

ALL IN ONE

SWING
Paul Busby
PRS

♩ = 132

Concert

The musical score consists of nine staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: Chords: B^b6, Cm⁷, Dm⁷, Cm⁷, B^b6, E^bΔ, Dm⁷, Gm⁷. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, quarter rest, quarter notes F5, G5, quarter rest, quarter notes A5, B5, quarter rest, quarter notes C6, B5, quarter rest, quarter notes A5, G5, quarter rest, quarter notes F5, E5, quarter rest, quarter notes D5, C5.
- Staff 2: Chords: Cm⁷, F¹³, Dm⁷, Gm⁷, Cm⁹, Dm⁷, E^b6, F⁷. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 3: Chords: B^b6, Cm¹¹, Dm⁷, Cm⁷, B^b6, E^b6, Dm⁷, Gm⁷. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 4: Chords: Cm⁷, F¹³, Dm⁷, Gm⁷, Cm⁹, F⁷, B^b6. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 5: Chords: Gm⁹, Dm¹¹, Gm⁹. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 6: Chords: E^bΔ, Dm⁷, Cm⁷, F^{7sus4}, F⁹. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 7: Chords: B^bΔ on F pedal, Cm¹¹, Dm⁷, Cm⁷, B^bΔ, E^bΔ, Dm⁷, Gm⁷. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.
- Staff 8: Chords: Cm⁷, F¹³, Dm⁷, Gm⁷, Cm⁷, F⁷, B^b6 (Gm⁷ Cm⁷ F⁷). Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F5, E5, quarter notes D5, C5.

solo on Bb major scale over sequence

STRICTLY UNDER-AGE

SWING
Paul Busby
PRS

♩ = 152

Concert

Em⁶ Em^Δ F#m⁷ (no 9) B7(+5) Em⁶ B7(+5) Em⁶addA Em⁶addA

A¹³ B7(+5) Em⁶ B7(+5) Em⁶ Em⁶ C#[∅]

F#m¹¹ (no 9) B7(+5) Em⁶ B7(+5) Em⁶ Em⁶ / A⁷ B⁷sus⁴

Em⁶ Em^Δ F#m⁷ (no 9) B7(+5) Em⁶ B7(+5) Em⁶addA Em⁶addA

A¹³ B7(+5) Em⁶ B7(+5) Em⁶ Em⁶ C#[∅]

F#m¹¹ (no 9) B7(+5) Em⁶ B7(+5) Em⁶ Em⁶

E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅

E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ *fine* E^b7alt / / D^b∅ E^b7alt

tr *hold on fine*

solos

solo on E melodic minor scale throughout (ascending form)

Em⁶ F#m⁷ (no 9) B⁹(+5) Em⁶ / A⁹ B⁹(+5)

Em⁶ C#[∅] F#m⁷ (no 9) B⁹(+5) Em⁶ 1 F#m⁷ (no 9) B⁹(+5) 2 Em⁶

E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt D^b∅ 2

E^b7alt D^b∅ E^b7alt D^b∅ E^b7alt

after solos, DC al fine

♩ = 138

ONE ALL

SWING
Reggae-feel
Paul Busby
PRS

Concert

Chord progression for guitar solo:

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ Em⁷ F⁶ G¹³

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ F^Δ G⁷ / C⁶ (G^{7sus4})

Solo on C major scale throughout

SAMPLE BASS PART

Chord progression for sample bass part:

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ Em⁷ F⁶ G⁷

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ F^Δ G⁷ / C⁶ G^{7sus4}

$\text{♩} = 208$

BANDORA'S POX

SWING
Paul Busby
PRS

Concert E7(#9+5) (E7alt) throughout

bass in 4

bass in 4

drum fill
bass & piano still play

CODA

after solos, DC al \oplus

MELLOW DUCK

SWING
Paul Busby
PRS

♩ = 192

Concert

The musical score consists of six staves of music in 4/4 time, with a tempo of 192 beats per minute. The key signature is three flats (B-flat major / D-flat minor). The chords and melodic line are as follows:

- Staff 1: Chords: Gm¹¹ (no 9), A^bΔ(+5), B^b13(-5), C7sus⁴, D[∅], E[∅], Fm^Δ. Melody: Quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5.
- Staff 2: Chords: D[∅], Gm¹¹ (no 9), A^bΔ(+5), B^b13, C7sus⁴, C7(+5), Fm⁶. Melody: Quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5.
- Staff 3: Chord: E7(#9+5). Melody: Quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5. Slurs are present over the first and last measures.
- Staff 4: Chords: A^bΔ(+5), Gm⁷ (no 9), C7+. Melody: Quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5. Slurs are present over the first and last measures.
- Staff 5: Chords: D[∅], E[∅], Fm^Δ, C7+, B^b13(-5), A^bΔ(+5). Melody: Quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5.
- Staff 6: Chords: Gm⁷ (no 9), A^bΔ(+5), B^b9(-5), C7sus⁴, D[∅] add B^b, E7(+5), Fm⁶. Melody: Quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5, quarter rest, quarter notes D5, E5, F5, quarter rest, quarter notes G^b4, A^b4, B^b4, C5.

**solo on F melodic minor scale throughout - ascending form
over chord sequence**

Bass in 4 on sequence using notes of F melodic minor scale

♩ = 132

*piano play all
others play top line only*

EMPTY ARENA

STRAIGHT 8'S
Paul Busby
PRS

Concert

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with triplets and sixteenth notes. The fifth staff is marked *mf* (mezzo-forte) and features a repeat sign. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2' and is marked *f* (forte). The piece concludes with a double bar line and a circled cross symbol.

♩ solo on Ab major scale throughout

The solo section is written on a single staff with a treble clef and a key signature of two flats. It begins with the instruction "solo on Ab major scale throughout" and "for 16 bars". The notation shows a sequence of notes: E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat. Chord symbols are placed below the notes: E-flat, F, B-flat7, E-flat, D-flat, F, G, A-flat, G.

2 times in all

This staff continues the solo notation with notes: D-flat, B-flat7, E-flat, D-flat, B-flat7, E-flat, E-flat. Chord symbols are placed below: F, B-flat7, E-flat, D-flat, B-flat7, E-flat, E-flat. The staff ends with a repeat sign.

This staff shows three measures of the solo, each with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

DS for next soloist
after solos, DC al ⊕

The CODA section is written on a single staff with a treble clef and a key signature of two flats. It begins with the word "CODA" and features notes: G, F, E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat. The piece concludes with a double bar line and a circled cross symbol. The instruction "8vb with bass" is written below the staff.

