

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

1st Alto on Soprano

♩ = 120

20 21 8 30

mp

mp

39 7

mf

47

3 C

58

Gm Ebm6 Gb Gm7 F E∅ EbΔ Dm7

Cm7 Bbm7 AbΔ D7alt Db7alt C7alt B7alt

68

Em7 A∅ Eb GΔ D Db∅ CΔ B7alt

BbΔ+5 Am7 AbΔ-5 D7alt D∅ G Db9+11

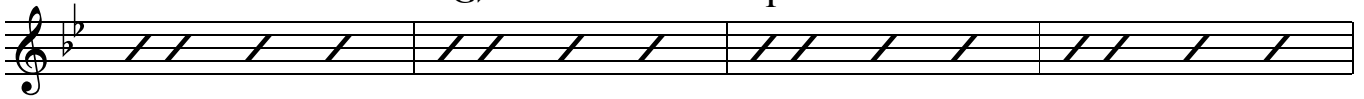
78

CΔ F#+ C FΔ C F#+ B B7alt

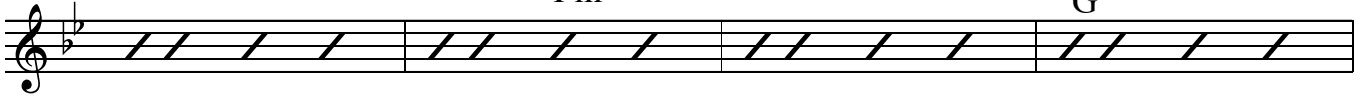
BbΔ+5 A7alt A∅ D D7-9 A∅ Ab13+11

86

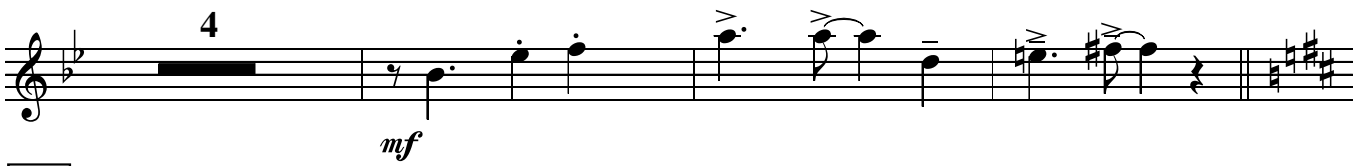
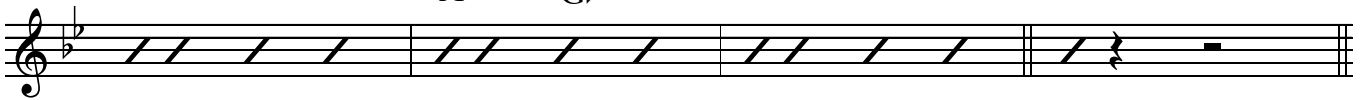
Gm Δ $\frac{E\flat m^6}{G\flat}$ $\frac{Gm^7}{F}$ E \emptyset



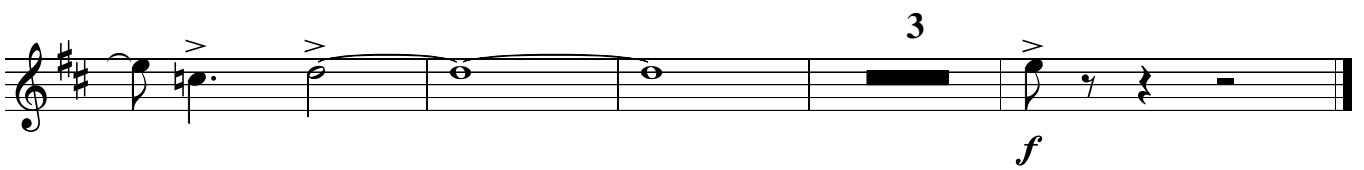
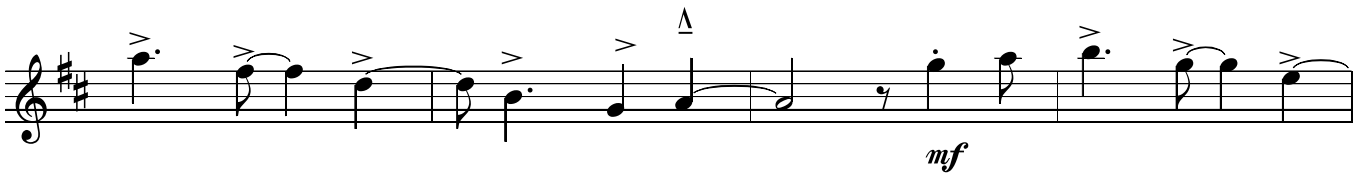
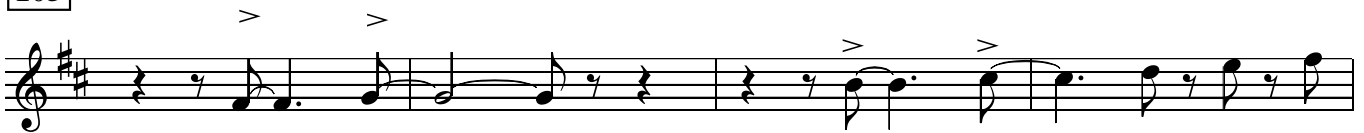
E $\flat\Delta$ Cm 7 A $\flat\Delta$ Fm 7 D $\flat\Delta$ $\frac{D\emptyset}{G}$ G 7 alt



