

1st Alto on Soprano

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

♩ = 120

8 9

p

17

25

Flute 1 solo

39 8 47 8

55 8 63 8 71 *Tpts in*

79 7

87

All sweetness and light p.2
Soprano

p

95

103

107

mf

115

mf

123

131

139

143

2nd Alto on Clarinet

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

♩ = 120

8

9

p

17

p

25

cresc.

Flute 1 solo

39

8

47

8

55

8

63

8

71

Tpts in

mf

79

mf

7

87

All sweetness and light p.2
Clarinet

p

95

103

107

mf

115

mf

123

131

139

143

1st Tenor

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

♩ = 120

8 9 *p*

17 3

3

25 *cresc.*

Flute 1 solo

39 8 47 8

55 8 63 8 71 Tpts in *mf*

79 7

87

3

95

2

103

107

3

4

115

4

mf

123

131

139

143

4

4

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

3rd Flute

8

9

17

25

Flute 1 solo

39

8

47

8

55

8

63

8

71

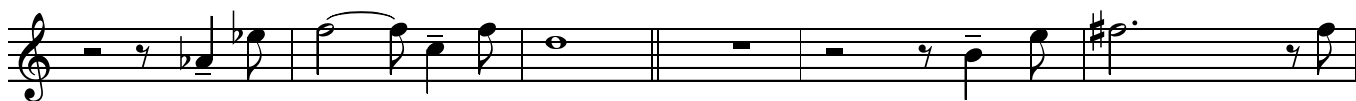
Tpts in

79

87

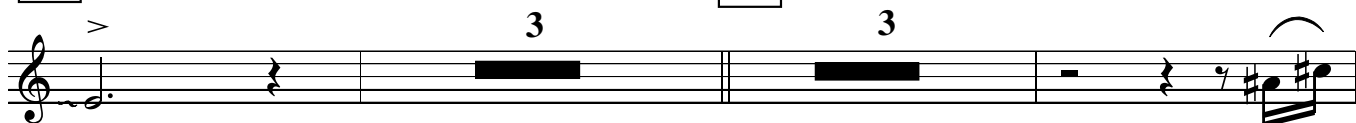


95



103

107



mf



115

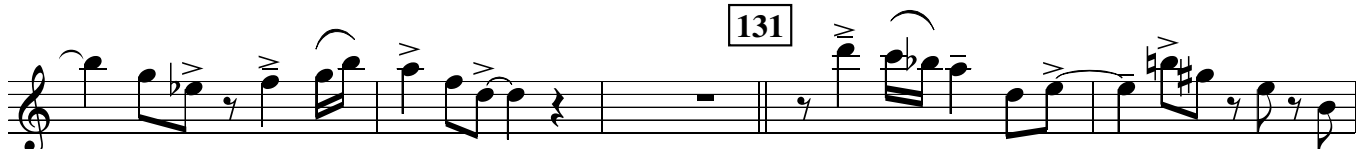


mf

123

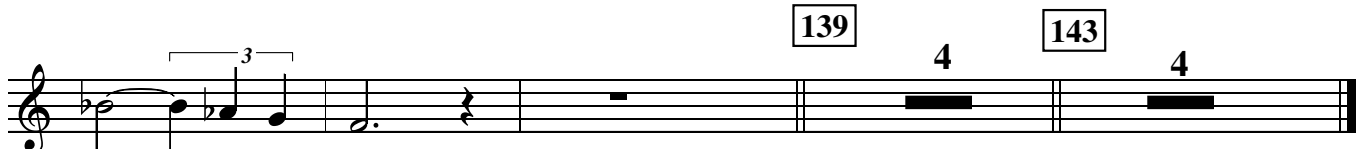


131



139

143



♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

1st Flute

7

9

mp

17

25

cresc.

39

scales *G*

solo Am⁷ Em⁷ C^Δ F# B^Δ F B^bΔ Dm⁷

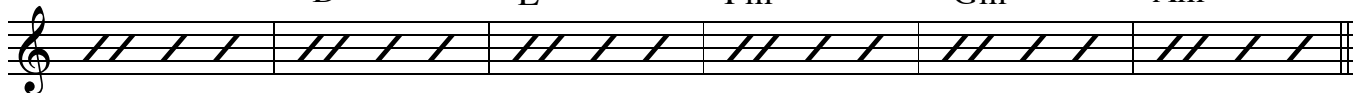
B^b A

E^bΔ D^Δ 47 Cm⁷ Gm⁷ Em⁷ C#m⁷

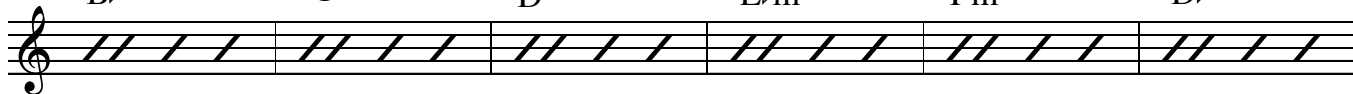
C dim (Co+Do)

A^bm⁷ E^bm⁷ B¹³⁺⁹⁺¹¹ A^b7alt 55 G^Δ Bm⁷

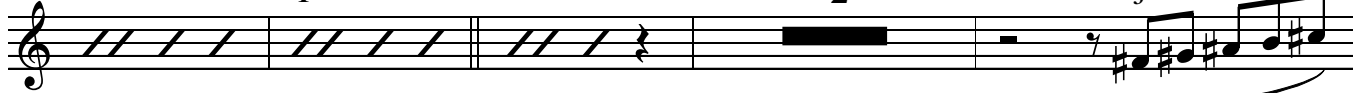
Am *Bm* *C#m*
C Δ +5 *D Δ +5* *E Δ +5* *Fm7* *Gm7* *Am7*



