

# UNDER THE SUN

(in memory of Trevor Kay)

BOSSA  
Paul Busby  
PRS

Concert

$\text{♩} = 126$

$C^{\Delta}$   $A^{\flat 7(\#9+5)}$   $G^{13(-5)}$   $F^{\#9(+11)}$

$F^{\Delta}$   $E7(\flat 9-5)$   $A m^9$   $D^9(+11)$

$D m^7$   $C m^7$   $F^9(+11)$   $E m^7$   $E^{\flat 9}$

$A m^9$   $C^{\circ \text{add} B}$   $B^{\circ}$   $B^{\circ}/E$   $E7(+5)$

$A m^9$   $F^{\Delta}$   $B m^7/E$   $E^{\flat \Delta(+11)}$

$D m^6$   $B7(\#9+5)$   $B^{\flat \Delta}$   $A7(\#9+5)$

$D m^6 9$   $E7(\#9+5)$   $A m^9$   $A^{\flat 9(+11)}$

$D^{\flat \Delta}$   $G7(\#9+5)$   $C^{\Delta}$   $G m^{11}$   $C^{13}$

tune:  $B^{13}(\flat 9)$   $B7(\#9+5)$   
solos:  $B^{13}(\flat 9)$   $E m^7$   $E^{\flat 13}$

$A^{\flat \Delta}$   $G7(\#9+5)$   $C^{\Delta}$   $C^6$   $\Phi$   $D m^7/G$

**CODA** repeat for solos, then DC al  $\Phi$

$D m^7/G$   $F^{\#7(+11)}$   $F^6$   $B^{\flat 9}$   $E^{\flat 13}$   $A^{\flat 7(+11)}$   $D^{\flat 69 \text{add} G}$   $G7(\flat 9+5)$   $C^{\Delta}$   $\text{fin}$

Concert

# LI'L MYTH TOPTHY

JAZZ WALTZ  
Paul Busby  
PRS

$\text{♩} = 160$

Em<sup>7</sup> A<sup>9</sup> C<sup>Δ</sup> Em<sup>7</sup>

Dm<sup>7</sup> G<sup>9</sup> B<sup>♭</sup>Δ Dm<sup>7</sup>

B<sup>♭</sup>m<sup>11</sup> E<sup>♭</sup>7(♯9) A<sup>♭</sup>m<sup>11</sup> B<sup>♭</sup>m<sup>7</sup>

Bm<sup>11</sup> E7(♯9) F<sup>13</sup>(+11) B<sup>13</sup>

Em<sup>7</sup> F<sup>Δ</sup>

F<sup>♯</sup>m<sup>11</sup> G<sup>Δ</sup> Am<sup>7</sup>

B<sup>♭</sup>Δ C<sup>Δ</sup>

F<sup>Δ</sup> B<sup>13</sup> Em<sup>7</sup> F<sup>♯</sup>∅(B bass)

**CODA**

Em<sup>7</sup> Em<sup>7</sup>/A A<sup>9</sup>

C<sup>Δ</sup>(+11) F<sup>Δ</sup> B7(♭9)

Em<sup>add</sup>F<sup>♯</sup>

after solos DC al  $\text{♩}$

# PEACE MONGERS

BALLAD  
swing  
Paul Busby  
PRS

Concert

$\text{♩} = 70$

The main body of the musical score consists of eight staves of music in 3/4 time, key of B-flat major. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1:  $F^\Delta$ ,  $C7^{sus4}$  (triple),  $F^\Delta$ ,  $C7^{sus4}$ ,  $F^\Delta$  /  $C7^{sus4}$ ,  $F6$
- Staff 2:  $B^b7^{sus4}$ ,  $E7(\#9+5)$ ,  $A7(\#9+5)$ ,  $A^b\Delta(-5)$ ,  $D7(-5)$
- Staff 3:  $G7^{sus4}$ ,  $G7(\#9+5)$ ,  $C7^{sus4}$ ,  $C^{13}$ ,  $F^\Delta$ ,  $C7^{sus4}$  (triple)
- Staff 4:  $F^\Delta$ ,  $C7^{sus4}$ ,  $F^\Delta$  /  $C7^{sus4}$ ,  $F6$ ,  $E7^{sus4}$ ,  $E7(b9)$
- Staff 5:  $A^\Delta$ ,  $E7^{sus4}$  (triple),  $A^\Delta$ ,  $B^b\emptyset$  /  $E^b$ ,  $A^b\Delta$ ,  $E^b7^{sus4}$  (triple)
- Staff 6:  $A^\emptyset$ ,  $D7(\#9)$ ,  $G^\Delta$  /  $D$ ,  $D7^{sus4}$ ,  $G^\Delta$  /  $D$ ,  $D7^{sus4}$
- Staff 7:  $G^\Delta$  /  $D7^{sus4}$ ,  $G6$ ,  $F^\#7^{sus4}$ ,  $F^\#7(-5)$ ,  $B^\Delta$ ,  $E^b7^{sus4}$
- Staff 8:  $A^b\Delta(+5)$ ,  $D^b\Delta(-5)$ ,  $G^\emptyset add C$ ,  $G^\emptyset$  /  $C$ ,  $\oplus F69$  /  $C7^{sus4}$ ,  $C7$

after solos, DC al  $\oplus$

CODA

The CODA section consists of a single staff of music. The chords are as follows:

- $B^\emptyset$ ,  $B^bm7$ ,  $A7(\#9+5)$ ,  $D7(\#9+5)$ ,  $Gm7$ ,  $G^\emptyset$  /  $C$ ,  $F69$

# SUCH A LOVELY SMILE

UM SORRISO TÃO ENCANTADOR

BOSSA  
Paul Busby  
PRS

Concert

♩ = 108

1 2

Chords and Melody:

- Staff 1: E $\flat$ 13(b9-5) E $\flat$ m $\Delta$  E $\flat$ 7(b9-5) E $\flat$ 7(b9)
- Staff 2: A $\flat$ m $\Delta$  E $\flat$  A $\flat$ 7 D D $\flat$ 7(b9-5) A $\flat$ 7 D $\flat$  D $\flat$ m7 G $\flat$
- Staff 3: G $\flat$ 7(b9-5) B $\Delta$  B $\flat$ m7 E E $\flat$ 9 A $\Delta$  E $\flat$ 7(b9-5)
- Staff 4: 1 A $\flat$  $\Delta$  2 A $\flat$  $\Delta$  G $\flat$ 7(b9+5) C $\flat$ 7(b9+5)
- Staff 5: F $\flat$ m7 E $\flat$ 9 add E $\flat$  E $\flat$ m7 A $\flat$ 9(-5) D $\flat$ 9 add C
- Staff 6: D $\flat$  $\Delta$  C $\flat$ 13(-5) F $\flat$ m7 E $\flat$
- Staff 7: E $\flat$ m11 A $\flat$ 7(-5) D $\flat$  $\Delta$  C $\flat$ 7(b9+5) F $\emptyset$
- Staff 8: B $\flat$ 7(b9-5) E $\flat$ 13(b9-5) E $\flat$ m $\Delta$  E $\flat$ 7(b9-5) E $\flat$ 7(b9)
- Staff 9: A $\flat$ m $\Delta$  E $\flat$  A $\flat$ 7 D D $\flat$ 7(#9-5) A $\flat$ 7 D $\flat$
- Staff 10: D $\flat$ m7 G $\flat$  G $\flat$ 7(b9-5) B $\Delta$  B $\flat$ m7 E E $\flat$ 9
- Staff 11: A $\Delta$  E $\flat$ 7(b9-5) A $\flat$ 6 (G $\flat$ 69 E $\flat$ 69) A $\flat$ 6 ending

# HAJNALKA

(pronounced Hoynalka)

Concert

jazz waltz

1-feel

Paul Busby  
PRS

$\text{♩} = 176$

The musical score for 'HAJNALKA' is written in 3/4 time with a tempo of 176 beats per minute. The key signature has one flat (Bb). The score consists of 12 staves of music, each with a melodic line and a series of chords. The chords are as follows:

- Staff 1: Dm $\Delta$ , B $\flat$  $\Delta$ /A, Dm $\Delta$ , C $\sharp$ 7(b9)
- Staff 2: F $\sharp$ m $\Delta$ , D $\Delta$ /C $\sharp$ , B $\flat$  $\emptyset$  / E $\flat$ 7, E $\flat$  $\emptyset$ /A $\flat$
- Staff 3: F $\emptyset$ , B $\flat$ 7(b9), E $\flat$ m $\Delta$ , C $\emptyset$  / F7( $\sharp$ 9)
- Staff 4: B $\flat$  $\Delta$ , F7(-5), E7(b9-5), A7(+5)
- Staff 5: Dm $\Delta$ , B $\flat$  $\Delta$ /A, Dm $\Delta$ , B $\emptyset$  / E7(-5)
- Staff 6: Am $\Delta$ , F $\Delta$ /E, C $\sharp$  $\emptyset$  / F $\sharp$ 7, F $\sharp$  $\emptyset$ /B
- Staff 7: G $\sharp$  $\emptyset$ , C $\sharp$ 7(b9), F $\sharp$ m7, B7(b9)
- Staff 8: Em11, E $\emptyset$ /A, D6, /
- Staff 9: Gm11, C13, F $\sharp$ m11, B13
- Staff 10: Fm11, B $\flat$ 13 even, Em11, A13
- Staff 11: Dm $\Delta$ , G $\emptyset$ /D $\flat$  / F $\Delta$ /C, B $\emptyset$ , B $\flat$ 7(-5)
- Staff 12: Dm/A, E $\emptyset$ /A / A7, Dm, (E $\emptyset$ /A)

Concert

# WHEN ALL'S BEEN SAID AND DONE

BALLAD/BOSSA  
straight 8's  
Paul Busby  
PRS

$\text{♩} = 96$

Chords and notation across the staves:

- Staff 1:  $A\flat\Delta$ ,  $B\flat7/A\flat$ ,  $E/A\flat$ ,  $G7(\#9+5)$
- Staff 2:  $G\flat\Delta(+5)$ ,  $A\flat7/G\flat$ ,  $D/F\sharp$ ,  $F7(\#9+5)$
- Staff 3:  $E\Delta$ ,  $E\flat7(b9+5)$ ,  $A\flat m\Delta$ ,  $A\flat m7$ ,  $F\emptyset$ ,  $B\flat7$
- Staff 4:  $E\flat m\Delta$ ,  $F7(b9+5)$ ,  $B\flat m\Delta$ ,  $B\flat m7$ ,  $G\emptyset$ ,  $C7(-5)$
- Staff 5:  $F\Delta$ ,  $G7/F$ ,  $D\flat/F$ ,  $E7(\#9+5)$
- Staff 6:  $E\flat\Delta(+5)$ ,  $F7/E\flat$ ,  $B/E\flat$ ,  $D7(\#9+5)$
- Staff 7:  $D\flat69$ ,  $C7(\#9+5)$  (triple),  $Fm69$ ,  $Fm7$ ,  $B\flat7(+11)B\flat7$
- Staff 8:  $B\Delta$ ,  $E\Delta$ ,  $E\Delta(+5)$ ,  $B\flat\emptyset$ ,  $E\flat7(+5)$ ,  $A\flat69$ ,  $(E\flat7sus4)$

Piano: in bars 3,7, 19 & 23, the chord can be made fuller by adding the 2nd, eg:  $D\flat add E\flat / F$

# TIME FORGOT

Concert

Ballad  
straight 8's  
Paul Busby  
PRS

♩ = 84

**Staff 1:** Dm, Dm<sup>7</sup>/<sub>C</sub>, B<sup>♭</sup>Δ, Am<sup>11</sup>

**Staff 2:** Dm, C<sup>♯</sup>7(♭9+5), F<sup>♯</sup>m, FΔ(+5)

**Staff 3:** E<sup>7</sup>sus<sup>4</sup>, /, AΔ, /

**Staff 4:** D<sup>♯</sup>∅, D<sup>♯</sup>∅/<sub>G<sup>♯</sup></sub>, C<sup>♯</sup>mΔ, A<sup>♯</sup>∅ (B<sup>♭</sup>∅), D<sup>♯</sup>7(♭9+5) (E<sup>♭</sup>7(♭9+5))

**Staff 5:** DΔ(+5), C<sup>♯</sup>7(♭9+5), F<sup>♯</sup>m<sup>7</sup> B<sup>7</sup>, Em<sup>11</sup>, A<sup>7</sup>(+5)

**Staff 6:** Dm, Dm<sup>7</sup>/<sub>C</sub>, B<sup>♭</sup>Δ, A<sup>7</sup>sus<sup>4</sup>

**Staff 7:** A<sup>∅</sup>/<sub>D</sub>, D<sup>7</sup>(♭9), Gm<sup>11</sup>

**Staff 8:** C<sup>7</sup>(♭9+5), FΔ, (E<sup>∅</sup> A<sup>7</sup>sus<sup>4</sup>)

Concert

# THROUGH THE EYES OF A CHILD

JAZZ WALTZ

1-feel

Paul Busby

PRS

♩ = 184

$B^b m^{11}$   $E^b 7(b9-5)$   $A^b m^{\Delta}$   $F^{\emptyset}$

$B^b \emptyset$   $E^b 7(b9-5)$   $A^b \emptyset$   $D^b 7(b9)$   $F^{\#} m^9$   $B^{13}$

$A m^9$   $D^9$   $E^b \emptyset$   $A^b 9$   $A^b m^7 / D^b$   $D^b 9$

$E^b \emptyset$   $A^b 9$   $B m^{13}$   $E^{13}$   $A^{\Delta}$   $\text{Coda}$

$D^9$   $\text{C}^{\#} m^{11}$   $G m^9 / C$   $C^{13}$

$F^{\#} \emptyset$   $B 7(b9+5)$   $E^{\Delta}$   $B 7(\#9+5)$   $A^b \Delta / E^b$   $D^b m^{\Delta}$

$C^{\emptyset}$   $F 7(b9)$   $B^b m^7$   $E^b^{13}$   $A^b \Delta$   $D^b 9$

$C m^{11}$   $F 7(b9)$   $B^b m^7$   $G^b 9$   $F m^9$   $G m^7 / C$

$F m^{11}$   $B^b 9$   $B^b m^7 / E^b$   $D^b 9(-5)$   $C^{\emptyset}$   $F 7(b9)$

$B^b \emptyset$   $B^b \emptyset / E^b$   $C 7(b9-5)$   $F m^9$   $B^b m^7$   $E^b 9$   $\text{Coda}$

$A^b 6$   $D^b 9$   $C m^{7add A^b}$   $F 7(\#9)$

**CODA**  $A^b 6$   $G^b 9(+11)$   $F m^7 / E^9(+11)$   $B^b m^9 / E^b$   $A^b 6$   $\text{Coda}$

*rit.*

suggested arrangement: Colla Voce 1st 32 (tune)  
 after solos DC al  $\text{Coda}$  accel bars 30-32 into tempo bar 33

# WINTER SUNSHINE

(for Ian Hamer)

BOSSA  
Paul Busby  
PRS

Concert

$\text{♩} = 84$

$C^{\Delta}$   $B^{\flat 9(+11)}$   $E^{\flat \Delta}$   $D^{\flat 9(+11)}$

$Cm^9$   $A^{\flat \Delta}$   $D^{\emptyset}$   $G7(\sharp 9+5)$   $C^{\Delta}$   $D^{\flat 9}$

$D^{\emptyset}$   $G7(\flat 9+5)$   $C^{\Delta}$   $B7(\sharp 9)$   $Em^{13}$   $C^{\Delta(+11)}$

$Bm^9$   $Em^9$   $E^{\flat 69(+11)}$   $Dm^9$   $B^{\flat \Delta}$

$Dm^9$   $Gm^9$   $G^{\flat \Delta(+11)}$   $F^{\Delta(+11)}$   $E7(\sharp 9)$

$E^{\flat \Delta}$   $D^{\flat 9(+11)}$   $Cm^9$   $A^{\flat \Delta}$

$D^{\emptyset}$   $G7(\flat 9+5)$   $Cm^{11}$   $\frac{Cm^{11}}{B^{\flat}}$   $A^{\flat 69}$   $\frac{E^{\flat 69}}{G}$   $Fm^9$   $G7(\flat 9+5)$   $\oplus C^{\Delta}$   $D^{\flat 9}$

**CODA**

$\frac{C^{\Delta}}{G}$   $\frac{D^{\flat \Delta}}{G}$   $G7^{sus4}$   $G7(\flat 9+5)$   $C^{\Delta(+11)}$

after solos, DC al  $\oplus$

**Concert**

*Intro*

# NOT SO

BOSSA  
Paul Busby  
PRS

$\text{♩} = 120$   $\text{Dm}^{\text{addE}} \text{D}^{\flat\circ}$   $\text{Cm}^7$   $\text{B}^{\circ}$   $\text{B}^{\flat}\Delta(+11)$   $\text{E}^{\circ}/\text{A}$

$\text{Dm}^{69}$   $\text{Dm}^{\text{addE}}$   $\text{Cm}^7$   $\text{B}^{\circ}$   $\text{B}^{\flat}\text{m}^{\Delta}$

$\text{Am}^{7\text{addF}}$   $\text{A}^{\flat\circ}$   $\text{Gm}^7$   $\text{G}^{\flat}7(\#9-5)$   $\text{F}^7\text{sus}^4$

$\text{B}^{\flat}\Delta$   $\text{Am}^7$   $\text{Dm}^7$   $\text{Gm}^{11}$   $\text{C}^7\text{sus}^4$   $\text{F}^{\Delta}$

$\text{E}^{\circ}$   $\text{A}^7(\flat 9)$   $\text{Dm}^6$   $\text{Dm}^7/\text{C}$   $\text{B}^{\circ}$   $\text{E}^7(\flat 9)$   $\text{Gm}^6$   $\text{A}^7(\flat 9)$

$\text{D}^6$   $\text{Em}^{11}$   $\text{A}^{11}$   $\text{D}^{\Delta}$   $\text{A}^{\flat}13(+11)$

$\text{G}^{\Delta}$   $\text{F}^{\sharp}\text{m}^{7\text{addD}}$   $\text{Bm}^7$   $\text{E}^7(\#9-5)$   $\text{E}^{\circ}/\text{A}$   $\text{A}^7(\flat 9)$

$\text{Dm}^6$   $\text{D}^{\flat\circ}$   $\text{F}^{\Delta}/\text{C}$   $\text{B}^{\circ}$   $\text{B}^{\flat}9(+11)$

$\text{Am}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{C}^7\text{sus}^4$   $\text{B}^9$  /  $\text{B}^{\flat}9(+11)$   $\text{A}^7(\#9+5)$   $\text{D}^7(\#9+5)$

$\text{Gm}^{11}$   $\text{Am}^7$   $\text{B}^{\circ}$   $\text{C}^7\text{sus}^4$   $\text{F}^6$   $\text{B}^{\flat}7$   $\text{A}^7(\flat 9+5)$

**CODA**  $\text{D}^{\flat}\Delta$   $\text{G}^{\flat}\Delta$   $\text{F}^6$

after solos, DS al  $\text{F}^{\sharp}$

note: for solos, the  $\text{A}^7(\#9+5)$  in the 6th bar before the end falls on the 1st beat of the next bar

SCALE  
CHORD

# UNDER THE SUN

: C <sup>Δ</sup>	$\frac{Am}{A^b7}$	$\frac{A^b\circ}{G7}$	$\frac{D^bm}{G^b7}$
$\frac{C}{F^{\Delta}}$	$\frac{Fm}{E7}^{\circ}$	Am <sup>7</sup>	$\frac{Am}{D7}$
$\frac{Dm^7}{G^{11}}$	$\frac{Cm^7}{F^{11}}$ $\frac{Cm}{F7}$	$\frac{D}{Em^7}$	$\frac{B^bm^{(7)}}{E^b7}$
$\frac{Am^7}{D^{11}}$	C <sup>o</sup>	$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm}{E7}$ B <sup>∅</sup> (E bass)
Am <sup>7</sup>	$\frac{C}{F^{\Delta}}$	$\frac{Bm^7}{E^{11}}$	$\frac{B^b}{E^b\Delta}$
Dm <sup>6</sup>	$\frac{Cm}{B7}$	$\frac{F}{B^b\Delta}$	$\frac{B^bm}{A7}$
Dm <sup>6</sup>	$\frac{Fm}{E7}$	Am <sup>7</sup>	$\frac{E^bm}{A^b7}$
$\frac{A^b}{D^b\Delta}$	$\frac{A^bm}{G7}$	C <sup>Δ</sup>	Gm <sup>7</sup> $\frac{D^b\circ}{C7}$
$\frac{Am^{(7)}}{F^{\#}\emptyset}$	$\frac{C^o}{B7}$	Em <sup>7</sup>	$\frac{B^bm^{(7)}}{E^b7}$
$\frac{E^b}{A^b\Delta}$	$\frac{A^bm}{G7}$	C <sup>Δ</sup>	$\frac{Dm^7}{G^{11}}$ :

**SCALE**  
**CHORD**

# LI'L MYTH TOPTHY

Concert Pitch

: Em <sup>7</sup>	$\frac{\text{Em}^{(7)}}{\text{A}^7}$	$\frac{\text{G}}{\text{C}^\Delta}$	Em <sup>7</sup>
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Dm <sup>7</sup>	$\frac{\text{Dm}^{(7)}}{\text{G}^7}$	$\frac{\text{F}}{\text{B}^\flat\Delta}$	Dm <sup>7</sup>
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$\frac{\text{A}^\flat}{\text{B}^\flat\text{m}^7}$	$\frac{\text{A}^\flat\text{mH}}{\text{E}^\circ\text{b}^7}$	$\frac{\text{G}^\flat}{\text{A}^\flat\text{m}^7}$	$\frac{\text{A}^\flat}{\text{B}^\flat\text{m}^7}$
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$\frac{\text{A}}{\text{Bm}^7}$	$\frac{\text{AmH}}{\text{F}^\circ\text{E}^7}$	$\frac{\text{Cm}/^\circ}{\text{F}^7}$	$\frac{\text{C}^\circ}{\text{B}^7}$
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Em <sup>7</sup>	⌘	$\frac{\text{C}}{\text{F}^\Delta}$	⌘
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F <sup>#</sup> m <sup>7</sup>	$\frac{\text{D}}{\text{G}^\Delta}$	Am <sup>7</sup>	⌘
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$\frac{\text{F}}{\text{B}^\flat\Delta}$	⌘	$\frac{\text{G}}{\text{C}^\Delta}$	⌘
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$\frac{\text{C}}{\text{F}^\Delta}$	$\frac{\text{C}^\circ}{\text{B}^7}$	Em <sup>7</sup>	$\frac{\text{Am}^7}{\text{B}^{11}}$ :
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SCALE  
CHORD

# PEACE MONGERS

Concert Pitch

<b>  :</b>	$\frac{F}{F^{\Delta}}$	$C^{11}$	$\neq$	$F^{\Delta} / C^{11} F^6$	$\frac{Fm^7}{B^{\flat 11}}$
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				$Fm^7$			
$\frac{Fm}{E^7}$	$\frac{B^{\flat m}}{A^7}$	$\frac{E^{\flat}}{A^{\flat \Delta}}$	$\frac{E^{\flat m}}{D^7}$	$\frac{Dm^7}{G^{11}}$	$\frac{A^{\flat m}}{G^7}$	$\frac{Gm^7}{C^{11}}$	$\frac{D^{\flat o}}{C^7}$