Cm 7 B \flat m 7 A $\flat\Delta$ G $\flat\Delta$ Fm 7 97 C



105



2nd Alto

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120

Brass in

16 3 21

mp

30

mp

39

mp

47

mf

4

58 10 68 9 78

mp

86

mp

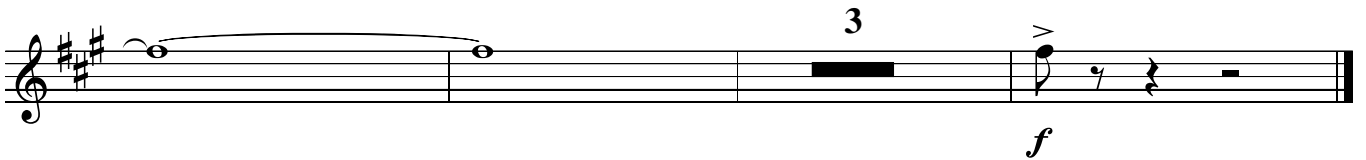
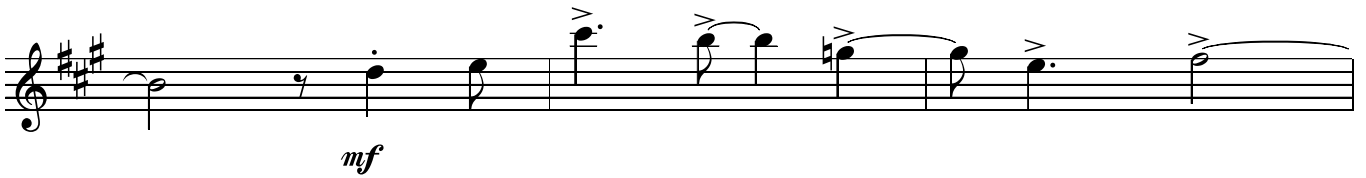
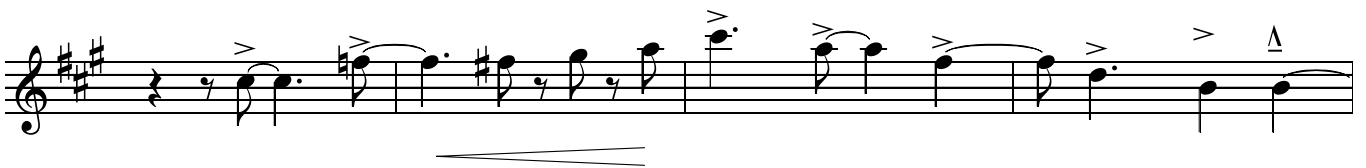
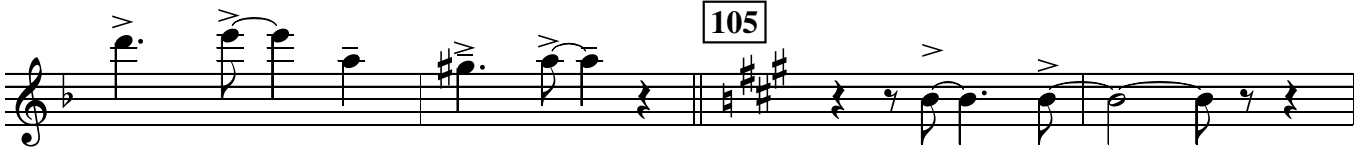
Detailed description: This is a musical score for the 2nd Alto part of the piece 'Uno di Troppo' (Il segreto del gondoliere). The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B-flat major/D minor). The score is divided into systems of staves. The first system starts at measure 16 and includes a 3-measure rest. The second system starts at measure 21 and includes a 3-measure rest. The third system starts at measure 30 and includes a 3-measure rest. The fourth system starts at measure 39 and includes a 3-measure rest. The fifth system starts at measure 47 and includes a 4-measure rest. The sixth system starts at measure 58 and includes a 10-measure rest, a 9-measure rest, and another 10-measure rest. The seventh system starts at measure 68 and includes a 9-measure rest. The eighth system starts at measure 78 and includes a 9-measure rest. The ninth system starts at measure 86 and includes a 9-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf). The piece concludes with a final measure at measure 95.

7

97



105



UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

1st Tenor

$\text{♩} = 120$

Brass in

16 3 21

mp

30

mp

39

mp

47

mf

58 10 68 6

mp

78

The musical score is written for 1st Tenor in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 16, 21, 30, 39, 47, 58, 68, and 78 marked with boxed numbers. The performance includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents (>) and slurs. There are also some rests and repeat signs. The score concludes with a final measure marked 78.

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff.

86

Musical staff with notes and dynamics. The staff contains a series of notes with accents. The dynamic marking *mp* is present below the staff.

7

97

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff. The dynamic marking *mf* is present below the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff.

105

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff.

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff. The dynamic marking *mf* is present below the staff.

3

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs. A double bar line is present at the end of the staff. The dynamic marking *f* is present below the staff.

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

2nd Tenor

♩ = 120

16

Brass in

3

21

mp

mp

30

mp

mp

39

mp

mp

47

mf

mp

58

68

mp

10

6

mp

mp

78

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is one flat.

86

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is one flat.

mp

97

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is one flat.

7

mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is one flat.

105

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is one flat.

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is two sharps.

mf

Musical staff with notes and dynamics. The staff contains a sequence of notes with various articulations such as accents and slurs. The key signature is two sharps.

3

f

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

3rd Tenor

$\text{♩} = 120$

16

Brass in 3

21

mp

Ten2 - cue only 30

mp *play*

39 Ten2 - cue only

mp *play*

47

mf

58 10 68 6

mp

78

Detailed description: This is a musical score for the 3rd Tenor part of the piece 'Uno di Troppo' by Paul Busby. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of one flat (B-flat major/D minor). The score is divided into measures, with some measures containing rests of 10 or 6 measures. Performance instructions include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and the instruction 'play' which likely refers to a specific performance technique. There are also cues for 'Ten2 - cue only' at measures 30 and 39. The score includes various musical notations such as slurs, accents, and triplets.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

86

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

mp

97

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

7

mf

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

105

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

mf

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations, including accents and slurs. The dynamics range from *mp* to *f*.

3

f

UNO DI TROPPO

straight 8s
Paul Busby
PRS

♩ = 120

(Il segreto del gondoliere)

Flute

Fm⁷

ad lib with Pno on this scale in 8s rhythm

mp

8

Bass/Gtr/Dms in

16

sim

Brass in

C⁷-9

21

9

30

Tpts in

9

39

mp

47

6

mf

58

10

68

Tbns in

10

78

Tpts in after 4 bars

8

86

mp

7

97

Musical notation for measures 97-104. The first staff contains measures 97-100, and the second staff contains measures 101-104. The music is in a key with three flats and a 3/4 time signature. The first staff begins with a *mf* dynamic marking. The second staff features several accents (>) over notes in measures 101-104.

105

Musical notation for measures 105-108. The first staff contains measures 105-107, and the second staff contains measure 108. The first staff has a sixteenth rest (6) in measure 105 and a *mf* dynamic marking. The second staff has a triplet (3) in measure 108 and a *f* dynamic marking.

