HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

1st Alto

legato feel

mp

rit.

tempo

rit.

9 *tempo*

rit.

tempo

rit.

17 *tempo*

rit.

tempo

rit.

25 *Piano plays tune*

7-ish

33 *directed - keep in tempo, ignore piano*

cue only

play

mf

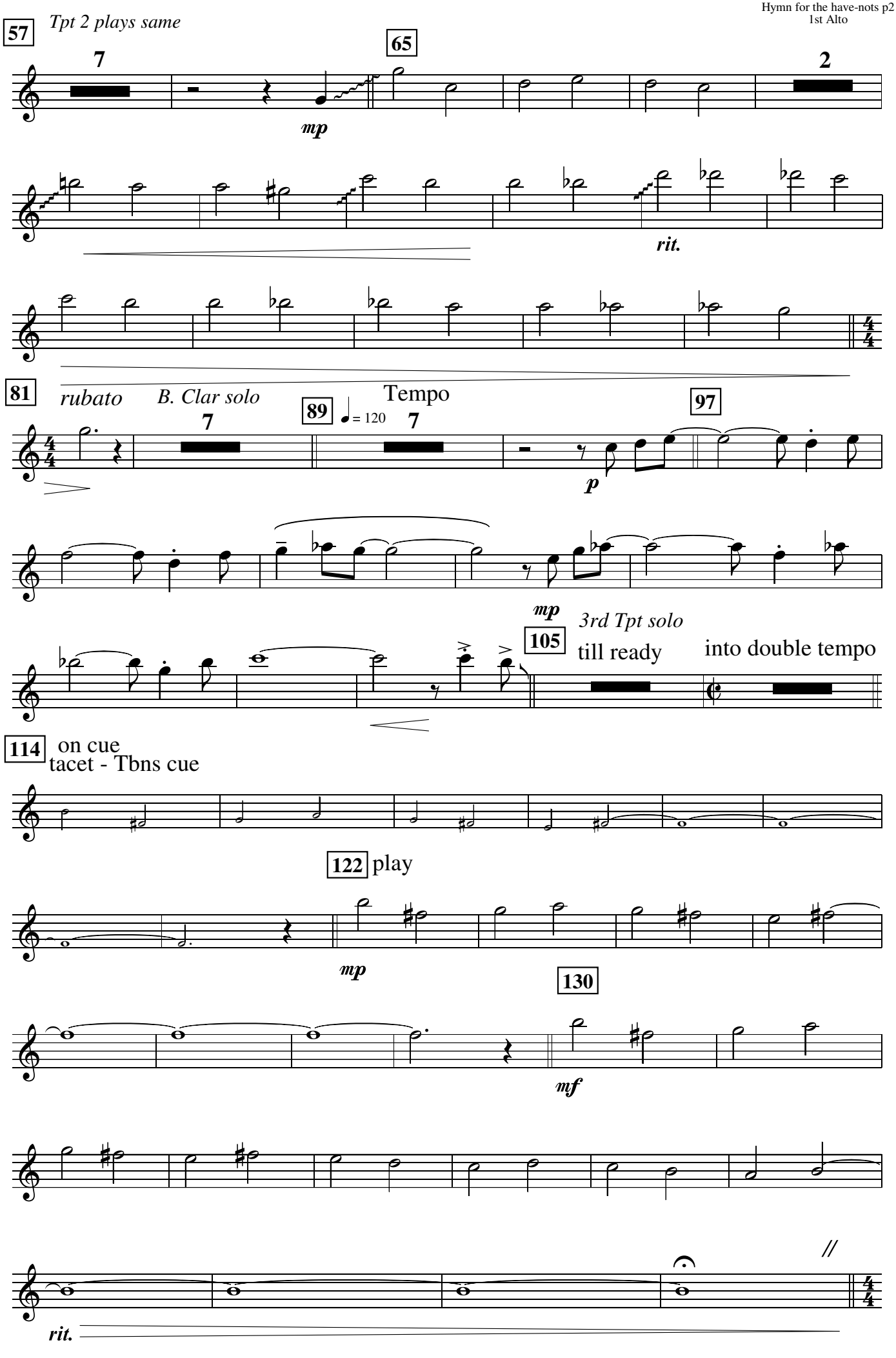
till ready

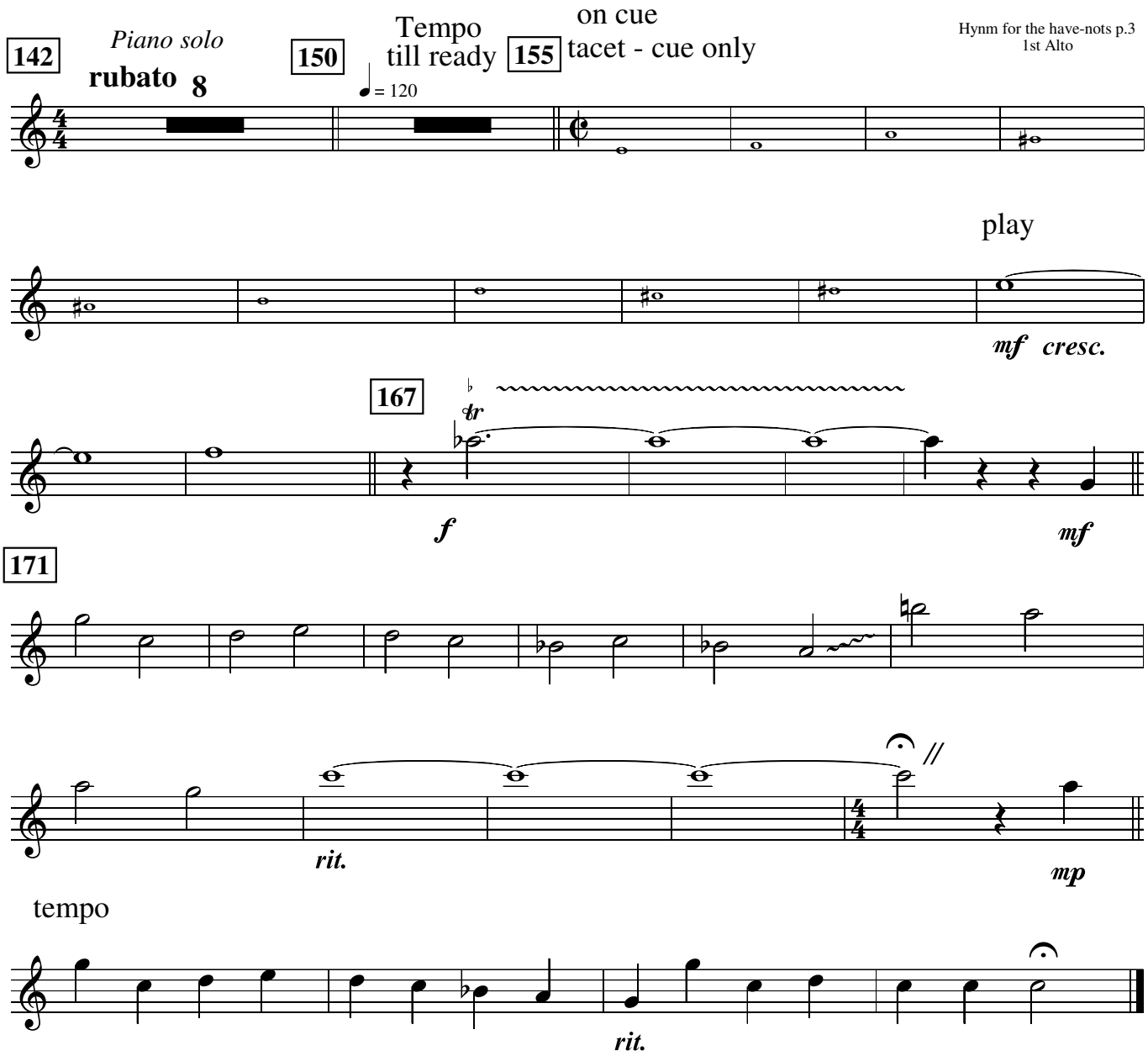
45 on cue

3

49

p

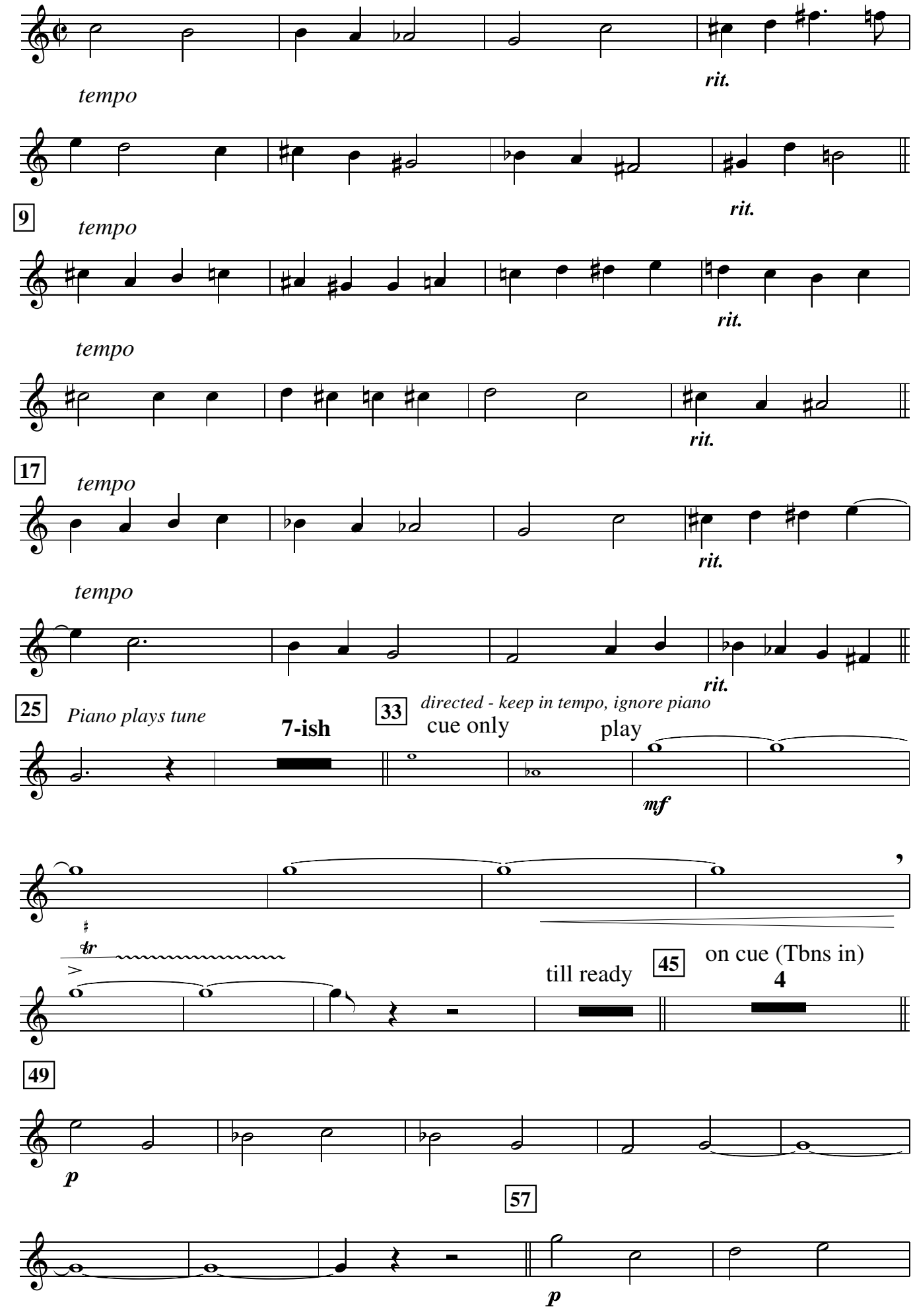

57
Tpt 2 plays same
7
65
2
mp
rit.
81
rubato
B. Clar solo
7
89
Tempo
= 120
7
97
p
mp
105
3rd Tpt solo
till ready
into double tempo
114
on cue
tacet - Tbns cue
122
play
mp
130
mf
rit.

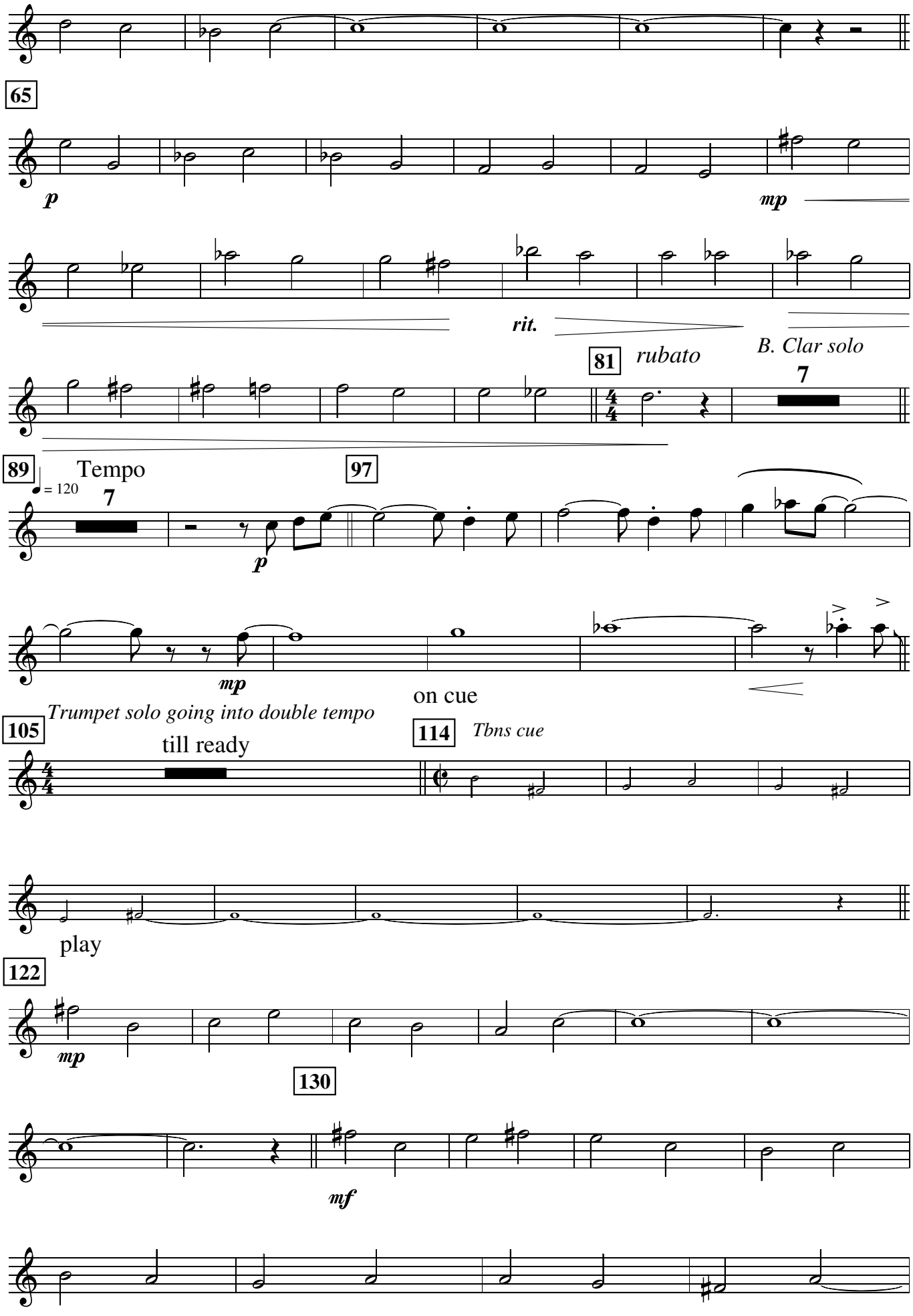

142
Piano solo
rubato
8
150
Tempo
till ready
♩ = 120
155
on cue
tacet - cue only
play
mf cresc.
167
tr
f
mf
171
rit.
mp
tempo
rit.

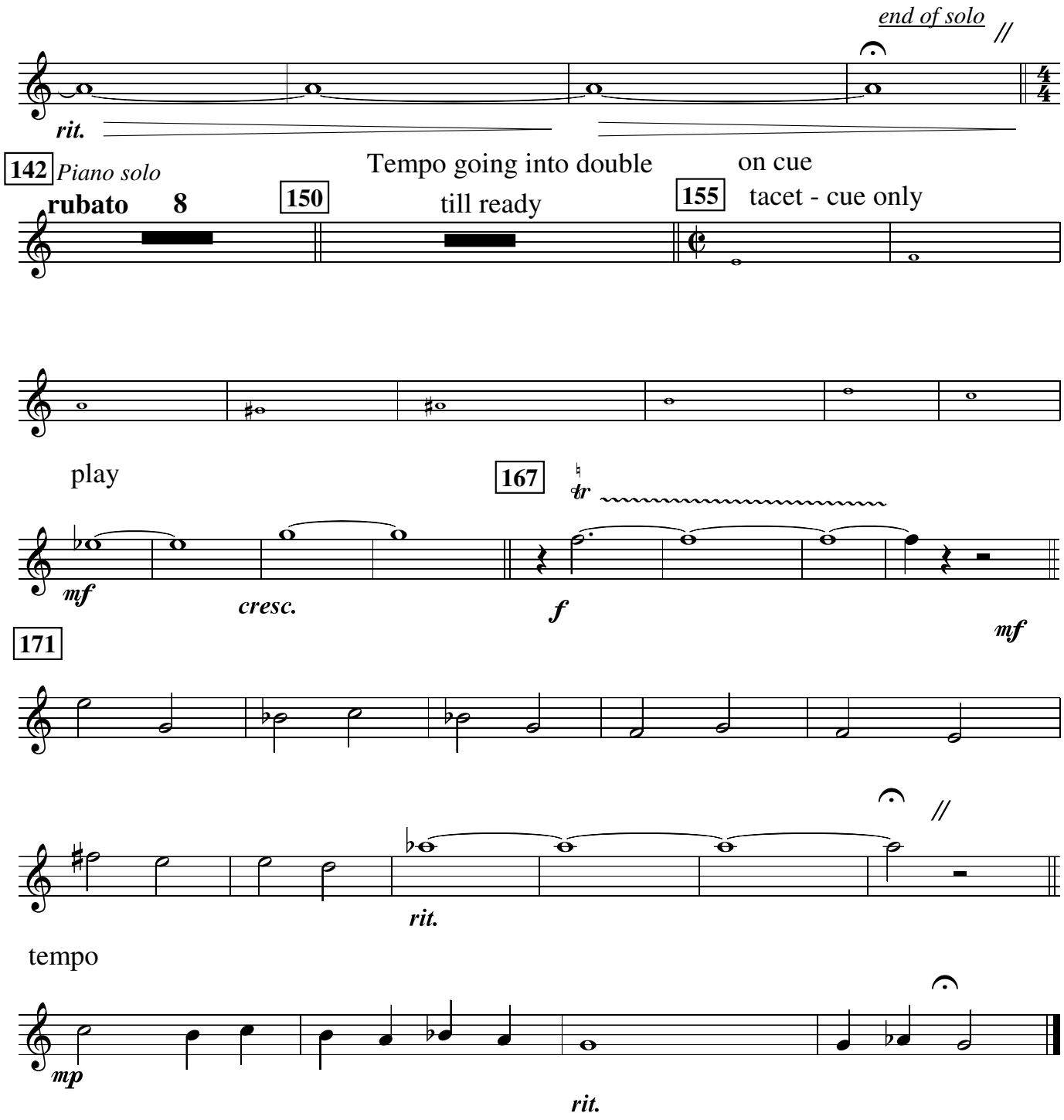
HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

2nd Alto *legato feel*




65
p
mp
rit.
B. Clar solo
81
rubato
7
89
Tempo
= 120
7
97
p
mp
Trumpet solo going into double tempo
on cue
105
till ready
114
Tbns cue
play
122
mp
130
mf

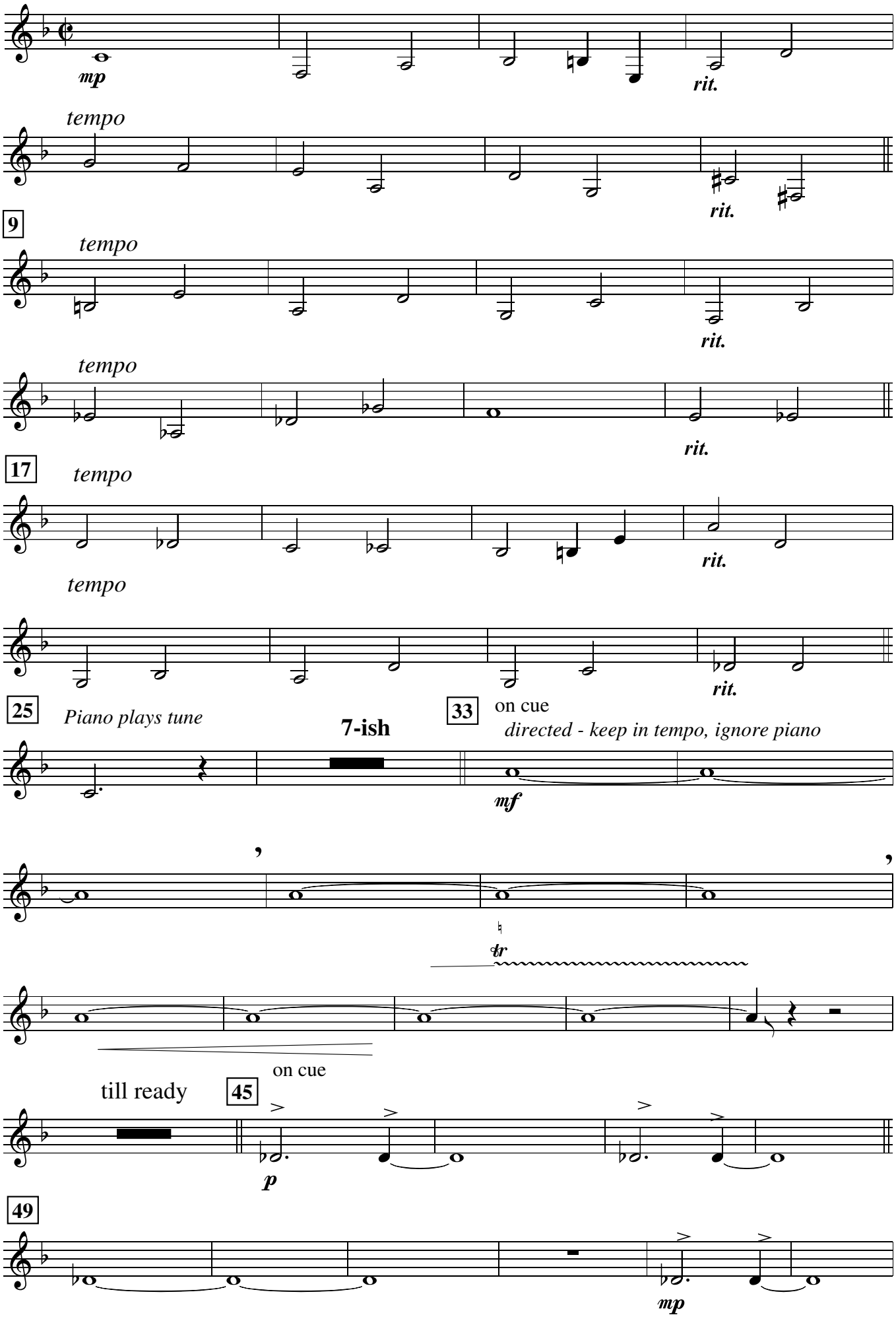

end of solo
rit.
142
Piano solo
rubato
8
150
Tempo going into double
till ready
155
on cue
tacet - cue only
play
167
tr
mf
cresc.
f
mf
171
rit.
tempo
mp
rit.

