

1st Alto

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

9

with Tpt4/Fls

21

2

44 Tenor 8 mf add Tpt 8 60 Tbn in 3

68

76 *swing*

80

straight 8s

still swing



148

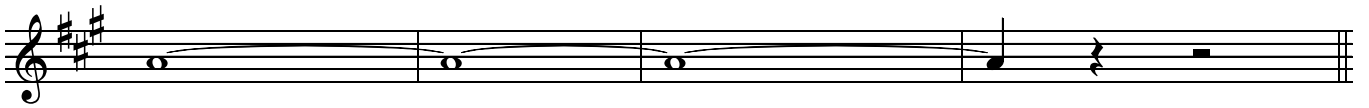


mf



155

straight 8s



159



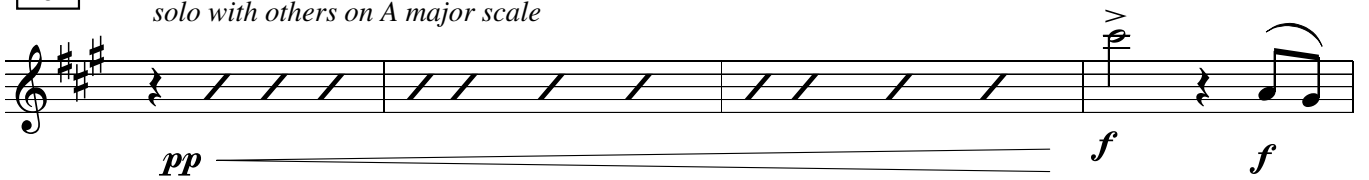
f



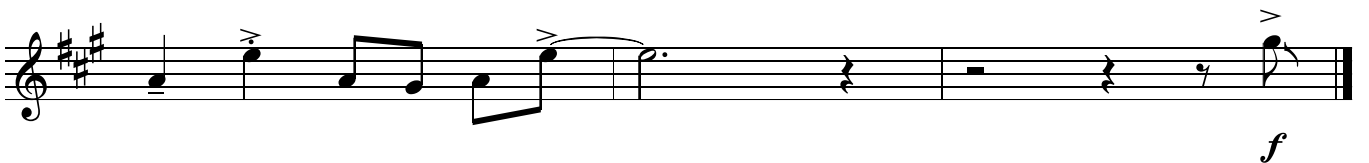
mf *f*

167

solo with others on A major scale



pp *f* *f*



f

TOGETHER WE CAN

2nd Alto

1st Alto cue

play

♩ = 140

p *mp*

9

21 *you're sax lead* *p*

36 *mp*

44 *Tenor* *mf* 8

52 *add Tpt* 8

Detailed description: This is a musical score for the 2nd Alto part of the piece 'Together We Can'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The piece begins with a piano (*p*) dynamic and a '1st Alto cue' instruction. The first staff contains the initial melody, which is then repeated in the second staff. A measure rest of 9 measures is indicated by a box with the number 9. The third staff continues the melody, followed by a fourth staff with a long note and a piano (*p*) dynamic marking. A measure rest of 21 measures is indicated by a box with the number 21, with the instruction 'you're sax lead'. The fifth staff begins with a piano (*p*) dynamic. The sixth staff continues the melody. A measure rest of 36 measures is indicated by a box with the number 36. The seventh staff begins with a mezzo-forte (*mp*) dynamic. The eighth staff continues the melody. A measure rest of 44 measures is indicated by a box with the number 44, with the instruction 'Tenor' and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. A measure rest of 52 measures is indicated by a box with the number 52, with the instruction 'add Tpt'. The final staff continues the melody.

60

Tbns in

3

Musical staff for measures 60-67. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A thick black bar indicates a rest for three measures. The music starts at measure 61 with a dynamic marking of *p* (piano). The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

68

Musical staff for measures 68-75. It continues with the same key signature. A dynamic marking of *mp* (mezzo-piano) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

76 *swing*

Musical staff for measures 76-79. It continues with the same key signature. A dynamic marking of *mf* (mezzo-forte) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

80 *still swing*

Musical staff for measures 80-83. It continues with the same key signature. A dynamic marking of *mp* (mezzo-piano) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

84

straight 8s

Alt1/Tbn2

7

92

Alt1/Tbn2

8

100

Tpt2

2

Ebm7

Gm7

Musical staff for measures 84-107. It shows rests for various instruments: Alt1/Tbn2 (measures 84-91), Tpt2 (measures 92-99), Ebm7 (measures 100-107), and Gm7 (measures 108-115). The rests are indicated by thick black bars or diagonal slashes.

Tpt2

2

Ebm7

Gm7

108

3

Musical staff for measures 108-115. It shows rests for Tpt2 (measures 108-115), Ebm7 (measures 108-115), and Gm7 (measures 108-115). The rests are indicated by thick black bars or diagonal slashes.

with others

Gm7

F#Δ+4
(C# major scale)

BbΔ
D

Ebm7

Gm7

116

swing

Gtr
8

Musical staff for measures 116-123. It shows rests for Gm7 (measures 116-123), F#Δ+4 (measures 116-123), BbΔ (measures 116-123), Ebm7 (measures 116-123), and Gm7 (measures 116-123). The rests are indicated by diagonal slashes.

124

still swing

Musical staff for measures 124-131. It continues with the same key signature. A dynamic marking of *mp* (mezzo-piano) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical staff for measures 132-139. It continues with the same key signature. A dynamic marking of *mf* (mezzo-forte) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

132

Musical staff for measures 140-147. It continues with the same key signature. A dynamic marking of *mf* (mezzo-forte) is present. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

f

140

148

mf

155

straight 8s

159

2

f

mf *f*

167

solo with others on A major scale

pp *f*

f

♩ = 140

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

1st Tenor

p *mp*

9

p

21

p

36

mp

4

44

$B\flat\Delta+4$ (F major scale)