♩ = 90
Concert

intro
(1st 8 bars of background)

HAZE

SWING
Paul Busby
PRS

7

mp

fine

1st solo	2nd solo	3rd solo	4th solo
5th solo			
Am ⁷	F [#] m ⁷	E ^b m ⁷	Cm ⁷

when solos are finished - at any point - return to first key for bass solo
when bass solo is finished DS al fine

BACKGROUND TO TUNE

p

♩ = 138

piano intro

LOS ECOS

MEDIUM LATIN

Paul Busby
PRS

Concert

G F G F

A G F *sim*

B

C *fine by fading out vamp*

solos solo on C major scale throughout

G F

Riff 1.

Riff 2.

Concert

LOS ECOS (continued)

Riff 3. - for use with riff 2.

Musical notation for Riff 3, consisting of two staves. The first staff shows a sequence of notes with two double bar lines and the number '2' above them. The second staff shows a similar sequence with a trill (tr) and a wavy line above it.

Riff 4.

Musical notation for Riff 4, a single staff with a sequence of notes and rests.

Riff 5. - can be used with riff 4.

Musical notation for Riff 5, consisting of two staves. The first staff shows a sequence of notes with accents (^) above them. The second staff shows a similar sequence with accents (^) above them.

after solos, DS al fine

Empty musical staff lines.

Final chorus: if enough players, the ensemble can be divided into 2 or 3, thus:

group 1

Musical notation for group 1, a single staff with notes and rests.

group 2 (start 1 bar behind)

Musical notation for group 2, a single staff with notes and rests.

group 3 (start 2 bars behind & tacet at section B)

Musical notation for group 3, a single staff with notes and rests.

Bass - intro

Musical notation for Bass - intro, a single staff with notes and rests.

♩ = 200

LITTLE DEMON

JAZZ WALTZ
1-FEEL
Paul Busby
PRS

Concert E7(#9)

C#7(b9-5)

Bb7(b9)

G7(b9)

E13(-5)

C#13(b9)

Bb13(-5)

G7(#9-5)

E7(#9-5)

C#7(b9-5)

Bb13(b9)

G7(-5)

E7(#9)

C#13(-5)

E7(#9)

Use F diminished scale over chord sequence throughout:

♩ = 160

ME-BOP

(Middle-Eastern - Bop)

SWING
Paul Busby
PRS

Concert

D triad throughout

Musical score for ME-BOP, D triad throughout. The score consists of seven staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a double bar line and a second ending bracket. The fourth staff features a triplet of eighth notes. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff concludes the piece with a double bar line.

Use D Middle-Eastern scale throughout:

Musical notation for the D Middle-Eastern scale. The scale is written on a single staff in 4/4 time, key of D major. The notes are D, E, F, G, A, B, C, D, with a flat under the C note.

I call this scale D^A (D Arabic)

♩ = 132 **Bass in 4**

ALL IN ONE

SWING
Paul Busby
PRS

Concert-bass $B^{\flat 6}$ Cm^7 Dm^7 Cm^7 $B^{\flat 6}$ $E^{\flat \Delta}$ Dm^7 Gm^7

Cm^7 F^{13} Dm^7 Gm^7 Cm^9 Dm^7 $E^{\flat 6}$ F^7

$B^{\flat 6}$ Cm^{11} Dm^7 Cm^7 $B^{\flat 6}$ $E^{\flat 6}$ Dm^7 Gm^7

Cm^7 F^{13} Dm^7 Gm^7 Cm^9 F^7 $B^{\flat 6}$

Gm^9 trill Dm^{11} Gm^9

$E^{\flat \Delta}$ Dm^7 Cm^7 F^{11} F^9

$B^{\flat \Delta}$ on F pedal Cm^{11} Dm^7 Cm^7 $B^{\flat \Delta}$ $E^{\flat \Delta}$ Dm^7 Gm^7

Cm^7 F^{13} Dm^7 Gm^7 Cm^7 F^7 $B^{\flat 6}$ (Gm^7 Cm^7 F^7)

solo on Bb major scale over sequence

STRICTLY UNDER-AGE

SWING
Paul Busby
PRS

♩ = 152

Concert-bass

solos

solo on E melodic minor scale throughout (ascending form)

after solos, DC al fine

STRICTLY UNDER-AGE

(Bass part)

Em F#m7 B7+ Em B7+ Em

A7 B7+ Em B7+ Em C#°

F#m7 B7+ Em B7+ Em / A7 B11

Em Em^Δ F#m7 B7+ Em B7+ Em

A7 B7+ Em B7+ Em C#°

F#m7 B7+ Em B7+ Em

E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt D^b°

E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° E^b7alt *fine* D^b° E^b7alt

solos - Bass in 4 (using E melodic minor scale)

hold on fine

1: Em⁶ F#m7 B⁹(+5) Em⁶ / A⁹ B⁹(+5)

Em⁶ C#° F#m7 B⁹(+5) Em⁶ 1 F#m7 B⁹(+5)

2 Em⁶

E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° 2 //

2 E^b7alt D^b° E^b7alt D^b° E^b7alt D^b° 2 //

after solos, DC al fine

ONE ALL

SWING
Reggae-feel
Paul Busby
PRS

♩ = 138

Concert-bass

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

The first system of the bass line consists of four measures. The first measure has a C⁶ chord and a quarter note G. The second measure has a Dm⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has a Dm⁷ chord and a quarter note C. The fifth measure has a C⁶ chord and a quarter note G. The sixth measure has an F⁶ chord and a quarter note A. The seventh measure has an Em⁷ chord and a quarter note B. The eighth measure has an Am⁷ chord and a quarter note C.

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ Em⁷ F⁶ G¹³

The second system of the bass line consists of four measures. The first measure has a Dm⁷ chord and a quarter note G. The second measure has a G⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has an Am⁷ chord and a quarter note C. The fifth measure has a Dm⁷ chord and a quarter note G. The sixth measure has an Em⁷ chord and a quarter note A. The seventh measure has an F⁶ chord and a quarter note B. The eighth measure has a G¹³ chord and a quarter note C.

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

The third system of the bass line consists of four measures. The first measure has a C⁶ chord and a quarter note G. The second measure has a Dm⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has a Dm⁷ chord and a quarter note C. The fifth measure has a C⁶ chord and a quarter note G. The sixth measure has an F⁶ chord and a quarter note A. The seventh measure has an Em⁷ chord and a quarter note B. The eighth measure has an Am⁷ chord and a quarter note C.

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ F^Δ G⁷ / C⁶ (G¹¹)

The fourth system of the bass line consists of four measures. The first measure has a Dm⁷ chord and a quarter note G. The second measure has a G⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has an Am⁷ chord and a quarter note C. The fifth measure has a Dm⁷ chord and a quarter note G. The sixth measure has an F^Δ chord and a quarter note A. The seventh measure has a G⁷ chord and a quarter note B. The eighth measure has a C⁶ chord and a quarter note C.

