

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

1st Alto

Drms

8

Gtr in

4

13

Flutes in

8

21

12

Musical staff for 1st Alto, 3/4 time signature. Rehearsal marks 13, 21, and 12 are indicated above the staff.

Flugel/Tbn1

33

Musical staff for Flugel/Tbn1, starting at rehearsal mark 33. Dynamic marking *p* is present.

41

Musical staff for Flugel/Tbn1, starting at rehearsal mark 41.

Musical staff for Flugel/Tbn1.

53

Musical staff for Flugel/Tbn1, starting at rehearsal mark 53. Dynamic marking *mp* is present.

61

Musical staff for Flugel/Tbn1, starting at rehearsal mark 61.

Musical staff for Flugel/Tbn1.

*solo*

73

G#m7

F#m7

Musical staff for Flugel/Tbn1, starting at rehearsal mark 73. Chord changes G#m7 and F#m7 are indicated above the staff. A crescendo hairpin is present below the staff.

G#m7

E $\Delta$

D#m7

E $\Delta$

C#m7

D#7sus4

Musical staff for Flugel/Tbn1 with a series of chords and a slash pattern.

81

G#m7

F#m7

G#m7

E $\Delta$

D#m7

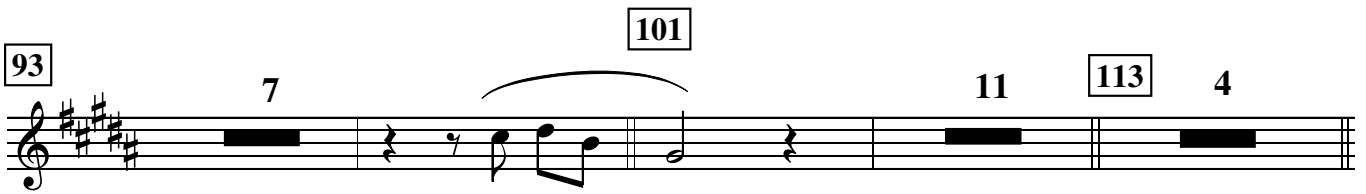
E $\Delta$

Musical staff for Flugel/Tbn1, starting at rehearsal mark 81. Chord changes G#m7, F#m7, G#m7, E $\Delta$ , D#m7, and E $\Delta$  are indicated above the staff. A slash pattern is present below the staff.

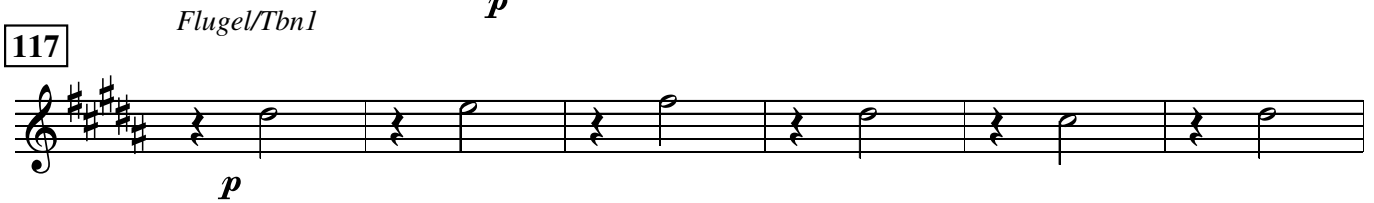
C#m7 AΔ-5 G#m7 F#7sus4 G#7sus4 G#7-9



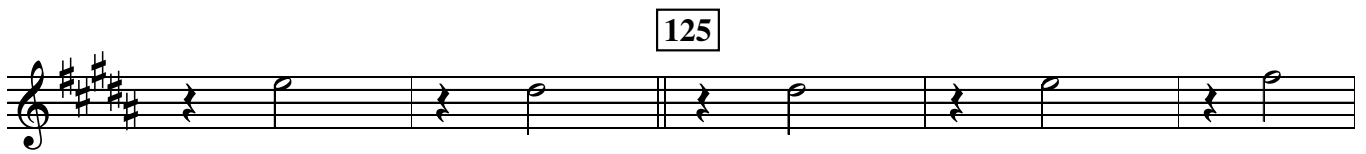
93 7 101 11 113 4



117 *Flugel/Tbn1* *p*



125



*mp* 4 *rit.*



♩ = 130

# SAMATHA

straight 8s  
Paul Busby  
PRS

## 2nd Alto

*egg/shakers*

*p*

*Flutes in - tune*

*Gtr in*

13

21

*to Alto*

33

*Flugel/Tbnl*

*p*

41

53

*mp*

61

73

81

12

93

3

101

*p*

2

11

113

*Flugel/Tbn1*

4

117

*p*

125

*p*

*mp*

*rit.*

4

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

1st Tenor

Drms

8

Gtr in

4

13

Flutes in

8

21

12

Musical staff for 1st Tenor. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures, each with a blacked-out bar representing a drum or guitar part. Rehearsal marks are placed above the staff at measures 13, 21, and 12.

