

1st Alto on Soprano

# VORTEX

Paul Busby  
PRS

*Gtr in* 29

$\text{♩} = 180$       12      16

*mp*

41

*mp*

53

*mp*

65

*mp*

77

*mp*

*mp*

3 99 12 111 12

123 *middle* 12 135 12 147

*p*

2

6

*mp*

169 10 181

*mp*

193 *Tpts in*  
8

*mf*

205 8

*mf*

217 8

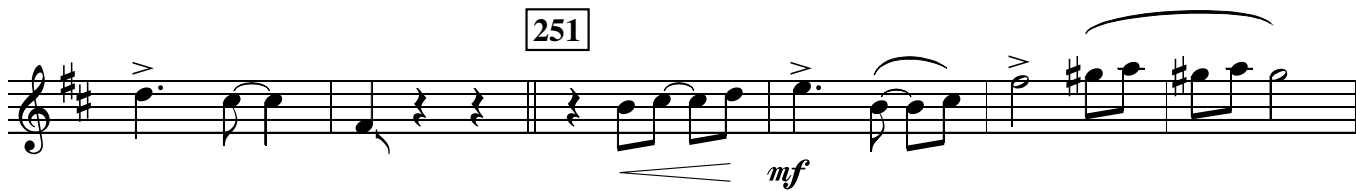
*mf*

239 3

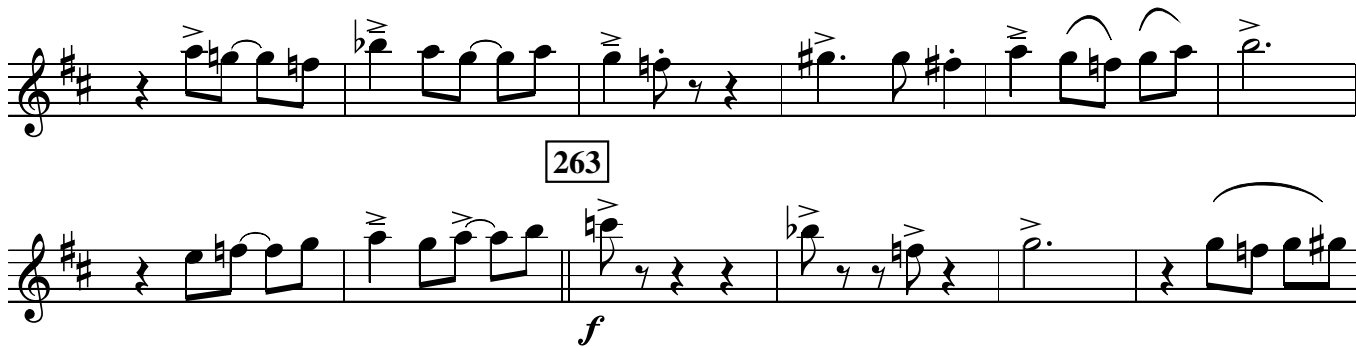
*mp*



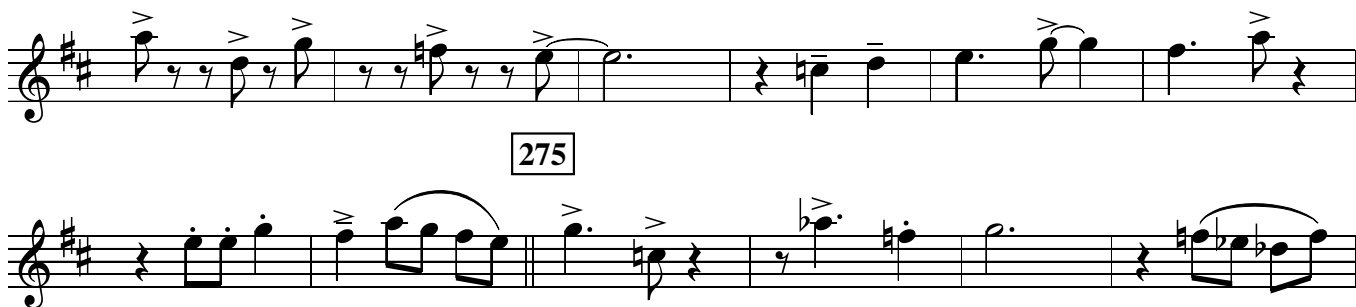
251



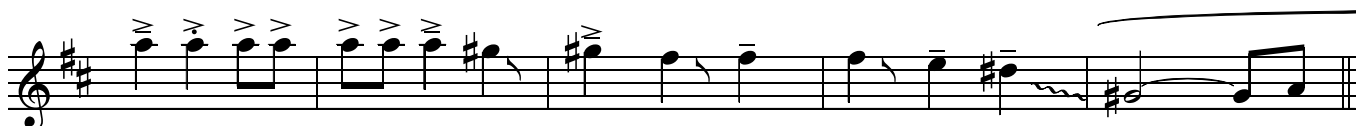
263



275



287



309

4

317

*p*

329

*mp*

337

*mf*

*mp*

345

2

*p*

*mp*

*tr*

*pp*

2nd Alto

# VORTEX

Paul Busby  
PRS

♩ = 180

Gtr in 29

12

16

*mp*

41

*mp*

53

*mp*

65

*mp*

77

*mp*

*mp*

*mp*

3 99 12 111 12

123 middle 135 12 147 19 Flutes in

169 10 181

193 Tpts in 8

205 8

217 8

239 4

251

263

275

287

309

317

4

329

mp

337

mf

mp

345

2

# tr

p mp

3

pp



1st Tenor

# VORTEX

Paul Busby  
PRS

♩ = 180

12

Gtr in

16

29

*mp*

41

*mp*

53

*mp*

65

*mp*

77

*mp*

*mp*

*mp*

3 99 12 111 12

123 *middle* 12 135 12 147 *Flutes in* 19

*mp*

169 10 181

*mp*

193 *Tpts in* 8

*mf*

205 8

*mf*

217 8

*mf*

239 4

*mp*

251

*mf*

Musical staff with notes, rests, and dynamics. Includes accents and slurs.

263

Musical staff starting at measure 263. Includes a forte (*f*) dynamic marking.

Musical staff continuing from the previous system.

275

Musical staff starting at measure 275.

Musical staff continuing from the previous system.

287

Musical staff starting at measure 287.

Musical staff continuing from the previous system.

Musical staff continuing from the previous system.

309

Musical staff starting at measure 309.

317

Musical staff starting at measure 317. Includes a piano (*p*) dynamic marking and a measure with a blacked-out staff.

Musical staff continuing from the previous system.

329

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers the first four measures. The second measure has an accent (>) over the note. The staff ends with a double bar line. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers the first four measures. The second measure has an accent (>) over the note. The staff ends with a double bar line. Dynamics: *mp*.

337

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers the first four measures. The second measure has an accent (>) over the note. The staff ends with a double bar line. Dynamics: *mf*.

345

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers the first four measures. The second measure has an accent (>) over the note. The staff ends with a double bar line. Dynamics: *mp*, *p*, *mp*. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A long slur covers the first four measures. The second measure has an accent (>) over the note. The staff ends with a double bar line. Dynamics: *pp*. A fermata is placed over the final note.

2nd Tenor

# VORTEX

Paul Busby  
PRS

$\text{♩} = 180$       12      16      *Gtr in*      29

*mp*

41

*mp*

53

*mp*

65

*mp*

77

*mp*

*mp*

3 99 12 111 12

123 *middle* 135 12 147 19 *Flutes in*

*solo* *mp*

169 Bm7 C#m7 Bm7 C#m7 FΔ EbΔ

FΔ EbΔ Bm7 C#m7 Bm7 C#m7

181 Bm7 C#m7 Bm7 C#m7 FΔ EbΔ

FΔ F#Δ FΔ GΔ FΔ GΔ

193 Gm7 Fm7 Gm7 Fm7 Gm7 AbΔ+11

Gm7 Fm7 Em7 E° Em7 E°

205 Dm7 Ebm7 Dm7 Ebm7 Dm7 Cm7

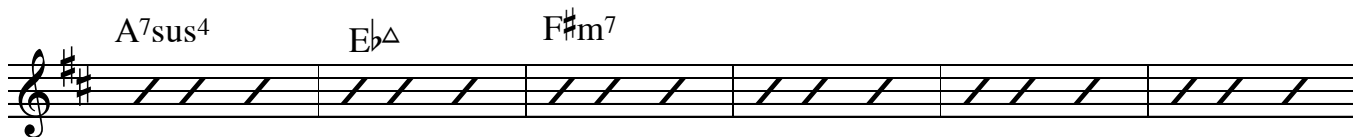
BbΔ+5 Cm7 C#m7 FΔ-5 C#m7 F#7alt

217 Bm7 C#m7 Bm7 C FΔ EbΔ

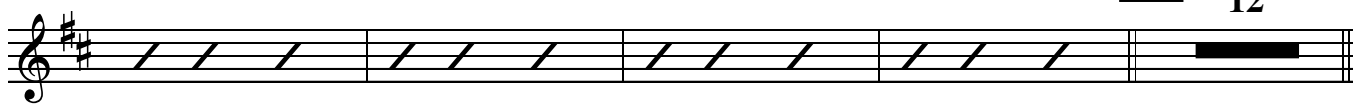
$D\flat\Delta$   $E\flat\Delta$   $A^7sus^4$   $B\flat^7sus^4$   $A^7sus^4$   $B\flat^7sus^4$



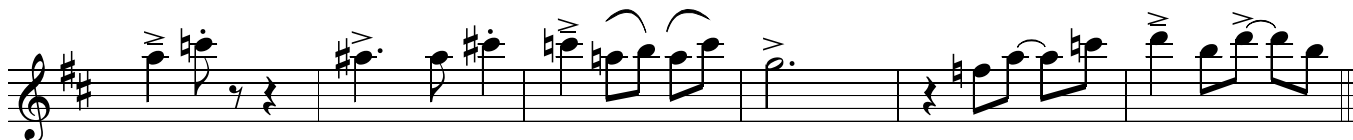
$A^7sus^4$   $E\flat\Delta$   $F\sharp m^7$



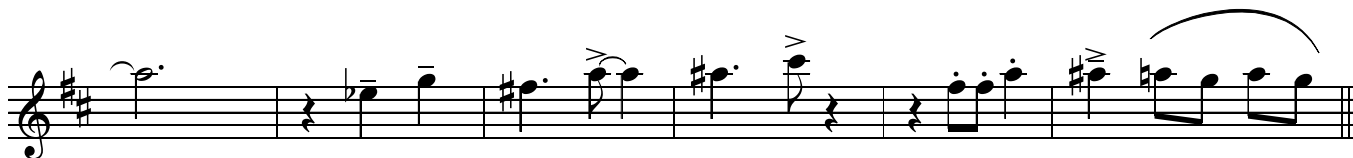
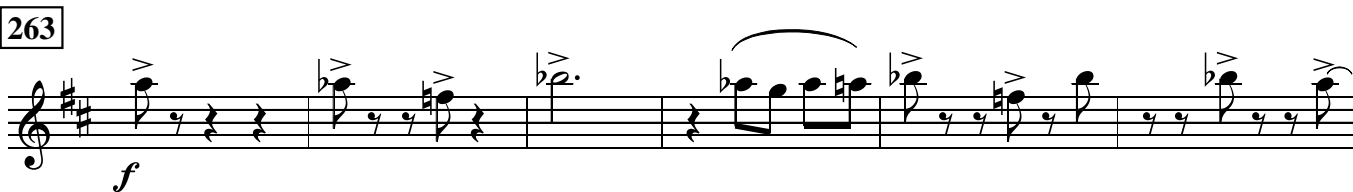
239 12



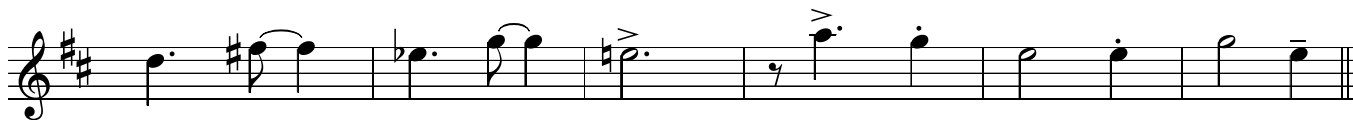
251



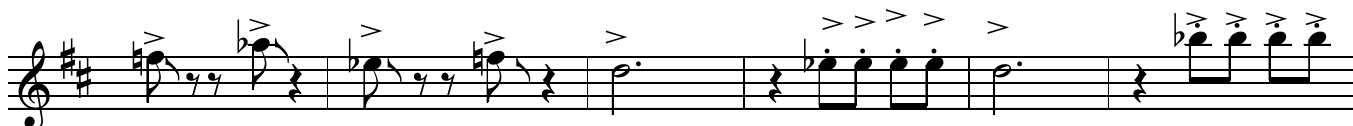
263



275



287



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with accents (>) and a slur over a group of notes.