$\frac{F}{F^{\Delta}}$	$C^{11}$	$\neq$	$F^{\Delta} / C^{11} F^6$	$\frac{Bm^7}{E^{11}}$	$\frac{F^o}{E^7}$
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$\frac{A}{A^{\Delta}}$	$E^{11}$	$A^{\Delta}$	$\frac{D^{\flat m(7)}}{E^{\flat 11}}$	$\frac{A^{\flat}}{A^{\flat \Delta}}$	$E^{\flat 11}$	$\frac{Cm^{(7)}}{A^{\emptyset}}$	$\frac{E^{\flat o}}{D^7}$
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$\frac{G}{G^{\Delta}}$	$D^{11}$	$G^{\Delta}(D \text{ bass})$	$G^{\Delta} / D^{11} G^6$	$\frac{C^{\sharp m^7}}{F^{\sharp 11}}$	$\frac{G^o}{F^{\sharp 7}}$
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$B^{\Delta}$	$\frac{B^{\flat m^7}}{E^{\flat 11}}$	$\frac{Fm}{A^{\flat \Delta(+5)}}$	$\frac{A^{\flat}}{D^{\flat \Delta}}$	$\frac{B^{\flat m}}{G^{\emptyset}}$	$C^7$	$\frac{F}{F^6} / C^{11}$	$\frac{D^{\flat m} / ^o}{C^7} :  $
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**SCALE  
CHORD**

# SUCH A LOVELY SMILE

Concert Pitch

<b>  :</b> $\frac{E^{\circ}}{E^{\flat 7}}$	$E^{\flat}m^{\Delta}$	$\frac{E^{\circ}}{E^{\flat 7}}$	$\cancel{\text{X}}$	$A^{\flat}m^{\Delta}(E^{\flat} \text{ bass})$	$Bm^{\Delta}(D \text{ bass})$
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$\frac{A^{\flat}m}{D^{\flat 7}}$	$\frac{Bm}{D^{\flat 11}}$	$\frac{D^{\flat}m^7}{G^{\flat 11}}$	$\frac{G^{\circ}}{G^{\flat 7}}$	$B^{\Delta}$	$\frac{Bm^7}{E^{11}} \quad E^7$
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$A^{\Delta}$	$\frac{E^{\circ}}{E^{\flat 7}}$	$A^{\flat\Delta}$	$\cancel{\text{X}}$	<b>1</b> $\frac{A^{\flat}m}{G^7}$	<b>2</b> $\frac{D^{\flat}m}{C^7}$
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$Fm^7$	$E^{\circ}$	$E^{\flat}m^7$	$\frac{E^{\flat}m}{A^{\flat 7}}$	$D^{\flat\circ}$	$D^{\flat\Delta}$
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$\frac{D^{\flat\circ}}{C^7}$	$\cancel{\text{X}}$	$Fm^7$	$E^{\circ}$	$E^{\flat}m^7$	$\frac{E^{\flat}m}{A^{\flat 7}}$
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$D^{\flat\Delta}$	$\frac{D^{\flat}m}{C^7}$	$\frac{A^{\flat}m}{F^{\emptyset}}$	$\frac{Bm}{B^{\flat 7}}$	$\frac{E^{\circ}}{E^{\flat 7}}$	$E^{\flat}m^{\Delta}$
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$\frac{E^{\circ}}{E^{\flat 7}}$	$\cancel{\text{X}}$	$A^{\flat}m^{\Delta}(E^{\flat} \text{ bass})$	$Bm^{\Delta}(D \text{ bass})$	$\frac{A^{\flat}m}{D^{\flat 7}}$	$\frac{Bm}{D^{\flat 11}}$
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$\frac{D^{\flat}m^7}{G^{\flat 11}}$	$\frac{G^{\circ}}{G^{\flat 7}}$	$B^{\Delta}$	$\frac{Bm^7}{E^{11}} \quad E^7$
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$A^{\Delta}$	$\frac{E^{\circ}}{E^{\flat 7}}$	$A^{\flat 6}$	$G^{\flat 6} \quad E^6$
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*D.C.*

**SCALE**  
**CHORD**

**H A J N A L K A**

**Concert Pitch**

<b>  :</b> Dm <sup>Δ</sup>	$\frac{\text{DmH}}{\text{B}^{\flat\Delta}(\text{A bass})}$	Dm <sup>Δ</sup>	$\frac{\text{Dm}}{\text{C}^{\sharp 7}}$	$\frac{\text{F}^{\sharp\text{mH}}}{\text{F}^{\sharp\text{m}}}$ F <sup>♯mΔ</sup>	D <sup>Δ</sup> (C <sup>♯</sup> bass)
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$\frac{\text{A}^{\flat\text{mH}}}{\text{D}^{\flat\text{m}7}}$ B <sup>♭∅</sup> / $\frac{\text{Em}}{\text{E}^{\flat 7}}$	$\frac{\text{D}^{\flat\text{mH}}}{\text{G}^{\flat\text{m}}}$ A <sup>♭11</sup>	$\frac{\text{A}^{\flat\text{m}}}{\text{F}^{\emptyset}}$	B <sup>♭7</sup>	$\frac{\text{E}^{\flat\text{m}}}{\text{E}^{\flat\text{mH}}}$	C <sup>∅</sup> / $\frac{\text{G}^{\flat\text{m}}}{\text{F}^7}$
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B <sup>♭Δ</sup>	$\frac{\text{G}^{\flat\text{m}}}{\text{F}^7}$	$\frac{\text{Fm}}{\text{E}^7}$	$\frac{\text{DmH}}{\text{B}^{\flat\text{m}}}$ A <sup>7</sup>	Dm <sup>Δ</sup>	$\frac{\text{DmH}}{\text{B}^{\flat\Delta}(\text{A bass})}$
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Dm <sup>Δ</sup>	$\frac{\text{AmH}}{\text{Dm}^7}$ B <sup>∅</sup> / $\frac{\text{F}^{\circ}}{\text{E}^7}$	Am <sup>6</sup>	$\frac{\text{C}}{\text{F}^{\Delta}(\text{E bass})}$	$\frac{\text{BmH}}{\text{Em}}$ C <sup>♯∅</sup> / $\frac{\text{Gm}}{\text{F}^{\sharp 7}}$	$\frac{\text{Am}}{\text{B}^{11}}$
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$\frac{\text{F}^{\sharp\text{mH}}}{\text{Bm}^7}$ G <sup>♯∅</sup>	$\frac{\text{Dm}}{\text{C}^{\sharp 7}}$	F <sup>♯m7</sup>	$\frac{\text{EmH}}{\text{C}^{\circ}}$ B <sup>7</sup>	Em <sup>7</sup>	$\frac{\text{DmH}}{\text{Gm}}$ A <sup>11</sup>
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D <sup>6</sup>	≠	Gm <sup>7</sup>	$\frac{\text{Gm}^{(7)}}{\text{C}^7}$	F <sup>♯m7</sup>	$\frac{\text{F}^{\sharp\text{m}(7)}}{\text{B}^7}$
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Fm <sup>7</sup>	$\frac{\text{Fm}^{(7)}}{\text{B}^{\flat 7}}$	Em <sup>7</sup>	$\frac{\text{DmH}}{\text{Gm}}$ A <sup>11</sup>	Dm <sup>Δ</sup>	$\frac{\text{B}^{\flat\text{m}}}{\text{G}^{\emptyset}(\text{D}^{\flat} \text{ bass})}$ / F <sup>Δ</sup> (C bass)
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$\frac{\text{Dm}}{\text{B}^{\emptyset}}$	$\frac{\text{Fm}}{\text{B}^{\flat 7}}$	$\frac{\text{DmH}}{\text{Dm}(\text{A bass})}$	A <sup>11</sup> / $\frac{\text{B}^{\flat\text{m}}}{\text{A}^7}$	Dm <sup>6</sup>	$\frac{\text{DmH}}{\text{A}^{11}}$ <b>:  </b>
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SCALE  
CHORD

# WHEN ALL'S BEEN SAID AND DONE

Concert Pitch

: A <sup>b</sup> Δ	$\frac{E^b}{B^b7(A^b \text{ bass})}$	$\frac{B}{E^\Delta(G^\# \text{ bass})}$	$\frac{A^bm}{G^7}$
$\frac{E^bm}{G^b\Delta(+5)}$	$\frac{D^b}{A^b7(G^b \text{ bass})}$	$\frac{A}{D^\Delta(F^\# \text{ bass})}$	$\frac{F^\#m}{F^7}$
EΔ	$\frac{Em}{E^b7}$	A <sup>b</sup> m A <sup>b</sup> m <sup>7</sup>	$\frac{A^bm^{(7)}}{F^\emptyset}$ $\frac{Bm}{B^b7}$
E <sup>b</sup> m	$\frac{B^bmH}{F^7}$	B <sup>b</sup> m B <sup>b</sup> m <sup>7</sup>	$\frac{B^bm^{(7)}}{G^\emptyset}$ $\frac{D^bm}{C^7}$
FΔ	$\frac{C}{G^7(F \text{ bass})}$	$\frac{A^b}{D^b\Delta(F \text{ bass})}$	$\frac{Fm}{E^7}$
$\frac{Cm}{E^b\Delta(+5)}$	$\frac{B^b}{F^7(E^b \text{ bass})}$	$\frac{G^b}{C^b\Delta(E^b \text{ bass})}$	$\frac{E^bm}{D^7}$
D <sup>b</sup> 6	$\frac{D^bm}{C^7}$	Fm Fm <sup>7</sup>	$\frac{Fm}{B^b7}$ B <sup>b</sup> 7
$\frac{F^\#}{B^\Delta}$	EΔ $\frac{C^\#m}{E^\Delta(+5)}$	$\frac{D^bm^{(7)}}{B^b\emptyset}$ $\frac{Em}{E^b7}$	A <sup>b</sup> 6 $\frac{B^bm^7}{E^b11}$ :

**SCALE  
CHORD**

**TIME FORGOT**

**Concert Pitch**

$\frac{C}{Dm^5}$	$Dm^7(C \text{ bass})$	$\frac{F}{B^{\flat}\Delta}$	$\frac{C}{Am^7}$
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$\frac{Dm}{Dm^5}$	$D^{\flat 7}$	$\frac{D}{F^{\sharp}m^5}$	$\frac{Dm}{F\Delta(+5)}$
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$\frac{A}{E^{11}}$	$\nexists$	$A^{\Delta}$	$\nexists$
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$\frac{G^{\flat}m^7}{E^{\flat}\emptyset}$	$A^{\flat 11}$	$D^{\flat}m^{\Delta}$	$\frac{D^{\flat}m^{(7)}}{B^{\flat}\emptyset} \quad \frac{Em}{E^{\flat 7}}$
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$\frac{Bm}{D^{\Delta}(+5)}$	$\frac{Dm}{C^{\sharp 7}}$	$F^{\sharp}m^7$	$\frac{Cm}{B^7}$	$Em^7$	$\frac{B^{\flat}m}{A^7}$
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$\frac{C}{Dm^5}$	$Dm^7(C \text{ bass})$	$\frac{F}{B^{\flat}\Delta}$	$\frac{Dm}{A^{11}}$
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$\frac{Cm}{D^{11}}$	$\frac{E^{\flat}m}{D^7}$	$Gm^7$	$\frac{D^{\flat}m}{C^7}$
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$F^{\Delta}$	$\frac{Gm}{E^{\emptyset}}$	$\frac{Dm}{A^{11}}$	$\text{end}$
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note:  $Dm^5 = Dm \text{ triad}$

**SCALE  
CHORD**

**THROUGH THE EYES OF A CHILD**

**Concert Pitch**

CHORD								
: B <sup>b</sup> m <sup>7</sup>	$\frac{A^b m H}{\frac{E m}{E^b 7}}$	A <sup>b</sup> m <sup>Δ</sup>	$\frac{A^b m}{F \emptyset}$	$\frac{D^b m 7}{B^b \emptyset}$	$\frac{A^b m H}{\frac{E m}{E^b 7}}$			
$\frac{B m}{G^{\sharp} \emptyset}$	$\frac{D m}{C^{\sharp} 7}$	F <sup>♯</sup> m <sup>7</sup>	B <sup>7</sup>	A m <sup>7</sup>	D <sup>7</sup>			
1			2					
$\frac{G^b m}{E^b \emptyset}$	$\frac{D^b}{A^b 7}$	$\frac{A^b m 7}{D^b 11}$	$\frac{G^b}{D^b 7}$	:   $\frac{G^b m}{E^b \emptyset}$	$\frac{D^b}{A^b 7}$			
B m <sup>7</sup>	E <sup>7</sup>	A <sup>Δ</sup>	⌘	$\frac{A m}{D 7}$	⌘			
C <sup>♯</sup> m <sup>7</sup>	⌘	$\frac{G m 7}{C 11}$	$\frac{F}{C 7}$	$\frac{A m}{F^{\sharp} \emptyset}$	$\frac{C m}{B 7}$			
E <sup>Δ</sup>	$\frac{B m}{B^b 7}$	A <sup>b</sup> Δ(E <sup>b</sup> bass)	D <sup>b</sup> m <sup>Δ</sup>	$\frac{E^b m 7}{C \emptyset}$	$\frac{G^b m}{F 7}$			
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup> Δ	D <sup>b</sup> 7	C m <sup>7</sup>	$\frac{B^b m H}{F 7}$			
B <sup>b</sup> m <sup>7</sup>	$\frac{D^b m}{G^b 7}$	F m <sup>7</sup>	$\frac{G m 7}{C 7}$	F m <sup>7</sup>	B <sup>b</sup> 7			
$\frac{B^b m 7}{E^b 11}$	$\frac{A^b m}{D^b 7}$	$\frac{E^b m 7}{C \emptyset}$	$\frac{B^b m H}{F 7}$	$\frac{D^b m}{B^b \emptyset}$	E <sup>b</sup> 11			
$\frac{D^b m}{C 7}$	F m <sup>7</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	$\overset{\text{♩=}}{A^b 6}$	$\overset{\text{♩=}}{\frac{A^b m}{D^b 7}}$	$\overset{\text{♩=}}{\frac{A^b}{C m 7}}$	$\overset{\text{♩=}}{\frac{G^b m}{F 7}}$	:

D.C.

**SCALE  
CHORD**

**WINTER SUNSHINE**

**Concert Pitch**

: C <sup>Δ</sup>	$\frac{\text{Fm}}{\text{B}^{\flat 7}}$	$\frac{\text{B}^{\flat}}{\text{E}^{\flat \Delta}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{D}^{\flat 7}}$
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Cm <sup>7</sup>	$\frac{\text{E}^{\flat}}{\text{A}^{\flat \Delta}}$	$\frac{\text{Fm}^{(7)}}{\text{D}^{\emptyset}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{G}^7}$	C <sup>Δ</sup>	$\frac{\text{A}^{\flat \text{m}}}{\text{D}^{\flat 7}}$	
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C <sup>Δ</sup>	$\frac{\text{Fm}}{\text{B}^{\flat 7}}$	$\frac{\text{B}^{\flat}}{\text{E}^{\flat \Delta}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{D}^{\flat 7}}$
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Cm <sup>7</sup>	$\frac{\text{E}^{\flat}}{\text{A}^{\flat \Delta}}$	$\frac{\text{Fm}^{(7)}}{\text{D}^{\emptyset}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{G}^7}$	C <sup>Δ</sup>	$\frac{\text{C}^{\circ}}{\text{B}^7}$	
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Em <sup>7</sup>	$\frac{\text{G}}{\text{C}^{\Delta}}$	$\frac{\text{D}}{\text{Bm}^7}$	Em <sup>7</sup>	$\frac{\text{B}^{\flat}}{\text{E}^{\flat 6}}$
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Dm <sup>7</sup>	$\frac{\text{F}}{\text{B}^{\flat \Delta}}$	Dm <sup>7</sup>	Gm <sup>7</sup>	$\frac{\text{D}^{\flat}}{\text{G}^{\flat \Delta}}$	
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$\frac{\text{C}}{\text{F}^{\Delta}}$	$\frac{\text{F}^{\circ}}{\text{E}^7}$	$\frac{\text{B}^{\flat}}{\text{E}^{\flat \Delta}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{D}^{\flat 7}}$	Cm <sup>7</sup>	$\frac{\text{E}^{\flat}}{\text{A}^{\flat \Delta}}$
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$\frac{\text{Fm}^{(7)}}{\text{D}^{\emptyset}}$	$\frac{\text{A}^{\flat \text{m}}}{\text{G}^7}$	Cm <sup>7</sup>	Cm <sup>7</sup> (B <sup>♭</sup> bass)	$\frac{\text{E}^{\flat}}{\text{A}^{\flat \Delta}}$	$\frac{\text{Gm}^7}{\text{Gm}^7}$	Fm <sup>7</sup>	$\frac{\text{A}^{\flat \text{m}}}{\text{G}^7}$	C <sup>Δ</sup>	$\frac{\text{A}^{\flat \text{m}}}{\text{D}^{\flat 7}}$	:
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# NOT SO

## SCALE CHORD

## Concert Pitch

<b>  :</b> Dm <sup>6</sup>	Cm <sup>7</sup>	$\frac{\text{Dm}}{\text{B}^\emptyset}$	B <sup>b</sup> m <sup>6</sup>
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$\frac{\text{F}}{\text{Am}^7}$	A <sup>b</sup> °	Gm <sup>7</sup>	$\frac{\text{Gm}}{\text{F}^\sharp 7}$ $\frac{\text{Cm}^7}{\text{F}^{11}}$
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B <sup>b</sup> Δ	$\frac{\text{F}}{\text{Am}^7}$ Dm <sup>7</sup>	Gm <sup>7</sup> C <sup>11</sup>	FΔ
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$\frac{\text{Gm}^{(7)}}{\text{E}^\emptyset}$	$\frac{\text{B}^\flat \text{m}}{\text{A}^7}$ DmH	Dm <sup>6</sup> Dm <sup>7</sup> (C bass)	$\frac{\text{Dm}}{\text{B}^\emptyset}$ $\frac{\text{Fm}}{\text{E}^7}$	Gm <sup>6</sup> $\frac{\text{DmH}}{\text{A}^7}$
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$\frac{\text{D}}{\text{D}^\Delta}$	Em <sup>7</sup> A <sup>11</sup>	DΔ	$\frac{\text{E}^\flat \text{m}}{\text{A}^\flat 7}$
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$\frac{\text{D}}{\text{G}^\Delta}$	F <sup>♯</sup> m <sup>7</sup> Bm <sup>7</sup>	$\frac{\text{F}^\circ}{\text{E}^7}$	$\frac{\text{Gm}^7}{\text{A}^{11}}$ $\frac{\text{B}^\flat \text{m}}{\text{A}^7}$
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Dm <sup>6</sup>	D <sup>b</sup> °	FΔ(C bass)	$\frac{\text{Dm}}{\text{B}^\emptyset}$ $\frac{\text{Fm}}{\text{B}^\flat 7}$
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$\frac{\text{F}}{\text{Am}^7}$ Dm <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	$\frac{\text{F}^\sharp \text{m}}{\text{B}^7}$ $\frac{\text{Fm}}{\text{B}^\flat 7}$	$\frac{\text{B}^\flat \text{m}}{\text{A}^7}$ $\frac{\text{E}^\flat \text{m}}{\text{D}^7}$
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$\frac{\text{F}}{\text{Gm}^7}$ Am <sup>7</sup>	$\frac{\text{Dm}^{(7)}}{\text{B}^\emptyset}$ $\frac{\text{Gm}^7}{\text{C}^{11}}$	F <sup>6</sup>	$\frac{\text{Fm}}{\text{B}^\flat 7}$ $\frac{\text{B}^\flat \text{m}}{\text{A}^7}$ DmH <b>:  </b>
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# UNDER THE SUN

(in memory of Trevor Kay)

Concert-bass

BOSSA  
Paul Busby  
PRS

$\text{♩} = 126$

$C\Delta$   $A\flat 7(\sharp 9+5)$   $G13(-5)$   $F\sharp 9(+11)$

$F\Delta$   $E7(\flat 9-5)$   $A m^9$   $D9(+11)$

$D m^7$   $C m^7$   $F9(+11)$   $E m^7$   $E\flat 9$

$A m^9$   $C\circ \text{add } B$   $B\emptyset$   $B\emptyset$   $E7(+5)$

$A m^9$   $F\Delta$   $B m^7$   $E\flat \Delta(+11)$

$D m^6$   $B7(\sharp 9+5)$   $B\flat \Delta$   $A7(\sharp 9+5)$

$D m^6 9$   $E7(\sharp 9+5)$   $A m^9$   $A\flat 9(+11)$

$D\flat \Delta$   $G7(\sharp 9+5)$   $C\Delta$   $G m^{11}$   $C^{13}$

$F\sharp \emptyset$   $\text{tune: } B^{13}(\flat 9)$   $B7(\sharp 9+5)$   $E m^7$   $E\flat^{13}$

$\text{solos: } B^{13}(\flat 9)$

$A\flat \Delta$   $G7(\sharp 9+5)$   $C\Delta$   $C^6$   $\text{Dm}^7$   $G$

**CODA**

$\text{Dm}^7$   $F\sharp 7(+11)$   $F^6$   $B\flat 9$   $E\flat^{13}$   $A\flat 7(+11)$   $D\flat 6 9 \text{ add } G$   $G7(\flat 9+5)$   $C\Delta$   $\text{after solos DC al } \text{⌕}$

Concert-bass

# LI'L MYTH TOPTHY

JAZZ WALTZ

Paul Busby  
PRS

♩ = 160

Em<sup>7</sup>

A<sup>9</sup>

C<sup>Δ</sup>

Em<sup>7</sup>



Dm<sup>7</sup>

G<sup>9</sup>

B<sup>b</sup>Δ

Dm<sup>7</sup>



B<sup>b</sup>m<sup>11</sup>

E<sup>b</sup>7(♯9)

A<sup>b</sup>m<sup>11</sup>

B<sup>b</sup>m<sup>7</sup>



Bm<sup>11</sup>

E7(♯9)

F13(+11)

B<sup>7</sup>

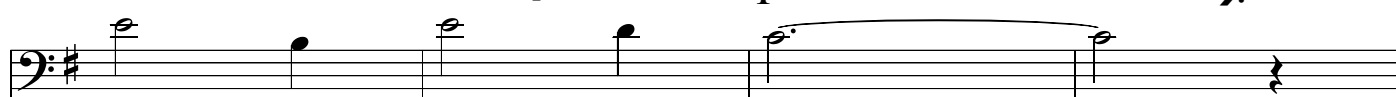


Em<sup>7</sup>

⌵

F<sup>Δ</sup>

⌵

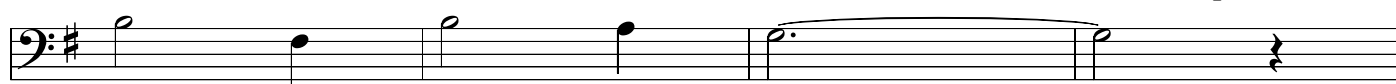


F<sup>♯</sup>m<sup>11</sup>

G<sup>Δ</sup>

A<sup>m</sup>7

⌵

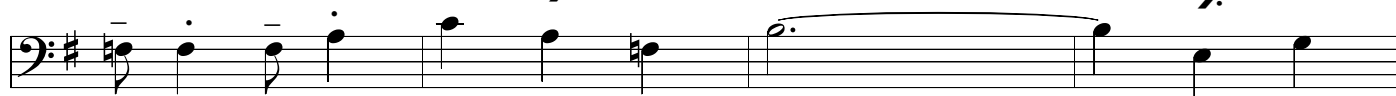


B<sup>b</sup>Δ

⌵

C<sup>Δ</sup>

⌵



F<sup>Δ</sup>

B<sup>7</sup>

⊕ Em<sup>7</sup>

F<sup>♯</sup>∅(B bass)