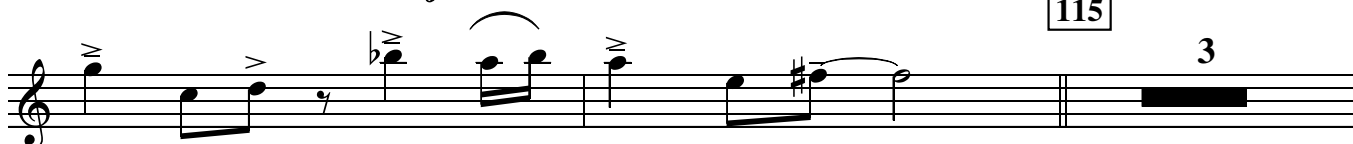
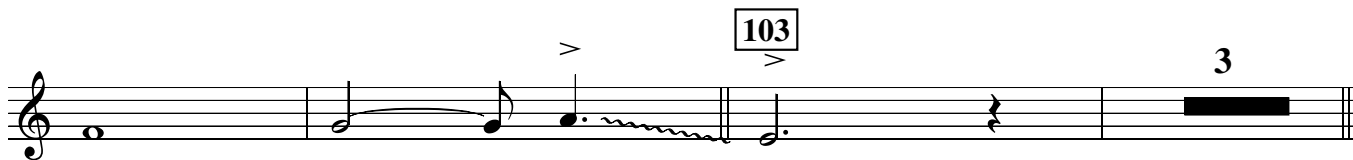
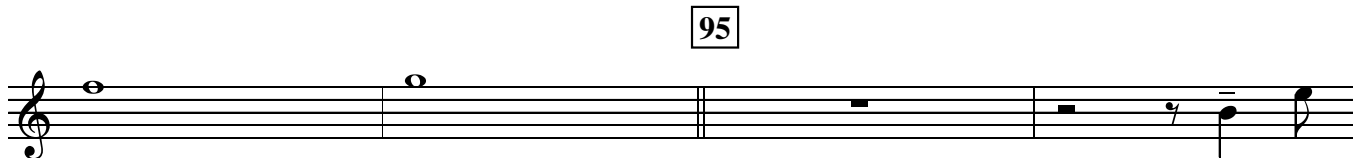
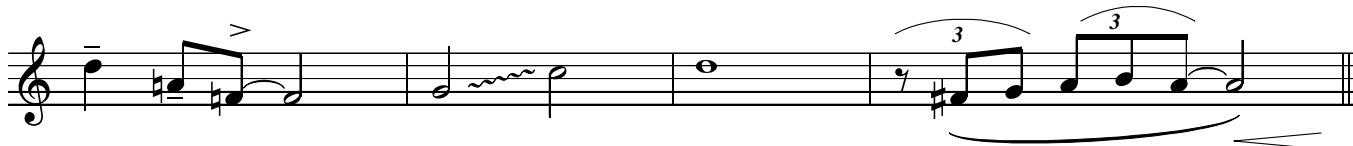
63 *Gm* *Am* *Bm* *Ab*
B \flat Δ +5 *C Δ +5* *D Δ +5* *E \flat m7* *Fm7* *D \flat Δ*

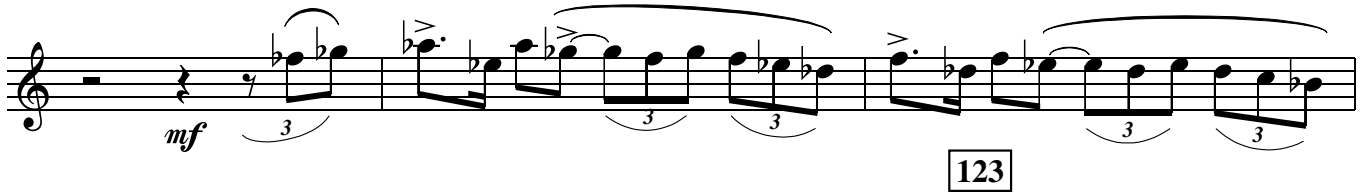


B \flat **71**
E \flat Δ *F Δ* *B \flat Δ* *Am7*

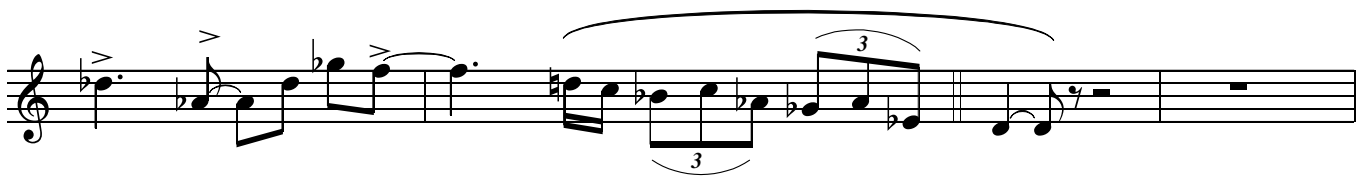


mf





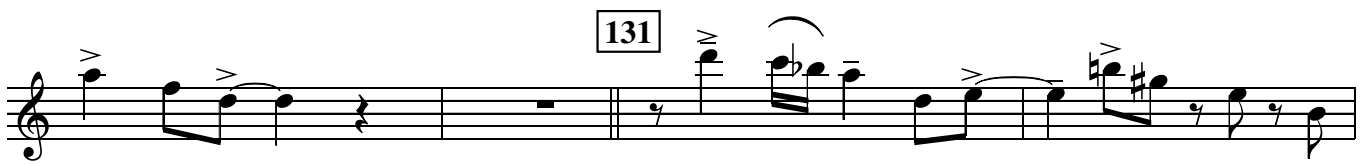
Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a rest followed by a quarter note G4 (B-flat), then a quarter note A4 (B-flat), and a quarter note B4 (B-flat). This is followed by a triplet of eighth notes: G4 (B-flat), A4 (B-flat), and B4 (B-flat). The music continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (F4, G4, A4). The dynamic marking *mf* is present. A box containing the number 123 is located below the staff.



Musical staff 2: Continuation of the piece. It features a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The music then moves to a lower register with a quarter note F3 (B-flat), a quarter note E3 (B-flat), and a quarter note D3 (B-flat), followed by a triplet of eighth notes (C3, B2, A2).



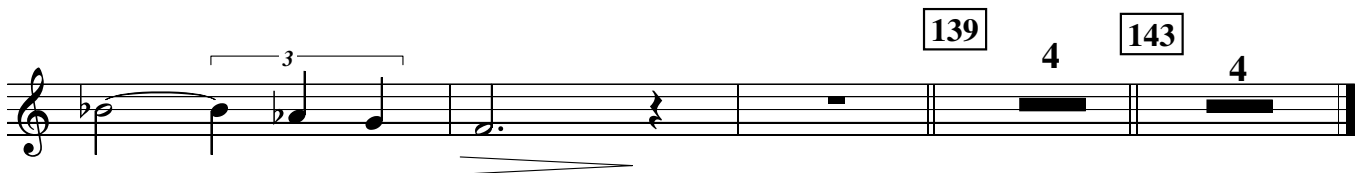
Musical staff 3: Continuation of the piece. It features a quarter note G4 (B-flat), a quarter note A4 (B-flat), and a quarter note B4 (B-flat). This is followed by a quarter note C5 (B-flat), a quarter note B4 (B-flat), and a quarter note A4 (B-flat). The music then moves to a lower register with a quarter note G3 (B-flat), a quarter note F3 (B-flat), and a quarter note E3 (B-flat).



