

$\text{♩} = 100$

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

1st Flute

5 6

tune

11

18

Tbns cue

play 24

mf

29

36

on cue

42

till ready

47

mf

on cue

51

till ready

52

f

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 55-59. Contains sixteenth-note runs with accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 60-63. Includes a "long fall" annotation and a slur over a descending line.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 64-67. Includes a fermata over measure 64, a dynamic marking "f", and fingerings "2" and "3".

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 68-71. Includes a "flutter tongue" annotation and a slur over a series of notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 72-75. Includes a "tune" annotation, a dynamic marking "mp", and fingerings "3" and "2".

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 76-79. Includes a "rit." annotation, a dynamic marking "mf", and time signature changes from 5/4 to 2/4 and 4/4.

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

$\text{♩} = 100$

2nd Flute

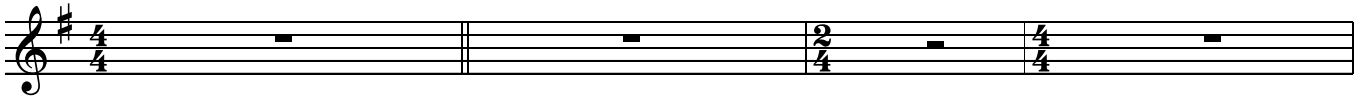
5

6

tune



11

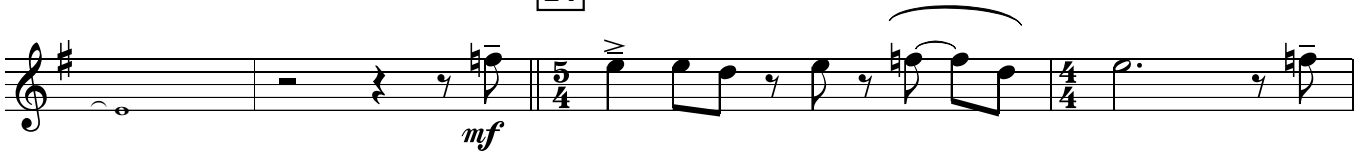


18

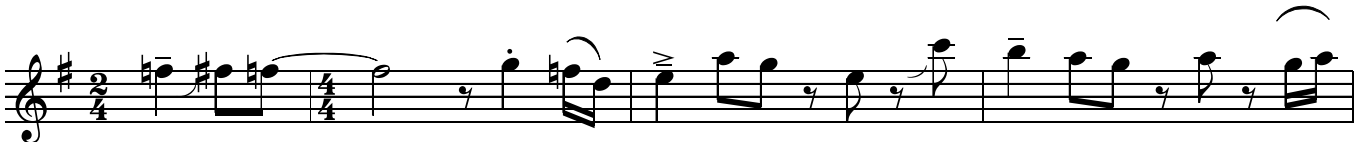
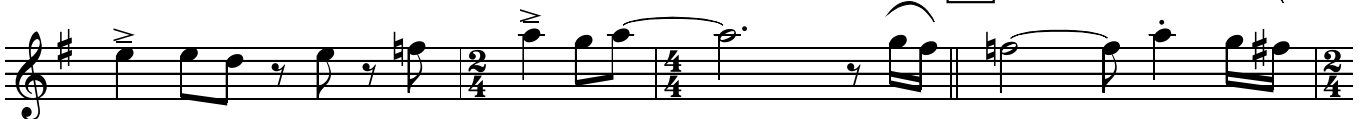
Tbns cue