CODA

Em<sup>7</sup>

⌵

Em<sup>7</sup>  
A

after solos, DC al ⊕

A<sup>9</sup>

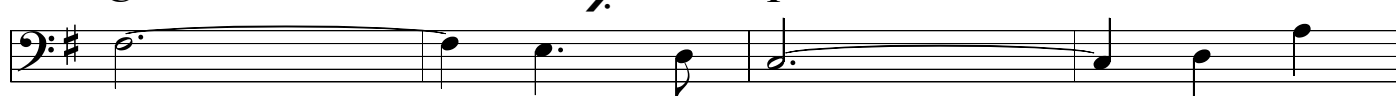


C<sup>Δ</sup>(+11)

⌵

F<sup>Δ</sup>

B7(♭9)

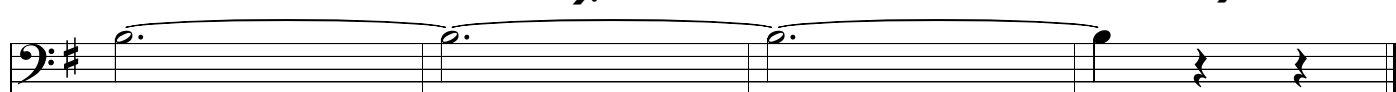


Em

⌵

⌵

⌵



Concert-bass

# PEACE MONGERS

BALLAD  
(swing)  
Paul Busby  
PRS

$\text{♩} = 70$

$F^{\Delta}$   $C7^{\text{sus}4}$   $F^{\Delta}$   $C7^{\text{sus}4}$   $F$  /  $C7^{\text{sus}4}$   $F6$

$B^{\flat}7^{\text{sus}4}$   $E7(\#9+5)$   $A7(\#9+5)$   $A^{\flat}\Delta(-5)$   $D7(-5)$

$G7^{\text{sus}4}$   $G7(\#9+5)$   $C7^{\text{sus}4}$   $C13$   $F^{\Delta}$   $C7^{\text{sus}4}$

$F^{\Delta}$   $C7^{\text{sus}4}$   $F^{\Delta}$  /  $C7^{\text{sus}4}$   $F6$   $E7^{\text{sus}4}$   $E7(\flat 9)$

$A^{\Delta}$   $E7^{\text{sus}4}$   $A^{\Delta}$   $B^{\flat}\emptyset$   $E^{\flat}$   $A^{\flat}\Delta$   $E^{\flat}7^{\text{sus}4}$

$A^{\emptyset}$   $D7(\#9)$   $G^{\Delta}/D$   $D7^{\text{sus}4}$   $G^{\Delta}/D$   $D7^{\text{sus}4}$

$G^{\Delta}$  /  $D7^{\text{sus}4}$   $G6$   $F^{\#}7^{\text{sus}4}$   $F^{\#}7(-5)$   $B^{\Delta}$   $E^{\flat}7^{\text{sus}4}$

$A^{\flat}\Delta(+5)$   $D^{\flat}\Delta(-5)$   $G^{\emptyset}\text{add}C$   $G^{\emptyset}/C$   $F69$  /  $C7^{\text{sus}4}$   $C7$

after solos, DC al  $\Phi$

## CODA

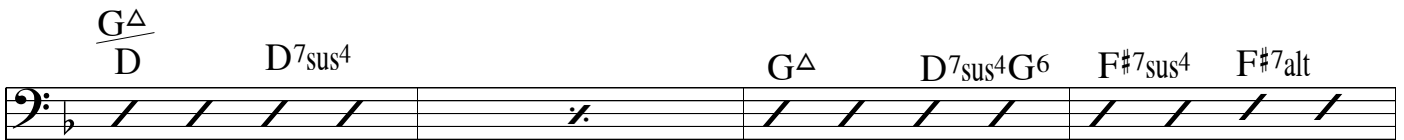
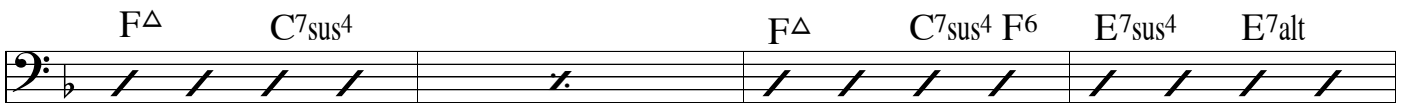
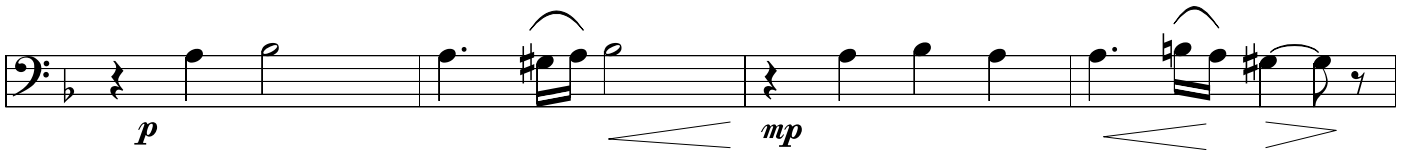
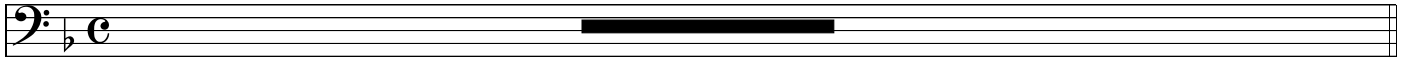
$B^{\emptyset}$   $B^{\flat}m7$   $A7(\#9+5)$   $D7(\#9+5)$   $Gm7$   $G^{\emptyset}/C$   $F69$

# PEACE MONGERS

Concert-bass

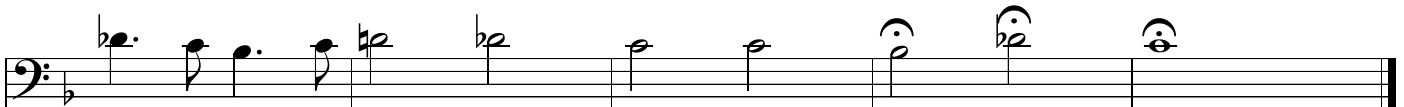
Trombone harmony part

8



CODA

after solos, DC al  $\oplus$



# SUCH A LOVELY SMILE

Concert-bass

UM SORRISO TÃO ENCANTADOR

BOSSA  
Paul Busby  
PRS

$\text{♩} = 108$

Chords and musical notation across the staves:

- Staff 1:  $E^b13(b9-5)$ ,  $E^bm\Delta$ ,  $E^b7(b9-5)$ ,  $E^b7(b9)$
- Staff 2:  $A^bm\Delta / E^b$ ,  $A^b\emptyset / D$ ,  $D^b7(b9-5)$ ,  $A^b\emptyset / D^b$ ,  $D^bm7 / G^b$
- Staff 3:  $G^b7(b9-5)$ ,  $B\Delta$ ,  $Bm7 / E$ ,  $E^9$ ,  $A\Delta$ ,  $E^b7(b9-5)$
- Staff 4:  $1$   $A^b\Delta$ ,  $2$   $A^b\Delta$ ,  $G7(b9+5)$ ,  $C7(b9+5)$
- Staff 5:  $Fm7$ ,  $E^\circ add E^b$ ,  $E^bm7$ ,  $A^b9(-5)$ ,  $D^b\circ add C$
- Staff 6:  $D^b\Delta$ ,  $C13(-5)$ ,  $Fm7$ ,  $E^\circ$
- Staff 7:  $E^bm11$ ,  $A^b7(-5)$ ,  $D^b\Delta$ ,  $C7(b9+5)$ ,  $F\emptyset$
- Staff 8:  $B^b7(b9-5)$ ,  $E^b13(b9-5)$ ,  $E^bm\Delta$ ,  $E^b7(b9-5)$ ,  $E^b7(b9)$
- Staff 9:  $A^bm\Delta / E^b$ ,  $A^b\emptyset / D$ ,  $D^b7(\#9-5)$ ,  $A^b\emptyset / D^b$
- Staff 10:  $D^bm7 / G^b$ ,  $G^b7(b9-5)$ ,  $B\Delta$ ,  $Bm7 / E$ ,  $E^9$
- Staff 11:  $A\Delta$ ,  $E^b7(b9-5)$ ,  $A^b6$ ,  $(G^b69 \ E^b69)$ ,  $A^b6$  ending

Concert-bass

# HAJNALKA

(pronounced Hoy'nalka)

JAZZ WALT

1-feel

Paul Busby

PRS

$\text{♩} = 176$

Chord progression and notation details:

- Staff 1:  $\text{Dm}^\Delta$ ,  $\text{B}^\flat/\text{A}$ ,  $\text{Dm}^\Delta$ ,  $\text{C}\sharp 7(\flat 9)$
- Staff 2:  $\text{F}\sharp \text{m}^\Delta$ ,  $\text{D}^\Delta/\text{C}\sharp$ ,  $\text{B}^\flat\emptyset / \text{E}\flat 7$ ,  $\text{E}\flat\emptyset/\text{A}\flat$
- Staff 3:  $\text{F}\emptyset$ ,  $\text{B}\flat 7(\flat 9)$ ,  $\text{E}\flat \text{m}^\Delta$ ,  $\text{C}\emptyset / \text{F} 7(\sharp 9)$
- Staff 4:  $\text{B}^\flat\Delta$ ,  $\text{F} 7(-5)$ ,  $\text{E} 7(\flat 9-5)$ ,  $\text{A} 7(+5)$
- Staff 5:  $\text{Dm}^\Delta$ ,  $\text{B}^\flat/\text{A}$ ,  $\text{Dm}^\Delta$ ,  $\text{B}\emptyset / \text{E} 7(-5)$
- Staff 6:  $\text{Am}^\Delta$ ,  $\text{F}^\Delta/\text{E}$ ,  $\text{C}\sharp\emptyset / \text{F}\sharp 7$ ,  $\text{B} 7(\flat 9)$
- Staff 7:  $\text{G}\sharp\emptyset$ ,  $\text{C}\sharp 7(\flat 9)$ ,  $\text{F}\sharp \text{m}^7$ ,  $\text{B} 7(\flat 9)$
- Staff 8:  $\text{Em}^{11}$ ,  $\text{E}\emptyset/\text{A}$ ,  $\text{D}^6$ ,  $\text{C}\sharp$
- Staff 9:  $\text{Gm}^{11}$ ,  $\text{C}^{13}$ ,  $\text{F}\sharp \text{m}^{11}$ ,  $\text{B}^{13}$
- Staff 10:  $\text{Fm}^{11}$ ,  $\text{B}\flat^{13}$  even,  $\text{Em}^{11}$ ,  $\text{A}^{13}$
- Staff 11:  $\text{Dm}^\Delta$ ,  $\text{G}\emptyset/\text{D}\flat / \text{F}^\Delta/\text{C}$ ,  $\text{B}\emptyset$ ,  $\text{B}\flat 7(-5)$
- Staff 12:  $\text{Dm}/\text{A}$ ,  $\text{E}\emptyset/\text{A} / \text{A}^7$ ,  $\text{Dm}$ ,  $(\text{E}\emptyset/\text{A})$

# HAJNALKA

## Trombone harmony part

Concert-bass

The following table lists the chords and melodic lines for each staff in the Trombone harmony part for HAJNALKA, Concert-bass.

Staff	Chords	Melodic Lines
1	Dm <sup>Δ</sup> , B <sup>b</sup> Δ/A, Dm <sup>Δ</sup> , C <sup>7</sup> (b9), F <sup>7</sup> m <sup>Δ</sup> , D <sup>Δ</sup> /C <sup>7</sup>	Staff 1: Dm <sup>Δ</sup> (F), B <sup>b</sup> Δ/A (F), Dm <sup>Δ</sup> (F), C <sup>7</sup> (b9) (F), F <sup>7</sup> m <sup>Δ</sup> (F), D <sup>Δ</sup> /C <sup>7</sup> (F)
2	B <sup>b</sup> ∅, E <sup>b</sup> 7, E <sup>b</sup> ∅/A <sup>b</sup> , F∅, B <sup>b</sup> 7, E <sup>b</sup> m <sup>Δ</sup> , C∅, F7(9)	Staff 2: B <sup>b</sup> ∅ (F), E <sup>b</sup> 7 (F), E <sup>b</sup> ∅/A <sup>b</sup> (F), F∅ (F), B <sup>b</sup> 7 (F), E <sup>b</sup> m <sup>Δ</sup> (F), C∅ (F), F7(9) (F)
3	B <sup>b</sup> Δ, F7+, E7alt, A7alt, Dm <sup>Δ</sup> , B <sup>b</sup> Δ/A	Staff 3: B <sup>b</sup> Δ (F), F7+ (F), E7alt (F), A7alt (F), Dm <sup>Δ</sup> (F), B <sup>b</sup> Δ/A (F)
4	Dm <sup>Δ</sup> , B∅, E7(-5), Am <sup>Δ</sup> , F <sup>Δ</sup> /E, C <sup>7</sup> ∅, F7(-5), F <sup>7</sup> ∅/B	Staff 4: Dm <sup>Δ</sup> (F), B∅ (F), E7(-5) (F), Am <sup>Δ</sup> (F), F <sup>Δ</sup> /E (F), C <sup>7</sup> ∅ (F), F7(-5) (F), F <sup>7</sup> ∅/B (F)
5	G <sup>7</sup> ∅, C <sup>7</sup> (b9), F <sup>7</sup> m7, B7(b9), Em7, E∅/A	Staff 5: G <sup>7</sup> ∅ (F), C <sup>7</sup> (b9) (F), F <sup>7</sup> m7 (F), B7(b9) (F), Em7 (F), E∅/A (F)
6	D, Gm7, C13, F <sup>7</sup> m7, B13	Staff 6: D (F), Gm7 (F), C13 (F), F <sup>7</sup> m7 (F), B13 (F)
7	Fm7, B <sup>b</sup> 13, Em7, A7alt, Dm <sup>Δ</sup> , G <sup>7</sup> ∅/D <sup>b</sup> , F <sup>Δ</sup> /C	Staff 7: Fm7 (F), B <sup>b</sup> 13 (F), Em7 (F), A7alt (F), Dm <sup>Δ</sup> (F), G <sup>7</sup> ∅/D <sup>b</sup> (F), F <sup>Δ</sup> /C (F)
8	B∅, B <sup>b</sup> 9(+11), Dm/A, E∅/A, Dm, (E <sup>7</sup> ∅/A)	Staff 8: B∅ (F), B <sup>b</sup> 9(+11) (F), Dm/A (F), E∅/A (F), Dm (F), (E <sup>7</sup> ∅/A) (F)

# WHEN ALL'S BEEN SAID AND DONE

BALLAD/BOSSA  
(straight 8's)  
Paul Busby  
PRS

Concert-bass

$\text{♩} = 96$

The bass line is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight measures of music, each with a specific chord indicated above it. The notes are primarily eighth and quarter notes, often beamed together in pairs. The first measure starts with a double bar line. The eighth measure ends with a double bar line.

Chords indicated above the staff:

- Measure 1:  $A\flat\Delta$
- Measure 2:  $B\flat7 / A\flat$
- Measure 3:  $E / A\flat$
- Measure 4:  $G7(\sharp9+5)$
- Measure 5:  $G\flat\Delta(+5)$
- Measure 6:  $A\flat7 / G\flat$
- Measure 7:  $D / G\flat$
- Measure 8:  $F7(\sharp9+5)$
- Measure 9:  $E\Delta$
- Measure 10:  $E\flat7(b9+5)$
- Measure 11:  $A\flat m\Delta$
- Measure 12:  $A\flat m7$
- Measure 13:  $F\emptyset$
- Measure 14:  $B\flat7$
- Measure 15:  $E\flat m\Delta$
- Measure 16:  $F7(b9+5)$
- Measure 17:  $B\flat m\Delta$
- Measure 18:  $B\flat m7$
- Measure 19:  $G\emptyset$
- Measure 20:  $C7(-5)$
- Measure 21:  $F\Delta$
- Measure 22:  $G7 / F$
- Measure 23:  $D\flat / F$
- Measure 24:  $E7(\sharp9+5)$
- Measure 25:  $E\flat\Delta(+5)$
- Measure 26:  $F7 / E\flat$
- Measure 27:  $B / E\flat$
- Measure 28:  $D7(\sharp9+5)$
- Measure 29:  $D\flat69$
- Measure 30:  $C7(\sharp9+5)$  (triplets of 3 notes)
- Measure 31:  $Fm69$
- Measure 32:  $Fm7$
- Measure 33:  $B\flat7(+11)$
- Measure 34:  $B\flat7$
- Measure 35:  $B\Delta$
- Measure 36:  $E\Delta$
- Measure 37:  $E\Delta(+5)$
- Measure 38:  $B\flat\emptyset$
- Measure 39:  $E\flat7(+5)$
- Measure 40:  $A\flat69$
- Measure 41:  $(E\flat7sus4)$

Piano: in bars 3, 7, 19 & 23, the chord can be made fuller by adding the 2nd, eg:

$D\flat add E\flat / F$

# WHEN ALL'S BEEN SAID AND DONE

Trombone harmony part

Concert-bass

$A^{\flat}\Delta$   $\frac{B^{\flat}7}{A^{\flat}}$   $\frac{E}{A^{\flat}}$   $G^7\text{alt}$

$G^{\flat}\Delta$   $\frac{A^{\flat}7}{G^{\flat}}$   $\frac{D}{G^{\flat}}$   $F^7\text{alt}$

$E\Delta$   $E^{\flat}7\text{alt}$   $A^{\flat}m\Delta$   $A^{\flat}m^7$   $F\emptyset$   $B^{\flat}7$

$E^{\flat}m\Delta$   $F^7\text{alt}$   $B^{\flat}m\Delta$   $B^{\flat}m^7$   $G\emptyset$   $C^7(-5)$

$F\Delta$   $\frac{G^7}{F}$   $\frac{D^{\flat}}{F}$   $E^7\text{alt}$  ,

$E^{\flat}\Delta(+5)$   $\frac{F}{E^{\flat}}$   $\frac{B}{E^{\flat}}$   $D^7\text{alt}$  ,

$D^{\flat}69$   $C^7\text{alt}$   $Fm^69$   $Fm^7$   $B^{\flat}7(+11)$   $B^{\flat}7$

$B\Delta$   $E\Delta$   $E\Delta(+5)$   $B^{\flat}\emptyset$   $E^{\flat}7(+5)$   $\frac{\text{repeats}}{A^{\flat}69}$   $\frac{\text{last time}}{E^{\flat}7\text{sus}4}$

Concert-bass

# TIME FORGOT

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 84

The bass line for 'TIME FORGOT' is written in 4/4 time with a tempo of 84 beats per minute. It consists of eight measures of music, each with specific chord voicings and rhythmic patterns. The chords are: Dm, Dm7/C, B♭Δ, Am11, Dm, C♯7(♭9+5), F♯m, FΔ(+5), E7sus4, AΔ, D♯∅, D♯7(♭9+5), D♯∅, D♯7/C, C♯mΔ, A♯∅, D♯7(♭9+5), DΔ(+5), C♯7(♭9+5), F♯m7, B7, Em11, A7(+5), Dm, Dm/C, B♭Δ, A7sus4, A∅/D, D7(♭9), Gm11, C7(♭9+5), FΔ, (E∅), and A7sus4. The line includes several triplet markings and a repeat sign.

Dm

Dm7/C

B $\flat$  $\Delta$

Am<sup>11</sup>

Dm

C $\sharp$ 7(♭9+5)

F $\sharp$ m

F $\Delta$ (+5)

E7sus4

A $\Delta$

D $\sharp$  $\emptyset$

D $\sharp$ 7/C

C $\sharp$ m $\Delta$

A $\sharp$  $\emptyset$

D $\sharp$ 7(♭9+5)

D $\sharp$  $\emptyset$

D $\sharp$ 7/C

C $\sharp$ m $\Delta$

A $\sharp$  $\emptyset$

D $\sharp$ 7(♭9+5)

D $\Delta$ (+5)

C $\sharp$ 7(♭9+5)

F $\sharp$ m7

B7

Em<sup>11</sup>

A7(+5)

Dm

Dm/C

B $\flat$  $\Delta$

A7sus4

A $\emptyset$ /D

D7(♭9)

Gm<sup>11</sup>

C7(♭9+5)

F $\Delta$

(E $\emptyset$ )

A7sus4

# THROUGH THE EYES OF A CHILD

Concert-bass

JAZZ WALTZ

1-feel

Paul Busby

PRS

♩ = 184

The musical score is written for Concert-bass in 3/4 time, 1-feel, with a tempo of 184 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 32 measures, divided into two systems of 16 measures each. The notation includes various chords and melodic lines. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket (1) and ends with a double bar line and a repeat sign. The score includes a suggested arrangement section starting at measure 33, which includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Chords and notation in the score include:

- B $\flat$ m11, E $\flat$ 7(b9-5), A $\flat$ m $\Delta$ , F $\emptyset$
- B $\flat$  $\emptyset$ , E $\flat$ 7(b9-5), A $\flat$  $\emptyset$ , D $\flat$ 7(b9), F $\sharp$ m9, B13
- Am9, D9, 1 E $\flat$  $\emptyset$ , A $\flat$ 9, A $\flat$ m7, D $\flat$ 9
- 2 E $\flat$  $\emptyset$ , A $\flat$ 9, Bm13, E13, A $\Delta$
- D9, C $\sharp$ m11, Gm9/C, C13
- F $\sharp$  $\emptyset$ , B7(b9+5), E $\Delta$ , B $\flat$ 7(#9+5), A $\flat$  $\Delta$ , D $\flat$ m $\Delta$
- C $\emptyset$ , F7(b9), B $\flat$ m7, E $\flat$ 13, A $\flat$  $\Delta$ , D $\flat$ 9
- Cm11, F7(b9), B $\flat$ m7, G $\flat$ 9, Fm9, Gm7/C
- Fm11, B $\flat$ 9, B $\flat$ m7/E $\flat$ , D $\flat$ 9(-5), C $\emptyset$ , F7(b9)
- B $\flat$  $\emptyset$ , B $\flat$  $\emptyset$ /E $\flat$ , C7(b9-5), Fm9, B $\flat$ m7, E $\flat$ 9
- A $\flat$ 6, D $\flat$ 9, Cm7addA $\flat$ , F7(#9)
- A $\flat$ 6, G $\flat$ 9(+11), Fm7 / E9(+11), B $\flat$ m9, A $\flat$ 6

Other markings include: *rit.*, *after solos DC al*, and a double bar line with a repeat sign.