Flugel/Tbnl

33

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 33. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, starting with a piano (*p*) dynamic. The notes are quarter notes with stems pointing up.

41

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 41. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, continuing the melodic line from the previous staff.

Musical staff for Flugel/Tbnl. It contains six measures of music, continuing the melodic line.

53

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 53. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, including some eighth-note patterns. A mezzo-piano (*mp*) dynamic is indicated below the staff.

61

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 61. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, featuring eighth-note patterns and slurs.

Musical staff for Flugel/Tbnl. It contains six measures of music, continuing the melodic line.

73

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 73. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, ending with a double bar line and a fermata. A number '7' is written above the final measure.

81

12

93

3

2

Musical staff for Flugel/Tbnl. It begins at rehearsal mark 81. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, including some blacked-out bars. Dynamics include piano (*p*).

101

11

113

4

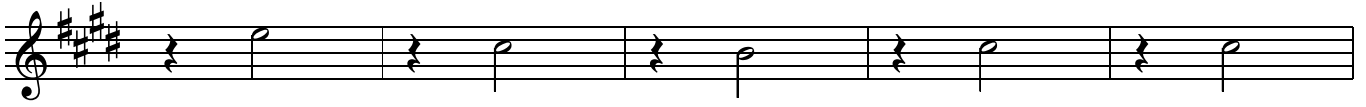
117

Flugel/Tbnl

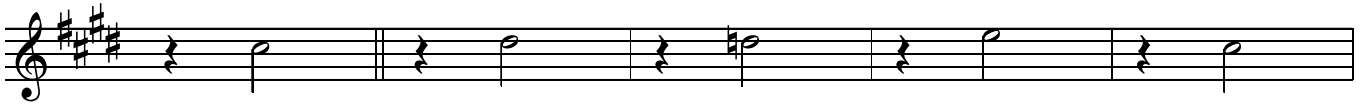
Musical staff for Flugel/Tbnl. It begins at rehearsal mark 101. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It contains six measures of music, including some blacked-out bars. Dynamics include piano (*p*).

*p*

*p*



125



♩ = 130

# SAMATHA

straight 8s  
Paul Busby  
PRS

1st Flute

Dms

Gtr in

13

8

4

*mp*      *p*      *rit.*

(other Flts in sooner)

G pentatonic

with Flt 2

Dsus<sup>4</sup>

Dsus<sup>4</sup>

Dsus<sup>4</sup>

A pentatonic

Esus<sup>4</sup>

with other Flts

Esus<sup>4</sup>

Esus<sup>4</sup>

G pentatonic

Esus<sup>4</sup>

Esus<sup>4</sup>

Dsus<sup>4</sup>

Dsus<sup>4</sup>

A pentatonic

B<sup>7</sup>sus<sup>4</sup>

G pentatonic

A<sup>7</sup>sus<sup>4</sup>

A pentatonic

B<sup>7</sup>sus<sup>4</sup>

G pentatonic

A<sup>7</sup>sus<sup>4</sup>

117

8

125

8

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

Alto Flute

Dms  
8

Gtr in  
4

13

*p*

21

33

8

41

11

53

*mp*

61

73

7

81

*solo*

12

93

8

101

with other Flts

D pentatonic

Asus<sup>4</sup>

Asus<sup>4</sup>

Asus<sup>4</sup>

Asus<sup>4</sup>

C pentatonic

Gsus<sup>4</sup>

D pentatonic

Gsus<sup>4</sup>

E<sup>7</sup>sus<sup>4</sup>

C pentatonic

D<sup>7</sup>sus<sup>4</sup>



113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note C4. The staff ends with a double bar line.

3

117

125

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note C4. The staff ends with a double bar line.

