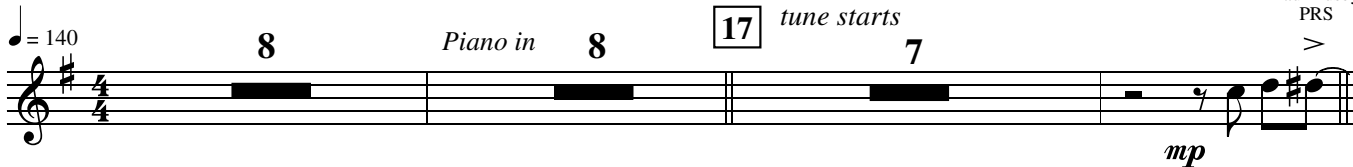
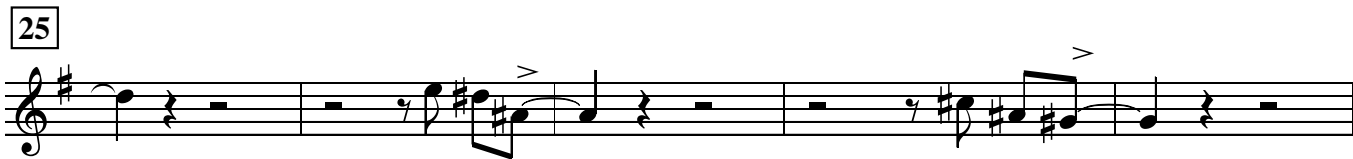


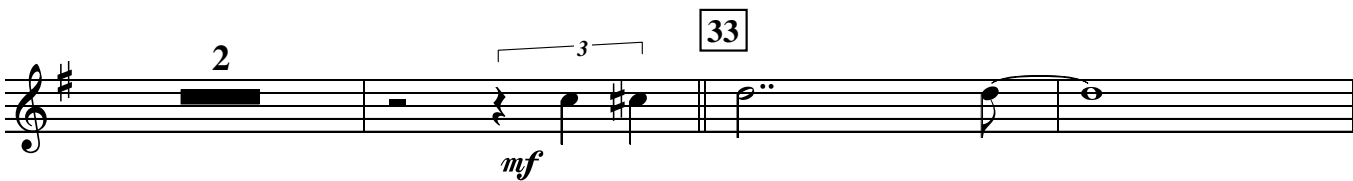
1st Alto

HAREM MONIQUE

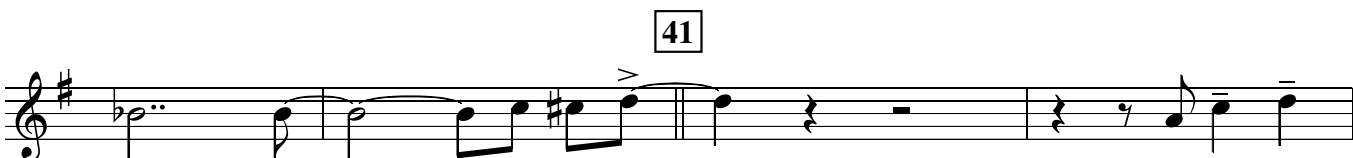
swing
Paul Busby
PRS

♩ = 140
8 *Piano in* 8 17 *tune starts* 7


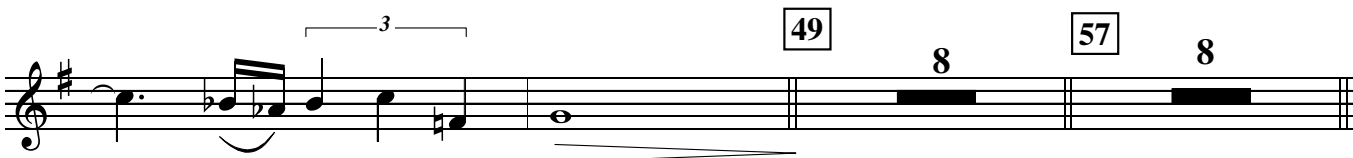
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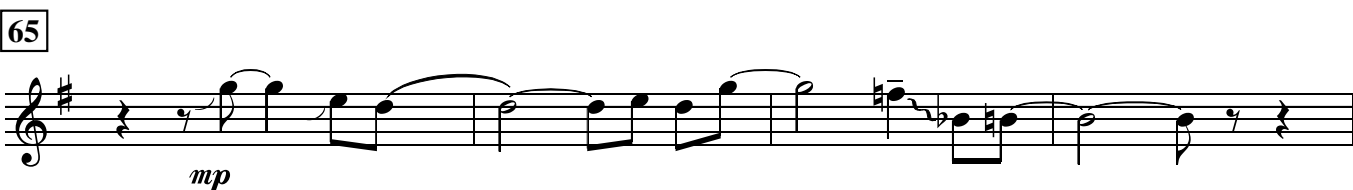
2 33




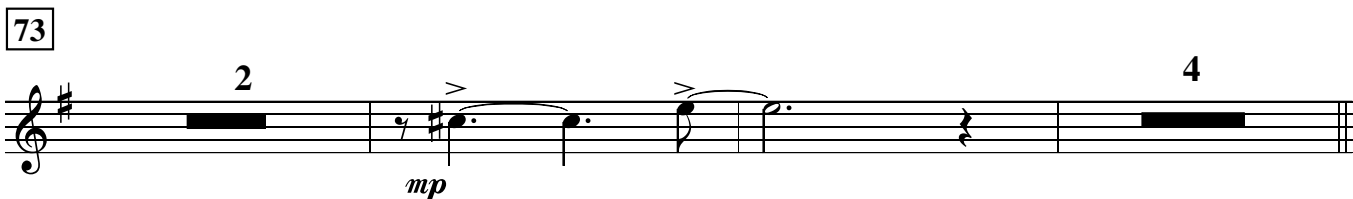
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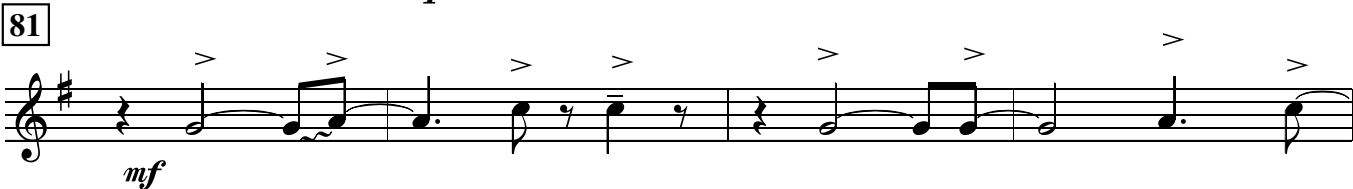