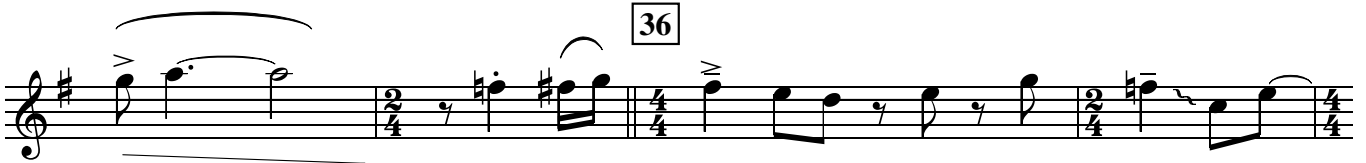
play 24



29



36

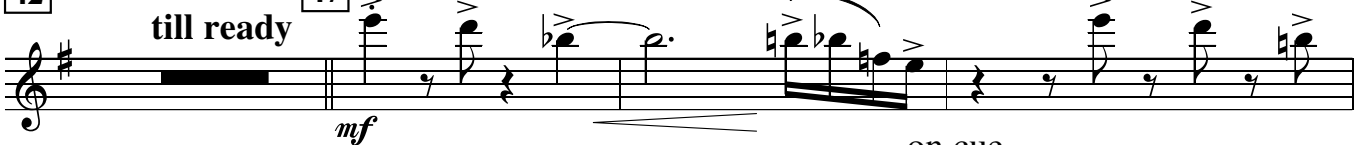


on cue

42

till ready

47

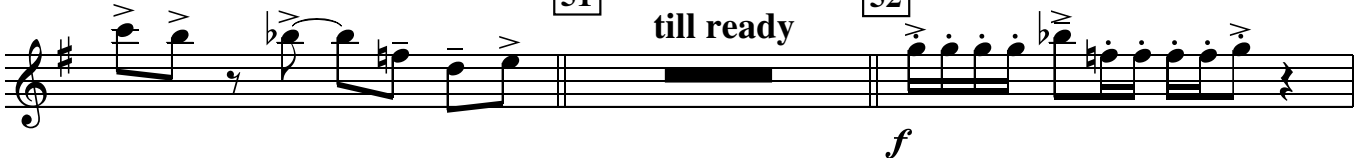


on cue

51

till ready

52



68 flutter tongue

TEUNOMY TSUNAMI

(2004 tsumani which affected Indonesia, etc)

♩ = 100

1st Alto on Soprano

6

5 *tune*

Musical staff for measures 5-10. Measure 5 is a whole rest. Measures 6-10 contain rests with various time signatures: 5/4, 4/4, 4/4, 2/4, 4/4.

11

Musical staff for measures 11-17. Measures 11-17 contain rests with time signatures: 4/4, 4/4, 4/4, 2/4, 4/4, 4/4.

18

Tbns cue

Musical staff for measures 18-23. Measures 18-23 contain rests with time signatures: 4/4, 2/4, 4/4, 4/4, 2/4, 4/4.

play

24

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain notes with time signatures: 5/4, 4/4, 4/4, 4/4.

mf

29

Musical staff for measures 29-35. Measures 29-35 contain notes with time signatures: 4/4, 2/4, 4/4, 4/4, 2/4, 4/4.

36

Musical staff for measures 36-41. Measures 36-41 contain notes with time signatures: 2/4, 4/4, 4/4, 2/4, 4/4, 4/4.

Musical staff for measures 42-45. Measures 42-45 contain notes with time signatures: 4/4, 4/4, 4/4, 4/4.

42 Trio with Alto & B.Clar on this scale
you start 1st - sparsely & gradually build up

keep soloing

46

Other horns on cue

Musical staff for measures 46-50. Measures 46-50 contain notes with time signatures: 4/4, 4/4, 4/4, 4/4, 4/4.

51

Musical staff for measures 51-55. Measures 51-55 contain notes with time signatures: 4/4, 4/4, 4/4, 4/4, 4/4.

keep soloing

keep soloing together

52

Other horns on cue

60

keep soloing together

64

keep soloing together- everyone out except soloists

68

keep soloing together - wind down

finish solo on F# sometime close to this

76

Tpt 1 cue

PLAY

80

♩ = 100

TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

2nd Alto

(2004 tsunami which affected Indonesia, etc)

5 6 *tune*

11

18 *Tbns cue*

play 24 *mf*

29

36

42 Trio with Soprano & B.Clar on this scale
start after Soprano - sparsely & gradually build up 46 *keep soloing*
Other horns on cue

51 *keep soloing*

keep soloing together

52

Other horns on cue

60

keep soloing together

64

keep soloing together- everyone out except soloists

68

keep soloing together - wind down

finish solo on C# sometime close to this

76

Tpt 1 cue

PLAY

80

TEUNOMY TSUNAMI

(2004 tsumani which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

Bass Clarinet

6

(phrasing with 3rd Tbn)