309

Musical staff 2: Treble clef, key signature of two sharps. The staff contains several measures of music with accents and a long slur.

317

Musical staff 3: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a fermata and a measure with a dynamic marking *p*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs.

329

Musical staff 5: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and a dynamic marking *mp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and a dynamic marking *mf*.

337

Musical staff 7: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and a dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and a dynamic marking *mp*.

345

Musical staff 9: Treble clef, key signature of two sharps. The staff contains several measures of music with slurs and a dynamic marking *mp*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a fermata and a dynamic marking *p* that transitions to *mp*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains several measures of music, including a measure with a fermata and a dynamic marking *pp*.



♩ = 180

# VORTEX

Paul Busby  
PRS

1st Flute

12

Gtr in

16

29

mp

41

mp

53

mp

65

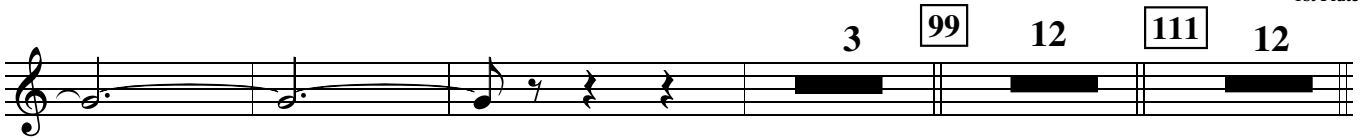
mp

77

mp

mp

3 99 12 111 12

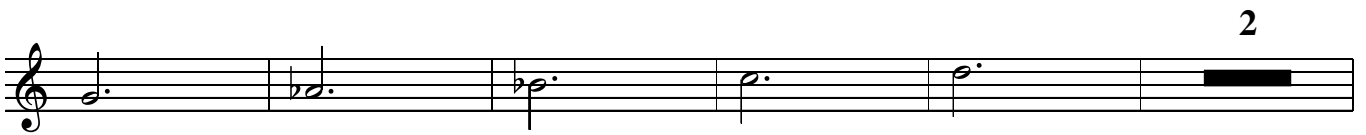


123 *middle* 12 135 12 147

*p*

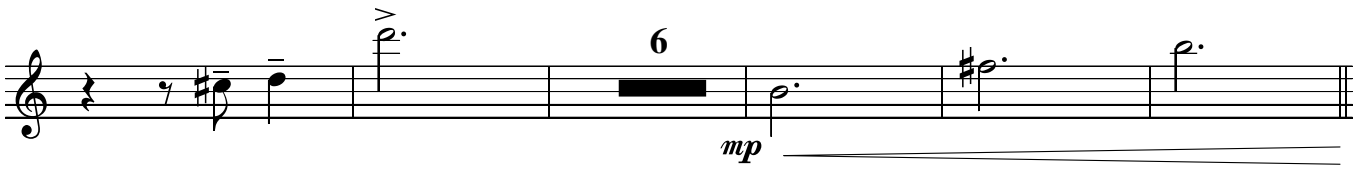


2



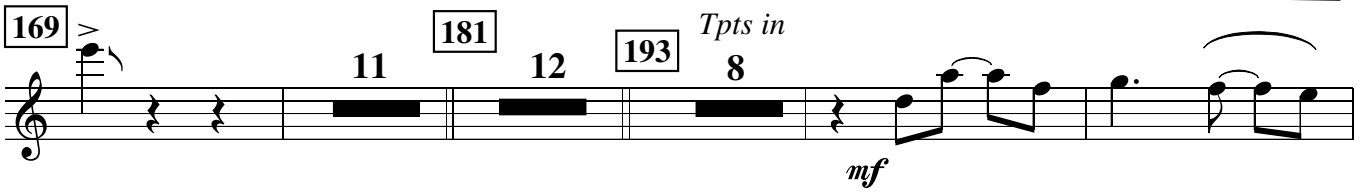
6

*mp*



169 11 181 12 193 *Tpts in* 8

*mf*

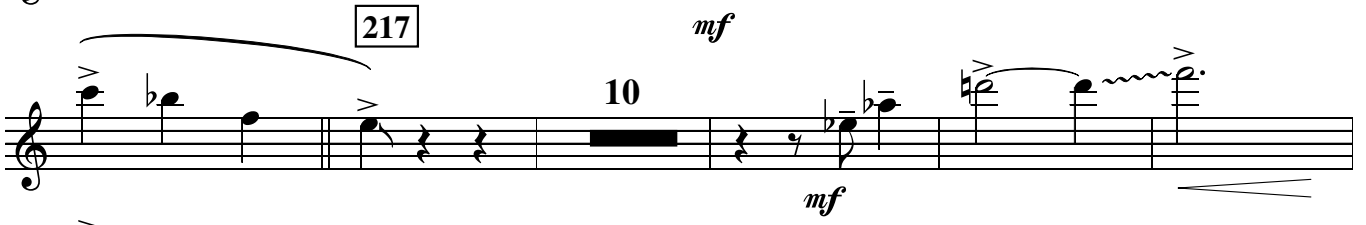


205 8



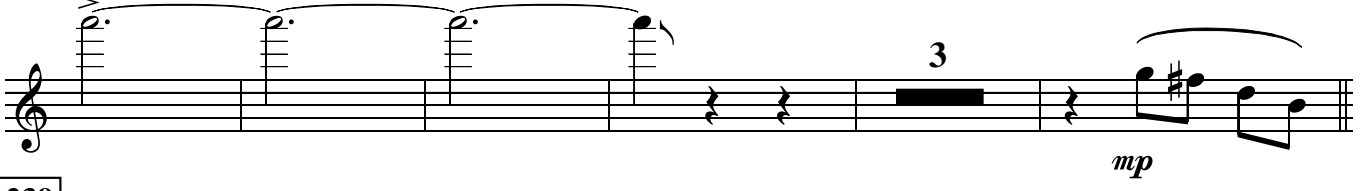
217 10

*mf*

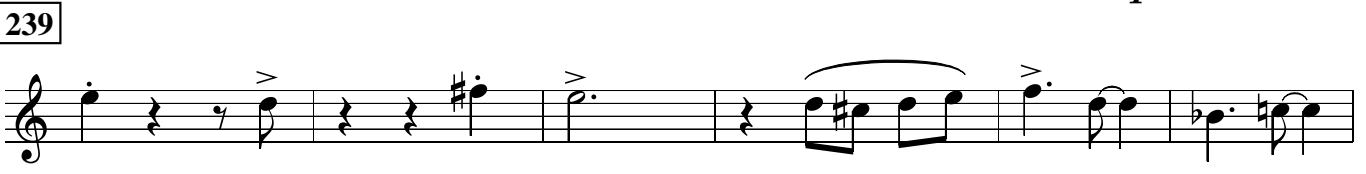


3

*mp*

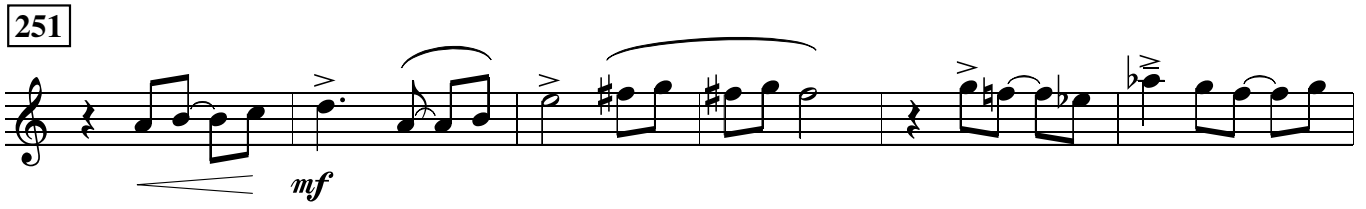


239



251

*mf*





329

*mp*

337

*mf*

*mp*

345

6 *tr* no trill

*p*

♩ = 180

# VORTEX

Paul Busby  
PRS

2nd Flute

12

Gtr in

16

29

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12 are blacked out. Measures 13-16 contain notes. Measure 17 has a measure rest. Measures 18-28 contain notes. Dynamic: *mp*.

Musical staff 2: Treble clef. Measures 29-40 contain notes with slurs and ties. Dynamic: *mp*.

41

Musical staff 3: Treble clef. Measures 41-52 contain notes with slurs and ties. Dynamic: *mp*.

53

Musical staff 4: Treble clef. Measures 53-64 contain notes with slurs and ties. Dynamic: *mp*.

Musical staff 5: Treble clef. Measures 65-76 contain notes with slurs and ties. Dynamic: *mp*.

65

Musical staff 6: Treble clef. Measures 77-88 contain notes with slurs and ties. Dynamic: *mp*.

Musical staff 7: Treble clef. Measures 89-100 contain notes with slurs and ties. Dynamic: *mp*.

77

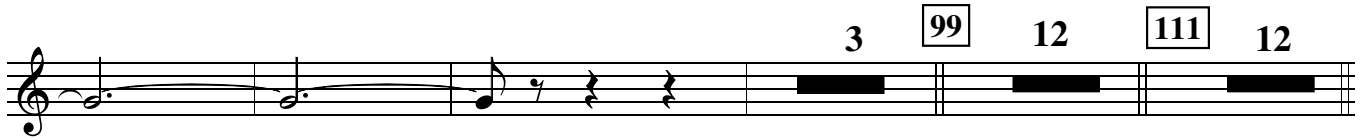
Musical staff 8: Treble clef. Measures 101-112 contain notes with slurs and ties. Dynamic: *mp*.

Musical staff 9: Treble clef. Measures 113-124 contain notes with slurs and ties. Dynamic: *mp*.

Musical staff 10: Treble clef. Measures 125-136 contain notes with slurs and ties. Dynamic: *mp*.

Musical staff 11: Treble clef. Measures 137-148 contain notes with slurs and ties. Dynamic: *mp*.