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7

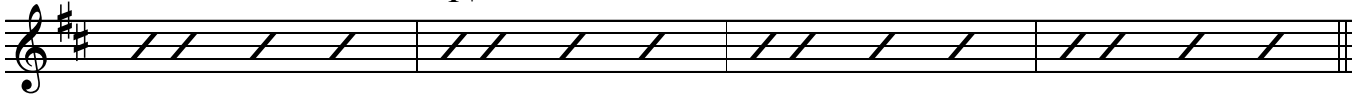


$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7



52

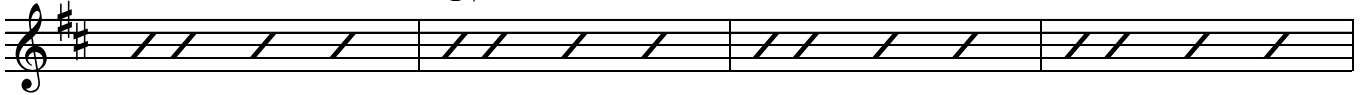
with Trumpet

$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7

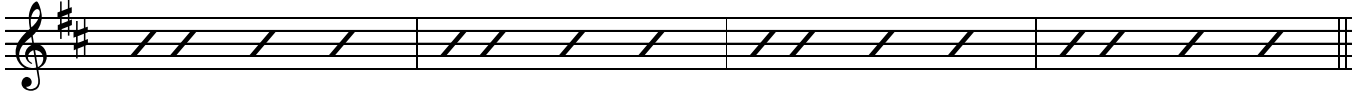


$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7



Tbns in

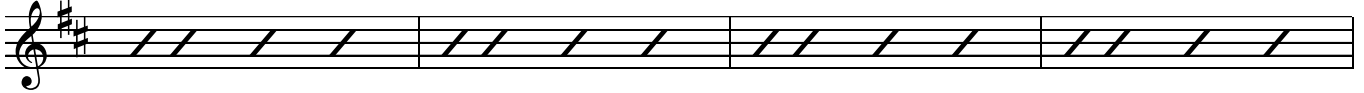
60

$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7

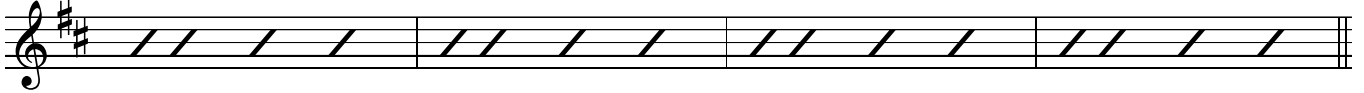


$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7



Tpts in

68

$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7



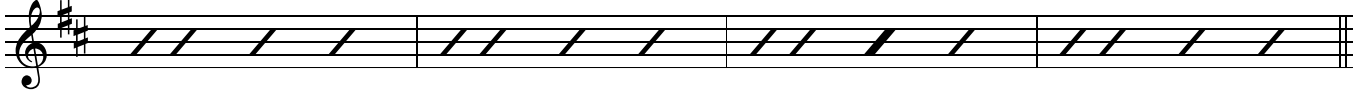
Flutes in

$B\flat\Delta+4$

$\frac{D\Delta}{F\#}$

Gm^7

Bm^7



76

swing

Cm^7

$A\flat\Delta$

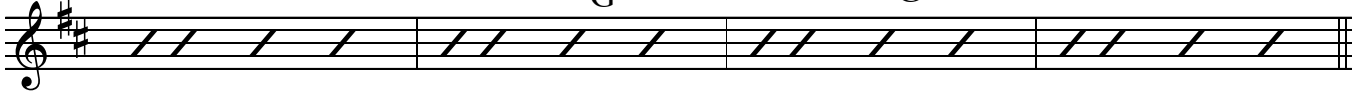
$\frac{E\flat}{G}$

Fm^7

$\frac{E\flat}{G}$

$A\flat\Delta$

$B\flat^7sus^4$



Ensemble in

80

Cm^7

$A\flat\Delta$

$\frac{E\flat}{G}$

Fm^7

$\frac{E\flat}{G}$

$A\flat\Delta$

$B\flat^7sus^4$



84 *straight 8s* 84 Alt1/Tbn2 8 92 Alt1/Tbn2 8 100 Tpt2/Alt2 8 108 others join in 7

swing Cm7 116 Gtr 8 124 *still swing* mp

132

mf

f

140

148 mf

155 *straight 8s*

159 2 f

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a half note rest, followed by a whole note rest, then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last four notes. The dynamic *mf* is written below the staff. The staff ends with a quarter note G5, a quarter note F#5, and a quarter note E5. The dynamic *f* is written below the staff.

167

solo with others on D major scale

Musical staff 2: Treble clef, key signature of two sharps (D major). The staff contains a quarter note rest, followed by three measures of slanted lines representing a scale. The dynamic *pp* is written below the staff. The staff ends with a quarter note G5, a quarter note F#5, and a quarter note E5. The dynamic *f* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps (D major). The staff contains a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. A slur covers the last four notes. The dynamic *f* is written below the staff.

2nd Tenor

TOGETHER WE CAN

1st Tenor cue

♩ = 140

play

p *mp*

9

p

21

p

36

mf

44

Tenor 1
8

52

add Tpt
8

60

Tbns in

3

Musical staff for measures 60-67. Measure 60 has a triplet of eighth notes. Measure 61 has a rest. Measure 62 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various articulations.

68

Musical staff for measures 68-75. Measure 68 has a mezzo-forte (*mp*) dynamic. The staff contains eighth and quarter notes with various articulations.

76 *swing*

Musical staff for measures 76-79. Measure 76 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with various articulations.

80 *still swing*

Musical staff for measures 80-83. Measure 80 has a mezzo-forte (*mp*) dynamic and a triplet of eighth notes. The staff contains eighth and quarter notes with various articulations.

84

straight 8s

Alt1/Tbn2

7

92

Alt1/Tbn2

8

100

Tpt2/Alt2

8

Musical staff for measures 84-107. Measures 84-107 contain straight eighth notes for different instruments. Measure 84 has a rest. Measures 85-107 contain eighth notes.

108

B Δ +4
(F# major scale)

E \flat Δ
G

others join in

A \flat m7

Cm7

Musical staff for measures 108-115. Measures 108-115 contain slash notation representing a rhythmic pattern.

B Δ +4

E \flat Δ
G

A \flat m7

Cm7

116

swing
Gtr

8

Musical staff for measures 116-123. Measures 116-123 contain slash notation representing a rhythmic pattern. Measure 116 has a mezzo-forte (*mf*) dynamic.

still swing

124

2

Musical staff for measures 124-131. Measure 124 has a mezzo-forte (*mp*) dynamic and a pair of eighth notes. The staff contains eighth and quarter notes with various articulations.

132

Musical staff for measures 132-139. Measure 132 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with various articulations.

Musical staff for measures 140-147. Measure 140 has a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations.

140

Musical notation for measures 140-147. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes with accents (>) and slurs. Measure 147 ends with a double bar line.

148

Musical notation for measures 148-154. Measure 148 starts with a *mf* dynamic. The notation includes eighth and sixteenth notes with accents and slurs. Measure 154 ends with a double bar line.

155

straight 8s

Musical notation for measures 155-158. Measure 155 starts with a *mf* dynamic. The notation includes eighth notes with accents and slurs. Measure 158 ends with a double bar line.

159

Musical notation for measures 159-166. Measure 159 starts with a *f* dynamic and a fermata. The notation includes eighth notes with accents and slurs. Measure 166 ends with a double bar line.

167

solo with others on D major scale

Musical notation for measures 167-173. Measure 167 starts with a *mf* dynamic. Measure 168 has a *f* dynamic. Measure 169 has a *pp* dynamic. The notation includes eighth notes with accents and slurs, followed by a section of slanted lines. Measure 173 ends with a double bar line.

Musical notation for measures 174-180. Measure 174 starts with a *f* dynamic. The notation includes eighth notes with accents and slurs. Measure 180 ends with a double bar line.

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

1st Flute

♩ = 140

long note

8 9 8 3

21

36

2

mf

44

Tenor 7

52

add Tpt 8

60

Tbns in 8

68

3

mf

76

swing

80

still swing

3

mp

84

straight 8s

Alt/Tbn 7

92

Alt/Tbn 8

100

Tpt2Alto 8

mp

108

with others

116

Gtr

6

Gbm7

Bbm7

swing

8



124

still swing

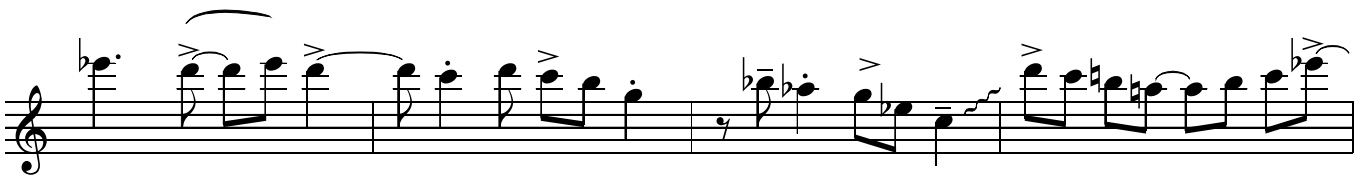
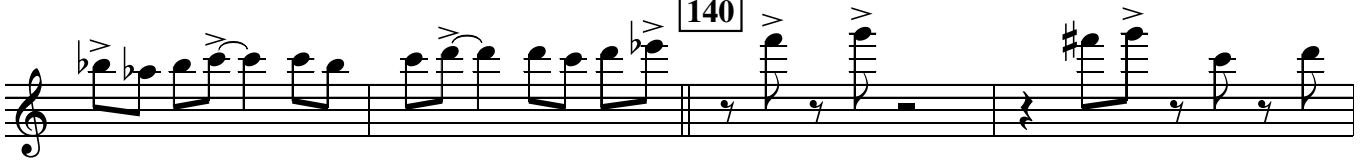
132

8

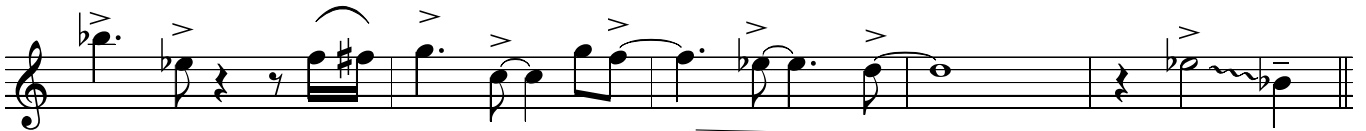
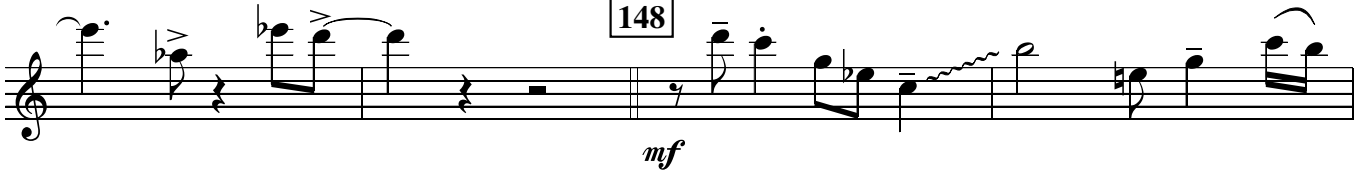
4