8

8

*mp*

*p*

*rit.*

Flute in place of Alto flute

# SAMATHA

straight 8s  
Paul Busby  
PRS

$\text{♩} = 130$  *Dms* 8 *Gtr in* 4 13

*p*

21

33

8

41

11

53

*mp*

61

73

7

81

*solo*

*with other Flts*

*A pentatonic*

12

93

8

101

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

*G pentatonic*

Dsus<sup>4</sup>

Dsus<sup>4</sup>

*A pentatonic*

B<sup>7</sup>sus<sup>4</sup>

*G pentatonic*

A<sup>7</sup>sus<sup>4</sup>

The image shows a musical score for a flute part. It consists of two staves. The top staff contains measures 113 and 114. Measure 113 is marked with a box containing the number 113. The music in measure 113 features a melodic line with eighth notes and a slur. Measure 114 continues the melodic line. The bottom staff contains measures 117, 118, 119, 120, 121, 122, 123, 124, and 125. Measure 117 is marked with a box containing the number 117. Measures 118 and 119 each contain an octuplet of eighth notes, indicated by the number 8 above the notes. Measure 120 is marked with a box containing the number 125. Measures 121, 122, 123, and 124 contain quarter notes with dynamic markings: *mp*, *p*, and *rit.* respectively. Measure 125 contains a half note with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

Play if no alto-flute

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

2nd Flute

Dms  
8

Gtr in  
4

13

*p*

21

33

8

41

11

53

*mp*

61

73

7

81

*solo*

with other Flts  
A pentatonic

12

93

8

101

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

G pentatonic

Dsus<sup>4</sup>

Dsus<sup>4</sup>

A pentatonic

B<sup>7</sup>sus<sup>4</sup>

G pentatonic

A<sup>7</sup>sus<sup>4</sup>

Musical score for 2nd Flute, measures 113-125. The score is in treble clef with a key signature of one sharp (F#). Measures 113-116 contain a melodic line with slurs and a fermata over the final note. Measure 117 is an octuplet of eighth notes. Measure 118 is another octuplet of eighth notes. Measures 119-121 are quarter notes with dynamic markings *mp*, *p*, and *rit.* respectively. Measure 122 is a half note with a fermata. Measure 123 is a whole note with a fermata. Measure 124 is a whole note with a fermata. Measure 125 is a whole note with a fermata.

Play if no alto-flute

# SAMATHA

♩ = 130

3rd Flute

*Dms*  
8

*Gtr in*  
4

13

*p*

21

33

8

41

11

53

*mp*

61

73

7

81

12

93

*solo* A pentatonic  
Esus<sup>4</sup>

*with Flt 1*

*A pentatonic*

*with other Flts*

G pentatonic

Dsus<sup>4</sup>

Dsus<sup>4</sup>

Dsus<sup>4</sup>

Esus<sup>4</sup>

101

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>      Esus<sup>4</sup>      *G pentatonic*  
Dsus<sup>4</sup>      Dsus<sup>4</sup>      *A pentatonic*  
B<sup>7</sup>sus<sup>4</sup>      *G pentatonic*  
A<sup>7</sup>sus<sup>4</sup>

*A pentatonic*  
B<sup>7</sup>sus<sup>4</sup>

113

3      117      8      125      8

*mp*      *p*      *rit.*      *p*

♩ = 130

# SAMATHA

straight 8s  
Paul Busby  
PRS

1st Flugel

*Dms*

8

*Gtr in*

4

13

*Flutes in*

8

21

12

33

*solo*

*blend with Tbn*

2

41

53

61

73

81

93

113



117

*solo*

*blend with Tbn*

2

*mp*

125

*unis*

*mp*

4

*mp*

# SAMATHA

♩ = 130

2nd Flugel

Dms

Gtr in

Flutes in

1st Tpt/Tbn

8

4

13

8

21

12

33

8

Musical staff for 2nd Flugel, measures 1-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *mp* is present at the end of the staff.

Musical staff for 1st Tpt/Tbn, measures 41-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 61-73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars.

Musical staff for 1st Tpt/Tbn, measures 73-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars.

Musical staff for 1st Tpt/Tbn, measures 81-93. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 93-101. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 101-113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 113-117. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars.

Musical staff for 1st Tpt/Tbn, measures 117-125. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *mp* is present below the staff.

# SAMATHA

♩ = 130

3rd Flugel

Dms

Gtr in

Flutes in

1st Tpt/Tbn

8

4

13

8

21

12

33

8

Musical staff for 3rd Flugel, measures 1-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains several measures of rests, indicated by thick black bars. A dynamic marking of *mp* is present at the end of the staff.

Musical staff for 1st Tpt/Tbn, measures 41-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a rest (measure 41), followed by a melodic line starting at measure 53. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 61-73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 73-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 81-93. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 93-101. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 101-113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 113-125. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 125-133. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 133-141. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present below the staff.