suggested arrangement: Colla Voce 1st 32 bars (tune)

accel bars 30-32

into tempo bar 33

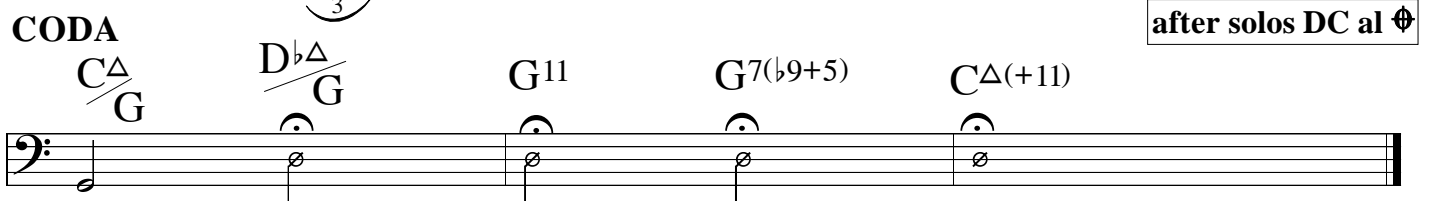
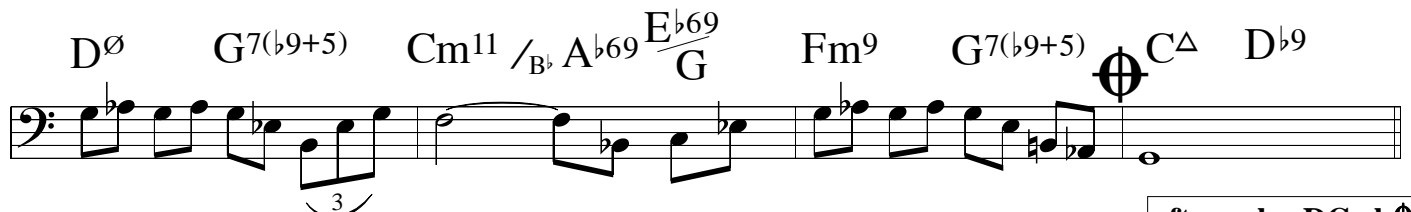
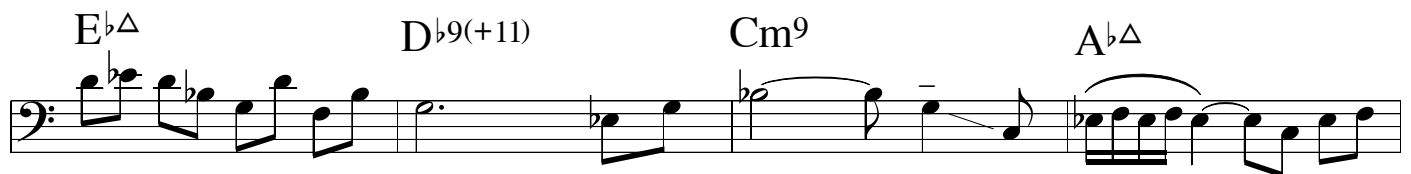
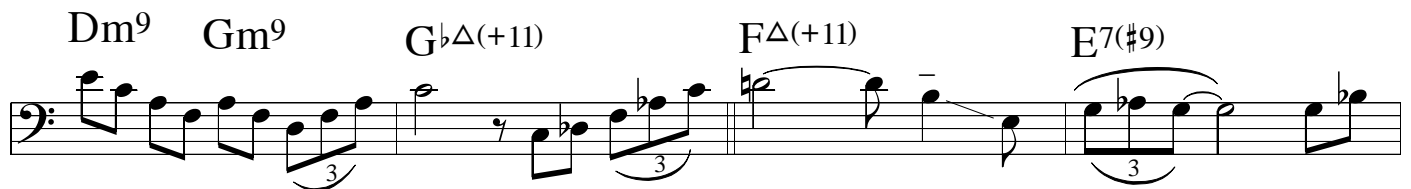
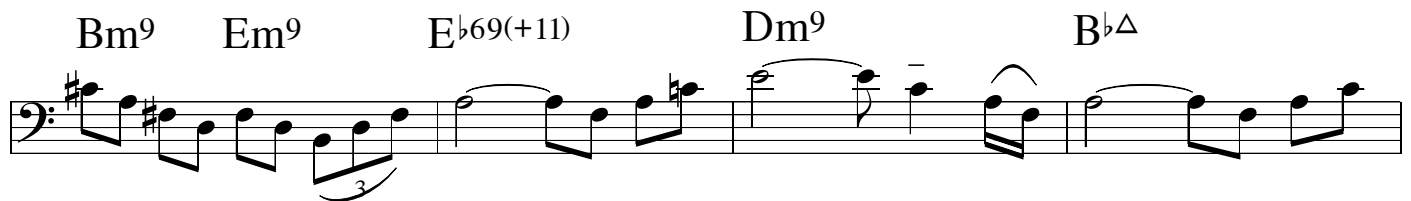
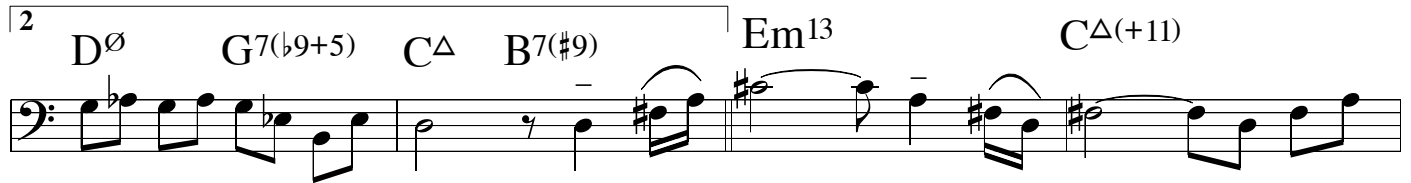
after solos DC al

# WINTER SUNSHINE

(for Ian Hamer)

Concert-bass

BOSSA  
Paul Busby  
PRS



# WINTER SUNSHINE

Concert-bass

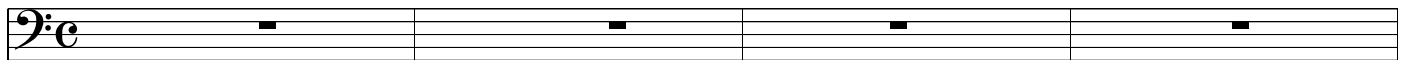
Trombone harmony part

C $\Delta$

B $\flat$ 9(+11)

E $\flat$  $\Delta$

D $\flat$ 9(+11)



Cm7

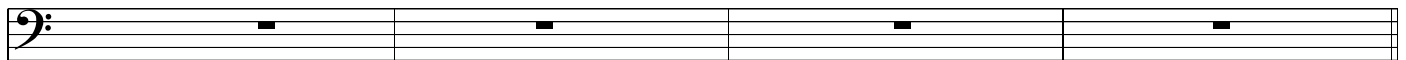
A $\flat$  $\Delta$

D $\emptyset$

G7alt

C $\Delta$

D $\flat$ 9



C $\Delta$

B $\flat$ 9(+11)

E $\flat$  $\Delta$

D $\flat$ 9(+11)



Cm7

A $\flat$  $\Delta$

D $\emptyset$

G7alt

C $\Delta$

B7(#9)



Em13

C $\Delta$ (+11)

Bm7

Em9

E $\flat$ 69(+11)

*mp*



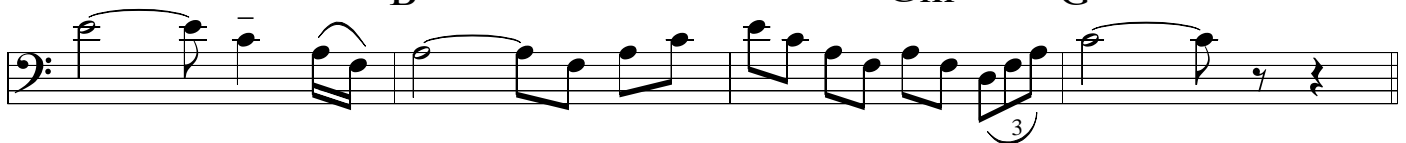
Dm9

B $\flat$  $\Delta$

Dm7

Gm9

G $\flat$  $\Delta$ (+11)

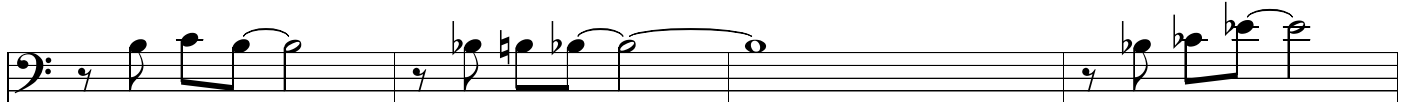


F $\Delta$ (+11)

E7(#9)

E $\flat$  $\Delta$

D $\flat$ 9(+11)

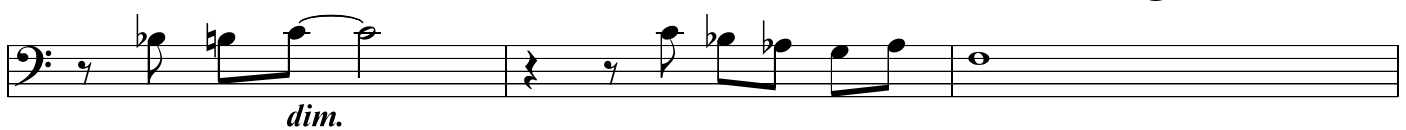


Cm7

A $\flat$  $\Delta$

D $\emptyset$

G7( $\flat$ 9)



Cm7 /

A $\flat$

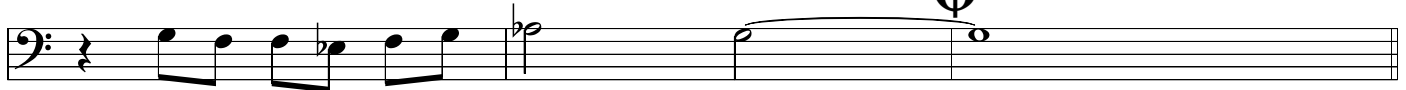
$\frac{E\flat}{G}$

Fm7

G7alt

$\oplus$  C $\Delta$

D $\flat$ 9



CODA

after solos, DC al  $\oplus$



**Concert-bass** *Intro*

# NOT SO

BOSSA  
Paul Busby  
PRS

$\text{♩} = 120$

**Chords:** Dm<sup>add</sup>E, D<sup>♭</sup>, Cm<sup>7</sup>, B<sup>∅</sup>, B<sup>♭</sup>Δ(+11), E<sup>∅</sup>/A, Dm<sup>6</sup>, Dm<sup>add</sup>E, Cm<sup>7</sup>, B<sup>∅</sup>, B<sup>♭</sup>mΔ, Am<sup>add</sup>F, A<sup>♭</sup>, Gm<sup>7</sup>, G<sup>♭</sup>7(#9-5), F7sus<sup>4</sup>, B<sup>♭</sup>Δ, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>11</sup>, C7sus<sup>4</sup>, FΔ, E<sup>∅</sup>, A7(♭9), Dm<sup>6</sup>, Dm<sup>7</sup>/C, B<sup>∅</sup>, E7(♭9), Gm<sup>6</sup>, A7(♭9), D<sup>6</sup>, Em<sup>11</sup>, A7sus<sup>4</sup>, DΔ, A<sup>♭</sup>13(+11), GΔ, F<sup>♯</sup>m<sup>7</sup>addD, Bm<sup>7</sup>, E7(#9-5), E<sup>∅</sup>/A, A7(♭9), Dm<sup>6</sup>, D<sup>♭</sup>, FΔ/C, B<sup>∅</sup>, B<sup>♭</sup>9(+11), Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C7sus<sup>4</sup>, B<sup>9</sup>, B<sup>♭</sup>9(+11), A7(#9+5), D7(#9+5), Gm<sup>11</sup>, Am<sup>7</sup>, B<sup>∅</sup>, C7sus<sup>4</sup>, F<sup>6</sup>, B<sup>♭</sup>7, A7(♭9)

**CODA** D<sup>♭</sup>Δ, G<sup>♭</sup>Δ, F<sup>6</sup>

**after solos, DS al**

**note: for solos, the A7(#9+5) in the 6th bar before the end falls on the 1st beat of the next bar**

**Bb part**

# UNDER THE SUN

(in memory of Trevor Kay)

BOSSA  
Paul Busby  
PRS

$\text{♩} = 126$

Chords and markings in the score:

- Staff 1:  $D^{\Delta}$ ,  $B\flat 7(\sharp 9+5)$ ,  $A^{13(-5)}$ ,  $A\flat 9(+11)$  (with *gliss*)
- Staff 2:  $G^{\Delta}$ ,  $F\sharp 7(\flat 9-5)$ ,  $Bm^9$ ,  $E^9(+11)$
- Staff 3:  $Em^7/A$ ,  $Dm^7/G$ ,  $G^9(+11)$ ,  $F\sharp m^7$ ,  $F^9$
- Staff 4:  $Bm^9/E$ ,  $D^{\circ}$ ,  $C^{\sharp\circ}$ ,  $C^{\sharp\circ}/F\sharp$ ,  $F\sharp 7(+5)$
- Staff 5:  $Bm^9$ ,  $G^{\Delta}$ ,  $C^{\sharp}m^7/F\sharp$ ,  $F^{\Delta}(+11)$
- Staff 6:  $Em^6$ ,  $C^{\sharp}7(\sharp 9+5)$ ,  $C^{\Delta}$ ,  $B7(\sharp 9+5)$
- Staff 7:  $Em^69$ ,  $F\sharp 7(\sharp 9+5)$ ,  $Bm^9$ ,  $B\flat 9(+11)$
- Staff 8:  $E\flat^{\Delta}$ ,  $A^7(\sharp 9+5)$ ,  $D^{\Delta}$ ,  $Am^{11}$ ,  $D^{13}$
- Staff 9:  $G^{\sharp\circ}$ ,  $C^{\sharp}13(\flat 9)$ ,  $F\sharp m^7$ ,  $F^{13}$
- Staff 10:  $B\flat^{\Delta}$ ,  $A^7(\sharp 9+5)$ ,  $D^{\Delta}$ ,  $D^6$ ,  $\text{⌕}$   $Em^7/A$  (with a triplet of 3)

**CODA**

after solos DC al  $\text{⌕}$

**Bb part**

# LI'L MYTH TOPTHY

JAZZ WALTZ

1-feel

Paul Busby

PRS

♩ = 160

**F#m7** **B<sup>9</sup>** **D<sup>Δ</sup>** **F#m7**

**Em7** **A<sup>9</sup>** **C<sup>Δ</sup>** **Em7**

**Cm<sup>11</sup>** **F7(#9)** **B<sup>b</sup>m<sup>11</sup>** **Cm7**

**C#m<sup>11</sup>** **F#7(#9)** **G<sup>13</sup>(+11)** **C#7**

**F#m7** **G<sup>Δ</sup>**

**G#m<sup>11</sup>** **A<sup>Δ</sup>** **Bm7**

**C<sup>Δ</sup>** **D<sup>Δ</sup>**

**G<sup>Δ</sup>** **C#7** **F#m7** **G#Ø(C# bass)**

after solos, DC al ⊕

**CODA**

**Bb part**

# PEACE MONGERS

BALLAD  
(swing)  
Paul Busby  
PRS

$\text{♩} = 70$

$G^{\Delta}$   $D7^{\text{sus}4}$   $G^{\Delta}$   $D7^{\text{sus}4}$   $G^{\Delta} / D7^{\text{sus}4} G^6$

$C7^{\text{sus}4}$   $F\#7(\#9+5)$   $B7(\#9+5)$   $B\flat\Delta(-5)$   $E7(-5)$

$A7^{\text{sus}4}$   $A7(\#9+5)$   $D7^{\text{sus}4}$   $D^{13}$   $G^{\Delta}$   $D7^{\text{sus}4}$

$G^{\Delta}$   $D7^{\text{sus}4}$   $G^{\Delta} / D7^{\text{sus}4} G^6$   $F\#7^{\text{sus}4}$   $F\#7(\flat9)$

$B^{\Delta}$   $F\#7^{\text{sus}4}$   $B^{\Delta}$   $C^{\emptyset} / F$   $B\flat\Delta$   $F7^{\text{sus}4}$

$B^{\emptyset}$   $E7(\#9)$   $A^{\Delta} / E$   $E7^{\text{sus}4}$   $A^{\Delta} / E$   $E7^{\text{sus}4}$

$A^{\Delta} / E7^{\text{sus}4} A^6$   $G\#7^{\text{sus}4}$   $G\#7(-5)$   $D\flat\Delta$   $F7^{\text{sus}4}$

$B\flat\Delta(+5)$   $E\flat\Delta(-5)$   $A^{\emptyset}$   $A^{\emptyset} / D$   $\oplus G^6$   $/ D7^{\text{sus}4} D^7$

**CODA**

*fills*  $Am^7$   $A^{\emptyset} / D$   $G^6$

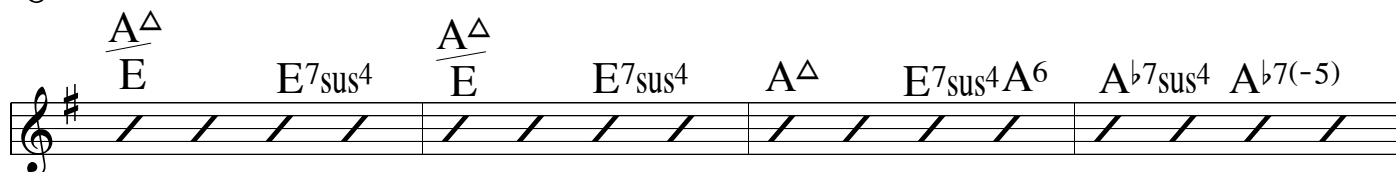
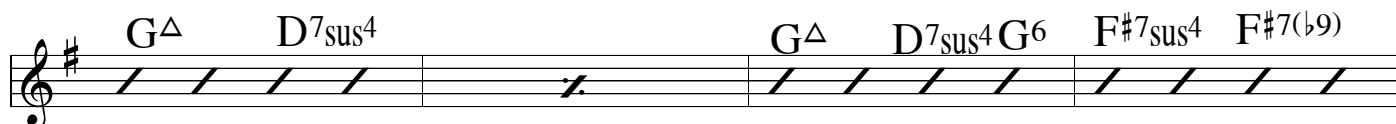
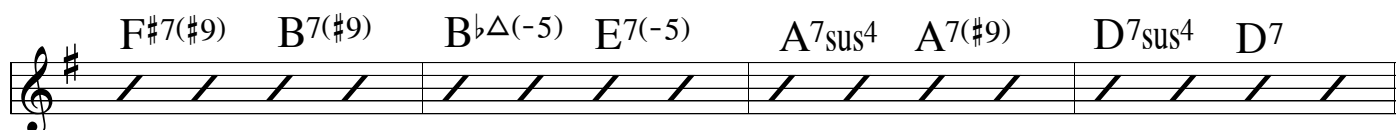
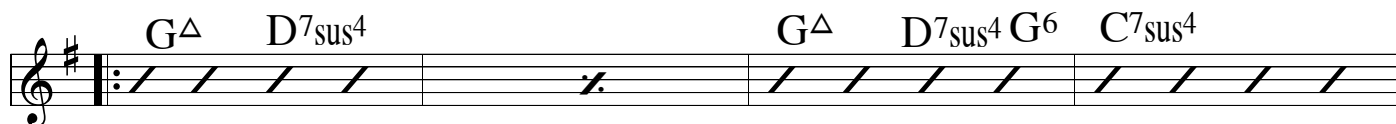
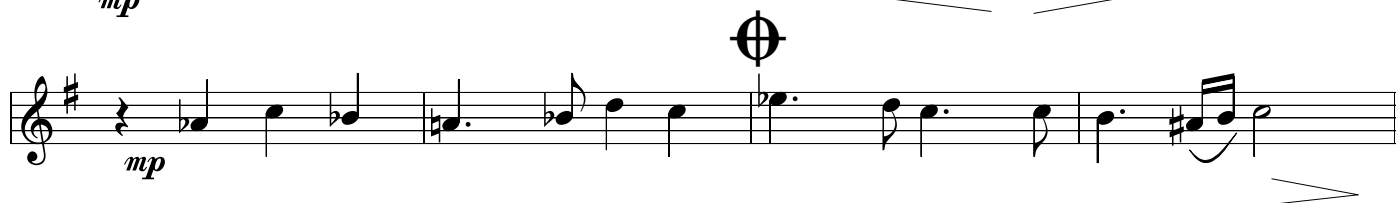
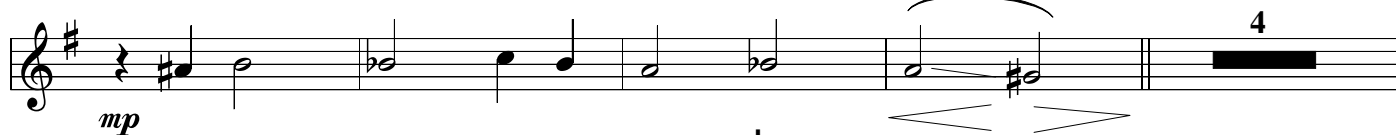
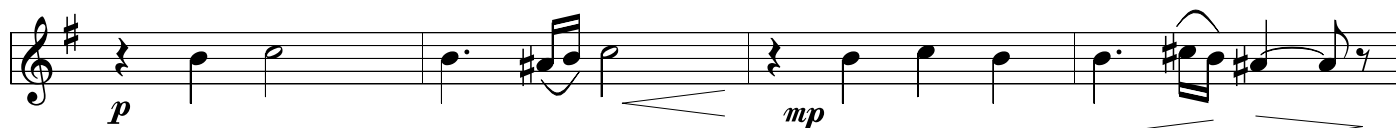
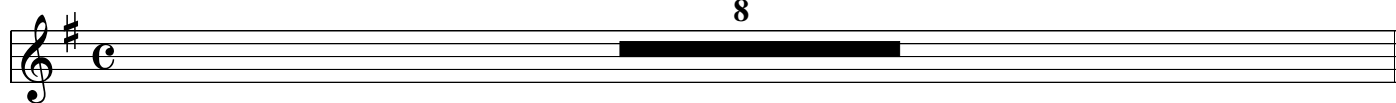
after solos DC al  $\oplus$

# PEACE MONGERS

## Tenor harmony part

Bb part

8



CODA

after solos, DC al ⊕



# SUCH A LOVELY SMILE

UM SORRISO TÃO ENCANTADOR

BOSSA  
Paul Busby  
PRS

Bb part

♩ = 108

Chords and musical notation across 12 staves:

- Staff 1: F13(b9-5), Fm $\Delta$ , F7(b9-5), F7(b9)
- Staff 2: Bbm $\Delta$ /F, Bb $\emptyset$ /E, Eb7(b9-5), Bb $\emptyset$ /Eb, Ebm7/A $\flat$
- Staff 3: Ab7(b9-5), Db $\Delta$ , Dbm7/G $\flat$ , G $\flat$ 9, C $\flat$  $\Delta$ , F7(b9-5)
- Staff 4: 1 Bb $\Delta$ , 2 Bb $\Delta$ , A7(b9+5), D7(b9+5)
- Staff 5: Gm7, G $\flat$  $\emptyset$ , Fm7, Bb9(-5), Eb $\emptyset$
- Staff 6: Eb $\Delta$ , D13(-5), Gm7, G $\flat$  $\emptyset$
- Staff 7: Fm11, Bb7(-5), Eb $\Delta$ , D7(b9+5), G $\emptyset$
- Staff 8: C7(b9-5), F13(b9-5), Fm $\Delta$ , F7(b9-5), F7(b9)
- Staff 9: Bbm $\Delta$ /F, Bb $\emptyset$ /E, Eb7(#9-5), Bb $\emptyset$ /Eb
- Staff 10: Ebm7/A $\flat$ , Ab7(b9-5), Db $\Delta$ , Dbm7/G $\flat$ , G $\flat$ 9
- Staff 11: C $\flat$  $\Delta$ , F7(b9-5), Bb $\Delta$ , (Ab69, Bb $\Delta$ , G $\flat$ 69) ending