Musical staff 4: Continuation of the piece. It features a quarter note G4 (B-flat), a quarter note A4 (B-flat), and a quarter note B4 (B-flat). This is followed by a quarter note C5 (B-flat), a quarter note B4 (B-flat), and a quarter note A4 (B-flat). The music then moves to a lower register with a quarter note G3 (B-flat), a quarter note F3 (B-flat), and a quarter note E3 (B-flat). A box containing the number 131 is located above the staff.



Musical staff 5: Continuation of the piece. It features a quarter note G4 (B-flat), a quarter note A4 (B-flat), and a quarter note B4 (B-flat). This is followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (F4, G4, A4). The music then moves to a lower register with a quarter note G3 (B-flat), a quarter note F3 (B-flat), and a quarter note E3 (B-flat).



Musical staff 6: Continuation of the piece. It features a quarter note G4 (B-flat), a quarter note A4 (B-flat), and a quarter note B4 (B-flat). This is followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (F4, G4, A4). The music then moves to a lower register with a quarter note G3 (B-flat), a quarter note F3 (B-flat), and a quarter note E3 (B-flat). A box containing the number 139 is located above the staff, followed by a box containing the number 4, and another box containing the number 143, followed by another box containing the number 4. The staff ends with a double bar line.

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

2nd Flute

7

mp

9

17

25

cresc.

39

Flute 1 solo

39

8

47

8

55

8

63

8

71

Tpts in

mf

79

6 87

95

103 107

mf

115 *mf*

123

131

139 143

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

1st Flugel

Musical score for 1st Flugel, featuring measures 7, 9, 17, 25, 32, 39, 47, 55, 63, 71. The score includes dynamic markings (mp, cresc., mf) and articulation (trills, slurs, triplets).

7

9

mp

17

25

cresc.

32

39

47

55

63

71

mp

mf

79 87 95

Musical staff 79-95. Measures 79-86 are marked with a '7' and a thick black bar. Measures 87-94 are marked with an '8' and a thick black bar. Measure 95 is marked with an '8' and a thick black bar. The staff contains a few notes with accents and rests.

103 107

Musical staff 103-114. Measure 103 has a '3' and a thick black bar. Measure 107 has a '3' and a slur. Dynamics include *mp* and *mf*. There are triplets and accents throughout.

115

Musical staff 115-122. Features triplets and slurs. Measure 123 has a '4' and a thick black bar.

123

Musical staff 123-130. Measure 123 has a '4' and a thick black bar. Features triplets and slurs.

Musical staff 131-138. Features slurs and accents.

131

Musical staff 131-138. Measure 131 has a '3' and a slur. Features triplets and slurs.

Musical staff 139-142. Features triplets and slurs.

139

Musical staff 139-142. Measure 139 has a '3' and a slur. Measure 140 has a '3' and a thick black bar. Features triplets and slurs.

143

Musical staff 143-146. Measure 143 has a 'p' dynamic. Features slurs and accents.

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

2nd Flugel

7 9

mp

17

25

cresc.

32

39 47 55 63

optional tacet for these 8 bars
optional change to Tpt with harmon for solo if mic'd up

71

mp *mf*

79 *>* *>* Dm7 Am7 F#m7 Ebm7 Bbm7 Fm7

87 AΔ C#m7 DΔ+5 EΔ+5

95 F#Δ+5 Gm7 Am7 Bm7 CΔ+5 DΔ+5

EΔ+5 Fm7 Gm7 EbΔ F69 GΔ CΔ

103 Bm7 3 107 Flugel *mp*

3 *mf*

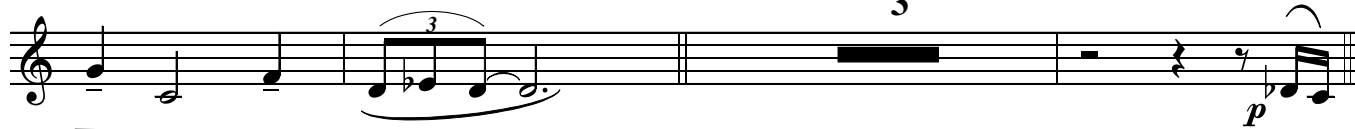
115

4 123

131



139



143



♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

3rd Flugel

9

8

mp

17

25

cresc.

32

39

8

47

8

55

8

63

8

71

mp *mf*

79 87 95

Musical staff 79-95. Measures 79-86 are marked with a '7' and a blacked-out bar. Measures 87-94 are marked with an '8' and a blacked-out bar. Measure 95 is marked with an '8' and a blacked-out bar. The staff begins with two accented eighth notes.

103 107

Musical staff 103-107. Measure 103 has a blacked-out bar. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. The dynamic marking *mp* is present.

Musical staff 108-114. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a blacked-out bar. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. The dynamic marking *mf* is present.

115

Musical staff 115-122. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes.

123

Musical staff 123-130. Measure 123 has a blacked-out bar. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

Musical staff 131-130. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.

131

Musical staff 131-142. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes.

Musical staff 143-150. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes.

139 3

Musical staff 151-162. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes.

143

Musical staff 163-170. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. The dynamic marking *p* is present.

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

4th Flugel

9

8

mp

17

25

cresc.

