





Concert

# ASSES FOR LASSES

BOSSA NOVA  
Paul Busby  
PRS

♩ = 112 C<sup>Δ</sup>

B<sup>♭</sup>9(+11) Am<sup>7</sup> Fm<sup>Δ</sup>

E7(b9+5) Am<sup>7</sup> Gm<sup>7</sup> F#<sup>∅</sup> G#<sup>∅</sup> C<sup>7</sup>/<sub>G</sub> G<sup>♭</sup> Fm<sup>Δ</sup> Em<sup>7</sup> E<sup>♭</sup>m<sup>6</sup> A<sup>♭</sup>9 G<sup>7</sup>sus<sup>4</sup> G<sup>7</sup>(b9)

C<sup>Δ</sup> B<sup>♭</sup>9(+11) Am<sup>7</sup> Fm<sup>Δ</sup>

E7(b9+5) Am<sup>7</sup> A<sup>♭</sup>∅ C<sup>7</sup>/<sub>G</sub> G#<sup>∅</sup> C<sup>7</sup>/<sub>G</sub> F#<sup>∅</sup>F<sup>Δ</sup> E<sup>7</sup> E<sup>♭</sup>6 D7(-5) D<sup>♭</sup>Δ C<sup>6</sup> *fine*

*solos*

C<sup>Δ</sup> B<sup>♭</sup>9(+11) Am<sup>7</sup> Fm<sup>6/9</sup>

E<sup>7</sup>alt Am<sup>7</sup> F#<sup>∅</sup> Fm<sup>6</sup> / E<sup>♭</sup>m<sup>Δ</sup> E<sup>♭</sup>m<sup>Δ</sup>/<sub>A<sup>♭</sup></sub> Dm<sup>7</sup>/<sub>G</sub> G<sup>7</sup>(b9)

C<sup>Δ</sup> B<sup>♭</sup>9(+11) Am<sup>7</sup> Fm<sup>6/9</sup>

E<sup>7</sup>alt Am<sup>7</sup> Am<sup>7</sup>/<sub>G</sub> F E<sup>♭</sup>6 D7(-5) D<sup>♭</sup>Δ :||

*for Julia Daintree*  
*(on taking her children to a donkey sanctuary)*  
*(originally called 'A way to go to ogle an ass')*

♩ = 112

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>Δ</sup>6

Chords: E7(b9-5) | Am<sup>7</sup> F<sup>#</sup>∅ | Fm<sup>Δ</sup> E<sup>b</sup>m<sup>6</sup> A<sup>b</sup>9 | Dm<sup>7</sup> Dm<sup>7</sup> G7(b9)  
 Bass line: *G G*

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>Δ</sup>6

Chords: E7(b9-5) | Am<sup>7</sup> C<sup>7</sup> | F<sup>Δ</sup> E<sup>b</sup>6 D7(-5) D<sup>b</sup>Δ | D<sup>b</sup>Δ C<sup>6</sup>  
 Bass line: *G* *fine*

*solos*

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>6</sup>9

Chords: E7(b9-5) | Am<sup>7</sup> F<sup>#</sup>∅ | Fm<sup>Δ</sup> / E<sup>b</sup>m<sup>Δ</sup> E<sup>b</sup>m<sup>Δ</sup> A<sup>b</sup> | Dm<sup>7</sup> G7(b9)  
 Bass line: *G*

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>6</sup>9

Chords: E7(b9-5) | Am<sup>7</sup> Am<sup>7</sup> / G | F E<sup>b</sup>6 | D7(-5) D<sup>b</sup>Δ :||

*Bass line - as is for tune only*

Bass line: *as is for tune only*

Bass line: *as is for tune only*

Bass line: *as is for tune only*

Bass line: *sustain note on fine*  
*to solos (see above)*

# ASSES FOR LASSES

BOSSA  
Paul Busby  
PRS

Trombone harmony  
*play either line*

solos: C $\Delta$  B $\flat$ 7(+11) Am $^7$  Fm $^6$

E7(b9-5) Am $^7$  F $\#$  $\emptyset$  Fm $^6$  E $\flat$ m $\Delta$  G $^{11}$  G $^7$

C $\Delta$  B $\flat$ 7(+11) Am $^7$  Fm $^6$

E7(b9-5) Am $^7$  F E $\flat$  D $^7(-5)$  D $\flat$  $\Delta$   
*fine*

Concert

# SATURDAY, ALREADY

SWING  
Paul Busby  
PRS

$\text{♩} = 208$  *Bass/Dms in 2*

Chords:  $Dm^7$   $\frac{Dm^7}{C}$   $B^b\Delta$   $A^b\Delta(+11)$   $G^b\Delta(+11)$   $B^bm^7$   $A^7(b9+5)$

*Bass*

*Bass simile*

Chords:  $Dm^7$   $Cm^7$   $B^b\Delta$   $Am^{11}$   $A^b\Delta(+11)$   $E^7(\#9+5)$

Chords:  $E^bm^7$   $D^bm^7$   $C^b\Delta$   $B^bm^{11}$   $A^{\Delta(+11)}$   $E^b7(b9-5)$

Chords:  $\frac{Dm^7}{\underline{\underline{C}}}$   $\frac{Dm^7}{C}$   $B^b\Delta$   $A^b\Delta(+11)$   $G^b\Delta(+11)$   $C^b\Delta(+11)$  *either*

Chords:  $B^bm^{\Delta}$   $A^7(\#9+5)$

*pause on fine*  
*fine*

Concert

solos

SATURDAY, ALREADY

Bass clef, key signature of two flats, repeat sign. Chords: Dm<sup>7</sup>, B<sup>b</sup>Δ, G<sup>b</sup>Δ(+11), B<sup>b</sup>m<sup>7</sup>, A<sup>7</sup>alt

Bass clef, key signature of two flats. Chords: Dm<sup>7</sup>, B<sup>b</sup>Δ, G<sup>b</sup>Δ(+11), Gm<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>

Bass clef, key signature of two flats. Chords: Dm<sup>7</sup>, B<sup>b</sup>Δ, Am<sup>7</sup>, A<sup>b</sup>Δ(+11), E<sup>7</sup>alt

Bass clef, key signature of two flats. Chords: E<sup>b</sup>m<sup>7</sup>, B<sup>Δ</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>Δ</sup>(+11), E<sup>b</sup>7alt

Bass clef, key signature of two flats. Chords: Dm<sup>7</sup>, B<sup>b</sup>Δ, G<sup>b</sup>Δ(+11), B<sup>Δ</sup>(+11)

Bass clef, key signature of two flats. Chords: B<sup>b</sup>m<sup>Δ</sup>, A<sup>7</sup>alt

# CELEBRATION DAY

GOSPEL STYLE ROCK FEEL

STRAIGHT 8's

Paul Busby  
PRS

Concert

♩ = 105

Chord symbols: G, G/B, C, /, D7sus4, D7, G, G/B, C, /, /, C#°addA, G/D, G+/D#, EmaddA, /, Am7, D7, G (D7sus4)

*(note: for soloing you can use mainly G and Gm pentatonic scales)*



Concert

piano - sustain chords  
bass - long notes

# MUEZZIN

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 100

The main musical score consists of seven staves of bass clef notation in 4/4 time. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines with accents and slurs. The chords are: FaddG, Eb69, D69, CΔ9, BbΔ9, C7sus4, C9(+11), FaddG, Eb7sus4, Eb7sus4, Dm9, Bbm6, Gbm69, B9(-5), C7sus4, Gø/C, FaddG, and FaddG. The piece ends with a first ending and a second ending, with the word 'fine' at the end of the second ending.

*solos*

The solo section consists of four staves of bass clef notation. Each staff contains a sequence of chords and rests. The chords are: F, Eb, F, Eb, D, C, Bb, C7sus4, C9(+11), F, Eb7sus4, Dm7, Bbm6, Gbm6, B7(-5), and Gø/C. The piece ends with a double bar line and repeat dots.

after solos, DC al fine (no repeat - go to 2nd ending)

# FIT FOR A KING (KINGAJERT)

STRAIGHT 8's  
Ballad  
Paul Busby  
PRS  
Dm<sup>addE</sup>

Concert

♩ = 70

The main musical score consists of five staves of bass clef notation. The first staff starts with a 4/4 time signature and a tempo of 70. The second staff has a 3/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The score includes various chords and melodic lines.

Chords and notes in the main score include: Am, Am<sup>7</sup>, F<sup>6</sup>, Em<sup>9</sup>, Am<sup>9</sup>, Em<sup>9</sup>, F<sup>#m11</sup>, Dm<sup>addE</sup>, E<sup>addF#</sup>, B<sup>∅</sup>, E, Am, Am<sup>7</sup>, F<sup>6</sup>, Em<sup>9</sup>, C<sup>Δ</sup>, Bm<sup>7</sup>, E, A<sup>addB</sup>, Em<sup>9</sup>, C<sup>#addD#</sup>, Bm<sup>9</sup>, F<sup>#m9</sup>, G<sup>Δ9</sup>, C<sup>Δ9</sup>, Fm<sup>69</sup>, Cm<sup>9</sup>, B<sup>b</sup>m<sup>9</sup>, Gm<sup>11</sup>, A<sup>b</sup>m<sup>9</sup>, F<sup>b</sup>6, E<sup>b</sup>m<sup>9</sup>, A<sup>b</sup>m<sup>9</sup>, E<sup>b</sup>m<sup>9</sup>, Fm<sup>11</sup>, D<sup>b</sup>m<sup>addEb</sup>, B<sup>b</sup>sus<sup>4</sup>, B<sup>b</sup>, and fine.

*solos*

The solo section consists of four staves of bass clef notation. The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The solo section includes various chords and melodic lines.

Chords and notes in the solo section include: Am<sup>7</sup>, F<sup>Δ</sup>, Em<sup>7</sup>, Am<sup>7</sup>, F<sup>#m7</sup>, Dm<sup>7</sup>, E, B<sup>∅</sup>, E, Am<sup>7</sup>, F<sup>Δ</sup>, Em<sup>7</sup>, C<sup>Δ</sup>, Bm<sup>7</sup>, E, A<sup>Δ</sup>, Em<sup>7</sup>, C<sup>#</sup>, Bm<sup>7</sup>, F<sup>#m7</sup>, G<sup>Δ</sup>, C<sup>Δ</sup>, Fm<sup>6</sup>, Cm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, E<sup>Δ</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, Fm<sup>7</sup>, D<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>sus<sup>4</sup>, B<sup>∅</sup>, E.

*(for Horvath Kinga)*

DC al fine  
with pick-up

# WHAT HAPPENED?

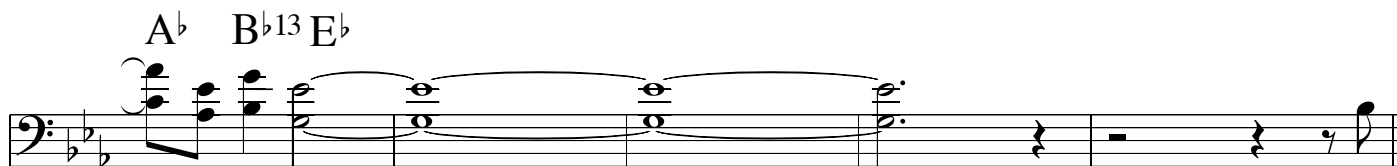
STRAIGHT 8's  
Paul Busby  
PRS  $A^b$

**Concert**  $E^b$

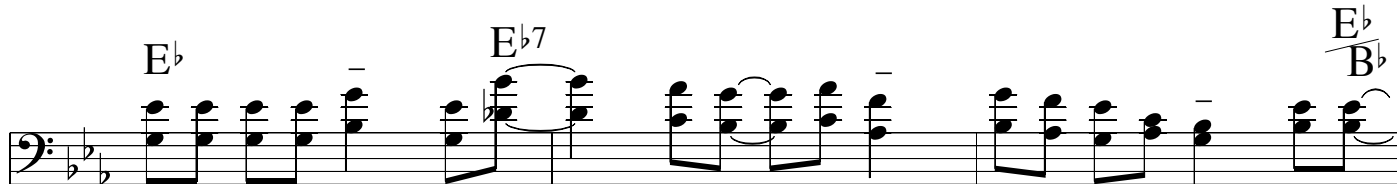
$\text{♩} = 140$



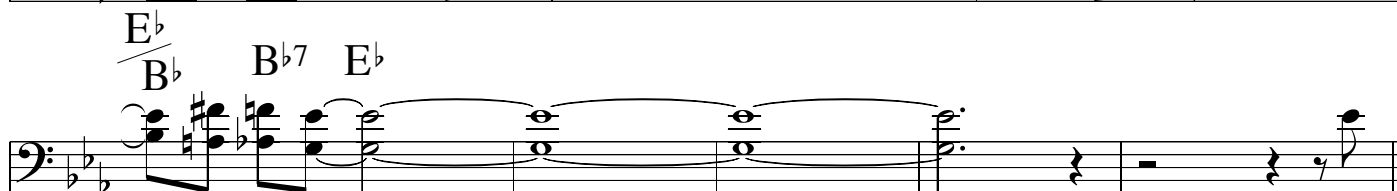
$A^b$   $B^b13$   $E^b$



$E^b$   $E^b7$   $E^b/B^b$



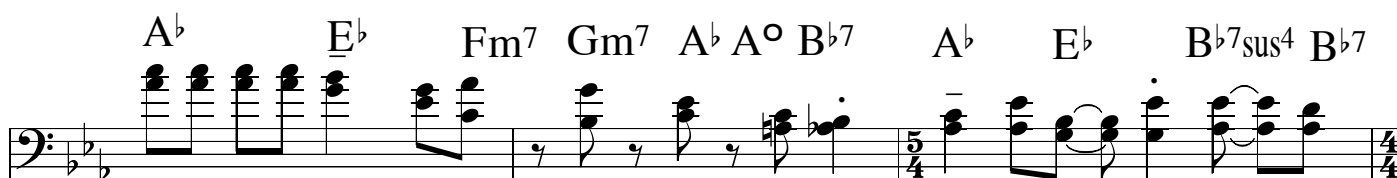
$E^b/B^b$   $B^b7$   $E^b$



$A^b$   $E^b$   $Fm^7$   $Gm^7$   $A^b$   $A^\circ$   $B^b7$   $A^b$   $E^b$   $C^7/E$   $F^7$   $F^7/A$   $B^b7$   $E^b7$