49 8 57 8


65


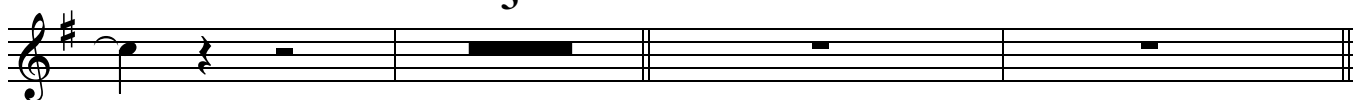


73 2 81 4


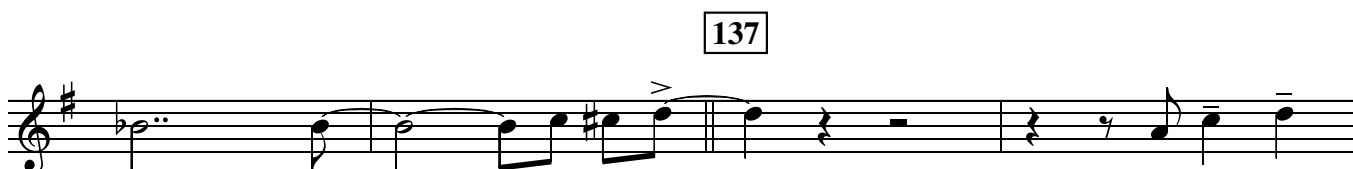
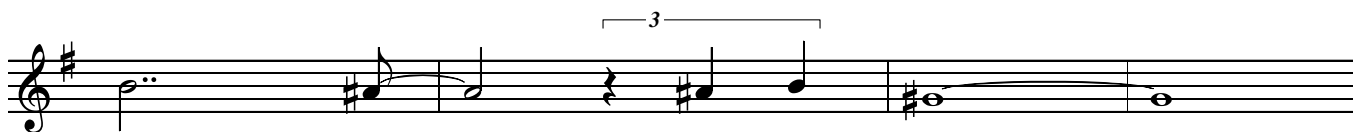
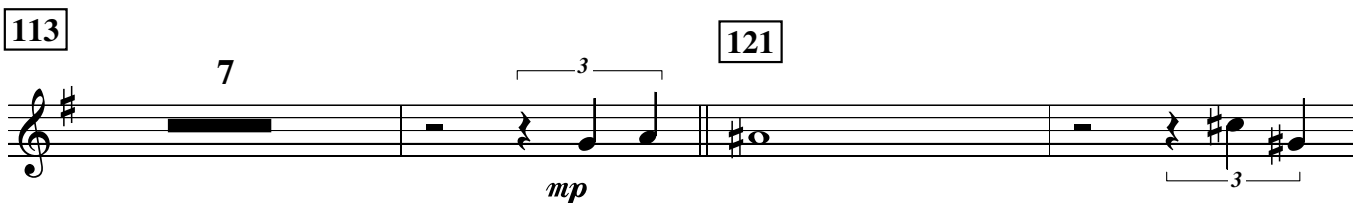
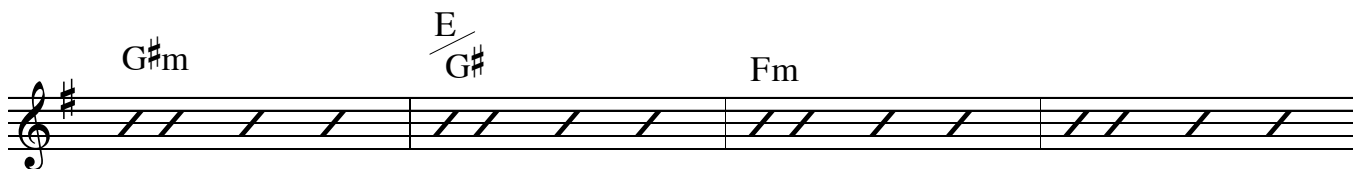
81


89

3



solo $\frac{A\# \emptyset}{D\#}$ (B major or G# harmonic minor scale) 97 $\frac{E \emptyset}{A}$



3

144

3

f

3

ff

tr

2nd Alto on Clarinet

HAREM MONIQUE

swing
Paul Busby
PRS

♩ = 140

8 *Piano in* 8 17

mp

tr 25

33

mf

41

mf

to Alto

49 (too much clarinet can seriously damage your health)

8 57 8 65

mp

73 2

mp

81 *mf*

89

97 *mp* *gradual cresc*

105 *mp*

113 *slow fall* *mp*

121

129 *mf*

137

mf

144

mf

f *ff*

1st Tenor

HAREM MONIQUE

swing
Paul Busby
PRS

♩ = 140

8 *Piano in* 8 17 7

mp

25

33

2

mf 3

41

49 8 57 8

3

65

mp

73

2 4

mp

81

mf

Musical staff with notes and accents. The notes are mostly eighth and sixteenth notes with accents (>) above them.

89

Musical staff with a long slur over the notes and a fermata at the end. A '5' is written above the staff.

mp

97

Musical staff with notes and a 'gradual cresc' marking below the staff.

Musical staff with notes and a 'mp' marking below the staff.

105

Musical staff with notes, a '5' marking above the staff, and a 'mp' marking below the staff.

113

slow fall

Musical staff with notes, a '6' marking above the staff, and a 'mp' marking below the staff.

Musical staff with notes and triplets (3) above the staff.

121

Musical staff with notes and triplets (3) above the staff.

129

Musical staff with notes and triplets (3) above the staff.

137

Musical staff with notes and a fermata at the end.

Musical staff with notes and a triplet (3) below the staff.

3 144

f 3 *ff*

♩ = 140

HAREM MONIQUE

swing
Paul Busby
PRS

Flute

8 *Piano in* 8 17 8 25 8

33

mf

41

49

8 57 8 65 8 73 7

mf

81

89

mp

97

8 105 6

mf

113

slow fall

7 121 8 129

mf

First musical staff in treble clef, key signature of one flat (B-flat), starting with a half rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter rest.

137

Second musical staff, starting with a half rest, then a quarter note G4, followed by a quarter note A4 with a slur and a grace note. It continues with a quarter note B-flat4, a quarter note C5, and a quarter note D5, all with slurs. A dynamic marking *f* is placed below the staff.

Third musical staff, featuring a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. There are two triplet markings over the first and second groups of three notes.

144

Fourth musical staff, continuing the eighth-note sequence from the previous staff. It includes a triplet marking over the last three notes (G7, A7, B-flat7). The staff ends with a quarter rest, a quarter note G4, and a quarter note A4, followed by a triplet marking over a blacked-out section.