♩ = 120

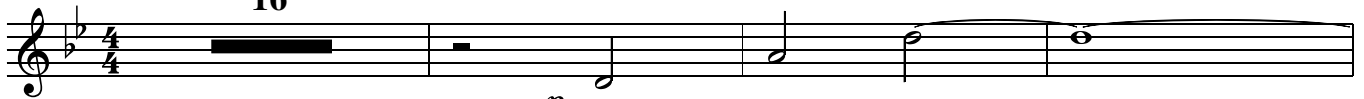
UNO DI TROPPO

(El secreto del gondoliere)

straight 8s
Paul Busby
PRS

1st Trumpet

16



p

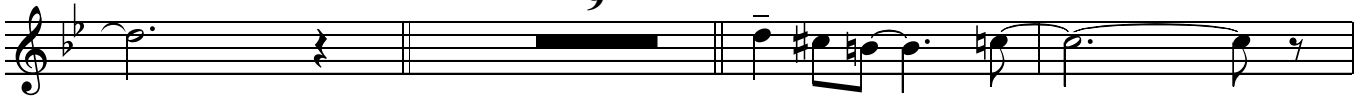
21

Sxs - tune

30

CUP

9



mp



to Flugel

39

2



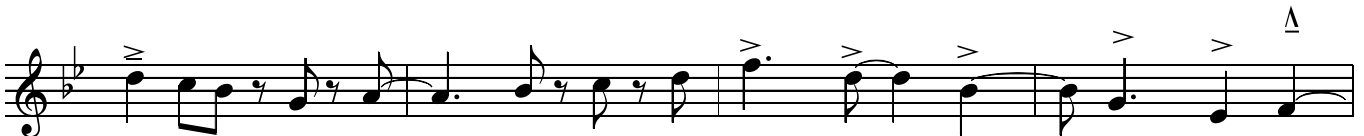
mp



47



mf



4

58

Sop solo

10

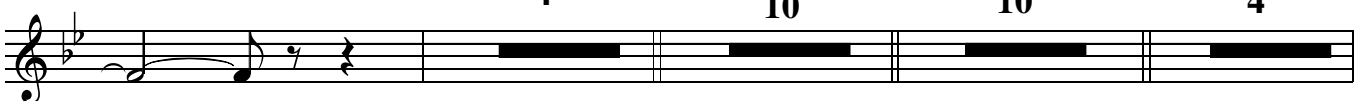
68

Tbns in

78

10

4



mp

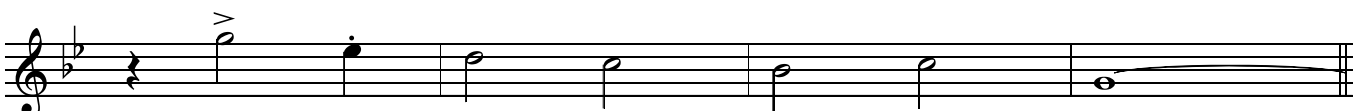
mf

86

4



mp



97

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a half note G4. The second measure has a quarter rest followed by a quarter note Bb4 with an accent (>). The third measure has a quarter note Bb4 with an accent (>) and a quarter note G4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>), a quarter note F4 with an accent (>), and a quarter note Eb4 with an accent (>). The dynamic marking *mf* is centered below the staff.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. The first measure has a quarter rest followed by a quarter note Bb4 with an accent (>). The second measure has a quarter rest followed by a quarter note Bb4 with an accent (>). The third measure has a quarter note Bb4 with an accent (>) and a quarter note G4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). The fifth measure has a quarter note Eb4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C4 with an accent (>). The dynamic marking *mf* is centered below the staff.

105

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music. The first measure has a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The second measure has a quarter note D4 with an accent (>), a quarter note C#4 with an accent (>), and a quarter note B4 with an accent (>). The third measure has a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), and a quarter note E4 with an accent (>). The fifth measure has a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C#4 with an accent (>). The sixth measure has a quarter note C#4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). The dynamic marking *mp* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music. The first measure has a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The second measure has a quarter note D4 with an accent (>), a quarter note C#4 with an accent (>), and a quarter note B4 with an accent (>). The third measure has a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), and a quarter note E4 with an accent (>). The fifth measure has a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C#4 with an accent (>). The sixth measure has a quarter note C#4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). The dynamic marking *mp* is centered below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of music. The first measure has a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The second measure has a quarter note D4 with an accent (>), a quarter note C#4 with an accent (>), and a quarter note B4 with an accent (>). The third measure has a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). The fourth measure has a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), and a quarter note E4 with an accent (>). The fifth measure has a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C#4 with an accent (>). The sixth measure has a quarter note C#4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). The dynamic marking *mp* is centered below the staff.

UNO DI TROPPO

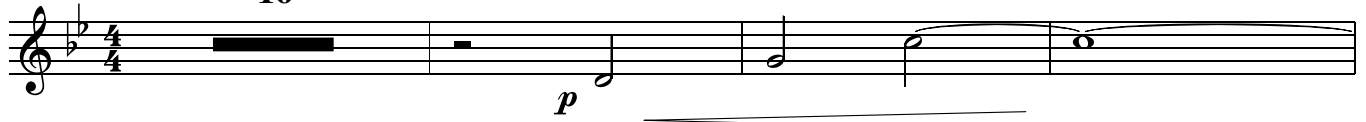
(El secreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120

2nd Trumpet

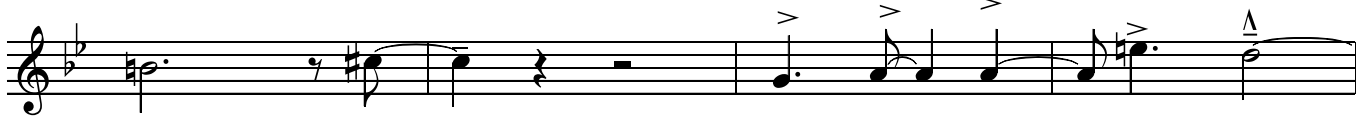
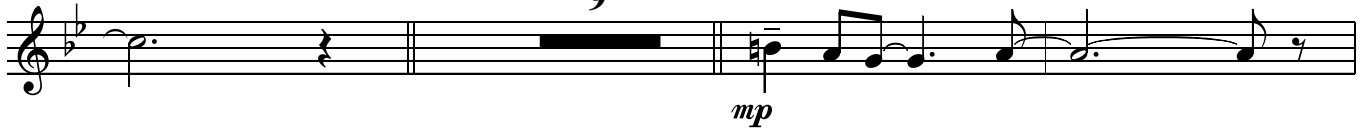
16