3 99 12 111 12



123 *middle* 12 135 12 147

*p*

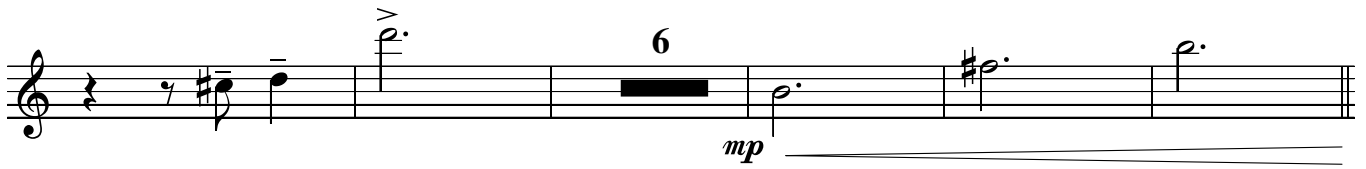


2



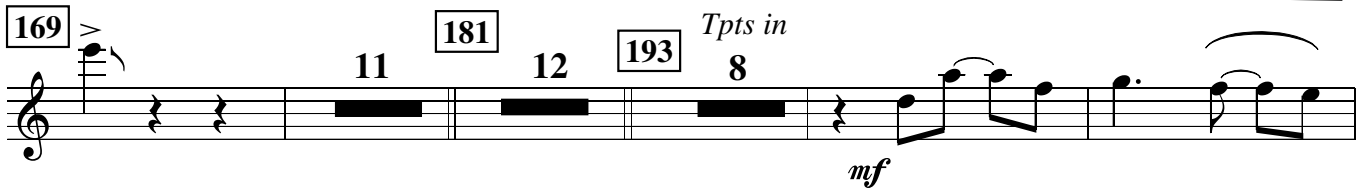
6

*mp*

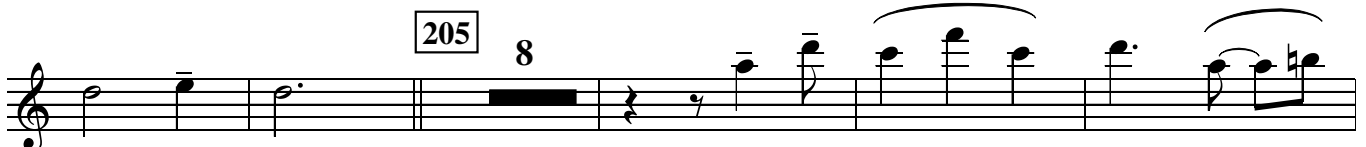


169 11 181 12 193 *Tpts in* 8

*mf*

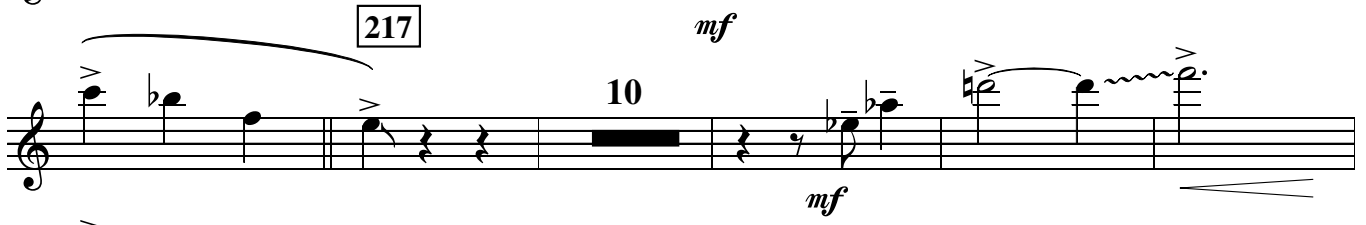


205 8



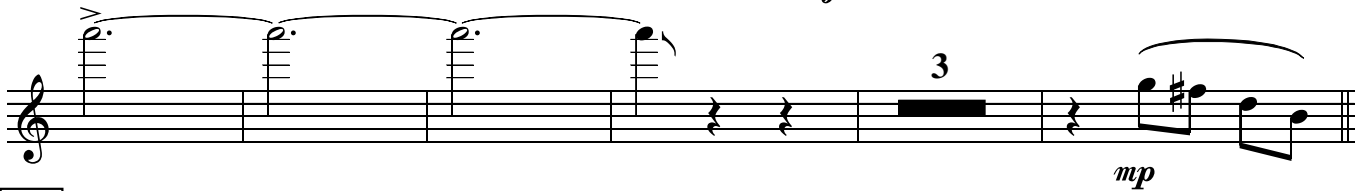
217 10

*mf*

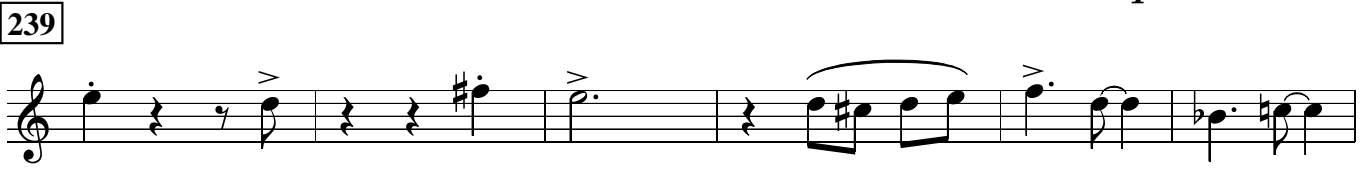


3

*mp*

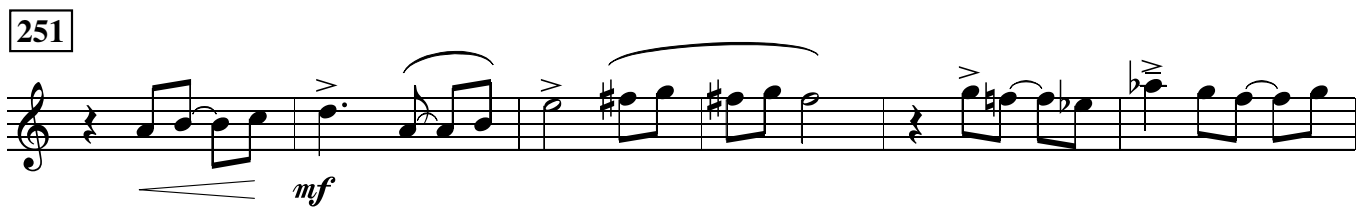


239



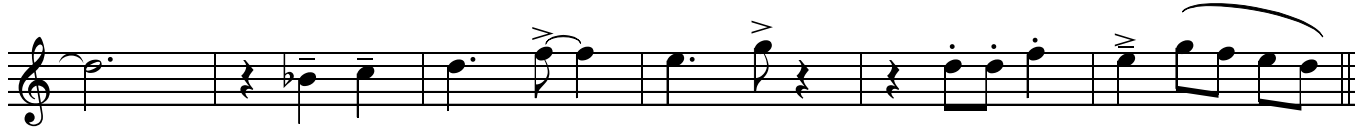
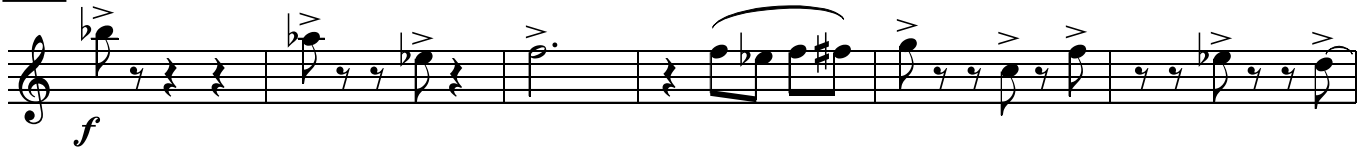
251

*mf*

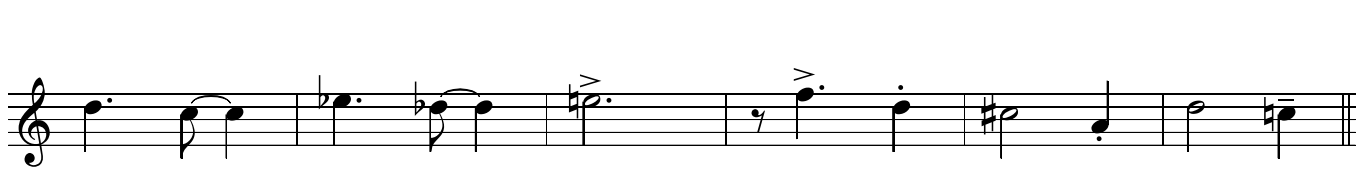
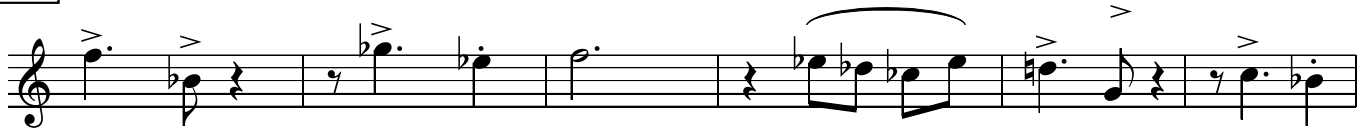




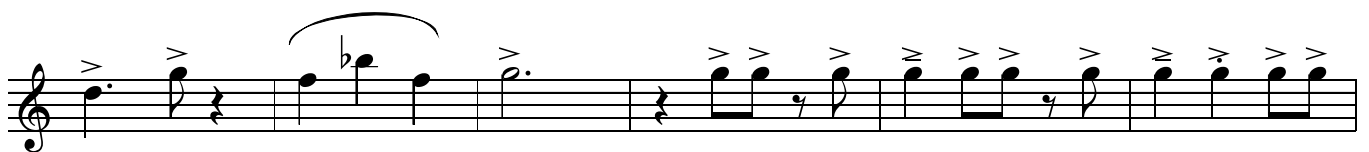
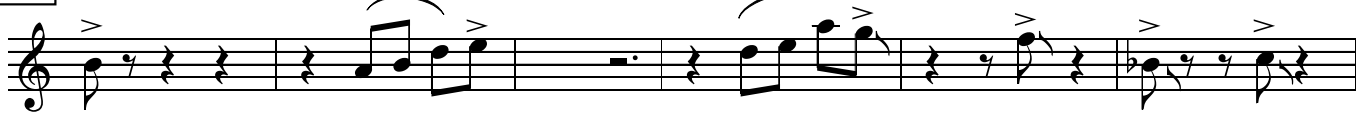
263



275



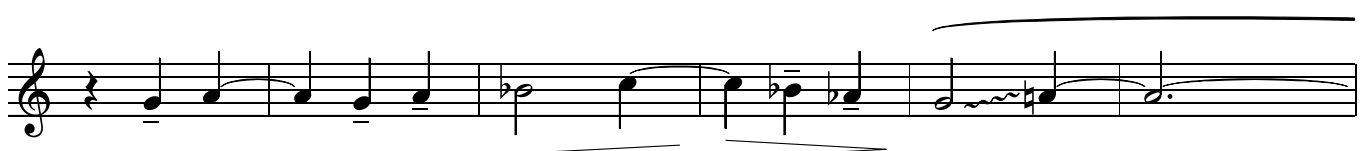
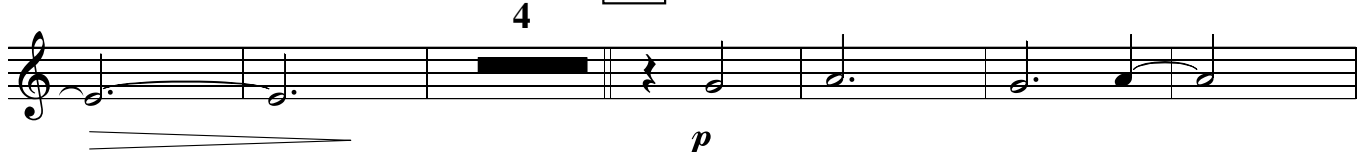
287



309



317



329

*mp*

337

*mf*

*mp*

345

6 *tr* no trill

*p*



# VORTEX

Paul Busby  
PRS

## 1st Trumpet

$\text{♩} = 180$  *to Harmon* 12 *Gtr in* 16 29 *Flts/'Sxs in* 12 41 12

53

*mp*

65

3

77 8 *mf*

2 *mf*

99 *Bass solo* 12 111 12

123 *middle* 12 135 12 147 *Flts in* 15 *still in harmon*

*mf* 169 *to open* 2 11

181 11 193 *mp*

205

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, a quarter note C5, and a quarter note B4. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note B4, followed by quarter notes A4, G4, F#4, E4, and D4. The dynamic marking *mf* is centered below the staff.