Solo on C major scale throughout

SAMPLE BASS PART

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

The first system of the sample bass part consists of four measures. The first measure has a C⁶ chord and a quarter note G. The second measure has a Dm⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has a Dm⁷ chord and a quarter note C. The fifth measure has a C⁶ chord and a quarter note G. The sixth measure has an F⁶ chord and a quarter note A. The seventh measure has an Em⁷ chord and a quarter note B. The eighth measure has an Am⁷ chord and a quarter note C.

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ Em⁷ F⁶ G⁷

The second system of the sample bass part consists of four measures. The first measure has a Dm⁷ chord and a quarter note G. The second measure has a G⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has an Am⁷ chord and a quarter note C. The fifth measure has a Dm⁷ chord and a quarter note G. The sixth measure has an Em⁷ chord and a quarter note A. The seventh measure has an F⁶ chord and a quarter note B. The eighth measure has a G⁷ chord and a quarter note C.

C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

The third system of the sample bass part consists of four measures. The first measure has a C⁶ chord and a quarter note G. The second measure has a Dm⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has a Dm⁷ chord and a quarter note C. The fifth measure has a C⁶ chord and a quarter note G. The sixth measure has an F⁶ chord and a quarter note A. The seventh measure has an Em⁷ chord and a quarter note B. The eighth measure has an Am⁷ chord and a quarter note C.

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ F^Δ G⁷ / C⁶ G¹¹

The fourth system of the sample bass part consists of four measures. The first measure has a Dm⁷ chord and a quarter note G. The second measure has a G⁷ chord and a quarter note A. The third measure has an Em⁷ chord and a quarter note B. The fourth measure has an Am⁷ chord and a quarter note C. The fifth measure has a Dm⁷ chord and a quarter note G. The sixth measure has an F^Δ chord and a quarter note A. The seventh measure has a G⁷ chord and a quarter note B. The eighth measure has a C⁶ chord and a quarter note C.

♩ = 208

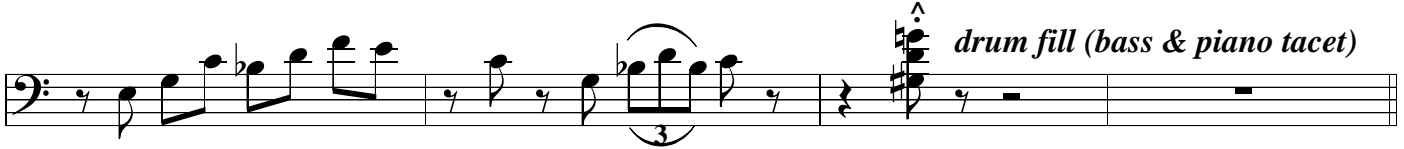
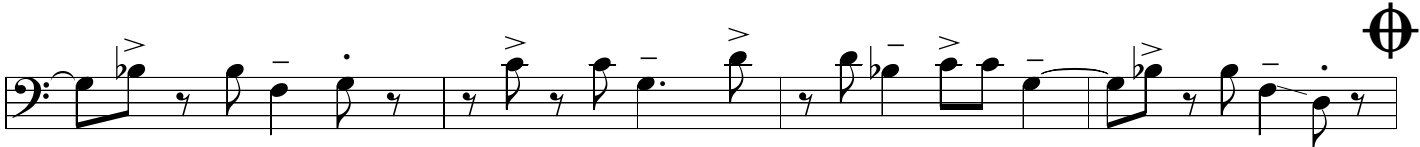
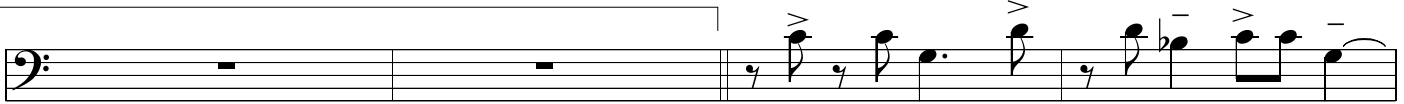
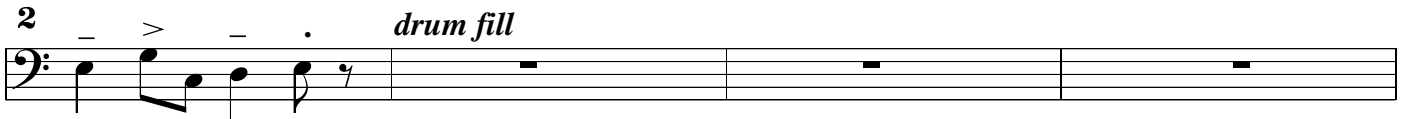
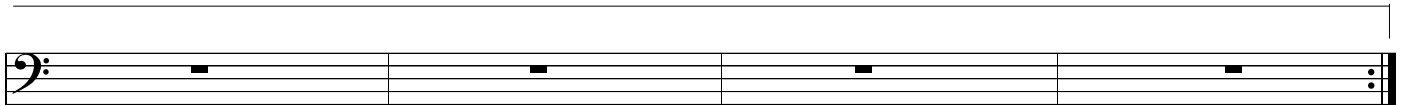
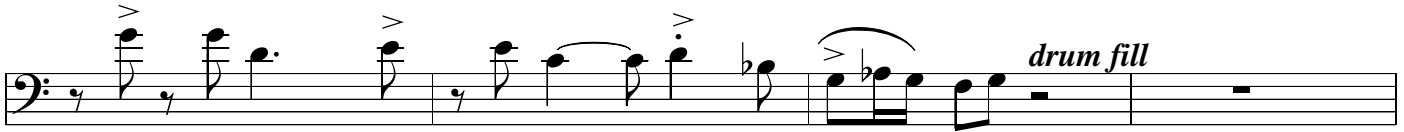
BANDORA'S POX

Concert-bass

E7(#9+5) (E7alt) throughout

bass in 4

drum fill
bass & piano still play



open solo on E7 alt (F melodic minor scale - ascending form)

after solos, DC al ⚡

CODA



♩ = 192

Bass in 4

MELLOW DUCK

SWING
Paul Busby
PRS

Concert-bass

Gm11

A^bΔ(+5)

B^b13(-5) C11

D[∅] E[∅]

Fm^Δ

First staff of music in bass clef, 4/4 time, key of F major. It begins with a Gm11 chord and contains several eighth and quarter notes with slurs and accents.

D[∅]

Gm11

A^bΔ(+5)

B^b13

C11

C7(+5)

Fm⁶

Second staff of music, continuing the bass line with eighth and quarter notes, including slurs and accents.