21

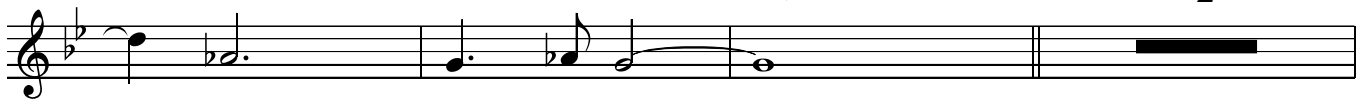
Sxs - tune
9

30 CUP



to Flugel
2

39



47



mf

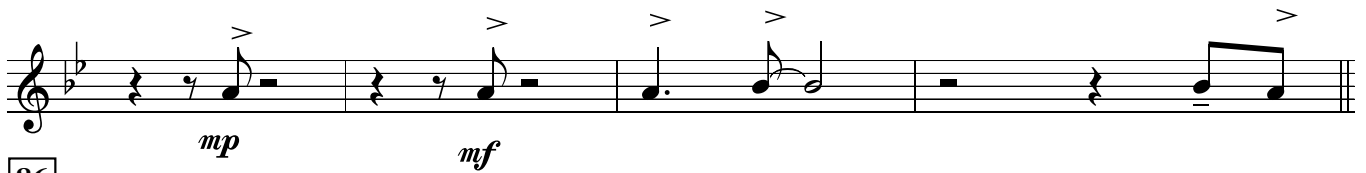
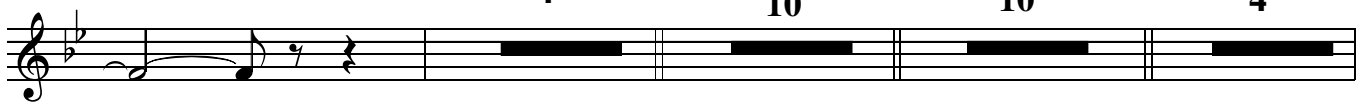


4

58 Sop solo
10

68 Tbn solo
10

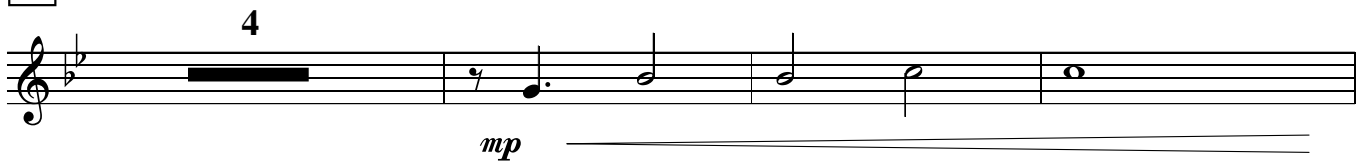
4



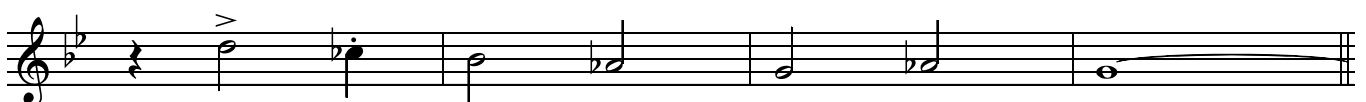
mp

mf

86



mp



UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120

3rd Trumpet

16

p

Sxs - tune

21

9

30 CUP

mp

39

to Flugel

3

47

mf

4

58

Sop solo

10

68

Tbns in

10

78

4

86

4

mp

mf

mp

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Uno di Troppo' (Il segreto del gondoliere). The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The music is divided into several systems. The first system starts at measure 16 and includes a dynamic marking of *p*. The second system starts at measure 21 and includes a dynamic marking of *mp*. The third system starts at measure 30, which is marked 'CUP', and includes a dynamic marking of *mp*. The fourth system starts at measure 39, which is marked 'to Flugel 3', and includes a dynamic marking of *mp*. The fifth system starts at measure 47 and includes a dynamic marking of *mf*. The sixth system starts at measure 58 and includes a dynamic marking of *mf*. The seventh system starts at measure 68 and includes a dynamic marking of *mf*. The eighth system starts at measure 78 and includes a dynamic marking of *mp*. The ninth system starts at measure 86 and includes a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, slurs, and accents. There are also some performance instructions like 'Sxs - tune' and 'Tbns in'. The piece concludes with a wavy line indicating a fade-out.

97

Musical staff 1 for measure 97. The staff is in treble clef with a key signature of one flat (Bb). It begins with a whole rest followed by a half note Bb. The rest of the staff contains eighth notes with accents (>) and a dynamic marking of *mf*.

Musical staff 2 for measure 97. It continues the eighth-note pattern from the first staff, ending with a half note Bb and a dynamic marking of *mf*.

105

Musical staff 1 for measure 105. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with accents (>) and a dynamic marking of *mp*.

Musical staff 2 for measure 105. It continues the eighth-note pattern, ending with a half note G# and a dynamic marking of *mp*. A fermata is placed over the final note, and a '2' indicates a second ending.

Musical staff 3 for measure 105. It continues the eighth-note pattern, ending with a half note G# and a dynamic marking of *mp*. A fermata is placed over the final note, and a '3' indicates a triplet.

UNO DI TROPPO

(Il segreto del gondoliere)

♩ = 120

4th Trumpet

16

p

21 *Sxs - tune* 9 30 CUP

mp

39 to Flugel 3

47

mf

58 *Sop solo* 10 68 *Tbns in* 10 78 4

86 *mp* *mf*

4 *mp*

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'Uno di Troppo' by Paul Busby. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several boxed measure numbers: 16, 21, 30, 39, 47, 58, 68, 78, and 86. Specific performance instructions are provided, including 'Sxs - tune' (Saxophone solo) at measure 9, 'CUP' at measure 30, 'to Flugel 3' at measure 39, 'Sop solo' (Soprano solo) at measure 58, and 'Tbns in' (Trombones in) at measure 68. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents (>) and a crescendo hairpin (^) used throughout the score.

97

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a whole note chord (B-flat, E-flat) followed by a series of eighth notes with accents (>). The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with accents (>) and a final phrase with a slur and a dynamic marking *mf*.

105

Musical staff 3: Treble clef, key signature of two sharps (F-sharp and C-sharp). The staff contains eighth notes with accents (>) and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>) and a dynamic marking *mp*. A first ending bracket labeled '2' is shown at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>) and a triplet of eighth notes. A dynamic marking *mp* is placed below the staff.

UNO DI TROPPO

(Il segreto del gondoliere)

♩ = 120

1st Trombone

16

2

Staff 1: 1st Trombone part, measures 1-16. Includes a 4-measure rest at the beginning and a 2-measure rest at the end. Dynamics: *p*.

21

Staff 2: 1st Trombone part, measures 17-20. Dynamics: *mp*.