4

mp

11

18

24

mp *mf*

42 Trio with Soprano & Alto on this scale
start after Alto - sparsely & gradually build up

keep soloing

46 Other horns on cue

51

keep soloing

keep soloing together

52

Other horns on cue

Musical notation for measures 52-59. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The first staff contains measures 52-55, and the second staff contains measures 56-59. The music features eighth and sixteenth notes with accents (>) and slurs. A wavy line at the end of measure 59 indicates a fade-out.

60

keep soloing together

Musical notation for measure 60. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out.

64

keep soloing together- everyone out except soloists

Musical notation for measure 64. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out.

68

keep soloing together - wind down

Musical notation for measure 68. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out.

finish solo on F# no later than this

Musical notation for the continuation of measure 68. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out.

76

Tpt 1 cue

Musical notation for measure 76. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out. The tempo is marked *mp* and *mf*.

80

PLAY

Musical notation for measure 80. The key signature is three sharps. The notation consists of a single staff with a wavy line at the end, indicating a fade-out. The tempo is marked *rit.*

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

2nd Tenor

4

6

mp - mf

11

18

24

mf

29

36

42 till ready

47 on cue

mf

51 till ready

Detailed description: This is a musical score for a 2nd Tenor part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. There are several dynamic markings: *mp - mf* at the beginning, *mf* at measure 24, and *mf* at measure 47. There are also performance instructions: 'till ready' at measures 42 and 51, and 'on cue' at measure 47. Measure numbers 4, 6, 11, 18, 24, 29, 36, 42, 47, and 51 are indicated in boxes. There are some blacked-out sections in the score, likely indicating where the music is not to be played.

52

on cue

Tsunami p.2
2nd Tenor

f

60

long fall

64

f

68

3 flutter tongue

mf

76

mp *mp*

mf

80

rit.

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

1st Trumpet

5

6

tune

11

18

Tbns cue

play

24

29

36

42

till ready

47

on cue

51

till ready

52

on cue

68 flutter tongue

80 rit.

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

2nd Trumpet

5

6

tune

11

18

Tbns cue

play

24

mf

29

36

42

till ready

47

on cue

mf

51

till ready

52

on cue

f

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

3rd Trumpet

5

6

tune

11

18

Tbns cue

play

24

mf

29

36

42

till ready

47

on cue

mf

51

till ready

52

on cue

f

60

64 *long fall*

2 3
f <

68 *flutter tongue*

mf

3 76
mp

3 80
mp *mf rit.*

2 4
mf <

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

4th Trumpet

5

6

tune

11

18

Tbns cue

play 24

mf

29

36

42

till ready

47

on cue

mf

51

till ready

52

on cue

f

60

64

long fall

2

3

f

68

flutter tongue

mf

76

3

5/4

4/4

mp

p

80

mp

mf

rit.

2/4

4/4

TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

$\text{♩} = 100$

(2004 tsunami which affected Indonesia, etc)

1st Trombone

Bucket - just you

6

mf

11

18

to Open

24

mf

29

36

42

till ready

47 on cue

on cue

51

till ready

52

f

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a series of eighth notes with accents, followed by a quarter rest and a half rest, then another series of eighth notes with accents.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a quarter note, followed by eighth notes with accents, then a quarter note with a slur and a "long fall" annotation, ending with a quarter rest.

Musical staff 3: Bass clef, key signature of one sharp (F#), featuring a measure with a "2" and a blacked-out section, followed by a quarter rest, a measure with a "64" and an accent, a quarter rest, and a measure with a "3" and a blacked-out section.

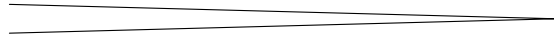
68 flutter tongue

Musical staff 4: Bass clef, key signature of one sharp (F#), consisting of a series of six tied half notes with a "mf" dynamic marking below.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a quarter note, followed by a measure with a "3" and a blacked-out section, then a measure with a "76" and a slur, followed by a quarter note and a measure with a slur.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a quarter note, followed by a quarter rest, then eighth notes with a slur, followed by a quarter note, then eighth notes with a slur, followed by a quarter rest, then a measure with a "80" and a slur, ending with a quarter note.