# SAMATHA

♩ = 130

4th Flugel

Dms

Gtr in

Flutes in

1st Tpt/Tbn

8

4

13

8

21

12

33

8

Musical staff for 4th Flugel, measures 1-33. The staff contains rests for measures 1-8, 9-12, 13-20, 21-32, and 33. A dynamic marking of *mp* is present at the end of the staff.

Musical staff for 1st Tpt/Tbn, measures 41-53. Measure 41 has a rest. Measures 42-53 contain a melodic line. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 61-73. Measures 61-73 contain a melodic line. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 73-81. Measures 73-81 contain a melodic line. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 81-93. Measures 81-93 contain a melodic line. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 93-101. Measures 93-101 contain a melodic line. A dynamic marking of *mp* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 101-113. Measures 101-113 contain a melodic line. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 113-125. Measures 113-125 contain a melodic line. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 125-133. Measures 125-133 contain a melodic line. A dynamic marking of *p* is present below the staff.

Musical staff for 1st Tpt/Tbn, measures 133-141. Measures 133-141 contain a melodic line. A dynamic marking of *mp* is present below the staff.

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

1st Trombone

Drms  
8

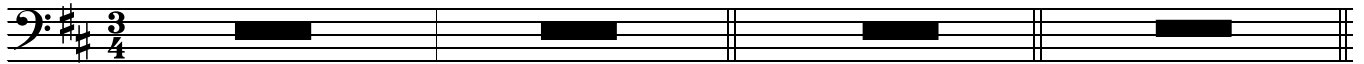
Gtr in  
4

13

Flutes in  
8

21

12

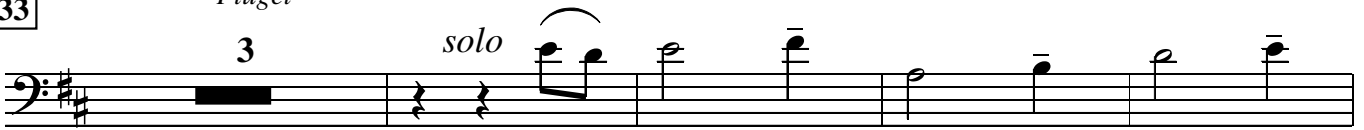


33

Flugel

3

solo



41

mp

3



53

mp



61

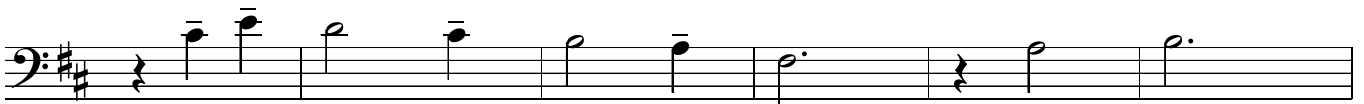
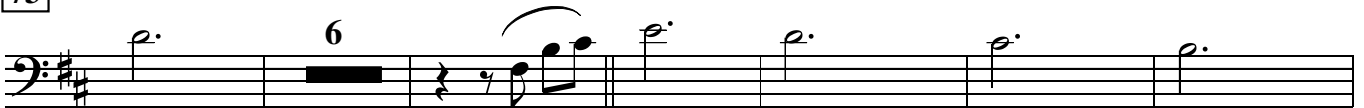


