<sup>9</sup>

Em<sup>11</sup>

Am<sup>6</sup>/  
E

G<sup>Δ</sup>/  
D

C<sup>Δ</sup>

Am<sup>7</sup>

F#<sup>∅</sup>

B<sup>7</sup>alt





# MALALA

straight 8s  
Paul Busby  
PRS

## Drums

*Brushes - stir*

Measures 1-4: Bass clef, 3/4 time signature. The notation shows a steady eighth-note pattern on a single pitch. Dynamics: *p*.

5 *Alto-flute tune*

Measures 5-8: Bass clef. The notation shows a steady eighth-note pattern on a single pitch. Dynamics: *p*.

13 *add rest of Saxes*  
*still stir*

Measures 13-16: Bass clef. The notation shows a steady eighth-note pattern on a single pitch. A cross symbol (X) is placed above the first measure. Dynamics: *p*.

Measures 17-20: Bass clef. The notation shows a steady eighth-note pattern on a single pitch. A cross symbol (X) is placed above the first measure. Dynamics: *p*.

21

Measures 21-24: Bass clef. The notation shows a steady eighth-note pattern on a single pitch. Dynamics: *mp*.

Measures 25-28: Bass clef. The notation shows a steady eighth-note pattern on a single pitch. A bracket labeled "to sticks" spans measures 27 and 28. Dynamics: *mp*.

30

Measures 30-33: Bass clef. The notation shows a steady eighth-note pattern on a single pitch with accents (>) above each note. Dynamics: *mf*.

Measures 34-37: Bass clef. The notation shows a steady eighth-note pattern on a single pitch with accents (>) above each note. Dynamics: *mf*.

Measures 38-41: Bass clef. The notation shows a steady eighth-note pattern on a single pitch with accents (>) above each note. A bracket labeled "solo fill" spans measures 40 and 41. Dynamics: *mf*.

40 Bass Clarinet solo

48 Flutes in

7

*p*

56 Sop/Clar in

*p*

Brass in more rhythmic

64

*mp*

72

*mp*

80

*mp*

88

*mp*

96

*mp*



# MALALA

Alto-Flute

straight 8s  
Paul Busby  
PRS

$\text{♩} = 100$   
*Flutes 1,3 - staggered*

*p* *mp-mf*

5

13

*Clar*  
*B. Clar*

21 *2Flts/Sop*

*mp Alt-Fl/Clar*  
*B. Clar*

30

*l'istesso tempo*

Musical score for measures 30-39. The top staff is for Tpts unis/Flt 8va and the bottom staff is for Tpbs punctuate Tpt line - div. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mf* and accents.

*Sxs/Woodwind unis*

Musical score for measures 40-47. The top staff is for Sxs/Woodwind unis and the bottom staff is for Tpbs punctuate Tpt line - div. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *f* and accents.

40

*l'istesso tempo*

Musical score for measures 48-55. The top staff is for B. Clar solo and the bottom staff is for Drum fill. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p* and accents.

48

*Flutes div*

Musical score for measures 56-59. The top staff is for Flutes div and the bottom staff is for B. Clar solo cont'd. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p*.

56

Musical score for measures 60-63. The top staff is for Sop/Clar div and the bottom staff is for B. Clar solo cont'd. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *mp* and *p*.

Musical notation for Tpts 1,2 in 4/4 time. The top staff contains a melodic line with a slur over the final two measures. The bottom staff contains a rhythmic accompaniment. The dynamic marking *mp* is present.

64 *l'istesso tempo*  
B. Clar solo cont'd

Musical notation for Brass div in 4/4 time. The top staff is empty. The bottom staff contains a rhythmic accompaniment with accents. The dynamic marking *mp* is present.

72 *Sxs/WW unis*

Musical notation for Tpts 1,2 and B. Clar solo cont'd in 4/4 time. The top staff contains a melodic line with accents. The bottom staff contains a rhythmic accompaniment with accents. The dynamic marking *mp* is present.

Musical notation for Tpts 1,2 and B. Clar solo cont'd in 4/4 time. The top staff contains a melodic line with accents. The bottom staff contains a rhythmic accompaniment with accents. The dynamic marking *mp* is present.

80

Musical notation for B. Clar solo cont'd and Brass div in 4/4 time. The top staff contains a melodic line with accents. The bottom staff contains a rhythmic accompaniment with accents. The dynamic marking *mf* is present.

Musical notation for B. Clar solo cont'd and Brass div in 4/4 time. The top staff contains a melodic line with triplets. The bottom staff contains a rhythmic accompaniment with accents. The dynamic marking *mf* is present.

88

B. Clar solo cont'd

96 *l'istesso tempo*

*mp* Brass div

*mp* Sxs/WW

3/4

3/4

100

*pp*

Piano

Alto-Flute solo

Alto-Flute solo

108 *just Alto-Flute*

108 *just Alto-Flute*

ends on 116 *Flts 1,2*

Clar

B. Clar

The image shows a guitar lead sheet for the song "Malala" on page 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes, including some slurs. The piece concludes with a double bar line.