217

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. A measure with a whole rest is indicated by a black bar and the number 7. The dynamic marking *mf* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, a quarter note C5, and a quarter note B4. The dynamic marking *mf* is centered below the staff.

239

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note B4, followed by quarter notes A4, G4, F#4, E4, and D4. A measure with a whole rest is indicated by a black bar and the number 3. The dynamic marking *mp* is centered below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. The dynamic marking *mf* is centered below the staff.

251

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note B4, followed by quarter notes A4, G4, F#4, E4, and D4. The dynamic marking *mf* is centered below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. The dynamic marking *mf* is centered below the staff.

263

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note B4, followed by quarter notes A4, G4, F#4, E4, and D4. The dynamic marking *f* is centered below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note D4, followed by quarter notes E4, F#4, and G4. The dynamic marking *f* is centered below the staff.

275

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note B4, followed by quarter notes A4, G4, F#4, E4, and D4. The dynamic marking *f* is centered below the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations, including accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number 287 is positioned above the staff. The staff contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

309

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with a long slur above them.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains four measures of rests, each with a box above it containing a number: 4, 317, 12, 329, 8, 337. The staff ends with notes and the dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with slurs and the dynamic marking *mp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with a trill (tr) and a slur. A box containing the number 345 is above the first measure. The staff ends with a slur, the text "to cup", a box containing the number 7, and the dynamic marking *pp*.

# VORTEX

Paul Busby  
PRS

2nd Trumpet

$\text{♩} = 180$

*to Harmon*  
12

*Gtr in*  
16

29 *Flts/'Sxs in*  
12

41 12

53

65

77

99 *Bass solo* 111 12

123

*middle*  
12

135 12

147 *Flts in*  
15

*still in harmon*

*mf* 169 *to open*

181

11

193



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various articulations, including accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number 287 is positioned above the staff. The staff contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

309

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains four measures of music, each with a box above it containing a number: 4, 317, 12, 329, 8, 337. The staff ends with notes and the dynamic marking *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with slurs and the dynamic marking *mp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with a trill (tr) and a slur. A box containing the number 345 is positioned above the staff. The staff ends with notes, a slur, and the dynamic marking *pp*.

# VORTEX

Paul Busby  
PRS

## 3rd Trumpet

$\text{♩} = 180$  *to Harmon* 12 *Gtr in* 16 29 *Flts/'Sxs in* 12 41 12

53

*mp*

65

77

*mf*

*mf*

99

*Bass solo*

12

111

12

123

*middle*

12

135

12

147

*Flts in*

15

*still in harmon*

*mf*

169

*to open*

2

11

181

11

193

*mp*

205

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *mf* is centered below the staff.

217

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the quarter note G4. The dynamic marking *mf* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *mf* is centered below the staff.

239

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the quarter note G4. The dynamic marking *mp* is centered below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *mp* is centered below the staff.

251

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *mf* is centered below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *mf* is centered below the staff.

263

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *f* is centered below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *f* is centered below the staff.

275

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *f* is centered below the staff.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, including a half note, a quarter note, and eighth notes, with various articulation marks like accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a boxed measure number **287**. The staff contains notes and rests with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes and rests with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes and rests with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes and rests with accents and slurs. Ends with a boxed measure number **309**.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes and rests with a long slur above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains four measures of rests, each with a boxed measure number above it: **4**, **317**, **12**, **329**, **8**, and **337**. The staff then continues with notes and rests, including a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes and rests with accents and slurs. Ends with a dynamic marking of *mp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes and rests with a dynamic marking of *tr* and a wavy line above the staff. A boxed measure number **345** is present. The staff ends with a dynamic marking of *pp* and the instruction "to cup" above a measure with a circled number **7**.

# VORTEX

Paul Busby  
PRS

## 4th Trumpet

$\text{♩} = 180$  *to Harmon* 12 *Gtr in* 16 29 *Flts/'Sxs in* 12 41 12

53

*mp*

65

77

99

*Bass solo*

12

111

12

123

*middle*

12

135

12

147

*Flts in*

15

*still in harmon*

*mf*

169

*to open*

2

11

181

11

193

*mp*

205

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G#4, A4, and B4. A dynamic marking of *mp* is placed below the first note. The staff continues with a half note G#4, a quarter note F#4, and a quarter note E4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, and C#4. A dynamic marking of *mf* is placed below the final note. The staff ends with a quarter rest.

217

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mf* is placed below the final note. A bracket with the number 7 is placed above the staff, indicating a seven-measure rest.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mf* is placed below the final note. The staff ends with a half note G#4.

239

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G#4, followed by quarter notes F#4, E4, and D4. A dynamic marking of *mp* is placed below the final note. A bracket with the number 3 is placed above the staff, indicating a three-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4.

251

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4. A dynamic marking of *mf* is placed below the final note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4.

263

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4. A dynamic marking of *f* is placed below the final note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4.

275

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G#4, followed by quarter notes F#4, E4, D4, C#4, B4, A4, G#4, F#4, E4, and D4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values and accents (>). A slur is placed over the first few notes.

287

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents.

309

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents.

Musical staff 7: Treble clef, key signature of two sharps. This staff features four measures of rests, each with a box above it containing a measure count: 4, 12, 8, and 337. The staff concludes with a musical phrase starting at measure 337, marked with a dynamic of *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the musical line with notes and accents, ending with a dynamic of *mp*.

Musical staff 9: Treble clef, key signature of two sharps. This staff begins with a trill (tr) and a slur. It contains a measure of rest with a box above it containing the number 7, followed by the instruction "to cup". The staff concludes with a musical phrase marked with a dynamic of *pp*.

1st Trombone

# VORTEX

Paul Busby  
PRS

♩ = 180

*to Cup*  
12

*Gtr in*  
16

29

*Flts/Sxs in*  
12

41

12

Musical staff with rests for measures 12, 16, 29, 41, and 45.

53 *Cup*

Musical staff for measures 53-58.

*mp*

Musical staff for measures 59-64.

65

Musical staff for measures 65-70.

*mp*

Musical staff for measures 71-76.

77

Musical staff for measures 77-82.

*mf*

Musical staff for measures 83-88.

*mp*

Musical staff for measures 89-94.

*mf*

*Bass solo*  
9

99

Musical staff for measures 99-104.

111

12

*middle*  
123 12

135

12

147

*Flts in*  
8

*still in cup*

Musical staff for measures 111-116.

*p*

Musical staff for measures 117-122.

3 *to open* 11

181

*mf*

*mp*

193

*mp*

205

*mp*

217

*mf*

7

*mf*

4

239

*mp*

251

Two staves of musical notation for measures 251-262. The first staff contains measures 251-256, and the second staff contains measures 257-262. The music is in bass clef and includes various note values, rests, and dynamic markings such as *mf*. A hairpin crescendo is shown above the first staff.

263

Two staves of musical notation for measures 263-274. The first staff contains measures 263-270, and the second staff contains measures 271-274. The music is in bass clef and includes various note values, rests, and dynamic markings such as *f*.

275

Two staves of musical notation for measures 275-286. The first staff contains measures 275-282, and the second staff contains measures 283-286. The music is in bass clef and includes various note values, rests, and dynamic markings.

287

Three staves of musical notation for measures 287-308. The first staff contains measures 287-294, the second staff contains measures 295-302, and the third staff contains measures 303-308. The music is in bass clef and includes various note values, rests, and dynamic markings.

309

One staff of musical notation for measure 309. The music is in bass clef and includes a single note with a dynamic marking.