Staff 3: 1st Trombone part, measures 21-29. Dynamics: *mp*.

30

Staff 4: 1st Trombone part, measures 30-38. Dynamics: *mp*.

Staff 5: 1st Trombone part, measures 39-46. Dynamics: *mp*.

39

Staff 6: 1st Trombone part, measures 47-54. Dynamics: *mp*.

Staff 7: 1st Trombone part, measures 55-62. Dynamics: *mp*.

47

Staff 8: 1st Trombone part, measures 63-70. Dynamics: *mf*.

Staff 9: 1st Trombone part, measures 71-78. Dynamics: *mf*. Includes a "lead" instruction.

Staff 10: 1st Trombone part, measures 79-86. Dynamics: *mf*.

58

Sop solo

68

10

Staff 11: 1st Trombone part, measures 87-96. Includes a 10-measure rest at the beginning. Dynamics: *p*.

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of notes and rests. A fermata is placed over a whole note in the third measure. A double bar line is located below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A box containing the number "78" is positioned above the staff. A double bar line is located below the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. Dynamics markings *mp* and *mf* are present below the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A box containing the number "86" is positioned above the staff. A measure with a blacked-out staff is marked with a "4". A dynamic marking *mp* is present below the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A double bar line is located below the staff.

97

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A dynamic marking *mf* is present below the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests.

105

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A dynamic marking *mf* is present below the staff. A double bar line is located below the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A measure with a blacked-out staff is marked with a "2".

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a series of notes and rests. A measure with a blacked-out staff is marked with a "2". A dynamic marking *mp* is present below the staff. A triplet bracket is shown under three notes.

UNO DI TROPPO

(Il segreto del gondoliere)

♩ = 120

2nd Trombone

16

2

p

21

mp

30

mp

39

mp

47

mf

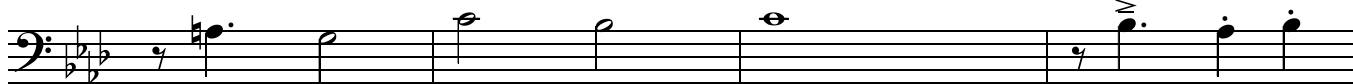
58

Sop solo

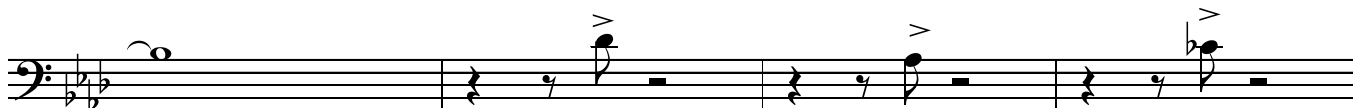
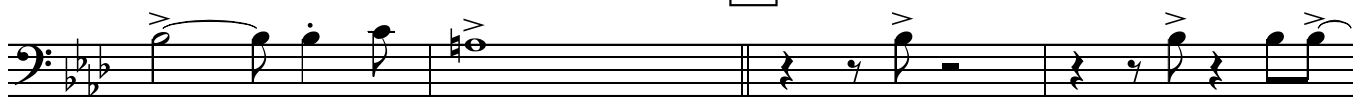
10

68

p



78



mp

mf

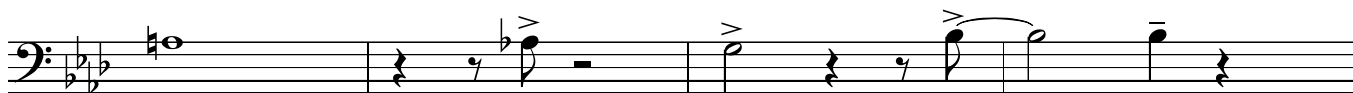
86



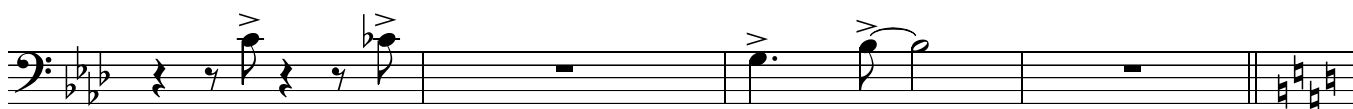
mp



97



mf



105



mf



mp

UNO DI TROPPO

(Il segreto del gondoliere)

♩ = 120

3rd Trombone

16

2

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a rest, followed by a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *p* and accents.

21

Musical staff 2: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

Musical staff 3: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

30

Musical staff 4: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

Musical staff 5: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

39

Musical staff 6: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

Musical staff 7: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mp*.

47

Musical staff 8: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mf*.

Musical staff 9: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mf*.

Musical staff 10: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *mf*.

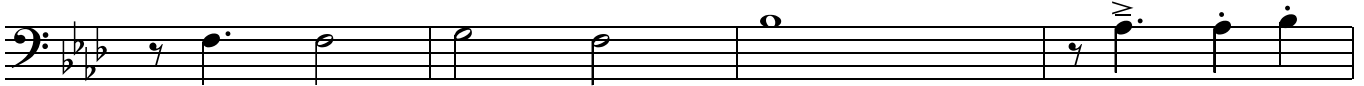
58

Sop solo

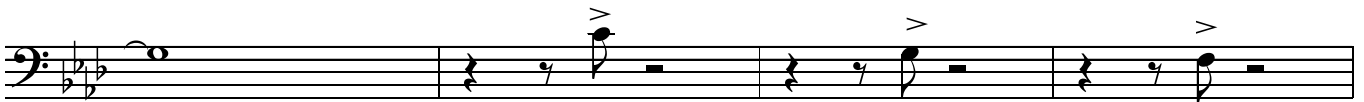
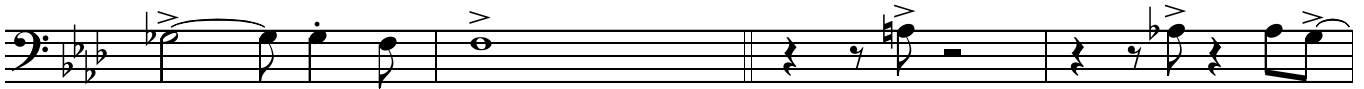
10

68

Musical staff 11: Continuation of the previous staff, starting with a half note G₂, quarter notes G₂ and F₂, and quarter notes E₂ and D₂. Dynamics include *p*.