32

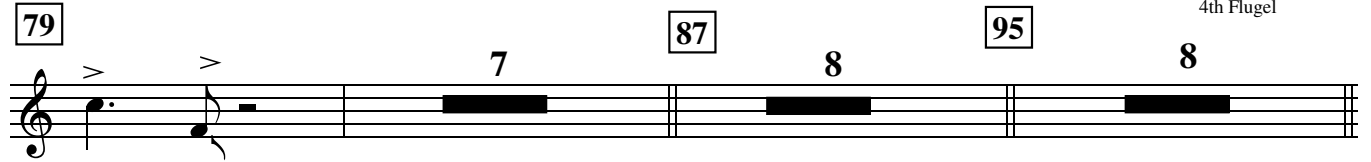
39

8 47 8 55 8 63 8

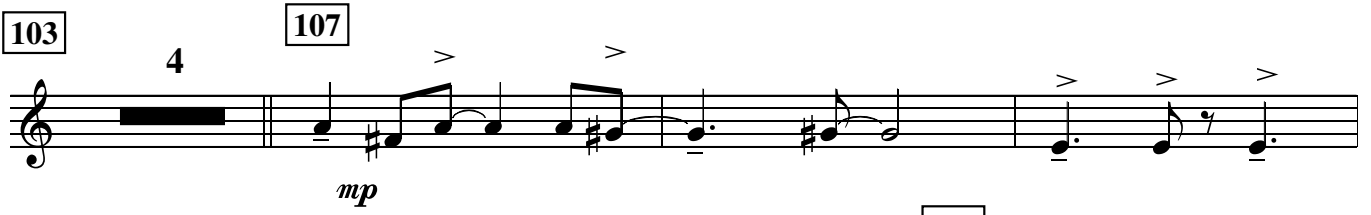
71

mp *mf*

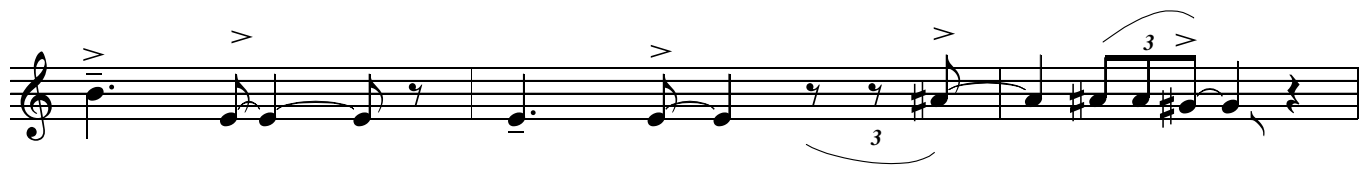
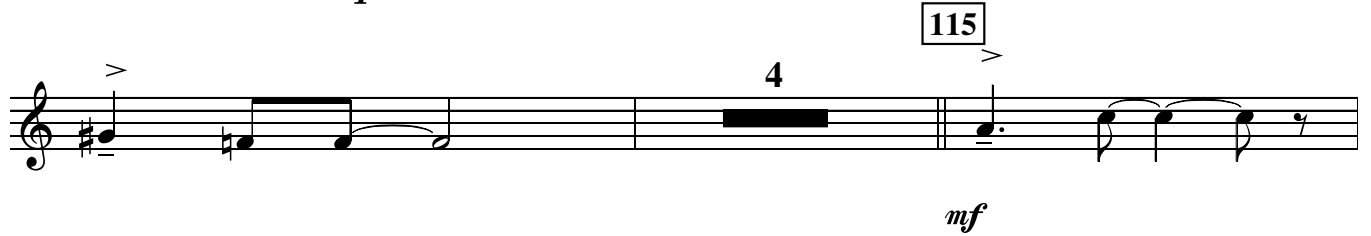
79 87 95



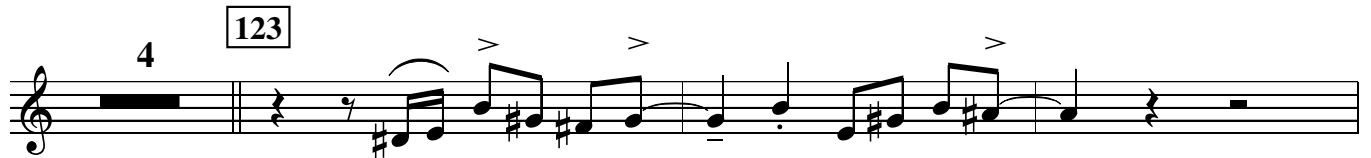
103 107



115



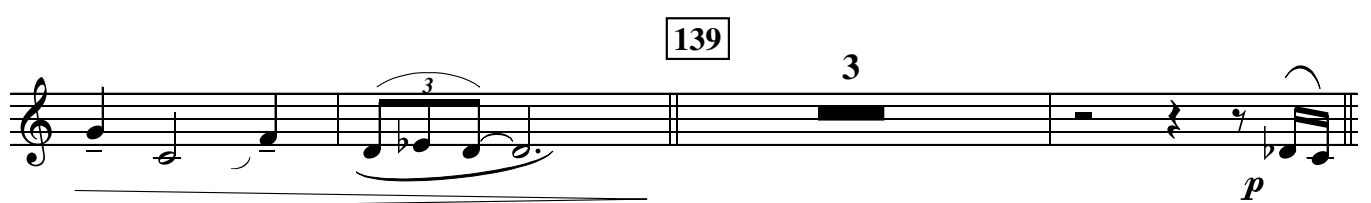
123



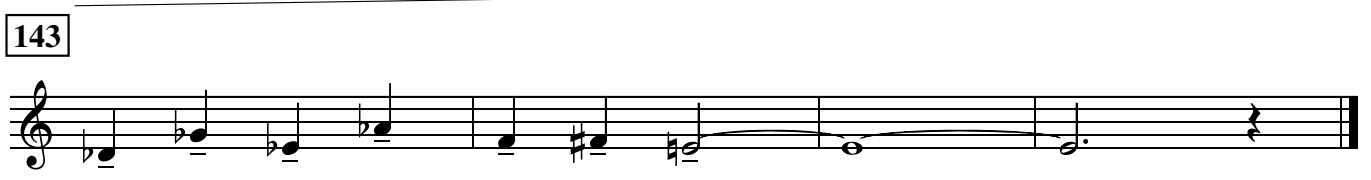
131



139



143



♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

1st Trombone

8 *Bucket* 9

mp

17 3

25 3

cresc.

32

39 8 47 8 55 8 63 7 open *mp*

71 *mf* 3

3

Detailed description: This is a musical score for the 1st Trombone part of the piece 'All Sweetness and Light'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first measure is marked with a box containing the number 8 and the word 'Bucket', with a blacked-out staff. The second measure is marked with a box containing the number 9. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures with rests, and some measures contain triplets (indicated by a '3' over a bracket). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked with a box containing the number 71 and a fermata.

79 *p* *7* *87* *4* bucket *p*

p *95*

b2 *b2* *b2* *b2* *b2*

103 to open *4*

107 *mp*

115 *mf* *4*

123 *mf* *4*

131

131

b2 *b2* *b2* *b2* *b2*

4 *p*

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

2nd Trombone

8

Bucket

9

mp

17

25

cresc.