73

81

6

mp



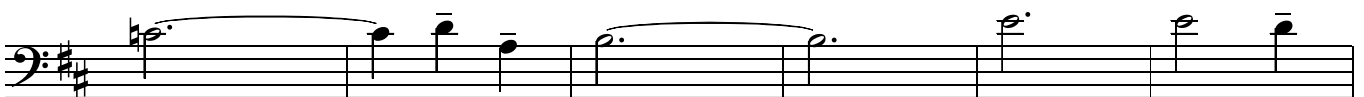
93

101

7

3

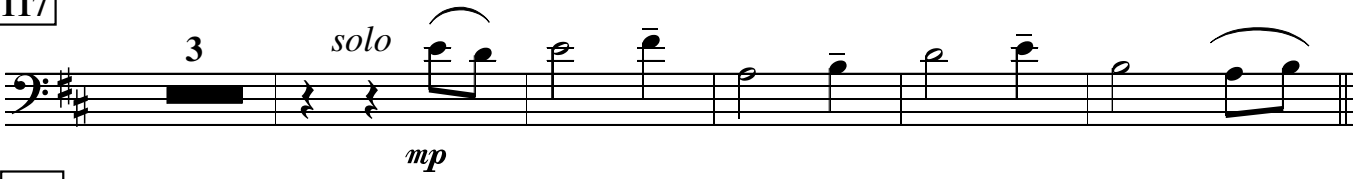
p



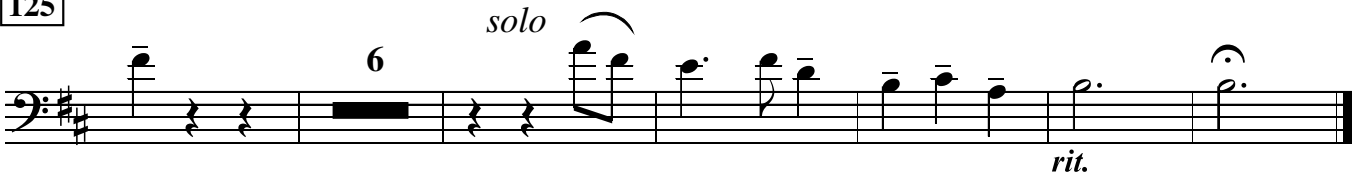
113



117



125



# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

2nd Trombone

Drms  
8

Gtr in  
4

13

Flutes in  
8

21

12

33

Flugel/Tbn1

8 41 12 53

*mp*

61

73

6

*mp*

81

93

101

7 3

*p*

113

117

8

125

12

*rit.*

3rd Trombone

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

*finger cymbals*

*Gtr in*

play 7 sim      play 4 sim

13

*Flutes in*

21

33

*Flugel/Tbn1*

8

41

12

play 8 sim      play 12 sim

53

*mp*

61

61

73

73

81

6      *mp*

93

93

101

7

3

*p*

113

113

117

8

125

12

117      125

*rit.*



# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

Bass Trombone 3

*little bell*

3

Staff 1: Bass Trombone part, measures 1-4. Includes a triplet of eighth notes and a dynamic marking of *p*.

*Gtr in*

3

13

*Flutes in*

3

3

Staff 2: Bass Trombone part, measures 5-8. Includes a triplet of eighth notes and a dynamic marking of *p*.

21

3

3

3

Staff 3: Bass Trombone part, measures 9-12. Includes a triplet of eighth notes and a dynamic marking of *p*.

33

*Flugel/Tbn1*

8

41

12

53

*mp*

61

Staff 4: Bass Trombone part, measures 13-16. Includes a dynamic marking of *mp*.

Staff 5: Bass Trombone part, measures 17-20. Includes a dynamic marking of *mp*.

Staff 6: Bass Trombone part, measures 21-24. Includes a dynamic marking of *mp*.

73

81

7

*mp*

Staff 7: Bass Trombone part, measures 25-28. Includes a dynamic marking of *mp*.

Staff 8: Bass Trombone part, measures 29-32. Includes a dynamic marking of *mp*.

93

7

Staff 9: Bass Trombone part, measures 33-36. Includes a dynamic marking of *mp*.

*(other Tbn in sooner)*

101

8

*p*

Staff 10: Bass Trombone part, measures 37-40. Includes a dynamic marking of *p*.

113

117

8

125

12

Staff 11: Bass Trombone part, measures 41-44. Includes a dynamic marking of *p* and a *rit.* marking.

*rit.*

# SAMATHA

straight 8s  
Paul Busby  
PRS

$\text{♩} = 130$

Guitar

*Dms*

Esus<sup>4</sup>

**8** *legato*

**13**

Esus<sup>4</sup>

*p*

Dsus<sup>4</sup>

Esus<sup>4</sup>

**21**

Esus<sup>4</sup>

*p*

Dsus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

Esus<sup>4</sup>

C<sup>Δ</sup>+5

**33**

Bm<sup>9</sup>

Am<sup>9</sup>

Bm<sup>9</sup>

G<sup>Δ</sup>-5

F<sup>♯</sup>m<sup>7</sup>

G<sup>Δ</sup>

*mp*

Em<sup>7</sup>

F<sup>♯</sup>7sus<sup>4</sup>

**41** Bm<sup>9</sup>

Am<sup>9</sup>

Bm<sup>9</sup>

G<sup>Δ</sup>-5

F<sup>♯</sup>m<sup>7</sup>

G<sup>6</sup>

Em<sup>7</sup>

C<sup>Δ</sup>+5

Bm<sup>11</sup>

A<sup>9</sup>

Bsus<sup>4</sup>

~~F<sup>♯</sup>∅~~  
B

**53**

**8**

**61**

**12**

**73** *sparse - basically in 1*

Bm<sup>9</sup>

Am<sup>9</sup>

*p*

Bm<sup>9</sup>

G<sup>Δ</sup>

F<sup>♯</sup>m<sup>7</sup>

G<sup>Δ</sup>

Em<sup>7</sup>

F<sup>♯</sup>7sus<sup>4</sup>

81

Bm<sup>9</sup> Am<sup>9</sup> Bm<sup>9</sup> G<sup>Δ9</sup> F<sup>♯m7</sup> G<sup>Δ9</sup>