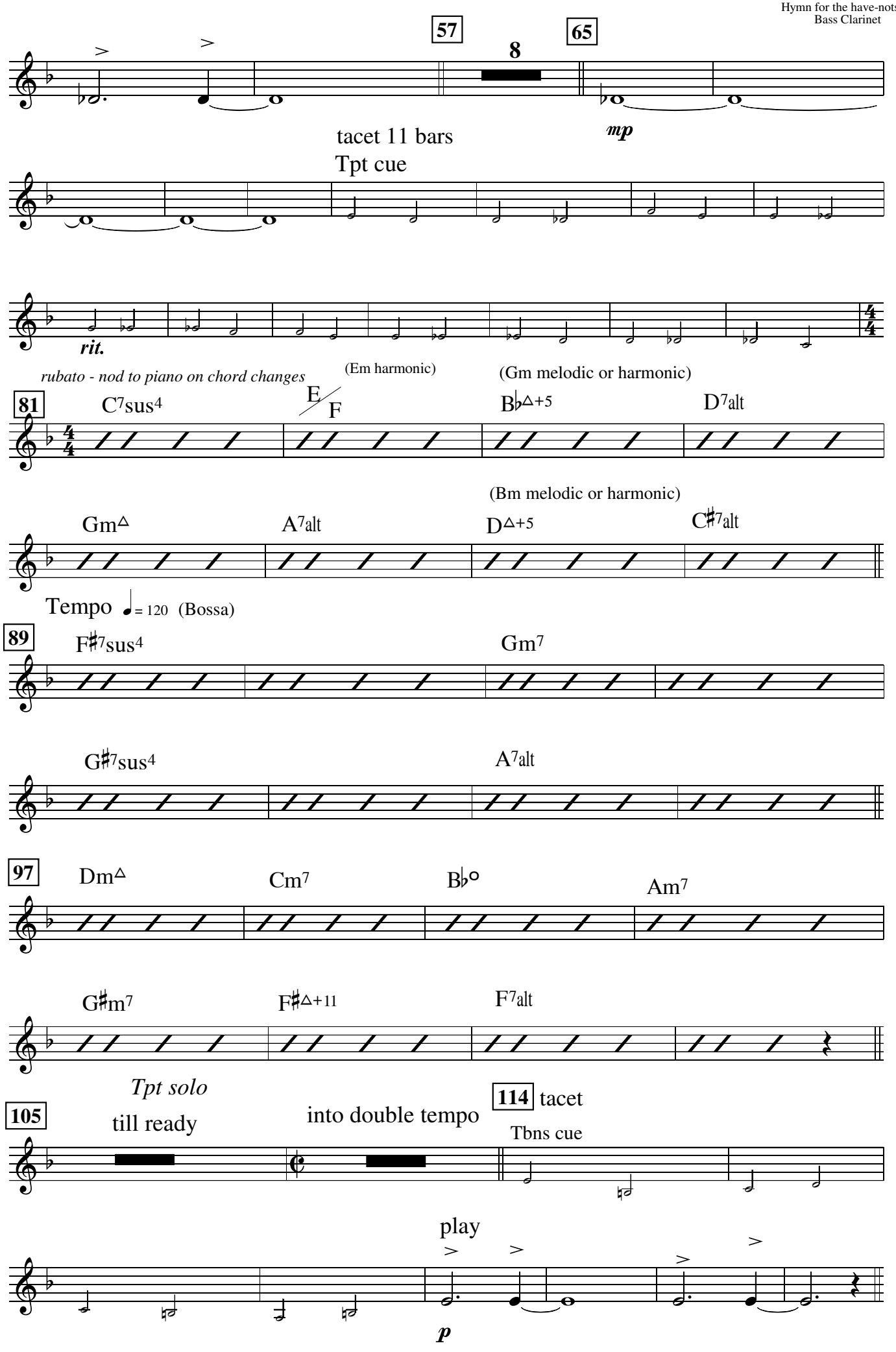
HYMN FOR THE HAVE-NOTS

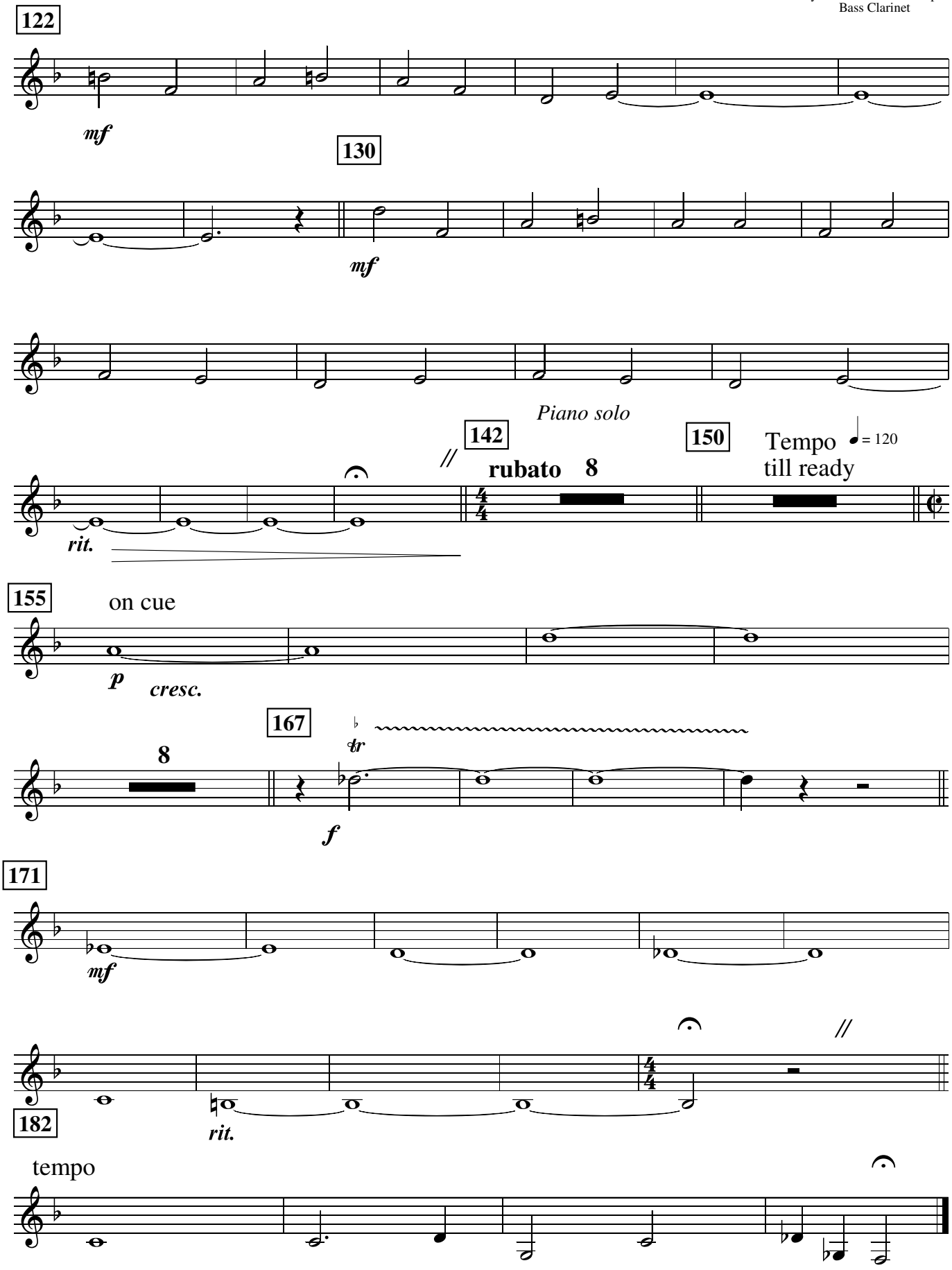
Paul Busby
PRS

♩= 100 *legato feel*

1st Tenor on Bass Clarinet




57
8
65
mp
tacet 11 bars
Tpt cue
rit.
rubato - nod to piano on chord changes
(Em harmonic)
(Gm melodic or harmonic)
81
C7sus4
E/F
B♭△+5
D7alt
(Bm melodic or harmonic)
Gm△
A7alt
D△+5
C♯7alt
Tempo ♩= 120 (Bossa)
89
F♯7sus4
Gm7
G♯7sus4
A7alt
97
Dm△
Cm7
B♭o
Am7
G♯m7
F♯△+11
F7alt
Tpt solo
till ready
105
into double tempo
114 tacet
Tbns cue
play
p

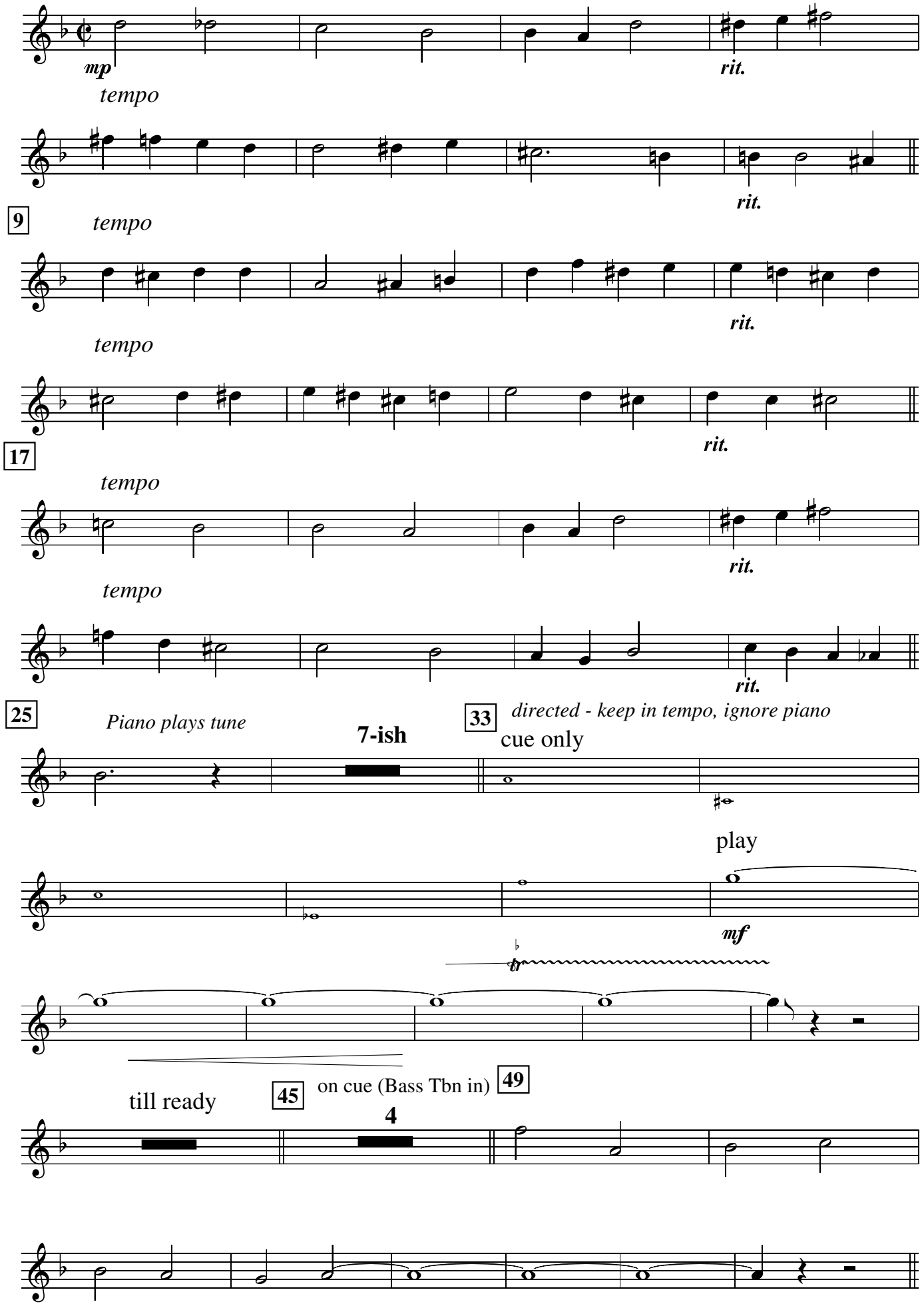

122
mf
130
mf
Piano solo
142
rubato
8
150
Tempo
= 120
till ready
rit.
155
on cue
p
cresc.
167
8
tr
f
171
mf
182
rit.
tempo

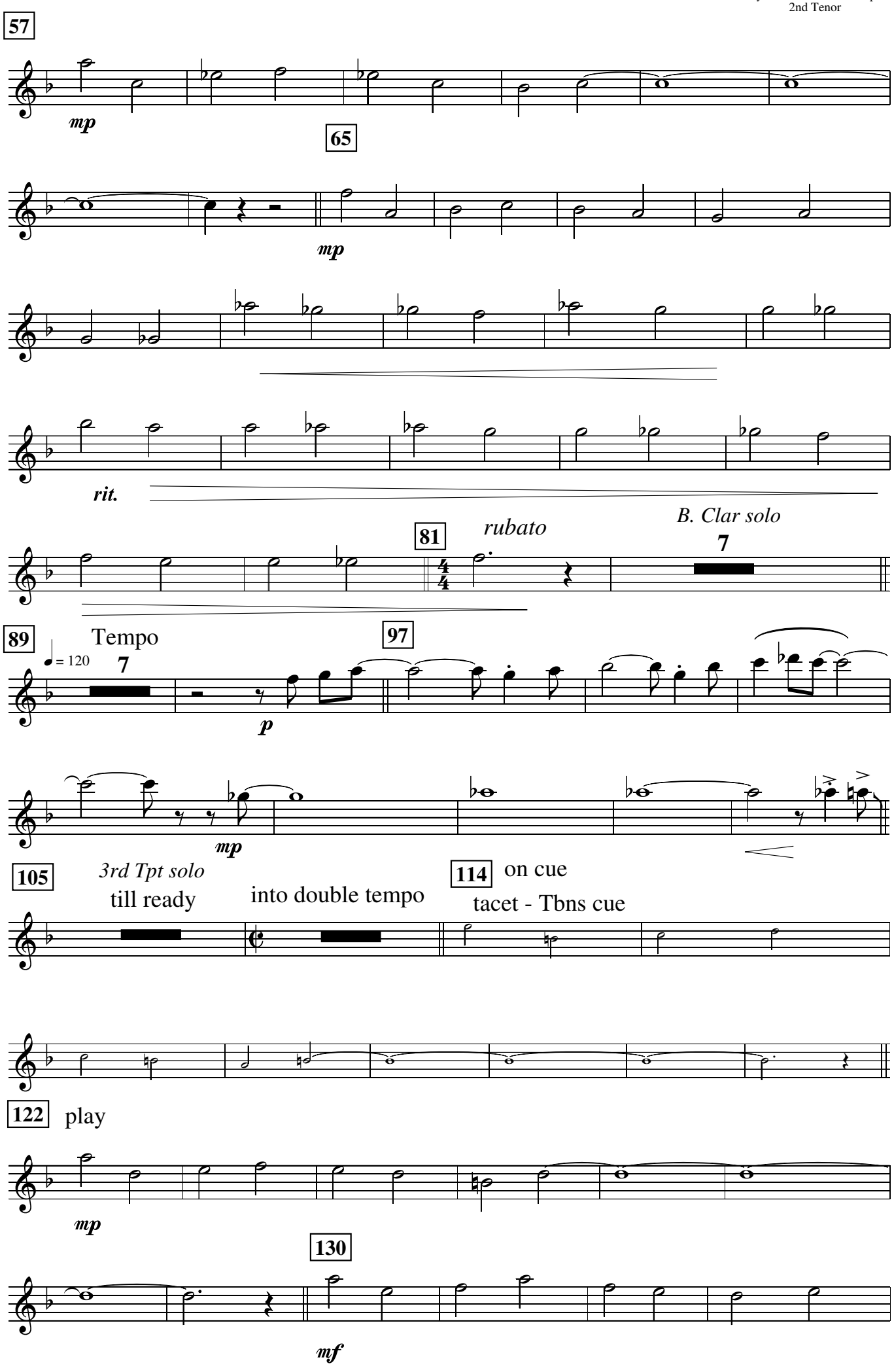
HYMN FOR THE HAVE-NOTS

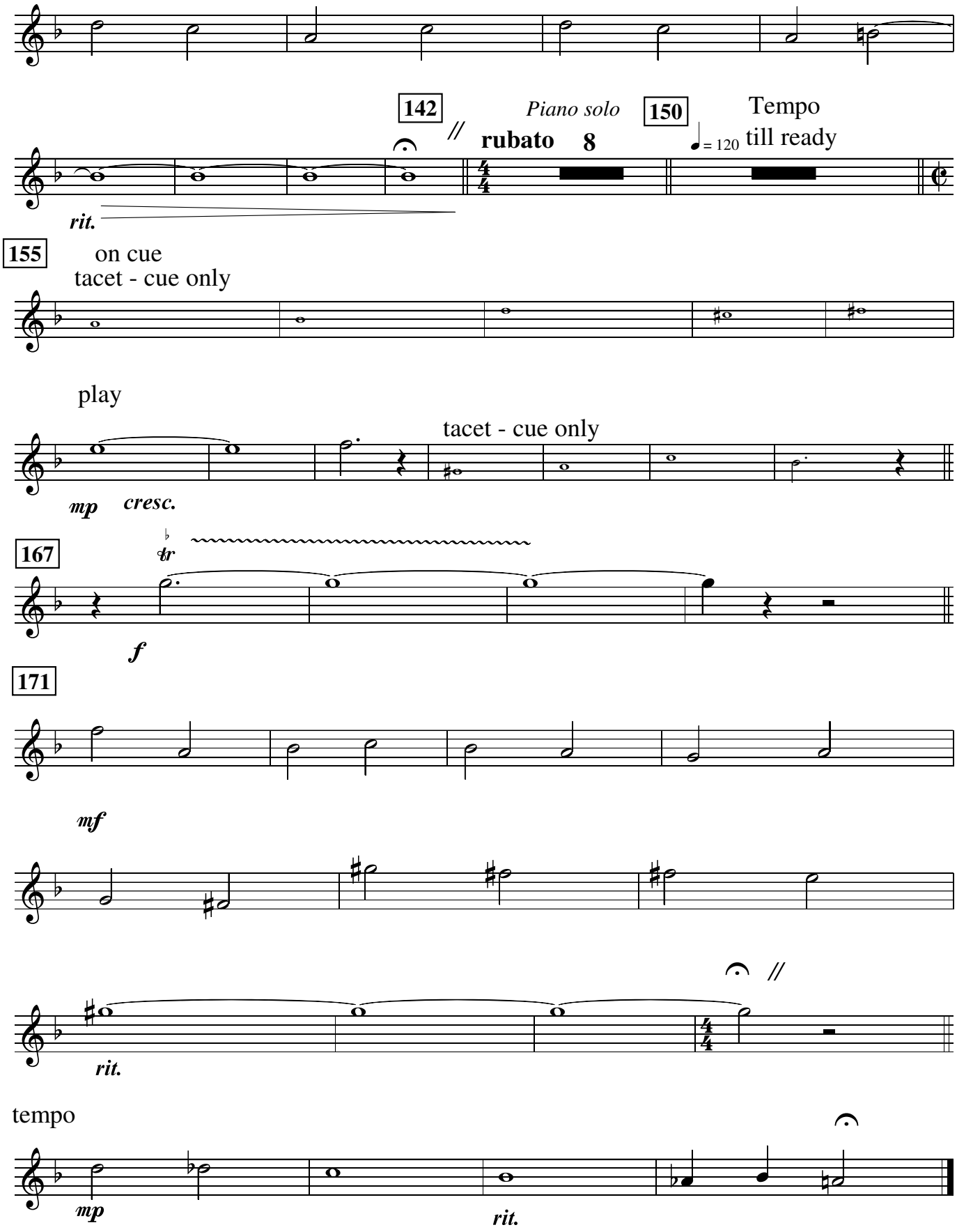
Paul Busby
PRS

♩= 100 *legato feel*

2nd Tenor




57
mp
65
mp
rit.
81
rubato
B. Clar solo
7
89
Tempo
♩ = 120
7
p
97
mp
105
3rd Tpt solo
till ready
into double tempo
114
on cue
tacet - Tbns cue
122
play
mp
130
mf