E7(#9+5)

∕

∕

∕

Third staff of music, featuring a half note E7(#9+5 chord and eighth notes with slurs and accents.

A^bΔ(+5)

∕

Gm⁷

C7+

Fourth staff of music, starting with an A^bΔ(+5) chord and continuing with eighth notes and slurs.

D[∅]

E[∅]

Fm^Δ

C7+

B^b13(-5)

A^bΔ(+5)

Fifth staff of music, featuring a half note D[∅] chord and eighth notes with slurs.

Gm⁷

A^bΔ(+5)

B^b9(-5)

C11

D[∅]

E7(+5)

Fm⁶

Sixth staff of music, concluding the sequence with eighth notes and a final half note Fm⁶ chord.

**solo on F melodic minor scale throughout - ascending form
over chord sequence**

Bass in 4 on sequence using notes of F melodic minor scale

EMPTY ARENA

STRAIGHT 8'S
Paul Busby
PRS

♩ = 132

Concert-bass

The main musical score for Concert-bass, measures 1-24. It is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The piece starts with a mezzo-piano (*mp*) dynamic. The first four staves contain the main melody, featuring eighth and sixteenth notes, often beamed together, with some triplets. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket. The eighth staff is marked *f* and includes a section labeled "soloist pick-up" with a chord of Eb(7) and a hatched area indicating a soloist's entry.

♩ solo on Ab major scale throughout

The solo section for Ab major scale, measures 25-32. It begins with a chord of Eb and the instruction "for 16 bars". The first staff shows the scale notes with chords: D^b (F), B^bm⁷, E^b, D^b (F), E^b (G), D^b (A^b), and E^b (G). The second staff repeats the first four notes with chords: D^b (F), B^bm⁷, E^b, and D^b (F). The instruction "2 times in all" is written at the end of the second staff. The third staff shows three double bar lines with a "2" above each, indicating a double bar line.

DS for next soloist
after solos, DC al

The CODA section, measures 33-35. It consists of three staves. The first staff has a *f* dynamic and a hatched area. The second and third staves show double bar lines with a "2" above each, indicating a double bar line.

EMPTY ARENA

Trombone harmony part

for use with trumpet/soprano lead

straight 8's

mp

mf

f

soloist pick-up
E \flat (7)

♩ solo on A \flat major scale throughout

for 16 bars

2 times in all

CODA

DS for next soloist
after solos, DC al ♩

EMPTY ARENA

straight 8's

Bass part

Eb pedal

mp

First staff of music: Bass clef, 4/4 time signature, Eb major key signature. The staff contains a series of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, 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A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, 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Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, 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A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358, D358, Eb358, F358, G358, A358, Bb358, C359, D359, Eb359, F359, G359, A359, Bb359, C360, D360, Eb360, F360, G3

♩ = 90

Concert-bass

intro
(1st 8 bars of background)

HAZE

SWING
Paul Busby
PRS

7

mp

fine

1st solo
5th solo and so on

2nd solo

3rd solo

4th solo

Am⁷ F#m⁷ E^bm⁷ Cm⁷

when solos are finished - at any point - return to first key for bass solo
when bass solo is finished DS al fine

BACKGROUND TO TUNE

p

HAZE

Piano and Bass parts

intro

p
bass *piano 8vb*

play 2 times in all

tune begins

p

fine

1st solo	2nd solo	3rd solo	4th solo
5th solo			
Am ⁷	F [♯] m ⁷	E ^b m ⁷	Cm ⁷

when solos are finished - at any point - return to Am⁷ for bass solo
when bass solo is finished, DS al fine

The type of bass line and piano backing should vary for each solo

♩ = 138
Concert-bass

intro piano cue

LOS ECOS

MEDIUM LATIN
Paul Busby
PRS

G F G F

A G F *sim*

B

C *fine by fading out vamp*

solos solo on C major scale throughout

Riff 1.

Riff 2.

Concert-bass

LOS ECOS (continued)

Riff 3. - for use with riff 2.

Riff 4.

Riff 5. - can be used with riff 4.

after solos, DS al fine

Final chorus: if enough players, the ensemble can be divided into 2 or 3, thus:

group 1

group 2 (start 1 bar behind)

group 3 (start 2 bars behind & tacet at section B)

Bass - intro

then |: G | F :| for tune/solos

♩ = 200

LITTLE DEMON

JAZZ WALTZ

1-feel

Paul Busby

PRS

Concert-bass

E7(#9)

C#7(b9-5)

Bb7(b9)

G7(b9)

E13(-5)

C#13(b9)

Bb13(-5)

G7(#9-5)

E7(#9-5)

C#7(b9-5)

Bb13(b9)

G7(-5)

E7(#9)

C#13(-5)

E7(#9)

Use F diminished scale over chord sequence throughout:

♩ = 160

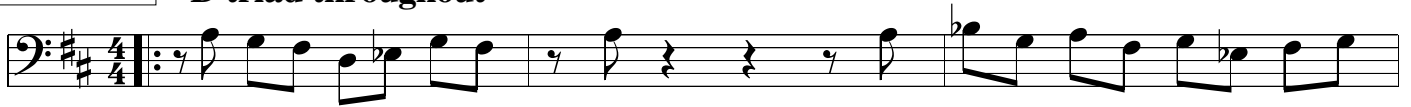
ME-BOP

(Middle-Eastern - Bop)

SWING
Paul Busby
PRS

Concert-bass

D triad throughout



Use D Middle-Eastern scale throughout:

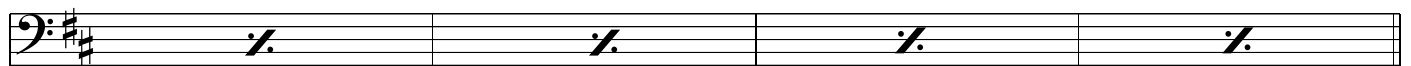
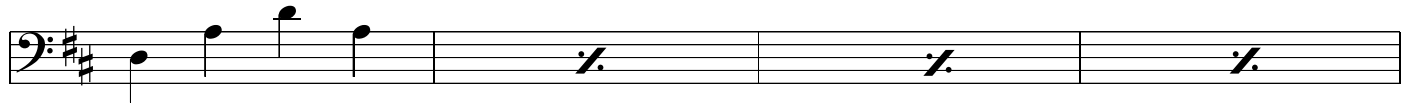
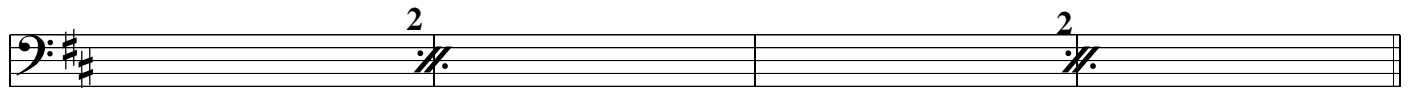
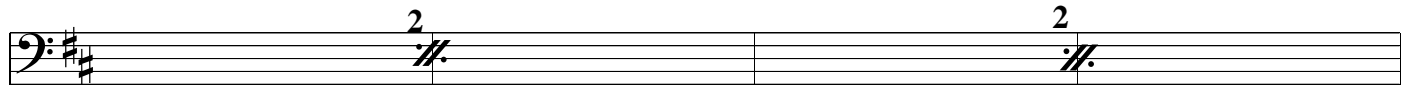
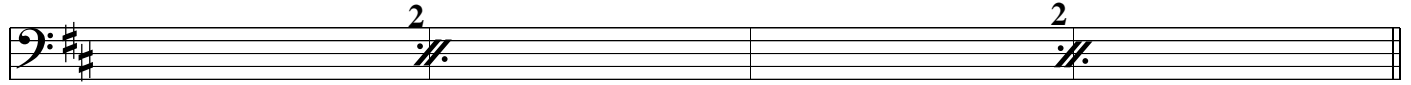


I call this scale D^A (D Arabic)

ME-BOP

Sample Bass part

All on D major (triad)



Piano can play low pedal D's and A's

ALL IN ONE

SWING
Paul Busby
PRS

♩ = 132

Bb part

Chord progression for the first staff: C⁶ Dm⁷ Em⁷ Dm⁷ C⁶ F^Δ Em⁷ Am⁷

Chord progression for the second staff: Dm⁷ G¹³ Em⁷ Am⁷ Dm⁹ Em⁷ F⁶ G⁷

Chord progression for the third staff: C⁶ Dm¹¹ Em⁷ Dm⁷ C⁶ F⁶ Em⁷ Am⁷

Chord progression for the fourth staff: Dm⁷ G¹³ Em⁷ Am⁷ Dm⁹ G⁷ C⁶

Chord progression for the fifth staff: Am⁹ / Em¹¹ Am⁹

Chord progression for the sixth staff: F^Δ Em⁷ Dm⁷ G^{7sus4} G⁹

Chord progression for the seventh staff: C^Δ on G pedal Dm¹¹ Em⁷ Dm⁷ C^Δ F^Δ Em⁷ Am⁷

Chord progression for the eighth staff: Dm⁷ G¹³ Em⁷ Am⁷ Dm⁷ G⁷ C⁶ (Am⁷ Dm⁷ G⁷)

solo on C major scale over sequence

♩ = 152

Bb part

STRICTLY UNDER-AGE

SWING
Paul Busby
PRS

solo on F# melodic minor scale throughout (ascending form)

Chord progression for the first line of the solo:

F#m6	G#m7	C#9(+5)	F#m6	z	B9	C#9(+5)
------	------	---------	------	---	----	---------

Chord progression for the second line of the solo:

F#m6	D#ø	G#m7	C#9(+5)	F#m6	1 G#m7 C#9(+5)
					2 F#m6

Melodic line for the second line of the solo:

F7alt	D#ø	F7alt	D#ø	F7alt	D#ø	2
-------	-----	-------	-----	-------	-----	---

Melodic line for the third line of the solo:

2	F7alt	D#ø	F7alt	D#ø	F7alt
---	-------	-----	-------	-----	-------

after solos, DC al Fine

♩ = 138

ONE ALL

SWING
Reggae-feel
Paul Busby
PRS

Bb part

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. Above each staff are chord symbols: Staff 1: D6, Em7, F#m7, Em7, D6, G6, F#m7, Bm7; Staff 2: Em7, A7, F#m7, Bm7, Em7, F#m7, G6, A13; Staff 3: D6, Em7, F#m7, Em7, D6, G6, F#m7, Bm7; Staff 4: Em7, A7, F#m7, Bm7, Em7, GΔ, A7 / D6 (A7sus4). The notation includes eighth and quarter notes, rests, and various articulation marks such as accents and slurs.

solo on D major scale throughout

♩ = 208

BANDORA'S POX

SWING
Paul Busby
PRS

Bb part F#7(#9+5) (F#7alt) throughout

The first system consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second staff continues the melody with a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6. The third staff features a series of eighth notes with accents: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The fourth staff continues with G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The fifth staff concludes the system with a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a double bar line and repeat dots.

The second system consists of two staves. The first staff begins with a first ending bracket labeled '1' above it. The melody consists of a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, ending with a double bar line and repeat dots.

The third system consists of three staves. The first staff begins with a second ending bracket labeled '2' above it. The melody consists of a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff concludes with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5, ending with a double bar line and repeat dots.

The fourth system consists of two staves. The first staff begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second staff continues with a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6. The system ends with a double bar line and repeat dots.

open solo on F#7alt (G melodic minor scale - ascending form)

after solos, DC al ⊕

The CODA section consists of two staves. The first staff begins with a quarter rest, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second staff continues with a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6. The section ends with a double bar line and repeat dots.

MELLOW DUCK

SWING
Paul Busby
PRS

♩ = 192
Bb part Am¹¹ B^bΔ(+5) C¹³⁽⁻⁵⁾ D^{7sus4} E[∅] F^{#∅} Gm^Δ

E[∅] Am¹¹ B^bΔ(+5) C¹³ D^{7sus4} D⁷⁽⁺⁵⁾ Gm⁶

F^{#7(#9+5)}

B^bΔ(+5) Am⁷ D⁷⁺

E[∅] F^{#∅} Gm^Δ D⁷⁺ C¹³⁽⁻⁵⁾ B^bΔ(+5)

Am⁷ B^bΔ(+5) C⁹⁽⁻⁵⁾ D^{7sus4} E[∅] F^{#7(+5)} Gm⁶

solo on G melodic minor scale throughout - ascending form

♩ = 132

EMPTY ARENA

STRAIGHT 8'S
Paul Busby
PRS

Bb part

♩ solo on Bb major scale throughout

for 16 bars

others

DS for next soloist
after solos, DC al \oplus

CODA

EMPTY ARENA

Tenor harmony part

straight 8's

Bb part

mp

mf

1

2

f

soloist pick-up

F7

⊕

♩ solo on Bb major scale throughout

for 16 bars

F7

E♭ G Cm7 F7 E♭ F7 E♭ F7

G A B♭ A

others

2 times in all

E♭ G Cm7 F7 E♭ Cm7 F7 F7

2

2

2

CODA

DS for next soloist after solos, DC al ⊕

♩ = 90

HAZE

SWING
Paul Busby
PRS

Bb part

intro
(1st 8 bars of background)

bluesy-feel

Musical notation for the Bb part. It begins with an 8-bar introduction marked 'intro' and '(1st 8 bars of background)'. The first bar contains a whole note chord with a '7' above it. The following section is marked 'bluesy-feel' and features a melodic line with triplets and slurs. The dynamics are marked 'mp'. The piece concludes with a 'fine' marking.