$A^b$   $E^b$   $Fm^7$   $Gm^7$   $A^b$   $A^\circ$   $B^b7$   $A^b$   $E^b$   $B^b7sus^4$   $B^b7$

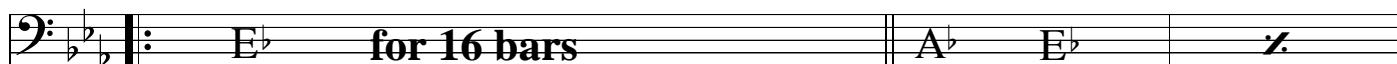


$E^b$



*solos*

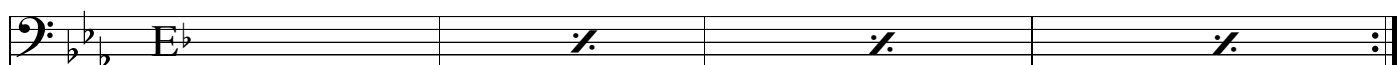
$E^b$  **for 16 bars**  $A^b$   $E^b$   $\text{⌋}$



$A^b$   $E^b$   $F^7$   $B^b7$   $A^b$   $E^b$   $\text{⌋}$   $A^b$   $E^b$   $Fm^7$   $B^b7$   $G$



$E^b$   $\text{⌋}$   $\text{⌋}$   $\text{⌋}$   $\text{⌋}$







Concert

# KEEP IT DOWN, KEEP IT UP

SWING  
Paul Busby  
PRS

♩ = 240

F<sup>9</sup> D<sup>b13</sup> B<sup>b9</sup> G<sup>b13</sup>

F<sup>13</sup> E<sup>b9</sup> F<sup>9</sup> D<sup>b13</sup>

B<sup>b9</sup> G<sup>b13</sup> F<sup>7sus4</sup> F<sup>7</sup>

B<sup>b9</sup> G<sup>b13</sup> E<sup>b13</sup> C<sup>7(b9-5)</sup>

B<sup>9(-5)</sup> B<sup>b9</sup> E<sup>b13</sup> C<sup>7(#9)</sup>

A<sup>7(#9+5)</sup> G<sup>b9</sup> F<sup>sus4</sup> E<sup>b9</sup>

*last time:* F<sup>13</sup> | *z.* ||

Concert

# IN HAPPIER DAYS

SUBDUED STRAIGHT 8'S FEEL

Paul Busby  
PRS

♩ = 70

$E\flat\Delta 9$   $Cm^{11}$   $D\flat\Delta$   $A\flat\Delta$

$Fm\Delta 6$   $E\flat\Delta 9$   $E\flat sus 4$   $E\flat\Delta 9$   $Cm^{11}$   $D\flat\Delta$

$Csus 4$   $C$   $Gm 7$   $Asus 4$   $A$

$Dm^{add G}$   $B\flat\Delta$   $E\emptyset$   $A$   $A^{13(\flat 9)}$   $D\emptyset$   $A\flat$   $G^{13(\flat 9)}$   $C\emptyset$   $G\flat$   $F9(-5)$   $E\Delta(-5)$

$E\flat\Delta 9$   $Gm 7$   $Cm 7$   $D\flat\Delta$   $B\flat m 7$   $Cm 7$

$A\flat\Delta$   $G\Delta 9$   $Fm 9$

repeat or go to solos

ending

pause on fine  
fine

$B\flat^{13(+11)}$  /  $B\flat 7sus 4$   $B\flat^{13}$   $B\flat^{13(+11)}$  /  $B\flat 7sus 4$   $B\flat^{13}$   $C\Delta 9$

Concert

IN HAPPIER DAYS

solos

2/4 E $\flat$  $\Delta$  Cm<sup>7</sup> D $\flat$  $\Delta$  A $\flat$  $\Delta$  2/4

2/4 Fm<sup>6</sup> A $\flat$  4/4 E $\flat$  $\Delta$  E $\flat$ sus<sup>4</sup> || E $\flat$  $\Delta$  Cm<sup>7</sup> D $\flat$  $\Delta$

Csus<sup>4</sup> C 2/4 Gm<sup>7</sup> 4/4 Asus<sup>4</sup> A

Dm B $\flat$  $\Delta$  E $\emptyset$  A A<sup>13</sup>( $\flat$ 9) D $\emptyset$  A $\flat$  G<sup>13</sup>( $\flat$ 9) C $\emptyset$  G $\flat$  F<sup>9</sup>(-5) E $\Delta$ (-5) /

E $\flat$  $\Delta$  Gm<sup>7</sup> Cm<sup>7</sup> D $\flat$  $\Delta$  B $\flat$ m<sup>7</sup> Cm<sup>7</sup> 2/4

2/4 A $\flat$  $\Delta$  4/4 G $\Delta$  2/4 Fm<sup>9</sup> 4/4 B $\flat$ <sup>13</sup>(+11) / B $\flat$ <sup>7</sup>sus<sup>4</sup> B $\flat$ <sup>13</sup> :

(note: 9ths can be added to most of these chords)



SCALE  
CHORD

# FALL GUY

Concert Pitch

|      |   |                  |   |
|------|---|------------------|---|
| : F7 | ∴ | B <sup>b</sup> 7 | ∴ |
|------|---|------------------|---|

|                                |                    |                      |                         |                 |                       |                        |                       |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|------------------------|-----------------------|
| $\frac{Cm^{(7)}}{A^\emptyset}$ | $\frac{E^b m}{D7}$ | $\frac{G^b}{A^b m7}$ | $\frac{Dm/\circ}{D^b7}$ | $\frac{F}{Gm7}$ | $\frac{D^b\circ}{C7}$ | $\frac{D^b\circ}{Gm7}$ | $\frac{D^b\circ}{C7}$ |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|------------------------|-----------------------|

|    |   |                  |   |
|----|---|------------------|---|
| F7 | ∴ | B <sup>b</sup> 7 | ∴ |
|----|---|------------------|---|

|                                |                    |                      |                         |                 |                       |                                 |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|---------------------------------|
| $\frac{Cm^{(7)}}{A^\emptyset}$ | $\frac{E^b m}{D7}$ | $\frac{G^b}{A^b m7}$ | $\frac{Dm/\circ}{D^b7}$ | $\frac{F}{Gm7}$ | $\frac{D^b\circ}{C7}$ | $\frac{D^b\circ}{F^6 / Gm7 C7}$ |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|---------------------------------|

**SCALE  
CHORD**

**ASSESS FOR LASSES**

**Concert Pitch**

|                  |                   |                  |                 |
|------------------|-------------------|------------------|-----------------|
| : C <sup>Δ</sup> | $\frac{Fm}{B^b7}$ | $\frac{C}{Am^7}$ | Fm <sup>Δ</sup> |
|------------------|-------------------|------------------|-----------------|

|                  |                  |                                 |   |                       |                    |     |
|------------------|------------------|---------------------------------|---|-----------------------|--------------------|-----|
| $\frac{Fm}{E^7}$ | $\frac{C}{Am^7}$ | $\frac{Am^{(7)}}{F\#\emptyset}$ | Fm <sup>Δ</sup> / $\frac{E^bm}{E^bm^{\Delta}}$ ————— $A^b7$ | $\frac{Dm^7}{G^{11}}$ | $\frac{A^bm}{G^7}$ | CmH |
|------------------|------------------|---------------------------------|---|-----------------------|--------------------|-----|

|                |                   |                  |                 |
|----------------|-------------------|------------------|-----------------|
| C <sup>Δ</sup> | $\frac{Fm}{B^b7}$ | $\frac{C}{Am^7}$ | Fm <sup>Δ</sup> |
|----------------|-------------------|------------------|-----------------|

|                  |  |                |                    |                  |                         |   |
|------------------|--|----------------|--------------------|------------------|-------------------------|---|
| $\frac{Fm}{E^7}$ | $\frac{C}{Am^7}$ ————— $Am^7(G\ bass)$ | F <sup>6</sup> | $\frac{B^b}{E^b6}$ | $\frac{Am}{D^7}$ | $\frac{A^b}{D^b\Delta}$ | : |
|------------------|--|----------------|--------------------|------------------|-------------------------|---|

SCALE  
CHORD

# SATURDAY, ALREADY

Concert Pitch

|                  |                             |                                     |                                  |                          |
|------------------|-----------------------------|-------------------------------------|----------------------------------|--------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{A^{\flat}}{B^{\flat}m^7}$ | $\frac{B^{\flat}m}{A^7}$ |
|------------------|-----------------------------|-------------------------------------|----------------------------------|--------------------------|

|                  |                             |                                     |                  |                                  |
|------------------|-----------------------------|-------------------------------------|------------------|----------------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{D^{\flat}}{E^{\flat}m^7}$ |
|------------------|-----------------------------|-------------------------------------|------------------|----------------------------------|

|                  |                             |                  |                                     |                  |
|------------------|-----------------------------|------------------|-------------------------------------|------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{C}{Am^7}$ | $\frac{E^{\flat}}{A^{\flat}\Delta}$ | $\frac{Fm}{E^7}$ |
|------------------|-----------------------------|------------------|-------------------------------------|------------------|

|  |                                     |                          |                        |                         |
|--|-------------------------------------|--------------------------|------------------------|-------------------------|
| $\frac{D^{\flat}\Delta}{E^{\flat}m^7}$ | $\frac{G^{\flat}}{C^{\flat}\Delta}$ | $\frac{C}{B^{\flat}m^7}$ | $\frac{E}{A^{\Delta}}$ | $\frac{Em}{E^{\flat}7}$ |
|--|-------------------------------------|--------------------------|------------------------|-------------------------|

|                  |                             |                                     |                                     |
|------------------|-----------------------------|-------------------------------------|-------------------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{G^{\flat}}{C^{\flat}\Delta}$ |
|------------------|-----------------------------|-------------------------------------|-------------------------------------|

|  |                 |     |
|--|-----------------|-----|
| $\frac{B^{\flat}m}{B^{\flat}m^{\Delta}}$ | $\frac{C}{A^7}$ | $:$ |
|--|-----------------|-----|

**SCALE  
CHORD**

**MUEZZIN**

**Concert Pitch**

|                       |          |                               |          |
|-----------------------|----------|-------------------------------|----------|
| <b>  :</b> F $\Delta$ | <b>∕</b> | $\frac{B\flat}{E\flat\Delta}$ | <b>∕</b> |
|-----------------------|----------|-------------------------------|----------|

|            |          |                               |          |
|------------|----------|-------------------------------|----------|
| F $\Delta$ | <b>∕</b> | $\frac{B\flat}{E\flat\Delta}$ | <b>∕</b> |
|------------|----------|-------------------------------|----------|

|            |                     |                 |          |
|------------|---------------------|-----------------|----------|
| D $\Delta$ | $\frac{G}{C\Delta}$ | B $\flat\Delta$ | <b>∕</b> |
|------------|---------------------|-----------------|----------|

|                       |                  |                      |          |
|-----------------------|------------------|----------------------|----------|
| $\frac{Gm^7}{C^{11}}$ | $\frac{Gm}{C^7}$ | <b>  </b> F $\Delta$ | <b>∕</b> |
|-----------------------|------------------|----------------------|----------|

|                                  |          |                  |             |
|----------------------------------|----------|------------------|-------------|
| $\frac{B\flat m^7}{E\flat^{11}}$ | <b>∕</b> | $\frac{F}{Dm^7}$ | B $\flat$ m |
|----------------------------------|----------|------------------|-------------|

|                       |          |        |  |
|-----------------------|----------|--------|--|
| $\frac{F\#m}{F\#m^6}$ | <b>∕</b> | B $^7$ | $\frac{B\flat m^7}{C^{11}}$ <b>  :</b> |
|-----------------------|----------|--------|--|