78

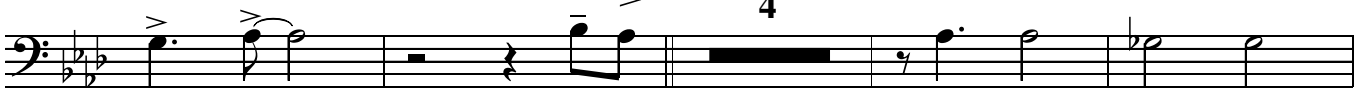


mp

mf

86

4



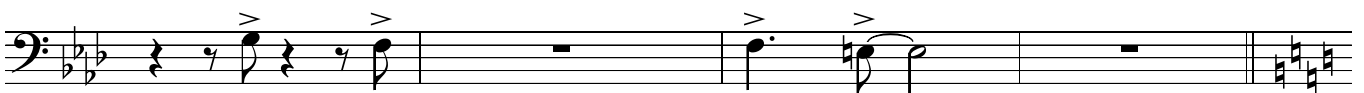
mp



97



mf



105



mf



2



2

3

mp

♩ = 120

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

Bass Trombone

16

2

21

p

mp

mp

mp

mp

39

mp

mp

47

mf

mf

mf

58

Sop solo

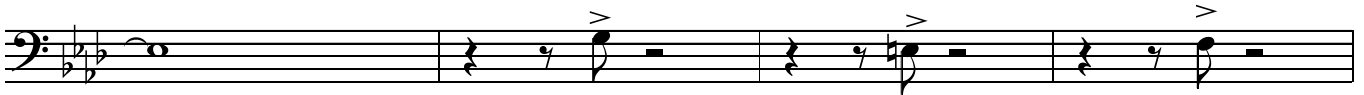
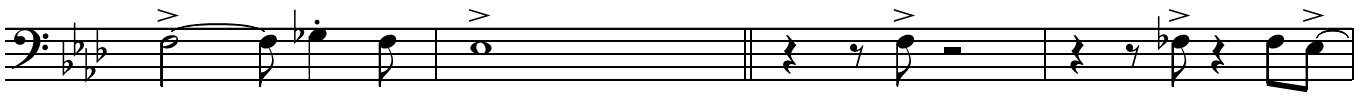
10

68

p



78

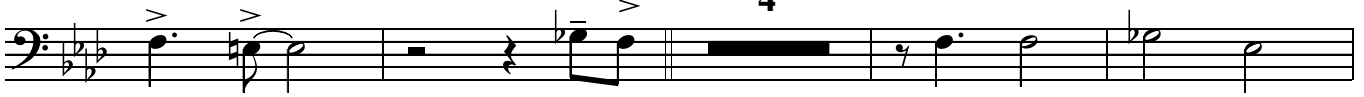


mp

mf

86

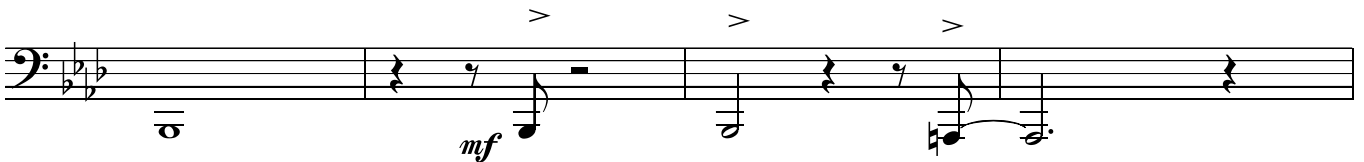
4



mp



97



mf



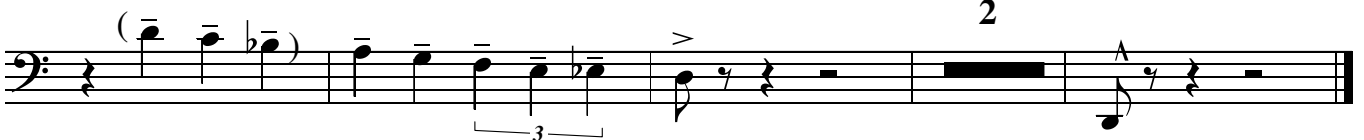
105



mf



2



2

mp

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120

Guitar

8

Bass in

Fm(add G) (high-up)

Pedal down *mp*

Brass in

Csus4 G^o Csus4

p

mp

21

30

39

47

58

Fm(add G)

D^bm⁶

E

p

Fm⁷
E^b

D^o

D^bΔ

Cm⁷

B^bm⁷

A^bm⁷

$G\flat\Delta$ $C7\text{alt}$ $B7\text{alt}$ $B\flat7\text{alt}$ $A7\text{alt}$

68 Dm^9 $\frac{G\emptyset}{D\flat}$ $\frac{F\Delta}{C}$ $B\emptyset$ $B\flat\Delta$ $A7-9+5$

mp

$A\flat\Delta+5$ $Gm7$ $G\flat\Delta+11$ $C7-9+5$ $\frac{C\emptyset}{F}$ $B9-5$

78 $B\flat\Delta$ $\frac{E^+}{B\flat}$ $\frac{E\flat\Delta}{B\flat}$ $\frac{E\emptyset}{A}$ $A7\text{alt}$

$A\flat\Delta+5$ $G7+9+5$ $\frac{G\emptyset}{C}$ $C7$ $G\emptyset$ $G\flat13+11$

86 $Fm\Delta$ $\frac{D\flat m^6}{E}$ $\frac{Fm7}{E\flat}$ $D\emptyset$

mp

$D\flat\Delta$ $B\flat m^9$ $G\flat\Delta^9$ $E\flat m^9$ $B\Delta$ $\frac{C\emptyset}{F}$ $F7-9+5$

$B\flat m^9$ $A\flat m^9$ $G\flat\Delta^9$ $E\Delta^9$ $E\flat m^9$ 97 $B\flat\Delta$ $\frac{E^+}{B\flat}$

$E\flat\Delta$ $\frac{E\emptyset}{A}$ $A7-9-5$ $A\flat\Delta$ $G7-9-5$ $\frac{G\emptyset}{C}$ $C7-9$

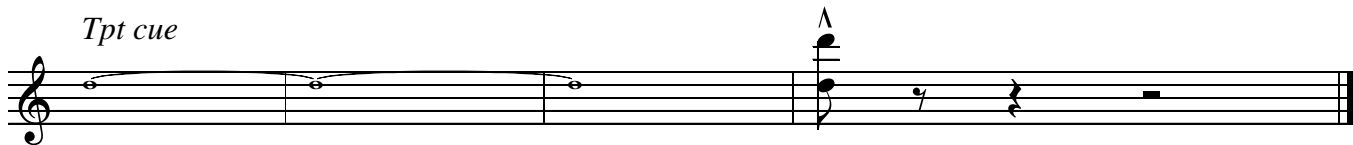
mf cresc.