Fifth musical staff, starting with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent, and a quarter note B-flat4 with an accent. A dynamic marking *f* is below. This is followed by a quarter rest, a quarter note G4 with an accent, and a quarter note A4 with an accent. A dynamic marking *ff* is below. The staff then has a quarter rest, a quarter note G4, and a quarter note A4, followed by a dynamic marking *ff*. There is a triplet marking over a blacked-out section.

♩ = 140

HAREM MONIQUE

Alto Flute

8 *Piano* in 8 17

mf

tr 25

mf

33

41 *f*

to C flute 57 8 8

65 8 73 7 *mf*

81 *mf*

Detailed description: This is a musical score for Alto Flute in 4/4 time, marked with a tempo of 140 beats per minute. The piece is in a key with two flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 8, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked in boxes. The dynamics range from *Piano* to *f* (forte). The score includes various musical notations such as slurs, accents, trills, and triplets. A section starting at measure 57 is marked 'to C flute'. There are also some rests indicated by thick black bars.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mp* and *mf*. There are hairpins indicating volume changes.

89

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mp*. There is a hairpin indicating volume change. A measure is marked with a black bar and the number 5.

97

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*. There are hairpins indicating volume changes. Measures are marked with black bars and numbers 8, 105, and 6. There are triplets indicated by a '3' over a group of notes.

113

slow fall

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*. There are hairpins indicating volume changes. Measures are marked with black bars and numbers 7, 121, 8, and 129.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*. There are hairpins indicating volume changes.

137

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*. There are hairpins indicating volume changes.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*. There are hairpins indicating volume changes. There are triplets indicated by a '3' over a group of notes.

144

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*. There are hairpins indicating volume changes. There is a triplet indicated by a '3' over a group of notes. A measure is marked with a black bar and the number 3.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*, *ff*, and *ff*. There are hairpins indicating volume changes. A measure is marked with a black bar and the number 2. There is an accent mark (^) over a note.

HAREM MONIQUE

♩ = 140

Flute
in place of Alt-Flt 8

Piano in 8

17

Musical notation for measures 17-24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present.

25

Musical notation for measures 25-32. The key signature has two flats. A trill is indicated with a wavy line and a flat symbol. A dynamic marking of *mf* is present.

33

Musical notation for measures 33-40. The key signature has two flats. A dynamic marking of *mf* is present.

41

Musical notation for measures 41-48. The key signature has two flats. A dynamic marking of *f* is present. A triplet of eighth notes is indicated with a bracket and the number 3.

49

to C flute

57

Musical notation for measures 49-56. The key signature has two flats. A dynamic marking of *f* is present. A triplet of eighth notes is indicated with a bracket and the number 3. A double bar line with repeat dots is shown.

65

73

Musical notation for measures 65-72. The key signature has two flats. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a bracket and the number 3.

81

Musical notation for measures 81-88. The key signature has two flats. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a bracket and the number 3.

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*. There are hairpins indicating volume changes.

89

Musical staff with notes and dynamics. Dynamics include *mp*. There is a hairpin and a measure rest.

97

Musical staff with notes and dynamics. Dynamics include *mf*. There are measure rests and a hairpin.

113

slow fall

Musical staff with notes and dynamics. Dynamics include *mf*. There are measure rests and a hairpin.

Musical staff with notes and dynamics. Dynamics include *mf*. There are measure rests and a hairpin.

137

Musical staff with notes and dynamics. Dynamics include *f*. There are measure rests and a hairpin.

Musical staff with notes and dynamics. Dynamics include *f*. There are measure rests and a hairpin.

144

Musical staff with notes and dynamics. Dynamics include *f*. There are measure rests and a hairpin.

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *ff*. There are measure rests and a hairpin.

2nd Tenor on Soprano

HAREM MONIQUE

swing
Paul Busby
PRS

♩ = 140

8

Piano in

8

17 *Tune starts*

7

mp

25

33

mf

41

mf

49

8

57

8

65

mp

73

2

mp

4

81

mf

Musical staff with notes and accents. The notes are mostly eighth and quarter notes with accents (>) above them. The staff ends with a double bar line.

89

Musical staff with a slur over a series of notes and a fermata over the final note. The dynamic marking *mp* is below the staff.

97

Musical staff with a slur over a series of notes. The dynamic marking *mp* is below the staff, and *gradual cresc* is written to the right.

Musical staff with notes and accents. The notes are mostly quarter and eighth notes with accents (>) above them.

105

Musical staff with a slur, a fermata, and a triplet. The dynamic marking *mp* is below the staff.

113

slow fall

Musical staff with a slur, a fermata, and a triplet. The dynamic marking *mf* is below the staff.

Musical staff with notes and accents. The notes are mostly quarter and eighth notes with accents (>) above them.

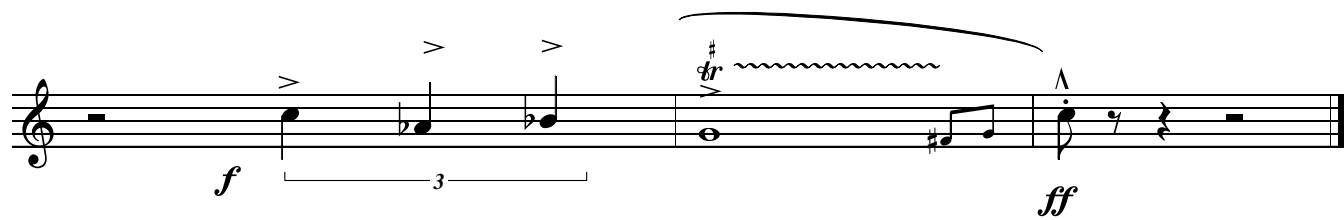
137

Musical staff with notes and accents. The notes are mostly quarter and eighth notes with accents (>) above them.

Musical staff with notes and accents. The notes are mostly quarter and eighth notes with accents (>) above them.

144

Musical staff with notes and accents. The notes are mostly quarter and eighth notes with accents (>) above them.