140



148

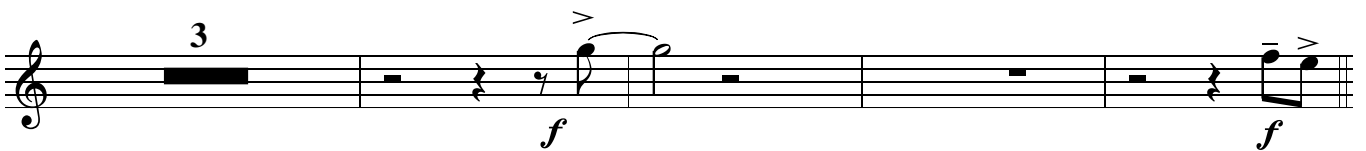
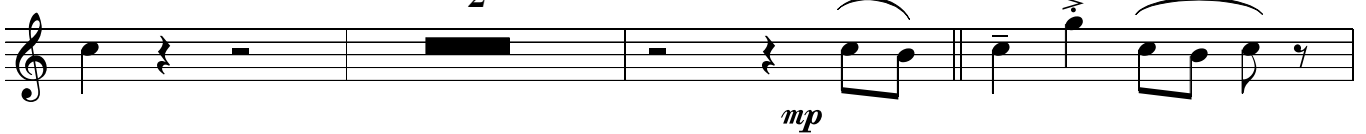


155

straight 8s

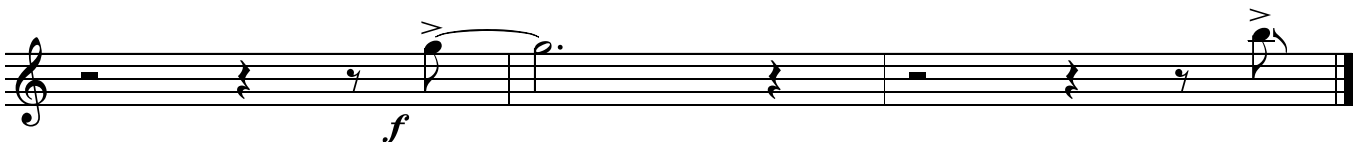
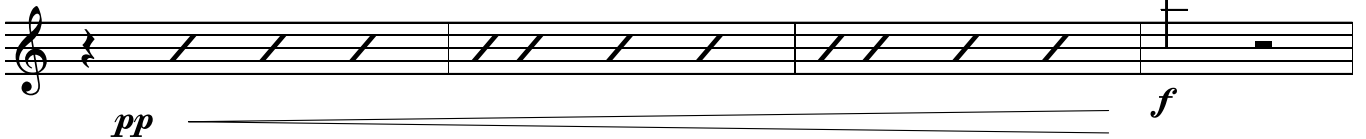
2

159



167

solo with others on C major scale



TOGETHER WE CAN

straight 8s
Paul Busby
PRS

2nd Flute

♩ = 140

long note

8 9 8 3

21

36

2

mf

44

Tenor 7

52

add Tpt 8

60

Tbns in 8

68

3

mf

76

swing

80

still swing

3

mp

84

straight 8s

Alt/Tbn 7

92

Alt/Tbn 8

100

Tpt2Alto 8

mp

108

with others

116

Gtr

Together p.2
2nd Flute

7

Bbm7

swing

8

124

still swing

132

8

4

140

148

155

straight 8s

2

159

3

167

solo with others on C major scale

1st Trumpet

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

8 9 > > >

mf

21 14 (yes)

p *mp*

36 *mf*

44 7 52 8 60 *Tbns in* 7

p *mp*

68 *mf*

76 *swing* 3 80 *still swing*

mp

84 *straight 8s* Alt/Tbn 7

92 Alt/Tbn 8 100 Tpt2Alto 8 108 7 Cm⁷

116 swing Gtr 8 124 still swing mp 2

132 2 mf f

140

148 mf

155 straight 8s

159 f f

mp *f*

167

solo with others on D major scale

pp *f*

f *f*

2nd Trumpet

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

8 9

mf

21 14 (yes)

p *mp*

36

mf

44 7 52 8 60 *Tbns in* 7

p *mp*

68

mf

76 *swing* 3 80 *still swing*

mp

84 *straight 8s* Alt/Tbn 7

92 *Alt/Tbn* 8 **100** B Δ +4 (F# major scale) $\frac{E\flat\Delta}{G}$ *Alto* 2

B Δ +4 $\frac{E\flat\Delta}{G}$ *Alto* 2 **108** 2

with others
A \flat m7 Cm7 B Δ +4 $\frac{E\flat\Delta}{G}$

A \flat m7 Cm7 **116** *swing* *Gtr* 8 **124** *still swing*
mp

2

132
mf

f

140

148
mf

Musical staff in D major (two sharps). It contains two measures of music. The first measure has a quarter note on G4 with an accent (>), followed by a quarter note on A4 with an accent (>), and a quarter note on B4. The second measure has a quarter note on C5 with an accent (>), followed by a quarter note on B4, and a quarter note on A4. There are double lines below the staff.

155 straight 8s

Musical staff in D major. It contains one measure with a long note (half note) on G4. There are double lines below the staff.

159

Musical staff in D major. It contains two measures. The first measure has a quarter rest, followed by a quarter note on G4 with an accent (>) and a dynamic marking of *f*. The second measure has a quarter rest, followed by a quarter note on A4 with an accent (>) and a dynamic marking of *f*.

Musical staff in D major. It contains two measures. The first measure has a quarter rest, followed by a quarter note on G4 with a dynamic marking of *mp*. The second measure has a quarter note on A4 with an accent (>) and a dynamic marking of *f*.

167 *solo with others on D major scale*

Musical staff in D major. It contains two measures. The first measure has a quarter rest, followed by a quarter note on G4 with a dynamic marking of *pp*. The second measure has a quarter note on A4 with a dynamic marking of *f*. There are double lines below the staff.

Musical staff in D major. It contains two measures. The first measure has a quarter rest, followed by a quarter note on G4 with a dynamic marking of *f*. The second measure has a quarter rest, followed by a quarter note on A4 with a dynamic marking of *f*.

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

3rd Trumpet

$\text{♩} = 140$

7

9

mp

21

14 (yes)

36

p

mp

44

mf

52 solo with Tenor
 $B\flat\Delta+4$
(F major scale)

$D\Delta$

p

$B\flat\Delta+4$ $D\Delta$ / $F\sharp$ $Gm7$ $Bm7$

60 *Tbn in*
 $B\flat\Delta+4$ $D\Delta$ / $F\sharp$ $Gm7$ $Bm7$ $B\flat\Delta+4$ $D\Delta$ / $F\sharp$

other Tpts in


68 $Gm7$ $Bm7$ $B\flat\Delta+4$ $D\Delta$ / $F\sharp$ $Gm7$ $Bm7$

$B\flat\Delta+4$ $D\Delta$ / $F\sharp$ $Gm7$ $Bm7$

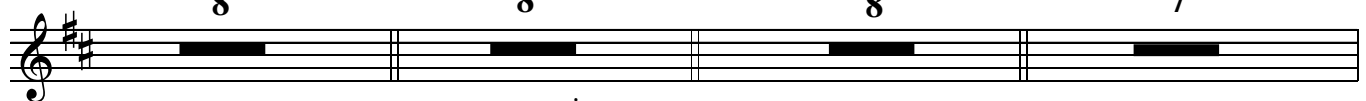
76 *swing*
Cm7 AbΔ Eb/G Fm7 Eb/G Ab Bb7sus4