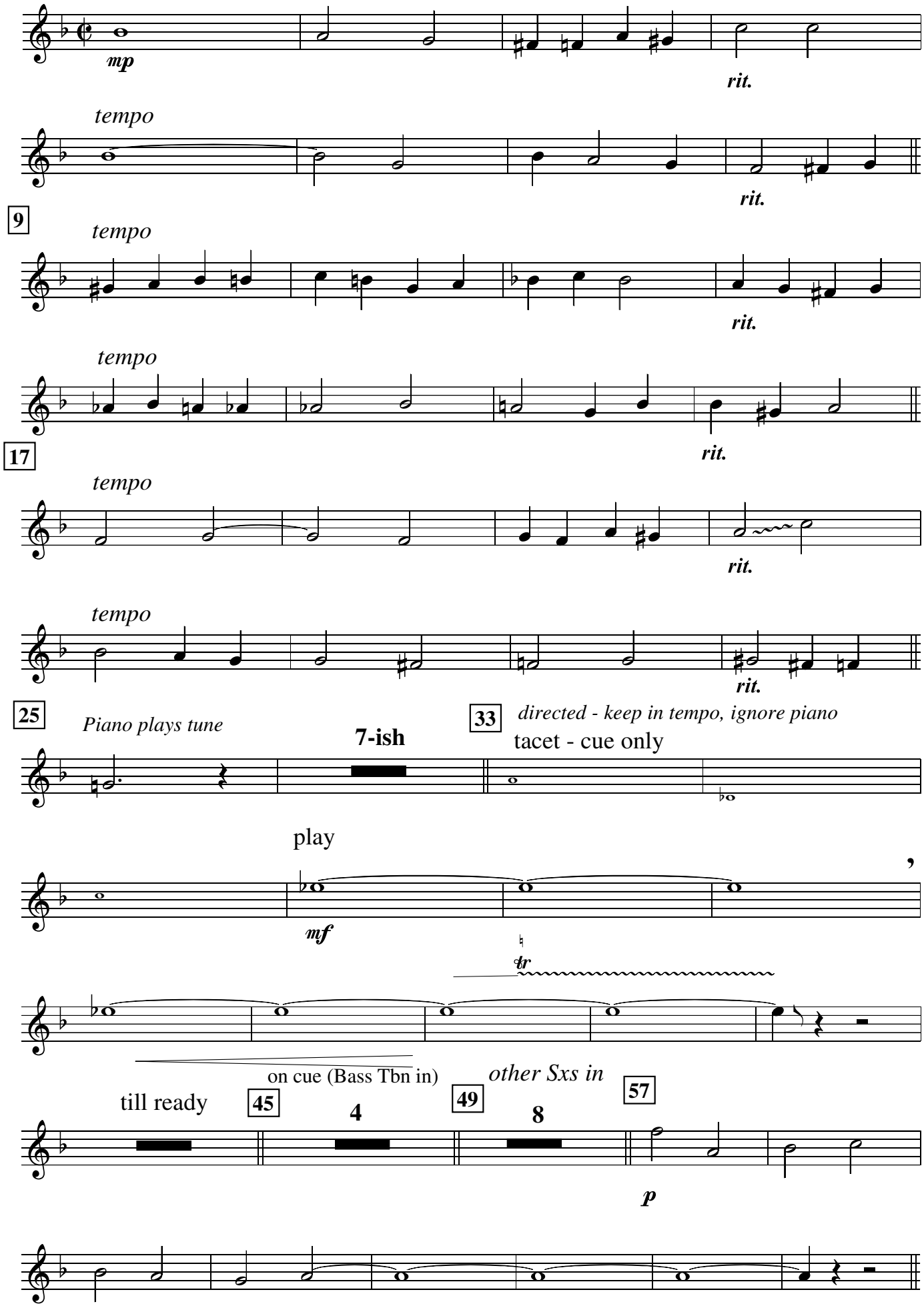

142
Piano solo
rubato 8
150
Tempo
= 120 till ready
rit.
155
on cue
tacet - cue only
play
tacet - cue only
mp
cresc.
167
tr
f
171
mf
rit.
tempo
mp
rit.

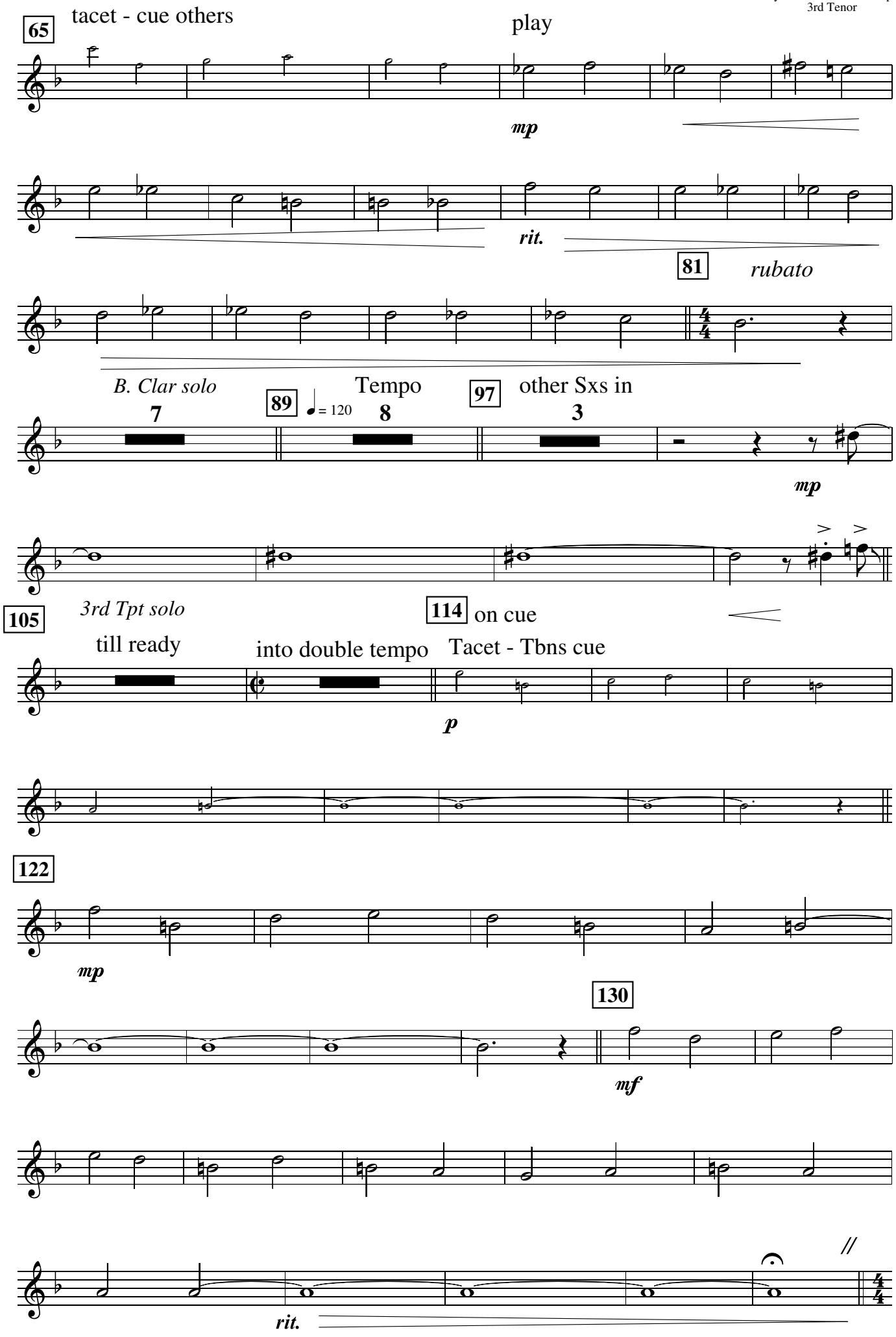
HYMN FOR THE HAVE-NOTS

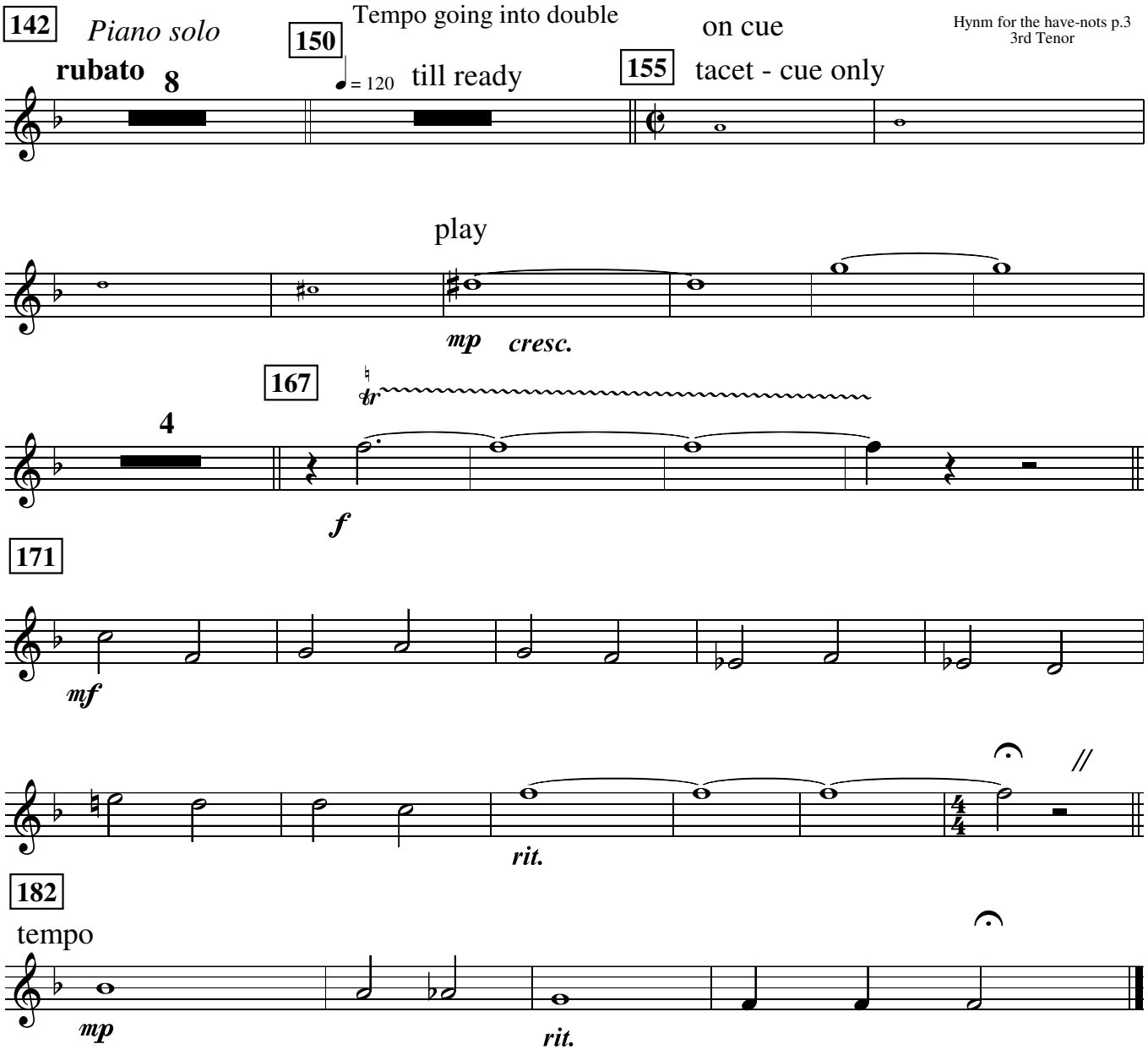
Paul Busby
PRS

♩= 100 *legato feel*

3rd Tenor




65
tacet - cue others
play
mp
rit.
81
rubato
B. Clar solo
7
89
= 120
Tempo
8
97
other Sxs in
3
mp
105
3rd Tpt solo
till ready
114
on cue
into double tempo
Tacet - Tbns cue
p
122
mp
130
mf
rit.


142
Piano solo
rubato
8
150
Tempo going into double
= 120
till ready
on cue
155
tacet - cue only
play
mp
cresc.
167
tr
4
f
171
mf
rit.
182
tempo
mp
rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100 *legato feel*

Baritone

mp

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

17

tempo

rit.

tempo

rit.

25 *Piano plays tune*

7-ish

33 *directed - keep in tempo, ignore piano*

mf

can omit these 2 bars
if Bass Tbn present

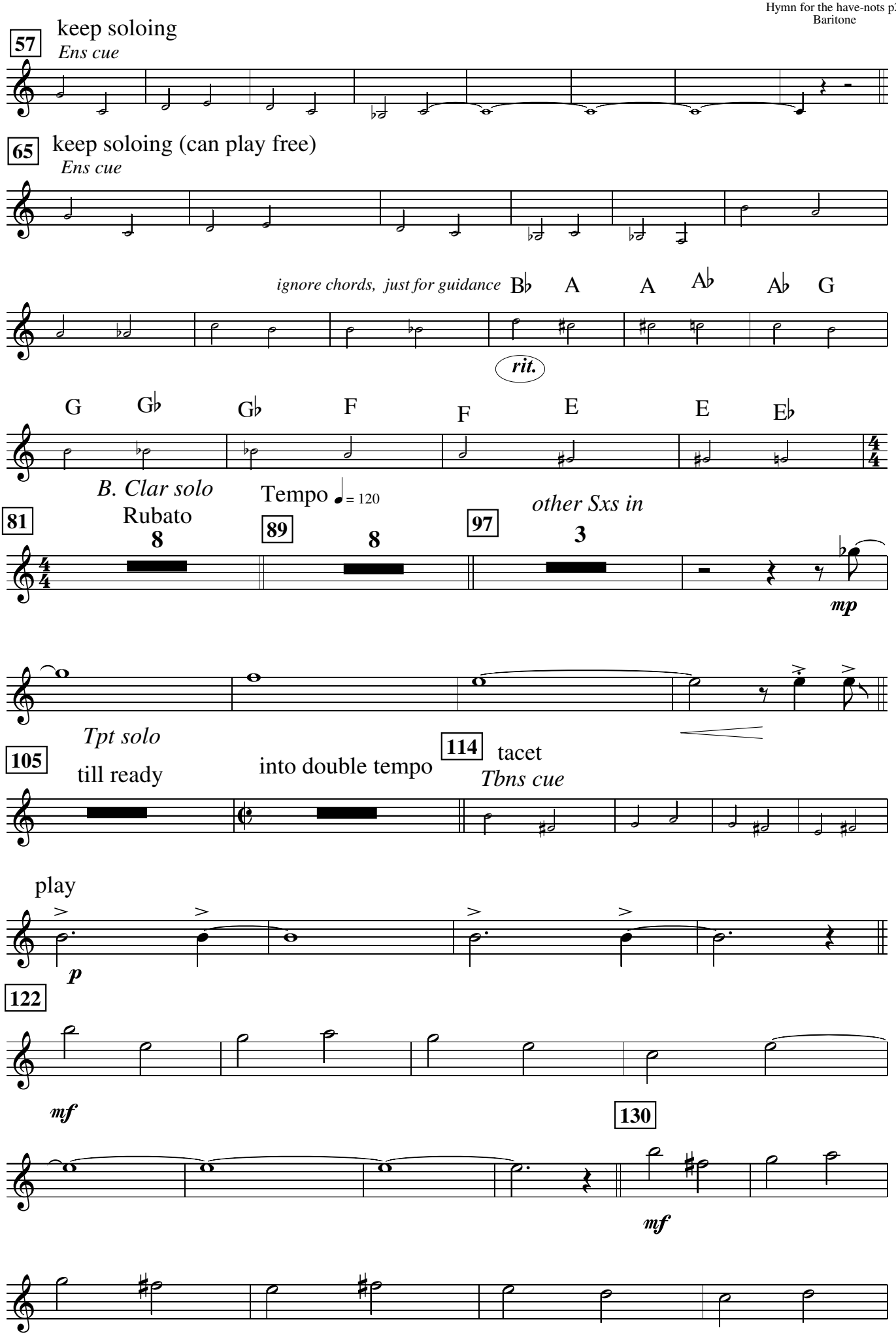
tr

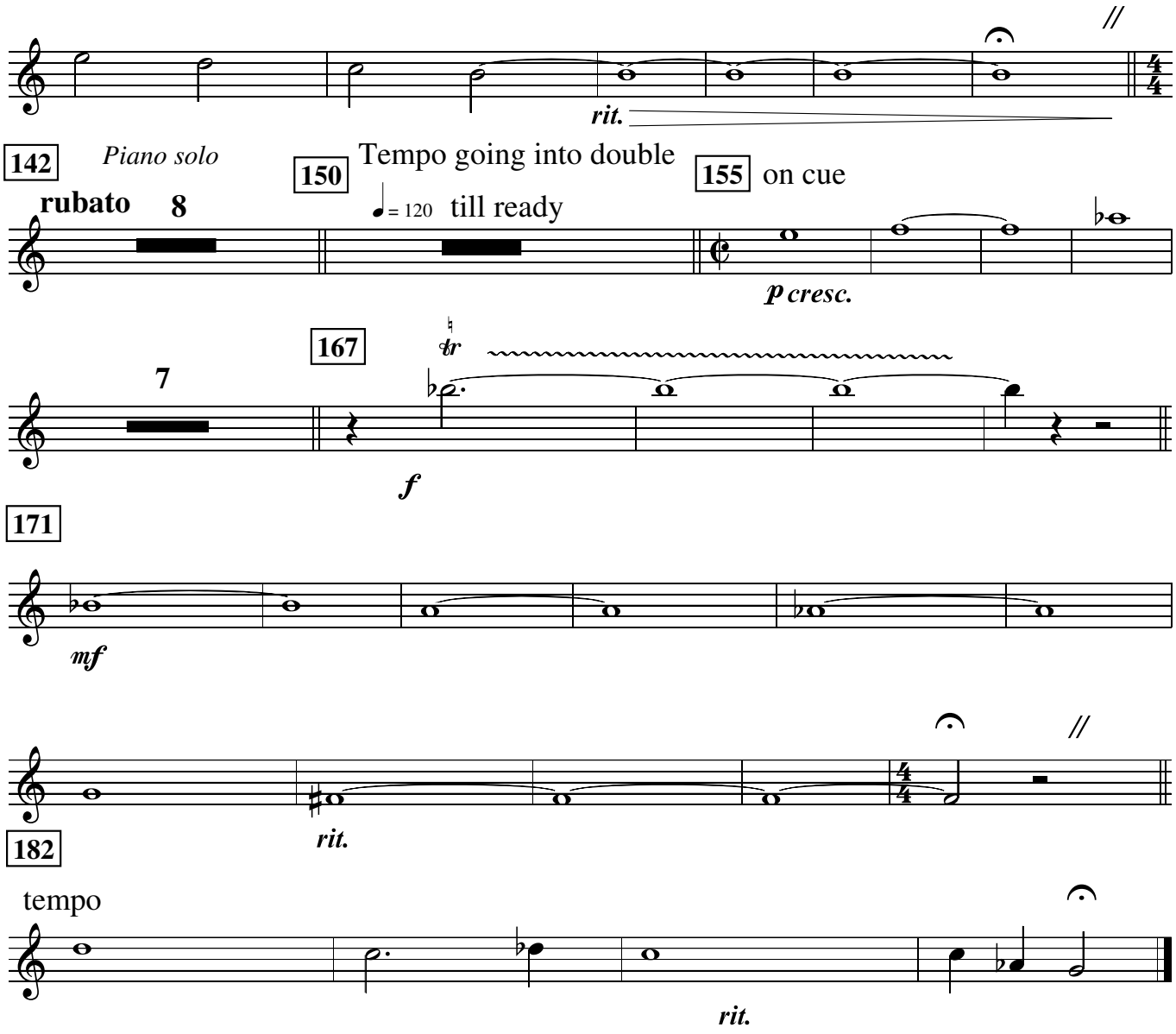
A♭△+5
(Fm melodic or harmonic)

45 *on cue* keep soloing
Tbns cue

wild solo

49 keep soloing
Ens cue


57
keep soloing
Ens cue
65
keep soloing (can play free)
Ens cue
ignore chords, just for guidance
Bb A A Ab Ab G
rit.
G Gb Gb F F E E Eb
B. Clar solo
Rubato
Tempo = 120
81
8
89
8
97
3
other Sxs in
mp
Tpt solo
105
till ready
into double tempo
114
tacet
Tbns cue
play
p
122
mf
130
mf


rit.
142
Piano solo
rubato
8
150
Tempo going into double
= 120
till ready
155
on cue
p cresc.
167
7
tr
f
171
mf
rit.
182
tempo
rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

1st Trumpet

legato feel

mp

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

17

tempo

rit.

tempo

rit.