**SCALE**  
**CHORD**

**FIT FOR A KING**

**Concert Pitch**

|                  |  |            |                  |  |        |                    |                  |                 |   |
|------------------|--|------------|------------------|--|--------|--------------------|------------------|-----------------|---|
| $\frac{C}{Am^7}$ |  | $F^\Delta$ | $\frac{G}{Em^7}$ |  | $Am^7$ | $\frac{E}{F\#m^7}$ | $\frac{C}{Dm^7}$ | $\frac{E}{E^6}$ | $\frac{Dm}{B^\emptyset (E \text{ bass})}$ |
|------------------|--|------------|------------------|--|--------|--------------------|------------------|-----------------|---|

|                  |  |            |                             |  |                    |            |                  |                          |                  |
|------------------|--|------------|-----------------------------|--|--------------------|------------|------------------|--------------------------|------------------|
| $\frac{C}{Am^7}$ |  | $F^\Delta$ | $\frac{G}{Em^7} / C^\Delta$ |  | $\frac{A}{E^{11}}$ | $A^\Delta$ | $\frac{G}{Em^7}$ | $\frac{C^\#}{C^\#6} / /$ | $\frac{A}{Bm^7}$ |
|------------------|--|------------|-----------------------------|--|--------------------|------------|------------------|--------------------------|------------------|

|                    |                      |                      |                   |                        |                               |                  |
|--------------------|----------------------|----------------------|-------------------|------------------------|-------------------------------|------------------|
| $\frac{A}{F\#m^7}$ | $\frac{D}{G^\Delta}$ | $\frac{G}{C^\Delta}$ | $\frac{Fm}{Fm^6}$ | $\frac{B^\flat}{Cm^7}$ | $\frac{A^\flat}{B^\flat m^7}$ | $\frac{F}{Gm^7}$ |
|--------------------|----------------------|----------------------|-------------------|------------------------|-------------------------------|------------------|

|                    |            |   |  |               |                        |                               |                                     |   |
|--------------------|------------|---|--|---------------|------------------------|-------------------------------|-------------------------------------|---|
| $\frac{B}{G\#m^7}$ | $E^\Delta$ | $\frac{G^\flat}{E^\flat m^7} / A^\flat m^7$ |  | $E^\flat m^7$ | $\frac{E^\flat}{Fm^7}$ | $\frac{C^\flat}{D^\flat m^7}$ | $\frac{B^\flat}{B^\flat sus^4} / /$ | $\frac{Dm}{B^\emptyset (E \text{ bass})}$ |
|--------------------|------------|---|--|---------------|------------------------|-------------------------------|-------------------------------------|---|

**SCALE  
CHORD**

**KEEP IT DOWN, KEEP IT UP!**

**Concert Pitch**

|                           |                 |                 |                 |
|---------------------------|-----------------|-----------------|-----------------|
| <b>  :</b> F <sup>7</sup> | D <sup>b7</sup> | B <sup>b7</sup> | G <sup>b7</sup> |
|---------------------------|-----------------|-----------------|-----------------|

|                |                       |                |                 |
|----------------|-----------------------|----------------|-----------------|
| F <sup>7</sup> | $\frac{B^b m}{E^b 7}$ | F <sup>7</sup> | D <sup>b7</sup> |
|----------------|-----------------------|----------------|-----------------|

|                 |                 |                        |                     |
|-----------------|-----------------|------------------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | $\frac{C m^7}{F^{11}}$ | $\frac{G^b m}{F^7}$ |
|-----------------|-----------------|------------------------|---------------------|

|                 |                 |                 |                     |
|-----------------|-----------------|-----------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|-----------------|-----------------|-----------------|---------------------|

|                        |                 |                 |                     |
|------------------------|-----------------|-----------------|---------------------|
| $\frac{F^{\#} m}{B^7}$ | B <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|------------------------|-----------------|-----------------|---------------------|

|                     |                 |                   |                                  |
|---------------------|-----------------|-------------------|----------------------------------|
| $\frac{B^b m}{A^7}$ | G <sup>b7</sup> | F <sup>sus4</sup> | $\frac{B^b m}{E^b 7}$ <b>  :</b> |
|---------------------|-----------------|-------------------|----------------------------------|

**SCALE  
CHORD**

**IN HAPPIER DAYS**

Concert Pitch

|                                    |        |                         |             |  |
|------------------------------------|--------|-------------------------|-------------|--|
| <b>  :</b> $\frac{E^b}{E^b\Delta}$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $A^b\Delta$ | $\frac{2}{4}$ $\frac{E^b}{Fm^6(A^b \text{ bass})}$ |
|------------------------------------|--------|-------------------------|-------------|--|

|                                       |              |             |        |                         |                    |       |
|---------------------------------------|--------------|-------------|--------|-------------------------|--------------------|-------|
| $\frac{4}{4}$ $\frac{E^b}{E^b\Delta}$ | $E^b_{sus4}$ | $E^b\Delta$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $\frac{C}{Csus^4}$ | $C^6$ |
|---------------------------------------|--------------|-------------|--------|-------------------------|--------------------|-------|

|                                |                                  |       |                       |                       |  |                        |  |                        |
|--------------------------------|----------------------------------|-------|-----------------------|-----------------------|--|------------------------|--|------------------------|
| $\frac{2}{4}$ $\frac{F}{Gm^7}$ | $\frac{4}{4}$ $\frac{A}{Asus^4}$ | $A^6$ | $\frac{Dm}{Dm\Delta}$ | $\frac{F}{B^b\Delta}$ | $\frac{Gm^{(7)}}{E^\emptyset(A \text{ bass})}$ | $\frac{B^b\circ}{A^7}$ | $\frac{Fm^{(7)}}{D^\emptyset(A^b \text{ bass})}$ | $\frac{A^b\circ}{G^7}$ |
|--------------------------------|----------------------------------|-------|-----------------------|-----------------------|--|------------------------|--|------------------------|

|  |                  |                        |             |        |        |                         |          |        |
|--|------------------|------------------------|-------------|--------|--------|-------------------------|----------|--------|
| $\frac{E^bm^{(7)}}{C^\emptyset(G^b \text{ bass})}$ | $\frac{Cm}{F^7}$ | $\frac{B}{E^\Delta /}$ | $E^b\Delta$ | $Gm^7$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $B^bm^7$ | $Cm^7$ |
|--|------------------|------------------------|-------------|--------|--------|-------------------------|----------|--------|

|                                       |                          |                      |                                 |     |                        |                   |           |
|---------------------------------------|--------------------------|----------------------|---------------------------------|-----|------------------------|-------------------|-----------|
| $\frac{2}{4}$ $\frac{E^b}{A^b\Delta}$ | $\frac{4}{4}$ $G^\Delta$ | $\frac{2}{4}$ $Fm^7$ | $\frac{4}{4}$ $\frac{Fm}{B^b7}$ | $/$ | $\frac{E^b}{B^b_{11}}$ | $\frac{Fm}{B^b7}$ | <b>  </b> |
|---------------------------------------|--------------------------|----------------------|---------------------------------|-----|------------------------|-------------------|-----------|





Concert

# ASSES FOR LASSES

BOSSA NOVA  
Paul Busby  
PRS

♩ = 112 C<sup>Δ</sup> B<sup>♭9(+11)</sup> Am<sup>7</sup> Fm<sup>Δ</sup>

E<sup>7(♭9+5)</sup> Am<sup>7</sup> Gm<sup>7</sup> F<sup>♯</sup>∅ G<sup>♯</sup>∅  $\frac{C^7}{G}$  G<sup>♭</sup>∅ Fm<sup>Δ</sup>Em<sup>7</sup>E<sup>♭</sup>m<sup>6</sup> A<sup>♭9</sup> G<sup>7sus4</sup> G<sup>7(♭9)</sup>

C<sup>Δ</sup> B<sup>♭9(+11)</sup> Am<sup>7</sup> Fm<sup>Δ</sup>

E<sup>7(♭9+5)</sup> Am<sup>7</sup> A<sup>♭</sup>∅  $\frac{C^7}{G}$  G<sup>♯</sup>∅  $\frac{C^7}{G}$  F<sup>♯</sup>∅ F<sup>Δ</sup>E<sup>7</sup>E<sup>♭6</sup> D<sup>7(-5)</sup> D<sup>♭</sup>Δ C<sup>6</sup> *fine*

*solos*

C<sup>Δ</sup> B<sup>♭9(+11)</sup> Am<sup>7</sup> Fm<sup>6/9</sup>

E<sup>7alt</sup> Am<sup>7</sup> F<sup>♯</sup>∅ Fm<sup>6</sup> / E<sup>♭</sup>m<sup>Δ</sup>  $\frac{E<sup>♭</sup>m<sup>Δ</sup>}{A<sup>♭</sup>}$   $\frac{Dm<sup>7</sup>}{G}$  G<sup>7(♭9)</sup>

C<sup>Δ</sup> B<sup>♭9(+11)</sup> Am<sup>7</sup> Fm<sup>6/9</sup>

E<sup>7alt</sup> Am<sup>7</sup>  $\frac{Am<sup>7</sup>}{G}$  F E<sup>♭6</sup> D<sup>7(-5)</sup> D<sup>♭</sup>Δ :||

*for Julia Daintree*

*(on taking her children to a donkey sanctuary)*

*(originally called 'A way to go to ogle an ass')*

♩ = 112

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>Δ</sup>6

Chords: E7(b9-5) | Am<sup>7</sup> F<sup>#</sup>0 | Fm<sup>Δ</sup> E<sup>b</sup>m<sup>6</sup> A<sup>b</sup>9 | Dm<sup>7</sup> | Dm<sup>7</sup> | G7(b9)

Accents: G G

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>Δ</sup>6

Chords: E7(b9-5) | Am<sup>7</sup> C<sup>7</sup> | F<sup>Δ</sup> E<sup>b</sup>6 D7(-5) D<sup>b</sup>Δ | D<sup>b</sup>Δ C<sup>6</sup>

Accents: G

*fine*

*solos*

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>6</sup>9

Chords: E7(b9-5) | Am<sup>7</sup> F<sup>#</sup>0 | Fm<sup>Δ</sup> / E<sup>b</sup>m<sup>Δ</sup> | E<sup>b</sup>m<sup>Δ</sup> | Dm<sup>7</sup> | G7(b9)

Accents: A<sup>b</sup> G

Chords: C<sup>Δ</sup> | B<sup>b</sup>9(+11) | Am<sup>7</sup> | Fm<sup>6</sup>9

Chords: E7(b9-5) | Am<sup>7</sup> Am<sup>7</sup> | F E<sup>b</sup>6 | D7(-5) D<sup>b</sup>Δ :||

Accents: G

*Bass line - as is for tune only*

Bass line notation (first staff)

Bass line notation (second staff)

Bass line notation (third staff)

Bass line notation (fourth staff)

*sustain note on fine*

to solos (see above)

Concert

# SATURDAY, ALREADY

SWING  
Paul Busby  
PRS

♩ = 208

Bass/Dms in 2

Chords: Dm7,  $\frac{Dm7}{C}$ , B $\flat$  $\Delta$ , A $\flat$  $\Delta(+11)$ , G $\flat$  $\Delta(+11)$ , B $\flat$ m7, A7( $\flat$ 9+5)

Chords: Dm7,  $\frac{Dm7}{C}$ , B $\flat$  $\Delta$ , A $\flat$  $\Delta(+11)$ , G $\flat$  $\Delta(+11)$ , Gm7Fm11E $\flat$ m9 /

Chords: Dm7, Cm7, B $\flat$  $\Delta$ , Am11, A $\flat$  $\Delta(+11)$ , E7( $\sharp$ 9+5)

Chords: E $\flat$ m7, D $\flat$ m7, C $\flat$  $\Delta$ , B $\flat$ m11, A $\Delta(+11)$ , E $\flat$ 7( $\flat$ 9-5)

Chords: Dm7,  $\frac{Dm7}{C}$ , B $\flat$  $\Delta$ , A $\flat$  $\Delta(+11)$ , G $\flat$  $\Delta(+11)$ , C $\flat$  $\Delta(+11)$

Chords: B $\flat$ m $\Delta$ , A7( $\sharp$ 9+5)

*pause on fine  
fine*

Concert

SATURDAY, ALREADY

solos

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: Dm7, BbΔ, GbΔ(+11), Bbm7, A7alt.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Dm7, BbΔ, GbΔ(+11), Gm7, Ebm7.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: Dm7, BbΔ, Am7, AbΔ(+11), E7alt.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: Ebm7, BΔ, Bbm7, AΔ(+11), Eb7alt.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: Dm7, BbΔ, GbΔ(+11), BΔ(+11).

Musical staff 6: Treble clef, key signature of one flat (Bb). Chords: BbmΔ, A7alt. Ends with a double bar line and repeat dots.