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a quarter note, followed by a quarter rest, then a half note with a slur, followed by a quarter rest.



TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

(2004 tsunami which affected Indonesia, etc)

$\text{♩} = 100$
2nd Trombone
4

open
(just you)

6

mp

11

18

24

mf

29

36

42

till ready

on cue

mf

on cue

f

51

till ready

52

TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

♩ = 100

3rd Trombone

cup - just you

(2004 tsunami which affected Indonesia, etc)

6 (phrasing with Bass Clarinet)

4

mp

11

18

to open

24

mf

29

36

42

till ready

47

on cue

mf

51

till ready

52

on cue

f

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Teunomy Tsunami'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The piece is in 4/4 time, with several changes to 2/4, 5/4, and 3/4 time signatures. The score is divided into measures, with measure numbers 4, 6, 11, 18, 24, 29, 36, 42, 47, 51, and 52 marked in boxes. Performance instructions include 'cup - just you', 'mp', 'mf', 'f', 'to open', 'till ready', and 'on cue'. There are also phrasing instructions: '(phrasing with Bass Clarinet)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

64

f

68 flutter tongue

mf

76

mp

p

80

mp

rit.

mf



TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

♩ = 100

(2004 tsunami which affected Indonesia, etc)

Bass Trombone

tacet - Tbn1 cue **6**

4

mp

11

18 (open) *play*

mp

24 *mf*

29

36

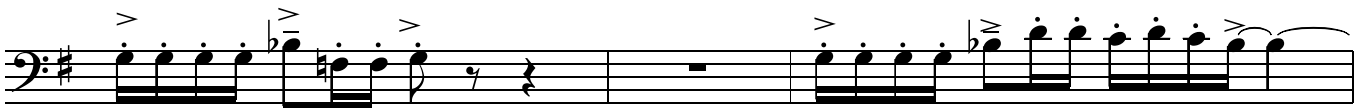
42 *till ready*

47 *on cue*

mf *on cue*

51 *till ready* **52** *f*

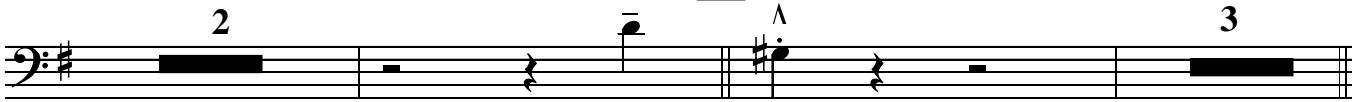
Detailed description: This is a musical score for Bass Trombone, measures 4 to 52. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The piece is titled 'TEUNOMY TSUNAMI' and is a 'straight 8s' piece by Paul Busby. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features several cues and rests, including 'tacet - Tbn1 cue' at measure 6, '(open) play' at measure 18, and 'on cue' at measures 47 and 52. The score is divided into systems, with measure numbers 4, 11, 18, 24, 29, 36, 42, 47, and 51/52 marking the beginning of new systems. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. The score ends with a double bar line at measure 52.



60

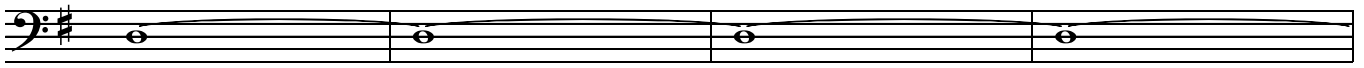


64



f

68 flutter tongue



mf

76



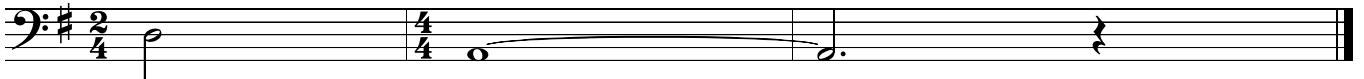
mp

80



mp

rit.