25

Piano plays tune

7-ish

33

directed - keep in tempo, ignore piano

cue only

8va

8va

play

mf

till ready

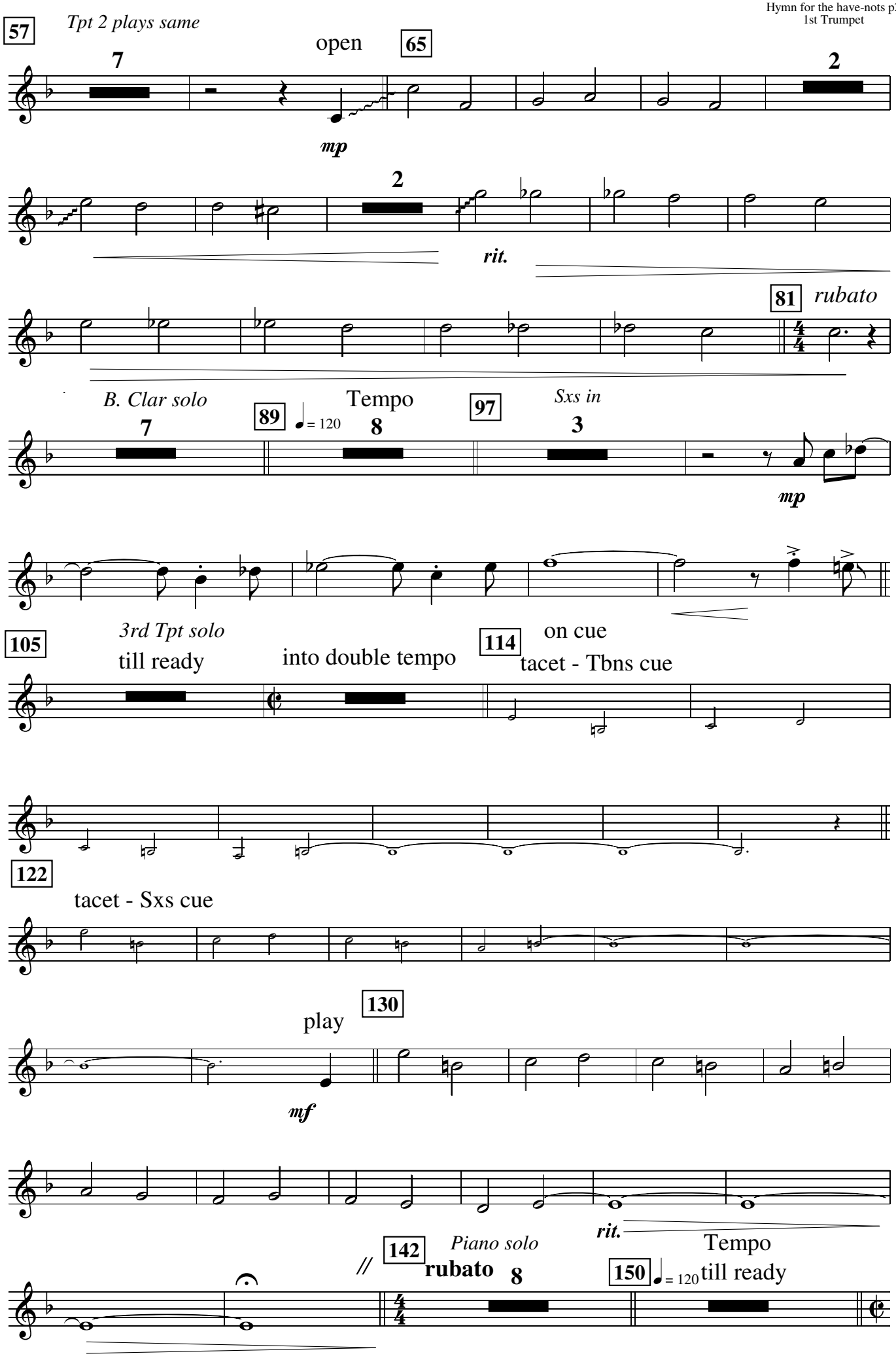
45 on cue

3

plunger

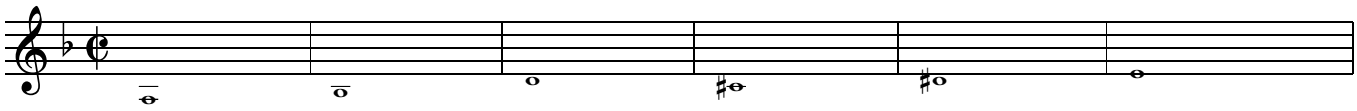
49

p

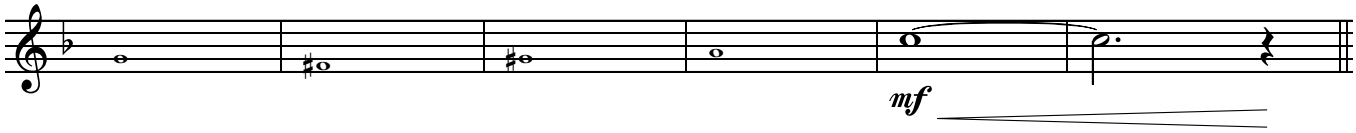

57
Tpt 2 plays same
7
open
65
2
mp
2
rit.
81
rubato
B. Clar solo
7
89
Tempo
= 120
8
97
Sxs in
3
mp
105
3rd Tpt solo
till ready
into double tempo
114
on cue
tacet - Tbns cue
122
tacet - Sxs cue
130
play
mf
rit.
Tempo
142
Piano solo
rubato
8
150
= 120
till ready

on cue

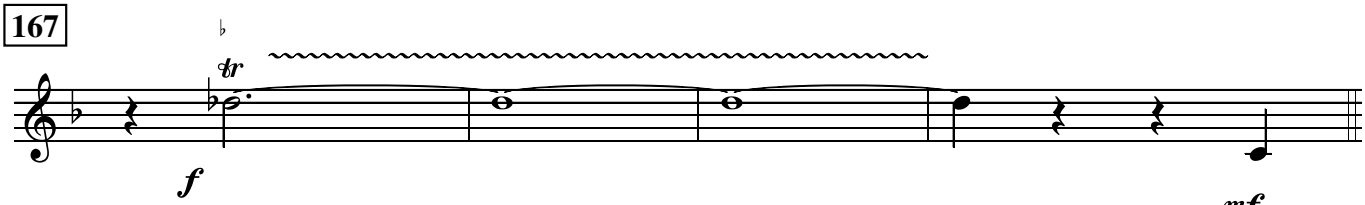
155 tacet - cue only



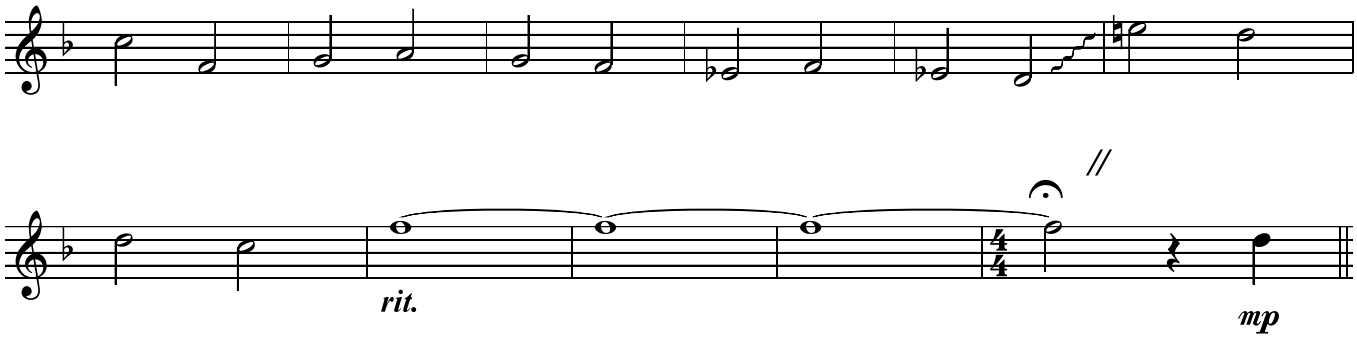
play



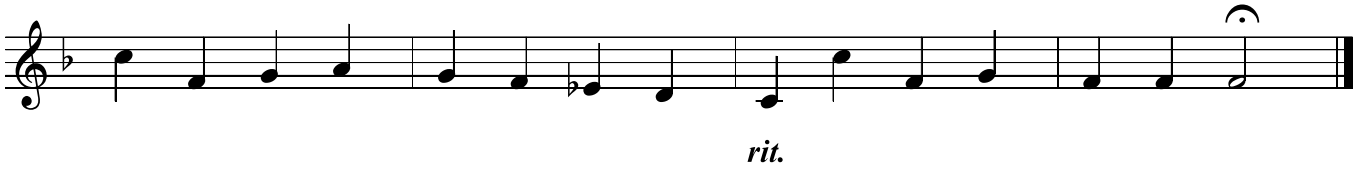
167



171



tempo

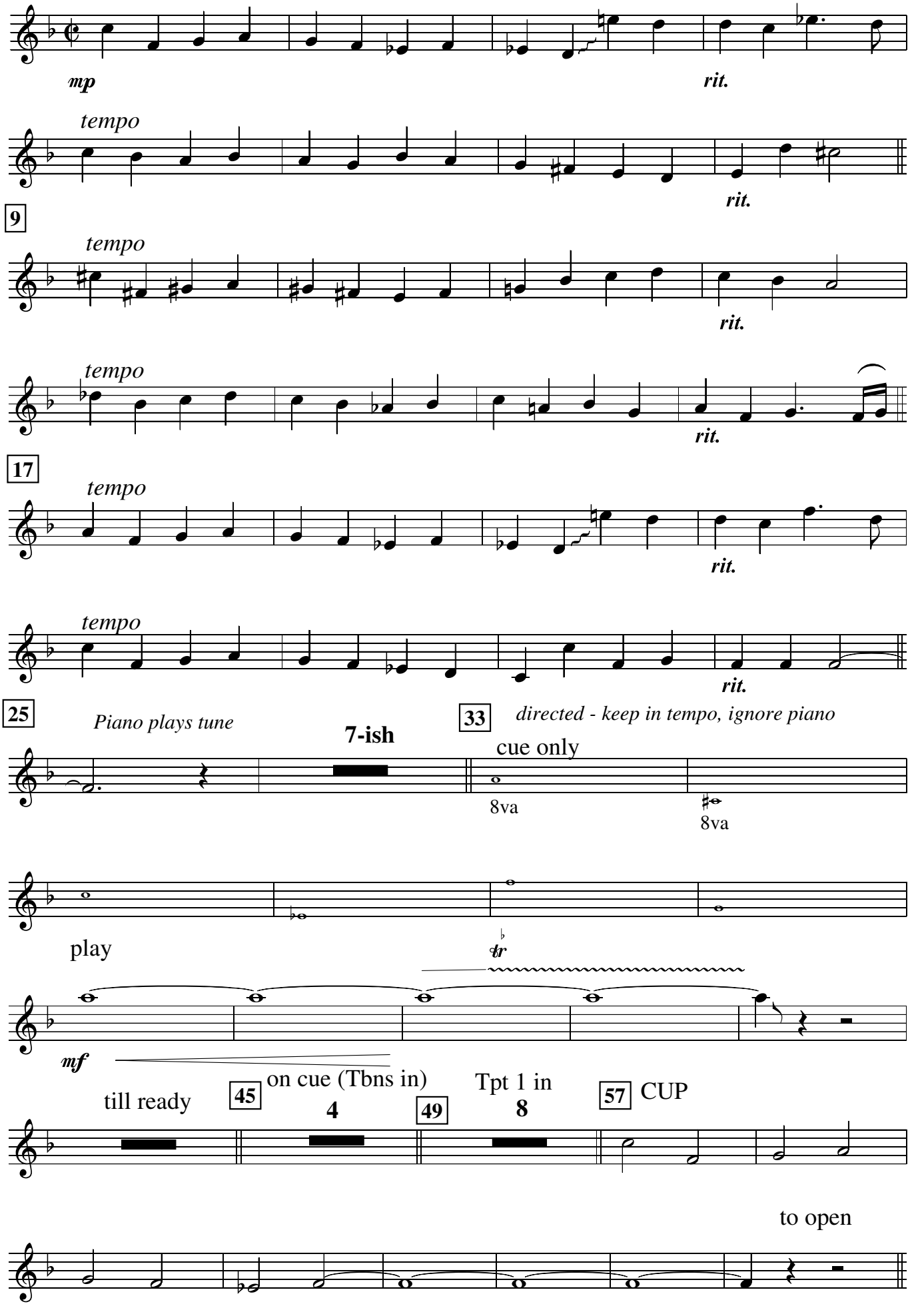


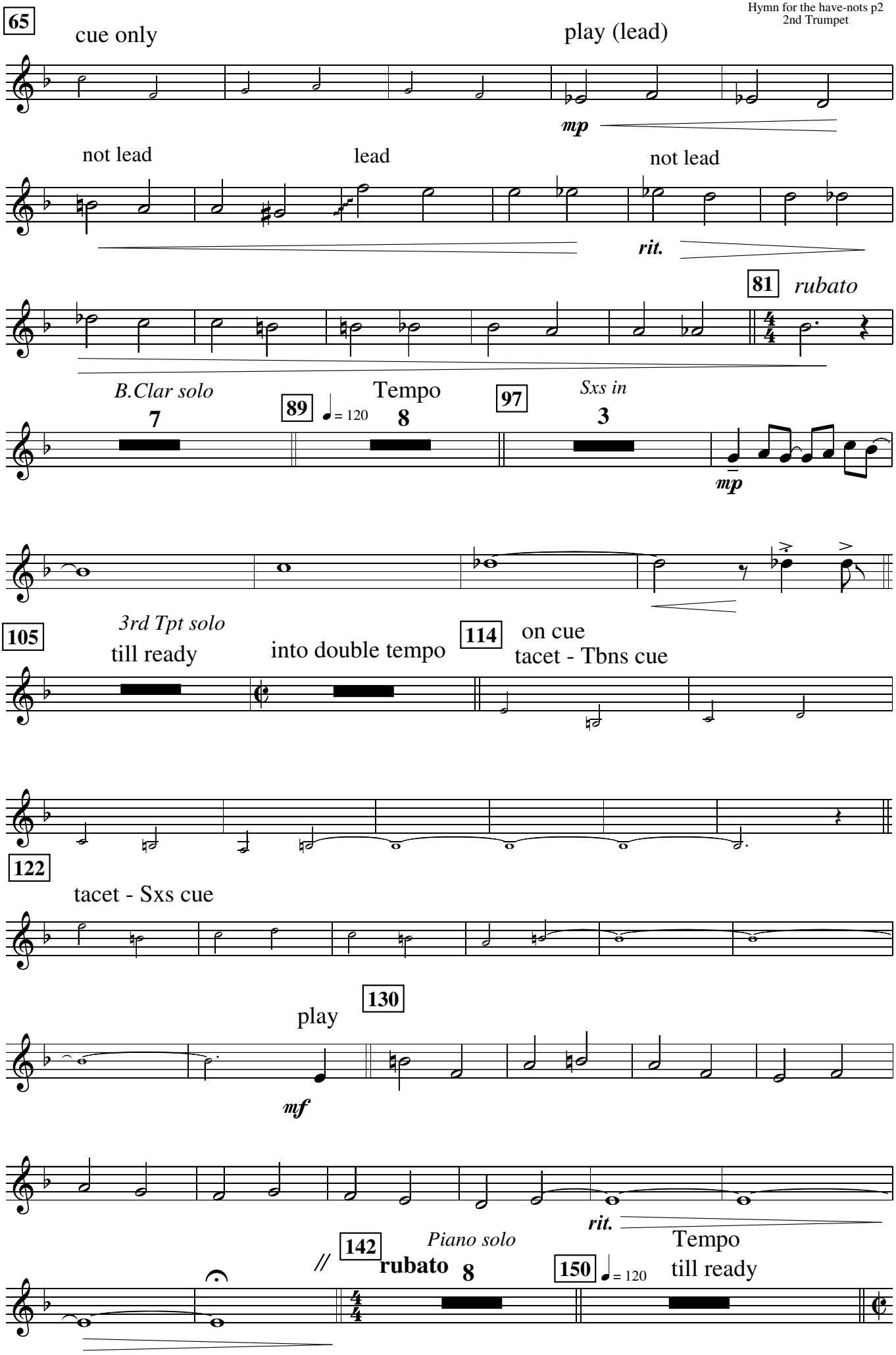
HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

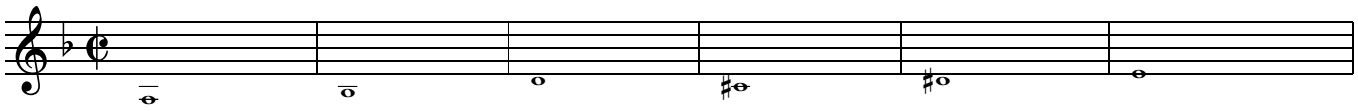
2nd Trumpet *legato feel*



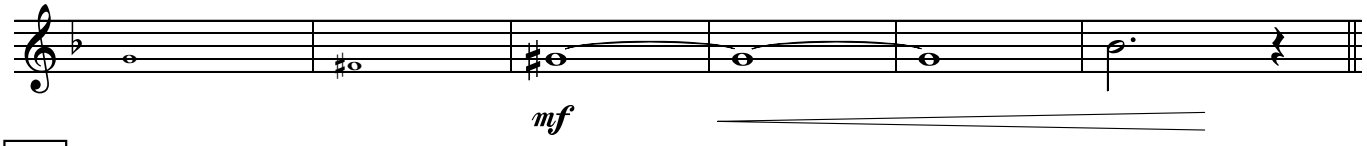

65
cue only
play (lead)
mp
not lead
lead
not lead
rit.
81
rubato
B.Clar solo
7
89
= 120
Tempo
8
97
Sxs in
3
mp
105
3rd Tpt solo
till ready
into double tempo
114
on cue
tacet - Tbns cue
122
tacet - Sxs cue
130
play
mf
rit.
142
Piano solo
rubato
8
150
= 120
Tempo
till ready

on cue

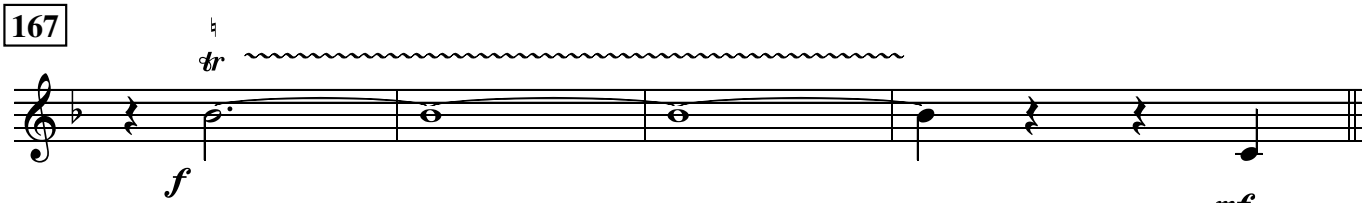
155 tacet - cue only



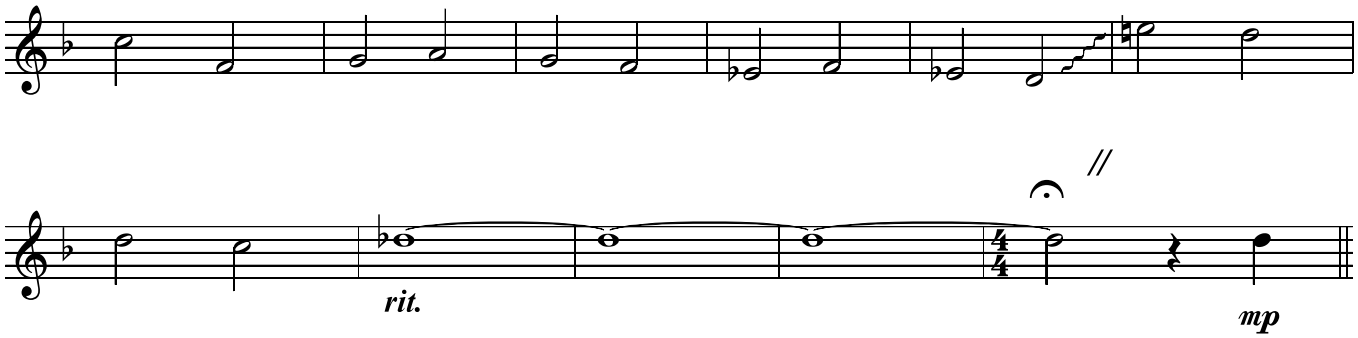
play



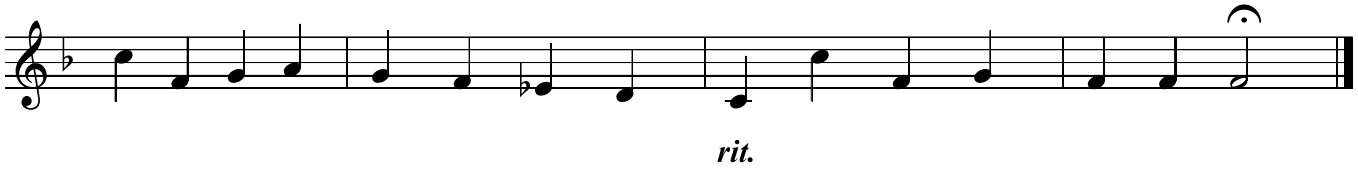
167



171



tempo



HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

3rd Trumpet *legato feel*

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

17

tempo

rit.

tempo

rit.