# CELEBRATION DAY

GOSPEL STYLE ROCK FEEL

STRAIGHT 8's

Paul Busby

PRS

Concert

♩ = 105

Chords: G, G/B, C, D7sus4, D7, G, G/B, C, D7, G, G/B, C, C#°addA, G/D, G+/D#, EmaddA, Am7, D7, G (D7sus4)

*(note: for soloing you can use mainly G and Gm pentatonic scales)*

Concert

piano - sustain chords  
bass - long notes

# MUEZZIN

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 100

Chords: FaddG, E<sup>b</sup>69, FaddG, E<sup>b</sup>69, D69, C<sup>Δ</sup>9, B<sup>b</sup>Δ9, C7sus4, C9(+11), FaddG, E<sup>b</sup>7sus4, Dm9, B<sup>b</sup>m6, G<sup>b</sup>m69, B9(-5), C7sus4, G<sup>∅</sup>/<sub>C</sub>

1 2 fine

solos

Staff 1: F, E<sup>b</sup>, F

Staff 2: E<sup>b</sup>, D, C, B<sup>b</sup>

Staff 3: C7sus4, C9(+11), F, E<sup>b</sup>7sus4

Staff 4: Dm7, B<sup>b</sup>m6, G<sup>b</sup>m6, B7(-5), G<sup>∅</sup>/<sub>C</sub>

after solos, DC al fine (no repeat - go to 2nd ending)

# FIT FOR A KING (KINGAJERT)

STRAIGHT 8's  
Ballad  
Paul Busby  
PRS  
Dm<sup>add</sup>E

Concert

$\text{♩} = 70$

Am  $\frac{\text{Am}^7}{\text{G}}$  F6 Em<sup>9</sup> Am<sup>9</sup> Em<sup>9</sup> F#m<sup>11</sup> / Dm<sup>add</sup>E

E<sup>add</sup>F# /  $\frac{\text{B}^\emptyset}{\text{E}}$  Am  $\frac{\text{Am}^7}{\text{G}}$  F6 Em<sup>9</sup> C $\Delta$   $\frac{\text{Bm}^7}{\text{E}}$

A<sup>add</sup>B / Em<sup>9</sup> C#<sup>add</sup>D# / Bm<sup>9</sup> F#m<sup>9</sup> / G $\Delta$ <sup>9</sup> C $\Delta$ <sup>9</sup> / Fm<sup>6</sup><sup>9</sup>

Cm<sup>9</sup> / B $\flat$ m<sup>9</sup> Gm<sup>11</sup> A $\flat$ m<sup>9</sup> F $\flat$ 6

E $\flat$ m<sup>9</sup> A $\flat$ m<sup>9</sup> E $\flat$ m<sup>9</sup> Fm<sup>11</sup> / D $\flat$ m<sup>add</sup>E $\flat$  B $\flat$ sus<sup>4</sup> B $\flat$  *fine*

*solos*

Am<sup>7</sup> F $\Delta$  Em<sup>7</sup> Am<sup>7</sup> F#m<sup>7</sup> Dm<sup>7</sup> E  $\frac{\text{B}^\emptyset}{\text{E}}$

Am<sup>7</sup> F $\Delta$  Em<sup>7</sup> / C $\Delta$   $\frac{\text{Bm}^7}{\text{E}}$  A $\Delta$  Em<sup>7</sup> C# / / Bm<sup>7</sup>

F#m<sup>7</sup> G $\Delta$  C $\Delta$  Fm<sup>6</sup> Cm<sup>7</sup> B $\flat$ m<sup>7</sup> Gm<sup>7</sup>

A $\flat$ m<sup>7</sup> E $\Delta$  E $\flat$ m<sup>7</sup> / A $\flat$ m<sup>7</sup> E $\flat$ m<sup>7</sup> Fm<sup>7</sup> D $\flat$ m<sup>7</sup> B $\flat$ sus<sup>4</sup> / /  $\frac{\text{B}^\emptyset}{\text{E}}$  :

*(for Horvath Kinga)*

DC al fine  
with pick-up

Concert

# WHAT HAPPENED?

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 140

$E^b$   $B^b9$   $E^b$   $A^b$

$A^b$   $B^b13$   $E^b$

$E^b$   $E^b7$   $E^b/B^b$

$E^b/B^b$   $B^b7$   $E^b$

$A^b$   $E^b$   $Fm^7$   $Gm^7$   $A^b$   $A^\circ$   $B^b7$   $A^b$   $E^b$   $C^7/E$   $F7$   $F^7/A$   $B^b7$   $E^b7$

$A^b$   $E^b$   $Fm^7$   $Gm^7$   $A^b$   $A^\circ$   $B^b7$   $A^b$   $E^b$   $B^b7sus^4$   $B^b7$

$E^b$

*solos*

$E^b$  for 16 bars  $A^b$   $E^b$   $\%$

$A^b$   $E^b$   $F7$   $B^b7$   $A^b$   $E^b$   $\%$   $A^b$   $E^b$   $Fm^7/B^b7$

$E^b$   $\%$   $\%$   $\%$



Bass part

# WHAT HAPPENED?

STRAIGHT 8's

♩ = 140 *tune*

*to end, repeat last 4 bars ad lib*

*solos*

# MIWA

SWING  
Paul Busby  
PRS

Concert

♩ = 200

First system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated below the bass staff: G, G7/B, C, D7, G, FΔ, G. A note in the G chord of the fifth measure has an upward-pointing arrow with the text 'can omit in solos' below it. The text 'Bass/Piano figures in tune' is written below the first two measures.

Second system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated below the bass staff: G, G7/B, C, D7, G, FΔ, G.

Third system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated below the bass staff: F, F7/A, Bb, B7, E7, A7, D7.

Fourth system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated below the bass staff: G, G7/B, C, D7, G, FΔ, G.

*Rhythm section - solos in 4*

*(for Miwa Nikao)*

Concert

# KEEP IT DOWN, KEEP IT UP

SWING  
Paul Busby  
PRS

♩ = 240

F<sup>9</sup> D<sup>b</sup>13 B<sup>b</sup>9 G<sup>b</sup>13

F<sup>13</sup> E<sup>b</sup>9 F<sup>9</sup> D<sup>b</sup>13

B<sup>b</sup>9 G<sup>b</sup>13 F<sup>7sus4</sup> F<sup>7</sup>

B<sup>b</sup>9 G<sup>b</sup>13 E<sup>b</sup>13 C<sup>7(b9-5)</sup>

B<sup>9(-5)</sup> B<sup>b</sup>9 E<sup>b</sup>13 C<sup>7(#9)</sup>

*last time:* F<sup>13</sup> | *z.* ||

A<sup>7(#9+5)</sup> G<sup>b</sup>9 F<sup>sus4</sup> E<sup>b</sup>9

Concert

# IN HAPPIER DAYS

SUBDUED STRAIGHT 8'S FEEL  
Paul Busby  
PRS

♩ = 70

$E\flat\Delta 9$   $Cm^{11}$   $D\flat\Delta$   $A\flat\Delta$

$Fm\frac{6}{A\flat}$   $E\flat\Delta 9$   $E\flat sus4$   $E\flat\Delta 9$   $Cm^{11}$   $D\flat\Delta$

$Csus4$   $C$   $Gm7$   $Asus4$   $A$

$Dm^{addG}$   $B\flat\Delta$   $E\emptyset$   $A^{13(\flat 9)}$   $D\emptyset$   $G^{13(\flat 9)}$   $C\emptyset$   $F9(-5)$   $E\Delta(-5)$

$E\flat\Delta 9$   $Gm7$   $Cm7$   $D\flat\Delta$   $B\flat m7$   $Cm7$

$A\flat\Delta$   $G\Delta 9$   $Fm9$

repeat or go to solos      ending

$B\flat^{13(+11)}$  /  $B\flat^7 sus4$   $B\flat^{13}$        $B\flat^{13(+11)}$  /  $B\flat^7 sus4$   $B\flat^{13}$   $C\Delta 9$       *pause on fine*  
*fine*

Concert

IN HAPPIER DAYS

solos

Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. Chords: EbΔ, Cm7, D♭Δ, AbΔ. Ends with a double bar line and a 2/4 time signature.

Staff 2: Treble clef, key signature of three flats, 2/4 time signature. Chords: Fm6, Ab, EbΔ, Eb sus4, EbΔ, Cm7, D♭Δ.

Staff 3: Treble clef, key signature of three flats, 2/4 time signature. Chords: C sus4, C, Gm7, Asus4, A.

Staff 4: Treble clef, key signature of three flats. Chords: Dm, B♭Δ, A, A13(b9), D♭, G13(b9), C♭, F9(-5), EΔ(-5). Includes slash notation for some chords.

Staff 5: Treble clef, key signature of three flats, 2/4 time signature. Chords: EbΔ, Gm7, Cm7, D♭Δ, B♭m7, Cm7. Ends with a double bar line and a 2/4 time signature.

Staff 6: Treble clef, key signature of three flats, 2/4 time signature. Chords: AbΔ, GΔ, Fm9, B♭13(+11), B♭7 sus4, B♭13. Ends with a double bar line.

(note: 9ths can be added to most of these chords)

SCALE  
CHORD

# FALL GUY

Concert Pitch

|      |   |                  |   |
|------|---|------------------|---|
| : F7 | ∴ | B <sup>b</sup> 7 | ∴ |
|------|---|------------------|---|

|                                |                    |                      |                         |                 |                       |                        |                       |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|------------------------|-----------------------|
| $\frac{Cm^{(7)}}{A^\emptyset}$ | $\frac{E^b m}{D7}$ | $\frac{G^b}{A^b m7}$ | $\frac{Dm/\circ}{D^b7}$ | $\frac{F}{Gm7}$ | $\frac{D^b\circ}{C7}$ | $\frac{D^b\circ}{Gm7}$ | $\frac{D^b\circ}{C7}$ |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|------------------------|-----------------------|

|    |   |                  |   |
|----|---|------------------|---|
| F7 | ∴ | B <sup>b</sup> 7 | ∴ |
|----|---|------------------|---|

|                                |                    |                      |                         |                 |                       |                                 |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|---------------------------------|
| $\frac{Cm^{(7)}}{A^\emptyset}$ | $\frac{E^b m}{D7}$ | $\frac{G^b}{A^b m7}$ | $\frac{Dm/\circ}{D^b7}$ | $\frac{F}{Gm7}$ | $\frac{D^b\circ}{C7}$ | $\frac{D^b\circ}{F^6 / Gm7 C7}$ |
|--------------------------------|--------------------|----------------------|-------------------------|-----------------|-----------------------|---------------------------------|

**SCALE  
CHORD**

**ASSESS FOR LASSES**

**Concert Pitch**

|                  |                   |                  |                 |
|------------------|-------------------|------------------|-----------------|
| : C <sup>Δ</sup> | $\frac{Fm}{B^b7}$ | $\frac{C}{Am^7}$ | Fm <sup>Δ</sup> |
|------------------|-------------------|------------------|-----------------|

|                  |                  |                                 |   |                       |                    |     |
|------------------|------------------|---------------------------------|---|-----------------------|--------------------|-----|
| $\frac{Fm}{E^7}$ | $\frac{C}{Am^7}$ | $\frac{Am^{(7)}}{F\#\emptyset}$ | Fm <sup>Δ</sup> / $\frac{E^bm}{E^bm^{\Delta}}$ ————— $A^b7$ | $\frac{Dm^7}{G^{11}}$ | $\frac{A^bm}{G^7}$ | CmH |
|------------------|------------------|---------------------------------|---|-----------------------|--------------------|-----|

|                |                   |                  |                 |
|----------------|-------------------|------------------|-----------------|
| C <sup>Δ</sup> | $\frac{Fm}{B^b7}$ | $\frac{C}{Am^7}$ | Fm <sup>Δ</sup> |
|----------------|-------------------|------------------|-----------------|

|                  |  |                |                    |                  |                         |   |
|------------------|--|----------------|--------------------|------------------|-------------------------|---|
| $\frac{Fm}{E^7}$ | $\frac{C}{Am^7}$ ————— $Am^7(G\ bass)$ | F <sup>6</sup> | $\frac{B^b}{E^b6}$ | $\frac{Am}{D^7}$ | $\frac{A^b}{D^b\Delta}$ | : |
|------------------|--|----------------|--------------------|------------------|-------------------------|---|

SCALE  
CHORD

# SATURDAY, ALREADY

Concert Pitch

|                  |                             |                                     |                                  |                          |
|------------------|-----------------------------|-------------------------------------|----------------------------------|--------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{A^{\flat}}{B^{\flat}m^7}$ | $\frac{B^{\flat}m}{A^7}$ |
|------------------|-----------------------------|-------------------------------------|----------------------------------|--------------------------|

|                  |                             |                                     |                  |                                  |
|------------------|-----------------------------|-------------------------------------|------------------|----------------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{D^{\flat}}{E^{\flat}m^7}$ |
|------------------|-----------------------------|-------------------------------------|------------------|----------------------------------|

|                  |                             |                  |                                     |                  |
|------------------|-----------------------------|------------------|-------------------------------------|------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{C}{Am^7}$ | $\frac{E^{\flat}}{A^{\flat}\Delta}$ | $\frac{Fm}{E^7}$ |
|------------------|-----------------------------|------------------|-------------------------------------|------------------|

|  |                                     |                          |                        |                         |
|--|-------------------------------------|--------------------------|------------------------|-------------------------|
| $\frac{D^{\flat}\Delta}{E^{\flat}m^7}$ | $\frac{G^{\flat}}{C^{\flat}\Delta}$ | $\frac{C}{B^{\flat}m^7}$ | $\frac{E}{A^{\Delta}}$ | $\frac{Em}{E^{\flat}7}$ |
|--|-------------------------------------|--------------------------|------------------------|-------------------------|

|                  |                             |                                     |                                     |
|------------------|-----------------------------|-------------------------------------|-------------------------------------|
| $\frac{C}{Dm^7}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{D^{\flat}}{G^{\flat}\Delta}$ | $\frac{G^{\flat}}{C^{\flat}\Delta}$ |
|------------------|-----------------------------|-------------------------------------|-------------------------------------|

|  |                 |     |
|--|-----------------|-----|
| $\frac{B^{\flat}m}{B^{\flat}m^{\Delta}}$ | $\frac{C}{A^7}$ | $:$ |
|--|-----------------|-----|



**SCALE  
CHORD**

**MUEZZIN**

**Concert Pitch**

|                       |          |                               |          |
|-----------------------|----------|-------------------------------|----------|
| <b>  :</b> F $\Delta$ | <b>∕</b> | $\frac{B\flat}{E\flat\Delta}$ | <b>∕</b> |
|-----------------------|----------|-------------------------------|----------|

|            |          |                               |          |
|------------|----------|-------------------------------|----------|
| F $\Delta$ | <b>∕</b> | $\frac{B\flat}{E\flat\Delta}$ | <b>∕</b> |
|------------|----------|-------------------------------|----------|

|            |                     |                 |          |
|------------|---------------------|-----------------|----------|
| D $\Delta$ | $\frac{G}{C\Delta}$ | B $\flat\Delta$ | <b>∕</b> |
|------------|---------------------|-----------------|----------|

|                       |                  |                      |          |
|-----------------------|------------------|----------------------|----------|
| $\frac{Gm^7}{C^{11}}$ | $\frac{Gm}{C^7}$ | <b>  </b> F $\Delta$ | <b>∕</b> |
|-----------------------|------------------|----------------------|----------|

|                                  |          |                  |             |
|----------------------------------|----------|------------------|-------------|
| $\frac{B\flat m^7}{E\flat^{11}}$ | <b>∕</b> | $\frac{F}{Dm^7}$ | B $\flat m$ |
|----------------------------------|----------|------------------|-------------|

|                       |          |        |  |
|-----------------------|----------|--------|--|
| $\frac{F\#m}{F\#m^6}$ | <b>∕</b> | B $^7$ | $\frac{B\flat m^7}{C^{11}}$ <b>  :</b> |
|-----------------------|----------|--------|--|