32

39

8

47

8

55

8

63

7

open

mp

71

mf

79 87 7 4 *bucket*

p

95

103 to open

4

107

mp

115

4

mf

123

4

131

4

p

♩ = 120

ALL SWEETNESS AND LIGHT

3rd Trombone

straight 8s
Paul Busby
PRS

8 *Bucket* 9

mp

17

25

cresc. 32

39 47 55 63 7 open

mp

71

mf

79 7 87 4 *bucket*

p

95

103 4 *to open*

107

115 4

123 4

131

4 *p*

♩ = 120

ALL SWEETNESS AND LIGHT

Bass Trombone

straight 8s
Paul Busby
PRS

8 *Bucket* 9

mp

17

25

cresc.

32

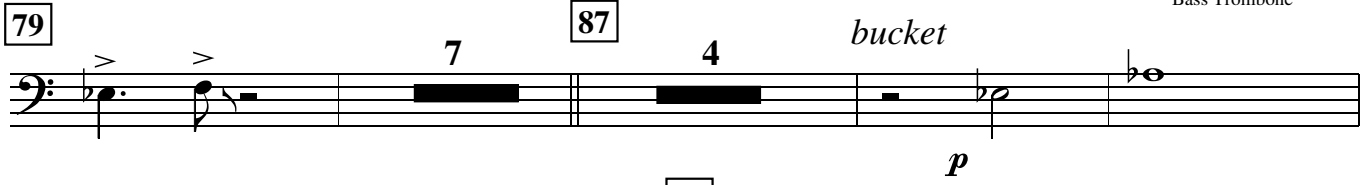
39 8 47 8 55 8 63 7 open

mp

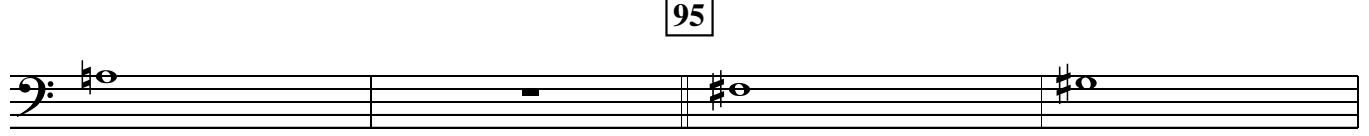
71

mf

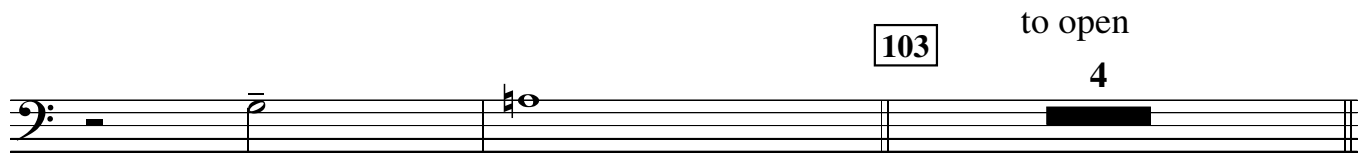
79 7 87 4 bucket *p*



95



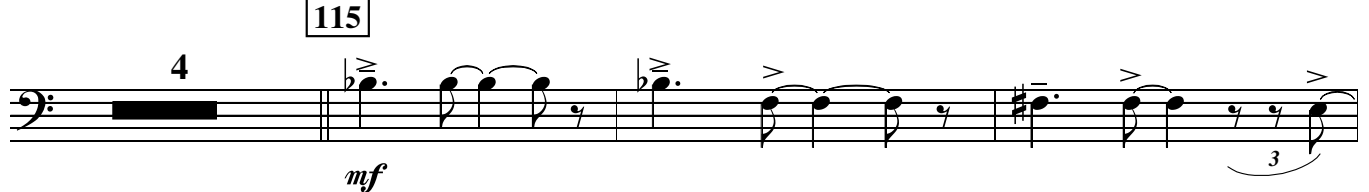
103 to open 4



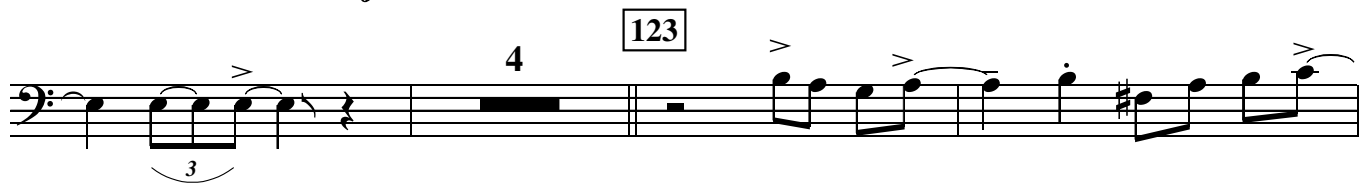
107 *mp*



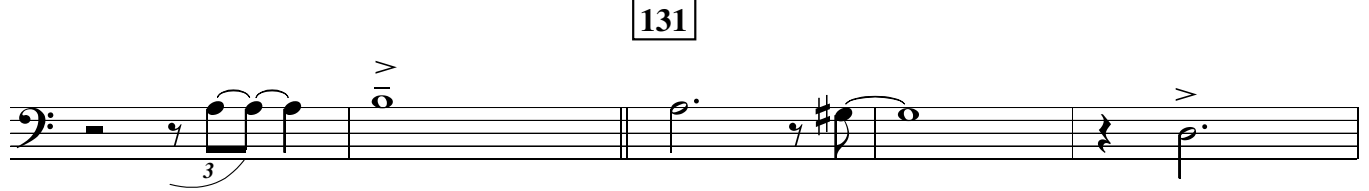
115 *mf*



123



131



4 *p*



♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

Guitar

p

mp

9 chords
B Δ 9 D Δ

mp

17 C \sharp m11

A \flat 7+9+5

25 Am11

4 F Δ 9

39 47 55 sustained chords