25 *Piano plays tune*

7-ish

33 *directed - keep in tempo, ignore piano*

cue only

8va

8va

play

mf

tr

till ready

45 on cue (Tbns in)

3

PLUNGER

p

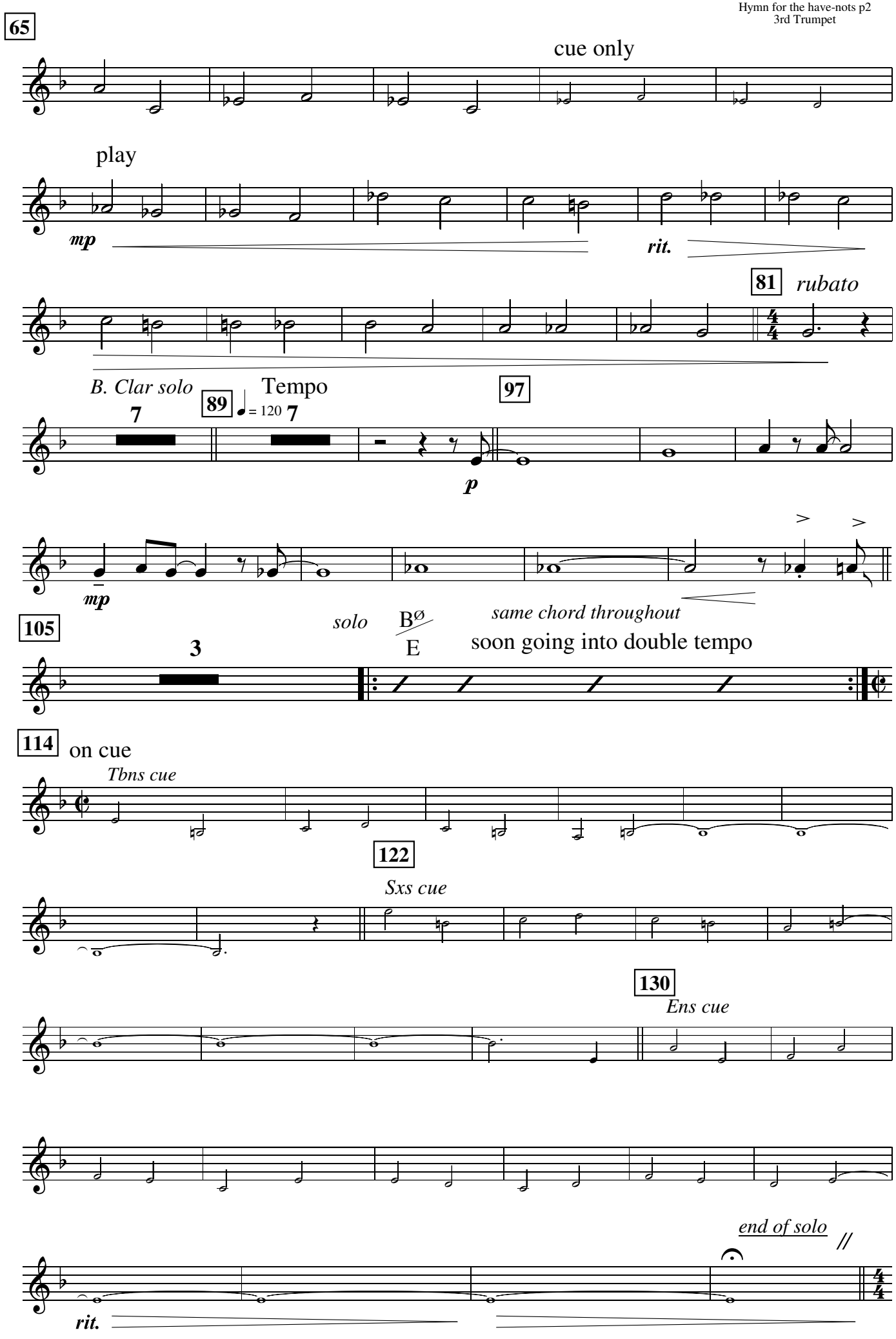
49

to open

57

7

p


65
cue only
play
mp
rit.
81
rubato
B. Clar solo
89
Tempo
= 120
7
97
p
mp
105
3
solo
B∅
E
same chord throughout
soon going into double tempo
114
on cue
Tbns cue
122
Sxs cue
130
Ens cue
end of solo
rit.

142 *Piano solo* **rubato 8**

150 Tempo going into double till ready

155 on cue tacet - cue only

play

mp *cresc.*

167

tr

f

171

mf

//

rit.

mp

tempo

rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

4th Trumpet *legato feel*

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

17

tempo

rit.

tempo

rit.

25 *Piano plays tune*

7-ish

33 *directed - keep in tempo, ignore piano*

cue only

8va

8va

play

mf

till ready

45

on cue (Tbns in)

4

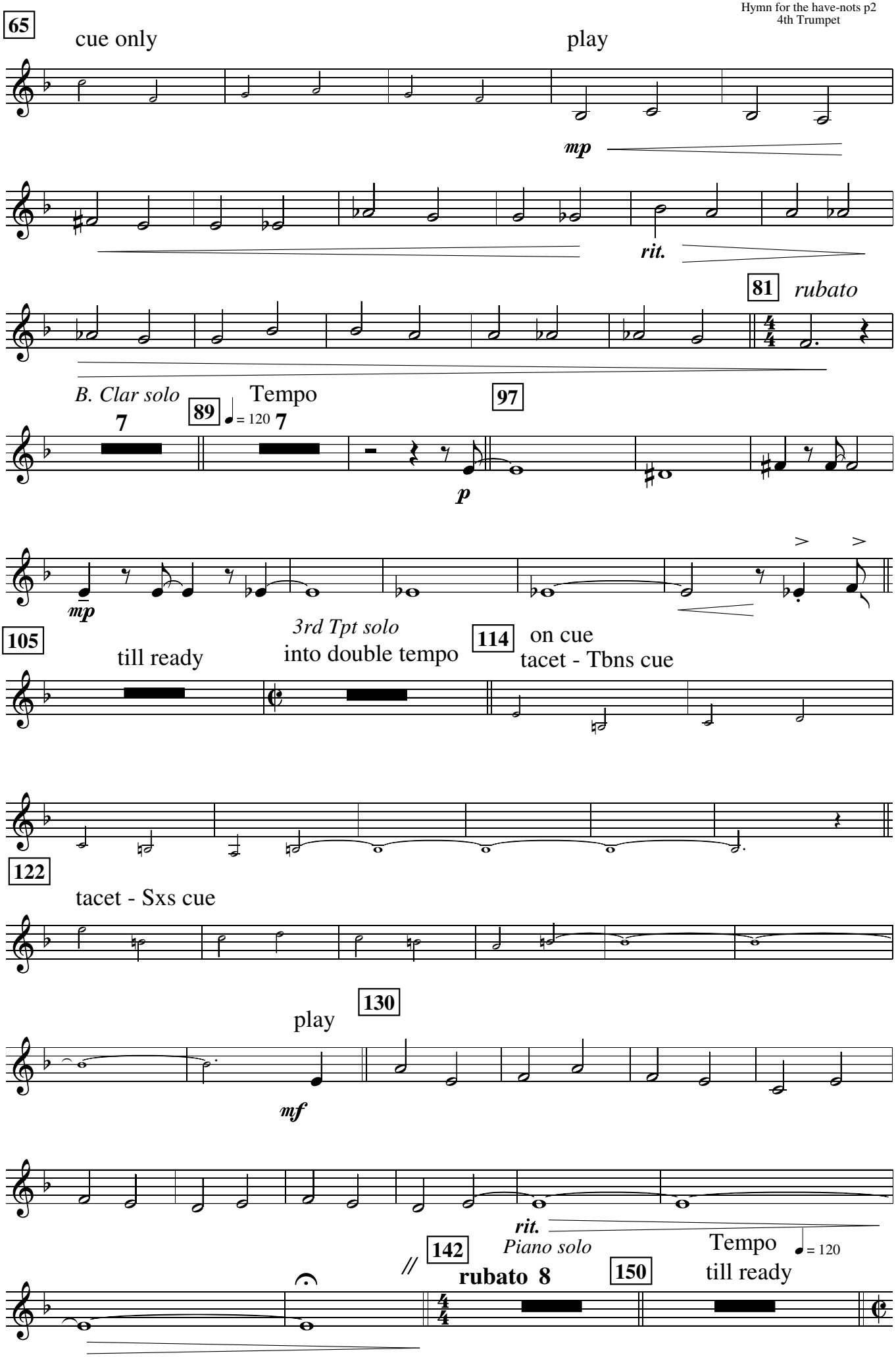
49

Tpt 1 in

8

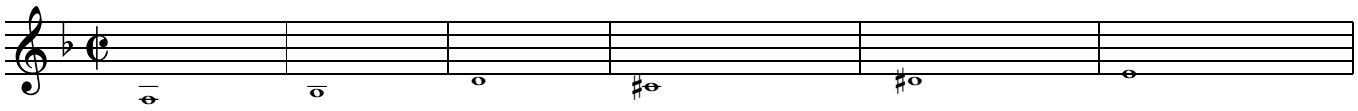
57 CUP

to open

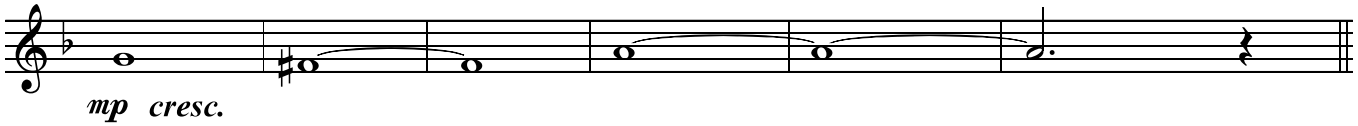

65
cue only
play
mp
rit.
81
rubato
B. Clar solo
89
Tempo
= 120
7
7
97
p
mp
105
till ready
3rd Tpt solo
into double tempo
114
on cue
tacet - Tbns cue
122
tacet - Sxs cue
130
play
mf
rit.
Piano solo
142
rubato 8
150
Tempo
= 120
till ready

on cue

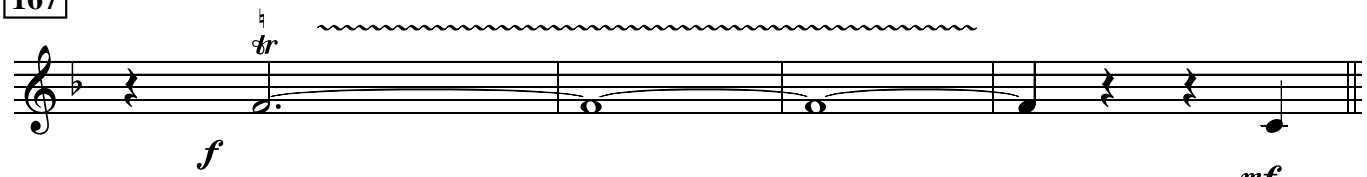
155 tacet - cue only



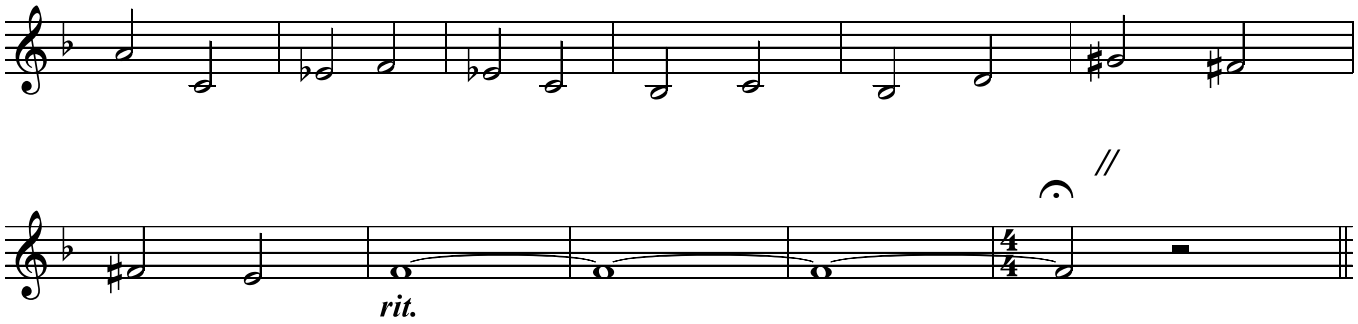
play



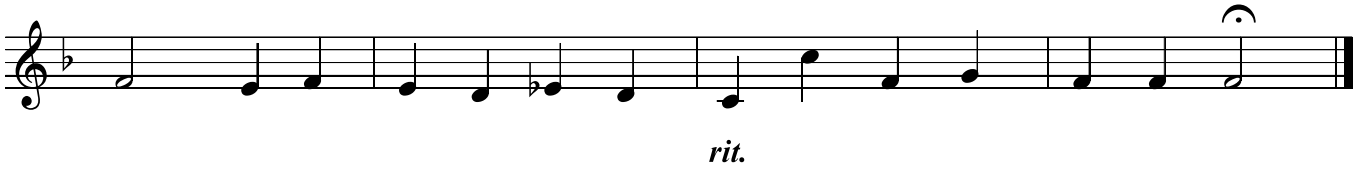
167



171



tempo



HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100 *legato feel*

1st Trombone

mp

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

17

tempo

rit.

tempo

rit.

25 *Piano plays tune*

7-ish

33 *directed - keep in tempo, ignore piano*

cue only

play

mf

tr

till ready

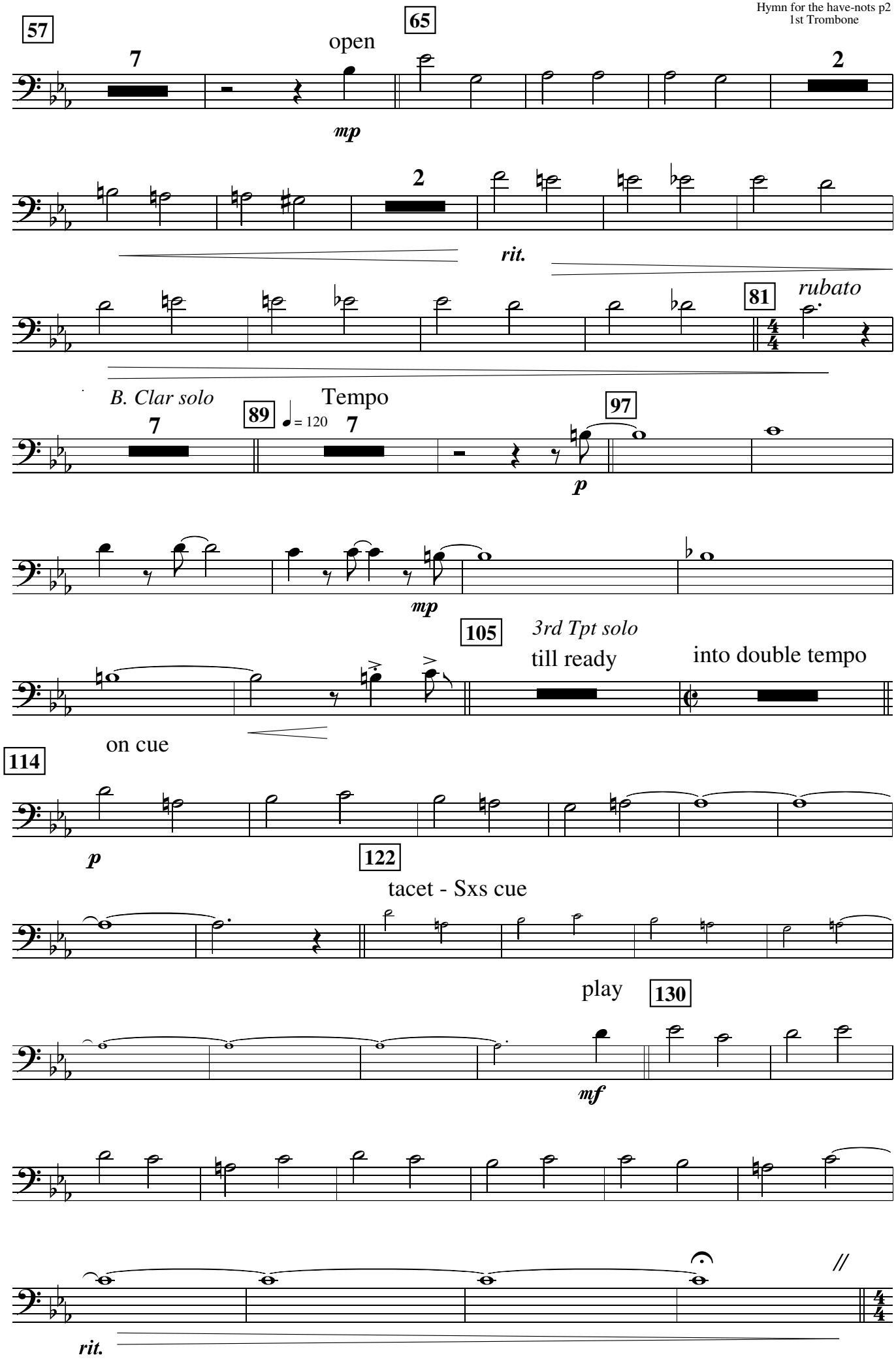
45 on cue (B Tbn in)

3

plunger

49

p


57
7
open
65
2
mp
2
rit.
81
rubato
B. Clar solo
7
89
Tempo
♩ = 120
7
97
p
mp
105
3rd Tpt solo
till ready
into double tempo
on cue
114
p
122
tacet - Sxs cue
play
130
mf
rit.

142 *Piano solo* **rubato** **8**

150 Tempo ♩= 120 till ready

155 on cue

tacet - cue only

play

p *cresc.* *mp cresc.*

tacet - cue only

167 *tr*

171

f *mf*

rit.