Em<sup>7</sup> C<sup>Δ-5</sup> Bm<sup>7</sup> A<sup>7sus4</sup> B<sup>7sus4</sup> B<sup>7-9</sup>

93

Esus<sup>4</sup> Dsus<sup>4</sup>

*p*

Dsus<sup>4</sup> Esus<sup>4</sup> **101** Esus<sup>4</sup>

*p*

Dsus<sup>4</sup> B<sup>7sus4</sup> A<sup>7sus4</sup> B<sup>7sus4</sup> A<sup>7sus4</sup>

B<sup>7sus4</sup> C<sup>Δ-5</sup> **113** arpeggios Bm<sup>9</sup>

*mp* *mp*

117

Bm<sup>9</sup> Am<sup>9</sup> Bm<sup>9</sup> G<sup>Δ-5</sup> F<sup>♯m7</sup> G<sup>Δ</sup>

*p*

125

Em<sup>7</sup> F<sup>♯7sus4</sup> Bm<sup>9</sup> Am<sup>9</sup> Bm<sup>9</sup> G<sup>Δ-5</sup> F<sup>♯m7</sup>

G<sup>Δ</sup> Em<sup>9</sup> C<sup>Δ+5</sup> Bm<sup>11</sup> A<sup>9</sup> B<sup>7sus4</sup> B triad

*rit.*

Fender or flutey-synth

# SAMATHA

(Calming of the mind)

straight 8s  
Paul Busby  
PRS

♩ = 130

Piano

Dms

8

Gtr in

4

13 with Flutes

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes performance markings: RH (Right Hand) and LH (Left Hand) for guitar, and a dynamic marking of *p*. Bar numbers 13 and 21 are boxed.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Bar number 21 is boxed.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Bar number 33 is boxed.

33 Flugel/Tbn lead  
with Sxs

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Includes a dynamic marking of *p-mp*. Bar number 33 is boxed.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Bar number 41 is boxed.

41

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Bar number 53 is boxed.

53 *Ens*

Musical staff 7: Bass clef, key signature of two sharps, 3/4 time signature. Includes a dynamic marking of *mp*. Bar number 61 is boxed.

61

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. Bar number 73 is boxed.

73 *Alt 1 solo*

7

Tbns in  
Tpts in (bar 4)

81

12

Musical staff 9: Bass clef, key signature of two sharps, 3/4 time signature. Includes bar numbers 73, 81, and 12. Bar numbers 81 and 12 are boxed.

93 Flt3 solo 8 add Flt1 solo (bar 5) 101 add Alto-Flt solo 12 113 4

Ens

117 Flugel/Tbn lead with Sxs p

125 other Flugels in

Tbn 1 solo lead

Flts in rit. Flt/Tbn chord p

# SAMATHA

straight 8s  
Paul Busby  
PRS

♩ = 130

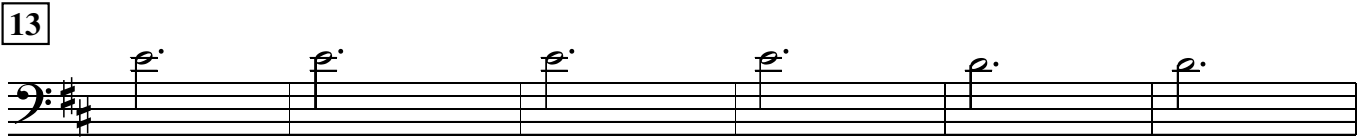
*optional arco - if so tie notes*

Bass

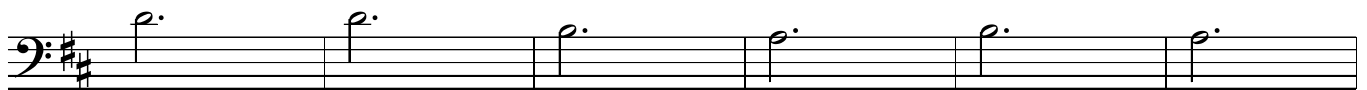
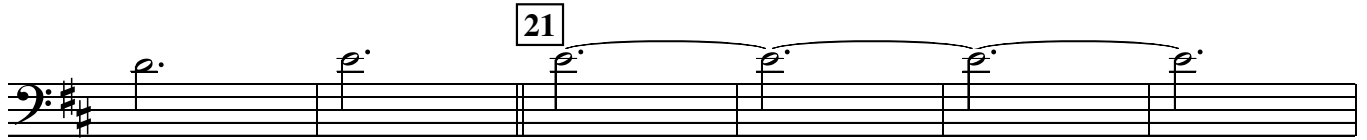
8