4 317 12 329

337

345

to cup  
7



# VORTEX

Paul Busby  
PRS

## 2nd Trombone

♩ = 180

to Cup  
12

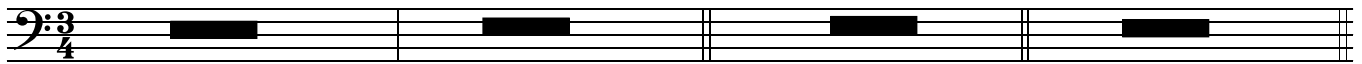
Gtr in  
16

29

Flts/Sxs in  
12

41

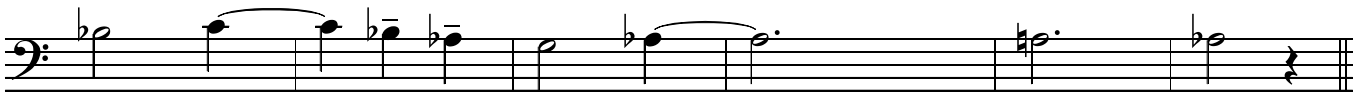
12



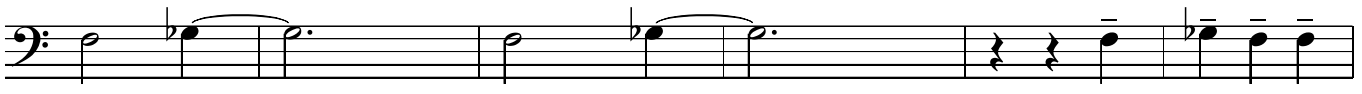
53 Cup



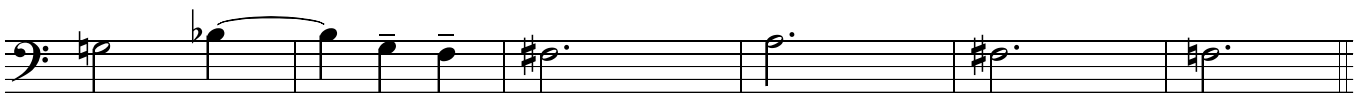
*mp*



65



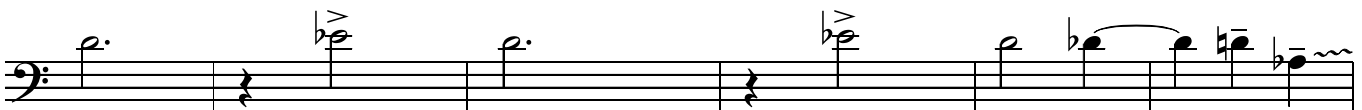
*mp*



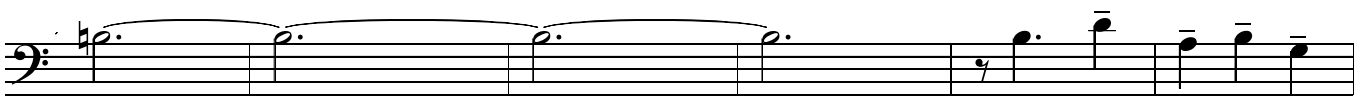
77



*mf*



*mp*



*mf*

99

Bass solo  
9



111

12

middle  
123 12

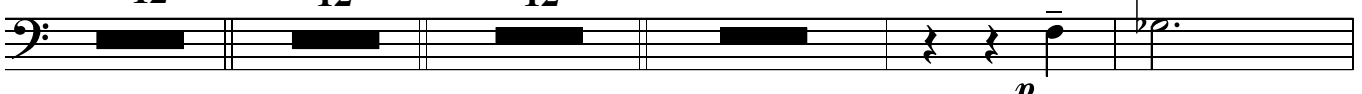
135

12

147

Flts in  
8

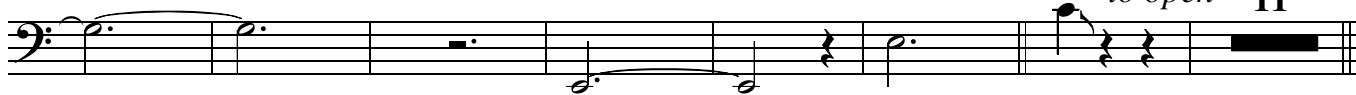
still in cup



*p*



to open 11

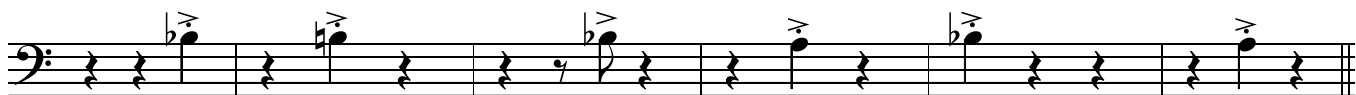


181

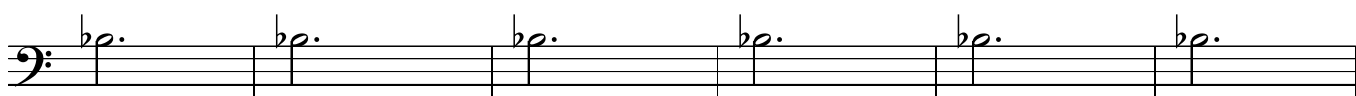
*mp* *mf*



*mp*



193



*mp*



205



*mp*



217

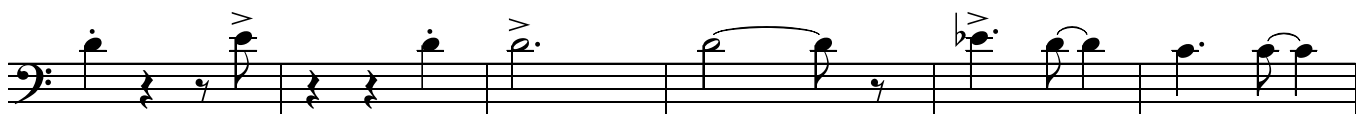
*mf*



*mf*



239



*mp*



251

Musical notation for measures 251-262. The first system (measures 251-252) features a dynamic marking of *mf*. The second system (measures 253-262) continues the melodic line with various articulations and dynamics.

263

Musical notation for measures 263-274. The first system (measures 263-274) begins with a dynamic marking of *f*. The second system (measures 275-274) continues the piece.

275

Musical notation for measures 275-286. The first system (measures 275-286) continues the melodic development. The second system (measures 287-286) concludes the section.

287

Musical notation for measures 287-308. The first system (measures 287-308) features a dynamic marking of *p*. The second system (measures 309-308) concludes the section.

309

Musical notation for measures 309-310. The first system (measures 309-310) consists of a few final notes.

4 317 12 329

*mp*

337

*mf*

345

to cup  
7

*mp* *pp*

# VORTEX

Paul Busby  
PRS

## 3rd Trombone

♩ = 180

*to Cup*  
12

*Gtr in*  
16

29

*Flts/Sxs in*  
12

41

12

A musical staff in bass clef with a 3/4 time signature. It contains several measures of rests, indicated by thick black bars, corresponding to the instrument entries listed above.

53 *Cup*

Musical staff starting at measure 53. It features a melodic line in bass clef with notes and rests. The dynamic marking *mp* is present.

*mp*

Musical staff continuing the melodic line from the previous staff.

65

Musical staff starting at measure 65. The dynamic marking *mp* is present.

*mp*

Musical staff continuing the melodic line.

77

Musical staff starting at measure 77. It includes a triplet of notes marked with a '3' above the staff. The dynamic marking *mf* is present.

*mf*

Musical staff continuing the melodic line.

*mp*

Musical staff continuing the melodic line.

*mf*

Musical staff starting at measure 99. It features a long melodic line with a dynamic marking *p* at the end. A section of the staff is marked with a thick black bar.

99

*Bass solo*  
9

111

12

123 *middle*  
12

135

12

147

*Flts in*  
8

*still in cup*

Musical staff starting at measure 111. It contains several measures of rests and notes. The dynamic marking *p* is present.

*p*

Musical staff continuing the melodic line.

> to open 11

181

mp *mf*

mp

Musical notation for measures 181-192. Measure 181 starts with a bass clef and a half note G2. A dynamic marking *mp* is below the staff. A hairpin crescendo leads to a *mf* marking above the staff. The notation continues with eighth notes and rests, ending with a double bar line.

193

mp

mp

Musical notation for measures 193-204. The key signature changes to one flat. The notation consists of half notes and quarter notes with accents, ending with a double bar line.

205

mp *mf*

mp

Musical notation for measures 205-216. The key signature changes to two flats. A hairpin crescendo leads to a *mf* marking above the staff. The notation includes quarter notes with accents and rests, ending with a double bar line.

217

*mf*

7

4

*mf*

Musical notation for measures 217-238. The notation includes quarter notes with accents, a fermata over a half note, and rests. A hairpin crescendo leads to a *mf* marking below the staff. The piece ends with a double bar line.

239

mp

mp

Musical notation for measures 239-250. The notation includes quarter notes with accents, eighth notes, and rests, ending with a double bar line.

251

Musical notation for measures 251-262. The first system contains measures 251-254, and the second system contains measures 255-262. The notation includes various note values, rests, and dynamic markings. A *mf* marking is present in the first system.

263

Musical notation for measures 263-274. The first system contains measures 263-270, and the second system contains measures 271-274. The notation includes various note values, rests, and dynamic markings. A *f* marking is present in the first system.

275

Musical notation for measures 275-286. The first system contains measures 275-282, and the second system contains measures 283-286. The notation includes various note values, rests, and dynamic markings.

287

Musical notation for measures 287-308. The first system contains measures 287-294, the second system contains measures 295-302, the third system contains measures 303-310, and the fourth system contains measures 311-318. The notation includes various note values, rests, and dynamic markings.

309

Musical notation for measures 309-318. The first system contains measures 309-318. The notation includes various note values, rests, and dynamic markings.

4      317      12      329

*mp*

337

*mf*

345

to cup  
7

*mp*      *pp*



# VORTEX

## Bass Trombone

Paul Busby  
PRS

♩ = 180

to Cup  
12

Gtr in  
16

29

Flts/Sxs in  
12

41

12

Musical staff with rests for measures 12, 16, 29, 41, and 45.

53 Cup

Musical staff for measures 53-56, starting with *mp*.

Musical staff for measures 57-64.

65

Musical staff for measures 65-76, starting with *mp*.

Musical staff for measures 77-86.

77

Musical staff for measures 87-98, starting with *mf*.

Musical staff for measures 99-110, starting with *mp*.

Musical staff for measures 111-122, starting with *mf*.

99

Bass solo  
9

111

12

middle  
123 12

135

12

147

Flts in  
8

still in cup

Musical staff for measures 111-147, starting with *p*.

Musical staff for measures 148-156.

> to open 11

181

Musical staff for measures 181-182. Measure 181 contains a whole note G2. Measure 182 contains a whole note G2. Dynamics: *mp* (measures 181-182), *mf* (measure 182). A hairpin crescendo connects the two measures.

Musical staff for measures 183-184. Measure 183: quarter note G2, quarter rest. Measure 184: quarter note G2, quarter rest. Dynamics: *mp* (measures 183-184). Accents (>) are placed over the notes.

Musical staff for measures 185-186. Measure 185: quarter note G2, quarter rest. Measure 186: quarter note G2, quarter rest. Dynamics: *mp* (measures 185-186). Accents (>) are placed over the notes.

193

Musical staff for measures 193-194. Measure 193: whole note G2. Measure 194: whole note G2. Dynamics: *mp* (measures 193-194).

Musical staff for measures 195-196. Measure 195: whole note G2. Measure 196: whole note G2. Dynamics: *mp* (measures 195-196). Accents (>) are placed over the notes.

205

Musical staff for measures 205-206. Measure 205: whole note G2. Measure 206: whole note G2. Dynamics: *mp* (measures 205-206).

Musical staff for measures 207-208. Measure 207: whole note G2. Measure 208: whole note G2. Dynamics: *mf* (measures 207-208). Hairpin crescendos are shown above the notes.

217

Musical staff for measures 217-218. Measure 217: quarter note G2, quarter rest. Measure 218: quarter note G2, quarter rest. Dynamics: *mf* (measures 217-218). Accents (>) are placed over the notes. A blacked-out bar is present in measure 217.

Musical staff for measures 219-220. Measure 219: quarter note G2, quarter rest. Measure 220: quarter note G2, quarter rest. Dynamics: *mf* (measures 219-220). Accents (>) are placed over the notes. A blacked-out bar is present in measure 220.

239

Musical staff for measures 239-240. Measure 239: quarter note G2, quarter rest. Measure 240: quarter note G2, quarter rest. Dynamics: *mp* (measures 239-240). Accents (>) are placed over the notes.

Musical staff for measures 241-242. Measure 241: quarter note G2, quarter rest. Measure 242: quarter note G2, quarter rest. Dynamics: *mp* (measures 241-242). Accents (>) are placed over the notes.

251

Two staves of musical notation for measures 251-262. The first staff begins with a *mf* dynamic marking. The music features eighth and sixteenth notes with various articulations such as accents and slurs.

263

Two staves of musical notation for measures 263-274. The first staff starts with a *f* dynamic marking. The notation includes eighth notes, quarter notes, and rests, with accents and slurs.

275

Two staves of musical notation for measures 275-286. The music consists of quarter and eighth notes with accents.

287

Four staves of musical notation for measures 287-308. The notation includes quarter notes, eighth notes, and rests, with accents and slurs.

309

Two staves of musical notation for measures 309-310. The first staff shows a long, sustained note with a slur, followed by a final note on the second staff.