♩ = 140

HAREM MONIQUE

swing
Paul Busby
PRS

1st Trumpet to harmon

8

Piano in

8

17

mp

25

33

8

41

mf

2

49

to open

8

57

8

65

8

73

7

mf

81

89

mp

4

97

mp

gradual cresc

105

5

113

8

121

mp

129

8

137

mf

144

2

3

4

mf

f

ff

2

♩ = 140

HAREM MONIQUE

swing
Paul Busby
PRS

2nd Trumpet

8

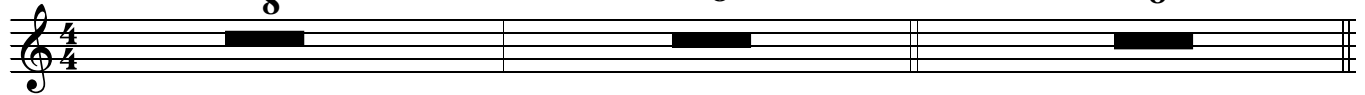
Piano in

8

17

Tune starts

8



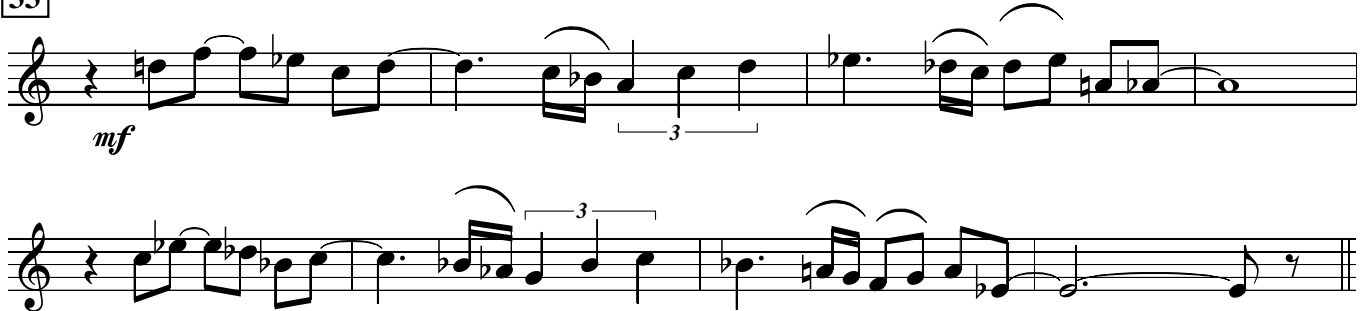
closed plunger

25

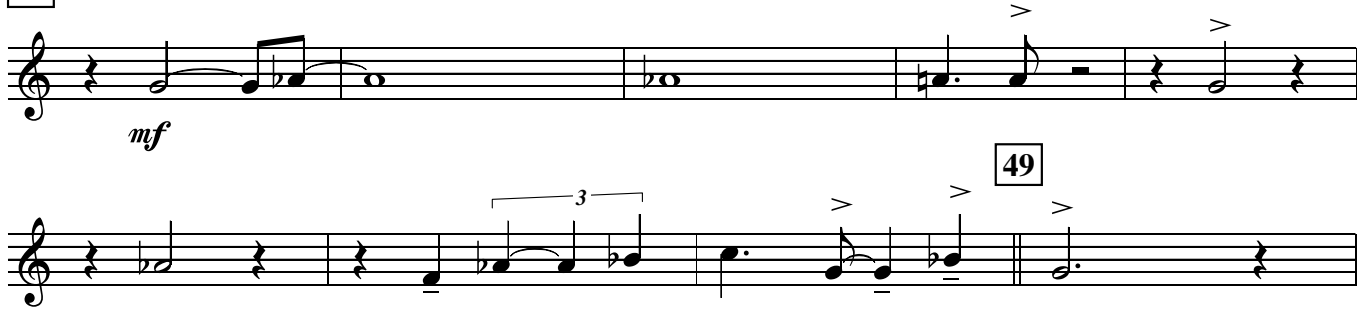


33

open



41



49

57

7

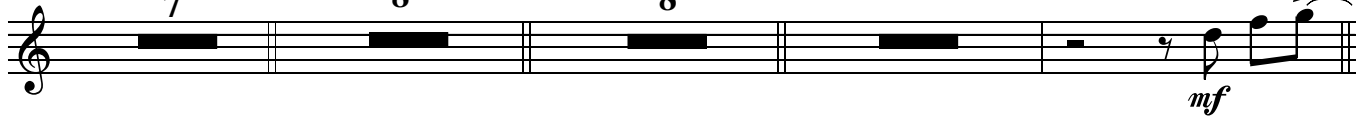
8

65

8

73

7



81



89

4



mp

97

mp *gradual cresc*

105

mp

113

8

121

mp

129

mf

137

mf

144

mf *f* *ff*

♩ = 140

HAREM MONIQUE

3rd Trumpet to harmon

8

Piano in

8

17

mp

25

33

8

41

mf

to open or stay harmon if mic'd solo D^{\emptyset}/G for 8 bars (Eb major or C harmonic minor scale)

4

49

57 $D^{\# \emptyset}/G^{\#}$ for 8 bars (E major or C# harmonic minor scale)

73

81 (autograph time!)

8

89

97

Musical staff 1: Treble clef, 7-measure rest, then notes with accents and dynamics. *mp*

Musical staff 2: Treble clef, notes with accents and dynamics. *gradual cresc*

105

Musical staff 3: Treble clef, notes with accents and dynamics, ending with a 5-measure rest. *mp*

113

8

121

2

Musical staff 4: Treble clef, notes with accents and dynamics, ending with rests. *mp*

Musical staff 5: Treble clef, notes with accents and dynamics, including a triplet. *mp*

129

8

Musical staff 6: Treble clef, notes with accents and dynamics, ending with a rest. *mp*

137

Musical staff 7: Treble clef, notes with accents and dynamics, including triplets. *mf*

144

2

3

4

Musical staff 8: Treble clef, notes with accents and dynamics, including triplets and rests. *mf*

Musical staff 9: Treble clef, notes with accents and dynamics, including triplets and rests. *mf*, *f*, *ff*

4th Trumpet

HAREM MONIQUE

swing
Paul Busby
PRS

♩ = 140

shakers

Bass in

p

Piano in

Tbns in

17

Tune starts

25

2nd Tpt in

play 4 simile play 4 simile play 8 simile play 8 simile

33 *on Trumpe(don't play this on shakers)*

mf

41

mf

49

7 57 8 65 8

73

7

mf

89

97

4

mp

gradual cresc

105

mp

113

5

mp

8

121

2

mp

129

mf

mf

137

mf

mf

144

shakers

ff

2

ff

♩ = 140

HAREM-MONIQUE

swing
Paul Busby
PRS

1st Trombone 12 CUP

Musical staff for measures 17-24. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest for 7 measures, followed by a series of eighth notes with slurs and accents. The piece ends with a double bar line and repeat sign.

17

p

Musical staff for measures 25-28. The staff contains four whole rests, each followed by a double bar line and repeat sign.