G Δ Bm9

p

C Δ +5 D Δ +5 E Δ +5 Fm9 Gm9 Am9

63 B \flat Δ +5 C Δ +5 D Δ +5 E \flat m7 Fm7 D \flat Δ 9

71 Am9 7

79

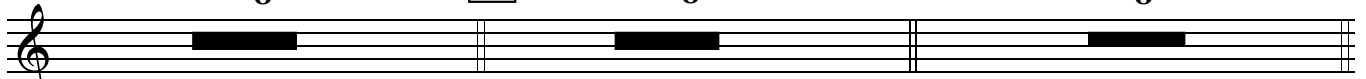
8

87

8

95

8



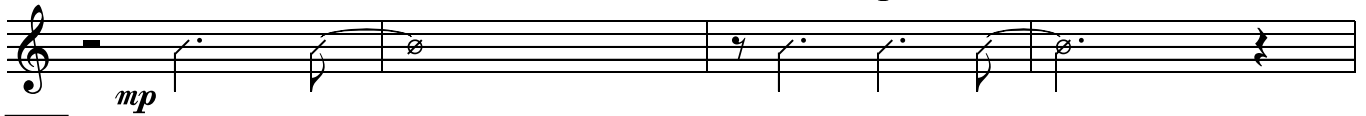
103

Am¹¹

F^Δ

Am¹¹ F^Δ

B^bΔ⁺¹¹



107

Am⁹

Em⁹

C^{Δ+11}

B^{Δ9}



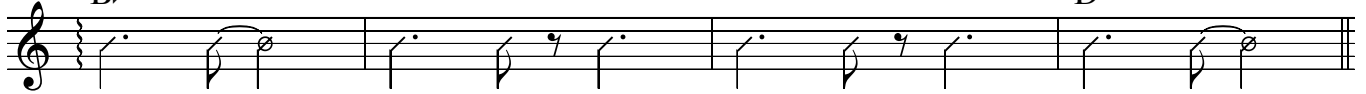
B^bΔ⁹

Dm⁹

B^b₆
D

E^bΔ⁹

D^{Δ9}



115

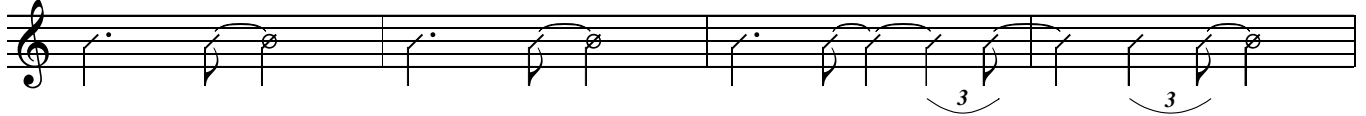
Cm⁹

Gm⁹

Em¹¹

D^bm⁹

D^bm¹¹

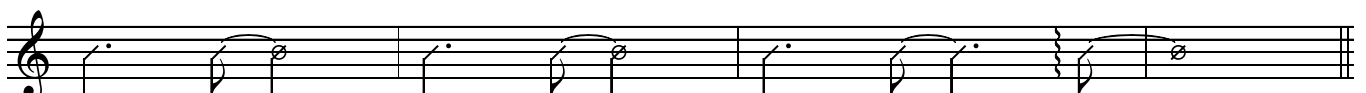


A^bm⁹

E^bm⁹

B¹³⁺¹¹

A^b¹³⁺¹¹



123

G^{Δ9}

Bm⁹

C^{Δ+5}

D^{Δ+5}

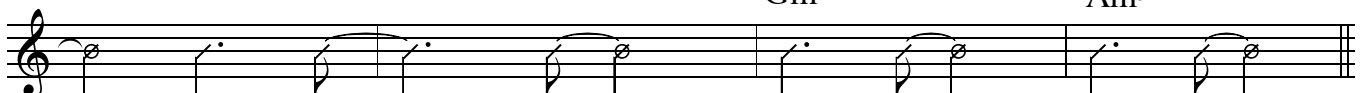
E^{Δ+5}



E^{Δ+5} Fm¹¹

Gm⁹

Am⁹



131

B^bΔ⁺⁵

C^{Δ+5}

D^{Δ+5}

E^{Δ+5}



Fm⁹

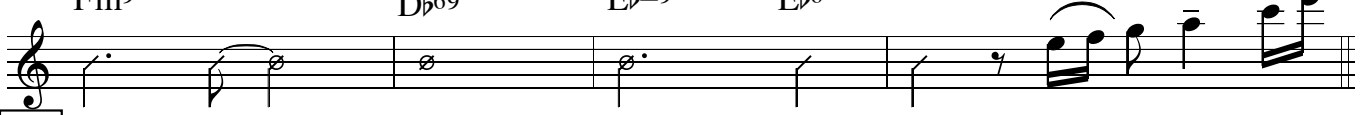
D^b6⁹

E^bΔ⁹

E^b6

F^{Δ9}

lead



139

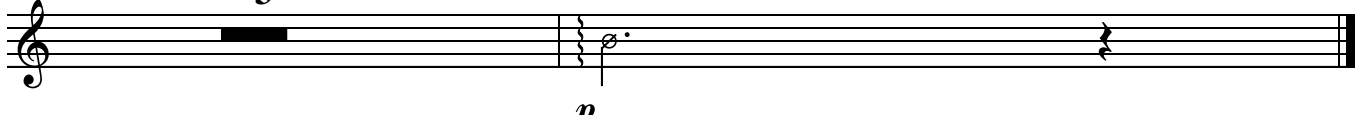


143

high

E^bΔ⁹

3



p

♩ = 120

ALL SWEETNESS AND LIGHT

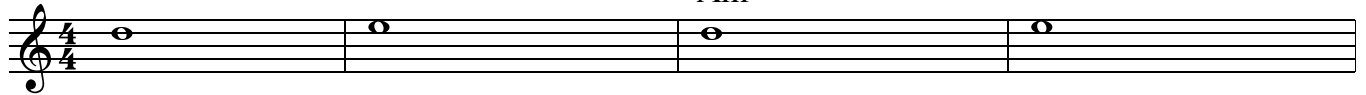
straight 8s
Paul Busby
PRS

Piano chords
Am¹¹ bass solo

F^Δ

Am¹¹

F^Δ