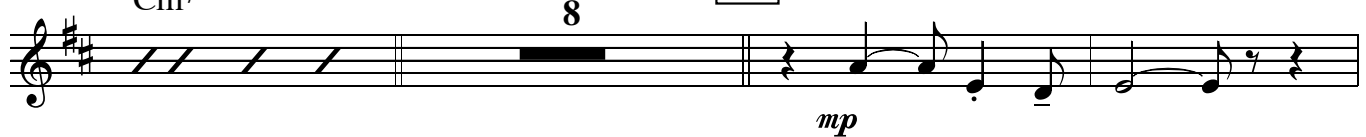
80 *Ens in*
Cm7 AbΔ Eb/G Fm7 Eb/G Ab Bb7sus4



84 *straight 8s* Alt/Tbn 8 92 Alt/Tbn 8 100 Tpt2/Alt2 8 108 7



with others Cm7 116 *swing* Gtr 8 124 *still swing*
mp



2



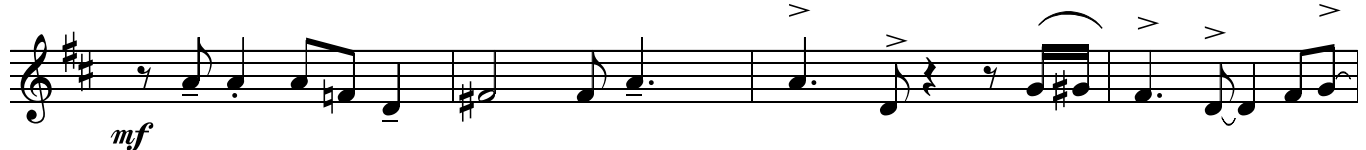
132 *mf*
f



140



148 *mf*



Musical staff in D major (two sharps). It contains four measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has eighth notes A4 and B4 with accents (>). The third measure has a quarter note C5 with an accent (>). The fourth measure has a quarter note B4 with an accent (>), followed by a wavy line indicating a trill or vibrato.

155 straight 8s

Musical staff in D major. It contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5.

159

Musical staff in D major. It contains four measures of music. The first measure has a quarter rest followed by an eighth note G4 with an accent (>) and a dynamic marking of *f*. The second measure has a quarter rest. The third measure has a quarter rest followed by an eighth note A4 with an accent (>) and a dynamic marking of *f*. The fourth measure has eighth notes B4 and C5 with accents (>).

Musical staff in D major. It contains four measures of music. The first measure has eighth notes G4 and A4 with a dynamic marking of *mp*. The second measure has a quarter rest. The third measure has eighth notes B4 and C5 with accents (>) and a dynamic marking of *f*. The fourth measure has a half note D5 with an accent (>).

167 *solo with others on D major scale*

Musical staff in D major. It contains four measures of music. The first three measures consist of slurs over eighth notes, with a dynamic marking of *pp* at the beginning. The fourth measure has a half note D5 with a dynamic marking of *f*.

Musical staff in D major. It contains four measures of music. The first measure has eighth notes G4 and A4 with a dynamic marking of *f*. The second measure has eighth notes B4 and C5 with accents (>). The third measure has a quarter rest. The fourth measure has a quarter note D5 with an accent (>) and a dynamic marking of *f*.

4th Trumpet on Flugel

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

7

9

mp

with Alt/Fls

21

p *mp*

36

44

to Trumpet

52

8

60

Tbns in

7


p *mp*

68



76 *swing*

80 *still swing*



3

mp

84 *straight 8s*

Alt/Tbn
7

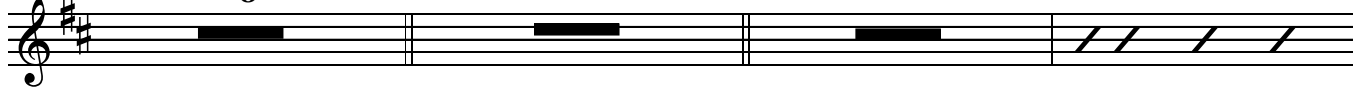


92 Alt/Tbn
8

100 Tpt2/Alt2
8

108 other horns join in
4

with others
B Δ +4 (F# major scale)



E \flat Δ /
G

A \flat m7

Cm7

116 *swing*
Gtr
8



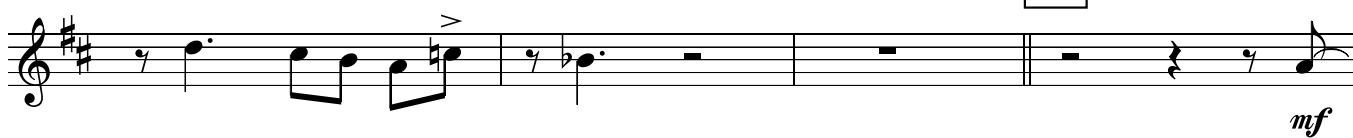
124 *still swing*



2

mp

132



mf



f

140



148

Musical staff 148: Treble clef, D major key signature. The staff contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *mf* at the end.

Musical staff 155: Treble clef, D major key signature. The staff contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *mf* at the end.

155

straight 8s

Musical staff 155 continuation: Treble clef, D major key signature. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf* at the end.

159

Musical staff 159: Treble clef, D major key signature. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f* at the end.

Musical staff 159 continuation: Treble clef, D major key signature. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f* at the end.

167

solo with others on D major scale

Musical staff 167: Treble clef, D major key signature. The staff contains a sequence of eighth notes with slashes (/) and a dynamic marking of *pp* at the beginning and *f* at the end.

Musical staff 167 continuation: Treble clef, D major key signature. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f* at the end.

1st Trombone

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

other Tbn in

9 *mp*

mp

mf

21

p

mf

44 8 52 8 60 *p*

First musical staff with bass clef, containing notes with accents and slurs.

Second musical staff with bass clef, containing notes with accents and slurs. Measure 68 is boxed.

Third musical staff with bass clef, containing notes with accents and slurs.

Fourth musical staff with bass clef, containing notes with accents and slurs. Measure 76 is boxed and labeled "swing". A dynamic marking "mf" is present. A triplet of notes is marked with a "3".

Fifth musical staff with bass clef, containing notes with accents and slurs. Measure 80 is boxed.

Sixth musical staff with bass clef, containing notes with accents and slurs. Measure 84 is boxed and labeled "straight 8s". Measure 92 is boxed. Measure 100 is boxed and labeled "Tpt/Alto 8".