25

Musical staff for measures 29-32. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

mp

33

Musical staff for measures 33-40. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

mf

Musical staff for measures 41-48. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

41

Musical staff for measures 49-56. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

Musical staff for measures 57-64. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

49

to open

7

57

7

Musical staff for measures 65-72. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

mp

65

Musical staff for measures 73-80. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

Musical staff for measures 81-88. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

73

Musical staff for measures 89-96. The staff begins with a sharp sign above the first measure, followed by eighth notes with slurs and accents. It ends with a double bar line and repeat sign.

81 4

89 5

mf

97

mp *cresc.*

105 3

mp

113 8 121

mp

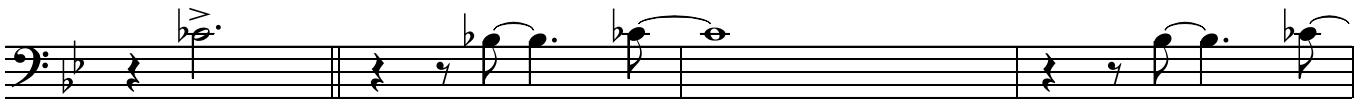
129

mf

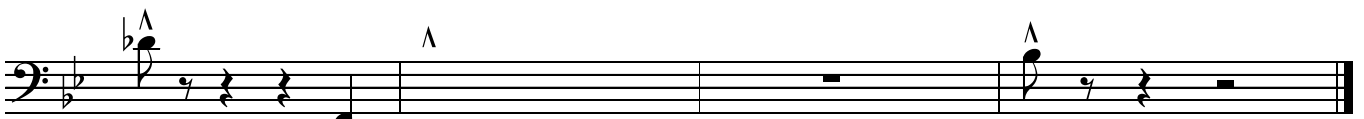
137



144



mf



f

σ

ff

HAREM-MONIQUE

swing
Paul Busby
PRS

♩ = 140

2nd Trombone

12

CUP

17

p

25

mp

33

mf

41

49

to open

7

57

7

mp

65

73

2

81 2

mf

89

mp 5

97

mp *cresc.*

105

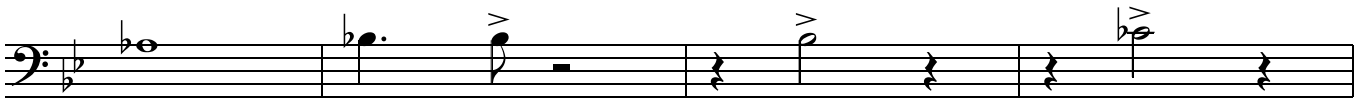
3 *mp*

113 8 121 *mp*

129

mf

137



144



mf



f

f

ff

HAREM-MONIQUE

♩ = 140

3rd Trombone

12

CUP

swing
Paul Busby
PRS

17

p

25

mp

33

mf

41

49

to open

7

57

7

mp

65

73

2

81 *mf*

Musical staff for measures 81-88. Measure 81 starts with a box containing the number 81. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown below the staff.

Musical staff for measures 89-96. The staff contains a series of notes with slurs and accents. A hairpin crescendo is shown below the staff.

89 *mp* 5

Musical staff for measures 89-96. Measure 89 starts with a box containing the number 89. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff. A box containing the number 5 is placed above the staff.

97 *mp* *cresc.*

Musical staff for measures 97-104. Measure 97 starts with a box containing the number 97. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff. The word *cresc.* is placed below the staff.

Musical staff for measures 105-112. The staff contains a series of notes with slurs and accents. A hairpin crescendo is shown below the staff.

105 *mp* 3

Musical staff for measures 105-112. Measure 105 starts with a box containing the number 105. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo is shown below the staff. A box containing the number 3 is placed above the staff.

113 8 121 *mp*

Musical staff for measures 113-128. Measures 113, 121, and 128 are marked with boxes containing their respective numbers. The staff contains a series of notes with slurs and accents. A dynamic marking of *mp* is placed below the staff. Hairpin crescendos are shown below the staff.

Musical staff for measures 129-136. The staff contains a series of notes with slurs and accents.

129 *mf*

Musical staff for measures 129-136. Measure 129 starts with a box containing the number 129. The staff contains a series of notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

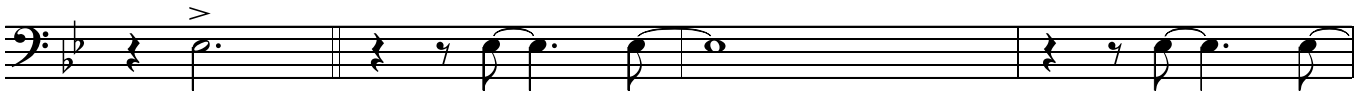
Musical staff for measures 137-144. The staff contains a series of notes with slurs and accents.

137

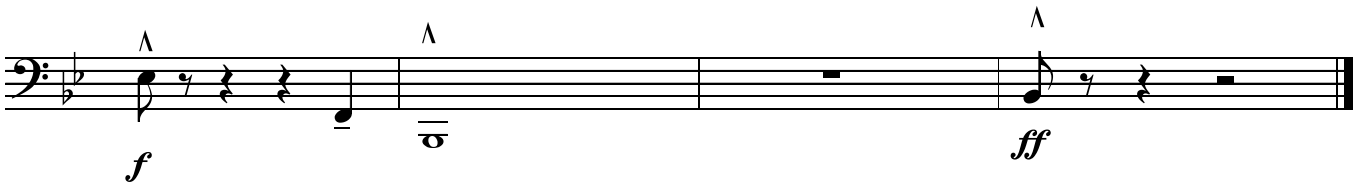
Musical staff for measures 137-144. Measure 137 starts with a box containing the number 137. The staff contains a series of notes with slurs and accents.