**Bb part**

# HAJNALKA

(pronounced Hoynalka)

JAZZ WALTZ

1-feel

Paul Busby

PRS

♩ = 176

Em $\Delta$  C $\Delta$ /B Em $\Delta$  E $\flat$ 7(b9)

A $\flat$ m $\Delta$  F $\flat$  $\Delta$ /E $\flat$  C $\emptyset$  / F7 F $\emptyset$ /B $\flat$

G $\emptyset$  C7(b9) Fm $\Delta$  D $\emptyset$  / G7(#9)

C $\Delta$  G7(-5) F#7(b9-5) B7(+5)

Em $\Delta$  C $\Delta$ /B Em $\Delta$  C# $\emptyset$  / F#7(-5)

Bm $\Delta$  G $\Delta$ /F# D# $\emptyset$  / G#7 G# $\emptyset$ /C#

B $\flat$  $\emptyset$  E $\flat$ 7(b9) A $\flat$ m7 C#7(b9)

F#m11 F# $\emptyset$ /B E6

Am11 D13 A $\flat$ m11 D $\flat$ 13

Gm11 C13 even F#m11 B13

Em $\Delta$  A $\emptyset$ /E $\flat$  / G $\Delta$ /D C# $\emptyset$  C7(-5)

Em/B F# $\emptyset$ /B / B7 Em (F# $\emptyset$ /B)

# HAJNALKA

## Tenor harmony part

Bb part

Em $\Delta$  C $\Delta$ /  
B Em $\Delta$  D $\sharp$ 7(b9) G $\sharp$ m $\Delta$  E/  
D $\sharp$

C $\emptyset$  F7 F $\emptyset$ /  
B $\flat$  G $\emptyset$  C7 Fm $\Delta$  D $\emptyset$  G7( $\sharp$ 9)

C $\Delta$  G7(+5) F $\sharp$ 7alt B7alt Em $\Delta$  C $\Delta$ /  
B

Em $\Delta$  C $\sharp$  $\emptyset$  F $\sharp$ 7(-5) Bm $\Delta$  G $\Delta$ /  
F $\sharp$  D $\sharp$  $\emptyset$  G $\sharp$ 7(-5) G $\sharp$  $\emptyset$ /  
C $\sharp$

A $\sharp$  $\emptyset$  D $\sharp$ 7(b9) F $\sharp$  $\emptyset$ /  
(B $\flat$  $\emptyset$ ) (E $\flat$ 7(b9)) G $\sharp$ m7 C $\sharp$ 7(b9) F $\sharp$ m7 B

E Am7 D13 A $\flat$ m7 D $\flat$ 13

Gm7 C13 F $\sharp$ m7 B7alt Em $\Delta$  A $\emptyset$ /  
E $\flat$  G/  
D

C $\sharp$  $\emptyset$  C7(+11) Em/  
B F $\sharp$  $\emptyset$ /  
B Em (F $\sharp$  $\emptyset$ /  
B)

# WHEN ALL'S BEEN SAID AND DONE

BALLAD/BOSSA  
straight 8's  
Paul Busby  
PRS

**Bb part**

♩ = 96

**Bb part**  
 ♩ = 96  
 B $\flat$  $\Delta$  C $\frac{7}{B\flat}$  G $\frac{b}{B\flat}$  A7(#9+5)  
 A $\flat$  $\Delta$ (+5) B $\flat$  $\frac{7}{A\flat}$  F $\frac{b}{A\flat}$  G7(#9+5)  
 G $\flat$  $\Delta$  F7(b9+5) B $\flat$ m $\Delta$  B $\flat$ m7 G $\emptyset$  C7  
 Fm $\Delta$  G7(b9+5) Cm $\Delta$  Cm7 A $\emptyset$  D7(-5)  
 G $\Delta$  A $\frac{7}{G}$  E $\frac{b}{G}$  G $\flat$ 7(#9+5)  
 F $\Delta$ (+5) G $\frac{7}{F}$  D $\frac{b}{F}$  E7(#9+5)  
 E $\flat$ 69 D7(#9+5) Gm69 Gm7 C7(+11) C7  
 D $\flat$  $\Delta$  G $\flat$  $\Delta$  G $\Delta$ (+5) C $\emptyset$  F7(+5) B $\flat$ 69 (F7sus4)

# WHEN ALL'S BEEN SAID AND DONE

## Tenor harmony part

**Bb part**

The following table summarizes the chords and melodic content for each staff in the tenor harmony part:

Staff	Chords	Melodic Content
1	B $\flat$ $\Delta$ , C $\frac{7}{B\flat}$ , G $\frac{\flat}{B\flat}$ , A $\frac{7}{alt}$	Whole notes: B $\flat$ , C, G $\flat$ , A
2	A $\flat\Delta$ , B $\frac{\flat 7}{A\flat}$ , E $\frac{}{A\flat}$ , G $\frac{7}{alt}$	Whole notes: A $\flat$ , B $\flat$ , E, G
3	G $\flat\Delta$ , F $\frac{7}{alt}$ , B $\flat m\Delta$ , B $\flat m^7$ , G $\emptyset$ , C $\frac{7}{}$	Whole notes: G $\flat$ , F, B $\flat$ , B $\flat$ , G, C
4	Fm $\Delta$ , G $\frac{7}{alt}$ , Cm $\Delta$ , Cm $\frac{7}{}$ , A $\emptyset$ , D $\frac{7}{(-5)}$	Whole notes: F $\flat$ , G, C $\flat$ , C $\flat$ , A, D (with trill)
5	G $\Delta$ , A $\frac{7}{G}$ , E $\frac{\flat}{G}$ , G $\flat\frac{7}{alt}$ , ,	Whole notes: G $\sharp$ , A, E $\flat$ , G $\flat$ , (rest)
6	F $\Delta(+5)$ , G $\frac{}{F}$ , D $\frac{\flat}{F}$ , E $\frac{7}{alt}$ , ,	Whole notes: F $\sharp$ , G, D $\flat$ , E, (rest)
7	E $\flat 69$ , D $\frac{7}{alt}$ , Gm $\frac{69}{}$ , Gm $\frac{7}{}$ , C $\frac{7}{(+11)}$ , C $\frac{7}{}$	Whole notes: E $\flat$ , D, G $\flat$ , G $\flat$ , C $\sharp$ , C
8	D $\flat\Delta$ , G $\flat\Delta$ , G $\flat\Delta(+5)$ , C $\emptyset$ , F $\frac{7}{(+5)}$ , B $\flat 69$ , F $\frac{7}{sus4}$ , last time	Whole notes: D $\flat$ , G $\flat$ , G $\flat$ , C, F $\sharp$ , B $\flat$ , F, (trill) D $\flat$

**Bb part**

# TIME FORGOT

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 84

Em Em<sup>7</sup> C<sup>Δ</sup> Bm<sup>11</sup>

Em D<sup>#7(b9+5)</sup> (E<sup>b7(b9+5)</sup>) G<sup>#m</sup> G<sup>Δ(+5)</sup>

F<sup>#7sus4</sup> B<sup>Δ</sup>

F<sup>∅</sup> F<sup>∅</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>m<sup>Δ</sup> C<sup>∅</sup> F7(b9+5)

E<sup>Δ(+5)</sup> E<sup>b7(#9+5)</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> F<sup>#m</sup><sup>11</sup> B7(+5)

Em Em<sup>7</sup> C<sup>Δ</sup> B7<sup>sus4</sup>

B<sup>∅</sup>/<sub>E</sub> E7(b9) Am<sup>11</sup>

D7(b9+5) G<sup>Δ</sup> (F<sup>#</sup>∅ B7<sup>sus4</sup>)

**Bb part**

# THROUGH THE EYES OF A CHILD

JAZZ WALTZ

1-feel  
Paul Busby  
PRS

$\text{♩} = 184$

$\text{Cm}^{11}$   $\text{F7}(\flat 9-5)$   $\text{B}\flat\text{m}\Delta$   $\text{G}\emptyset$

$\text{C}\emptyset$   $\text{F7}(\flat 9-5)$   $\text{B}\flat\emptyset$   $\text{E}\flat 7(\flat 9)$   $\text{A}\flat\text{m}^9$   $\text{D}\flat 13$

$\text{Bm}^9$   $\text{E}^9$   $\text{F}\emptyset$   $\text{B}\flat 9$   $\text{B}\flat\text{m}^7/\text{E}\flat$   $\text{E}\flat 9$

$\text{F}\emptyset$   $\text{B}\flat 9$   $\text{C}\sharp\text{m}^{13}$   $\text{F}\sharp 13$   $\text{B}\Delta$   $\text{E}^9$

$\text{E}^9$   $\text{D}\sharp\text{m}^{11} (\text{E}\flat\text{m}^{11})$   $\text{Am}^9/\text{D}$   $\text{D}^{13}$

$\text{G}\sharp\emptyset$   $\text{C}\sharp 7(\flat 9+5)$   $\text{F}\sharp\Delta$   $\text{C}^7(\sharp 9+5)$   $\text{B}\flat\Delta/\text{F}$   $\text{E}\flat\text{m}\Delta$

$\text{D}\emptyset$   $\text{G}^7(\flat 9)$   $\text{Cm}^7$   $\text{F}^{13}$   $\text{B}\flat\Delta$   $\text{E}\flat 9$

$\text{Dm}^{11}$   $\text{G}^7(\flat 9)$   $\text{Cm}^7$   $\text{A}\flat 9$   $\text{Gm}^9$   $\text{Am}^7/\text{D}$

$\text{Gm}^{11}$   $\text{C}^9$   $\text{Cm}^7/\text{F}$   $\text{E}\flat 9(-5)$   $\text{D}\emptyset$   $\text{G}^7(\flat 9)$

$\text{C}\emptyset$   $\text{C}\emptyset/\text{F}$   $\text{D}^7(\flat 9-5)$   $\text{Gm}^9$   $\text{Cm}^7$   $\text{F}^9$

$\text{B}\flat 6$   $\text{E}\flat 9$   $\text{Dm}^7$   $\text{G}^7(\sharp 9)$

suggested arrangement: Colla Voce 1st 32 (tune)  
after solos, DC al  $\text{C}\sharp$  accel bars 30-32  
into tempo bar 33

**CODA**

*rit.*

**Bb part**

# WINTER SUNSHINE

(for Ian Hamer)

BOSSA  
Paul Busby  
PRS

$\text{♩} = 84$

$D^{\Delta}$   $C9(+11)$   $F^{\Delta}$   $E\flat 9(+11)$

$Dm^9$   $B\flat^{\Delta}$   $E^{\circ}$   $A7(\sharp 9+5)$   $D^{\Delta}$   $E\flat 9$

$E^{\circ}$   $A7(\flat 9+5)$   $D^{\Delta}$   $C\sharp 7(\sharp 9)$   $F\sharp m^{13}$   $D^{\Delta}(+11)$

$C\sharp m^9$   $F\sharp m^9$   $F69(+11)$   $Em^9$   $C^{\Delta}$

$Em^9$   $Am^9$   $A\flat^{\Delta}(+11)$   $G^{\Delta}(+11)$   $F\sharp 7(\sharp 9)$

$F^{\Delta}$   $E\flat 7(+11)$   $Dm^9$   $B\flat^{\Delta}$

$E^{\circ}$   $A7(\flat 9+5)$   $Dm^{11}/B\flat 69$   $\frac{F69}{A}$   $Gm^9$   $A7(\flat 9+5)$   $\oplus D^{\Delta}$   $E\flat 9$   
*Tenor/Soprano 8va*

**CODA**  $(\frac{D^{\Delta}}{A})$   $\frac{E\flat^{\Delta}}{A}$   $A7sus^4$   $A7(\flat 9+5)$   $D^{\Delta}(+11)$

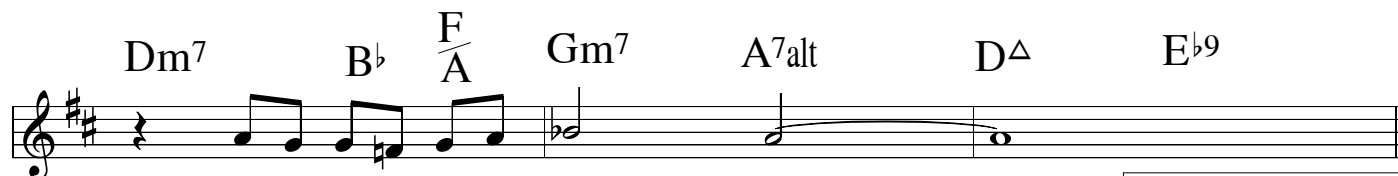
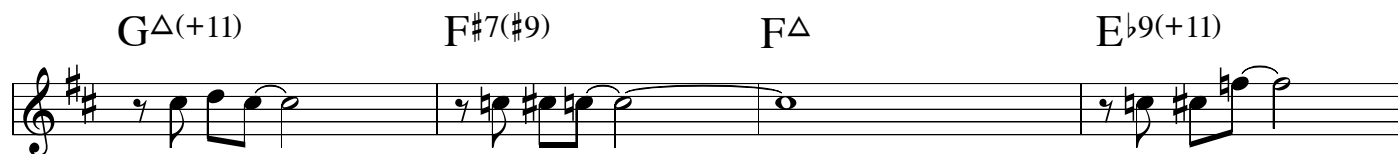
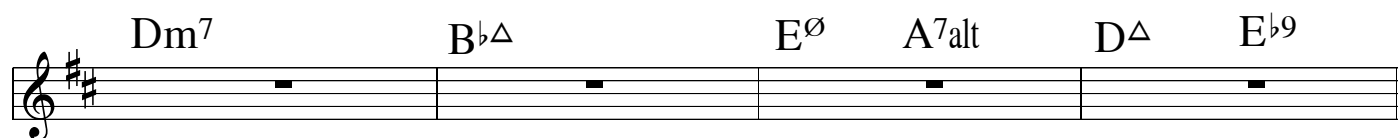
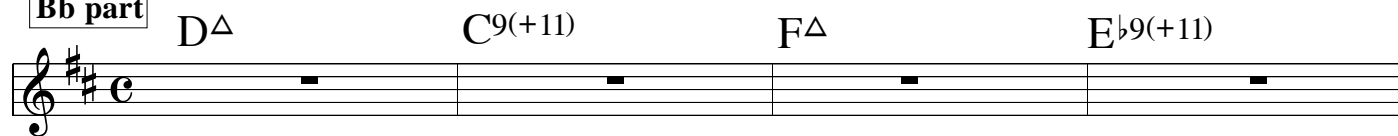
*fills*

after solos, DC al  $\oplus$

# WINTER SUNSHINE

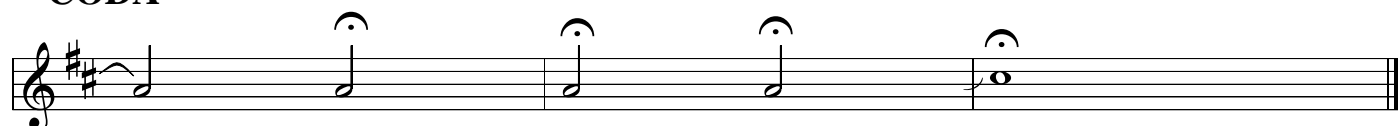
## Tenor harmony part

**Bb part**



**CODA**

after solos DC al  $\Phi$



**Bb part**

# NOT SO

BOSSA  
Paul Busby  
PRS

♩ = 120

*Intro*

The musical score is written for a Bb instrument in 4/4 time. It begins with an 'Intro' section. The main body of the score consists of 12 measures of music, each with a corresponding guitar chord. The chords are: Em, Dm7, C#ø, CmΔ, Bm7, Bb°, Am7, A♭7(#9-5) G7sus4, CΔ, Bm7, Em7, Am11, D7sus4, GΔ, F#ø, B7(b9), Em6, Em7/D, C#ø, F#7(b9), Am6, B7(b9), E6, F#m11, B7sus4, EΔ, B♭13(+11), AΔ, G#m7, C#m7, F#7(#9-5), F#ø/B, B7(b9), Em6, E♭°, GΔ/D, C#ø, C9(+11), Bm7, Em7, Am7, D7sus4, C#9, C9(+11), B7(#9+5), E7(#9+5), Am11, Bm7, C#ø, D7sus4, G6, C7, B7(b9+5). The score concludes with a 'CODA' section consisting of three measures with chords E♭Δ, A♭Δ, and G6. A box at the bottom right indicates 'after solos, DS al ⊕'.

**CODA**

after solos, DS al ⊕

note: for solos, the B7(#9+5) in the 6th bar before the end falls on the 1st beat of the next bar

**SCALE  
CHORD**

# UNDER THE SUN

**Bb pitch**

<b>  :</b> D <sup>Δ</sup>	$\frac{Bm}{B\flat 7}$	$\frac{B\flat \circ}{A 7}$	$\frac{E\flat m}{A\flat 7}$
$\frac{D}{G \Delta}$	$\frac{Gm \circ}{F\sharp 7}$	Bm <sup>7</sup>	$\frac{Bm}{E 7}$
$\frac{Em 7}{A 11}$	$\frac{Dm 7}{G 11}$ $\frac{Dm}{G 7}$	$\frac{E}{F\sharp m 7}$	$\frac{Cm^{(7)}}{F 7}$
$\frac{Bm 7}{E 11}$	D <sup>o</sup>	$\frac{Em^{(7)}}{C\sharp \emptyset}$	$\frac{C\sharp \emptyset (F\sharp \text{ bass})}{F\sharp 7}$ <b>  </b>
Bm <sup>7</sup>	$\frac{D}{G \Delta}$	$\frac{C\sharp m 7}{F\sharp 11}$	$\frac{C}{F \Delta}$
Em <sup>6</sup>	$\frac{Dm}{C\sharp 7}$	$\frac{G}{C \Delta}$	$\frac{Cm}{B 7}$
Em <sup>6</sup>	$\frac{Gm}{F\sharp 7}$	Bm <sup>7</sup>	$\frac{Fm}{B\flat 7}$
$\frac{B\flat}{E\flat \Delta}$	$\frac{B\flat m}{A 7}$	D <sup>Δ</sup>	Am <sup>7</sup> $\frac{E\flat \circ}{D 7}$ <b>  </b>
$\frac{Bm^{(7)}}{G\sharp \emptyset}$	$\frac{D \circ}{C\sharp 7}$	F <sup>♯</sup> m <sup>7</sup>	$\frac{Cm^{(7)}}{F 7}$
$\frac{F}{B\flat \Delta}$	$\frac{B\flat m}{A 7}$	D <sup>Δ</sup>	$\frac{Em 7}{A 11}$ <b>:  </b>

**SCALE**  
**CHORD**

# LI'L MYTH TOPTHY

**Bb Pitch**

: F#m <sup>7</sup>	$\frac{F\#m^{(7)}}{B^7}$	$\frac{A}{D^\Delta}$	F#m <sup>7</sup>
Em <sup>7</sup>	$\frac{Em^{(7)}}{A^7}$	$\frac{G}{C^\Delta}$	Em <sup>7</sup>
$\frac{B^\flat}{Cm^7}$	$\frac{B^\flat mH}{G^\flat o}{F^7}$	$\frac{A^\flat}{B^\flat m^7}$	$\frac{B^\flat}{Cm^7}$
$\frac{B}{C\#m^7}$	$\frac{BmH}{G^o}{F\#^7}$	$\frac{Dm/_o}{G^7}$	$\frac{D^o}{C\#^7}$
F#m <sup>7</sup>	⌘	$\frac{D}{G^\Delta}$	⌘
G#m <sup>7</sup>	$\frac{E}{A^\Delta}$	Bm <sup>7</sup>	⌘
$\frac{G}{C^\Delta}$	⌘	$\frac{A}{D^\Delta}$	⌘
$\frac{D}{G^\Delta}$	$\frac{D^o}{C\#^7}$	F#m <sup>7</sup>	$\frac{Bm^7}{C\#^{11}}$ :

SCALE  
CHORD

# PEACE MONGERS

Bb Pitch

: $\frac{G}{G^\Delta}$ D <sup>11</sup>	$\neq$	$G^\Delta / D^{11} G^6$	$\frac{Gm^7}{C^{11}}$
--	--------	-------------------------	-----------------------

$\frac{Gm}{F\#^7}$	$\frac{Cm}{B^7}$	$\frac{F}{B\flat^\Delta}$	$\frac{Fm}{E^7}$	$\frac{Em^7}{A^{11}}$	$\frac{B\flat m}{A^7}$	$\frac{Am^7}{D^{11}}$	$\frac{E\flat^\circ}{D^7}$
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$\frac{G}{G^\Delta}$ D <sup>11</sup>	$\neq$	$G^\Delta / D^{11} G^6$	$\frac{C\#m^7}{F\#^{11}}$	$\frac{G^\circ}{F\#^7}$
--------------------------------------	--------	-------------------------	---------------------------	-------------------------

$\frac{B}{B^\Delta}$ F <sup>11</sup>	$B^\Delta$	$\frac{E\flat m^{(7)}}{F^{11}}$	$\frac{B\flat}{B\flat^\Delta}$ F <sup>11</sup>	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{F^\circ}{E^7}$
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$\frac{A}{A^\Delta}$ E <sup>11</sup>	A <sup>Δ</sup> (E bass)	$A^\Delta / E^{11} A^6$	$\frac{E\flat m^7}{A\flat^{11}}$	$\frac{A^\circ}{A\flat^7}$
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D <sup>♭Δ</sup>	$\frac{Cm^7}{F^{11}}$	$\frac{Gm}{B\flat^\Delta(+5)}$	$\frac{B\flat}{E\flat^\Delta}$	$\frac{Cm}{A^\emptyset}$ D <sup>7</sup>	$\frac{G}{G^6} / D^{11}$	$\frac{E\flat m / ^\circ}{D^7}$ :
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**SCALE  
CHORD**

# SUCH A LOVELY SMILE

**Bb Pitch**

<b>  :</b> $\frac{G^{\flat\circ}}{F^7}$	Fm $\Delta$	$\frac{G^{\flat\circ}}{F^7}$	$\cancel{\text{no symbol}}$	B $\flat$ m $\Delta$ (F bass)	D $\flat$ m $\Delta$ (F $\flat$ bass)
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$\frac{B^{\flat}m}{E^{\flat}7}$	$\frac{D^{\flat}m}{E^{\flat}11}$	$\frac{E^{\flat}m^7}{A^{\flat}11}$	$\frac{A^{\circ}}{A^{\flat}7}$	C $\sharp\Delta$	$\frac{C^{\sharp}m^7}{F^{\sharp}11}$ F $\sharp^7$
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B $\Delta$	$\frac{G^{\flat\circ}}{F^7}$	B $\flat\Delta$	$\cancel{\text{no symbol}}$	<b>1</b> $\text{  }$ $\frac{B^{\flat}m}{A^7}$	<b>2</b> $\frac{E^{\flat}m}{D^7}$ $\text{  }$
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Gm $^7$	$G^{\flat\circ}$	Fm $^7$	$\frac{Fm}{B^{\flat}7}$	$E^{\flat\circ}$	E $\flat\Delta$
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$\frac{E^{\flat\circ}}{D^7}$	$\cancel{\text{no symbol}}$	Gm $^7$	$G^{\flat\circ}$	Fm $^7$	$\frac{Fm}{B^{\flat}7}$
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E $\flat\Delta$	$\frac{E^{\flat}m}{D^7}$	$\frac{B^{\flat}m}{G^{\emptyset}}$	$\frac{D^{\flat}m}{C^7}$	$\text{  }$ $\frac{G^{\flat\circ}}{F^7}$	Fm $\Delta$
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$\frac{G^{\flat\circ}}{F^7}$	$\cancel{\text{no symbol}}$	B $\flat$ m $\Delta$ (F bass)	D $\flat$ m $\Delta$ (F $\flat$ bass)	$\frac{B^{\flat}m}{E^{\flat}7}$	$\frac{D^{\flat}m}{E^{\flat}11}$
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$\frac{E^{\flat}m^7}{A^{\flat}11}$	$\frac{A^{\circ}}{A^{\flat}7}$	C $\sharp\Delta$	$\frac{C^{\sharp}m^7}{F^{\sharp}11}$	F $\sharp^7$
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B $\Delta$	$\frac{G^{\flat\circ}}{F^7}$	B $\flat^6$	A $\flat^6$	G $\flat^6$
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*D.C.*