105

mf



play



UNO DI TROPPO

straight 8s
Paul Busby
PRS

♩ = 120

Piano

Fm7

sim (duet with flute)

8

Pedal down *mp*

Bass/Gtr/Dms in

16

Brass in

sim arps

C7-9 (F harmonic min scale)

Sxs in

21

Tbns in

Fm(add G)

D♭m6

E

Fm7

E♭

D∅

mp

D♭Δ9 Cm7 B♭m9 A♭m9 G♭Δ+11 C7+9+5

B7+9-5 B♭7+9 A7+9+5

B♭7+9 A7+9+5

30 Tpts in

Dm9 Em7 Dm9

G∅

D♭

FΔ

C

mp

B∅

B♭Δ9

A7-9+5

A♭Δ+5

Gm9

G♭Δ+11

C7+9-5

F7sus4 G♭7sus4

F7sus4

B9+11

39

mp

47

Fm (add G)

D♭m6

E

mf

Fm7

E♭

D∅

D♭Δ9

B♭m9

G♭Δ9

E♭m9

BΔ9

C∅

F

C^\emptyset
F

F7-9-5

$B\flat m^9$ $A\flat m^9$ $G\flat \Delta^9$ $E\Delta^9$ $E\flat m^{11}$ $B\flat$ (add C) $B\flat$ (add C)

58 *Soprano solo*

Fm (add G) $D\flat m^6$ Fm^7 D^\emptyset $D\flat \Delta$ Cm^7

E $E\flat$

p

$B\flat m^7$ $A\flat m^7$ $G\flat \Delta$ $C7alt$ $B7alt$ $B\flat 7alt$ $A7alt$

68 *Tbns in*

Dm^9 G^\emptyset $F\Delta$ B^\emptyset $B\flat \Delta$ $A7-9+5$

$D\flat$ C

mp

$A\flat \Delta+5$ Gm^7 $G\flat \Delta+11$ *Sxs in* $C7-9+5$ C^\emptyset $B9-5$

F

78 $B\flat \Delta$ E^+ $E\flat \Delta$ E^\emptyset $A7alt$

$B\flat$ $B\flat$ A

Tpts in

$A\flat \Delta+5$ $G7+9+5$ G^\emptyset $C7$ G^\emptyset $G\flat 13+11$

C

86 $Fm\Delta$ *Sxs* $D\flat m^6$ Fm^7 D^\emptyset

E $E\flat$

mp *Brass*

$D\flat \Delta$ $B\flat m^9$ $G\flat \Delta^9$ $E\flat m^9$ $B\Delta$ C^\emptyset $F7-9+5$

F

$B\flat m^9$ $A\flat m^9$ $G\flat \Delta^9$ $E\Delta^9$ $E\flat m^9$ **97** *Sxs - tune* $B\flat \Delta$ E^+

$B\flat$

mf cresc.

$E\flat \Delta$ E^\emptyset $A7-9-5$ $A\flat \Delta$ $G7-9-5$

A

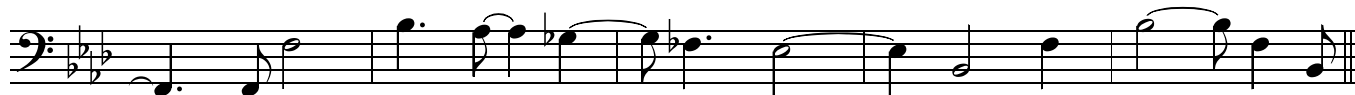
$\frac{G^\emptyset}{C}$ C7-9 B7+9+5 E7+9+5 **105** Am (add B) $\frac{Fm6}{Ab}$

$\frac{Am7}{G}$ F#ø FΔ9 Dm9 BbΔ9 Gm9 EbΔ9 $\frac{E^\emptyset}{A}$

$\frac{E^\emptyset}{A}$ Sxs Dm9 Cm11 BbΔ AbΔ9 Gm11 Tpts

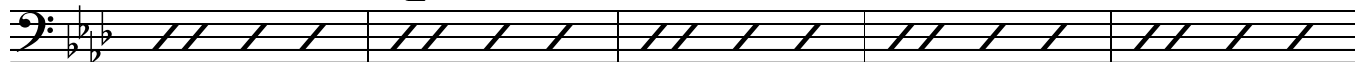
mf *mf* *Ens* *mp*

Drum fill



58

Fm $\frac{D\flat m^6}{E}$ $\frac{Fm^7}{E\flat}$ D \emptyset D \flat Cm⁷



B \flat m⁷ A \flat m⁷ G \flat C⁷alt B⁷alt B \flat ⁷alt A⁷alt



68

Dm $\frac{G\emptyset}{D\flat}$ $\frac{F}{C}$ B \emptyset B \flat A⁷alt



A \flat Δ +5 Gm⁷ G \flat Δ C⁷alt $\frac{C\emptyset}{F}$ B⁹-5



78

B \flat $\frac{E^+}{B\flat}$ $\frac{E\flat}{B\flat}$ $\frac{E\emptyset}{A}$ A⁷alt



A \flat Δ +5 G⁷alt $\frac{G\emptyset}{C}$ C⁷ G \emptyset G \flat ¹³⁺¹¹

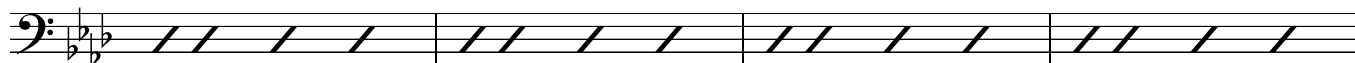


86

Fm $\frac{D\flat m^6}{E}$ $\frac{Fm^7}{E\flat}$ D \emptyset

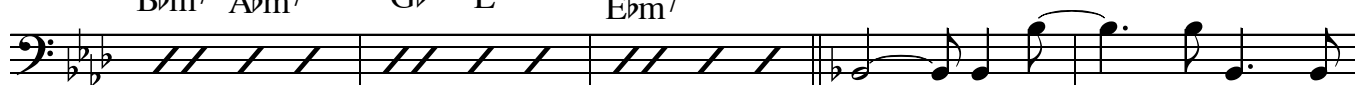


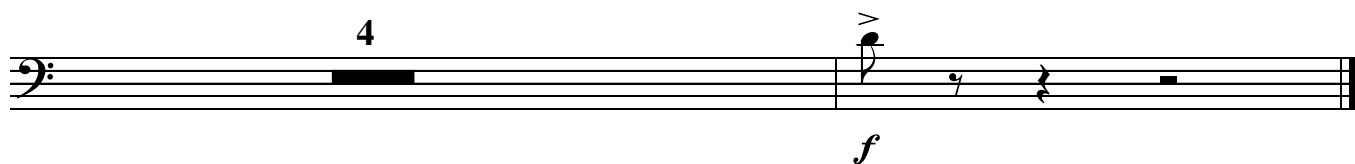
D \flat B \flat m⁷ G \flat E \flat m⁷ B $\frac{C\emptyset}{F}$ F⁷alt



97

B \flat m⁷ A \flat m⁷ G \flat E E \flat m⁷





UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120 *Flute/Piano*

Drums

8

Bass in

gentle sparse fills

p

16

Brass

Tune starts mp

30

39

47

Musical staff with bass clef, containing a sequence of notes with accents and rests.