144



mf



HAREM-MONIQUE

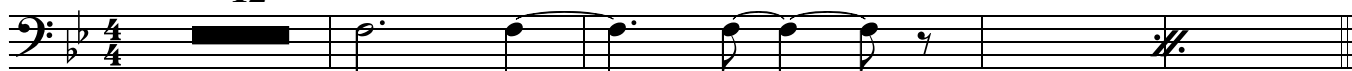
♩ = 140

Bass Trombone

12

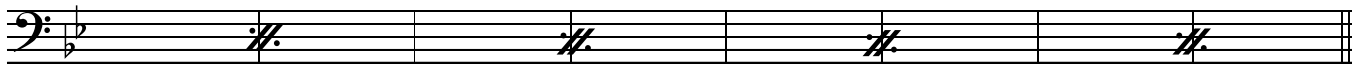
CUP

swing
Paul Busby
PRS



17

p

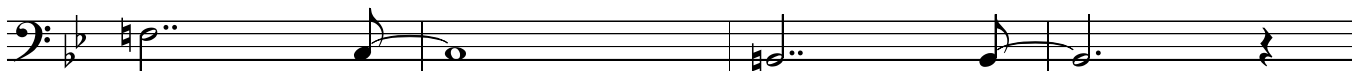


25



mp

33



mf

41



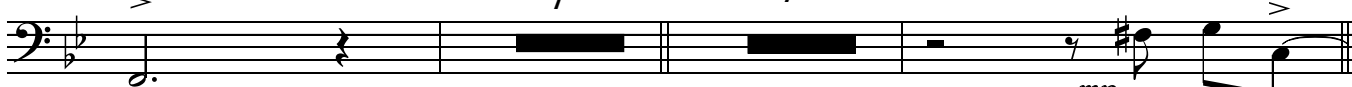
49

to open

7

57

7



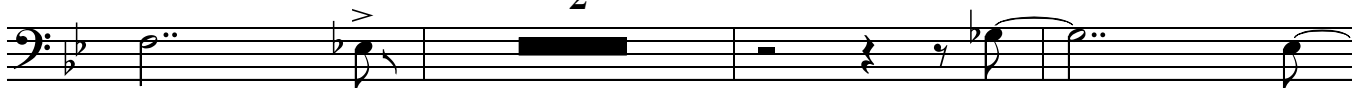
mp

65



73

2



81

Musical staff for measure 81. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.

mf

Musical staff for measure 82. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.

89

Musical staff for measure 89. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mp* is placed below the staff.

mp

97

Musical staff for measure 97. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mp* is placed below the staff.

mp

cresc.

Musical staff for measure 104. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mp* is placed below the staff.

105

Musical staff for measure 105. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mp* is placed below the staff.

mp

113

8

121

Musical staff for measure 113. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mp* is placed below the staff.

mp

Musical staff for measure 128. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.

129

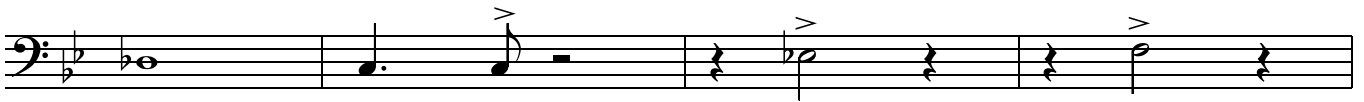
Musical staff for measure 129. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.

mf

Musical staff for measure 136. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.

137

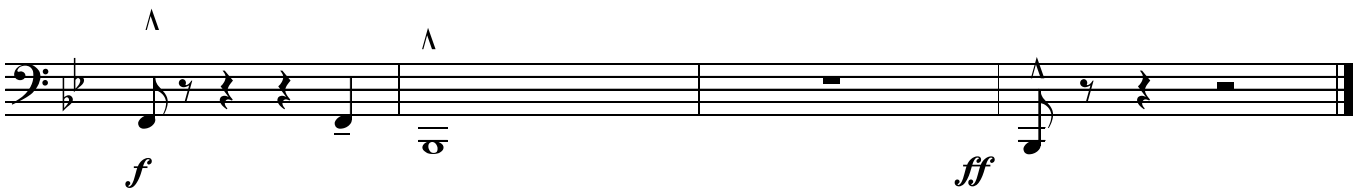
Musical staff for measure 137. The staff contains a sequence of notes: a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note. A dynamic marking of *mf* is placed below the staff.



144



mf



HAREM MONIQUE

swing
Paul Busby
PRS

♩ = 140

Piano cue:shakers (guitarist)

play 8vb (LH)

C[∅]
F

Tbns in

17 Alto-fl, clar, 2Tpts in

C[∅]
F[∅]

25 mp LH up semitone

33 Tpts/Sop lead C7sus4

Bm^Δ

G^Δ/
B

A^bm^Δ

A^bm⁹

A^bm⁶⁹

G7-9-5

G[∅]/
C

C7-9

41 F7sus4

F7-9-5

F7-9

D^bm^Δ 11

G[∅]/
C

C7-9

E^bm^Δ

F7-9-5

C^bΔ/
B^b

B^b2

G^b69+11

Tpt solo

49 F7sus4

6

57

5

65

Tbns/Sxs in G[∅]/
C

Bm^Δ

G^Δ/
B

A^bm^Δ

Abm Δ G7-9-5 G \emptyset /
C C7-9+5

73 C \emptyset /
F F7-9+5 Dbm69 G \emptyset /
C

Ebm Δ F7-9+5 B Δ /
Bb Bbsus4 Tpts in

mf octaves

89 C# \emptyset /
F# Alto solo

mp

97 Ens in G \emptyset /
C Bm Δ G Δ /
B Abm Δ

cresc. 105 Abm69 G7-9-5 G \emptyset /
C C7-9+5 C \emptyset /
F F7-9+5

Tbns in B Δ others in Bbsus4
Dbm Δ G \emptyset /
C Ebm Δ F7-9+5

113 C \emptyset Gtr solo Sxs in
F 8

C#⁰
F# Brass in

A musical staff in bass clef with a key signature of one flat. It contains a series of rhythmic slashes: two groups of four slashes each, followed by a group of four slashes with a fermata over the first slash, and another group of four slashes with a fermata over the first slash.

mp

129

C7sus4

Bm^Δ

G^Δ
B

A musical staff in bass clef with a key signature of one flat. It contains four measures of music. The first measure has a C7sus4 chord. The second measure has a BmΔ chord. The third measure has a GΔ/B chord. The fourth measure has a GΔ/B chord.

mf

Abm^Δ

Abm⁹

Abm⁶⁹

G7-9-5

G⁰
C

C7-9

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has an AbmΔ chord. The second measure has an Abm9 chord. The third measure has an Abm69 chord. The fourth measure has a G7-9-5 chord. The fifth measure has a G0/C chord. The sixth measure has a C7-9 chord.

137

F7sus4

F7-9-5

F7-9

Dbm41

G⁰

C

C7-9

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has an F7sus4 chord. The second measure has an F7-9-5 chord. The third measure has an F7-9 chord. The fourth measure has a Dbm41 chord. The fifth measure has a G0 chord. The sixth measure has a C7-9 chord.

Ebm^Δ

F7-9-5

C^Δ
Bb

144

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has an EbmΔ chord. The second measure has an F7-9-5 chord. The third measure has a CΔ/Bb chord. The fourth, fifth, and sixth measures are empty.

mf octaves

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a note with an octave line below it. The second measure has a note with an octave line below it. The third measure has a note with an octave line below it. The fourth measure has a note with an octave line below it. The fifth measure has a note with an octave line below it. The sixth measure has a note with an octave line below it.