**SCALE**  
**CHORD**

# HAJ NALKA

Bb Pitch

<b>  :</b> Em <sup>Δ</sup>	$\frac{\text{EmH}}{\text{C}^{\Delta}(\text{B bass})}$	Em <sup>Δ</sup>	$\frac{\text{Em}}{\text{D}^{\#7}}$	$\frac{\text{G}^{\#m}\text{H}}{\text{G}^{\#m}} \text{ } \frac{\text{G}^{\#m}}{\text{G}^{\#m}\Delta}$	E <sup>Δ</sup> (D <sup>#</sup> bass)
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$\frac{\text{B}^{\flat m}\text{H}}{\text{E}^{\flat m7}} \text{ } \frac{\text{G}^{\flat m}}{\text{F}^7}$	$\frac{\text{E}^{\flat m}\text{H}}{\text{A}^{\flat m}} \text{ } \frac{\text{B}^{\flat m}}{\text{B}^{\flat 11}}$	$\frac{\text{B}^{\flat m}}{\text{G}^{\emptyset}}$	C <sup>7</sup>	$\frac{\text{Fm}}{\text{Fm}^{\Delta}}$	D <sup>∅</sup> / $\frac{\text{A}^{\flat m}}{\text{G}^7}$
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C <sup>Δ</sup>	$\frac{\text{A}^{\flat m}}{\text{G}^7}$	$\frac{\text{Gm}}{\text{F}^{\#7}}$	$\frac{\text{EmH}}{\text{Cm}} \text{ } \frac{\text{Cm}}{\text{B}^7}$	Em <sup>Δ</sup>	$\frac{\text{EmH}}{\text{C}^{\Delta}(\text{B bass})}$
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Em <sup>Δ</sup>	$\frac{\text{BmH}}{\text{Em}^7} \text{ } \frac{\text{G}^{\circ}}{\text{F}^{\#7}}$	Bm <sup>6</sup>	$\frac{\text{D}}{\text{G}^{\Delta}(\text{F}^{\#} \text{ bass})}$	$\frac{\text{C}^{\#m}\text{H}}{\text{F}^{\#m}} \text{ } \frac{\text{Am}}{\text{D}^{\# \emptyset}} \text{ } \frac{\text{Bm}}{\text{G}^{\#7}} \text{ } \frac{\text{C}^{\#m}}{\text{C}^{\#11}}$
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$\frac{\text{G}^{\#m}\text{H}}{\text{C}^{\#m7}} \text{ } \frac{\text{Em}}{\text{A}^{\# \emptyset}} \text{ } \frac{\text{Em}}{\text{D}^{\#7}}$	G <sup>#m7</sup>	$\frac{\text{F}^{\#m}\text{H}}{\text{D}^{\circ}} \text{ } \frac{\text{D}^{\circ}}{\text{C}^{\#7}}$	F <sup>#m7</sup>	$\frac{\text{EmH}}{\text{Am}} \text{ } \frac{\text{Am}}{\text{B}^{11}}$
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E <sup>6</sup>	∴	Am <sup>7</sup>	$\frac{\text{Am}^{(7)}}{\text{D}^7}$	G <sup>#m7</sup>	$\frac{\text{G}^{\#m(7)}}{\text{C}^{\#7}}$
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Gm <sup>7</sup>	$\frac{\text{Gm}^{(7)}}{\text{C}^7}$	F <sup>#m7</sup>	$\frac{\text{EmH}}{\text{Am}} \text{ } \frac{\text{Am}}{\text{B}^{11}}$	Em <sup>Δ</sup>	$\frac{\text{Cm}}{\text{A}^{\emptyset}(\text{E}^{\flat} \text{ bass})} \text{ } \frac{\text{Cm}}{\text{G}^{\Delta}(\text{D bass})}$
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$\frac{\text{Em}}{\text{C}^{\# \emptyset}}$	$\frac{\text{Gm}}{\text{C}^7}$	$\frac{\text{EmH}}{\text{Em}(\text{B bass})}$	$\frac{\text{Cm}}{\text{B}^{11}} \text{ } \frac{\text{Cm}}{\text{B}^7}$	Em <sup>6</sup>	$\frac{\text{EmH}}{\text{B}^{11}}$ <b>  :</b>
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SCALE  
CHORD

# WHEN ALL'S BEEN SAID AND DONE

Bb Pitch

: B $\flat$ $\Delta$	$\frac{F}{C^7(B\flat \text{ bass})}$	$\frac{D\flat}{G\flat\Delta(B\flat \text{ bass})}$	$\frac{B\flat m}{A^7}$
$\frac{Fm}{A\flat\Delta(+5)}$	$\frac{E\flat}{B\flat^7(A\flat \text{ bass})}$	$\frac{B}{E\Delta(G\sharp \text{ bass})}$	$\frac{A\flat m}{G^7}$
G $\flat$ $\Delta$	$\frac{G\flat m}{F^7}$	B $\flat$ m B $\flat$ m <sup>7</sup>	$\frac{B\flat m^{(7)}}{G^\emptyset}$ $\frac{D\flat m}{C^7}$
Fm	$\frac{CmH}{G^7}$	Cm Cm <sup>7</sup>	$\frac{Cm^{(7)}}{A^\emptyset}$ $\frac{E\flat m}{D^7}$
G $\Delta$	$\frac{D}{A^7(G \text{ bass})}$	$\frac{B\flat}{E\flat\Delta(G \text{ bass})}$	$\frac{Gm}{G\flat^7}$
$\frac{Dm}{F\Delta(+5)}$	$\frac{C}{G^7(F \text{ bass})}$	$\frac{A\flat}{D\flat\Delta(F \text{ bass})}$	$\frac{Fm}{E^7}$
E $\flat$ <sup>6</sup>	$\frac{E\flat m}{D^7}$	Gm Gm <sup>7</sup>	$\frac{Gm}{C^7}$ C $\flat$
$\frac{A\flat}{D\flat\Delta}$	G $\flat$ $\Delta$ $\frac{E\flat m}{G\flat\Delta(+5)}$	$\frac{E\flat m^{(7)}}{C^\emptyset}$ $\frac{G\flat m}{F^7}$	B $\flat$ <sup>6</sup> $\frac{Cm^7}{F^{11}}$ :

**SCALE  
CHORD**

**TIME FORGOT**

**Bb Pitch**

$\frac{D}{Em^5}$	$Em^7(D \text{ bass})$	$\frac{G}{C^\Delta}$	$\frac{D}{Bm^7}$
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$\frac{Em}{Em^5}$	$E^b7$	$\frac{E}{G^\#m^5}$	$\frac{Em}{G^{\Delta(+5)}}$
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$\frac{B}{F^\#11}$	$\cancel{\text{X}}$	$B^\Delta$	$\cancel{\text{X}}$
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$\frac{A^bm^7}{F^\emptyset}$	$B^b11$	$E^bm^\Delta$	$\frac{E^bm^{(7)}}{C^\emptyset}$ $\frac{G^bm}{F^7}$
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$\frac{C^\#m}{E^{\Delta(+5)}}$	$\frac{Em}{E^b7}$	$A^bm^7$ $\frac{Dm}{C^\#7}$	$F^\#m^7$ $\frac{Cm}{B^7}$
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$\frac{D}{Em^5}$	$Em^7(D \text{ bass})$	$\frac{G}{C^\Delta}$	$\frac{Em}{B^{11}}$
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$\frac{Dm}{E^{11}}$	$\frac{Fm}{E^7}$	$Am^7$	$\frac{E^bm}{D^7}$
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$G^\Delta$	$\frac{Am}{F^\#\emptyset}$ $\frac{Em}{B^{11}}$ $:\parallel$
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note:  $Em^5 = Em \text{ triad}$

**SCALE  
CHORD**

**THROUGH THE EYES OF A CHILD**

**Bb Pitch**

CHORD								
<b>  :</b> Cm <sup>7</sup>	$\frac{B^b m H}{G^b m}$ F <sup>7</sup>	B <sup>b</sup> m <sup>Δ</sup>	$\frac{B^b m}{G^{\emptyset}}$	$\frac{E^b m^7}{C^{\emptyset}}$	$\frac{B^b m H}{G^b m}$ F <sup>7</sup>			
$\frac{D^b m}{B^b \emptyset}$	$\frac{E m}{E^b 7}$	A <sup>b</sup> m <sup>7</sup>	D <sup>b</sup> 7	Bm <sup>7</sup>	E <sup>7</sup>			
1			2					
$\frac{A^b m}{F^{\emptyset}}$	$\frac{E^b}{B^b 7}$	$\frac{B^b m^7}{E^b 11}$	$\frac{A^b}{E^b 7}$	<b>  </b> $\frac{A^b m}{F^{\emptyset}}$	$\frac{E^b}{B^b 7}$			
C <sup>#</sup> m <sup>7</sup>	F <sup>#</sup> 7	B <sup>Δ</sup>	⸫	$\frac{B m}{E^7}$	⸫			
E <sup>b</sup> m <sup>7</sup>	⸫	$\frac{A m^7}{D 11}$	$\frac{G}{D^7}$	$\frac{B m}{G^{\# \emptyset}}$	$\frac{D m}{C^{\# 7}}$			
F <sup>#</sup> Δ	$\frac{D^b m}{C^7}$	B <sup>b</sup> Δ(F bass)	E <sup>b</sup> m <sup>Δ</sup>	$\frac{F m^7}{D^{\emptyset}}$	$\frac{A^b m}{G^7}$			
Cm <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup> Δ	E <sup>b</sup> 7	Dm <sup>7</sup>	$\frac{C m H}{G^7}$			
Cm <sup>7</sup>	$\frac{E^b m}{A^b 7}$	Gm <sup>7</sup>	$\frac{A m^7}{D^7}$	Gm <sup>7</sup>	C <sup>7</sup>			
$\frac{C m^7}{F 11}$	$\frac{B^b m}{E^b 7}$	$\frac{F m^7}{D^{\emptyset}}$	$\frac{C m H}{G^7}$	$\frac{E^b m}{C^{\emptyset}}$	F11			
$\frac{E^b m}{D^7}$	Gm <sup>7</sup>	Cm <sup>7</sup>	F <sup>7</sup>	$\overset{\text{♩} =}{B^b 6}$	$\overset{\text{♩} =}{\frac{B^b m}{E^b 7}}$	$\overset{\text{♩} =}{\frac{B^b}{D m^7}}$	$\overset{\text{♩} =}{\frac{A^b m}{G^7}}$	:

D.C.

**SCALE  
CHORD**

**WINTER SUNSHINE**

**Bb Pitch**

: D <sup>Δ</sup>	$\frac{Gm}{C^7}$	$\frac{C}{F^{\Delta}}$	$\frac{B^{\flat}m}{E^{\flat 7}}$
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Dm <sup>7</sup>	$\frac{F}{B^{\flat}\Delta}$	$\frac{Gm^{(7)}}{E^{\emptyset}}$ $\frac{B^{\flat}m}{A^7}$	D <sup>Δ</sup> $\frac{B^{\flat}m}{E^{\flat 7}}$
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D <sup>Δ</sup>	$\frac{Gm}{C^7}$	$\frac{C}{F^{\Delta}}$	$\frac{B^{\flat}m}{E^{\flat 7}}$
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Dm <sup>7</sup>	$\frac{F}{B^{\flat}\Delta}$	$\frac{Gm^{(7)}}{E^{\emptyset}}$ $\frac{B^{\flat}m}{A^7}$	D <sup>Δ</sup> $\frac{D^{\circ}}{C^{\sharp 7}}$
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F <sup>♯</sup> m <sup>7</sup>	$\frac{A}{D^{\Delta}}$	$\frac{E}{C^{\sharp}m^7}$ $\frac{F^{\flat}m^7}{F^6}$	
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Em <sup>7</sup>	$\frac{G}{C^{\Delta}}$	Em <sup>7</sup> Am <sup>7</sup>	$\frac{E^{\flat}}{A^{\flat}\Delta}$
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$\frac{D}{G^{\Delta}}$	$\frac{G^{\circ}}{F^{\sharp 7}}$	$\frac{C}{F^{\Delta}}$	$\frac{B^{\flat}m}{E^{\flat 7}}$	Dm <sup>7</sup>	$\frac{F}{B^{\flat}\Delta}$
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$\frac{Gm^{(7)}}{E^{\emptyset}}$ $\frac{B^{\flat}m}{A^7}$	Dm <sup>7</sup> Dm <sup>7</sup> (C bass)	$\frac{F}{B^{\flat}\Delta}$ $\frac{Am^7}{Am^7}$	Gm <sup>7</sup> $\frac{B^{\flat}m}{A^7}$	D <sup>Δ</sup> $\frac{B^{\flat}m}{E^{\flat 7}}$ :
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**SCALE**  
**CHORD**

NOT SO

Bb Pitch

: Em <sup>6</sup>	Dm <sup>7</sup>	$\frac{\text{Em}}{\text{C}\sharp\emptyset}$	Cm <sup>6</sup>
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$\frac{\text{G}}{\text{Bm}^7}$	B <sup>b</sup> °	Am <sup>7</sup>	$\frac{\text{Am}}{\text{A}\flat^7}$ $\frac{\text{Dm}^7}{\text{G}^{11}}$
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C <sup>Δ</sup>	$\frac{\text{G}}{\text{Bm}^7}$ Em <sup>7</sup>	Am <sup>7</sup> D <sup>11</sup>	G <sup>Δ</sup>
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$\frac{\text{Am}^{(7)}}{\text{F}\sharp\emptyset}$	EmH $\frac{\text{Cm}}{\text{B}^7}$	Em <sup>6</sup> Em <sup>7</sup> (D bass)	$\frac{\text{Em}}{\text{C}\sharp\emptyset}$ $\frac{\text{Gm}}{\text{F}\sharp^7}$	Am <sup>6</sup> $\frac{\text{EmH}}{\text{B}^7}$
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$\frac{\text{E}}{\text{E}^\Delta}$	F <sup>♯</sup> m <sup>7</sup> B <sup>11</sup>	E <sup>Δ</sup>	$\frac{\text{E}\flat\text{m}}{\text{A}\flat^7}$
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$\frac{\text{D}}{\text{G}^\Delta}$	F <sup>♯</sup> m <sup>7</sup> Bm <sup>7</sup>	$\frac{\text{F}^\circ}{\text{E}^7}$	$\frac{\text{Am}^7}{\text{B}^{11}}$ $\frac{\text{Cm}}{\text{B}^7}$
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Em <sup>6</sup>	E <sup>b</sup> °	G <sup>Δ</sup> (D bass)	$\frac{\text{Em}}{\text{C}\sharp\emptyset}$ $\frac{\text{Gm}}{\text{C}^7}$
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$\frac{\text{G}}{\text{Bm}^7}$ Em <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	$\frac{\text{A}\flat\text{m}}{\text{D}\flat^7}$ $\frac{\text{Gm}}{\text{C}^7}$	$\frac{\text{Cm}}{\text{B}^7}$ $\frac{\text{Fm}}{\text{E}^7}$
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$\frac{\text{G}}{\text{Am}^7}$ Bm <sup>7</sup>	$\frac{\text{Em}^{(7)}}{\text{C}\sharp\emptyset}$ $\frac{\text{Am}^7}{\text{D}^{11}}$	G <sup>6</sup>	$\frac{\text{Gm}}{\text{C}^7}$ $\frac{\text{EmH}}{\text{Cm}} \frac{\text{B}^7}{\text{B}^7}$ :
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# UNDER THE SUN

(in memory of Trevor Kay)

BOSSA  
Paul Busby  
PRS

**Eb part**

♩ = 126

The musical score for the Eb part of 'Under the Sun' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 126 beats per minute. The score consists of 11 staves of music, each with various chords and melodic lines. The chords are: AΔ, F7(b9+5), E13(-5), Eb9(+11), DΔ, C#7(b9-5), F#m9, B9(+11), Bm7/E, Am7/D-, D9(+11), C#m7, C9, F#m9/B, A°, G#°, G#°/C#, C#7(+5), F#m9, DΔ, G#m7/C#, CΔ(+11), Bm6, G#7(#9+5), GΔ, F#7(#9+5), Bm69, C#7(#9+5), F#m9, F9(+11), BbΔ, E7(#9+5), AΔ, Em11, A13, D#°, G#13(b9), C#m7, C13, FΔ, E7(#9+5), AΔ, A6, Bm7/E. The score includes various musical notations such as slurs, glissandos, and accidentals.

**CODA**

after solos DC al  $\Phi$

The CODA section consists of a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a melodic line with various notes and rests, ending with a double bar line.

**E♭ part**

# LI'L MYTH TOPTHY

JAZZ WALTZ  
Paul Busby  
PRS

♩ = 160

The musical score is written for the Eb part of a jazz waltz. It consists of 11 staves of music in 3/4 time, with a tempo of 160 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes various chords and melodic lines. The first staff starts with a C#m7 chord and a melodic line. The second staff has a Bm7 chord and a melodic line. The third staff has a Gm11 chord and a melodic line. The fourth staff has a G#m11 chord and a melodic line. The fifth staff has a C#m7 chord and a melodic line. The sixth staff has a D#m11 chord and a melodic line. The seventh staff has a GΔ chord and a melodic line. The eighth staff has a DΔ chord and a melodic line. The ninth staff has a G#7 chord and a melodic line. The tenth staff has a C#m7 chord and a melodic line. The eleventh staff has a D#Ø(G# bass) chord and a melodic line. The score ends with a CODA section and a final melodic line.

Chords and symbols:

- C#m7
- F#9
- AΔ
- C#m7
- Bm7
- E9
- GΔ
- Bm7
- Gm11
- C7(#9)
- Fm11
- Gm7
- G#m11
- C#7(#9)
- D13(+11)
- G#7
- C#m7
- DΔ
- D#m11
- EΔ
- F#m7
- GΔ
- AΔ
- DΔ
- G#7
- C#m7
- D#Ø(G# bass)
- CODA
- after solos DC al ⊕

**E♭ part**

# PEACE MONGERS

BALLAD  
swing  
Paul Busby  
PRS

♩ = 70

D<sup>Δ</sup> A<sup>7sus4</sup> D<sup>Δ</sup> A<sup>7sus4</sup> D<sup>Δ</sup> / A<sup>7sus4</sup> D<sup>6</sup>

G<sup>7sus4</sup> C<sup>7(♯9+5)</sup> F<sup>7(♯9+5)</sup> F<sup>Δ(-5)</sup> B<sup>7(-5)</sup>

E<sup>7sus4</sup> E<sup>7(♯9+5)</sup> A<sup>7sus4</sup> A<sup>13</sup> D<sup>Δ</sup> A<sup>7sus4</sup>

D<sup>Δ</sup> A<sup>7sus4</sup> D<sup>Δ</sup> / A<sup>7sus4</sup> D<sup>6</sup> C<sup>7sus4</sup> C<sup>7(♭9)</sup>

F<sup>♯Δ</sup> C<sup>7sus4</sup> F<sup>♯Δ</sup> G<sup>∅</sup>/<sub>C</sub> F<sup>Δ</sup> C<sup>7sus4</sup>

F<sup>♯∅</sup> B<sup>7(♯9)</sup> E<sup>Δ</sup>/<sub>B</sub> B<sup>7sus4</sup> E<sup>Δ</sup>/<sub>B</sub> B<sup>7sus4</sup>

E<sup>Δ</sup> / B<sup>7sus4</sup> E<sup>6</sup> E<sup>♭7sus4</sup> E<sup>♭7(-5)</sup> A<sup>♭Δ</sup> C<sup>7sus4</sup>

F<sup>Δ(+5)</sup> B<sup>♭Δ(-5)</sup> E<sup>∅</sup> E<sup>∅</sup>/<sub>A</sub> ⊕ D<sup>69</sup> / A<sup>7sus4</sup> A<sup>7</sup>

after solos DC al ⊕

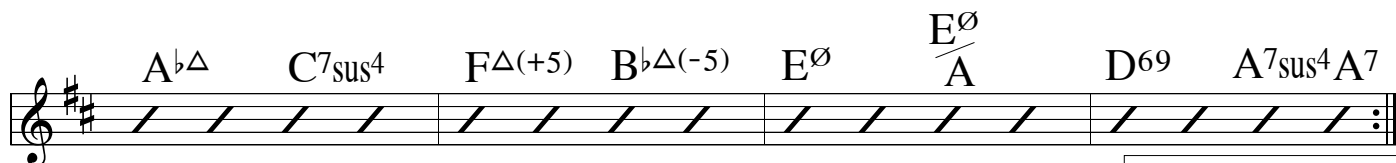
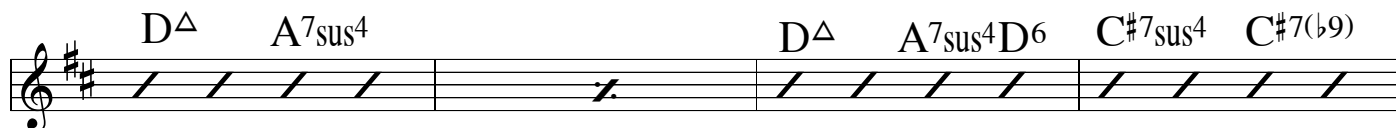
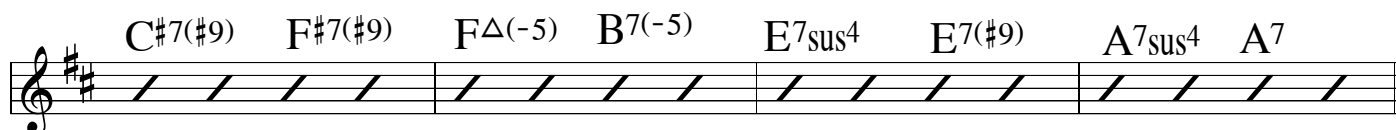
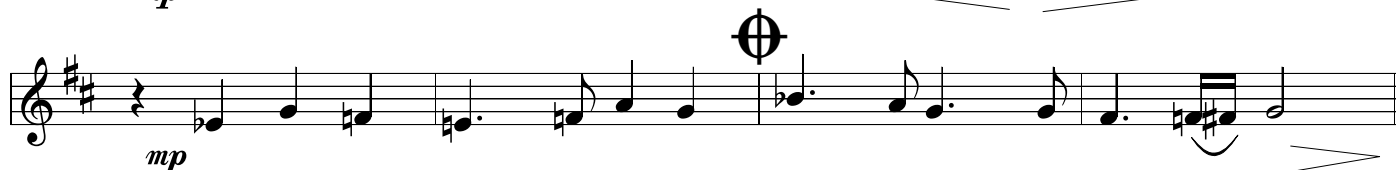
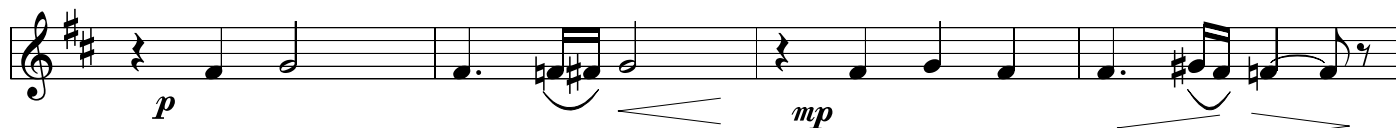
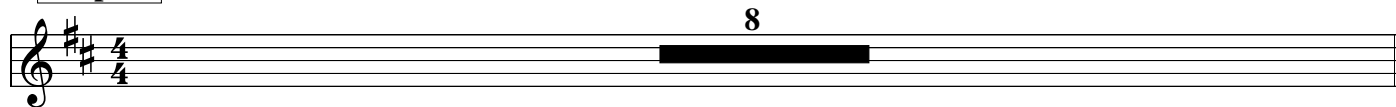
**CODA**