**SCALE**  
**CHORD**

**FIT FOR A KING**

**Concert Pitch**

|                  |  |            |                  |  |        |                     |                  |                 |   |
|------------------|--|------------|------------------|--|--------|---------------------|------------------|-----------------|---|
| $\frac{C}{Am^7}$ |  | $F^\Delta$ | $\frac{G}{Em^7}$ |  | $Am^7$ | $\frac{E}{F^\#m^7}$ | $\frac{C}{Dm^7}$ | $\frac{E}{E^6}$ | $\frac{Dm}{B^\emptyset (E \text{ bass})}$ |
|------------------|--|------------|------------------|--|--------|---------------------|------------------|-----------------|---|

|                  |  |            |                             |  |                    |            |                  |                          |                  |
|------------------|--|------------|-----------------------------|--|--------------------|------------|------------------|--------------------------|------------------|
| $\frac{C}{Am^7}$ |  | $F^\Delta$ | $\frac{G}{Em^7} / C^\Delta$ |  | $\frac{A}{E^{11}}$ | $A^\Delta$ | $\frac{G}{Em^7}$ | $\frac{C^\#}{C^\#6} / /$ | $\frac{A}{Bm^7}$ |
|------------------|--|------------|-----------------------------|--|--------------------|------------|------------------|--------------------------|------------------|

|                     |                      |                      |                   |                        |                               |                  |
|---------------------|----------------------|----------------------|-------------------|------------------------|-------------------------------|------------------|
| $\frac{A}{F^\#m^7}$ | $\frac{D}{G^\Delta}$ | $\frac{G}{C^\Delta}$ | $\frac{Fm}{Fm^6}$ | $\frac{B^\flat}{Cm^7}$ | $\frac{A^\flat}{B^\flat m^7}$ | $\frac{F}{Gm^7}$ |
|---------------------|----------------------|----------------------|-------------------|------------------------|-------------------------------|------------------|

|                     |            |   |  |               |                        |                               |                                     |   |
|---------------------|------------|---|--|---------------|------------------------|-------------------------------|-------------------------------------|---|
| $\frac{B}{G^\#m^7}$ | $E^\Delta$ | $\frac{G^\flat}{E^\flat m^7} / A^\flat m^7$ |  | $E^\flat m^7$ | $\frac{E^\flat}{Fm^7}$ | $\frac{C^\flat}{D^\flat m^7}$ | $\frac{B^\flat}{B^\flat sus^4} / /$ | $\frac{Dm}{B^\emptyset (E \text{ bass})}$ |
|---------------------|------------|---|--|---------------|------------------------|-------------------------------|-------------------------------------|---|

**SCALE  
CHORD**

**KEEP IT DOWN, KEEP IT UP!**

Concert Pitch

|                           |                 |                 |                 |
|---------------------------|-----------------|-----------------|-----------------|
| <b>  :</b> F <sup>7</sup> | D <sup>b7</sup> | B <sup>b7</sup> | G <sup>b7</sup> |
|---------------------------|-----------------|-----------------|-----------------|

|                |                       |                |                 |
|----------------|-----------------------|----------------|-----------------|
| F <sup>7</sup> | $\frac{B^b m}{E^b 7}$ | F <sup>7</sup> | D <sup>b7</sup> |
|----------------|-----------------------|----------------|-----------------|

|                 |                 |                        |                     |
|-----------------|-----------------|------------------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | $\frac{C m^7}{F^{11}}$ | $\frac{G^b m}{F^7}$ |
|-----------------|-----------------|------------------------|---------------------|

|                 |                 |                 |                     |
|-----------------|-----------------|-----------------|---------------------|
| B <sup>b7</sup> | G <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|-----------------|-----------------|-----------------|---------------------|

|                        |                 |                 |                     |
|------------------------|-----------------|-----------------|---------------------|
| $\frac{F^{\#} m}{B^7}$ | B <sup>b7</sup> | E <sup>b7</sup> | $\frac{D^b m}{C^7}$ |
|------------------------|-----------------|-----------------|---------------------|

|                     |                 |                   |                                  |
|---------------------|-----------------|-------------------|----------------------------------|
| $\frac{B^b m}{A^7}$ | G <sup>b7</sup> | F <sup>sus4</sup> | $\frac{B^b m}{E^b 7}$ <b>  :</b> |
|---------------------|-----------------|-------------------|----------------------------------|

**SCALE  
CHORD**

**IN HAPPIER DAYS**

Concert Pitch

|                                    |        |                         |             |  |
|------------------------------------|--------|-------------------------|-------------|--|
| <b>  :</b> $\frac{E^b}{E^b\Delta}$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $A^b\Delta$ | $\frac{2}{4}$ $\frac{E^b}{Fm^6(A^b \text{ bass})}$ |
|------------------------------------|--------|-------------------------|-------------|--|

|                                       |              |             |        |                         |                    |       |
|---------------------------------------|--------------|-------------|--------|-------------------------|--------------------|-------|
| $\frac{4}{4}$ $\frac{E^b}{E^b\Delta}$ | $E^b_{sus4}$ | $E^b\Delta$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $\frac{C}{Csus^4}$ | $C^6$ |
|---------------------------------------|--------------|-------------|--------|-------------------------|--------------------|-------|

|                                |                                  |       |                       |                       |  |                        |  |                        |
|--------------------------------|----------------------------------|-------|-----------------------|-----------------------|--|------------------------|--|------------------------|
| $\frac{2}{4}$ $\frac{F}{Gm^7}$ | $\frac{4}{4}$ $\frac{A}{Asus^4}$ | $A^6$ | $\frac{Dm}{Dm\Delta}$ | $\frac{F}{B^b\Delta}$ | $\frac{Gm^{(7)}}{E^\emptyset(A \text{ bass})}$ | $\frac{B^b\circ}{A^7}$ | $\frac{Fm^{(7)}}{D^\emptyset(A^b \text{ bass})}$ | $\frac{A^b\circ}{G^7}$ |
|--------------------------------|----------------------------------|-------|-----------------------|-----------------------|--|------------------------|--|------------------------|

|  |                  |                        |             |        |        |                         |          |        |
|--|------------------|------------------------|-------------|--------|--------|-------------------------|----------|--------|
| $\frac{E^bm^{(7)}}{C^\emptyset(G^b \text{ bass})}$ | $\frac{Cm}{F^7}$ | $\frac{B}{E^\Delta /}$ | $E^b\Delta$ | $Gm^7$ | $Cm^7$ | $\frac{A^b}{D^b\Delta}$ | $B^bm^7$ | $Cm^7$ |
|--|------------------|------------------------|-------------|--------|--------|-------------------------|----------|--------|

|                                       |                          |                      |                                 |     |                        |                   |           |
|---------------------------------------|--------------------------|----------------------|---------------------------------|-----|------------------------|-------------------|-----------|
| $\frac{2}{4}$ $\frac{E^b}{A^b\Delta}$ | $\frac{4}{4}$ $G^\Delta$ | $\frac{2}{4}$ $Fm^7$ | $\frac{4}{4}$ $\frac{Fm}{B^b7}$ | $/$ | $\frac{E^b}{B^b_{11}}$ | $\frac{Fm}{B^b7}$ | <b>  </b> |
|---------------------------------------|--------------------------|----------------------|---------------------------------|-----|------------------------|-------------------|-----------|

# FALL-GUY

SWING  
Paul Busby  
PRS

**Bb pitch**

$\text{♩} = 130$

$G^7$   $C^7$

$B^{\circ}$   $E7(\#9)$   $B^{\flat}m^{11}$   $E^{\flat}9$   $A^{\flat}m^{11}$   $D^9$   $A^{\flat}m^7$   $D^7$

2nd part (8vb)

3rd part (8vb)

$G^7$   $C^7$

$B^{\circ}$   $E7(\flat 9)$   $B^{\flat}m^{11}$   $E^{\flat}9$   $A^{\flat}m^7$   $D^7$  *fine*  $G/$   $A^{\flat}m^7$   $D^7$

play only before repeating tune

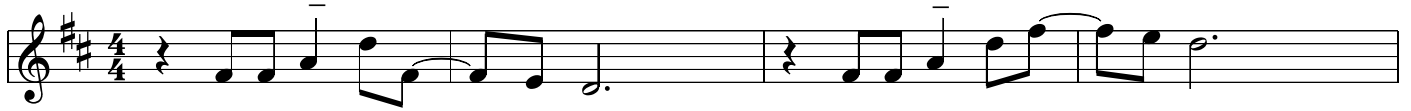
*for Ian Hamer*  
(on falling over in the street, when sober)

Bb pitch

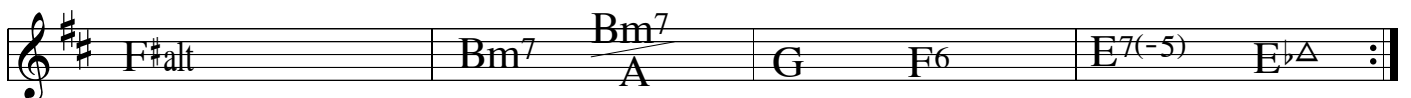
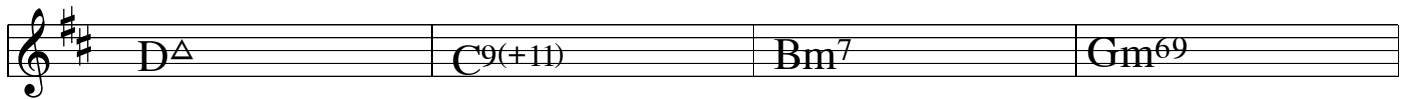
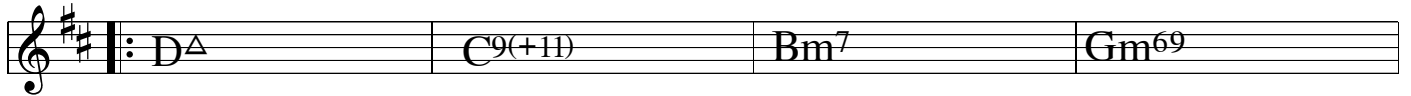
# ASSES FOR LASSES

BOSSA NOVA  
Paul Busby  
PRS

♩ = 112



*solos*



*for Julia Daintree*

*(on taking her children to a donkey sanctuary)*

*(originally called 'A way to go to ogle an ass')*

Tenor harmony

# ASSES FOR LASSES

BOSSA  
Paul Busby  
PRS

*play either line*

solos: D<sup>Δ</sup> C7(+11) Bm<sup>7</sup> Gm<sup>6</sup>

G<sup>b</sup>7(b9-5) Bm<sup>7</sup> A<sup>b</sup>∅ Gm<sup>6</sup> Fm<sup>Δ</sup> A<sup>11</sup> A<sup>7</sup>

D<sup>Δ</sup> C7(+11) Bm<sup>7</sup> Gm<sup>6</sup>

G<sup>b</sup>7(b9-5) Bm<sup>7</sup> G F E7(-5) E<sup>b</sup>Δ *fine*

**Bb pitch**

# SATURDAY, ALREADY

SWING  
Paul Busby  
PRS

$\text{♩} = 208$  *Lead*

Musical notation for the first system. The top staff is labeled "Lead" and the bottom staff is labeled "Tenor - 2nd part". Both staves are in 4/4 time with a key signature of one sharp (F#). The Lead part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes G4, A4, B4, and C5. Both parts feature accents and slurs over the final notes.

Musical notation for the second system. The Lead part continues with eighth notes D5, E5, F#5, and G5. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes D5, E5, F#5, and G5. Both parts feature accents and slurs over the final notes.

Musical notation for the third system. The Lead part continues with eighth notes A5, B5, C6, and D6. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes A5, B5, C6, and D6. Both parts feature accents and slurs over the final notes.

Musical notation for the fourth system. The Lead part continues with eighth notes E6, F#6, G6, and A6. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes E6, F#6, G6, and A6. Both parts feature accents and slurs over the final notes.

Musical notation for the fifth system. The Lead part continues with eighth notes B6, C7, B6, and A6. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes B6, C7, B6, and A6. Both parts feature accents and slurs over the final notes.

Musical notation for the sixth system. The Lead part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes G5, F#5, and E5. The Tenor part has a whole rest for the first two measures, then enters in the third measure with a quarter rest followed by eighth notes G5, F#5, and E5. Both parts feature accents and slurs over the final notes. The system concludes with the instruction "pause on fine" and "fine" written below the staves.