1st solo
5th solo and so on

2nd solo

3rd solo

4th solo

Chord progression for solos: Bm7 | Abm7 | Fm7 | Dm7

when solos are finished - at any point - return to first key for bass solo
when bass solo is finished, DS al fine

Two empty musical staves.

Tenor

BACKGROUND TO TUNE

Musical notation for Tenor background. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The notation features chords and melodic lines with slurs.

other tenors or trumpets/clarinets 8vb

Musical notation for other tenors or trumpets/clarinets 8vb. It consists of two staves of music, primarily featuring chords and some melodic movement.

♩ = 138

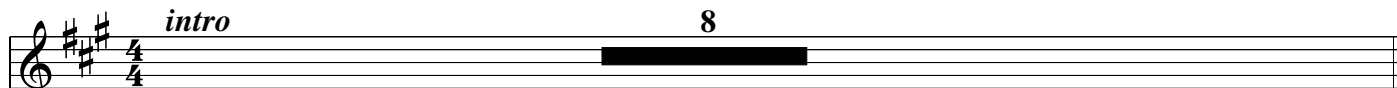
LOS ECOS

MEDIUM LATIN
Paul Busby
PRS

Bb part

intro

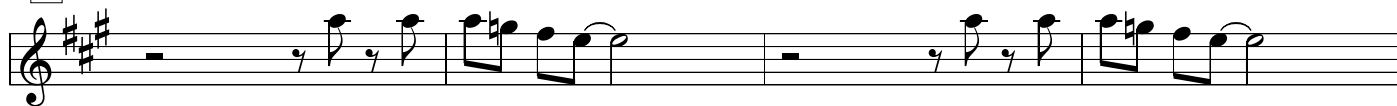
8



A



B



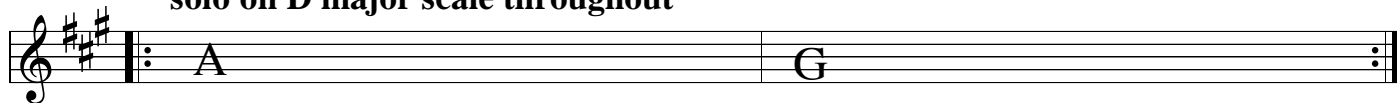
C



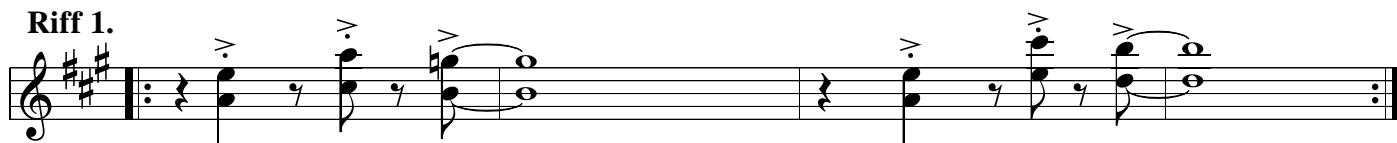
fine by fading out vamp

solos

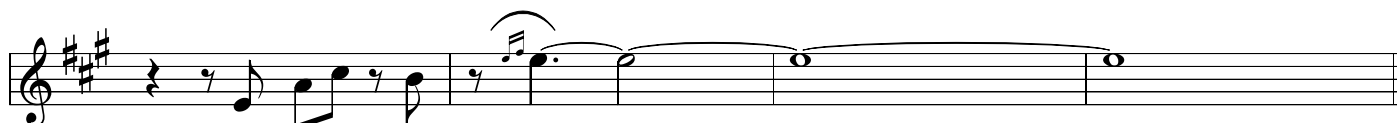
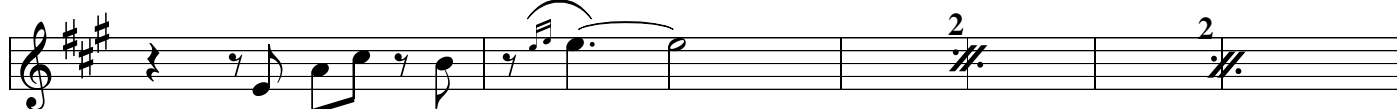
solo on D major scale throughout



Riff 1.



Riff 2.



Bb part

LOS ECOS (continued)

Riff 3. - for use with riff 2.

Riff 4.

Riff 5. - can be used with riff 4.

after solos, DS al fine

Final chorus: if enough players, the ensemble can be divided into 2 or 3, thus:

group 1

group 2

(start 1 bar behind)

group 3

(start 2 bars behind & tacet at section B)

♩ = 200

Bb part

LITTLE DEMON

JAZZ WALTZ
Paul Busby
PRS

F#7(#9)



E♭7(b9-5)

C7(b9)

A7(b9)

F#13(-5)

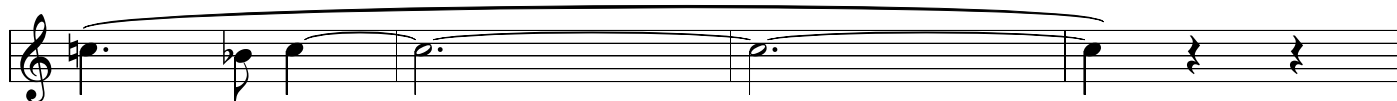


E♭13(b9)

C13(-5)

A7(#9-5)

F#7(#9-5)

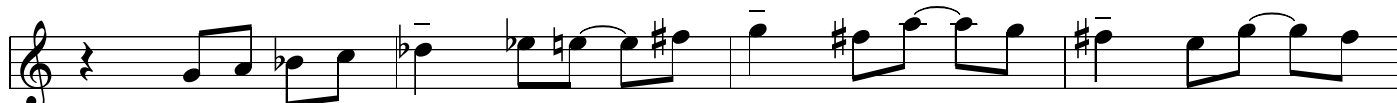


E♭7(b9-5)