Em<sup>7</sup> E<sup>∅</sup>/<sub>A</sub> D<sup>69</sup>

# PEACE MONGERS

Harmony part

**Eb part**



**CODA**

after solos DC al  $\Phi$



# SUCH A LOVELY SMILE

UM SORRISO TÃO ENCANTADOR

BOSSA  
Paul Busby  
PRS

**E♭ part**

♩ = 108

Chords and notation for measures 1-16:

- Measure 1:  $Fm\Delta / C$
- Measure 2:  $F\emptyset / B$
- Measure 3:  $C13(b9-5)$
- Measure 4:  $Cm\Delta$
- Measure 5:  $Bb7(b9-5)$
- Measure 6:  $F\emptyset / Bb$
- Measure 7:  $Bbm7 / Eb$
- Measure 8:  $Eb7(b9-5)$
- Measure 9:  $Ab\Delta$
- Measure 10:  $Abm7 / Db$
- Measure 11:  $Dm7$  (Key signature change to D-flat major)
- Measure 12:  $Dbo$
- Measure 13:  $Cm7$
- Measure 14:  $F7(-5)$
- Measure 15:  $Bbo$
- Measure 16:  $Bb\Delta$

Chords and notation for measures 17-32:

- Measure 17:  $A13(b9)$
- Measure 18:  $Dm7$
- Measure 19:  $Dbo$
- Measure 20:  $Cm11$
- Measure 21:  $F7(-5)$
- Measure 22:  $Bb\Delta$
- Measure 23:  $A7(b9+5)$
- Measure 24:  $D\emptyset$
- Measure 25:  $G7(b9+5)$
- Measure 26:  $C13(b9-5)$
- Measure 27:  $Cm\Delta$
- Measure 28:  $C7(b9-5)$
- Measure 29:  $C7(b9)$
- Measure 30:  $Fm\Delta / C$
- Measure 31:  $F\emptyset / B$
- Measure 32:  $Bb7(\sharp9-5)$

Chords and notation for measures 33-48:

- Measure 33:  $F\emptyset / Bb$
- Measure 34:  $Bbm7 / Eb$
- Measure 35:  $Eb7(b9-5)$
- Measure 36:  $Ab\Delta$
- Measure 37:  $Abm7 / Db$
- Measure 38:  $Dm7$
- Measure 39:  $Dbo$
- Measure 40:  $Gbm7$
- Measure 41:  $C7(b9-5)$
- Measure 42:  $F6$
- Measure 43:  $(Eb69 Db69)$
- Measure 44:  $F6$  ending

# HAJNALKA

(pronounced Hoy'nalka)

JAZZ WALTZ

1-feel

Paul Busby

PRS

E♭ part

♩ = 176

Chord progression and melodic notation for the Eb part:

- Staff 1: Bm $\Delta$ , G $\Delta$ /F $\sharp$ , Bm $\Delta$ , B $\flat$ 7(b9)
- Staff 2: E $\flat$ m $\Delta$ , C $\flat$  $\Delta$ /B $\flat$ , G $\emptyset$  / C7, C $\emptyset$ /F
- Staff 3: D $\emptyset$ , G7(b9), Cm $\Delta$ , A $\emptyset$  / D7(b9)
- Staff 4: G $\Delta$ , D7(-5), C $\sharp$ 7(b9-5), F $\sharp$ 7(+5)
- Staff 5: Bm $\Delta$ , G $\Delta$ /F $\sharp$ , Bm $\Delta$ , G $\sharp$  $\emptyset$  / C $\sharp$ 7(-5)
- Staff 6: F $\sharp$ m $\Delta$ , D $\Delta$ /C $\sharp$ , B $\flat$  $\emptyset$  / E $\flat$ 7, E $\flat$  $\emptyset$ /A $\flat$
- Staff 7: F $\emptyset$ , B $\flat$ 7(b9), E $\flat$ m7, A $\flat$ 7(b9)
- Staff 8: C $\sharp$ m11, C $\sharp$  $\emptyset$ /F $\sharp$ , B6, /
- Staff 9: Em11, A13, E $\flat$ m11, A $\flat$ 13
- Staff 10: Dm11, G13 even, C $\sharp$ m11, F $\sharp$ 13
- Staff 11: Bm $\Delta$ , E $\emptyset$ /B $\flat$  / D $\Delta$ /A, G $\sharp$  $\emptyset$ , G7(-5)
- Staff 12: Bm/F $\sharp$ , C $\sharp$  $\emptyset$ /F $\sharp$  / F $\sharp$ 7, Bm, (C $\sharp$  $\emptyset$ /F $\sharp$ )

# HAJNALKA

Harmony part

E♭ part

The musical score for 'Hajnalka' is presented in two parts: Eb part and Harmony part. The key signature is E major (three sharps) and the time signature is 3/4. The score consists of eight staves of music.

**Staff 1:** Eb part: Bm<sup>Δ</sup>, G<sup>Δ</sup>/<sub>F<sup>#</sup></sub>, Bm<sup>Δ</sup>, B<sup>b</sup>7(b9), E<sup>b</sup>m<sup>Δ</sup>, C<sup>b</sup>/<sub>B<sup>b</sup></sub>. Harmony part: G<sup>∅</sup>, C<sup>7</sup>, C<sup>∅</sup>/<sub>F</sub>, D<sup>∅</sup>, G<sup>7</sup>, Cm<sup>Δ</sup>, A<sup>∅</sup>, D<sup>7(#9)</sup>.

**Staff 2:** Eb part: G<sup>Δ</sup>, D<sup>7(+5)</sup>, C<sup>#</sup>7alt, F<sup>#</sup>7alt, Bm<sup>Δ</sup>, G<sup>Δ</sup>/<sub>F<sup>#</sup></sub>. Harmony part: Bm<sup>Δ</sup>, G<sup>#</sup>∅, C<sup>#</sup>7(-5), F<sup>#</sup>m<sup>Δ</sup>, D<sup>Δ</sup>/<sub>C<sup>#</sup></sub>, B<sup>b</sup>∅, E<sup>b</sup>7(-5), E<sup>b</sup>∅/<sub>A<sup>b</sup></sub>.

**Staff 3:** Eb part: F<sup>∅</sup>, B<sup>b</sup>7(b9), E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>7(b9), C<sup>#</sup>m<sup>7</sup>, C<sup>#</sup>∅/<sub>F<sup>#</sup></sub>. Harmony part: B, /, Em<sup>7</sup>, A<sup>13</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>13.

**Staff 4:** Eb part: Dm<sup>7</sup>, G<sup>13</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>7alt, Bm<sup>Δ</sup>, E<sup>∅</sup>/<sub>B<sup>b</sup></sub>, D/<sub>A</sub>. Harmony part: G<sup>#</sup>∅, G<sup>7(+11)</sup>, Bm/<sub>F<sup>#</sup></sub>, C<sup>#</sup>∅/<sub>F<sup>#</sup></sub>, Bm, (C<sup>#</sup>∅/<sub>F<sup>#</sup></sub>).

## Eb part

## WHEN ALL'S BEEN SAID AND DONE

BALLAD/BOSSA  
straight 8's  
Paul Busby  
PRS

♩ = 96

The musical score is written for an Eb instrument in a ballad/bossa style. It consists of 8 staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 96 beats per minute. The chords are as follows:

- Staff 1: F $\Delta$ , G $\frac{7}{F}$ , D $\flat$ /F, E7(#9+5)
- Staff 2: E $\flat$  $\Delta$ (+5), F $\frac{7}{E\flat}$ , B $\flat$ /E $\flat$ , D7(#9+5)
- Staff 3: D $\flat$  $\Delta$ , C7(b9+5), Fm $\Delta$ , Fm $\frac{7}{Fm}$ , D $\emptyset$ , G $\frac{7}{G}$
- Staff 4: Cm $\Delta$ , D7(b9+5), Gm $\Delta$ , Gm $\frac{7}{Gm}$ , E $\emptyset$ , A7(-5)
- Staff 5: D $\Delta$ , E $\frac{7}{D}$ , B $\flat$ /D, C $\sharp$ 7(#9+5)
- Staff 6: C $\Delta$ (+5), D $\frac{7}{C}$ , A $\flat$ /C, B7(#9+5)
- Staff 7: B $\flat$ 69, A7(#9+5), Dm $\frac{69}{Dm}$ , Dm $\frac{7}{Dm}$ , G7(+11), G $\frac{7}{G}$
- Staff 8: A $\flat$  $\Delta$ , D $\flat$  $\Delta$ , D $\flat$  $\Delta$ (+5), G $\emptyset$ , C7(+5), F69, (C7sus4)

# WHEN ALL'S BEEN SAID AND DONE

## Harmony part

**E♭ part**

**Row 1:** F<sup>Δ</sup>       $\frac{G^7}{F}$        $\frac{D^b}{F}$       E<sup>7</sup>alt

**Row 2:** E<sup>b</sup>Δ       $\frac{F^7}{E^b}$        $\frac{B}{E^b}$       D<sup>7</sup>alt


**Row 3:** D<sup>b</sup>Δ      C<sup>7</sup>alt      Fm<sup>Δ</sup>    Fm<sup>7</sup>    D<sup>∅</sup>    G<sup>7</sup>

**Row 4:** Cm<sup>Δ</sup>      D<sup>7</sup>alt      Gm<sup>Δ</sup>    Gm<sup>7</sup>    E<sup>∅</sup>    A<sup>7(-5)</sup>

**Row 5:** D<sup>Δ</sup>       $\frac{E^7}{D}$        $\frac{B^b}{D}$       C<sup>#7</sup>alt ,

**Row 6:** C<sup>Δ(+5)</sup>       $\frac{D}{C}$        $\frac{A^b}{C}$       B<sup>7</sup>alt ,

**Row 7:** B<sup>b</sup>69      A<sup>7</sup>alt      Dm<sup>69</sup>    Dm<sup>7</sup>      G<sup>7(+11)</sup>    G<sup>7</sup>

**Row 8:** A<sup>b</sup>Δ      D<sup>b</sup>Δ    D<sup>b</sup>Δ(+5)    G<sup>∅</sup>    C<sup>7(+5)</sup>    repeats F<sup>69</sup>    C<sup>7</sup>sus<sup>4</sup>    last time 

E♭ part

# TIME FORGOT

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 84

The musical score is written for an E♭ instrument in 4/4 time, with a tempo of 84 beats per minute. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various chords and melodic lines with triplets and slurs. The chords are: Bm, Bm7/A, GΔ, F#m11, Bm, A#7(b9+5), D#m, DΔ(+5), C#7sus4, F#Δ, C∅, C∅/F, BbmΔ, G∅, C7(b9+5), CbΔ(+5), Bb7(b9+5), Ebm7, Ab7, C#m7, F#7(+5), Bm, Bm7/A, GΔ, F#7sus4, F#∅/B, B7(b9), Em11, A7(b9+5), DΔ, (C#∅), and F#7sus4. The notation includes triplets, slurs, and accidentals.

Bm

Bm7/A

GΔ

F#m11

Bm

A#7(b9+5)

D#m

DΔ(+5)

C#7sus4

F#Δ

C∅

C∅/F

BbmΔ

G∅

C7(b9+5)

CbΔ(+5)

Bb7(b9+5)

Eb7

Ab7

C#m7

F#7(+5)

Bm

Bm7/A

GΔ

F#7sus4

F#∅/B

B7(b9)

Em11

A7(b9+5)

DΔ

(C#∅)

F#7sus4

## Eb part

## THROUGH THE EYES OF A CHILD

JAZZ WALTZ

1-feel

Paul Busby

PRS

$\text{♩} = 184$

Chords:  $Gm^{11}$ ,  $C7(b9-5)$ ,  $Fm^{\Delta}$ ,  $D^{\emptyset}$ ,  $G^{\emptyset}$ ,  $C7(b9-5)$ ,  $F^{\emptyset}$ ,  $Bb7(b9)$ ,  $Ebm^9$ ,  $A^b13$ ,  $Gbm^9$ ,  $B^9$ ,  $C^{\emptyset}$ ,  $F^9$ ,  $Fm7/Bb$ ,  $Bb^9$ ,  $C^{\emptyset}$ ,  $F^9$ ,  $Abm^{13}$ ,  $D^b13$ ,  $G^b\Delta$ ,  $C^b9$ ,  $Bbm^{11}$ ,  $Em^9/A$ ,  $A^{13}$ ,  $E^b\emptyset$ ,  $A^b7(b9+5)$ ,  $D^b\Delta$ ,  $G7(\#9+5)$ ,  $F^{\Delta}/C$ ,  $Bbm^{\Delta}$ ,  $A^{\emptyset}$ ,  $D7(b9)$ ,  $Gm^7$ ,  $C^{13}$ ,  $F^{\Delta}$ ,  $Bb^9$ ,  $Am^{11}$ ,  $D7(b9)$ ,  $Gm^7$ ,  $E^b9$ ,  $Dm^9$ ,  $Em^7/A$ ,  $Dm^{11}$ ,  $G^9$ ,  $Gm^7/C$ ,  $Bb9(-5)$ ,  $A^{\emptyset}$ ,  $D7(b9)$ ,  $G^{\emptyset}$ ,  $G^{\emptyset}/C$ ,  $A^b7(b9-5)$ ,  $Dm^9$ ,  $Gm^7$ ,  $C^9$ ,  $F^6$ ,  $Bb^9$ ,  $Am^7$ ,  $D7(\#9)$

suggested arrangement: Colla Voce 1st 32 (tune)  
 accel bars 30-32  
 after solos, DC al  $\Phi$  into tempo bar 33

## CODA

*rit.*

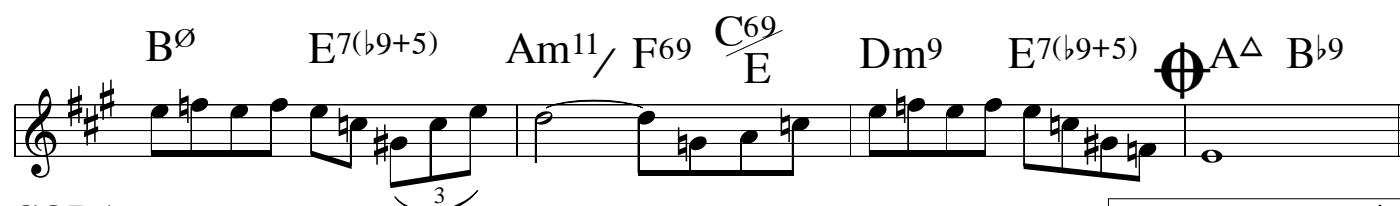
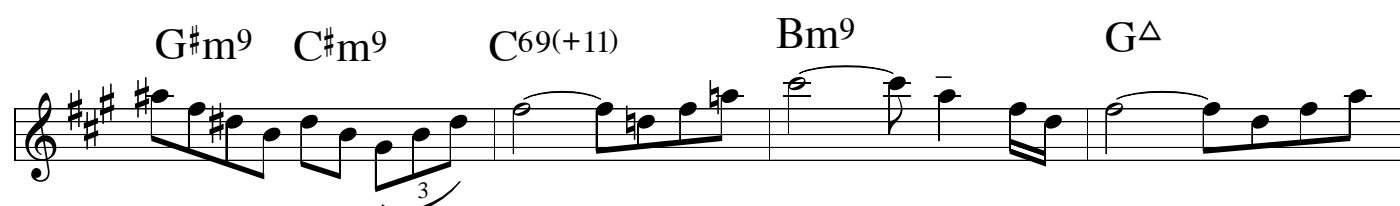
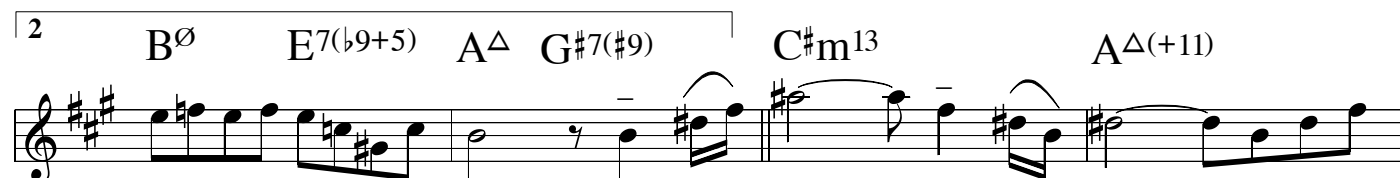
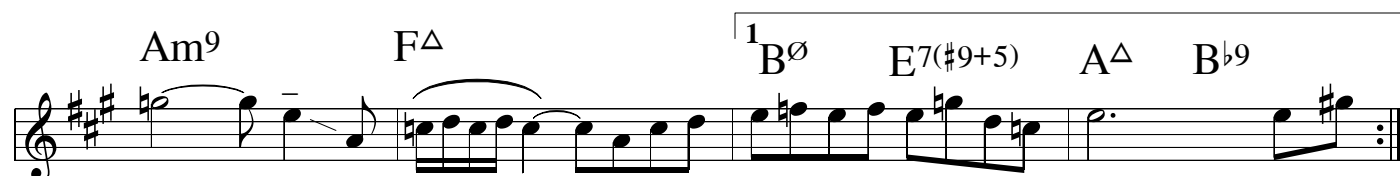
# WINTER SUNSHINE

(for Ian Hamer)

BOSSA  
Paul Busby  
PRS

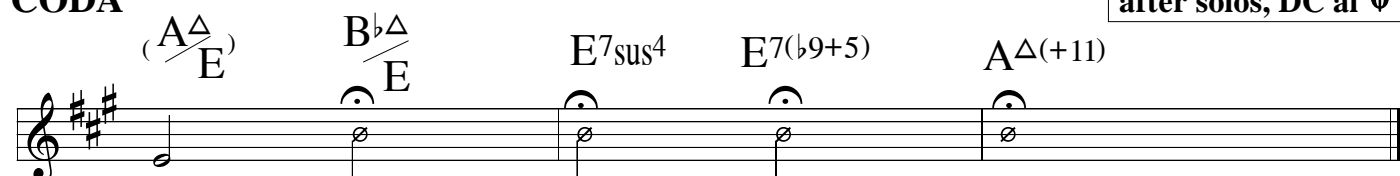
E♭ part

♩ = 84



CODA

after solos, DC al  $\oplus$



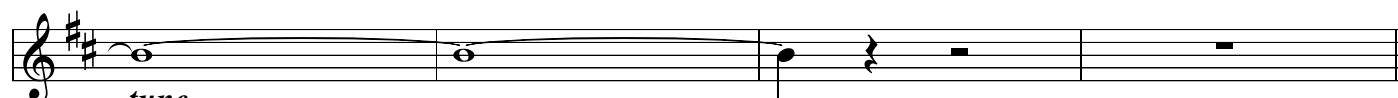
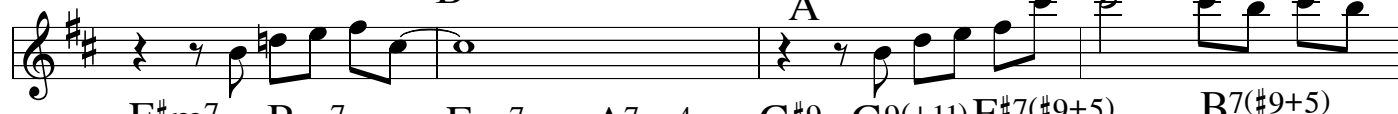
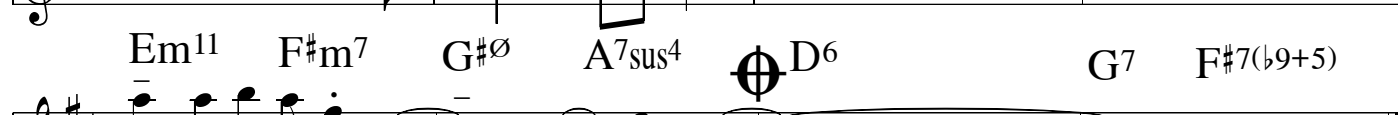
## Eb part

## NOT SO

BOSSA  
Paul Busby  
PRS

♩ = 120

## Intro

tune  
BmAm<sup>7</sup>G#<sup>∅</sup>Gm<sup>Δ</sup>F#m<sup>7</sup>F<sup>∅</sup>Em<sup>7</sup>E<sup>b</sup>7(#9-5) D<sup>7</sup>sus<sup>4</sup>G<sup>Δ</sup>F#m<sup>7</sup>Bm<sup>7</sup>Em<sup>11</sup>A<sup>7</sup>sus<sup>4</sup>D<sup>Δ</sup>C#<sup>∅</sup>F<sup>7</sup>(b9)Bm<sup>6</sup>Bm<sup>7</sup>  
AG#<sup>∅</sup>C<sup>7</sup>(b9)Em<sup>6</sup>F<sup>7</sup>(b9)B<sup>6</sup>C#m<sup>11</sup>F<sup>7</sup>sus<sup>4</sup>B<sup>Δ</sup>F<sup>13</sup>(+11)E<sup>Δ</sup>D#m<sup>7</sup>G#m<sup>7</sup>C<sup>7</sup>(#9+5)C#<sup>∅</sup>  
F# F<sup>7</sup>(b9)Bm<sup>6</sup>B<sup>b</sup><sup>∅</sup>D<sup>Δ</sup>  
AG#<sup>∅</sup>G<sup>9</sup>(+11)F#m<sup>7</sup>Bm<sup>7</sup>Em<sup>7</sup>A<sup>7</sup>sus<sup>4</sup>G<sup>9</sup>G<sup>9</sup>(+11) F<sup>7</sup>(#9+5)B<sup>7</sup>(#9+5)Em<sup>11</sup>F#m<sup>7</sup>G#<sup>∅</sup>A<sup>7</sup>sus<sup>4</sup>D<sup>6</sup>G<sup>7</sup>F<sup>7</sup>(b9+5)