tempo

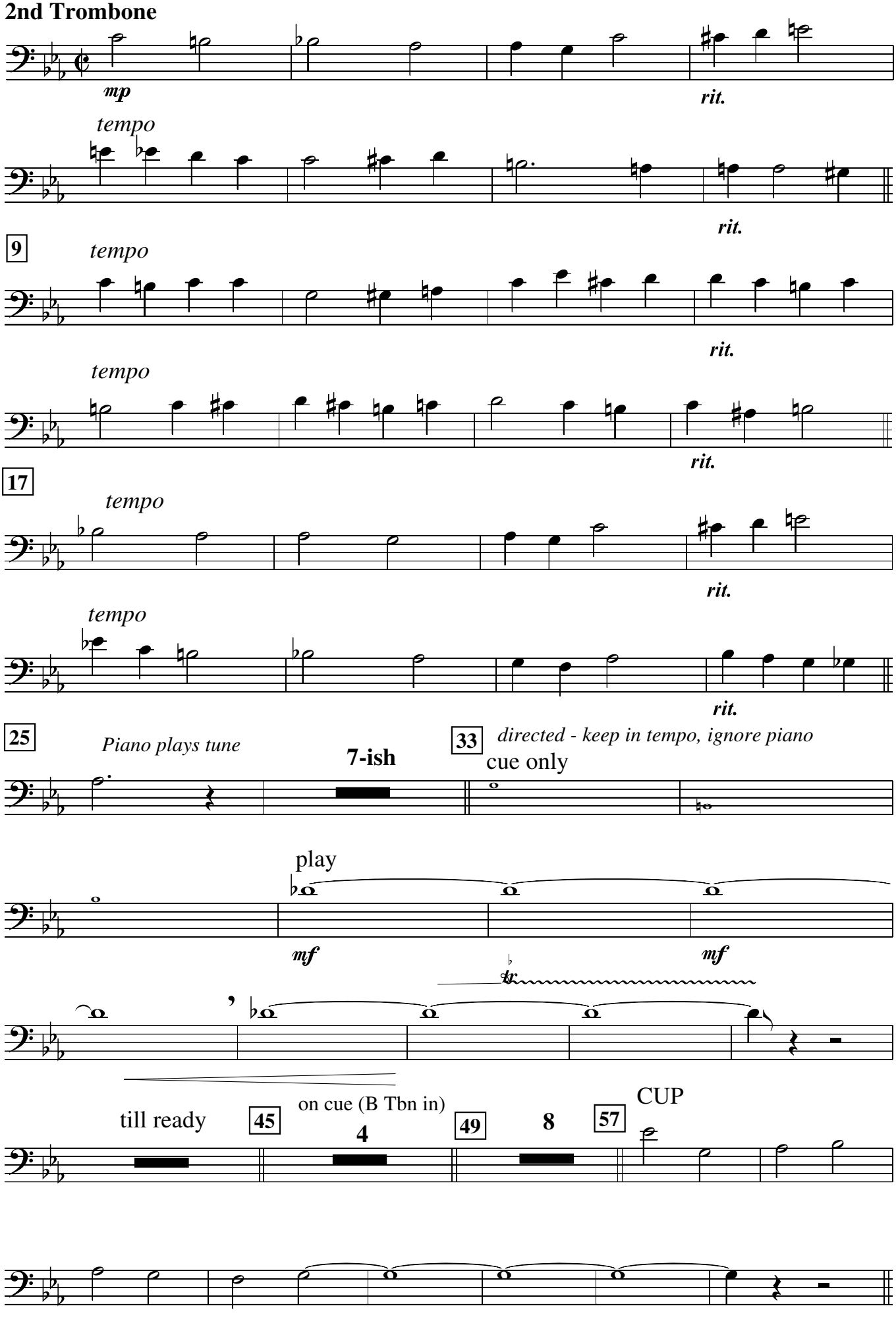
mp *rit.*

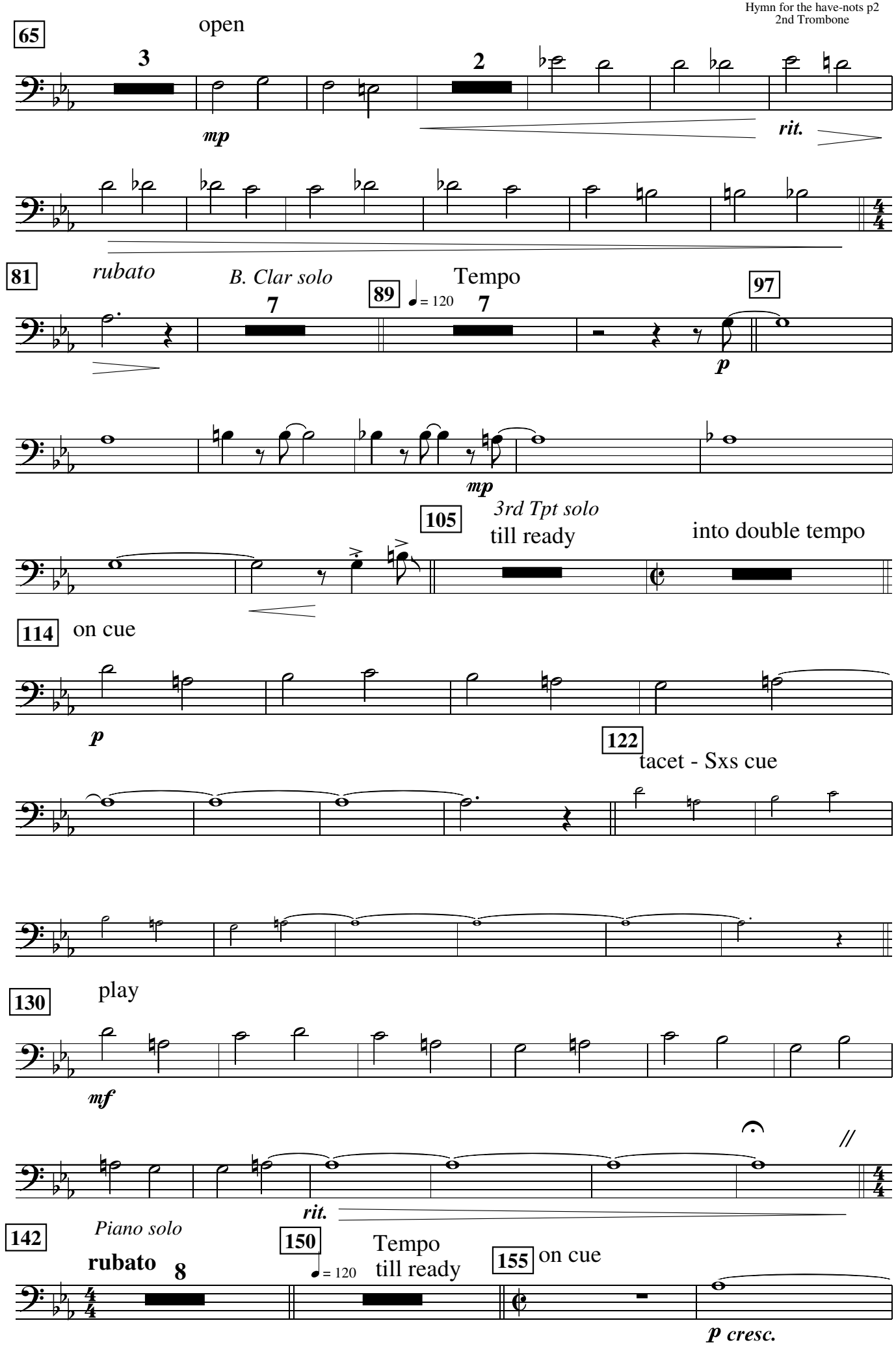
HYMN FOR THE HAVE-NOTS

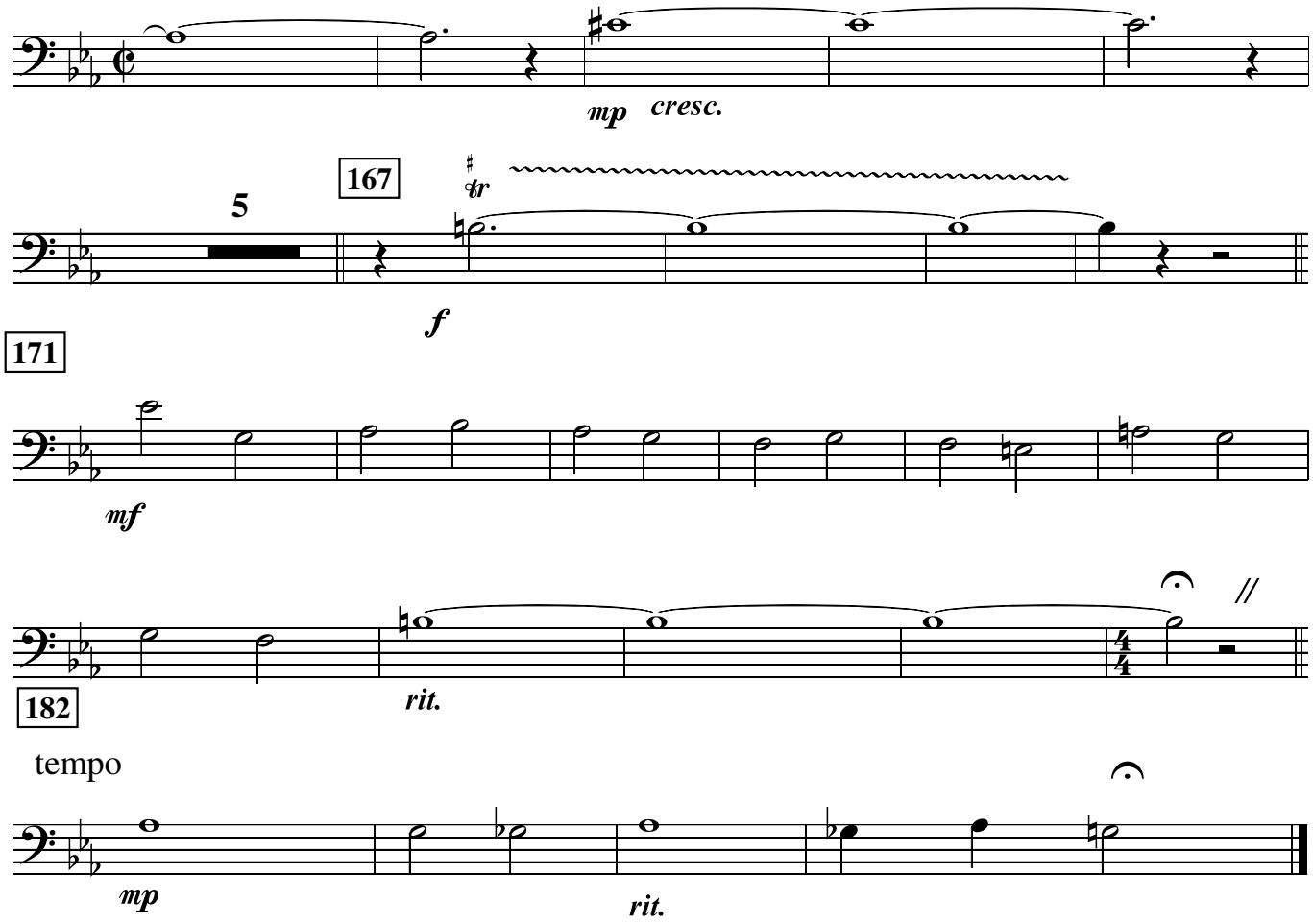
Paul Busby
PRS

♩= 100 *legato feel*

2nd Trombone




65
open
3
2
mp
rit.
81
rubato
B. Clar solo
7
89
Tempo
= 120
7
97
p
mp
105
3rd Tpt solo
till ready
into double tempo
114
on cue
p
122
tacet - Sxs cue
130
play
mf
rit.
142
Piano solo
rubato
8
150
= 120
Tempo
till ready
155
on cue
p cresc.

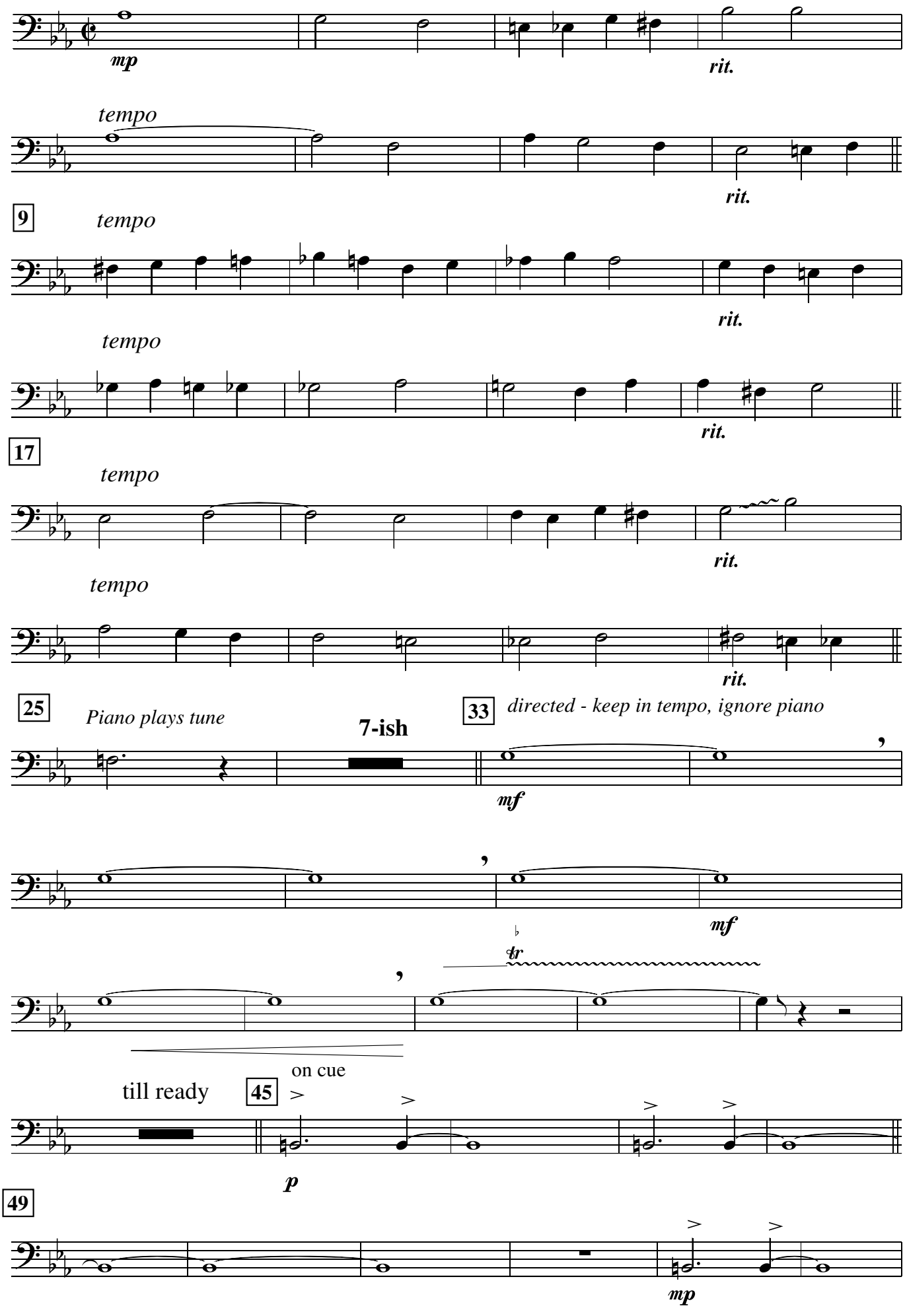

mp
cresc.
5
167
tr
f
171
mf
rit.
182
tempo
mp
rit.

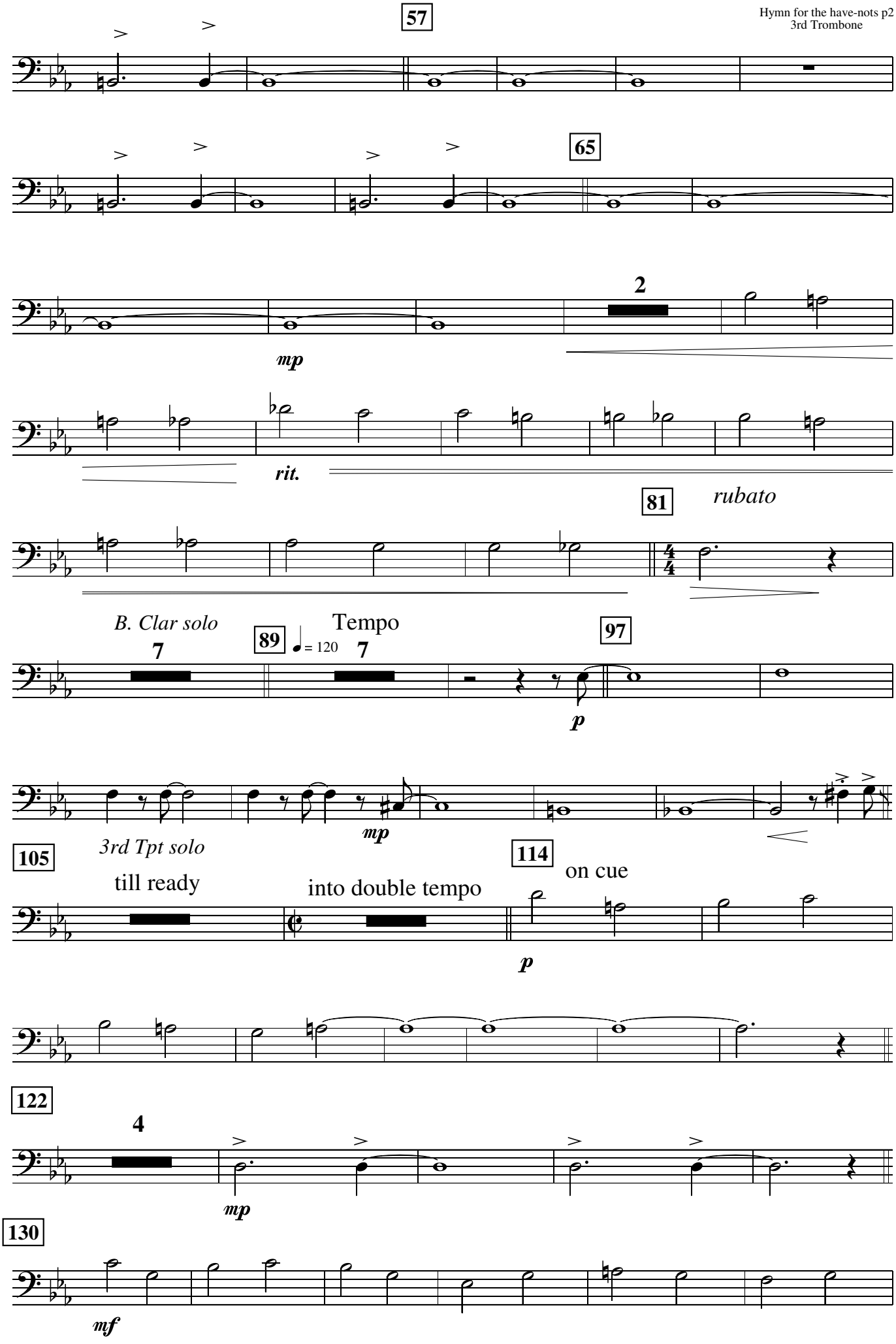
HYMN FOR THE HAVE-NOTS

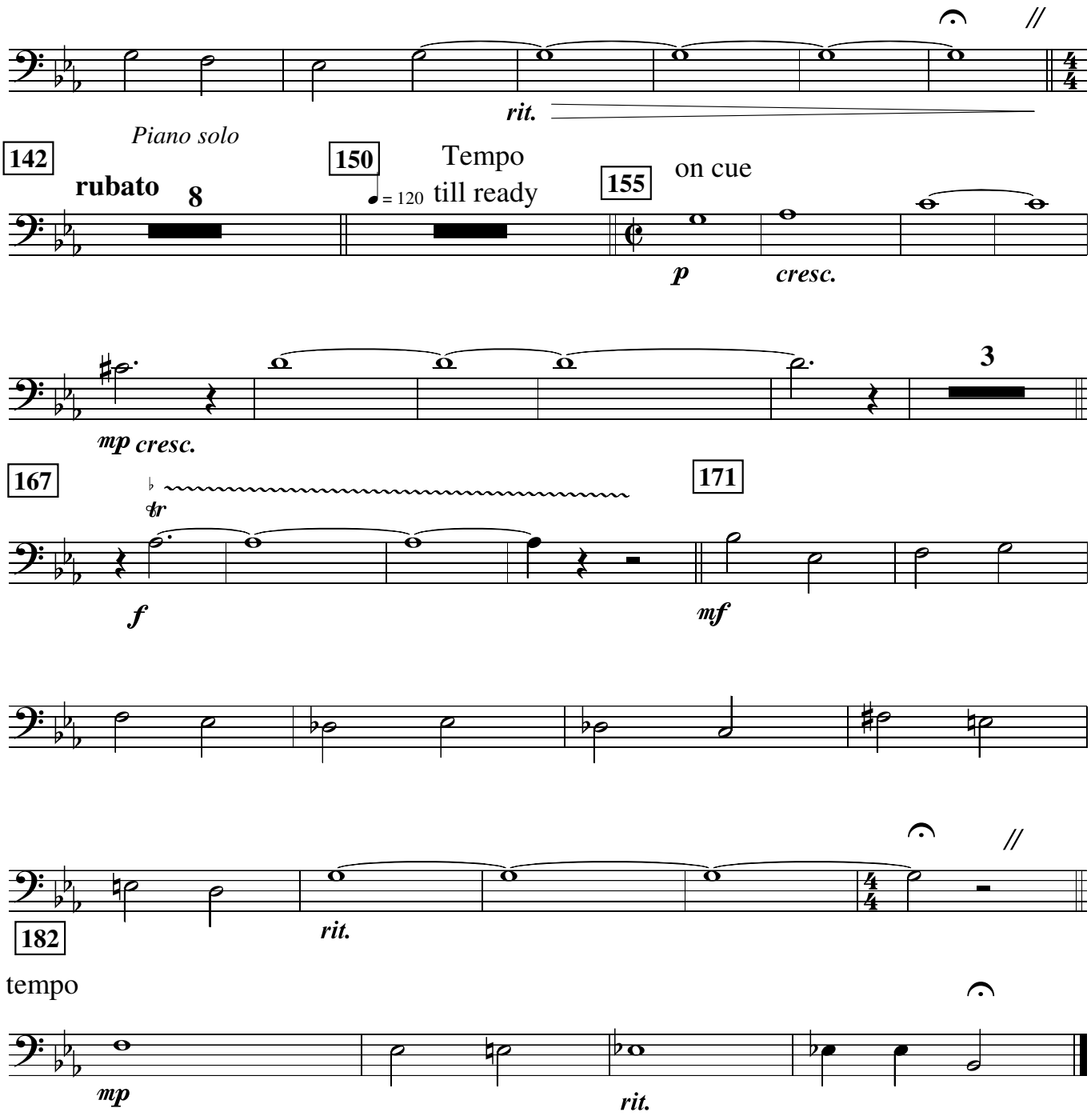
Paul Busby
PRS

♩= 100 *legato feel*

3rd Trombone




57
65
2
mp
rit.
81
rubato
B. Clar solo
7
89
= 120
Tempo
7
97
p
mp
3rd Tpt solo
105
till ready
into double tempo
114
on cue
p
122
4
mp
130
mf

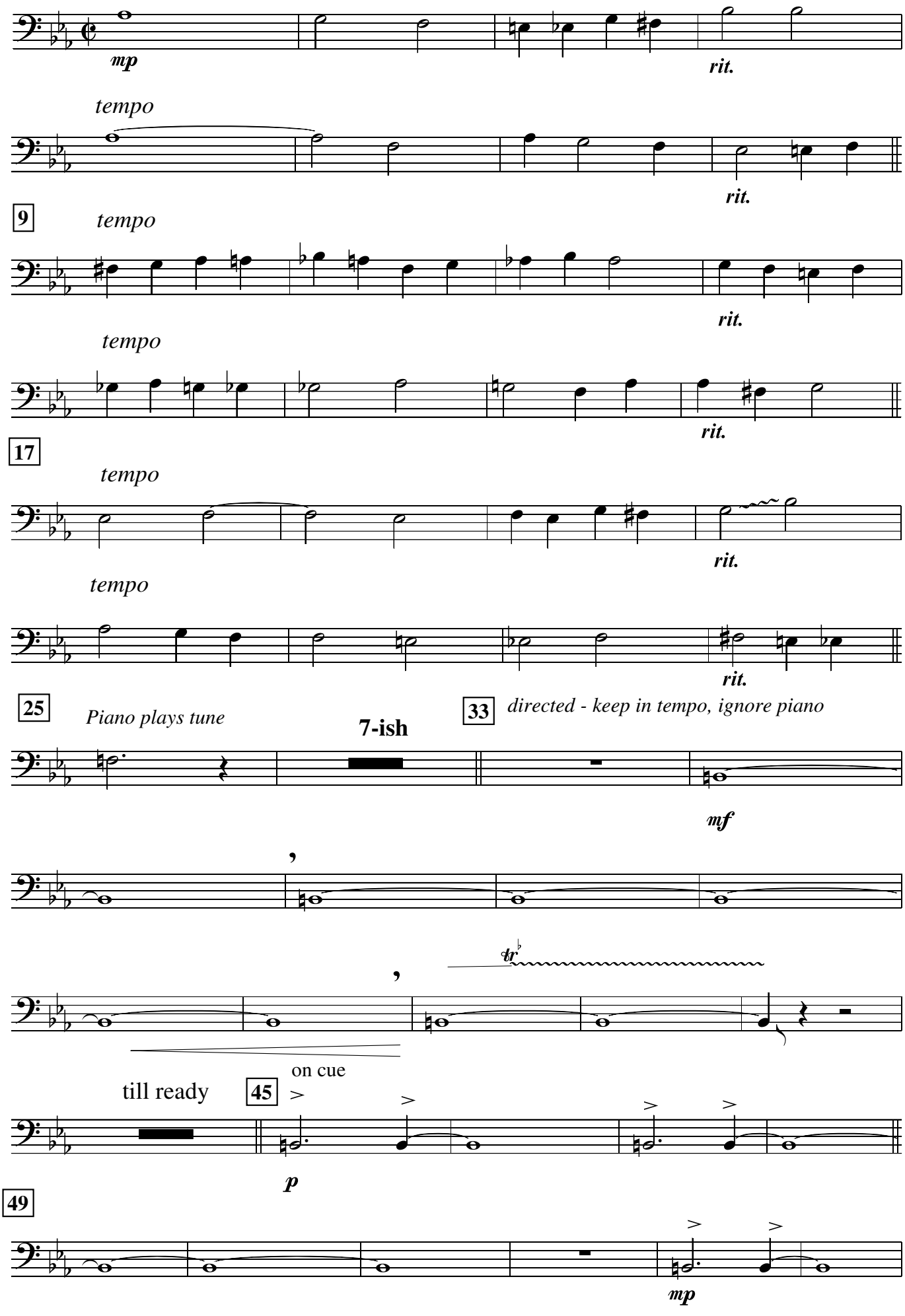

rit.
Piano solo
142
rubato
8
150
Tempo
= 120 till ready
155
on cue
p
cresc.
mp cresc.
3
167
tr
f
171
mf
182
rit.
tempo
mp
rit.