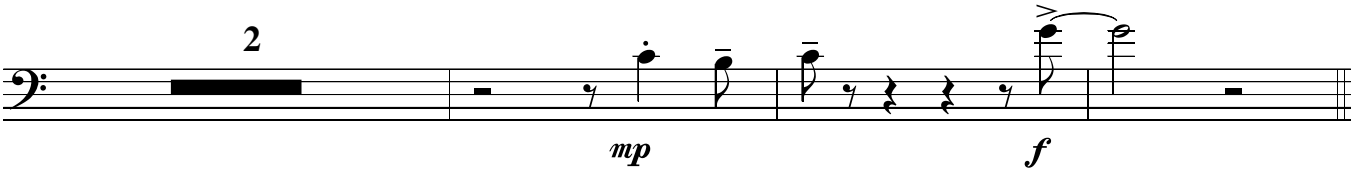
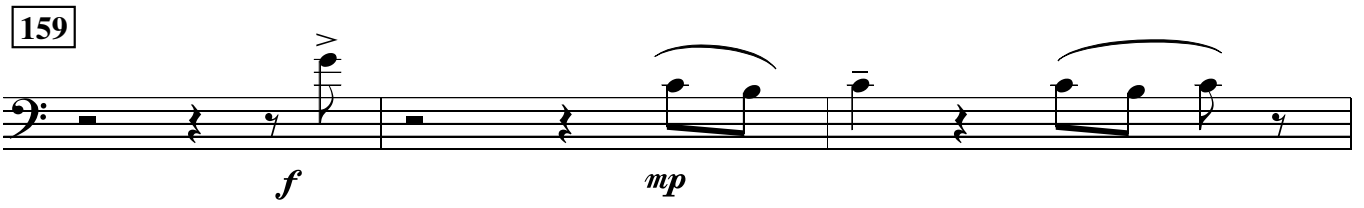
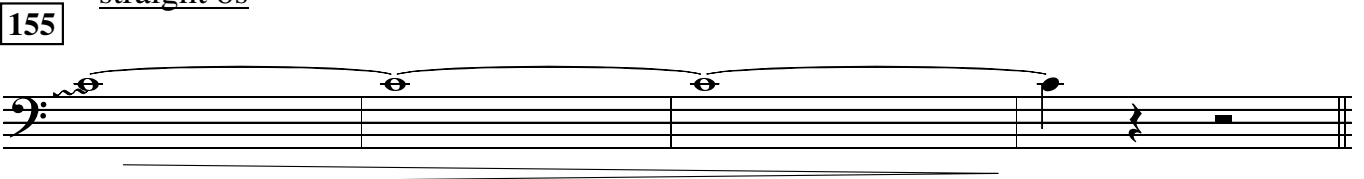
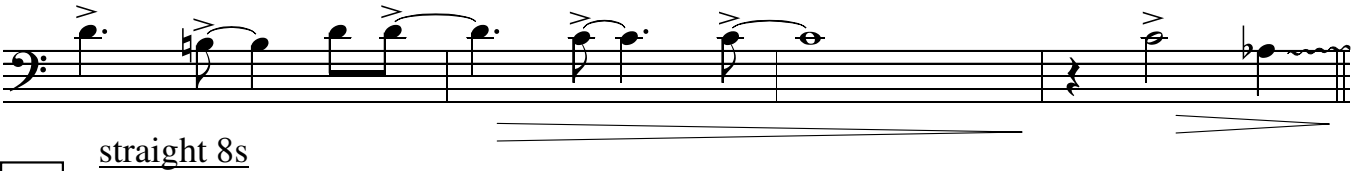
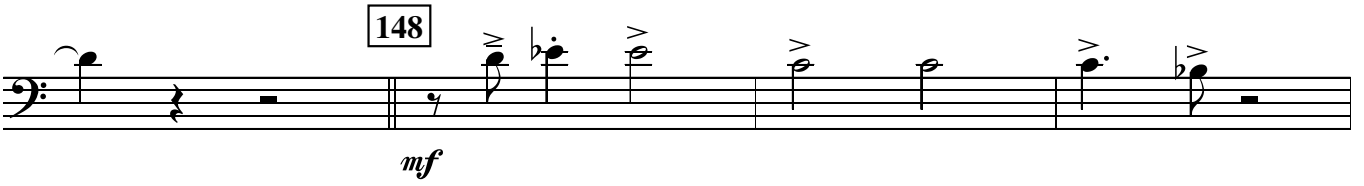
Seventh musical staff with bass clef, containing notes with accents and slurs. Measure 108 is boxed and labeled "other horns join in". Measure 116 is boxed and labeled "swing Gtr 8". Measure 124 is boxed and labeled "still swing". A dynamic marking "mp" is present.

Eighth musical staff with bass clef, containing notes with accents and slurs.

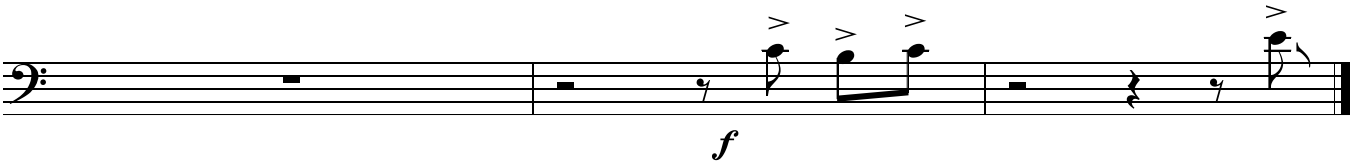
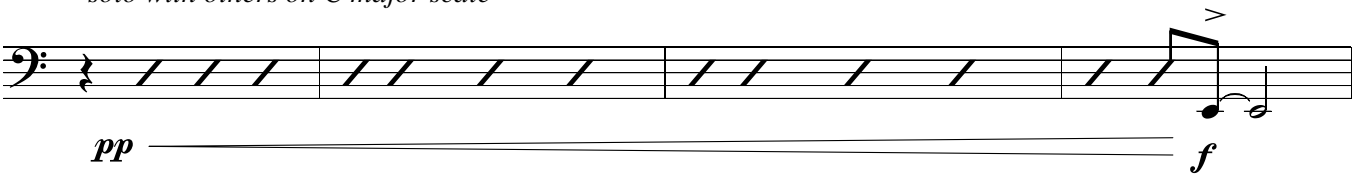
Ninth musical staff with bass clef, containing notes with accents and slurs. Measure 132 is boxed.

Tenth musical staff with bass clef, containing notes with accents and slurs.

Eleventh musical staff with bass clef, containing notes with accents and slurs. Measure 140 is boxed. Dynamic markings "mf" and "f" are present.



167 solo with others on C major scale



2nd Trombone

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*

9

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

21

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

36

4

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*

44

8

52

8

60

Musical staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with measure marker 68. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with measure marker 76 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mf* is present.

Musical staff with measure marker 80 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 84 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 92 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 100 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 108 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 116 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 124 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

Musical staff with measure marker 124 and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings. The dynamic marking *mp* is present.

132

First staff of music for measure 132, featuring eighth notes and slurs.

Second staff of music for measure 133, featuring eighth notes and slurs, with a dynamic marking of *f*.

140

Third staff of music for measure 140, featuring eighth notes and slurs.

Fourth staff of music for measure 141, featuring eighth notes and slurs.

148

Fifth staff of music for measure 148, featuring eighth notes and slurs, with a dynamic marking of *mf*.

Sixth staff of music for measure 149, featuring eighth notes and slurs.

155 straight 8s

Seventh staff of music for measure 155, featuring eighth notes and slurs.

159

Eighth staff of music for measure 159, featuring eighth notes and slurs, with dynamic markings of *f* and *mp*.

Ninth staff of music for measure 160, featuring eighth notes and slurs, with dynamic markings of *mp* and *f*. A bracket labeled '2' spans the first two measures.

167 solo with others on C major scale

Tenth staff of music for measure 167, featuring slurs and dynamic markings of *pp* and *f*.

Eleventh staff of music for measure 168, featuring eighth notes and slurs, with a dynamic marking of *f*.

3rd Trombone

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.

9

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Includes accents (>) on the 3rd and 7th notes.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes accents (>) on the 3rd and 7th notes.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Includes a hairpin crescendo.

21

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes a box labeled '36' and a bar with a '4' above it.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes accents (>) on the 1st, 3rd, 5th, and 7th notes.

44 *mf*

Musical staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes boxes labeled '8', '52', '8', and '60'. Dynamics: *p*.

Musical staff 1: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs.

Musical staff 2: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 68 is boxed.

Musical staff 3: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs.

Musical staff 4: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 76 is boxed with "swing" and "mf" above it. A triplet of eighth notes is shown.

Musical staff 5: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 80 is boxed. Dynamic "mp" is written below.

Musical staff 6: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 84 is boxed with "straight 8s". Measures 92 and 100 are boxed with "Alto/Tbn2 8" and "Tpt/Alto 8" respectively.

Musical staff 7: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 108 is boxed with "7" and "with others Bbm7". Measure 116 is boxed with "Gtr 8". Measure 124 is boxed with "still swing 3".

Musical staff 8: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 132 is boxed. Dynamic "mp" is written below, and "mf" is written above the end of the staff.

Musical staff 9: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Dynamic "f" is written below.

Musical staff 10: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs. Measure 140 is boxed.

Musical staff 11: Bass clef, starting with a half rest, followed by eighth notes with accents and slurs.

148

Musical staff 148: Bass clef, starting with a series of eighth notes with accents, followed by a measure with a whole note rest. The piece concludes with a half note G2 and a quarter note F2. Dynamics: *mf*.

Musical staff 154: Bass clef, continuing the eighth-note pattern with accents. Dynamics: *mf*.

straight 8s

155

Musical staff 155: Bass clef, featuring a half note G2 with a slur and a quarter note F2 with a slur. Dynamics: *mf*.

159

Musical staff 159: Bass clef, starting with a half note G2 with a slur, followed by a quarter note F2 with a slur. Dynamics: *f* and *mp*.

2

Musical staff 165: Bass clef, starting with a half note G2 with a slur, followed by a quarter note F2 with a slur. Dynamics: *mp* and *f*.

167

solo with others on C major scale

Musical staff 167: Bass clef, consisting of a series of slanted lines representing a scale. Dynamics: *pp* and *f*.

Musical staff 168: Bass clef, continuing the scale with slanted lines. Dynamics: *f*.