4      317      12      329

*mp*

337

*mf*

345

to cup  
7

*mp*      *pp*

Guitar

# VORTEX

Paul Busby  
PRS

$\text{♩} = 180$  *Piano* **4** *Bass/Dms in* **8** *high-up throughout* Am<sup>11</sup> Bm<sup>11</sup>

*p*

**29** *Tune - Flts/Sxs*

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

*p*

E<sup>b</sup>Δ D<sup>b</sup>Δ Cm<sup>9</sup> B<sup>b</sup>m<sup>9</sup> Am<sup>9</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

**41**

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

E<sup>b</sup>Δ D<sup>b</sup>Δ E<sup>b</sup>Δ E<sup>Δ</sup> E<sup>b</sup>Δ F<sup>Δ</sup> F<sup>Δ</sup> F<sup>Δ</sup> F<sup>Δ</sup>

**53**

Fm<sup>11</sup> E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Fm<sup>11</sup> E<sup>b</sup>m<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Fm<sup>11</sup> Fm<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Fm<sup>11</sup> E<sup>b</sup>m<sup>11</sup>

*mp*

Fm<sup>11</sup> G<sup>b</sup>Δ+11 Fm<sup>11</sup> E<sup>b</sup>m<sup>11</sup> Dm<sup>13</sup> D<sup>o</sup>add E Dm<sup>13</sup> D<sup>o</sup>add E

**65**

Cm<sup>13</sup> D<sup>b</sup>m<sup>13</sup> D<sup>b</sup>m<sup>13</sup> Cm<sup>13</sup> D<sup>b</sup>m<sup>13</sup> D<sup>b</sup>m<sup>13</sup> Cm<sup>13</sup> D<sup>b</sup>m<sup>13</sup> Cm<sup>13</sup> B<sup>b</sup>m<sup>7</sup>

A<sup>b</sup>Δ+5 Gm<sup>Δ</sup> A<sup>b</sup>Δ+5 B<sup>b</sup>m<sup>7</sup> Bm<sup>9</sup> F<sup>69</sup> Bm<sup>11</sup> B<sup>∅</sup>

**77**

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

E<sup>b</sup>Δ D<sup>b</sup>Δ B<sup>Δ</sup> D<sup>b</sup>Δ G<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>7sus<sup>4</sup> G<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>7sus<sup>4</sup>

G<sup>7</sup>sus<sup>4</sup> D<sup>b</sup>Δ EbΔ D<sup>b</sup>Δ Em<sup>9</sup> Em<sup>9</sup> Em<sup>9</sup> Em<sup>9</sup>

*Play if no Piano, otherwise tacet*

Em<sup>9</sup> Em<sup>11</sup> Em<sup>11</sup> Em<sup>9</sup> **99** Am<sup>9</sup> Bm<sup>11</sup> no 9th Am<sup>9</sup> Bm<sup>7</sup>

*dim.* *p*

E<sup>b</sup>Δ D<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ Am<sup>9</sup> Bm<sup>7</sup>

**111** *still tacet*

Am<sup>9</sup> Bm<sup>7</sup> EbΔ D<sup>b</sup>Δ EbΔ EΔ

**123** *Bass solo - sparse backing*

E<sup>b</sup>Δ FΔ Fm<sup>9</sup> Ebm<sup>9</sup>

Fm<sup>9</sup> G<sup>b</sup>Δ+11 Fm<sup>9</sup> Ebm<sup>9</sup> Dm<sup>9</sup> D<sup>o</sup> add E

**135**

Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> no root Cm<sup>9</sup> B<sup>b</sup>m<sup>9</sup> A<sup>b</sup>Δ+5 B<sup>b</sup>m<sup>9</sup>

*Flts in*

Bm<sup>9</sup> F<sup>6</sup>9 Bm<sup>9</sup> E<sup>7</sup>alt **147** Am<sup>9</sup> Bm<sup>7</sup>

*Tbns in*

E<sup>b</sup>Δ D<sup>b</sup>Δ BΔ D<sup>b</sup>Δ G<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>7sus<sup>4</sup>

*Tpts in*

*Flts/Sxs in*

G<sup>7</sup>sus<sup>4</sup> D<sup>b</sup>Δ Em<sup>9</sup>

8

*2nd Tenor solo*

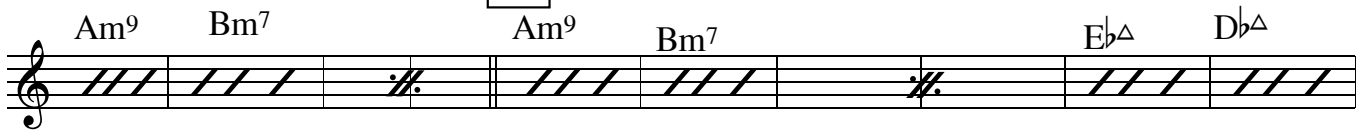
**169**

Am<sup>11</sup> Bm<sup>7</sup> Am<sup>9</sup> Bm<sup>7</sup> E<sup>b</sup>Δ D<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

*mp*

181


Am<sup>9</sup> Bm<sup>7</sup> Am<sup>9</sup> Bm<sup>7</sup> E<sup>b</sup>Δ D<sup>b</sup>Δ



193

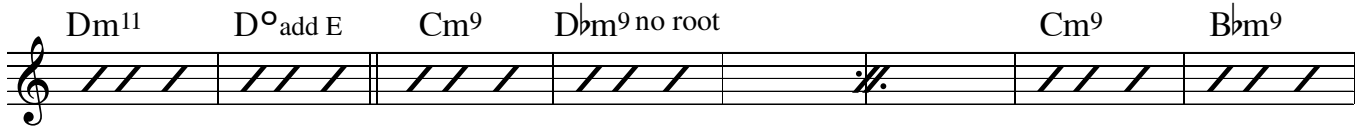
Brass

E<sup>b</sup>Δ EΔ E<sup>b</sup>Δ FΔ Tpts in Fm<sup>9</sup> E<sup>b</sup>m<sup>9</sup>



205

Dm<sup>11</sup> D<sup>o</sup>add E Cm<sup>9</sup> D<sup>b</sup>m<sup>9</sup> no root Cm<sup>9</sup> B<sup>b</sup>m<sup>9</sup>

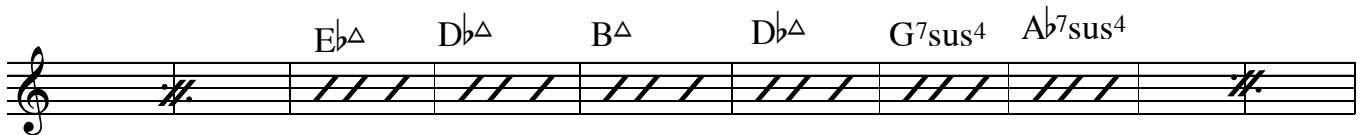


217

A<sup>b</sup>Δ+5 B<sup>b</sup>m<sup>9</sup> Bm<sup>9</sup> F<sup>6</sup>9 Bm<sup>9</sup> E<sup>7-9+5</sup> Am<sup>9</sup> Bm<sup>7</sup>

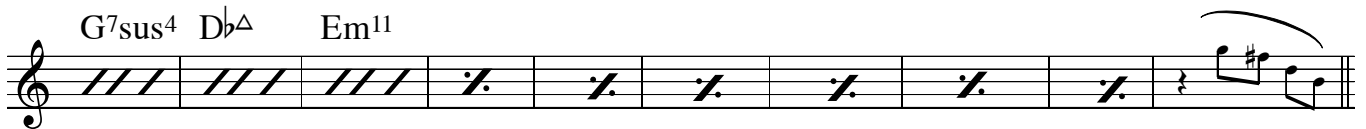


E<sup>b</sup>Δ D<sup>b</sup>Δ BΔ D<sup>b</sup>Δ G<sup>7</sup>sus<sup>4</sup> A<sup>b</sup>7sus<sup>4</sup>



Ens - Guitar tacet

G<sup>7</sup>sus<sup>4</sup> D<sup>b</sup>Δ Em<sup>11</sup>



239

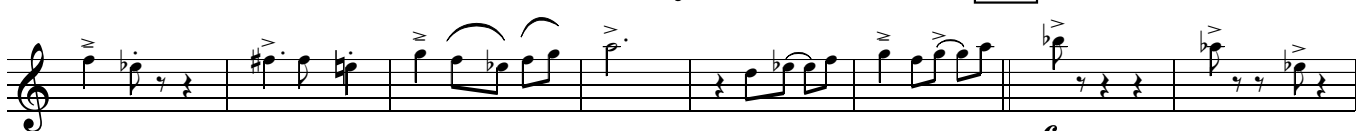


251



263

*mf* *f*



275



287

309

play

317

(Tune again)

Am<sup>7</sup> Bm<sup>7</sup>

*p*

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>Bm<sup>7</sup> Eb<sup>Δ</sup> Db<sup>Δ</sup> Cm<sup>9</sup>Bm<sup>9</sup>Am<sup>9</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

329

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>Bm<sup>7</sup> Eb<sup>Δ</sup> Gb<sup>Δ</sup> Eb<sup>Δ</sup> Db<sup>Δ</sup> Am<sup>9</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

337

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Eb<sup>Δ</sup> Fm<sup>11</sup> Eb<sup>Δ</sup> Db<sup>Δ</sup> Em<sup>11</sup>

345

Em<sup>11</sup> Bb<sup>Δ-5</sup> Am<sup>11</sup> Bm<sup>7</sup> Am<sup>11</sup> Bm<sup>7</sup>

Am<sup>11</sup> Bm<sup>7</sup> Am<sup>11</sup> Bm<sup>7</sup> Am<sup>11</sup>

Play all chords fairly high-up  
Don't play a 9th in the Bm<sup>7</sup> chords except where shown.



Piano solo

# VORTEX

Paul Busby  
PRS

Bass/Dms in

$\text{♩} = 180$   $\text{tr}$   $\text{8}$

*p* *Gtr in* *12* *8va*

29 *Tune - Flts/Sxs*

*p*

41

*p*

53

*mp*

65

*mp*

Bass staff with a long note, followed by two measures of rests, and then another long note.

Bass staff with a melodic line consisting of eighth and quarter notes.

Bass staff with a melodic line. Dynamics include *mf* and *Bass solo - sparse backing*.

Bass staff with a melodic line. Measure numbers 99 and 100 are indicated. Chords  $Am^9$ ,  $Bm^{11} no\ 9^{th}$ , and  $Bm^7/A$  are written above the staff.

Bass staff with a melodic line. Dynamics include *dim.* and chords  $Eb^{\Delta}/G$ ,  $Db^{\Delta}/F$ ,  $Eb^{\Delta}/G$ ,  $Db^{\Delta}/Ab$ ,  $Am^9$ , and  $Bm^7/A$ .

Bass staff with a melodic line. Measure numbers 111 and 112 are indicated. Chords  $Am^9$ ,  $Bm^7/A$ ,  $Eb^{\Delta}/G$ ,  $Db^{\Delta}/F$ ,  $Eb^{\Delta}/G$ , and  $E^{\Delta}/G^{\#}$  are written above the staff.

Bass staff with a melodic line. Measure numbers 123 and 124 are indicated. Chords  $Eb^{\Delta}/A$ ,  $F^{\Delta}/A$ ,  $Fm^9$ , and  $Ebm^9/F$  are written above the staff.

Bass staff with a melodic line. Measure numbers 125 and 126 are indicated. Chords  $Fm^9$ ,  $Gb^{\Delta+11}$ ,  $Fm^9$ ,  $Ebm^9$ ,  $Dm^9$ , and  $D^{\circ} add\ E$  are written above the staff.

Bass staff with a melodic line. Measure numbers 135 and 136 are indicated. Chords  $Cm^9$ ,  $Dbm^9 no\ root\ C$ ,  $Cm^9$ ,  $Bbm^9$ ,  $Ab^{\Delta+5}$ , and  $Bbm^9$  are written above the staff.