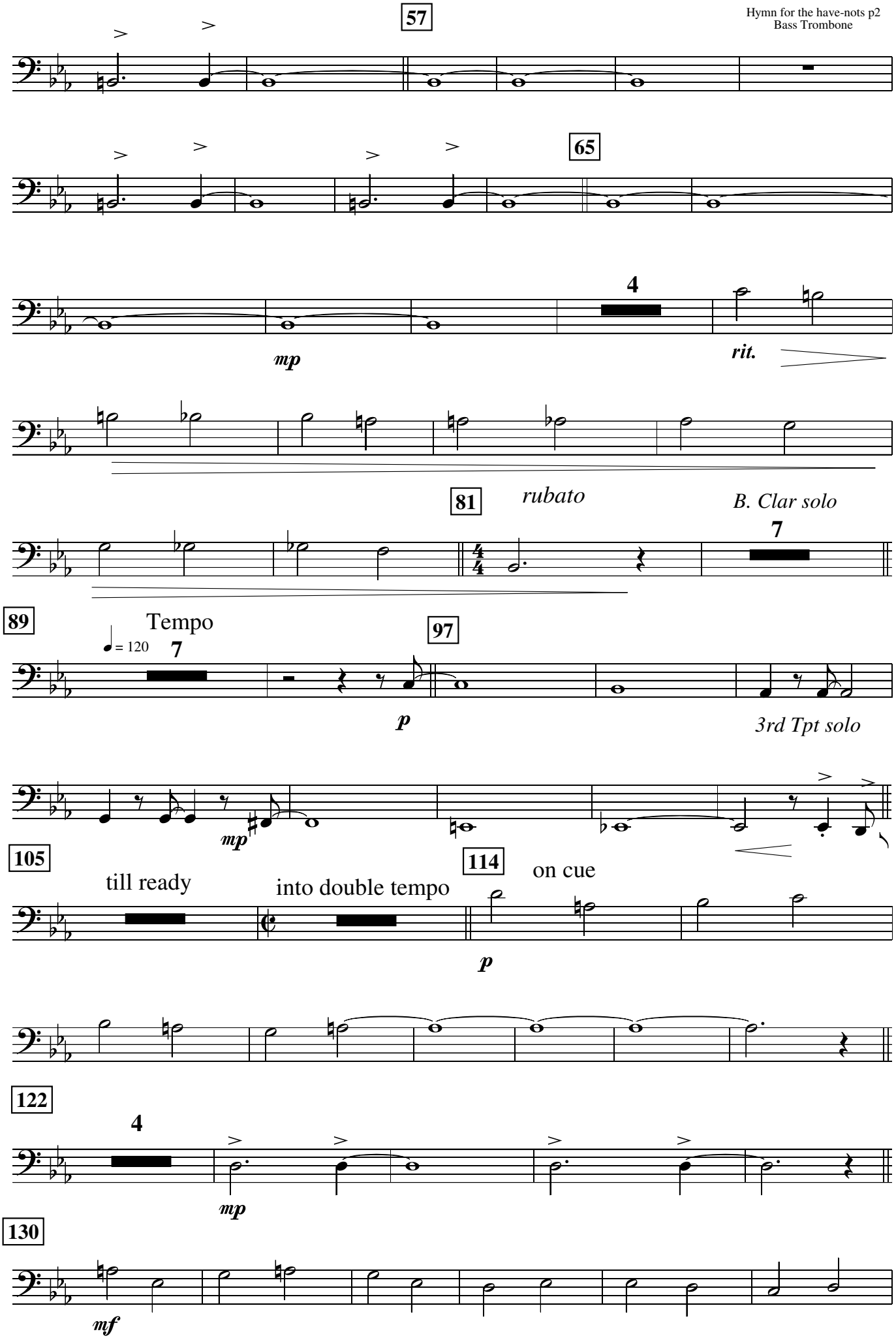
HYMN FOR THE HAVE-NOTS

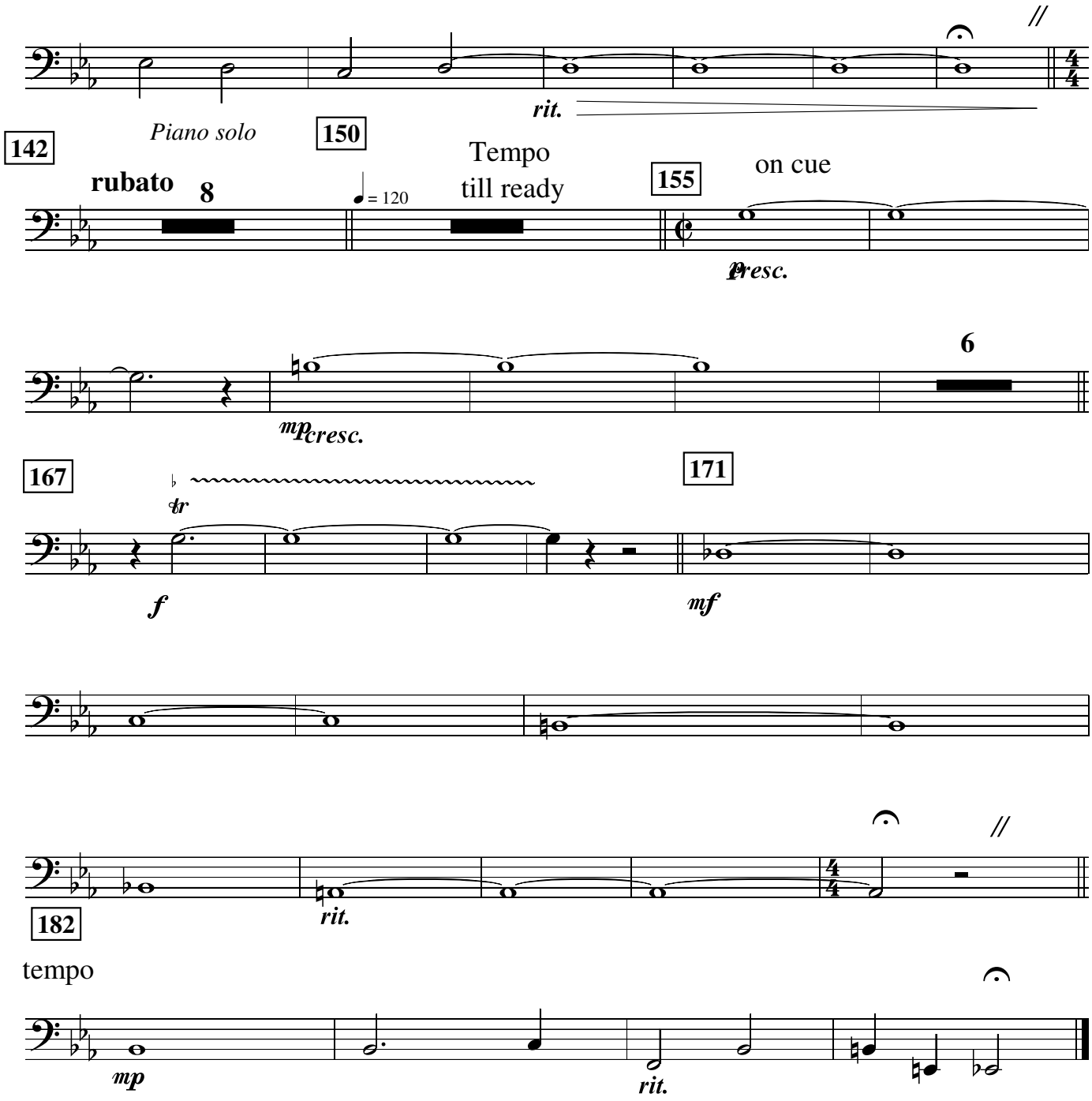
Paul Busby
PRS

♩= 100 *legato feel*

Bass Trombone




57
65
4
mp
rit.
81
rubato
B. Clar solo
7
89
Tempo
= 120
7
97
p
3rd Tpt solo
mp
105
till ready
into double tempo
114
on cue
p
122
4
mp
130
mf


rit.
Piano solo
142
150
Tempo
till ready
155
on cue
rubato
8
= 120
Presc.
6
mp cresc.
167
171
tr
f
mf
182
rit.
tempo
mp
rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

Piano

♩ = 100

Horns

8 | 9 | 8 | 17 | 8

legato feel - same as played by the horns

25 solo

B♭7sus4 B♭7-9 E♭△ G7-5 A♭sus4 Aø D7-9 Gm7 C7-9-5

mp *rit.*

tempo

Fm7 Fm7/E♭ Dø G7-9-5 Csus4 F△ B7+9+5 E7sus4 E7-9

ignore horns but stop playing when they trill

rit.

tempo

Am7 D7-9 G△ C△ Fm7 B♭13 E♭△ A♭△

rit.

tempo

D♭m7 G♭7 B△ E△ E♭△ Fm7/E♭ Dø G7-9-5

rit.

tempo

Cm7 Bo B♭m7 A7-5 A♭sus4 Aø D7-9 Gm7 C7+9+5

rit.

tempo

Fm7 A♭m6 Gm7 C7-9 Fm7 B♭7sus4 B△ E△ E♭

rit.

tacet - Baritone solo

45 | *Tbns in* 4 | 49 | *Ens in* 8 | 57 | *Ens in* *same as 49)* 8

65 tacet

horns cue

rit.

colla with just Bass Clarinet
watch for nods to change chord

81

B♭7sus4 | D/E♭ | A♭△+5 | C7+9+5

Fm△ | G7-9-5 | C△+5 | B7+9+5

Tempo ♩= 120 Bossa

89

Bm7/E | Fm7

D♭m7/G♭ | G7alt

97

Cm△ | B♭m7 | A♭° (add G & E) | Gm7

F♯m11 | F♯/E | B/E♭7 | Aø/D

3rd Tpt solo *mp*

105

Aø/D throughout

going into double tempo

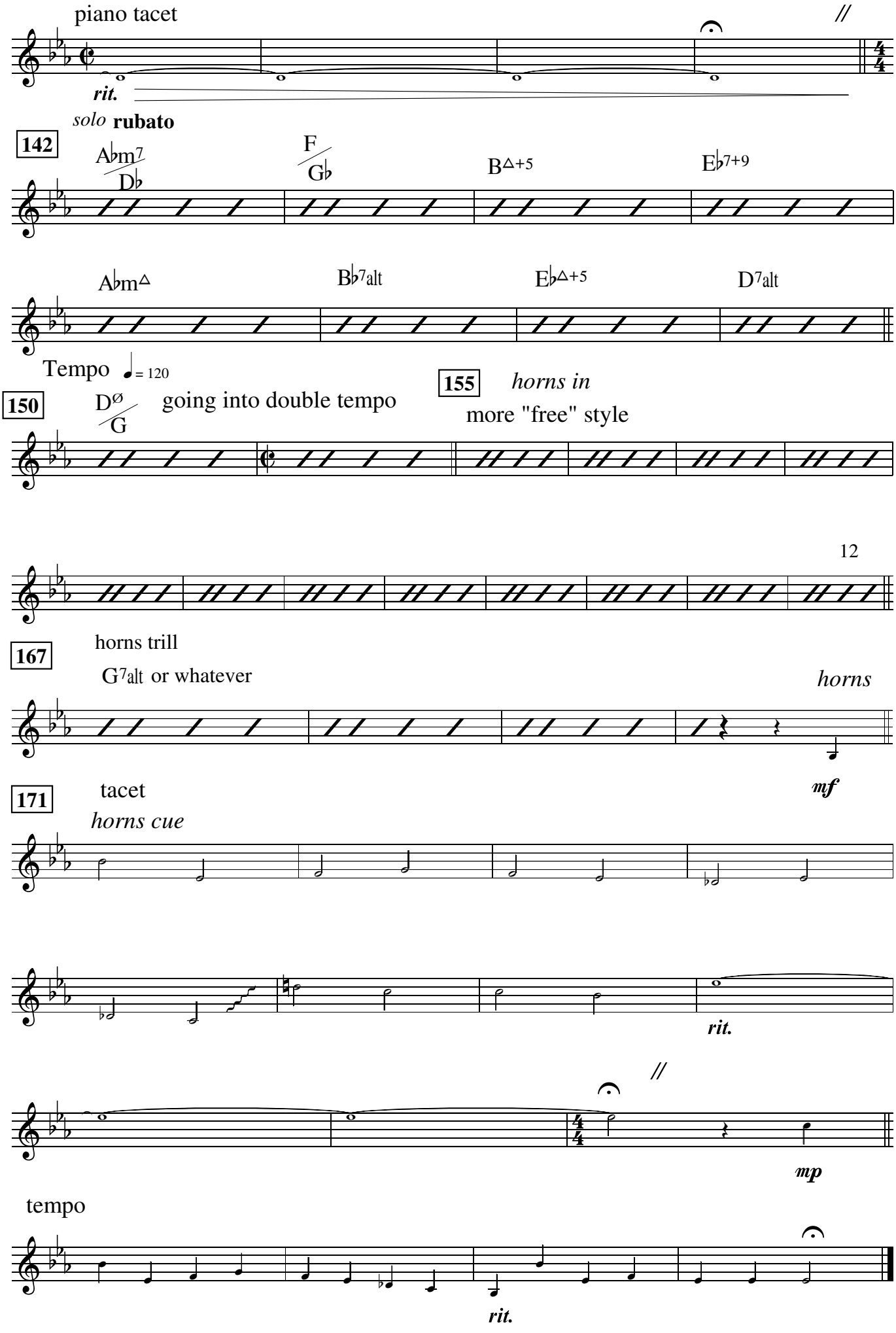
114 on cue
Tbns cue

~~sim sort of thing~~

122
Sxs cue

130
Ens cue

mf


piano tacet
rit.
solo rubato
142
A♭m7
D♭
F
G♭
B△+5
E♭7+9
A♭m△
B♭7alt
E♭△+5
D7alt
Tempo ♩= 120
150
Dø
G
going into double tempo
155
horns in
more "free" style
12
horns trill
167
G7alt or whatever
horns
mf
171
tacet
horns cue
rit.
mp
tempo
rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

Bass

♩ = 100

Horns

8 | **9** **8** | **17** **8**

on cue - stay in tempo

Piano rubato

25 **8-ish** | **33**

B△+5 (Abm melodic ascending)

Bar solo *as required*

45 *on cue Tbns in* | **49** *Ens in*

B△+5 | play 4 sim | play 8 sim

57 *Ens (same as 49)* | **65** *Ens*

play 8 sim | play 9 sim | play 7 sim

rubato

B. Clar solo

81 **7** | **89** *Bossa* Tempo ♩ = 120 *rit.*

E7sus4

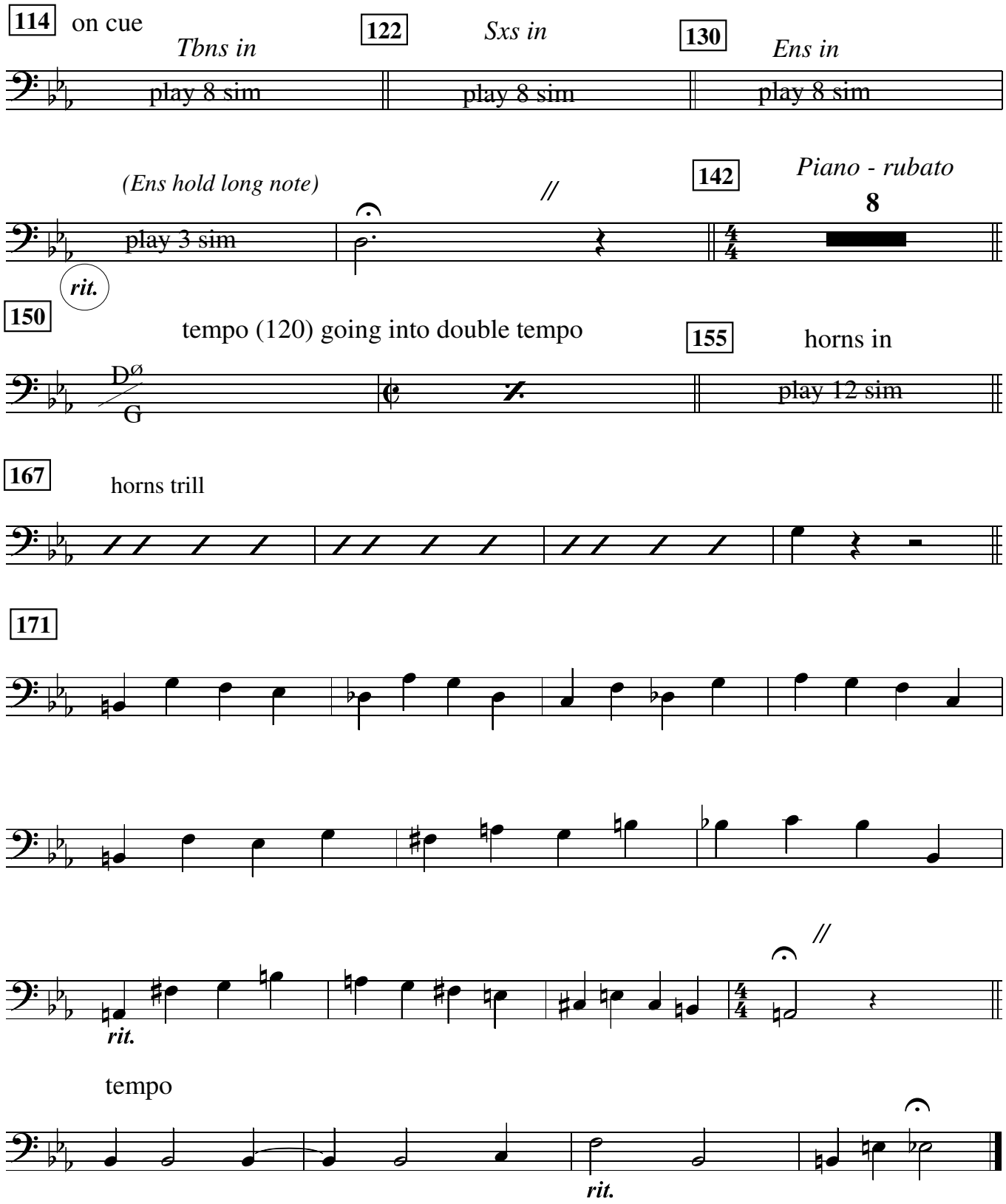
Fm7 | G♭7sus4

G7alt | **97** Cm | B♭m7 | A♭° | Gm7

F♯m7 | E△ | E♭7alt

105 *Tpt solo* going into double tempo when ready

A∅/D


114
on cue
Tbns in
play 8 sim
122
Sxs in
play 8 sim
130
Ens in
play 8 sim
(Ens hold long note)
play 3 sim
142
Piano - rubato
8
rit.
150
tempo (120) going into double tempo
155
horns in
play 12 sim
167
horns trill
171
rit.
tempo
rit.

Drums

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

Horns

8 | 9 | 8 | 17 | 8

on cue - stay in tempo

Piano rubato

25 **8-ish** | 33 *start sparsely and build up*

mp ***cresc.***

busy - Bar solo, no Piano

Bar solo *as required* | 45 *on cue* *Tbns in* play 4 sim | 49 *Ens in* play 8 sim

57 *Ens* *(same as 49)* play 8 sim | 65 *Ens* play 9 sim | play 7 sim | 4/4

rubato | ***rit.*** | *Bossa*

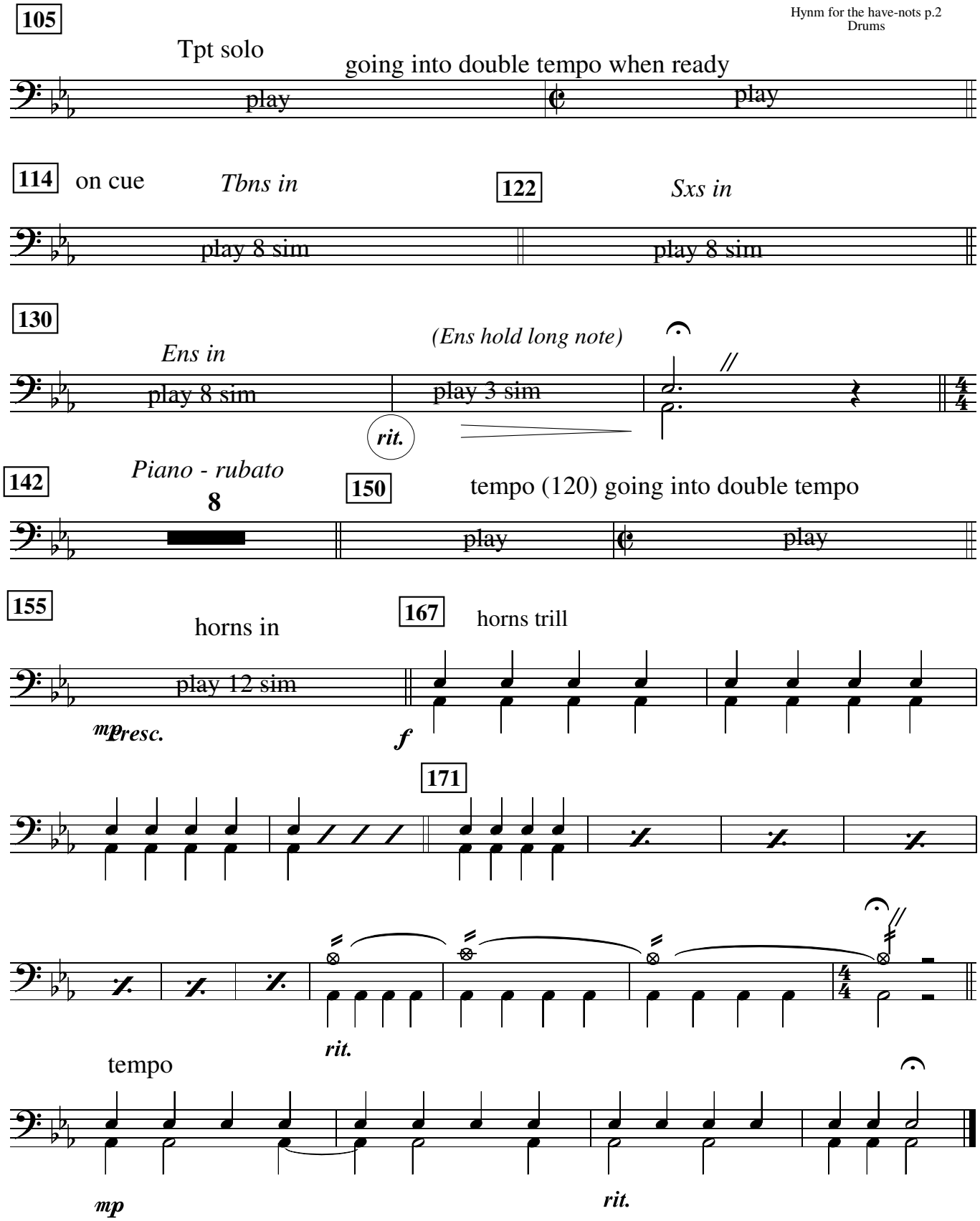
81 | 89 Tempo ♩= 120

7 | play 7

p

97

p


105
Tpt solo
going into double tempo when ready
play
play
114
on cue
Tbns in
122
Sxs in
play 8 sim
play 8 sim
130
Ens in
(Ens hold long note)
play 8 sim
play 3 sim
rit.
142
Piano - rubato
8
150
tempo (120) going into double tempo
play
play
155
horns in
167
horns trill
play 12 sim
mp presc.
f
171
rit.
tempo
mp
rit.