**Bb pitch**

# SATURDAY, ALREADY

*solos*

First line of musical notation (treble clef, key signature of one sharp):

|                 |                |                       |                                    |
|-----------------|----------------|-----------------------|------------------------------------|
| Em <sup>7</sup> | C <sup>Δ</sup> | A <sup>b</sup> Δ(+11) | Cm <sup>7</sup> B <sup>7</sup> alt |
|-----------------|----------------|-----------------------|------------------------------------|

Second line of musical notation (treble clef, key signature of one sharp):

|                 |                |                       |                                 |
|-----------------|----------------|-----------------------|---------------------------------|
| Em <sup>7</sup> | C <sup>Δ</sup> | A <sup>b</sup> Δ(+11) | Am <sup>7</sup> Fm <sup>7</sup> |
|-----------------|----------------|-----------------------|---------------------------------|

Third line of musical notation (treble clef, key signature of one sharp):

|                 |                                |                       |                     |
|-----------------|--------------------------------|-----------------------|---------------------|
| Em <sup>7</sup> | C <sup>Δ</sup> Bm <sup>7</sup> | B <sup>b</sup> Δ(+11) | G <sup>b</sup> 7alt |
|-----------------|--------------------------------|-----------------------|---------------------|

Fourth line of musical notation (treble clef, key signature of one sharp):

|                 |                                    |                        |                    |
|-----------------|------------------------------------|------------------------|--------------------|
| Fm <sup>7</sup> | D <sup>b</sup> Δ □ Cm <sup>7</sup> | B <sup>Δ</sup> (+11) □ | F <sup>7</sup> alt |
|-----------------|------------------------------------|------------------------|--------------------|

Fifth line of musical notation (treble clef, key signature of one sharp):

|                 |                |                       |                       |
|-----------------|----------------|-----------------------|-----------------------|
| Em <sup>7</sup> | C <sup>Δ</sup> | A <sup>b</sup> Δ(+11) | D <sup>b</sup> Δ(+11) |
|-----------------|----------------|-----------------------|-----------------------|

Sixth line of musical notation (treble clef, key signature of one sharp):

|                 |                    |   |  |
|-----------------|--------------------|---|--|
| Cm <sup>Δ</sup> | B <sup>7</sup> alt | : |  |
|-----------------|--------------------|---|--|

# CELEBRATION DAY

GOSPEL STYLE ROCK FEEL

STRAIGHT 8's

Paul Busby  
PRS

**Bb pitch**

♩ = 105

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 105 beats per minute. The piece consists of three staves of music. Above the first staff, the chords are A, A/C#, D, /, E7sus4, E7, A, and A/C#. Above the second staff, the chords are D, E7, A, A/C#, D, /, /, and D#°. Above the third staff, the chords are A/E, A+/F, F#m, /, Bm7, E7, A, and (E7sus4). The melodic line is primarily composed of eighth and quarter notes, with some accents and slurs. The piece concludes with a double bar line.

*(note: for soloing, you can use mainly A and Am pentatonic scales)*

# MUEZZIN

STRAIGHT 8's  
Paul Busby  
PRS

Bb pitch

♩ = 100

The main musical score for 'MUEZZIN' is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a tempo marking of ♩ = 100. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments (wavy lines) above notes. The piece concludes with a double bar line and the word 'fine'.

solos

The solo section consists of four staves of guitar chords in G major. The first staff shows a sequence: G, a slash, F, a slash, G, a slash. The second staff shows: F, a slash, E, D, C, a slash. The third staff shows: D<sup>7sus4</sup>, D<sup>9+11</sup>, G, a slash, F<sup>7sus4</sup>, a slash. The fourth staff shows: Em<sup>7</sup>, Cm<sup>6</sup>, A<sup>b</sup>m<sup>6</sup>, a slash, D<sup>b7(-5)</sup>, A<sup>∅</sup>/<sub>D</sub>, and a double bar line with repeat dots.

after solos, DC al fine (no repeat - go to 2nd ending)

# FIT FOR A KING (KINGAJERT)

STRAIGHT 8's  
Ballad  
Paul Busby  
PRS

**Bb pitch**

♩ = 70

The main melody is written in treble clef with a key signature of one flat (Bb). It starts in 4/4 time and features several time signature changes to 3/4. The melody consists of eighth and quarter notes, with some rests and slurs. The piece concludes with a double bar line and the word "fine".

*solos*

The solo section is a chord progression in treble clef. It consists of four lines of chords, each line containing four measures. The chords are:
 

- Line 1: Bm7, GΔ, F#m7, Bm7, G#m7, Em7, F#, C#0 / F#
- Line 2: Bm7, GΔ, F#m7 / DΔ, C#m7 / F#, BΔ, F#m7, D# / / C#m7
- Line 3: G#m7, AΔ, DΔ, Gm6, Dm7, Cm7, Am7
- Line 4: Bbm7, GbΔ, Fm7 / Bbm7, Fm7, Gm7, Ebm7, Csus4 / / C#0 / F#

*(for Horvath Kinga)*

**DC al fine**  
*with pick-up*

Bb pitch

# WHAT HAPPENED?

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 140

The main musical score consists of seven staves of music in 4/4 time, B-flat major. The first staff features a rhythmic melody with eighth and sixteenth notes. The second and fourth staves provide harmonic accompaniment with sustained chords and melodic lines. The fifth staff contains a series of chords, some with slurs. The sixth staff continues the chordal accompaniment, including a 5/4 time signature change in the final measure. The seventh staff concludes with a final chord and a fermata.

*solos*

The solo section is presented in three staves. The first staff shows a key signature change to B-flat major and a 16-bar solo instruction. The second staff contains a sequence of chords: B-flat, F, G7, C7, B-flat, F, B-flat, F, and Gm7/C7. The third staff shows a series of rests, indicating a 16-measure solo for the instrument.

# MIWA

SWING  
Paul Busby  
PRS

**Bb pitch**

♩ = 200

First system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chords are indicated below the bass staff: A, A7/C#, D, E7, A, GΔ, A. A note above the final A chord has an upward-pointing arrow and the text 'can omit in solos'. The text 'Bass/Piano figures in tune' is written below the first two measures.

Second system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chords are indicated below the bass staff: A, A7/C#, D, E7, A, GΔ, A.

Third system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chords are indicated below the bass staff: G, G7/B, C, C#7, F#7, B7, E7.

Fourth system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Chords are indicated below the bass staff: A, A7/C#, D, E7, A, GΔ, A.

*(for Miwa Nikao)*

# KEEP IT DOWN, KEEP IT UP

SWING  
Paul Busby  
PRS

Bb pitch

♩ = 240

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 240. The piece is in a swing feel. The chords and melodic lines are as follows:

- Staff 1: Chords G<sup>9</sup>, E<sup>b</sup>13, C<sup>9</sup>, A<sup>b</sup>13. Melody includes a triplet of eighth notes.
- Staff 2: Chords G<sup>13</sup>, F<sup>9</sup>, G<sup>9</sup>, E<sup>b</sup>13. Melody includes a triplet of eighth notes.
- Staff 3: Chords C<sup>9</sup>, A<sup>b</sup>13, G<sup>7</sup>sus<sup>4</sup>, G<sup>7</sup>. Melody includes a triplet of eighth notes.
- Staff 4: Chords C<sup>9</sup>, A<sup>b</sup>13, F<sup>13</sup>, D<sup>7</sup>(b<sup>9</sup>-5). Melody includes a triplet of eighth notes.
- Staff 5: Chords D<sup>b</sup>9(-5), C<sup>9</sup>, F<sup>13</sup>, D<sup>7</sup>(#9). Melody includes a triplet of eighth notes.
- Staff 6: Chords B<sup>7</sup>(#9+5), A<sup>b</sup>9, G<sup>sus</sup>4, F<sup>9</sup>. Melody includes a triplet of eighth notes.

The piece concludes with a double bar line and a repeat sign. A final instruction reads: *last time: G<sup>13</sup> | / ||*

**Bb pitch**

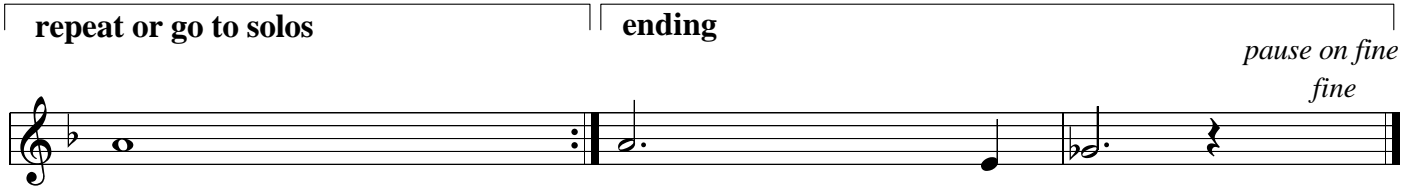
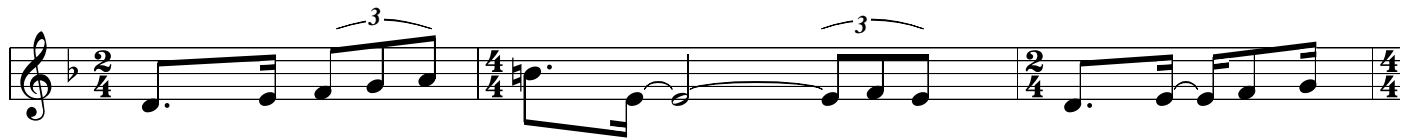
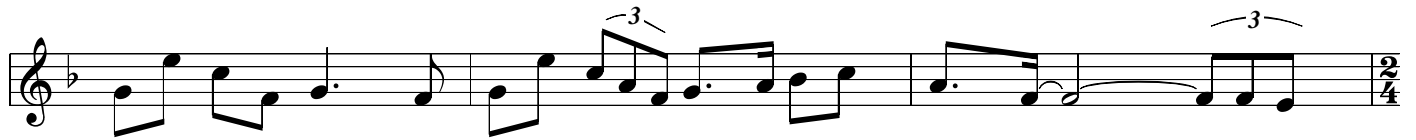
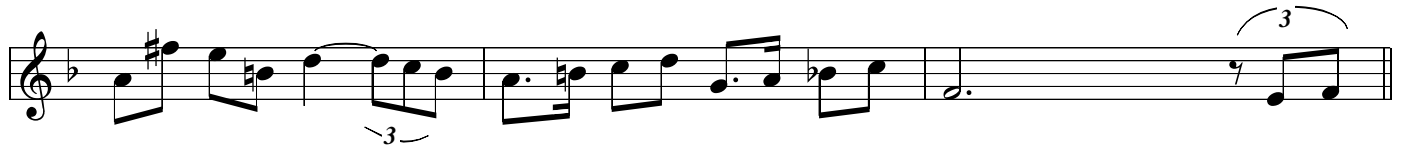
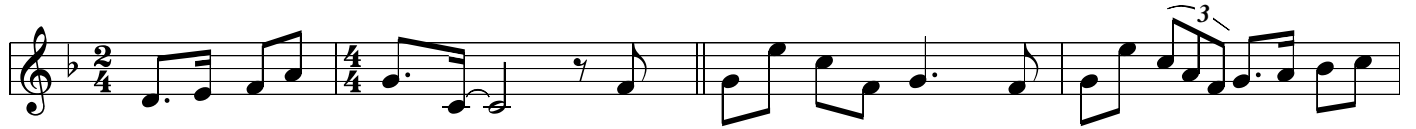
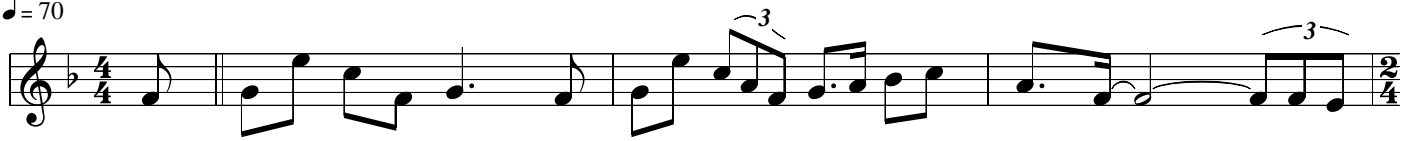
# IN HAPPIER DAYS

SUBDUED STRAIGHT 8'S FEEL

Paul Busby

PRS

♩ = 70



repeat or go to solos

ending

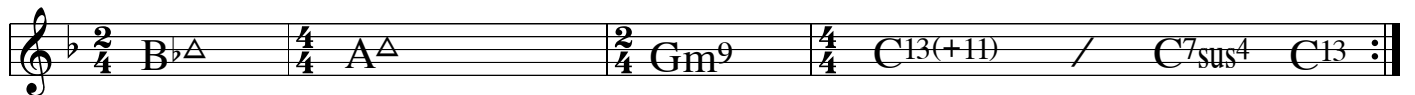
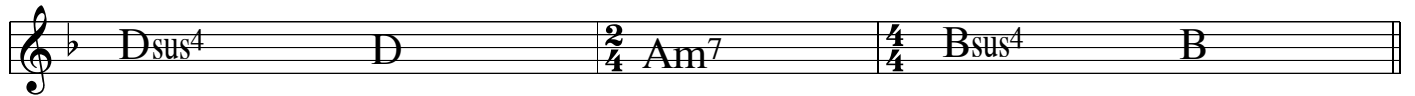
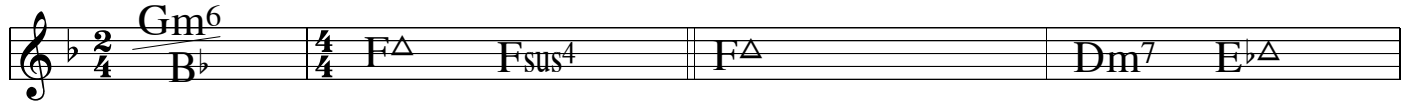
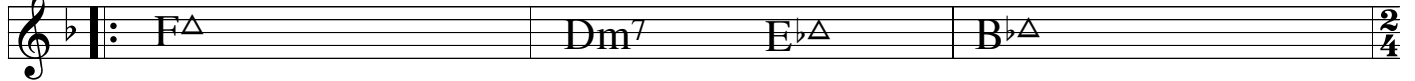
*pause on fine  
fine*