58 *soprano solo* 68 *Tbns*

Musical staff with bass clef, starting with a box containing the number 58 and the text "soprano solo". It then contains notes with accents and rests, with a box containing the number 68 and the text "Tbns" above it.

p

Musical staff with bass clef, containing notes with accents and rests. Above the staff, the text "Sxs" and "Tbns" are written above specific notes. The dynamic marking *mp* is written below the staff.

78 *Tbns* *Sxs* *Tbns* *Sxs*

Musical staff with bass clef, containing notes with accents and rests. Above the staff, the text "Tbns" and "Sxs" are written above specific notes. The dynamic marking *mp* is written below the staff.

Brass 86 *Sxs*

Musical staff with bass clef, containing notes with accents and rests. Above the staff, the text "Brass" and "Sxs" are written above specific notes. The dynamic marking *mp* is written below the staff.

Brass *mp*

Musical staff with bass clef, containing notes with accents and rests. Above the staff, the text "Brass" is written above a specific note. The dynamic marking *mp* is written below the staff.

Musical staff with bass clef, containing notes with accents and rests.

97 *Tune again* *Brass* *mf*

Musical staff with bass clef, containing notes with accents and rests. Above the staff, the text "Tune again" and "Brass" are written above specific notes. The dynamic marking *mf* is written below the staff.

Musical staff with bass clef, containing notes with accents and rests.

105

Musical staff 1: Bass clef, 8 measures of music. The first four measures feature eighth-note patterns with accents (>) and a dynamic marking of *mf*. The last four measures continue with similar patterns, including a triplet of eighth notes in the final measure.

Musical staff 2: Bass clef, 8 measures of music. The first four measures feature eighth-note patterns with accents (>) and a dynamic marking of *mf*. The last four measures continue with similar patterns, including a triplet of eighth notes in the final measure.

Musical staff 3: Bass clef, 10 measures of music. The first five measures are filled with diagonal lines, indicating a rest for the instruments. The first measure is labeled *mp* and has a crescendo hairpin. The last measure is labeled *f* and features a sharp accent (^) over the first eighth note.

Tpts/Tbns

Tpts

mp

f

Leadsheet

UNO DI TROPPO

(Il segreto del gondoliere)

straight 8s
Paul Busby
PRS

♩ = 120

Flute/Pno cont'd

Alto2/Ten1

16 bars Flute & Piano
Bass & Drms in on bar 9

p

mp Ten2, Ten3

21

mp

Tbns div

mp

30

(Db)

Brass div

mp

Sxs div

Tpt2 lead

Tpts3,4, Tbns1,2,3

39

Flugel1, Alt2/Flute 8va

Sxs, Tbns1,2 div

mp

Tbn3

Tbn4

add Tpt2/Tbn3 to div

add Tpts3,4

Sop, Ten1
Tpts1,2 **47** Sop/Alt2/Tpts 1,2

Ens div

Tpt3 *mf* *Tens* *add Tpts3,4*

mf Tbns div

Sxs div *Flute*

Brass div *Tbns/Tens div*

58

Soprano solo
10 bars

68

Tbns 2,3,4 unis

p

Tens unis *Alt/Tens unis*

Tbns div *mp* *mp*

78

Brass div

mp *Brass div*

Soprano solo cont'd

86

Uno p.3
Leadsheet

Sxs div/Flt 8va

Musical score for measures 86-87. The top staff is for Soprano solo and the bottom staff is for Sxs div/Flt 8va. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the soprano with accents and a supporting line in the woodwinds. A dynamic marking of *mp* is present in the second measure of the second system.

Musical score for measures 88-90. The top staff is empty. The bottom staff is for Brass div. The key signature has three flats and the time signature is 4/4. The music features a melodic line in the brass with accents. A dynamic marking of *mp* is present in the second measure of the second system.

Musical score for measures 91-96. The top staff is empty. The bottom staff is for Sxs unis, Flute 8va. The key signature has three flats and the time signature is 4/4. The music features a melodic line in the woodwinds with accents.

97

Sxs unis, Flute 8va

Musical score for measures 97-104. The top staff is for Sxs unis, Flute 8va and the bottom staff is for Sxs div. The key signature has three flats and the time signature is 4/4. The music features a melodic line in the woodwinds with accents and a supporting line in the woodwinds. A dynamic marking of *mf* is present in the first measure of the first system.

Musical score for measures 101-104. The top staff is empty. The bottom staff is for Tpts unis. The key signature has three flats and the time signature is 4/4. The music features a melodic line in the brass with accents.

105

Tbns div

Musical score for measures 105-108. The top staff is empty. The bottom staff is for Tbns div. The key signature has three flats and the time signature is 4/4. The music features a melodic line in the brass with accents.

Sxs/Flt unis div

f Brass div

mf

This system contains two staves. The top staff is for Sxs/Flt unis div, starting with a dynamic of *f* and a *div* marking. The bottom staff is for Brass div, starting with a dynamic of *f*. Both staves feature a melodic line with accents and a crescendo hairpin leading to a dynamic of *mf* in the second measure.

mp Tpts unis

Tbns unis

This system contains two staves. The top staff is for Tpts unis, starting with a dynamic of *mp* and a *div* marking. The bottom staff is for Tbns unis. The Tpts staff features a melodic line with a triplet of eighth notes in the second measure. The Tbns staff features a rhythmic accompaniment of eighth notes.

f

This system contains two staves. The top staff is for a section starting with a dynamic of *f*. The bottom staff is for a section starting with a dynamic of *f*. Both staves feature a melodic line with accents and a crescendo hairpin leading to a dynamic of *f* in the second measure.