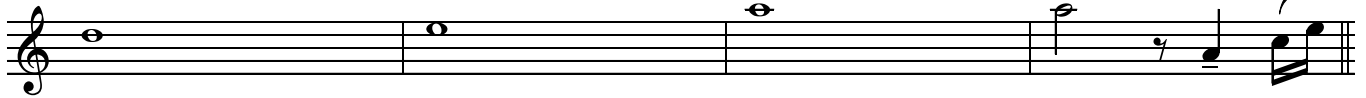


p

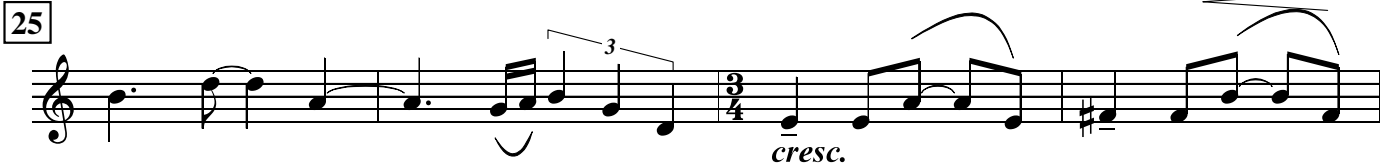
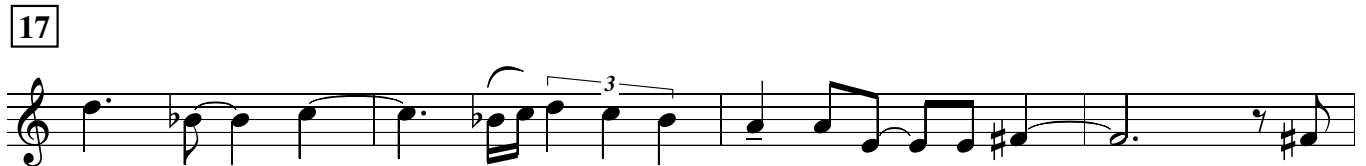
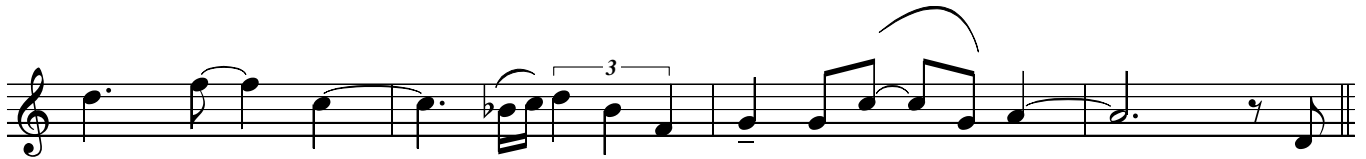
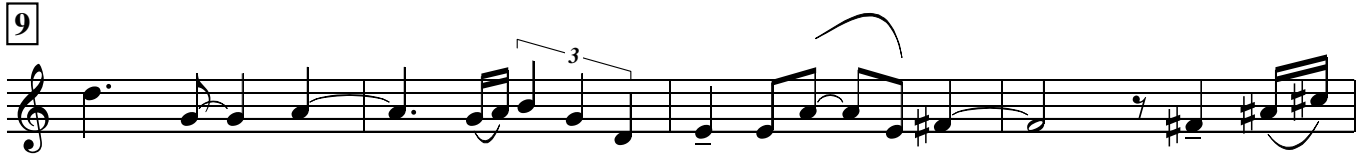
Am¹¹

F^Δ

B^bΔ+11



mp

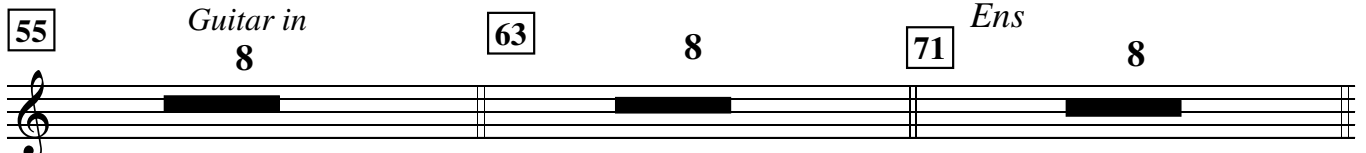
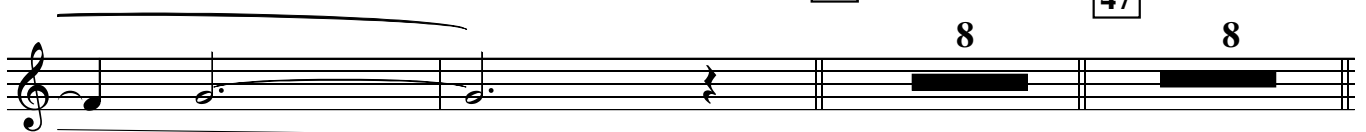


cresc.



39 Flute solo

47



Guitar in
8

63

8

71

Ens

8

Tpt 2 solo

79

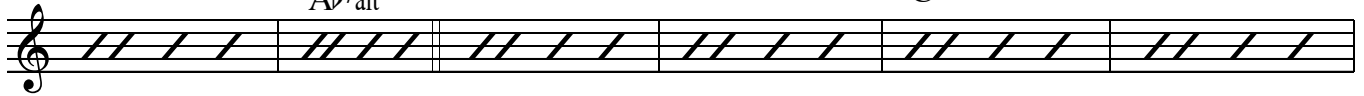
Cm⁹ Gm⁹ Em⁹ D^bm⁹ A^bm⁹ E^bm⁹



p

Flutes in

B¹³+11 A^b7^{alt} 87 G^Δ9 Bm⁹ C^Δ+5 D^Δ+5

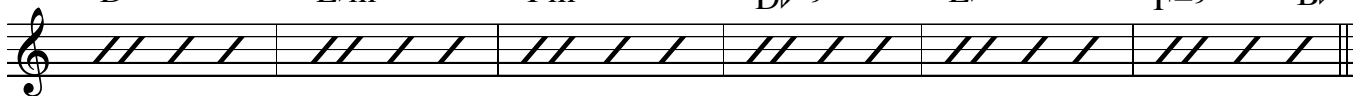


Tbns in

E^Δ+5 Fm¹¹ Gm⁹ Am⁹ 95 B^bΔ+5 C^Δ+5



D^Δ+5 E^bm¹¹ Fm¹¹ D^bΔ9 E^b69 F^Δ9 B^bΔ9



103

Am¹¹

2

107

Brass cue



mp

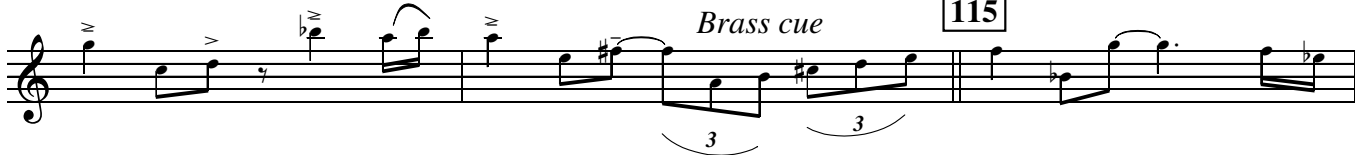
Fls/Sxs cue



mf

Brass cue

115



Fls/Sxs cue



123

Brass cue

Fls/Sxs cue



Fls/Sxs cue

131

Brass cue

Musical staff for Brass cue. It features a treble clef and a melodic line with several triplet markings (indicated by a '3' and a bracket) and accents (marked with a '>').