♩ = 140

TOGETHER WE CAN

Bass Trombone

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *mp*.

9

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *mp*. Includes accents (>) on the 3rd and 7th notes.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *mf*. Includes accents (>) on the 3rd and 7th notes.

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

21

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

36

4

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 10: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *mf*. Includes accents (>) on the 3rd, 7th, 11th, and 15th notes.

44

8

52

8

60

Musical staff 11: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *p*. Includes a hairpin crescendo.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 68 is boxed.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Dynamics "swing" and "mf" are indicated.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 76 is boxed, and a triplet of eighth notes is shown.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 80 is boxed, and dynamic "mp" is indicated.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measures 84, 92, and 100 are boxed. Text "straight 8s" and "Tpt/Alto swap phrases" is present.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 108 is boxed. Text "add Ten/Tbn/Tpt/Alto/Tpt with others" and chords "F", "Gbm7", "Bbm7" are present.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 116 is boxed. Text "Gtr 8" and "124 still swing" are present.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 132 is boxed. Dynamic "mp" and "f" are indicated.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes. Measure 140 is boxed.

Musical staff with bass clef, starting with a B-flat note and a series of eighth notes.

148

Musical staff 148: Bass clef, 4/4 time signature. The staff contains two measures. The first measure has a half note G2 with an accent (>) and a quarter rest. The second measure has a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter rest. A double bar line follows. The second measure of the system has a quarter rest, a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), a quarter note B1 with an accent (>), and a quarter note A1 with an accent (>). A dynamic marking of *mf* is centered below the staff.

Musical staff 149: Bass clef, 4/4 time signature. The staff contains two measures. The first measure has a half note G2 with an accent (>) and a quarter rest. The second measure has a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter note D2 with an accent (>). A dynamic marking of *straight 8s* is centered below the staff.

155

Musical staff 155: Bass clef, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A double bar line follows. The second measure has a quarter rest, a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A dynamic marking of *3* is centered below the staff.

159

Musical staff 159: Bass clef, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *f* is centered below the staff. The second measure has a quarter rest, a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A dynamic marking of *mp* is centered below the staff.

Musical staff 160: Bass clef, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest, a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *mp* is centered below the staff. The second measure has a quarter rest, a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). A dynamic marking of *f* is centered below the staff.

167

solo with others on C major scale

Musical staff 167 (top): Bass clef, 4/4 time signature. The staff contains four measures. The first three measures are filled with diagonal slashes. The fourth measure has a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *pp* is centered below the staff.

Musical staff 167 (bottom): Bass clef, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). The second measure has a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). The third measure has a quarter note A1 with an accent (>), a quarter note G2 with an accent (>), and a quarter note F2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), and a quarter note C2 with an accent (>). A dynamic marking of *f* is centered below the staff.

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

Piano

Alto/Ten/Tbns

9

add Tpts

8

8

The musical score is written for piano and brass instruments (Alto, Tenor, Trombone, and Trumpet). It consists of ten systems of staves. The first system shows the piano part with a treble clef and a 4/4 time signature. The piano part features a melodic line with a dynamic marking of *mp* and a *2do.* (second octave) marking. The brass parts are indicated by slash marks and chord symbols. The score includes various chord symbols such as Fm^{11} , Am^{11} , $A\flat\Delta^{+11}$, $C\Delta/E$, $F\Delta^9$, Dm^{11} , F/G , Am^7 , G , and Am^7/G . Measure numbers 9, 21, 36, 44, 52, 60, and 68 are marked in boxes. Performance instructions include *add Tpt3*, *Tbns in*, and *Tpts in*. The score concludes with a dynamic marking of *mp*.

Fm¹¹ Am¹¹ A^bΔ+11 C^Δ/_E Fm¹¹ Am¹¹

76 *swing*
B^bm⁷ B^bm⁷/_{A^b} G^bΔ D^bΔ/_F E^bm⁹ D^bΔ/_F G^bΔ G^b/_{A^b}

80 *Ensemble in*
B^bm⁷ B^bm⁷/_{A^b} G^bΔ D^bΔ/_F E^bm⁹ D^bΔ/_F G^bΔ G^b/_{A^b} A^Δ+11

84 *straight 8s - broken-up*
Alto1/Tbn2 7 Alto1/Tbn2 8 Tpt2/Alto2 100 A^Δ+11 D^bΔ/_F

G^bm¹¹ B^bm¹¹ A^Δ+11 D^bΔ/_F G^bm¹¹ B^bm¹¹

108 *horns enter 1 by 1 and solo*
A^Δ+11 D^bΔ/_F G^bm⁷ B^bm⁷ A^Δ+11 D^bΔ/_F

swing
G^bm⁷ B^bm⁷ 116 *Guitar* Bm⁷ Bm⁷/_A G^Δ D^Δ/_{F[#]} Em⁷ D^Δ/_{F[#]} G^Δ A⁷sus⁴

Bm⁷ Bm⁷/_A G^Δ D^Δ/_{F[#]} Em⁷ D^Δ/_{F[#]} G^Δ A⁷sus⁴

124 *still swing*
Ensemble
A^bΔ+11 C^Δ9/_E Fm¹¹ Am⁹

A^bΔ+11 C^Δ9/_E Fm¹¹ Am¹¹

132 A^bΔ+11 C^Δ/_E Fm¹¹ Am⁹

$A\flat\Delta+11$ $C\Delta^9 / E$ Fm^{11} Am^7 Am^{11} $A\flat\Delta+11$
f

140 $B\flat / A\flat$ $A\flat\Delta+11$ $C\Delta^9 / E$ Fm^{11} Am^{11}

$A\flat\Delta+11$ $C\Delta^9 / E$ Fm^{11} Am^{11}

148 $A\flat\Delta+11$ $C\Delta^9 / E$ Fm^{11} Am^{11}
mf

$A\flat\Delta+11/6$ $C\Delta^9 / E$ Fm^9 **155** *straight 8s feel*
 Fm^{11} Am^{11}

159
mp

3
 octaves below *mp* *mf*

3 3 3 3 3 3
pp *f* high-up $Am\Delta^9$

f

♩ = 140

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

Guitar

Alto/Ten/Tbns

9

add Tpts

8 8 21 3 36 44 52 60 68 76 3

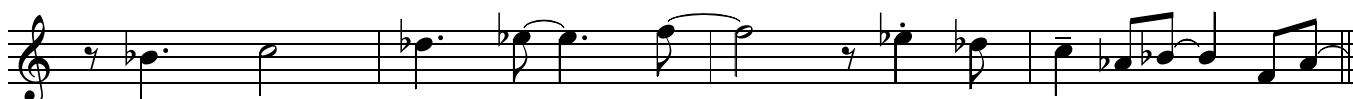
The musical score is written for guitar and alto/tenor/trumpet parts in 4/4 time. It consists of several systems of staves. The guitar part starts with two systems of eighth notes (8 notes each), followed by a system of eighth notes (21 notes), and then a system of eighth notes (3 notes). The alto/tenor/trumpet part starts with a system of eighth notes (36 notes), followed by a system of eighth notes (44 notes), and then a system of eighth notes (52 notes). The score includes various musical notations such as rests, beams, slurs, and dynamics (mp, p). The key signature is one flat (Bb).