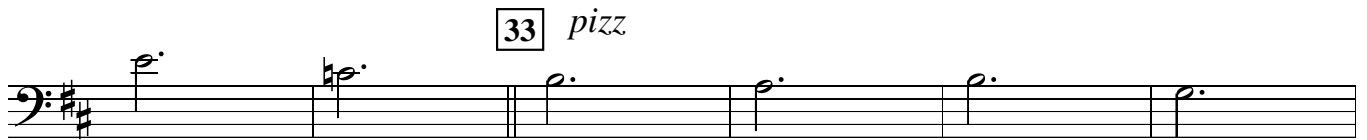
13



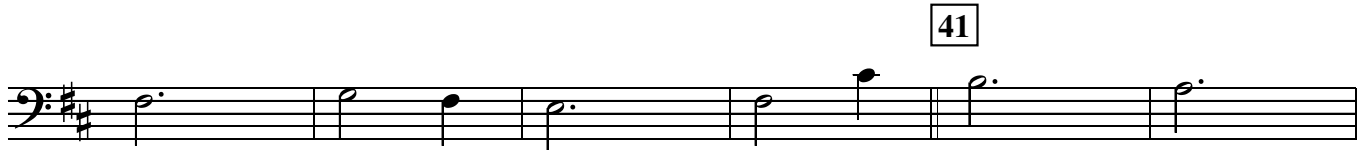
21



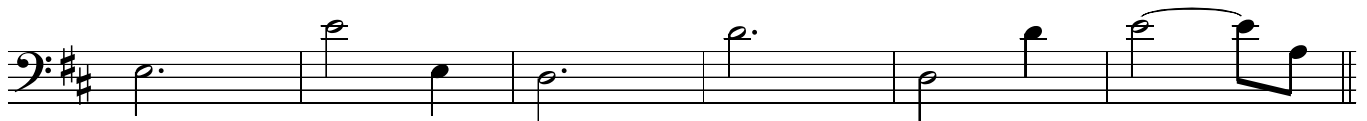
33 pizz



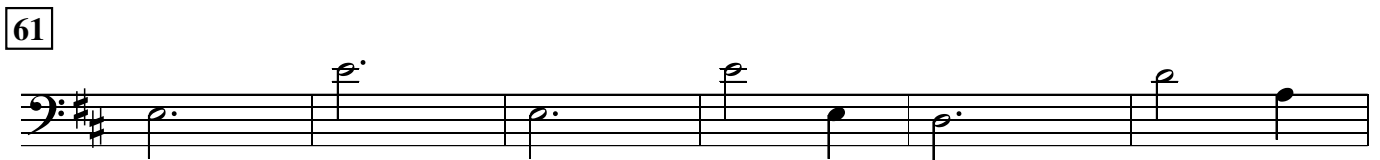
41



53



61



73

in 1- feel

Bm<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

G<sup>Δ</sup>

F<sup>#</sup>m<sup>7</sup>

G<sup>Δ</sup>

Samatha p.2  
Bass

81

Em<sup>7</sup>

F<sup>#</sup>7sus<sup>4</sup>

Bm<sup>7</sup>

Am<sup>7</sup>

Bm<sup>7</sup>

G<sup>Δ</sup>

F<sup>#</sup>m<sup>7</sup>

G<sup>Δ</sup>

Em<sup>7</sup>

C<sup>Δ</sup>-5

Bm<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>-9

93 Esus<sup>4</sup>

101

Dsus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

Esus<sup>4</sup>

Dsus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

B<sup>7</sup>sus<sup>4</sup>

C<sup>Δ</sup>-5

113

117

125

rit.

♩ = 130

Brushes throughout

# SAMATHA

straight 8s  
Paul Busby  
PRS

**Drums** play time subtly with fills on cymbals

*p*

8

Gtr in

**13** Flts - tune  
*sim*

**21**

**33** Tpt  
*stir*

*p*

*p*

*mp*

go easy on B Dm

Tbn

8

**41** Tpt

Tbn

*mp*

Tpt

Tbn

**53** Ens

8

**61**

12

**73**

Alto solo

Tbns in

**81**

Tpts in

*> p*

*mp*

8

10



93 *Flute solo* Sxs

Staff 1: Bass clef, measure 93. Above the staff, a box contains the number 93. Above the staff, the text "Flute solo" is written. Above the staff, the text "Sxs" is written. Below the staff, there are dynamic markings: a hairpin opening (crescendo) and a hairpin closing (decrescendo) leading to a *p* (piano) marking.