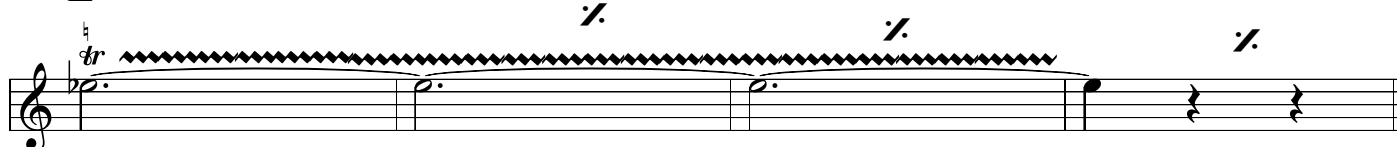
C13(b9)

A7(-5)

F#7(#9)



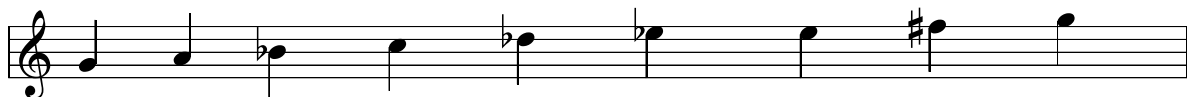
E♭13(-5)



F#7(#9)



Use G diminished scale over chord sequence throughout:



♩ = 160

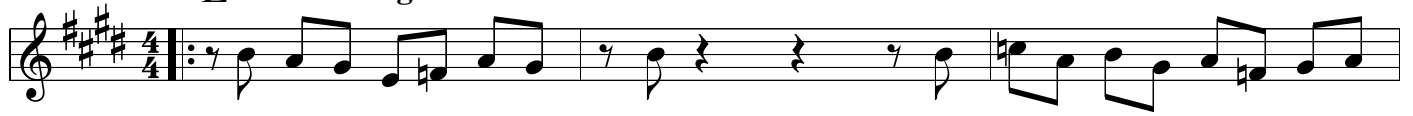
ME-BOP

SWING
Paul Busby
PRS

Bb part

E triad throughout

(Middle-Eastern - Bop)



Use E Middle-Eastern scale throughout:



I call this scale E^A (E Arabic)

ALL IN ONE

SWING
Paul Busby
PRS

♩ = 132

E♭ part

Musical score for the Eb part of 'All in One'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 132. The score consists of nine staves of music. The first staff begins with a box labeled 'Eb part'. The music features a variety of chords and melodic lines. The chords are: G6, Am7, Bm7, Am7, G6, CΔ, Bm7, Em7, Am7, D13, Bm7, Em7, Am9, Bm7, C6, D7, G6, Am11, Bm7, Am7, G6, C6, Bm7, Em7, Am7, D13, Bm7, Em7, Am9, D7, G6, Em9, Bm11, Em9, CΔ, Bm7, Am7, D7sus4, D9, GΔ (with 'on D pedal' written below), Am11, Bm7, Am7, GΔ, CΔ, Bm7, Em7, Am7, D13, Bm7, Em7, Am7, D7, G6 (Em7 Am7 D7). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

solo on G major scale over whole sequence

♩ = 152
E♭ part

STRICTLY UNDER-AGE

SWING
Paul Busby
PRS

8 staves of musical notation for the Eb part, including a melodic line and a bass line with chords and articulation marks.

solo on C# melodic minor scale throughout (ascending form)

4 staves of musical notation for the solo section, including chord progressions and first/second endings.

after solos, DC al fine

♩ = 138

ONE ALL

SWING
Reggae-feel
Paul Busby
PRS

E♭ part

A⁶ Bm⁷ C[♯]m⁷ Bm⁷ A⁶ D⁶ C[♯]m⁷ F[♯]m⁷

Bm⁷ E⁷ C[♯]m⁷ F[♯]m⁷ Bm⁷ C[♯]m⁷ D⁶ E¹³

A⁶ Bm⁷ C[♯]m⁷ Bm⁷ A⁶ D⁶ C[♯]m⁷ F[♯]m⁷

Bm⁷ E⁷ C[♯]m⁷ F[♯]m⁷ Bm⁷ D^Δ E⁷ / A⁶ (E⁷sus⁴)

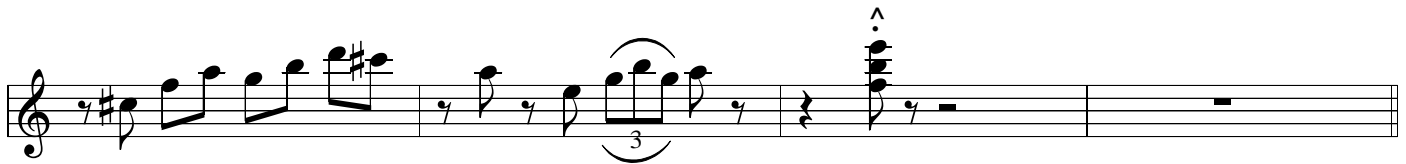
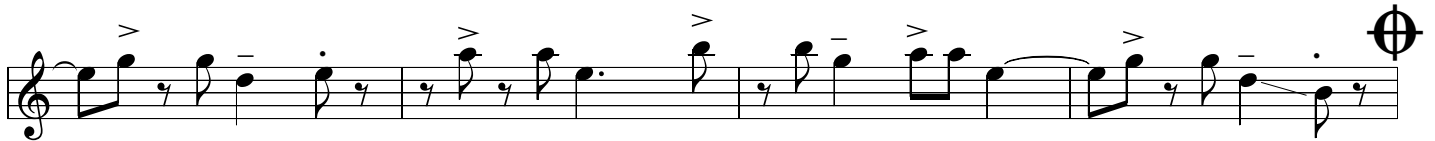
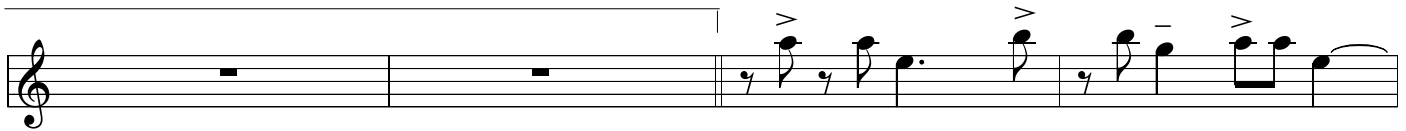
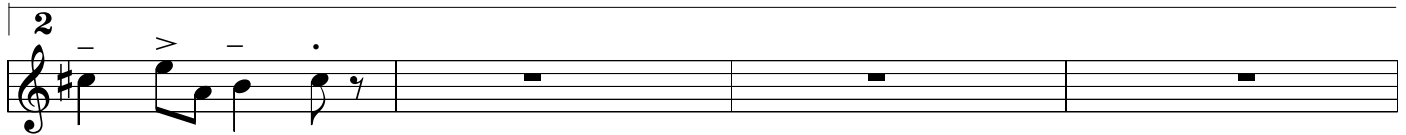
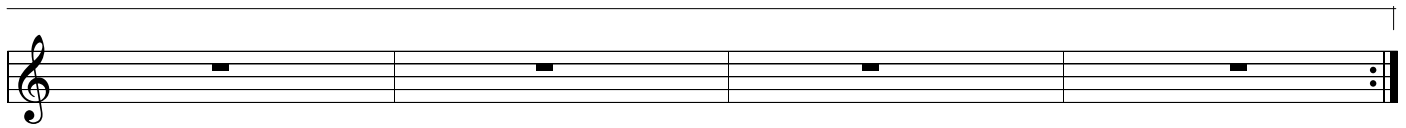
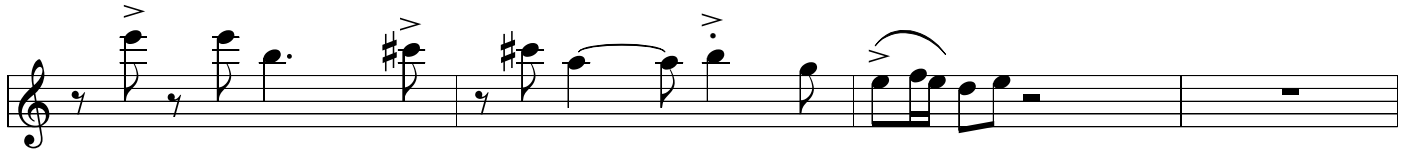
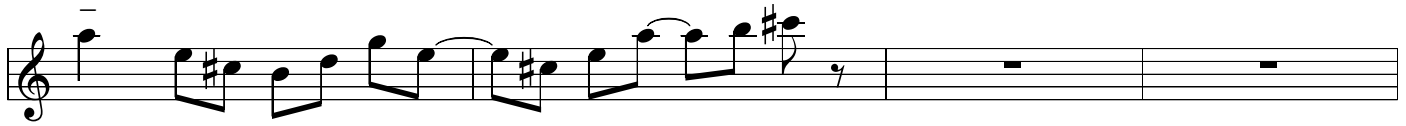
solo on A major scale throughout