## CODA

B<sup>b</sup>ΔE<sup>b</sup>ΔD<sup>6</sup>

after solos, DS al ⊕

note: for solos, the F<sup>7</sup>(#9+5) in the 6th bar  
before the end falls on the 1st beat of the next bar

**SCALE  
CHORD**

# UNDER THE SUN

**E<sub>b</sub> pitch**

: A <sup>Δ</sup>	$\frac{F^{\#m}}{F^7}$	$\frac{F^{\circ}}{E^7}$	$\frac{B^{\flat m}}{E^{\flat 7}}$
$\frac{A}{D^{\Delta}}$	$\frac{Dm^{\circ}}{C^{\#7}}$	F <sup>#m</sup> 7	$\frac{F^{\#m}}{B^7}$
$\frac{Bm^7}{E^{11}}$	$\frac{Am^7}{D^{11}}$ $\frac{Am}{D^7}$	$\frac{B}{C^{\#m}7}$	$\frac{Gm^{(7)}}{C^7}$
$\frac{F^{\#m}7}{B^{11}}$	A <sup>°</sup>	$\frac{Bm^{(7)}}{G^{\# \emptyset}}$	$\frac{Dm}{G^{\# \emptyset}(C^{\#} \text{ bass}) C^{\#7}}$
F <sup>#m</sup> 7	$\frac{A}{D^{\Delta}}$	$\frac{G^{\#m}7}{C^{\#11}}$	$\frac{G}{C^{\Delta}}$
Bm <sup>6</sup>	$\frac{Am}{G^{\#7}}$	$\frac{D}{G^{\Delta}}$	$\frac{Gm}{F^{\#7}}$
Bm <sup>6</sup>	$\frac{Dm}{C^{\#7}}$	F <sup>#m</sup> 7	$\frac{Cm}{F^7}$
$\frac{F}{B^{\flat \Delta}}$	$\frac{Fm}{E^7}$	A <sup>Δ</sup>	Em <sup>7</sup> $\frac{B^{\flat \circ}}{A^7}$
$\frac{F^{\#m}^{(7)}}{D^{\# \emptyset}}$	$\frac{A^{\circ}}{G^{\#7}}$	C <sup>#m</sup> 7	$\frac{Gm^{(7)}}{C^7}$
$\frac{C}{F^{\Delta}}$	$\frac{Fm}{E^7}$	A <sup>Δ</sup>	$\frac{Bm^7}{E^{11}}$ :

**SCALE**  
**CHORD**

**LI'L MYTH TOPTHY**

**Eb Pitch**

: C#m <sup>7</sup>	C#m <sup>(7)</sup> F# <sup>7</sup>	E A <sup>Δ</sup>	C#m <sup>7</sup>
Bm <sup>7</sup>	Bm <sup>(7)</sup> E <sup>7</sup>	D G <sup>Δ</sup>	Bm <sup>7</sup>
F Gm <sup>7</sup>	FmH D <sup>b°</sup> C <sup>7</sup>	E <sup>b</sup> Fm <sup>7</sup>	F Gm <sup>7</sup>
F# G#m <sup>7</sup>	F#mH D <sup>°</sup> C# <sup>7</sup>	Am/ <sup>°</sup> D <sup>7</sup>	A <sup>°</sup> G# <sup>7</sup>
C#m <sup>7</sup>	⌘	A D <sup>Δ</sup>	⌘
D#m <sup>7</sup>	B E <sup>Δ</sup>	F#m <sup>7</sup>	⌘
D G <sup>Δ</sup>	⌘	E A <sup>Δ</sup>	⌘
A D <sup>Δ</sup>	A <sup>°</sup> G# <sup>7</sup>	C#m <sup>7</sup>	F#m <sup>7</sup> G# <sup>11</sup> :

SCALE  
CHORD

# PEACE MONGERS

E♭ Pitch

: $\frac{D}{D^\Delta}$ $A^{11}$	$\neq$	$D^\Delta / A^{11} D^6$	$\frac{Dm^7}{G^{11}}$
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$\frac{Dm}{C\#^7}$	$\frac{Gm}{F\#^7}$	$\frac{C}{F^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Bm^7}{E^{11}}$	$\frac{Fm}{E^7}$	$\frac{Em^7}{A^{11}}$	$\frac{B\flat^\circ}{A^7}$
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$\frac{D}{D^\Delta}$ $A^{11}$	$\neq$	$D^\Delta / A^{11} D^6$	$\frac{G\#m^7}{C\#^{11}}$	$\frac{D^\circ}{C\#^7}$
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$\frac{F\#}{F\#^\Delta}$ $C\#^{11}$	$\frac{B\flat m^{(7)}}{C^{11}}$	$\frac{F}{F^\Delta}$ $C^{11}$	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{C^\circ}{B^7}$
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$\frac{E}{E^\Delta}$ $B^{11}$	$E^\Delta(B \text{ bass})$	$E^\Delta / B^{11} E^6$	$\frac{B\flat m^7}{E\flat^{11}}$	$\frac{E^\circ}{E\flat^7}$
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$A\flat^\Delta$	$\frac{Gm^7}{C^{11}}$	$\frac{Dm}{F^\Delta(+5)}$	$\frac{F}{B\flat^\Delta}$	$\frac{Gm}{E^\emptyset}$ $A^7$	$\frac{D}{D^6} / A^{11}$	$\frac{B\flat m^\circ}{A^7}$ :
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**SCALE  
CHORD**

# SUCH A LOVELY SMILE

**E<sub>b</sub> Pitch**

<b>  :</b> $\frac{D^{\flat\circ}}{C^7}$	Cm $\Delta$	$\frac{D^{\flat\circ}}{C^7}$	$\cancel{\text{no symbol}}$	Fm $\Delta$ (C bass)	A $\flat$ m $\Delta$ (C $\flat$ bass)
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$\frac{Fm}{B^{\flat}7}$	$\frac{A^{\flat}m}{B^{\flat}11}$	$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{E^{\circ}}{E^{\flat}7}$	A $\flat\Delta$	$\frac{A^{\flat}m^7}{D^{\flat}11}$ $D^{\flat}7$
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$G^{\flat}\Delta$	$\frac{D^{\flat\circ}}{C^7}$	F $\Delta$	<b>1</b> $\cancel{\text{no symbol}}$	<b>2</b> <b>  :</b> $\frac{Fm}{E^7}$ $\frac{B^{\flat}m}{A^7}$
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Dm $^7$	D $\flat^{\circ}$	Cm $^7$	$\frac{Cm}{F^7}$	B $\flat^{\circ}$	B $\flat\Delta$
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$\frac{B^{\flat\circ}}{A^7}$	$\cancel{\text{no symbol}}$	Dm $^7$	D $\flat^{\circ}$	Cm $^7$	$\frac{Cm}{F^7}$
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B $\flat\Delta$	$\frac{B^{\flat}m}{A^7}$	$\frac{Fm}{D^{\circ}}$	$\frac{A^{\flat}m}{G^7}$	<b>  </b> $\frac{D^{\flat\circ}}{C^7}$	Cm $\Delta$
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$\frac{D^{\flat\circ}}{C^7}$	$\cancel{\text{no symbol}}$	Fm $\Delta$ (C bass)	A $\flat$ m $\Delta$ (C $\flat$ bass)	$\frac{Fm}{B^{\flat}7}$	$\frac{A^{\flat}m}{B^{\flat}11}$
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$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{E^{\circ}}{E^{\flat}7}$	A $\flat\Delta$	$\frac{A^{\flat}m^7}{D^{\flat}11}$ $D^{\flat}7$
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$G^{\flat}\Delta$	$\frac{D^{\flat\circ}}{C^7}$	F $^6$	E $\flat^6$ $D^{\flat}6$
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*D.C.*

**SCALE**  
**CHORD**

# HAJ NALKA

**E<sub>b</sub> Pitch**

<b>  :</b> Bm <sup>Δ</sup>	$\frac{\text{BmH}}{\text{G}^{\Delta}(\text{F}^{\#} \text{ bass})}$	Bm <sup>Δ</sup>	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	$\frac{\text{E}^{\flat \text{mH}}}{\text{E}^{\flat \text{m}}}$ ————— $\text{E}^{\flat \text{m} \Delta}$	C <sup>♭Δ</sup> (B <sup>♭</sup> bass)
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$\frac{\text{FmH}}{\text{B}^{\flat \text{m} 7}}$ ————— $\text{G}^{\emptyset}$	$\frac{\text{D}^{\flat \text{m}}}{\text{C}^7}$	$\frac{\text{B}^{\flat \text{mH}}}{\text{E}^{\flat \text{m}}}$ F <sup>11</sup>	$\frac{\text{Fm}}{\text{D}^{\emptyset}}$ —————	G <sup>7</sup>	$\frac{\text{Cm}}{\text{Cm}^{\Delta}}$ —————	A <sup>∅</sup> / $\frac{\text{E}^{\flat \text{m}}}{\text{D}^7}$
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G <sup>Δ</sup>	$\frac{\text{E}^{\flat \text{m}}}{\text{D}^7}$	$\frac{\text{Dm}}{\text{C}^{\# 7}}$	$\frac{\text{BmH}}{\text{Gm}}$ F <sup>♯7</sup>	Bm <sup>Δ</sup>	$\frac{\text{BmH}}{\text{G}^{\Delta}(\text{F}^{\#} \text{ bass})}$
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Bm <sup>Δ</sup>	$\frac{\text{F}^{\# \text{mH}}}{\text{Bm}^7}$ ————— $\text{G}^{\# \emptyset} / \text{C}^{\# 7}$	F <sup>♯m6</sup>	$\frac{\text{A}}{\text{D}^{\Delta}(\text{C}^{\#} \text{ bass})}$	$\frac{\text{A}^{\flat \text{mH}}}{\text{D}^{\flat \text{m}}}$ ————— $\text{B}^{\flat \emptyset} / \text{E}^{\flat 7}$	$\frac{\text{G}^{\flat \text{m}}}{\text{A}^{\flat 11}}$
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$\frac{\text{E}^{\flat \text{mH}}}{\text{A}^{\flat \text{m} 7}}$ ————— F <sup>∅</sup>	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	E <sup>♭m7</sup>	$\frac{\text{D}^{\flat \text{mH}}}{\text{A}^{\circ}}$ A <sup>♭7</sup>	C <sup>♯m7</sup>	$\frac{\text{BmH}}{\text{Em}}$ F <sup>♯11</sup>
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B <sup>6</sup>	✗	Em <sup>7</sup>	$\frac{\text{Em}^{(7)}}{\text{A}^7}$	E <sup>♭m7</sup>	$\frac{\text{E}^{\flat \text{m}^{(7)}}}{\text{A}^{\flat 7}}$
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Dm <sup>7</sup>	$\frac{\text{Dm}^{(7)}}{\text{G}^7}$	C <sup>♯m7</sup>	$\frac{\text{BmH}}{\text{Em}}$ F <sup>♯11</sup>	Bm <sup>Δ</sup>	$\frac{\text{Gm}}{\text{E}^{\emptyset}(\text{B}^{\flat} \text{ bass})} / \text{D}^{\Delta}(\text{A} \text{ bass})$
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$\frac{\text{Bm}}{\text{G}^{\# \emptyset}}$	$\frac{\text{Dm}}{\text{G}^7}$	$\frac{\text{BmH}}{\text{Bm}(\text{F}^{\#} \text{ bass})}$	$\text{F}^{\# 11} / \frac{\text{Gm}}{\text{F}^{\# 7}}$	Bm <sup>6</sup>	$\frac{\text{BmH}}{\text{F}^{\# 11}}$ <b>:  </b>
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SCALE  
CHORD

# WHEN ALL'S BEEN SAID AND DONE

E♭ Pitch

: F <sup>Δ</sup>	$\frac{C}{G^7(F \text{ bass})}$	$\frac{A^b}{D^b\Delta(F \text{ bass})}$	$\frac{Fm}{E^7}$
$\frac{Cm}{E^b\Delta(+5)}$	$\frac{B^b}{F^7(E^b \text{ bass})}$	$\frac{F^\sharp}{B^\Delta(D^\sharp \text{ bass})}$	$\frac{E^bm}{D^7}$
D <sup>b</sup> Δ	$\frac{D^bm}{C^7}$	Fm Fm <sup>7</sup>	$\frac{Fm^{(7)}}{D^\emptyset}$ $\frac{A^bm}{G^7}$
Cm	$\frac{GmH}{D^7}$	Gm Gm <sup>7</sup>	$\frac{Gm^{(7)}}{E^\emptyset}$ $\frac{B^bm}{A^7}$
D <sup>Δ</sup>	$\frac{A}{E^7(D \text{ bass})}$	$\frac{F}{B^b\Delta(D \text{ bass})}$	$\frac{Dm}{D^b7}$
$\frac{Am}{C^\Delta(+5)}$	$\frac{G}{D^7(C \text{ bass})}$	$\frac{E^b}{A^b\Delta(C \text{ bass})}$	$\frac{Cm}{B^7}$
B <sup>b</sup> 6	$\frac{B^bm}{A^7}$	Dm Dm <sup>7</sup>	$\frac{Dm}{G^7}$ G <sup>7</sup>
$\frac{E^b}{A^b\Delta}$	D <sup>b</sup> Δ $\frac{B^bm}{D^b\Delta(+5)}$	$\frac{B^bm^{(7)}}{G^\emptyset}$ $\frac{D^bm}{C^7}$	F <sup>6</sup> $\frac{Gm^7}{C^{11}}$ :

**SCALE  
CHORD**

**TIME FORGOT**

**E<sub>b</sub> Pitch**

$\frac{A}{Bm^5}$	$Bm^7(A \text{ bass})$	$\frac{D}{G^\Delta}$	$\frac{A}{F^\#m^7}$
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$\frac{Bm}{Bm^5}$	$B^b7$	$\frac{B}{D^\#m^5}$	$\frac{Bm}{D^{\Delta(+5)}}$
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$\frac{F^\#}{C^\#11}$	$\cancel{\text{X}}$	$F^\#\Delta$	$\cancel{\text{X}}$
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$\frac{E^bm^7}{C^\emptyset}$	$F^{11}$	$B^bm^\Delta$	$\frac{B^bm^{(7)}}{G^\emptyset} \quad \frac{C^\#m}{C^7}$
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$\frac{G^\#m}{B^{\Delta(+5)}}$	$\frac{Bm}{B^b7}$	$D^\#m^7$	$\frac{Am}{G^\#7} \quad \frac{C^\#m^7}{F^\#7} \quad \frac{Gm}{F^\#7}$
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$\frac{A}{Bm^5}$	$Bm^7(A \text{ bass})$	$\frac{D}{G^\Delta}$	$\frac{Bm}{F^\#11}$
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$\frac{Am}{B^{11}}$	$\frac{Cm}{B^7}$	$Em^7$	$\frac{B^bm}{A^7}$
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$D^\Delta$	$\frac{Em}{C^\#\emptyset} \quad \frac{Bm}{F^\#11} :  $
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note:  $Bm^5 = Bm \text{ triad}$

**SCALE  
CHORD**

**THROUGH THE EYES OF A CHILD**

**E<sub>b</sub> Pitch**

CHORD					
<b>  :</b> Gm <sup>7</sup>	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}} \text{C}^7$	Fm <sup>Δ</sup>	$\frac{\text{Fm}}{\text{D}^{\emptyset}}$	$\frac{\text{B}^{\flat}\text{m}^7}{\text{G}^{\emptyset}}$	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}} \text{C}^7$
$\frac{\text{A}^{\flat}\text{m}}{\text{F}^{\emptyset}}$	$\frac{\text{Bm}}{\text{B}^{\flat}7}$	E <sup>♭</sup> m <sup>7</sup>	A <sup>♭</sup> 7	F <sup>♯</sup> m <sup>7</sup>	B <sup>7</sup>
1			2		
$\frac{\text{E}^{\flat}\text{m}}{\text{C}^{\emptyset}}$	$\frac{\text{B}^{\flat}}{\text{F}^7}$	$\frac{\text{Fm}^7}{\text{B}^{\flat}11}$	$\frac{\text{E}^{\flat}}{\text{B}^{\flat}7}$	<b>  :</b> $\frac{\text{E}^{\flat}\text{m}}{\text{C}^{\emptyset}}$	$\frac{\text{B}^{\flat}}{\text{F}^7}$
G <sup>♯</sup> m <sup>7</sup>	C <sup>♯</sup> 7	F <sup>♯</sup> Δ	⌘	$\frac{\text{F}^{\sharp}\text{m}}{\text{B}^7}$	⌘
B <sup>♭</sup> m <sup>7</sup>	⌘	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\frac{\text{D}}{\text{A}^7}$	$\frac{\text{F}^{\sharp}\text{m}}{\text{D}^{\sharp\emptyset}}$	$\frac{\text{Am}}{\text{G}^{\sharp}7}$
C <sup>♯</sup> Δ	$\frac{\text{A}^{\flat}\text{m}}{\text{G}^7}$	F <sup>Δ</sup> (C bass)	B <sup>♭</sup> m <sup>Δ</sup>	$\frac{\text{Cm}^7}{\text{A}^{\emptyset}}$	$\frac{\text{E}^{\flat}\text{m}}{\text{D}^7}$
Gm <sup>7</sup>	C <sup>7</sup>	F <sup>Δ</sup>	B <sup>♭</sup> 7	Am <sup>7</sup>	$\frac{\text{GmH}}{\text{D}^7}$
Gm <sup>7</sup>	$\frac{\text{B}^{\flat}\text{m}}{\text{E}^{\flat}7}$	Dm <sup>7</sup>	$\frac{\text{Em}^7}{\text{A}^7}$	Dm <sup>7</sup>	G <sup>7</sup>
$\frac{\text{Gm}^7}{\text{C}^{11}}$	$\frac{\text{Fm}}{\text{B}^{\flat}7}$	$\frac{\text{Cm}^7}{\text{A}^{\emptyset}}$	$\frac{\text{GmH}}{\text{D}^7}$	$\frac{\text{B}^{\flat}\text{m}}{\text{G}^{\emptyset}}$	C <sup>11</sup>
$\frac{\text{B}^{\flat}\text{m}}{\text{A}^7}$	Dm <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	$\overset{\text{♩}=\text{}}{\text{F}^6}$	$\overset{\text{♩}=\text{}}{\frac{\text{Fm}}{\text{B}^{\flat}7}}$ $\overset{\text{♩}=\text{}}{\frac{\text{F}}{\text{Am}^7}}$ $\overset{\text{♩}=\text{}}{\frac{\text{E}^{\flat}\text{m}}{\text{D}^7}}$ <b>:</b>

D.C.

**SCALE  
CHORD**

**WINTER SUNSHINE**

**E♭ Pitch**

: A <sup>Δ</sup>	$\frac{Dm}{G^7}$	$\frac{G}{C^Δ}$	$\frac{Fm}{B^♭7}$
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Am <sup>7</sup>	$\frac{C}{F^Δ}$	$\frac{Dm^{(7)}}{B^∅}$	$\frac{Fm}{E^7}$	A <sup>Δ</sup>	$\frac{Fm}{B^♭7}$	
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A <sup>Δ</sup>	$\frac{Dm}{G^7}$	$\frac{G}{C^Δ}$	$\frac{Fm}{B^♭7}$
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Am <sup>7</sup>	$\frac{C}{F^Δ}$	$\frac{Dm^{(7)}}{B^∅}$	$\frac{Fm}{E^7}$	A <sup>Δ</sup>	$\frac{A^∅}{G^{\sharp7}}$	
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C <sup>♯</sup> m <sup>7</sup>	$\frac{E}{A^Δ}$	$\frac{B}{G^{\sharp}m^7}$	$\frac{G}{C^6}$
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Bm <sup>7</sup>	$\frac{D}{G^Δ}$	Bm <sup>7</sup>	Em <sup>7</sup>	$\frac{B^♭}{E^♭Δ}$	
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$\frac{A}{D^Δ}$	$\frac{D^∅}{D^♭7}$	$\frac{G}{C^Δ}$	$\frac{Fm}{B^♭7}$	Am <sup>7</sup>	$\frac{C}{F^Δ}$
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$\frac{Dm^{(7)}}{B^∅}$	$\frac{Fm}{E^7}$	Am <sup>7</sup>	Am <sup>7</sup> (G bass)	$\frac{C}{F^Δ}$	$\frac{Em^7}{Em^7}$	Dm <sup>7</sup>	$\frac{Fm}{E^7}$	A <sup>Δ</sup>	$\frac{Fm}{B^♭7}$	:
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**SCALE**  
**CHORD**

NOT SO

**E<sub>b</sub> Pitch**

<b>  :</b> Bm <sup>6</sup>	Am <sup>7</sup>	$\frac{\text{Bm}}{\text{G}^\sharp\emptyset}$	Gm <sup>6</sup>
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$\frac{\text{D}}{\text{F}^\sharp\text{m}^7}$	F <sup>o</sup>	Em <sup>7</sup>	$\frac{\text{Em}}{\text{E}^\flat^7}$ $\frac{\text{Am}^7}{\text{D}^{11}}$
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G <sup>Δ</sup>	$\frac{\text{D}}{\text{F}^\sharp\text{m}^7}$ Bm <sup>7</sup>	Em <sup>7</sup> A <sup>11</sup>	D <sup>Δ</sup>
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$\frac{\text{Em}^{(7)}}{\text{C}^\sharp\emptyset}$	$\frac{\text{Gm}}{\text{F}^\sharp^7}$ BmH	Bm <sup>6</sup> Bm <sup>7</sup> (A bass)	$\frac{\text{Bm}}{\text{G}^\sharp\emptyset}$ $\frac{\text{Dm}}{\text{C}^\sharp^7}$	Em <sup>6</sup> $\frac{\text{BmH}}{\text{F}^\sharp^7}$
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$\frac{\text{B}}{\text{B}^\Delta}$	C <sup>♯</sup> m <sup>7</sup> F <sup>♯</sup> 11	B <sup>Δ</sup>	$\frac{\text{B}^\flat\text{m}}{\text{E}^\flat^7}$
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$\frac{\text{A}}{\text{D}^\Delta}$	C <sup>♯</sup> m <sup>7</sup> F <sup>♯</sup> m <sup>7</sup>	$\frac{\text{C}^\circ}{\text{B}^7}$	$\frac{\text{Em}^7}{\text{F}^\sharp^{11}}$ $\frac{\text{Gm}}{\text{F}^\sharp^7}$
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Bm <sup>6</sup>	B <sup>♭</sup> <sup>o</sup>	D <sup>Δ</sup> (A bass)	$\frac{\text{Bm}}{\text{G}^\sharp\emptyset}$ $\frac{\text{Dm}}{\text{G}^7}$
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$\frac{\text{D}}{\text{F}^\sharp\text{m}^7}$ Bm <sup>7</sup>	Em <sup>7</sup> A <sup>7</sup>	$\frac{\text{E}^\flat\text{m}}{\text{A}^\flat^7}$ $\frac{\text{Dm}}{\text{G}^7}$	$\frac{\text{Gm}}{\text{F}^\sharp^7}$ $\frac{\text{Cm}}{\text{B}^7}$
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$\frac{\text{D}}{\text{Em}^7}$ F <sup>♯</sup> m <sup>7</sup>	$\frac{\text{Bm}^{(7)}}{\text{G}^\sharp\emptyset}$ $\frac{\text{Em}^7}{\text{A}^{11}}$	D <sup>6</sup>	$\frac{\text{Dm}}{\text{G}^7}$ $\frac{\text{Gm}}{\text{F}^\sharp^7}$ BmH <b>:  </b>
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