mf



TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

Piano

Drums
4

Tbns/Ten/B. Clar

6

p *mp*

11

18

18 play *mp*

24 *Ens* 8vb

29

36

36

42 RH as is LH still 8vb *mp*

Piano tacet Soprano, Alto, Bass Clarinet solos start

47 when ready,
cue horns in (Piano still tacet)

47 *mf*

51 Play fill-ins based on this scale *horns solos till ready*

Tsunami p.2
Piano

52 cue horns in - Piano tacet

60 Piano still tacet

64 68
3 *Horns cue*

76 *Tpt/Alt/Ten2 - tune*

80 *Direct* solo

TEUNOMY TSUNAMI

(2004 tsumani which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100

Guitar

5

6

Tambourine or Chinese bells

p

11

18

24

to Guitar

mf

29

36

42

E7 (E7/E7-5/E7+9/E7-9/E7+5 any other combinations)

repeat as required

51

47

on cue (riff 1)

E7

repeat as required

52

on cue (riff 2)

E7-9-5

E7+9+5

60

4

f

64

E7+9-5

68

Musical notation for measures 64-68. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a quarter note on the 5th line (A) with an accent (^) above it, followed by a quarter rest. Measure 65 contains a whole rest. Measure 66 has a triplet of eighth notes on the 5th line (A), marked with a '3' above the staff. Measure 67 begins with a bass clef, a dynamic marking of *mf*, and a quarter note on the 1st line (E), with a hairpin crescendo starting below the staff. Measure 68 continues with a quarter note on the 2nd line (F#), a quarter note on the 3rd line (G), and a quarter note on the 4th line (A), with the hairpin crescendo continuing.

Musical notation for measures 69-75. Measure 69 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains a quarter note on the 4th line (D), a quarter note on the 3rd line (C), a quarter note on the 2nd line (B), and a quarter note on the 1st line (A). Measure 70 has a quarter note on the 2nd line (B), a quarter note on the 3rd line (C), and a quarter note on the 4th line (D). Measure 71 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 72 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 73 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 74 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 75 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#), ending with a double bar line and a 5/4 time signature.

76

Musical notation for measures 76-80. Measure 76 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It starts with a 5/4 time signature, followed by a quarter rest, a quarter note on the 5th line (A), and a quarter note on the 4th line (G). Measure 77 has a 4/4 time signature, a quarter rest, and a quarter note on the 5th line (A). Measure 78 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 79 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#), with a slur over the notes and a wavy line above the staff. Measure 80 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#), with a slur over the notes and a wavy line above the staff.

80

Musical notation for measures 81-85. Measure 81 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *rit.*. It starts with a 5/4 time signature, followed by a quarter rest, a quarter note on the 5th line (A), and a quarter note on the 4th line (G). Measure 82 has a 2/4 time signature, a quarter rest, and a quarter note on the 5th line (A). Measure 83 has a 4/4 time signature, a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#). Measure 84 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#), with a slur over the notes and a wavy line above the staff. Measure 85 has a quarter note on the 5th line (A), a quarter note on the 4th line (G), and a quarter note on the 3rd line (F#), with a slur over the notes and a wavy line above the staff, ending with a double bar line.

8va (harmonics) if possible

TEUNOMY TSUNAMI

straight 8s
Paul Busby
PRS

♩ = 100

(2004 tsunami which affected Indonesia, etc)