HYMN FOR THE HAVE-NOTS

Paul Busby
PRS

♩= 100

Leadsheet

legato feel

Tpt1,2/Alt1

Tpt3,4/Alt2

mp

Tbn1,2/Ten2

Tbn3,4/Ten3

Bar/BClar/Bass

5-part harmony simile

rit.

tempo

rit.

9

tempo

rit.

tempo

rit.

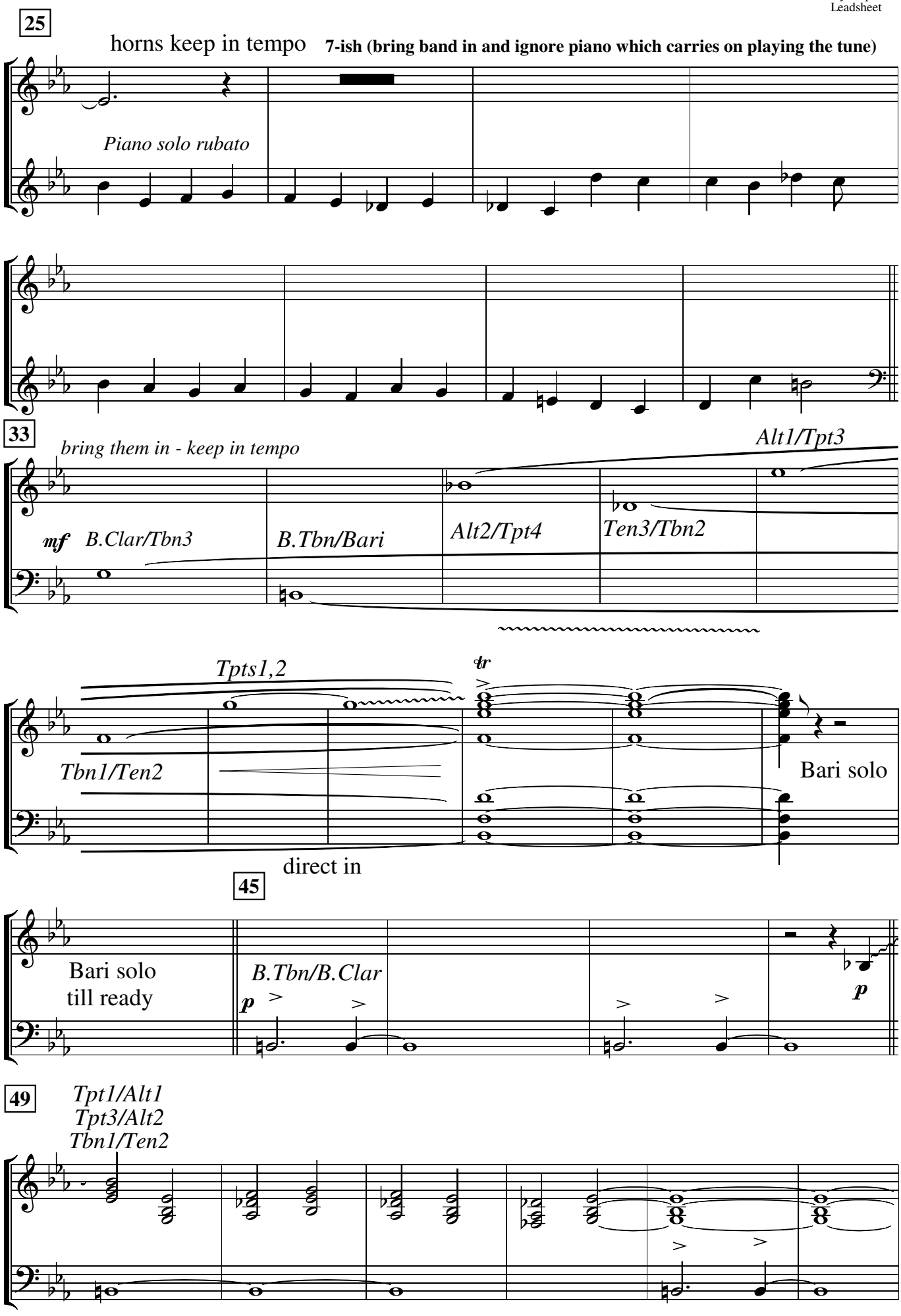
17

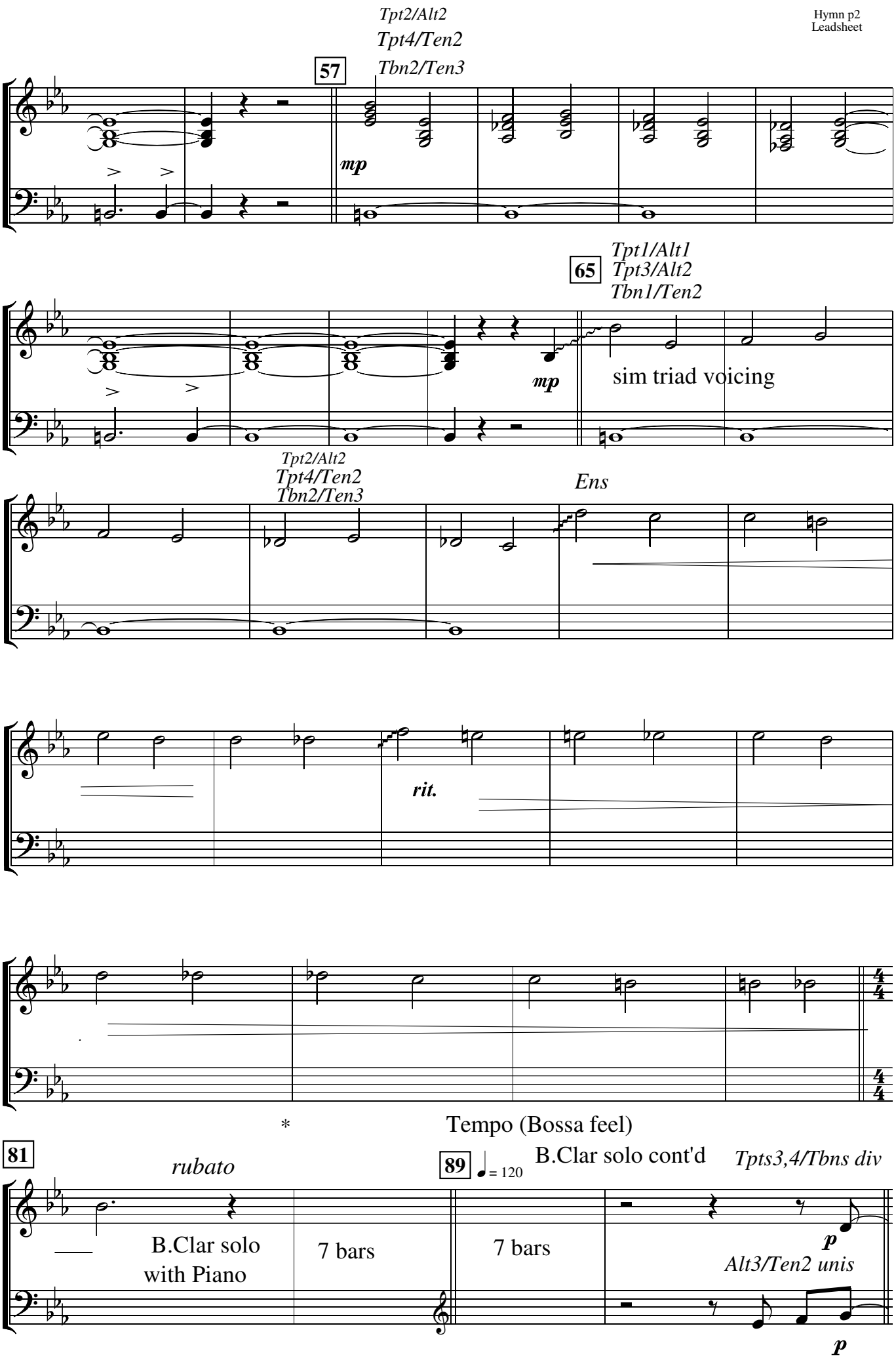
tempo

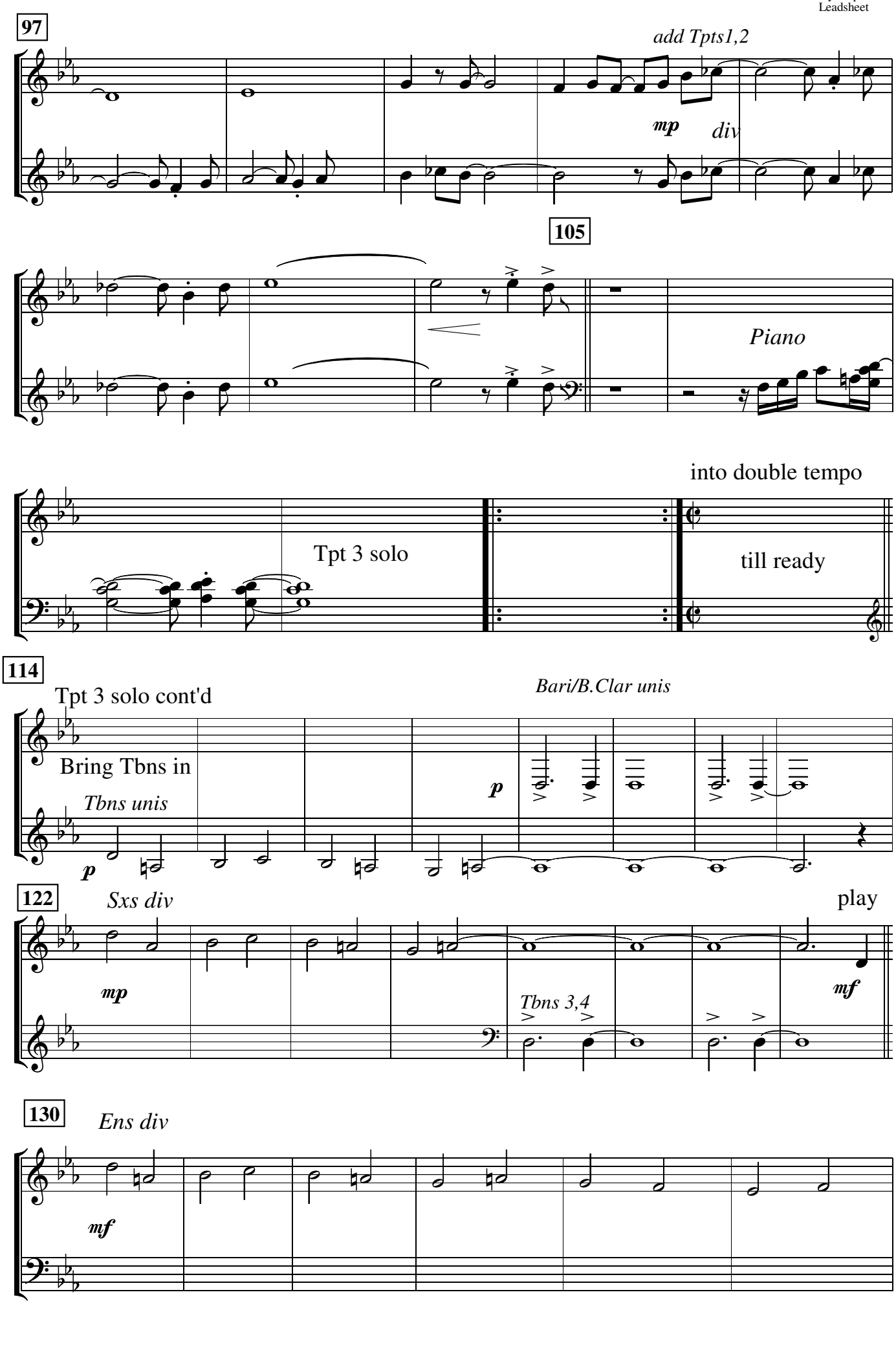
rit.

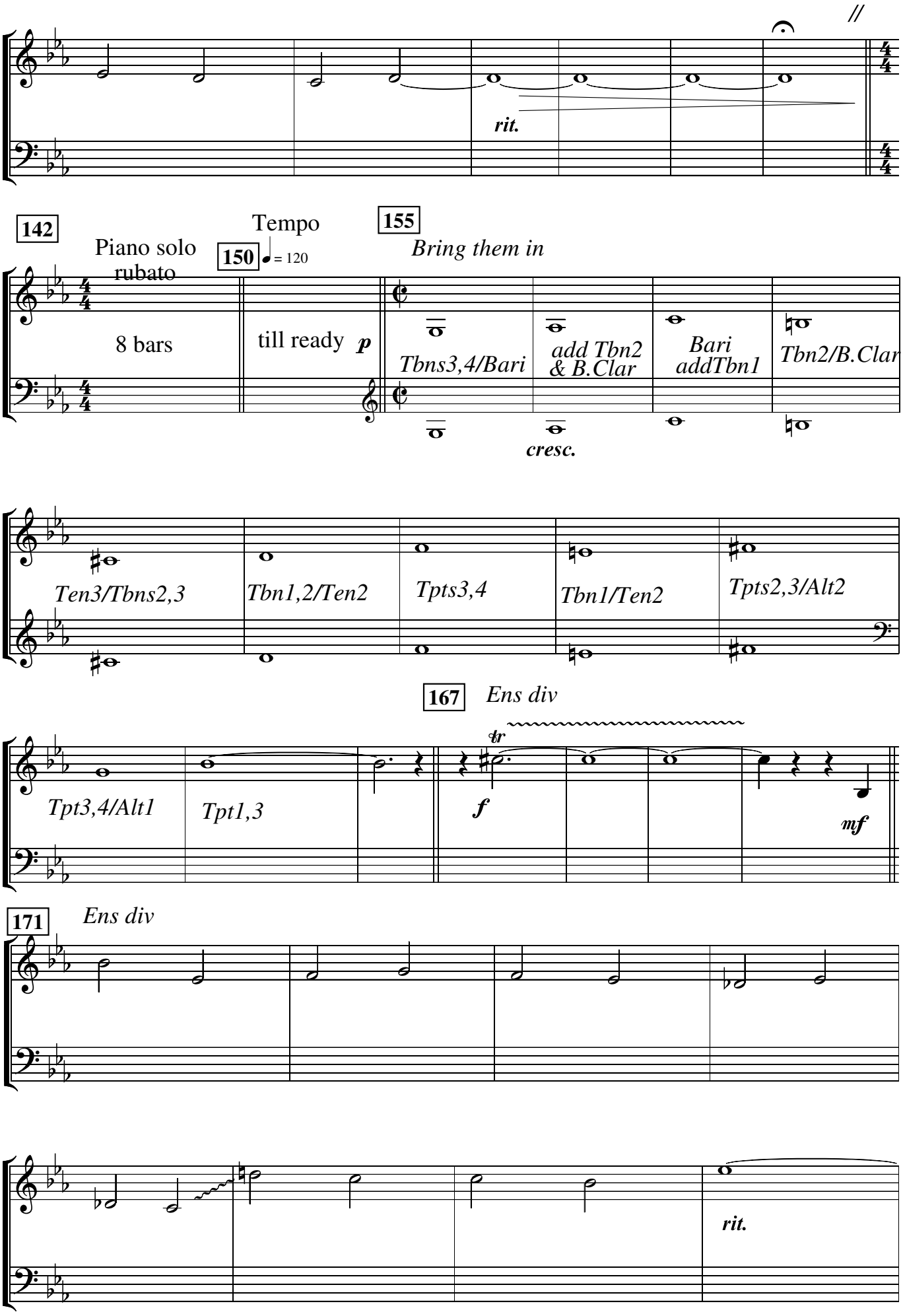
tempo

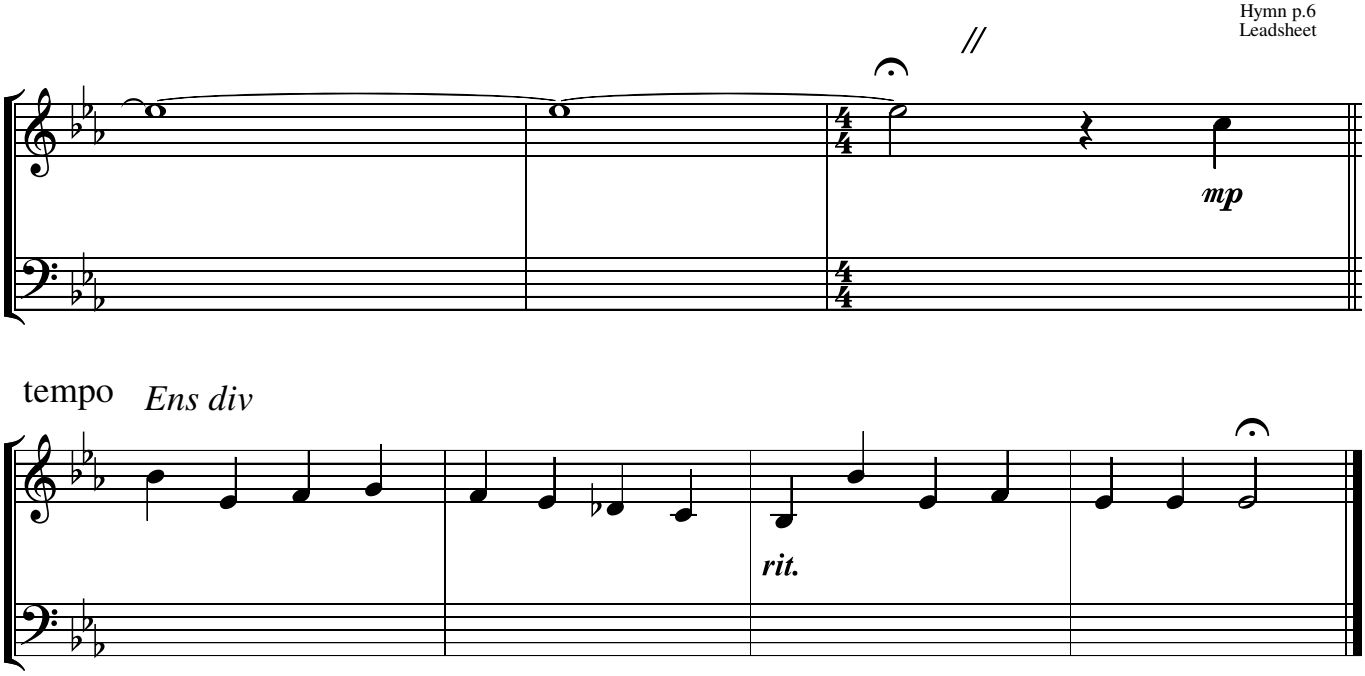
rit.


25
horns keep in tempo
7-ish (bring band in and ignore piano which carries on playing the tune)
Piano solo rubato
33
bring them in - keep in tempo
Alt1/Tpt3
mf
B.Clar/Tbn3
B.Tbn/Bari
Alt2/Tpt4
Ten3/Tbn2
Tpts1,2
tr
Tbn1/Ten2
Bari solo
direct in
45
Bari solo
till ready
B.Tbn/B.Clar
p
p
49
Tpt1/Alt1
Tpt3/Alt2
Tbn1/Ten2


Tpt2/Alt2
Tpt4/Ten2
Tbn2/Ten3
57
mp
65
Tpt1/Alt1
Tpt3/Alt2
Tbn1/Ten2
mp
sim triad voicing
Tpt2/Alt2
Tpt4/Ten2
Tbn2/Ten3
Ens
rit.
*
Tempo (Bossa feel)
81
rubato
B.Clar solo
with Piano
7 bars
89
♩= 120
B.Clar solo cont'd
7 bars
Tpts3,4/Tbns div
p
Alt3/Ten2 unis
p


97
add Tpts1,2
mp
div
105
Piano
into double tempo
Tpt 3 solo
till ready
114
Tpt 3 solo cont'd
Bari/B.Clar unis
Bring Tbns in
Tbns unis
p
p
122
Sxs div
play
mp
Tbns 3,4
mf
130
Ens div
mf


rit.
142
Piano solo
rubato
8 bars
Tempo
150
= 120
till ready
p
155
Bring them in
Tbns3,4/Bari
add Tbn2
& B.Clar
Bari
addTbn1
Tbn2/B.Clar
cresc.
Ten3/Tbns2,3
Tbn1,2/Ten2
Tpts3,4
Tbn1/Ten2
Tpts2,3/Alt2
167
Ens div
tr
Tpt3,4/Alt1
Tpt1,3
f
mf
171
Ens div
rit.


mp
tempo
Ens div
rit.