101

2 Flts solo Sxs 3Flts solo

Staff 2: Bass clef, measure 101. Above the staff, a box contains the number 101. Above the staff, the text "2 Flts solo" is written. Above the staff, the text "Sxs" is written. Above the staff, the text "3Flts solo" is written.

Tbns in Tpts in 8

Staff 3: Bass clef, measure 101. Above the staff, the text "Tbns in" is written. Above the staff, the text "Tpts in" is written. Above the staff, the number "8" is written.

113

12

Staff 4: Bass clef, measure 113. Above the staff, a box contains the number 113. Above the staff, the number "12" is written. Above the staff, there are dynamic markings: a hairpin opening (crescendo) and a hairpin closing (decrescendo).

117 *Tpt - tune* Tbn 8

Staff 5: Bass clef, measure 117. Above the staff, a box contains the number 117. Above the staff, the text "*Tpt - tune*" is written. Above the staff, the text "Tbn" is written. Above the staff, the number "8" is written.

125 *mp* Tpt *mp* all Tpts

Staff 6: Bass clef, measure 125. Above the staff, a box contains the number 125. Above the staff, the text "*mp* Tpt" is written. Above the staff, the text "*mp* all Tpts" is written.

Tbn *p* rit.

Staff 7: Bass clef, measure 125. Above the staff, the text "Tbn" is written. Above the staff, the text "*p*" is written. Above the staff, the text "rit." is written.

♩ = 130

# SAMATHA

straight 8s  
Paul Busby  
PRS

## Leadsheet

*Gtr*

8 bars Drums/percussion

*Bass*

13 *Gtr sim*

*p*

2 Flutes unis  
Alto Flute

Flutes doubled by Piano (Synth)

21

33

*1st Tpt (Flugel)*

*Tbn 1*

*mp*

*p*

Alt  
Alt  
Ten

41

*1st Tpt (Flugel)*

*Tbn 1* *Tpt 1*

*Tbn 1* *Tpts/Fl/Alt-Fl* **53** *Flts unis*  
*Tpts/some Tbns div*

*mp* *Tbns2,3/Ten*

*Tbns1,2/Ten*

**61**

*Tbn1/3/Ten* *Tbn1/Tpt4/Ten* *Tbns1,2*

*Tbns3,4*

**73**

*Ens div* *Alto 1 solo* **81** *Alto 1 solo cont'd*

6 bars *Tbns1,2,3 unis* *Tbns div*

*p*

*Tpts unis*

*mp*

93 *Flute 3 solo* *add Flute 1 solo*

*p* *2nd Alt/Ten unis* *p* *Alts/Ten unis*

101 *add Alto-Flt solo*

*Tbns 1,2,3 unis* *Tpts*

*other Flts still solo* *Alt-Flt* *add Flt3* *add Flt1*

*Brass div*

113

*Gtr arpeggios* *sim*

117

1st Tpt (Flugel)

Tbn 1

Musical notation for measures 117-124. The top staff is for 1st Tpt (Flugel) and the bottom staff is for Tbn 1. The key signature is two sharps (F# and C#). The top staff starts with a dynamic marking of *mp*. The bottom staff starts with a dynamic marking of *p* and includes the labels *Alt*, *Alt*, and *Ten* for the first three measures.

1st Tpt (Flugel)

Musical notation for measures 125-128. The top staff is for 1st Tpt (Flugel) and the bottom staff is for Tbn 1. The key signature is two sharps (F# and C#).

125

Musical notation for measures 129-136. The top staff is for 1st Tpt (Flugel) and the bottom staff is for Tbn 1. The key signature is two sharps (F# and C#).

Tpts unis

Musical notation for measures 137-144. The top staff is for Tpts unis and the bottom staff is for Tbn 1. The key signature is two sharps (F# and C#). The bottom staff has a dynamic marking of *mp* and the label *Tbn 1* for the final measure.

Flts

Musical notation for measures 145-152. The top staff is for Flts and the bottom staff is for Tbn 1. The key signature is two sharps (F# and C#). The top staff has dynamic markings of *mp* and *p*. The bottom staff has a dynamic marking of *mp* for the final measure.

*rit.*