Am7 FΔ9 CΔ/E Dm11 CΔ/E FΔ9 F/G

Am7 FΔ9 CΔ/E Dm11 CΔ/E FΔ9 F/G

A♭Δ+11 Tenor 7 8 60 68 mp 76 swing 3

80

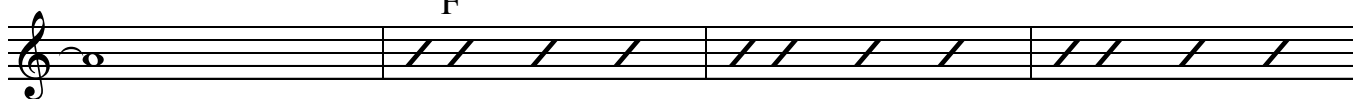


84 *straight 8s - broken-up*

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$



$A^{\Delta+11}$

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$



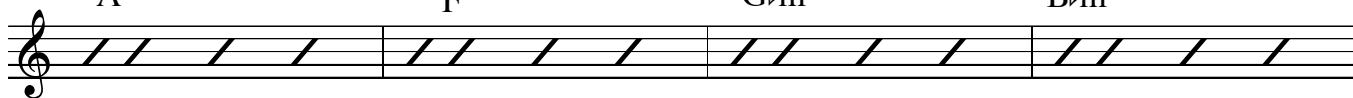
92

$A^{\Delta+11}$

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$

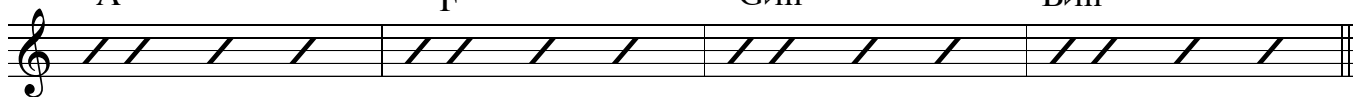


$A^{\Delta+11}$

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$



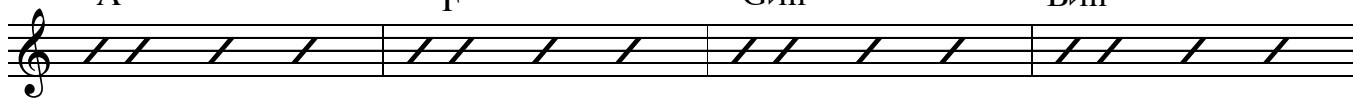
100

$A^{\Delta+11}$

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$



$A^{\Delta+11}$

$\frac{D\flat\Delta}{F}$

$G\flat m^{11}$

$B\flat m^{11}$



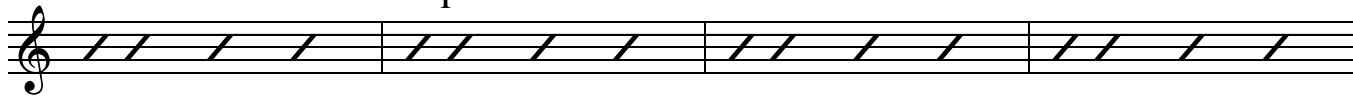
108 *horns enter 1 by 1 and solo*

$A^{\Delta+11}$

$\frac{D\flat}{F}$

$G\flat m^7$

$B\flat m^7$

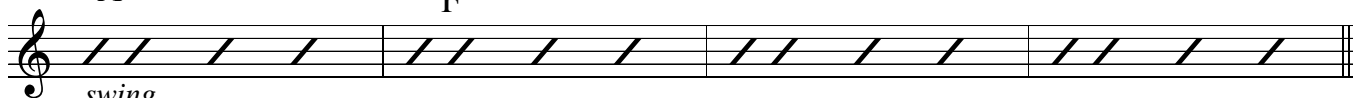


$A^{\Delta+11}$

$\frac{D\flat}{F}$

$G\flat m^7$

$B\flat m^7$



swing

116 *your solo*

Bm^7

$\frac{Bm^7}{A}$

G^{Δ}

$\frac{D^{\Delta}}{F^{\#}}$

Em^7

$\frac{D^{\Delta}}{F^{\#}}$

G^{Δ}

A^7sus^4



Bm^7

$\frac{Bm^7}{A}$

G^{Δ}

$\frac{D^{\Delta}}{F^{\#}}$

Em^7

$\frac{D^{\Delta}}{F^{\#}}$

G^{Δ}

A^7sus^4

end



124

still swing

creep in

132

7

140

148

155

straight 8s feel

159

167

high-up Am^Δ9

♩ = 140

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

Bass

3

9

21

3

3

36

44

Tenor

broken-up feel

A \flat Δ +4 (Eb maj scale)

C
E

Fm⁷

Am⁷

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7

52 *Tpt*
 $A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7

60 *Tbns in* $A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7 *Sxs in*

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7 *Tpts in*

68 $A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7 *Flts in*

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7

76 *swing - in 4*
 $B\flat m$ $\frac{B\flat m^7}{A\flat}$ $G\flat$ $\frac{D\flat}{F}$ $E\flat m^7$ $\frac{D\flat}{F}$ $G\flat$ $A\flat^7sus^4$

80 *Still swing - Ens in*
 $B\flat m$ $\frac{B\flat m^7}{A\flat}$ $G\flat$ $\frac{D\flat}{F}$ $E\flat m^7$ $\frac{D\flat}{F}$ $G\flat$ $A\flat^7sus^4$

84 *Alto*
straight 8s - broken-up
 $A\Delta+4$ (E major scale) $\frac{D\flat}{F}$ $G\flat m^7$ $B\flat m^7$

Tbn
 $A\Delta+4$ $\frac{D\flat}{F}$ $G\flat m^7$ $B\flat m^7$

92 *Alt*
A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

Tbn
A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

100 *Tpt*
A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

Tpt
A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

108 *Ten* *other horns added gradually*
A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

A Δ +4 $\frac{D\flat}{F}$ G \flat m7 B \flat m7

116 *Gtr* *swing in 4*
Bm $\frac{Bm7}{A}$ G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$ G A7sus4

Bm $\frac{Bm7}{A}$ G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$ G A7sus4

124 *Ensemble* *still swing in 4*
A \flat Δ +4 (Eb major scale) $\frac{C}{E}$ Fm7 Am7

A \flat Δ +4 $\frac{C}{E}$ Fm7 Am7

132
A \flat Δ +4 $\frac{C}{E}$ Fm7 Am7

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7



140

$A\flat\Delta+4$ $\frac{C}{E}$ $\frac{B}{D\#}$ $\frac{C}{E}$ Fm^7 Am^7



$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7



148

$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 Am^7

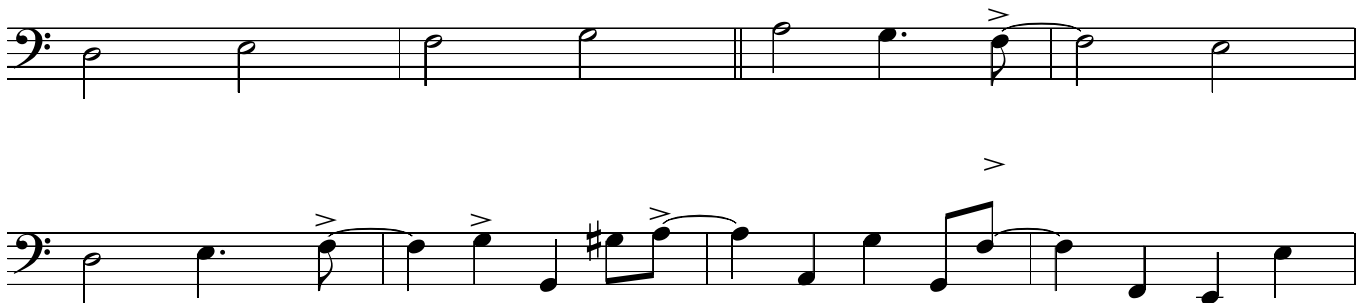


155

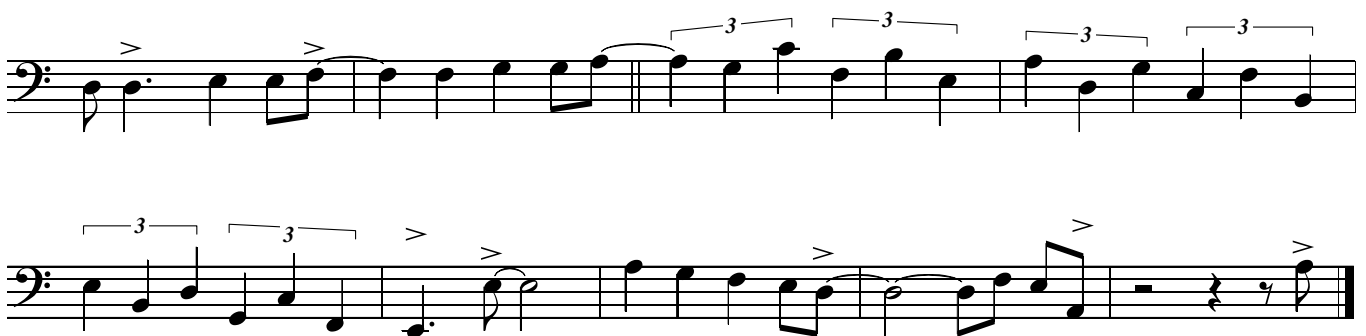
$A\flat\Delta+4$ $\frac{C}{E}$ Fm^7 straight 8s feel



159



167



TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

Drums

Drum notation for measures 1-4. The first staff shows a bass drum pattern with a *p* dynamic. The second staff shows a snare drum pattern with a *mp* dynamic. The music is in 4/4 time.