**Bb pitch**

# IN HAPPIER DAYS

*solos*



*(note: 9ths can be added to most of these chords)*

SCALE  
CHORD

# FALL GUY

Bb Pitch

|                  |   |                |   |
|------------------|---|----------------|---|
| : G <sup>7</sup> | ∴ | C <sup>7</sup> | ∴ |
|------------------|---|----------------|---|

|                                |                  |                               |                              |                  |                             |                              |                             |
|--------------------------------|------------------|-------------------------------|------------------------------|------------------|-----------------------------|------------------------------|-----------------------------|
| $\frac{Dm^{(7)}}{B^\emptyset}$ | $\frac{Fm}{E^7}$ | $\frac{A^\flat}{B^\flat m^7}$ | $\frac{Em/\circ}{E^\flat 7}$ | $\frac{G}{Am^7}$ | $\frac{E^\flat \circ}{D^7}$ | $\frac{E^\flat \circ}{Am^7}$ | $\frac{E^\flat \circ}{D^7}$ |
|--------------------------------|------------------|-------------------------------|------------------------------|------------------|-----------------------------|------------------------------|-----------------------------|

|                |   |                |   |
|----------------|---|----------------|---|
| G <sup>7</sup> | ∴ | C <sup>7</sup> | ∴ |
|----------------|---|----------------|---|

|                                |                  |                               |                              |                  |                             |  |
|--------------------------------|------------------|-------------------------------|------------------------------|------------------|-----------------------------|--|
| $\frac{Dm^{(7)}}{B^\emptyset}$ | $\frac{Fm}{E^7}$ | $\frac{A^\flat}{B^\flat m^7}$ | $\frac{Em/\circ}{E^\flat 7}$ | $\frac{G}{Am^7}$ | $\frac{E^\flat \circ}{D^7}$ | $\frac{E^\flat \circ}{G^6 / Am^7 D^7}$ |
|--------------------------------|------------------|-------------------------------|------------------------------|------------------|-----------------------------|--|

**SCALE  
CHORD**

**ASSESS FOR LASSES**

**Bb Pitch**

|                  |                  |                  |                 |
|------------------|------------------|------------------|-----------------|
| : D <sup>Δ</sup> | $\frac{Gm}{C^7}$ | $\frac{D}{Bm^7}$ | Gm <sup>Δ</sup> |
|------------------|------------------|------------------|-----------------|

|                    |                  |                                 |  |                       |                          |
|--------------------|------------------|---------------------------------|--|-----------------------|--------------------------|
| $\frac{Gm}{F\#^7}$ | $\frac{D}{Bm^7}$ | $\frac{Bm^{(7)}}{G\#\emptyset}$ | Gm <sup>Δ</sup> / $\frac{Fm}{Fm^{\Delta}}$ | $\frac{Em^7}{A^{11}}$ | $\frac{B^{\flat}m}{A^7}$ |
|--------------------|------------------|---------------------------------|--|-----------------------|--------------------------|

|                |                  |                  |                 |
|----------------|------------------|------------------|-----------------|
| D <sup>Δ</sup> | $\frac{Gm}{C^7}$ | $\frac{D}{Bm^7}$ | Gm <sup>Δ</sup> |
|----------------|------------------|------------------|-----------------|

|                    |                  |                          |                |                 |                  |                                     |   |
|--------------------|------------------|--------------------------|----------------|-----------------|------------------|-------------------------------------|---|
| $\frac{Gm}{F\#^7}$ | $\frac{D}{Bm^7}$ | Bm <sup>7</sup> (A bass) | G <sup>6</sup> | $\frac{C}{F^6}$ | $\frac{Bm}{E^7}$ | $\frac{B^{\flat}}{E^{\flat\Delta}}$ | : |
|--------------------|------------------|--------------------------|----------------|-----------------|------------------|-------------------------------------|---|

**SCALE  
CHORD**

**SATURDAY, ALREADY**

**Bb Pitch**

|                  |                      |                         |                    |                  |
|------------------|----------------------|-------------------------|--------------------|------------------|
| $\frac{D}{Em^7}$ | $\frac{G}{C^\Delta}$ | $\frac{E^b}{A^b\Delta}$ | $\frac{B^b}{Cm^7}$ | $\frac{Cm}{B^7}$ |
|------------------|----------------------|-------------------------|--------------------|------------------|

|                  |                      |                         |                  |                    |
|------------------|----------------------|-------------------------|------------------|--------------------|
| $\frac{D}{Em^7}$ | $\frac{G}{C^\Delta}$ | $\frac{E^b}{A^b\Delta}$ | $\frac{G}{Am^7}$ | $\frac{E^b}{Fm^7}$ |
|------------------|----------------------|-------------------------|------------------|--------------------|

|                  |   |                       |                    |
|------------------|---|-----------------------|--------------------|
| $\frac{D}{Em^7}$ | $\frac{G}{C^\Delta}$ — $\frac{D}{Bm^7}$ | $\frac{F}{B^b\Delta}$ | $\frac{Gm}{F\#^7}$ |
|------------------|---|-----------------------|--------------------|

|                          |                                  |                        |                    |
|--------------------------|----------------------------------|------------------------|--------------------|
| $\frac{E^b\Delta}{Fm^7}$ | $\frac{A^b}{D^b\Delta}$ — $Cm^7$ | $\frac{F\#}{B^\Delta}$ | $\frac{F\#m}{F^7}$ |
|--------------------------|----------------------------------|------------------------|--------------------|

|                  |                      |                         |                         |
|------------------|----------------------|-------------------------|-------------------------|
| $\frac{D}{Em^7}$ | $\frac{G}{C^\Delta}$ | $\frac{E^b}{A^b\Delta}$ | $\frac{A^b}{C^b\Delta}$ |
|------------------|----------------------|-------------------------|-------------------------|

|                          |         |
|--------------------------|---------|
| $\frac{Cm}{Cm^\Delta}$ — | $B^7$ : |
|--------------------------|---------|

**SCALE  
CHORD**

# MUEZZIN

**Bb Pitch**

|                       |          |                     |          |
|-----------------------|----------|---------------------|----------|
| <b>  :</b> G $\Delta$ | <b>∕</b> | $\frac{C}{F\Delta}$ | <b>∕</b> |
|-----------------------|----------|---------------------|----------|

|            |          |                     |          |
|------------|----------|---------------------|----------|
| G $\Delta$ | <b>∕</b> | $\frac{C}{F\Delta}$ | <b>∕</b> |
|------------|----------|---------------------|----------|

|            |                     |            |          |
|------------|---------------------|------------|----------|
| E $\Delta$ | $\frac{A}{D\Delta}$ | C $\Delta$ | <b>∕</b> |
|------------|---------------------|------------|----------|

|                       |                  |                      |          |
|-----------------------|------------------|----------------------|----------|
| $\frac{Am^7}{D^{11}}$ | $\frac{Am}{D^7}$ | <b>  </b> G $\Delta$ | <b>∕</b> |
|-----------------------|------------------|----------------------|----------|

|                       |          |                  |    |
|-----------------------|----------|------------------|----|
| $\frac{Cm^7}{F^{11}}$ | <b>∕</b> | $\frac{G}{Em^7}$ | Cm |
|-----------------------|----------|------------------|----|

|                                   |          |             |                                  |
|-----------------------------------|----------|-------------|----------------------------------|
| $\frac{A^{\flat}m}{A^{\flat}m^6}$ | <b>∕</b> | D $\flat^7$ | $\frac{Cm^7}{D^{11}}$ <b>  :</b> |
|-----------------------------------|----------|-------------|----------------------------------|

**SCALE**  
**CHORD**

**FIT FOR A KING**

**Bb Pitch**

|                  |  |            |                    |  |        |                      |                  |                    |  |
|------------------|--|------------|--------------------|--|--------|----------------------|------------------|--------------------|--|
| $\frac{D}{Bm^7}$ |  | $G^\Delta$ | $\frac{A}{F\#m^7}$ |  | $Bm^7$ | $\frac{F\#}{G\#m^7}$ | $\frac{D}{Em^7}$ | $\frac{F\#}{F\#6}$ | $\frac{Em}{C\#\emptyset (F\# \text{ bass})}$ |
|------------------|--|------------|--------------------|--|--------|----------------------|------------------|--------------------|--|

|                  |  |            |                      |  |            |                     |            |                    |                        |                    |
|------------------|--|------------|----------------------|--|------------|---------------------|------------|--------------------|------------------------|--------------------|
| $\frac{D}{Bm^7}$ |  | $G^\Delta$ | $\frac{A}{F\#m^7 /}$ |  | $D^\Delta$ | $\frac{B}{F\#\#11}$ | $B^\Delta$ | $\frac{A}{F\#m^7}$ | $\frac{D\#}{D\#6 / /}$ | $\frac{B}{C\#m^7}$ |
|------------------|--|------------|----------------------|--|------------|---------------------|------------|--------------------|------------------------|--------------------|

|                    |                      |                      |                   |                  |                    |                  |
|--------------------|----------------------|----------------------|-------------------|------------------|--------------------|------------------|
| $\frac{B}{G\#m^7}$ | $\frac{E}{A^\Delta}$ | $\frac{A}{D^\Delta}$ | $\frac{Gm}{Gm^6}$ | $\frac{C}{Dm^7}$ | $\frac{B^b}{Cm^7}$ | $\frac{G}{Am^7}$ |
|--------------------|----------------------|----------------------|-------------------|------------------|--------------------|------------------|

|                      |  |             |                             |  |        |                  |                      |                       |  |
|----------------------|--|-------------|-----------------------------|--|--------|------------------|----------------------|-----------------------|--|
| $\frac{D^b}{B^bm^7}$ |  | $G^b\Delta$ | $\frac{A^b}{Fm^7 / B^bm^7}$ |  | $Fm^7$ | $\frac{F}{Gm^7}$ | $\frac{D^b}{E^bm^7}$ | $\frac{C}{Csus4 / /}$ | $\frac{Em}{C\#\emptyset (F\# \text{ bass})}$ |
|----------------------|--|-------------|-----------------------------|--|--------|------------------|----------------------|-----------------------|--|

SCALE  
CHORD

KEEP IT DOWN, KEEP IT UP!

Bb Pitch

|                  |                 |                |                 |
|------------------|-----------------|----------------|-----------------|
| : G <sup>7</sup> | E <sup>b7</sup> | C <sup>7</sup> | A <sup>b7</sup> |
|------------------|-----------------|----------------|-----------------|

|                |                                |                |                 |
|----------------|--------------------------------|----------------|-----------------|
| G <sup>7</sup> | $\frac{\text{Cm}}{\text{F}^7}$ | G <sup>7</sup> | E <sup>b7</sup> |
|----------------|--------------------------------|----------------|-----------------|

|                |                 |                                     |   |
|----------------|-----------------|-------------------------------------|---|
| C <sup>7</sup> | A <sup>b7</sup> | $\frac{\text{Dm}^7}{\text{G}^{11}}$ | $\frac{\text{A}^{\flat\text{m}}}{\text{G}^7}$ |
|----------------|-----------------|-------------------------------------|---|

|                |                 |                |   |
|----------------|-----------------|----------------|---|
| C <sup>7</sup> | A <sup>b7</sup> | F <sup>7</sup> | $\frac{\text{E}^{\flat\text{m}}}{\text{D}^7}$ |
|----------------|-----------------|----------------|---|

|   |                |                |   |
|---|----------------|----------------|---|
| $\frac{\text{A}^{\flat\text{m}}}{\text{D}^{\flat 7}}$ | C <sup>7</sup> | F <sup>7</sup> | $\frac{\text{E}^{\flat\text{m}}}{\text{D}^7}$ |
|---|----------------|----------------|---|

|                                |                 |                   |                                  |
|--------------------------------|-----------------|-------------------|----------------------------------|
| $\frac{\text{Cm}}{\text{B}^7}$ | A <sup>b7</sup> | G <sup>sus4</sup> | $\frac{\text{Cm}}{\text{F}^7}$ : |
|--------------------------------|-----------------|-------------------|----------------------------------|