♩ = 208

BANDORA'S POX

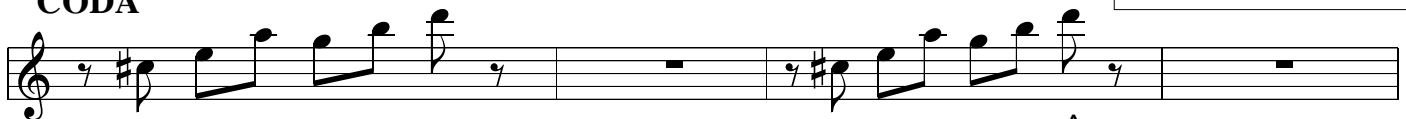
SWING
Paul Busby
PRS

E♭ part C#7(#9+5) (C#7alt) throughout



CODA

after solos, DC al ⊕



♩ = 192

MELLOW DUCK

SWING
Paul Busby
PRS

E♭ part

Em¹¹ F^{Δ(+5)} G¹³⁽⁻⁵⁾ A^{7sus4} B[∅] C^{#∅} Dm^Δ

B[∅] Em¹¹ F^{Δ(+5)} G¹³ A^{7sus4} A⁷⁺ Dm⁶

C^{#7(#9+5)} / / /

F^{Δ(+5)} / Em⁷ A⁷⁺

B[∅] C^{#∅} Dm^Δ A⁷⁺ G¹³⁽⁻⁵⁾ F^{Δ(+5)}

Em⁷ F^{Δ(+5)} G⁹⁻⁵ A^{7sus4} B[∅] C^{#7(+5)} Dm⁶

**solo on D melodic minor throughout - ascending form
over chord sequence**

♩ = 132

EMPTY ARENA

STRAIGHT 8'S
Paul Busby
PRS

E♭ part

mp

mf

f

1

2

solist pick-up

C7

♩ solo on F major scale throughout

for 16 bars

C7

B^b/D

Gm⁷

C⁷

B^b/D

C⁷/E

B^b/F

C⁷/E

others

B^b/D

Gm⁷

C⁷

B^b

Gm⁷

C⁷

C⁷

2

2

2

2 times in all

CODA

**DS for next soloist
after solos, DC al ⊕**

EMPTY ARENA

Alto harmony part

straight 8's

mp

mf

f

soloist pick-up
C7

§ solo on F major scale throughout

for 16 bars

C7 | B^b/D | Gm⁷ | C⁷ | B^b/D | C⁷/E | B^b/F | C⁷/E

others

B^b/D | Gm⁷ | C⁷ | B^b | Gm⁷ | C⁷ | C⁷ :||

2 times in all

CODA

DS for next soloist
after solos, DC at

♩ = 90

E♭ part

HAZE

SWING
Paul Busby
PRS

intro
(1st 8 bars of background)

bluesy-feel

7

mp

fine

1st solo

5th solo and so on

2nd solo

3rd solo

4th solo

F#m⁷ E♭m⁷ Cm⁷ Am⁷

when solos are finished - at any point - return to first key for bass solo
when bass solo is finished, DS al fine

BACKGROUND TO TUNE

(baritones play 8va)

p

♩ = 138

LOS ECOS

MEDIUM LATIN
Paul Busby
PRS

E♭ part

intro

8

A

B

C

fine by fading out vamp

solos

solo on A major scale throughout

Riff 1.

Riff 2.

Eb part

LOS ECOS (continued)

Riff 3. - for use with riff 2.

Riff 4.

Riff 5. - can be used with riff 4.

after solos, DS al fine

Final chorus: if enough players, the ensemble can be divided into 2 or 3, thus:

♩ = 200

LITTLE DEMON

JAZZ WALTZ
Paul Busby
PRS

E♭ part

C#7(#9)

B♭7(b9-5)

G7(b9)

E7(b9)

C#13(-5)

B♭13(b9)

G13(-5)

E7(#9-5)

C#7(#9-5)

B♭7(b9-5)

G13(b9)

E7(-5)

C#7(#9)

B♭13(-5)

C#7(#9)

Use D diminished scale over chord sequence throughout:

♩ = 160

ME-BOP

(Middle-Eastern - Bop)

SWING
Paul Busby
PRS

E♭ part

B triad throughout

Musical score for the Eb part of ME-BOP, featuring a B triad throughout. The score consists of seven staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns, rests, and a triplet in the fourth staff. First and second endings are marked with '1' and '2' respectively.

Use B Middle-Eastern scale throughout:

Musical notation for the B Middle-Eastern scale, showing the sequence of notes: B, C#, D, E, F#, G#, A, B.

I call this scale B^A (B Arabic)