Bass staff with a melodic line. Measure numbers 147 and 148 are indicated. Chords  $Bm^9$ ,  $F/B$ ,  $Bm^9$ ,  $E7alt$ ,  $Am^9$ , and  $Bm^7/A$  are written above the staff. The instruction *Flts in* is present.

Bass staff with a melodic line. Measure numbers 149 and 150 are indicated. Chords  $Eb^{\Delta}/G$ ,  $Db^{\Delta}/F$ ,  $B^{\Delta}/D^{\#}$ ,  $Db^{\Delta}/F$ ,  $G^7sus^4$ , and  $Ab^7sus^4/G$  are written above the staff. The instruction *Tbns in* is present.

G7sus4  $\frac{D\flat\Delta}{F}$  Em<sup>9</sup> *Tpts in*

*Flts/Sxs in*

*2nd Tenor solo*

169 Am<sup>11</sup>  $\frac{Bm7}{A}$  Am<sup>9</sup>  $\frac{Bm7}{A}$   $\frac{E\flat\Delta}{G}$   $\frac{D\flat\Delta}{F}$   $\frac{E\flat\Delta}{G}$   $\frac{D\flat\Delta}{A\flat}$

181 *Tbns in*

Am<sup>9</sup>  $\frac{Bm7}{A}$  Am<sup>9</sup>  $\frac{Bm7}{A}$

$\frac{E\flat\Delta}{G}$   $\frac{D\flat\Delta}{F}$   $\frac{E\flat\Delta}{G}$   $\frac{E\Delta}{G\#}$   $\frac{E\flat\Delta}{A}$   $\frac{F\Delta}{A}$  *Tpts in*

193 *Brass* Fm<sup>9</sup>  $\frac{E\flat m9}{F}$  Fm<sup>9</sup>  $G\flat\Delta+11$  Fm<sup>9</sup> E $\flat m9$

205

Dm<sup>13</sup> D<sup>o</sup> add E&G Dm<sup>11</sup> D<sup>o</sup> add E Cm<sup>9</sup>  $\frac{D\flat m9 \text{ no root}}{C}$

Cm<sup>9</sup> B $\flat m9$  A $\flat\Delta+5$  B $\flat m9$  Bm<sup>9</sup>  $\frac{F69}{B}$  Bm<sup>9</sup> E7-9+5

217 Am<sup>9</sup>  $\frac{Bm7}{A}$   $\frac{E\flat\Delta}{G}$   $\frac{D\flat\Delta}{F}$   $\frac{B\Delta}{D\#}$   $\frac{D\flat\Delta}{F}$

G7sus4  $\frac{A\flat7sus4}{G}$  G7sus4  $\frac{D\flat\Delta}{F}$  Em<sup>11</sup>

*Ens - Piano tacet*

239

251

*mf*

263

Vortex p.4  
Piano

Musical staff for measure 263, featuring a treble clef and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff for measure 264, continuing the melodic line from the previous staff with similar rhythmic patterns and slurs.

275

Musical staff for measure 275, showing a continuation of the melodic development with slurs and dynamic markings.

287

Musical staff for measure 287, featuring a treble clef and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff for measure 288, continuing the melodic line with slurs and dynamic markings.

Musical staff for measure 289, featuring a treble clef and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. A '4' is written above the staff at the end of the measure.

play

Musical staff for measure 309, featuring a treble clef and a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. Chord symbols *Am<sup>9</sup>*, *Bm<sup>7</sup>/A*, and *Am<sup>7</sup>* are written above the staff.

317 (Tune again)

Musical staff for measure 317, featuring a treble clef and a dynamic marking of *p*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Musical staff for measure 318, featuring a bass clef and a dynamic marking of *p*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

329

Musical staff for measure 329, featuring a bass clef and a dynamic marking of *mp*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

337

Musical staff for measure 337, featuring a bass clef and a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

Am<sup>11</sup> Bm<sup>7</sup>/<sub>A</sub> Am<sup>11</sup> *mp* Bm<sup>7</sup>/<sub>A</sub> Am<sup>11</sup> Bm<sup>7</sup>/<sub>A</sub>

Am<sup>11</sup> cue in Ens chord

Don't play a 9th in the Bm7 chords except where shown.

Bass

# VORTEX

Paul Busby  
PRS

♩ = 180

3

Musical staff 1: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes (G2, F2, E2), followed by quarter notes (D2, C2), eighth notes (B1, A1), and quarter notes (G1, F1).

*Gtr in*

Musical staff 2: Bass clef, continuing the bass line with quarter notes (E1, D1), eighth notes (C1, B0), quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0).

Musical staff 3: Bass clef, continuing the bass line with quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0), eighth notes (A0, G0), quarter notes (F0, E0).

Musical staff 4: Bass clef, continuing the bass line with quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0), eighth notes (A0, G0), quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0).

29 *Flts/Sxs in*

Musical staff 5: Bass clef, continuing the bass line with quarter notes (B0, A0), eighth notes (G0, F0), quarter notes (E0, D0), eighth notes (C0, B0), quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (A0, G0).

Musical staff 6: Bass clef, continuing the bass line with quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0), eighth notes (A0, G0), quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (A0, G0).

41

Musical staff 7: Bass clef, continuing the bass line with quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0), eighth notes (A0, G0), quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (A0, G0).

Musical staff 8: Bass clef, continuing the bass line with quarter notes (G0, F0), eighth notes (E0, D0), quarter notes (C0, B0), eighth notes (A0, G0), quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (A0, G0).

53

Musical staff 9: Bass clef, continuing the bass line with quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (B0, A0), eighth notes (G0, F0), quarter notes (E0, D0), eighth notes (C0, B0), quarter notes (B0, A0).

Musical staff 10: Bass clef, continuing the bass line with quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (B0, A0), eighth notes (G0, F0), quarter notes (E0, D0), eighth notes (C0, B0), quarter notes (B0, A0).

65

Musical staff 11: Bass clef, continuing the bass line with quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (B0, A0), eighth notes (G0, F0), quarter notes (E0, D0), eighth notes (C0, B0), quarter notes (B0, A0).

Musical staff 12: Bass clef, continuing the bass line with quarter notes (A0, G0), eighth notes (F0, E0), quarter notes (D0, C0), eighth notes (B0, A0), quarter notes (B0, A0), eighth notes (G0, F0), quarter notes (E0, D0), eighth notes (C0, B0), quarter notes (B0, A0).

Bass staff with musical notation, measures 77-86.

Bass staff with musical notation, measures 87-96.

Bass staff with musical notation, measures 97-106.

99 solo Am7 Bm7/A Am7 Bm7/A

Bass staff with musical notation, measures 107-110.

E♭/G D♭/F E♭/G D♭/A♭ Am7 Bm7/A

Bass staff with slash notation, measures 111-116.

111

Am7 Bm7/A E♭/G D♭/F E♭/G E/G#

Bass staff with slash notation, measures 117-122.

123

E♭/A F/A Fm7 E♭m7/F

Bass staff with slash notation, measures 123-128.

Fm7 G♭Δ+11 Fm7 E♭m7 Dm7 D°

Bass staff with slash notation, measures 129-134.

135

Cm7 D♭m7/C Cm7 B♭m7 A♭Δ+5 B♭m7

Bass staff with slash notation, measures 135-140.

147

Bm7 F/B Bm7 E7alt Am7 Bm7/A

Bass staff with slash notation, measures 141-146.

E♭/G D♭/F B/D# D♭/F G7sus4 A♭7sus4/G

Bass staff with slash notation, measures 147-152.

G7sus4 D♭/F Em7

end of solo  
8

Bass staff with slash notation, measures 153-158.

**169** *in 3*  
Am<sup>7</sup> Bm<sup>7</sup>/A Eb/G Db/F Eb/G Db/Ab

Am<sup>7</sup> Bm<sup>7</sup>/A **181** Am<sup>7</sup> Bm<sup>7</sup>/A

Eb/G Db/F Eb/G E/G# Eb/A F/A

**193** Fm<sup>7</sup> Ebm<sup>7</sup>/F Fm<sup>7</sup> Gb<sup>b</sup>Δ+11 Fm<sup>7</sup> Ebm<sup>7</sup>

Dm<sup>7</sup> D° Dm<sup>7</sup> D° **205** Cm<sup>7</sup> Dbm<sup>7</sup>/C

Cm<sup>7</sup> Bbm<sup>7</sup> Ab<sup>b</sup>Δ+5 Bbm<sup>7</sup> Bm<sup>7</sup> F/B Bm<sup>7</sup> E7alt

**217** Am<sup>7</sup> Bm<sup>7</sup>/A Eb/G Db/F B/D# Db/F

G<sup>7</sup>sus<sup>4</sup> Ab<sup>b</sup>7sus<sup>4</sup>/G G<sup>7</sup>sus<sup>4</sup> Db/F Em<sup>7</sup>

*still in 3 (Ens)*

8 **239** Am<sup>7</sup> Bm<sup>7</sup>/A

Eb/G Db/F Eb/G Db/Ab Am<sup>7</sup> Bm<sup>7</sup>/A

**251** Am<sup>7</sup> Bm<sup>7</sup>/A Eb/G Db/F Eb/G E/G#

Eb/A F/A **263** Fm<sup>7</sup> Ebm<sup>7</sup>/F



Fm7 GbΔ+11 Fm7 Ebm7 Dm7 D° Dm7 D°



275

Cm7 Dbm7/C Cm7 Bbm7 AbΔ+5 Bbm7

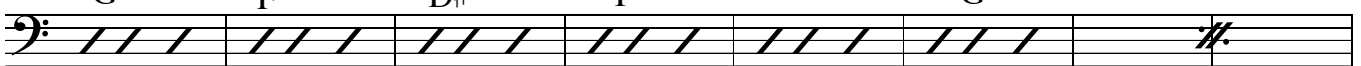


287


Bm7 F/B Bm7 E7alt Am7 Bm7/A



Eb/G Db/F B/D# Db/F G7sus4 Ab7sus4/G

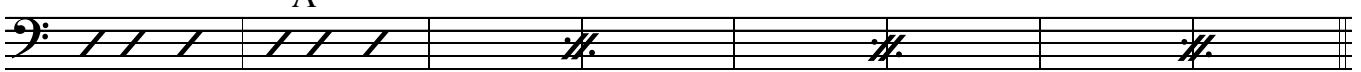


G7sus4 Db/F Em7



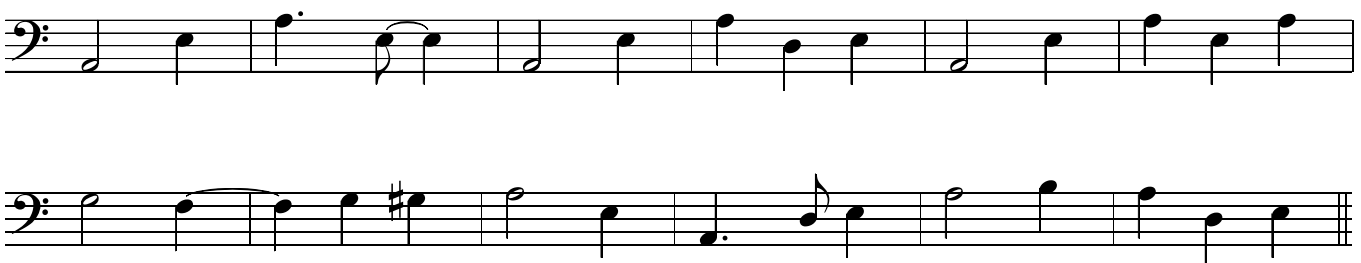
309

Am7 Bm7/A



(Tune again)