Drum notation for measures 5-8. The first staff shows a bass drum pattern with a *mp* dynamic. The second staff shows a snare drum pattern with a *mp* dynamic.

Drum notation for measures 9-12. The first staff shows a bass drum pattern with a *mf* dynamic. The second staff shows a snare drum pattern with a *mf* dynamic. A box with the number 9 is at the start.

Drum notation for measures 13-16. The first staff shows a bass drum pattern with a *mf* dynamic. The second staff shows a snare drum pattern with a *mf* dynamic.

Drum notation for measures 17-20. The first staff shows a bass drum pattern with a *mf* dynamic. The second staff shows a snare drum pattern with a *mf* dynamic. A triplet of eighth notes is marked with a '3' at the end.

Drum notation for measures 21-24. The first staff shows a bass drum pattern with a *p* dynamic. The second staff shows a snare drum pattern with a *p* dynamic. A box with the number 21 is at the start.

Drum notation for measures 25-28. The first staff shows a bass drum pattern with a *p* dynamic. The second staff shows a snare drum pattern with a *p* dynamic.

Drum notation for measures 29-32. The first staff shows a bass drum pattern with a *p* dynamic. The second staff shows a snare drum pattern with a *p* dynamic.

Drum notation for measures 33-36. The first staff shows a bass drum pattern with a *p* dynamic. The second staff shows a snare drum pattern with a *p* dynamic.

Drum notation for measures 37-40. The first staff shows a bass drum pattern with a *mp* dynamic. The second staff shows a snare drum pattern with a *mp* dynamic. A box with the number 36 is at the start.

Drum notation for measures 41-44. The first staff shows a bass drum pattern with a *mp* dynamic. The second staff shows a snare drum pattern with a *mp* dynamic.

44 *Tenor*
broken-up
(straight 8s)
play 8

52 *add Trumpet*
play 8 sim

60 *Tbns cue*

p *Sxs* *p* *Tbns* *Sxs*

Tbns *Tpts* **68** *Tbns* *Tpts*

Tbns *Tpts* *Tbns* *Tbns*

mf **76** *Tpt/Ten*
swing
play 4

80 *still swing*
Ens *mp*

84 *mp* *Alto1* *mf* **92** *Alto1* *Tbn2*

straight 8s feel *Tbn2* *Alto1* *Tbn2*

play 4 play 4 play 4 play 4

100 *Tpt2* *Alto2* *Tpt2* *Alto2*

play 2 play 2 play 2 play 2

108 *all join in gradually* **116** *swing* **124** *still swing*

Guitar *Ens*

play 8 play 8

mp *mp*

132

Musical staff with bass clef, eighth notes, and dynamic marking *f*.

Musical staff with bass clef, eighth notes, and dynamic marking *f*. Measure 140 is boxed.

Musical staff with bass clef, eighth notes, and dynamic marking *f*.

Musical staff with bass clef, eighth notes, and dynamic marking *mf*. Measure 148 is boxed.

Musical staff with bass clef, eighth notes, and dynamic marking *mp*.

155 straight 8s feel

Musical staff with bass clef, quarter notes, and dynamic marking *p*.

159 heavy accents

Musical staff with bass clef, quarter notes, and dynamic marking *mp*.

Musical staff with bass clef, quarter notes, and dynamic marking *p*.

167 busy fills

Musical staff with bass clef, eighth notes, and dynamic marking *p*. Measure 167 is boxed.

Musical staff with bass clef, quarter notes, and dynamic marking *f*.

Leadsheet

TOGETHER WE CAN

straight 8s
Paul Busby
PRS

♩ = 140

Alt1/Ten1

p

Tbns2,3,4

p

add Alt2/Ten2

mp Thn1

mp

add Tpts3,4

9

mp Tpts1,2

other Tbns as above

B.Tbn

Tpts

Sxs div

Tbn1 as Tpt1 8vb

Pno/Gtr

Flts

Alt1/Tpt4

mp

p

21

octaves sim

Alt2/Tens/Tbns div

p

Musical notation for the first system, measures 1-4. The top staff contains a melodic line with various ornaments and dynamics. The bottom staff contains a bass line with a similar rhythmic pattern.

Musical notation for the second system, measures 5-8. The top staff continues the melodic line with a triplet in measure 7. The bottom staff continues the bass line.

Musical notation for the third system, measures 9-12. Measure 10 is marked with a box containing the number 36. The top staff has a triplet in measure 10. The bottom staff has a triplet in measure 10. Annotations include "Tpts 1,2,3 mp" and "add Ten1 mp".

Musical notation for the fourth system, measures 13-16. The top staff has a melodic line with a triplet in measure 14. The bottom staff has a bass line. Annotations include "add Alt2", "Flts", "mf Tpts", "Alts/Ten2", and "Tbns div".

Musical notation for the fifth system, measures 17-20. The top staff has a melodic line with a triplet in measure 18. The bottom staff has a bass line.

Musical notation for the sixth system, measures 21-24. The top staff has a melodic line with a triplet in measure 22. The bottom staff has a bass line. Annotations include "44", "Ten1 solo", "52", "60", "solos cont'd", "p", "7 bars", "Ten1 & Tpt3 solo 8 bars", and "Tbns div".

Alts/Ten1 unis

68

76 *swing*

> Tpt3/Ten1 solos cont'd

80

Tpt3/Ten1 solos cont'd

Flts/Sxs div

straight 8s

84 Alto1 solo

92

Tbn2 solo

Alto1 solo

Tbn2 solo

100

Tpt2 solo

Alto2 solo

108

Tpt2 solo

Alto2 solo

Ten 2 solo

add Tpt 2 solo

add Tpt 4 solo

add Flt 1 solo

building in intensity add Tbn 4 solo add all other horns soloing

116 *Swing*

still swing

124

Guitar solo

Tpts/Altos unis

8 bars *mp* *Tbns1,2/Ten1 unis* *mp*

Tbns1,2/Tens/Alt2

add Alt2 *Tpts/Altos unis* *Tbns3,4/Tens*

132

Tpts2,3,4/Alts

add Tpt1

Tbns3,4/Tens *add Gtr unis throughout* *mf* *Tbns1,2/Tens* *Tbns2,3,4/Tens* *Tbn1/Tens* *add Flts 8va*

f *Tpts/Alts*
Tbns/Tens

f

140

div

div

div

Musical notation for measures 142-147, consisting of two staves. The music features a melodic line with eighth and sixteenth notes, accented with > marks. The key signature has one flat (Bb) and the time signature is 7/8.

148

Musical notation for measures 148-154, consisting of two staves. The music continues with a melodic line and includes a dynamic marking of *mf* at the beginning of measure 148.

Musical notation for measures 151-154, consisting of two staves. The music continues with a melodic line and includes a dynamic marking of *mf* at the beginning of measure 151.

155

straight 8s

Musical notation for measures 155-158, consisting of two staves. The top staff is labeled *Bass* and contains a sustained note. The bottom staff contains a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present in measure 158. The label *Flts/Pno* is positioned above the right side of the system.

159

Musical notation for measures 159-165, consisting of two staves. The music is divided into sections for different instruments: *Brass div*, *Tbns unis*, *Tpts div*, *Alts/Tens div*, *Flts/Sxs div*, and *Alts/Tens unis*. Dynamic markings include *f*, *mp*, and *mf*.

167

all horns solo

ending on

Alts/Tens unis

pp

Bass/Pno

f

f

This system contains two staves. The upper staff is for the horn solo, starting with a *pp* dynamic and ending with a *f* dynamic. The lower staff is for the bass/piano accompaniment, featuring a series of triplet eighth notes. The music concludes with a double bar line.

Flts/Sxs div

f

Tpts unis

div

Flts

Tbns1,2,3

Drum fill

Brass div

Tbn4/Bass/Pno

f

This system contains two staves. The upper staff includes parts for flutes (Flts), trumpets (Tpts unis), and trombones (Tbns1,2,3). The lower staff includes parts for trombone 4/bass/piano (Tbn4/Bass/Pno) and drums. The music features various dynamics including *f* and *div* (divisi), and concludes with a drum fill and a final *f* dynamic. The system ends with a double bar line.