Bass

tacet - Tbns cue

6



11

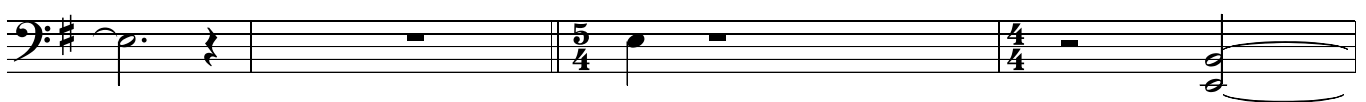


18



24

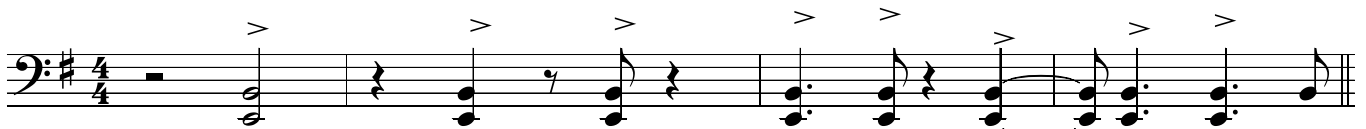
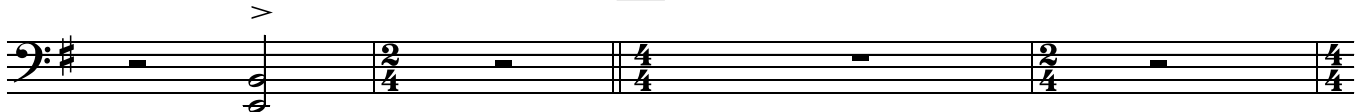
play



29



36



42



sim on this scale

E7

repeat as required



47

simile

48

49

50

51

simile

52

simile

53

54

55

56

57

58

59

60

simile

61

62

63

64

68

76

80

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

♩ = 100 *solo* Mallets

let ring

Drums

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and mallet marks (circles with an 'x').

p

6 *gentle fill*

Musical notation for measures 6-10. Measure 6 starts with a boxed number '6'. The notation includes eighth notes and rests, with a 'gentle fill' instruction. Measures 7-10 contain rhythmic patterns with diagonal slashes indicating a fill.

mp

11

Musical notation for measures 11-17. Measure 11 starts with a boxed number '11'. The notation continues with eighth notes and rests, interspersed with diagonal slashes.

18

Musical notation for measures 18-23. Measure 18 starts with a boxed number '18'. The notation includes eighth notes and rests, with diagonal slashes in measures 19-20 and 22-23.

Musical notation for measures 24-28. Measures 24-28 consist of diagonal slashes, indicating a rhythmic fill.

24

Musical notation for measures 24-28. Measure 24 starts with a boxed number '24'. The notation includes eighth notes and rests, with diagonal slashes in measures 25-26 and 28.

mf

29

Musical notation for measures 29-35. Measure 29 starts with a boxed number '29'. The notation includes eighth notes and rests, with diagonal slashes in measures 30-31 and 34-35.

Musical notation for measures 36-41. The notation includes eighth notes and rests, with diagonal slashes in measures 37-38 and 40-41.

36

Musical notation for measures 36-41. Measure 36 starts with a boxed number '36'. The notation includes eighth notes and rests, with diagonal slashes in measures 37-38 and 40-41.

to sticks

mf

42

Musical notation for measures 42-47. Measure 42 starts with a boxed number '42'. The notation includes eighth notes and rests, with diagonal slashes in measures 43-44 and 46-47.

horn solos begin
double-tempo feel
play (more groovy)

mp

don't get too excited too soon

47

on cue

Musical notation for measure 47 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and several slanted bar lines indicating repeat or continuation. The notes consist of quarter notes, eighth notes, and a triplet of eighth notes.

51

going into double again - follow horns

Musical notation for measure 51 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and a slanted bar line. The notes consist of quarter notes and eighth notes.

52

on cue

Musical notation for measure 52 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and several slanted bar lines. The notes consist of quarter notes, eighth notes, and a triplet of eighth notes.

60

Musical notation for measure 60 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *mf* and several slanted bar lines. The notes consist of quarter notes and eighth notes.

64

sec to mallets

Musical notation for measure 64 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *f* and a slanted bar line. The notes consist of quarter notes and eighth notes.

68

Musical notation for measure 68 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *mp* and a slanted bar line. The notes consist of quarter notes and eighth notes.

76

Musical notation for measure 76 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *p* and a slanted bar line. The notes consist of quarter notes and eighth notes.

80

Musical notation for measure 80 in bass clef with a key signature of one sharp (F#). The notation includes a dynamic marking of *rit.* and a slanted bar line. The notes consist of quarter notes and eighth notes.