Brass+Sxs/Fls

Musical staff for Brass+Sxs/Fls. It features a treble clef and a melodic line with triplet markings and accents.

Guitar cue

Musical staff for Guitar cue. It features a treble clef and a melodic line with triplet markings and accents.

play (chords)

139

Am¹¹ Dm¹¹ Em¹¹ nc C^{Δ+5} D^Δ E^{Δ9} F^{#m11} A^{bm7} B^{bm7} B^{Δ+5}

Musical staff for chords. It features a treble clef and a sequence of chords: Am¹¹, Dm¹¹, Em¹¹, nc, C^{Δ+5}, D^Δ, E^{Δ9}, F^{#m11}, A^{bm7}, B^{bm7}, and B^{Δ+5}. There are triplet markings over the 'nc' and 'F#m11' chords, and a dynamic marking of *p* at the beginning.

143

Sxs/Tbns

2

Gtr in

Musical staff for Sxs/Tbns and Gtr in. It features a treble clef and a bass line. The Sxs/Tbns part has a dynamic marking of *p* and a '2' above the staff. The Gtr in part starts with a treble clef and a dynamic marking of *p*.

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

Bass

solo

Am7

FΔ

Am7

FΔ

Four measures of a bass staff with slurs, indicating a solo section.

Am7

FΔ

BbΔ+11

Four measures of a bass staff with slurs, indicating a solo section.

9

Two measures of a bass staff with notes and a *mp* dynamic marking.

Two measures of a bass staff with notes and slurs.

17

Two measures of a bass staff with notes, slurs, and a triplet of eighth notes.

Two measures of a bass staff with notes, slurs, and triplets.

25

Two measures of a bass staff with notes, slurs, and a time signature change to 3/4. Includes a *cresc.* marking.

Two measures of a bass staff with notes, slurs, and a time signature change to 4/4.

Two measures of a bass staff with notes and slurs.

39 *Duet with Flute*

Am7

Em7

Two measures of a bass staff with notes and slurs.

C

B

Bb

Dm7

Eb

D

Six measures of a bass staff with slurs, indicating a solo section.

47 Cm⁷ Gm⁷ Em⁷ D^bm⁷ A^bm⁷ E^bm⁷

55 B¹³⁺¹¹ A^{b7}alt G Bm⁷ C^{Δ+5} D^{Δ+5}

E^{Δ+5} Fm⁷ Gm⁷ Am⁷ 63 B^{bΔ+5} C^{Δ+5}

D^{Δ+5} E^bm⁷ Fm⁷ D^b E^b F B^b

71

79 *Tpt solo*
Cm⁷ Gm⁷ Em⁷ D^bm⁷ A^bm⁷ E^bm⁷

87 B¹³⁺¹¹ A^{b7}alt G Bm⁷ C^{Δ+5} D^{Δ+5}

95 E^{Δ+5} Fm⁷ Gm⁷ Am⁷ B^{bΔ+5} C^{Δ+5}

D^{Δ+5} E^bm⁷ Fm⁷ D^b E^b F B^b

103 *solo*
Am⁷ F^Δ Am⁷ F^Δ B^{bΔ} end

107

Two staves of musical notation in bass clef. The first staff contains measures 107-110, and the second staff contains measures 111-114. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps, flats, naturals).

115

Two staves of musical notation in bass clef. The first staff contains measures 115-118, and the second staff contains measures 119-122. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes beamed together and various accidentals.

123

Two staves of musical notation in bass clef. The first staff contains measures 123-126, and the second staff contains measures 127-130. The music consists of eighth and sixteenth notes, some with slurs, and various accidentals.

131

Two staves of musical notation in bass clef. The first staff contains measures 131-134, and the second staff contains measures 135-138. The notation features eighth and sixteenth notes, some beamed together, and various accidentals.

139

Two staves of musical notation in bass clef. The first staff contains measures 139-142, and the second staff contains measures 143-146. The music includes eighth and sixteenth notes, with a triplet of eighth notes in measure 141 and various accidentals.

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

Drums *Brushes*

p

9 *Horns in*

p

17

25

cresc.

32

mp

cresc.

39

Flute solo

47

p

play 8

play 8

55 *Gtr in*

63

71 *Ens*

mp

79

87

All sweetness and light p.2
Drums

Tpt solo

Flts in

play 8 play 4

Tbns in

95

103

Gtr

to sticks

p

play 4 play 8

mp

107 *Brass*

Sxs/Flts

mp

115

Sxs/Flts

mf

123 *Brass*

Sxs/Flts

Brass

131

Sxs/Flts

Brass+Sxs

3

139 *Guitar*

3

142

Tbns/Tpts.Ten

p

♩ = 120

ALL SWEETNESS AND LIGHT

straight 8s
Paul Busby
PRS

Leadsheet

Ens div 9

Bass solo
7 bars

mp

17

25

cresc.

32

39 *Flute solo* 47 55 63 *Flt solo ends*

8 bars no Pno or Gtr	another 8 bars	another 8 bars add Gtr chords	7 bars
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Tbns div
p

71

Tpts 1,3,4 unis

Sxs/Clars div

mp *mf*

Sxs unis *div*

mf

79

Flts unis

Tpt 2 solo in harmon

6 bars

p

87

Clar/Sop/Ten unis

div (simplified)

Tbns div

p

95

Flts/Clar/Sop unis *add Ten* *div*

123

Musical notation for system 123, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The lower staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes in measure 4.

Musical notation for system 123, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line, featuring a triplet of eighth notes in measure 7.

131

Musical notation for system 131, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The lower staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes in measure 3.

Musical notation for system 131, measures 5-8. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line, featuring a triplet of eighth notes in measure 7. The system is labeled "Gtr/Pno" in the upper right corner.

139

Musical notation for system 139, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The lower staff contains a bass line with eighth and sixteenth notes. The system is labeled "Tpts" in the upper right corner.

143

Musical notation for system 143, measures 1-4. The system consists of two staves. The upper staff is labeled "unis" and contains a melodic line with eighth and sixteenth notes. The lower staff is labeled "Tbns div" and contains a bass line with eighth and sixteenth notes. The system is labeled "div" in the upper right corner.