Tpts in

Λ

Dms fill

Λ

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a note with a dynamic marking of *f*. The second measure has a note with a dynamic marking of *f*. The third measure has a note with a dynamic marking of *f*. The fourth measure has a note with a dynamic marking of *f*. The fifth measure has a note with a dynamic marking of *ff*. The sixth measure has a note with a dynamic marking of *ff*.

♩ = 140

HAREM MONIQUE

swing
Paul Busby
PRS

Guitar on shakers

Bass in

Piano in

Tbns in

17 *tune starts*

25

33

41

49 to Guitar
8

57 $C\#^{\flat}$ Tpt solo
 $F\#$ sparsely

8

65

G^{Δ}/C

Bm^{Δ}

G^{Δ}/B

Abm^{Δ}

$G7-9-5$

G^{Δ}/C

$C7-9+5$

73 $\frac{C\emptyset}{F}$ F7-9+5 D \flat m69 $\frac{G\emptyset}{C}$

E \flat m Δ F7-9+5 $\frac{B\Delta}{B\flat}$ B \flat sus4 optional 8va
mf

5 97 $\frac{G\emptyset}{C}$ Bm Δ $\frac{G\Delta}{B}$

A \flat m Δ A \flat m69 G7-9-5 $\frac{G\emptyset}{C}$ C7-9+5 $\frac{C\emptyset}{F}$ 105

F7-9+5 D \flat m Δ $\frac{G\emptyset}{C}$ E \flat m Δ F7-9+5

$\frac{B\Delta}{B\flat}$ B \flat sus4 113 $\frac{C\emptyset}{F}$

8 121 $\frac{C\#\emptyset}{F\#}$

8

129

G[∅]/_C

Bm^Δ

G^Δ/_B

Harem Monique p.3
Guitar



Abm^Δ

Abm⁷

Abm⁶

G⁷⁻⁹⁻⁵

G[∅]/_C

C⁷⁻⁹⁺⁵



137

C[∅]/_F

F⁷⁻⁹⁺⁵

F⁷⁻⁹

D^bm^Δ

G[∅]/_C

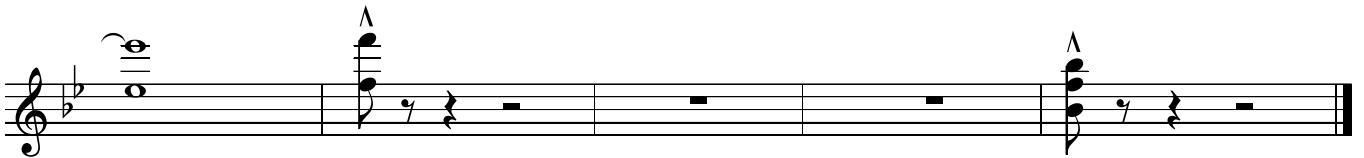
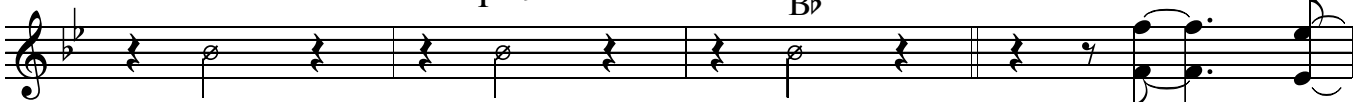


E^bm^Δ

F⁷⁻⁹⁺⁵

B^Δ/_{B^b}

144



♩ = 140

HAREM-MONIQUE

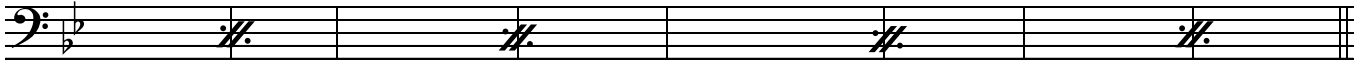
swing
Paul Busby
PRS

Bass

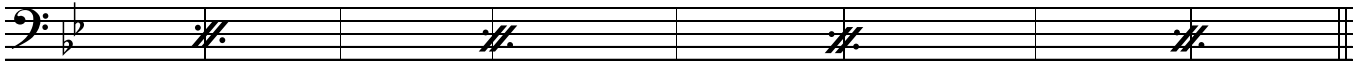
4



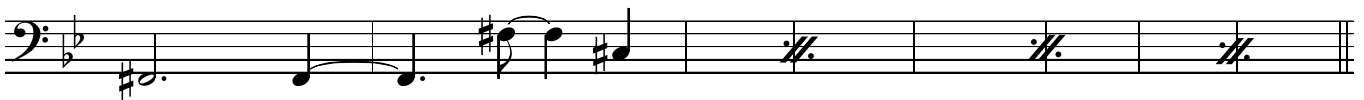
Tbns in



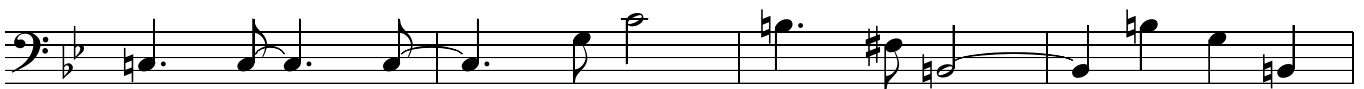
17 *tune starts*



25



33



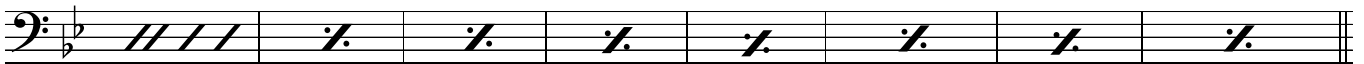
(G)



41



49 $\frac{C\emptyset}{F}$ *Tpt solo*
broken-up (no Gtr/Pno)



57 $\frac{C\#\emptyset}{F\#}$



65 $\frac{G\emptyset}{C}$ Bm $\frac{G}{B}$ Abm



Abm Abm G7-9-5 G[∅]/_C C7-9+5

73 C[∅]/_F F7-9+5 D^bm G[∅]/_C

E^bm F7-9+5 B/B^b B^b

81

89 C[#]∅/_{F[#]} in 2

97 G[∅]/_C in 4 Bm G/B

Abm G7-9-5 G[∅]/_C C7-9+5

105 C[∅]/_F F7-9+5 D^bm G[∅]/_C

E^bm F7-9+5 B/B^b B^bsus4

113 C[∅]/_F

HAREM MONIQUE

p

Drum notation in 4/4 time, starting with a bass drum pattern: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

Bass in

Drum notation in 4/4 time, continuing the bass drum pattern.