♩ = 100

Leadsheet

TEUNOMY TSUNAMI

(2004 tsunami which affected Indonesia, etc)

straight 8s
Paul Busby
PRS

Ten2/Tbn1,2 unis

Musical notation for measures 1-5. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The bottom staff contains a drum part for cymbals, indicated by 'x' marks. The first staff has a measure rest for measures 1-4, followed by a quarter note in measure 5. The second staff has a measure rest for measures 1-4, followed by a quarter note in measure 5. Dynamics include *mp* and *fill mp*.

Musical notation for measures 6-10. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music features eighth and quarter notes with slurs and accents. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes above the staff.

Musical notation for measures 11-17. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music features eighth and quarter notes with slurs and accents. Measure number 11 is indicated in a box above the staff.

Musical notation for measures 18-23. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music features eighth and quarter notes with slurs and accents. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated in boxes above the staff.

Musical notation for measures 24-27. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music features eighth and quarter notes with slurs and accents. Measure number 24 is indicated in a box above the staff.

Musical notation for measures 28-31. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is also a bass clef with the same key signature and time signature. The music features eighth and quarter notes with slurs and accents. Measure number 24 is indicated in a box above the staff. Dynamics include *mp*, *mf*, and *Pno/Gtr*.

29

Musical notation for measures 29-35. The score is in G major and 4/4 time. The melody in the treble clef features eighth and quarter notes with accents. The bass clef provides a simple accompaniment with chords and single notes.

36

Musical notation for measures 36-41. The melody continues with eighth notes and quarter notes. The bass clef accompaniment consists of sustained chords.

Musical notation for measures 42-45. The melody features a mix of eighth and quarter notes. The bass clef accompaniment includes chords and moving lines.

42 Soprano, Alto & B. Clar solo on this scale

Musical notation for measures 46-50. The melody is a simple scale. The bass clef accompaniment is a steady eighth-note pattern. The text "staggered start - Sop, Alto, then B. Clar till ready" is written below the staff.

46 they keep soloing

Musical notation for measures 51-54. The melody is more complex with eighth notes and accents. The bass clef accompaniment is a steady eighth-note pattern. The text "bring other horns in (unis)" is written below the staff.

51 Sop, Alt & B. Clar keep soloing

Musical notation for measures 55-58. The melody features a sixteenth-note run. The bass clef accompaniment is a steady eighth-note pattern. The text "till ready" is written below the staff. The text "bring other horns in (div)" is written below the staff.

52 they keep soloing

Musical notation for measures 54-59. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth-note patterns with accents (>) and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and is mostly empty.

Musical notation for measures 60-63. Measure 60 is marked with a box containing the number 60. The top staff has notes with accents and a wavy line above a note in measure 61. The text "they keep soloing" is written above the staff. The bottom staff is empty.

Musical notation for measures 64-67. Measure 64 is marked with a box containing the number 64. The text "Ens div" is above the staff, and "they keep soloing" is above a note in measure 65. The text "rest of band tacet" is written below the staff. The top staff has notes with accents and rests. The bottom staff is empty.

Musical notation for measures 68-75. Measure 68 is marked with a box containing the number 68. The text "they keep soloing - wind down" is above the staff. The text "other horns div" is above the staff in measure 69. The text "rhythm section in" is below the staff in measure 69. The top staff has long horizontal lines. The bottom staff is empty.

Musical notation for measures 72-75. The text "solos gradually end on" is above the staff. The top staff has notes with a slur and a dynamic marking of *mp*. The bottom staff has notes with a slur and a dynamic marking of *Piano*. The time signature changes to 5/4 at the end of the system.

Musical notation for measures 76-83. Measure 76 is marked with a box containing the number 76. The text "Tpt1, Ten2 8vb" is above the staff. The text "Tpts div" and "Sxs" are above the staff in measure 77. The text "Tbns div" is below the staff. The top staff has notes with a dynamic marking of *p* in measure 76, *mp* in measure 77, and *mf* in measure 78. The bottom staff has notes with a dynamic marking of *p* in measure 76, *mp* in measure 77, and *mf* in measure 78. The time signature changes to 5/4 at the end of the system.

80

Sxs div

Tpts div

Tbns

Pno fill

rit.