317



329



337



345



Drums

# VORTEX

Paul Busby  
PRS

♩ = 180

time + light fills

3 Brushes 8 12

*p*

Gtr in 29 Flts/Sxs in with fills

*p*

41 with fills

*p*

53 65 muted Tpts

77 Tbns

*mp*

muted Tpts

Tbns 99 Bass solo till 169 111

*p*

123 (middle bit) 135 147 Flutes in Tbns in Tpts in

Sxs/Tbns 169 Sticks Tenor solo

*mp*

181 Tbns

*mp*

193 205 soft Brass

*mp* < *mf* *mp*

Sxs *Brass* **217** Vortex p.2  
Drums  
play 7

*Brass*  
*mf*

**239** *Ens - still in 3* *mp*

**251**

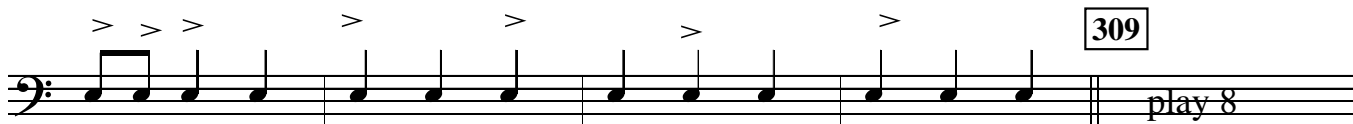
*mf*

**263**

*f*

**275**

**287**

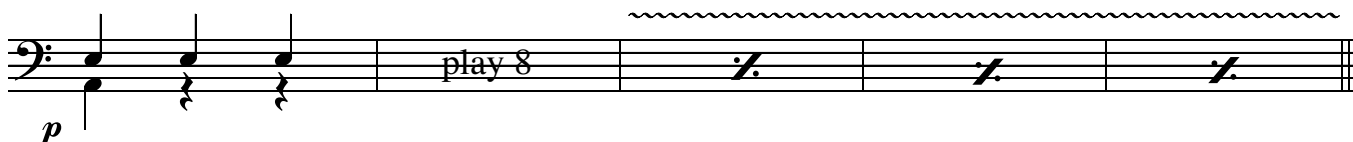


309

play 8

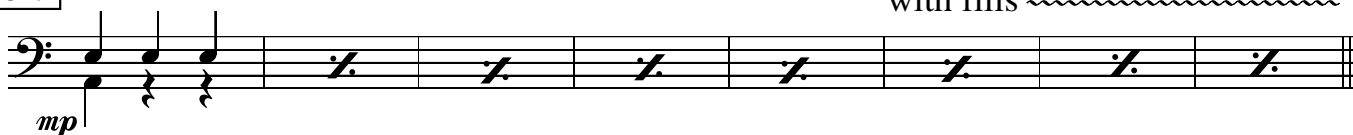
*dim*

317 *Sxs/Flts* with fills



*p*

329 *add Tbns* with fills



*mp*

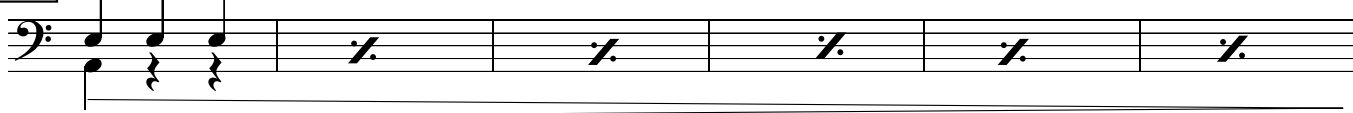
337 *Ens*



*mf*

*mp*

345 *Tpts* *Sxs in*



*Flutes in* *let ring*



*pp*

♩ = 180

12

Gtr

20

28

29 Sop/2Flts unis *sim type of voicing*

41 *voicing as previously*

mp

mp

53

add Tbns div (cups)  
same rhythm

Pno/Tpts unis (harmons)

*mp*

Musical score for measures 53-54. The top staff contains a melodic line with a slur over measures 53-54 and a fermata over measure 55. The bottom staff contains a bass line with a 7/8 time signature in measure 53 and various rhythmic patterns. Dynamics include *mp*.

*mp*

Musical score for measures 55-56. The top staff continues the melodic line with slurs and a fermata. The bottom staff continues the bass line. Dynamics include *mp*.

65

Musical score for measures 65-66. The top staff contains a melodic line with a slur over measures 65-66 and a fermata over measure 67. The bottom staff contains a bass line with a 7/8 time signature in measure 65 and various rhythmic patterns.

Musical score for measures 67-68. The top staff continues the melodic line with slurs and a fermata. The bottom staff continues the bass line with various rhythmic patterns.

77 Flts/Sxs voicing as previously

*mp*

Tbns tacet

Tbns div

Sxs/Tbns div

Musical score for measures 77-78. The top staff contains a melodic line with a slur over measures 77-78 and a fermata over measure 79. The bottom staff contains a bass line with a 7/8 time signature in measure 77 and various rhythmic patterns. Dynamics include *mp*.

*mp*

Tpts div

Tpts/Pno unis

*mf*

Musical score for measures 79-80. The top staff continues the melodic line with slurs and a fermata. The bottom staff continues the bass line with a 7/8 time signature in measure 79 and various rhythmic patterns. Dynamics include *mp* and *mf*.

*Tbns unis*

99 Bass solo  
*with Piano, no Gtr*

111

9 bars 12 bars

123

Bass solo cont'd 135 *sim* 147 Bass solo cont'd

12 bars 12 bars

*add Gtr chords*

*Flts/Sop unis*  
*p*

*Flts*  
*Sop*

*Tbns div*

*p*

*mp*  
*Tpts div*

*Flts/Sxs div*  
*mp*

169 2nd Tenor solo *Sop/Alt/Ten1 unis*

*Brass div* 10 bars *mp*

*Tbns 8vb* *loco*

181

Musical score for measures 181-192. The score is written for two staves. The upper staff contains the melody for the 2nd Tenor solo, starting with a dynamic of *mp*. The lower staff contains accompaniment for Trombones (Tbns div) and Trumpets (Tpts unis), both marked *mp*. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some phrasing slurs and accents.

193

2nd Ten solo cont'd

Musical score for measures 193-204. The upper staff is empty, indicating a solo for the 2nd Tenor. The lower staff contains accompaniment for Brass (Brass div) marked *mp*. The key signature has one flat, and the time signature is 4/4. The accompaniment consists of a steady bass line of quarter notes.

205

other Sxs unis/Flts 8va

2nd Ten solo cont'd

Musical score for measures 205-216. The upper staff contains the melody for the 2nd Tenor solo, marked *mf*. The lower staff contains accompaniment for other Saxophones (Sxs unis/Flts 8va) marked *mf*, Trombones (Tbns div) marked *p*, and Trumpets (Tpts unis) marked *mp*. The key signature has one flat, and the time signature is 4/4. The music includes phrasing slurs and accents.

Musical score for measures 217-226. The upper staff is empty, indicating a solo for the 2nd Tenor. The lower staff contains accompaniment for other Saxophones (Sxs unis/Flts 8va) marked *mf*. The key signature has one flat, and the time signature is 4/4. The accompaniment consists of a steady bass line of quarter notes.

217

2nd Ten solo cont'd

Musical score for measures 217-226. The upper staff contains the melody for the 2nd Tenor solo, marked *mf*. The lower staff contains accompaniment for other Saxophones (Sxs unis/Flts 8va) marked *mf*. The key signature has one flat, and the time signature is 4/4. The music includes phrasing slurs and accents. The final measure of the system is labeled "7 bars".



Sop/Alt/Ten unis

Flts/Sop

Musical notation for Soprano/Alto/Tenor unison and Flute/Soprano parts. The Soprano/Alto/Tenor part is in the upper staff, and the Flute/Soprano part is in the lower staff. Both parts start with a *mf* dynamic and feature a melodic line with accents and slurs. The Flute/Soprano part includes a trill-like figure in the final measure.

Musical notation for Divisi parts and Trumpets/Flutes/Soprano unison. The upper staff is labeled *div* and the lower staff is labeled *Tpts/Flts/Sop unis*. The *div* part features a melodic line with slurs and accents. The *Tpts/Flts/Sop unis* part includes a 3-bar rest followed by a *mp* dynamic marking.

Ens div

Musical notation for Ensemble Divisi part starting at measure 239. The staff begins with a boxed measure number 239 and contains a melodic line with slurs and accents.

Musical notation for Ensemble Divisi part, continuing the melodic line with slurs and accents.

Musical notation for Ensemble Divisi part starting at measure 251. The staff begins with a boxed measure number 251 and contains a melodic line with slurs and accents. A *mf* dynamic marking is present below the staff.

Musical notation for Ensemble Divisi part, continuing the melodic line with slurs and accents.

Musical notation for Ensemble Divisi part starting at measure 263. The staff begins with a boxed measure number 263 and contains a melodic line with slurs and accents. A *f* dynamic marking is present below the staff.

Musical notation for Ensemble Divisi part starting at measure 275. The staff begins with a boxed measure number 275 and contains a melodic line with slurs and accents.

Musical notation for Ensemble Divisi part, continuing the melodic line with slurs and accents.

287

Musical notation for measures 287-308. The notation is written on a single treble clef staff. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents (>). There are several rests and dynamic markings throughout the passage.

309

Musical notation for measures 309-316. The notation is written on two staves (treble and bass clefs). The upper staff contains a melodic line with a long slur over measures 309-312. The lower staff contains a bass line with a similar slur. The notation includes various note values and rests.

Gtr/Pno

317

*Flts/Sxs/ div, voicing as previously*

Musical notation for measures 317-324. The notation is written on two staves (treble and bass clefs). The upper staff contains a melodic line starting with a piano (*p*) dynamic marking. The lower staff contains a bass line. The notation includes various note values and rests.

Musical notation for measures 325-332. The notation is written on two staves (treble and bass clefs). The upper staff contains a melodic line with a long slur over measures 325-332. The lower staff contains a bass line. The notation includes various note values and rests.

329

mp  
add Tbns div below Sxs

Musical score for measures 329-336. The upper staff contains a melodic line with a crescendo hairpin and a fermata over the final measure. The lower staff is empty.

337

Ens div

mf

Musical score for measures 337-344. The upper staff contains a melodic line with a crescendo hairpin. The lower staff is empty.

Sxs/Tpts unis

mp

Musical score for measures 345-352. The upper staff contains a melodic line with a crescendo hairpin. The lower staff is empty.

345

Sop/Alt trill

Tpts trill  
tr

Tbns div

p  
Tens div

Musical score for measures 345-352. The upper staff contains a trill for trumpets and a trill for sopranos/altos. The lower staff contains a melodic line for trombones. Dynamics include mp, p, and mf.

Flts trill

mp

p

Musical score for measures 345-352. The upper staff contains a trill for flutes. The lower staff contains a melodic line. Dynamics include mp and p.

no trill

rhythm section out

Brass/Sxs div

pp

Musical score for measures 345-352. The upper staff contains a melodic line with a fermata. The lower staff contains a melodic line. Dynamics include pp.