Piano in

p

Piano accompaniment in 4/4 time, featuring a melodic line with eighth and quarter notes.

Tbns in

Empty tuba staff with double bar lines.

17 tune starts (Alto flute, clar, 2 Tpts)

p

Drum notation in 4/4 time, consisting of four measures of rests.

25 +1 Tpt

Drum notation in 4/4 time, consisting of four measures of rests.

33 *mp* Tpt/Soprano

mf

Piano accompaniment in 4/4 time, featuring a melodic line with eighth and quarter notes.

Piano accompaniment in 4/4 time, featuring a melodic line with eighth and quarter notes.

41

mf

Piano accompaniment in 4/4 time, featuring a melodic line with eighth and quarter notes.

Piano accompaniment in 4/4 time, featuring a melodic line with eighth and quarter notes.

49 Tpt solo 57

play 8 || play 7

Drum notation in 4/4 time, consisting of four measures of rests.

> *mp*

mp

Tbns > 65

Sxs >

Tbns > Sxs > Tbns > Sxs

Tbns

73

Sxs

Tpts

81

mf

89

Alto solo

97

play 6

Ens

mp

105

Tbns

Sxs

3

3

mp

105

Gtr solo

121

3

Sxs

3

play 6

Musical staff with bass clef, showing a sequence of notes with three triplet markings above the staff.

129

Musical staff with bass clef, showing notes with triplet markings and dynamic accents.

Musical staff with bass clef, showing notes with dynamic accents and a *mf* marking.

Musical staff with bass clef, showing notes with dynamic accents and a *mf* marking.

137

Musical staff with bass clef, showing notes with dynamic accents.

Musical staff with bass clef, showing notes with triplet markings and dynamic accents.

144

Musical staff with bass clef, showing notes with dynamic accents and a *mf* marking.

Musical staff with bass clef, showing notes with dynamic accents and a *ff* marking.

Musical staff with bass clef, showing notes with dynamic accents and a *ff* marking.

Musical staff with bass clef, showing notes with dynamic accents and a *ff* marking.

Musical staff with bass clef, showing notes with dynamic accents and a *ff* marking.

♩ = 140

HAREM MONIQUE

swing
Paul Busby
PRS

Leadsheet

percussion 4 bars

Bass/Pno

p

Piano

p

Bass

17

p Tbns

17

(Alto)-Flute/Clar, Tpts 1, 2 unis (if no Alto-Flute, use Flute part)
Tpts in harmonies if loud enough, otherwise cups

mp

Tbns/Rhythm section as before

tr

25 add Tpt3 in closed plunger

mp

Tbns/RS

Musical notation for measures 29-32. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly empty with double bar lines indicating rests.

Tpts3,4 open/Sop/Flute unis

33

Musical notation for measures 33-36. The top staff features a melodic line with a triplet in measure 35. The bottom staff has a bass line with a *mf* dynamic marking.

Clar/Alt/Ten

add Alto

mf *Tbns div*

mf

Musical notation for measures 37-40. The top staff includes a melodic line with a triplet and a *Flute* marking. The bottom staff has a bass line.

Flute

with Alt/Ten 8vb

41

Musical notation for measures 41-44. The top staff has a melodic line with triplets. The bottom staff has a bass line.

Tpts1,2/Al/Clar/Sop

mf

Tpts2,4/Tbns div

Flt/Sxs/Clar unis

Musical notation for measures 45-48. The top staff has a melodic line with triplets. The bottom staff has a bass line.

add Tpts 1,3

Tpts2,4,Tbns div

49

Tpt 3 solo

57

Musical notation for measures 49-56. The top staff is mostly empty with a *no Piano* marking. The bottom staff has a bass line with a *mp* dynamic marking.

no Piano

7 bars

7 bars
add Pno

mp

Tbns

div

65

Tpt3 solo cont'd

Sxs div

Measures 65-66. Tpt3 solo. *mp*. *Sxs div*. Treble clef. Bass clef. Includes dynamics and articulation marks.

Measures 67-68. Tpt3 solo. Treble clef. Bass clef. Includes dynamics and articulation marks.

73

Tpt3 solo cont'd

Sxs div

Measures 73-74. Tpt3 solo. *mp*. *Sxs div*. Treble clef. Bass clef. Includes dynamics and articulation marks.

Tpts1,2,4,Fls unis

Measures 75-76. *mf*. *Tpts1,2,4,Fls unis*. Treble clef. Bass clef. Includes dynamics and articulation marks.

81

Sop/Alt/Ten div

Measures 81-82. *mf*. *Sop/Alt/Ten div*. Treble clef. Bass clef. Includes dynamics and articulation marks. *Tbns 3,4* and *add Tbn2* are indicated.

Sxs div

Measures 83-84. *Sxs div*. Treble clef. Bass clef. Includes dynamics and articulation marks. *add Tbn1* is indicated.

89

Alto solo Tpts/Sop unis

mp 4 bars *mp*

97 Alto solo cont'd

Ens div, except Flutes *gradual cresc*

105 Alto solo cont'd

Tpts/Sxs unis

3 bars *Tbns div* *mp* *mp*

113

Flts Alts/Ten unis

slow fall *Guitar solo* 6 bars *mp*

121

mp *Tpts 1,2* *Alts, Ten* *Tpts* *Alts, Ten*
Tbns div

Alts/Ten

129

with Alt/Ten 8vb

137

Flt/Sxs/Clar units

Tpts 2,4, Tbns div

144

add Tpts 1,3

Sxs/Tbns div

Tbn 4 16vb

add Flts

Tpts 1,2,3

The musical score consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The score is divided into four measures.

- Measure 1:** Treble clef staff has a quarter note G4 with an accent (^) above it. Bass clef staff has a quarter rest. Performance instruction: *f Dms fill*.
- Measure 2:** Treble clef staff has a quarter rest, followed by a triplet of eighth notes: F4, E4, D4. Performance instruction: *Sxs unis*. Bass clef staff has a quarter note G3 with a fermata over it. Performance instruction: *Tbns unis*.
- Measure 3:** Treble clef staff has a quarter note G4 with a trill (tr) above it and a wavy line indicating a roll. Bass clef staff has a quarter rest. Performance instruction: *Large tomtom roll*.
- Measure 4:** Treble clef staff has a quarter note G4 with an accent (^) above it, followed by a quarter rest. Bass clef staff has a quarter rest. Performance instruction: *Ens div ff*.