**SCALE**  
**CHORD**

**IN HAPPIER DAYS**

**Bb Pitch**

|                      |        |                                 |                 |   |
|----------------------|--------|---------------------------------|-----------------|---|
| $\frac{F}{F^\Delta}$ | $Dm^7$ | $\frac{B^\flat}{E^\flat\Delta}$ | $B^\flat\Delta$ | $\frac{2}{4} \frac{F}{Gm^6 (B^\flat \text{ bass})}$ |
|----------------------|--------|---------------------------------|-----------------|---|

|                                  |             |            |        |                                 |                       |       |
|----------------------------------|-------------|------------|--------|---------------------------------|-----------------------|-------|
| $\frac{4}{4} \frac{F}{F^\Delta}$ | $F_{sus^4}$ | $F^\Delta$ | $Dm^7$ | $\frac{B^\flat}{E^\flat\Delta}$ | $\frac{D}{D_{sus^4}}$ | $D^6$ |
|----------------------------------|-------------|------------|--------|---------------------------------|-----------------------|-------|

|                              |                                   |       |                        |                      |  |                       |  |                            |
|------------------------------|-----------------------------------|-------|------------------------|----------------------|--|-----------------------|--|----------------------------|
| $\frac{2}{4} \frac{G}{Am^7}$ | $\frac{4}{4} \frac{B}{B_{sus^4}}$ | $B^6$ | $\frac{Em}{Em^\Delta}$ | $\frac{G}{C^\Delta}$ | $\frac{Am^{(7)}}{F^\#\emptyset(B \text{ bass})}$ | $\frac{C^\circ}{B^7}$ | $\frac{Gm^{(7)}}{E^\emptyset(B^\flat \text{ bass})}$ | $\frac{B^\flat\circ}{A^7}$ |
|------------------------------|-----------------------------------|-------|------------------------|----------------------|--|-----------------------|--|----------------------------|

|  |                  |                                   |            |        |        |                                 |        |        |
|--|------------------|-----------------------------------|------------|--------|--------|---------------------------------|--------|--------|
| $\frac{Fm^{(7)}}{D^\emptyset(A^\flat \text{ bass})}$ | $\frac{Dm}{G^7}$ | $\frac{D^\flat}{G^\flat\Delta /}$ | $F^\Delta$ | $Am^7$ | $Dm^7$ | $\frac{B^\flat}{E^\flat\Delta}$ | $Cm^7$ | $Dm^7$ |
|--|------------------|-----------------------------------|------------|--------|--------|---------------------------------|--------|--------|

|                                       |                        |                    |                                |                    |                  |              |
|---------------------------------------|------------------------|--------------------|--------------------------------|--------------------|------------------|--------------|
| $\frac{2}{4} \frac{F}{B^\flat\Delta}$ | $\frac{4}{4} A^\Delta$ | $\frac{2}{4} Gm^7$ | $\frac{4}{4} \frac{Gm}{C^7} /$ | $\frac{F}{C^{11}}$ | $\frac{Gm}{C^7}$ | $:\parallel$ |
|---------------------------------------|------------------------|--------------------|--------------------------------|--------------------|------------------|--------------|



# FALL-GUY

SWING  
Paul Busby  
PRS

**E<sub>b</sub> pitch**

$\text{♩} = 130$

**D<sup>7</sup>** **G<sup>7</sup>**

**F<sup>#</sup>∅** **B<sup>7</sup>(#9)** **Fm<sup>11</sup>** **B<sup>b</sup>9** **Em<sup>11</sup>** **A<sup>9</sup>** **Em<sup>7</sup>** **A<sup>7</sup>**

**D<sup>7</sup>** **G<sup>7</sup>**

**F<sup>#</sup>∅** **B<sup>7</sup>(b9)** **Fm<sup>11</sup>** **B<sup>b</sup>9** **Em<sup>7</sup>** **A<sup>7</sup>** *fine* **D / Em<sup>7</sup> A<sup>7</sup>**

2nd part 3rd part

play only before repeating tune

*for Ian Hamer*  
(on falling over in the street, when sober)

**Eb pitch**

# ASSES FOR LASSES

BOSSA NOVA  
Paul Busby  
PRS

♩ = 112

*fine*

*solos*

A $\Delta$  G<sup>9(+11)</sup> F#m<sup>7</sup> Dm<sup>69</sup>

C#<sup>7alt</sup> F#m<sup>7</sup> D# $\emptyset$  Dm<sup>6</sup> / Cm $\Delta$  Cm $\Delta$  / F Bm<sup>7</sup> / E E<sup>7(b9)</sup>

A $\Delta$  G<sup>9(+11)</sup> F#m<sup>7</sup> Dm<sup>69</sup>

C#<sup>alt</sup> F#m<sup>7</sup> F#m<sup>7</sup> / E D C<sup>6</sup> B<sup>7(-5)</sup> B $\flat\Delta$  :||

*for Julia Daintree*

*(on taking her children to a donkey sanctuary)*

*(originally called 'A way to go to ogle an ass')*

**Eb pitch**

# SATURDAY, ALREADY

SWING  
Paul Busby  
PRS

♩ = 208

*Lead*

*2nd part*

The musical score is written for two staves: *Lead* and *2nd part*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 208. The score consists of six systems of two staves each. The *Lead* part begins with a quarter rest, followed by eighth notes and quarter notes. The *2nd part* begins with a whole rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *ff* and *p*, and articulation marks like accents and slurs. The piece concludes with a *pause on fine* instruction.

**E<sub>b</sub> pitch**

# SATURDAY, ALREADY

*solos*

First line of musical notation (treble clef, key signature of two sharps):

|                       |                      |                            |  |
|-----------------------|----------------------|----------------------------|--|
| <b>Bm<sup>7</sup></b> | <b>G<sup>Δ</sup></b> | <b>E<sup>b</sup>Δ(+11)</b> | <b>Gm<sup>7</sup> F<sup>#</sup>7<sup>alt</sup></b> |
|-----------------------|----------------------|----------------------------|--|

Second line of musical notation (treble clef, key signature of two sharps):

|                       |                      |                            |                                      |
|-----------------------|----------------------|----------------------------|--------------------------------------|
| <b>Bm<sup>7</sup></b> | <b>G<sup>Δ</sup></b> | <b>E<sup>b</sup>Δ(+11)</b> | <b>Em<sup>7</sup> Cm<sup>7</sup></b> |
|-----------------------|----------------------|----------------------------|--------------------------------------|

Third line of musical notation (treble clef, key signature of two sharps):

|                       |   |                            |                                     |
|-----------------------|---|----------------------------|-------------------------------------|
| <b>Bm<sup>7</sup></b> | <b>G<sup>Δ</sup> F<sup>#</sup>m<sup>7</sup></b> | <b>F<sup>b</sup>Δ(+11)</b> | <b>D<sup>b</sup>7<sup>alt</sup></b> |
|-----------------------|---|----------------------------|-------------------------------------|

Fourth line of musical notation (treble clef, key signature of two sharps):

|                       |                       |   |                         |
|-----------------------|-----------------------|---|-------------------------|
| <b>Cm<sup>7</sup></b> | <b>A<sup>b</sup>Δ</b> | <b>Gm<sup>7</sup> G<sup>b</sup>Δ(+11)</b> | <b>C<sup>7</sup>alt</b> |
|-----------------------|-----------------------|---|-------------------------|

Fifth line of musical notation (treble clef, key signature of two sharps):

|                       |                      |                            |                            |
|-----------------------|----------------------|----------------------------|----------------------------|
| <b>Bm<sup>7</sup></b> | <b>G<sup>Δ</sup></b> | <b>E<sup>b</sup>Δ(+11)</b> | <b>A<sup>b</sup>Δ(+11)</b> |
|-----------------------|----------------------|----------------------------|----------------------------|

Sixth line of musical notation (treble clef, key signature of two sharps):

|                       |                                     |          |  |
|-----------------------|-------------------------------------|----------|--|
| <b>Gm<sup>Δ</sup></b> | <b>F<sup>#</sup>7<sup>alt</sup></b> | <b>:</b> |  |
|-----------------------|-------------------------------------|----------|--|

# CELEBRATION DAY

GOSPEL STYLE ROCK FEEL  
STRAIGHT 8's  
Paul Busby  
PRS

**E♭ pitch**

♩ = 105

The musical score is written in E major (three sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of 105 beats per minute. The melody is primarily composed of eighth and quarter notes, with some accents. Chords are indicated above the staff, including E, E/G#, A, B7sus4, B7, and E. The second staff continues the melody with chords A, B7, E, E/G#, A, and A#°. The third staff concludes the piece with chords E/B, E+/C, C#m, F#m7, B7, and E (B7sus4). The piece ends with a double bar line.

*(note: for soloing, you can use mainly E and Em pentatonic scales)*

# MUEZZIN

Eb pitch

STRAIGHT 8's  
Paul Busby  
PRS

$\text{♩} = 100$

1 2 *fine*

*solos*

D / C / D /  
C / B A G /  
A<sup>7sus4</sup> A<sup>9+11</sup> || D / C<sup>7sus4</sup> /  
Bm<sup>7</sup> Gm<sup>6</sup> Ebm<sup>6</sup> / Ab<sup>7(-5)</sup> E<sup>ø</sup>/<sub>A</sub> :

*after solos, DC al fine (no repeat - go to 2nd ending)*

# FIT FOR A KING (KINGAJERT)

STRAIGHT 8's  
Ballad  
Paul Busby  
PRS

**E<sub>b</sub> pitch**

$\text{♩} = 70$

*solos*

*(for Horvath Kinga)*

**DC al fine**  
*with pick-up*

# MIWA

SWING  
Paul Busby  
PRS

**E<sub>b</sub> pitch**

♩ = 200

First system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated below the bass staff: E, E7/G#, A, B7, E, DΔ, E. A note above the second E in the second measure has a bar over it. An arrow points to the second E in the fourth measure with the text 'can omit in solos'. The text 'Bass/Piano figures in tune' is written below the first two measures.

Second system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated below the bass staff: E, E7/G#, A, B7, E, DΔ, E. A note above the second E in the second measure has a bar over it.

Third system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated below the bass staff: D, D7/F#, G, G#7, C#7, F#7, B7. A note above the second G#7 in the third measure has a bar over it. A note above the second F#7 in the fourth measure has an accent (>).

Fourth system of musical notation for 'MIWA'. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated below the bass staff: E, E7/G#, A, B7, E, DΔ, E. A note above the second E in the second measure has a bar over it.

*(for Miwa Nikao)*



**Eb pitch**

# WHAT HAPPENED?

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 140

The main musical score consists of eight staves of music. The first two staves are in 4/4 time. The third and fourth staves are in 5/4 time. The fifth and sixth staves are in 4/4 time. The seventh staff is in 5/4 time. The eighth staff is in 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests and ties. There are also some dynamic markings like accents (>) and slurs.

*solos*

The solo section consists of three staves of guitar chords. The first staff has a treble clef and a double bar line with repeat dots. The chords are: C, for 16 bars, F, C, and a double bar line with repeat dots. The second staff has a treble clef and a double bar line with repeat dots. The chords are: F, C, D7, G7, F, C, a double bar line with repeat dots, F, C, Dm7, G7, and E. The third staff has a treble clef and a double bar line with repeat dots. The chords are: C, a double bar line with repeat dots, a double bar line with repeat dots, a double bar line with repeat dots, and a double bar line with repeat dots.

# KEEP IT DOWN, KEEP IT UP

SWING  
Paul Busby  
PRS

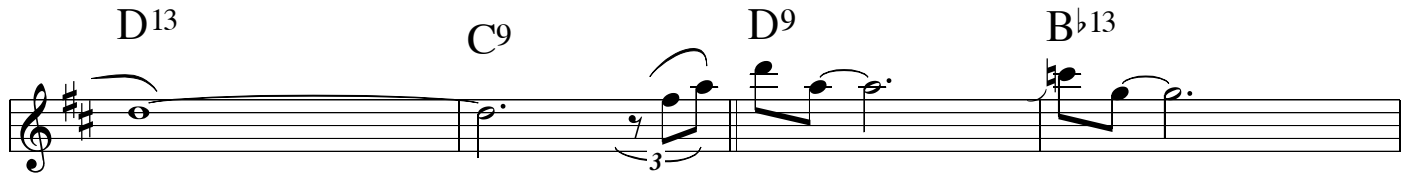
**E<sub>b</sub> pitch**

♩ = 240

D<sup>9</sup> B<sup>b</sup>13 G<sup>9</sup> E<sup>b</sup>13



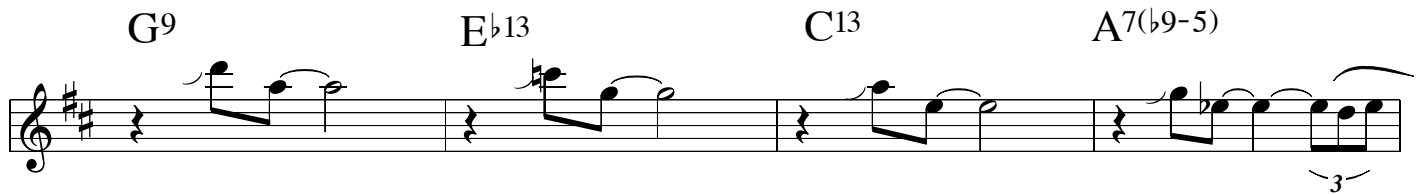
D<sup>13</sup> C<sup>9</sup> D<sup>9</sup> B<sup>b</sup>13



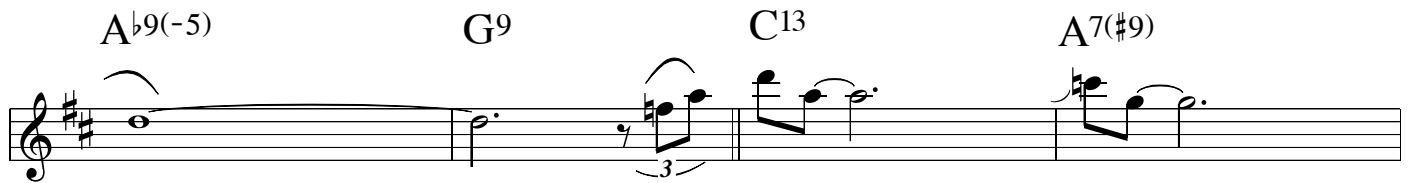
G<sup>9</sup> E<sup>b</sup>13 D<sup>7sus4</sup> D<sup>7</sup>



G<sup>9</sup> E<sup>b</sup>13 C<sup>13</sup> A<sup>7(b9-5)</sup>



A<sup>b</sup>9(-5) G<sup>9</sup> C<sup>13</sup> A<sup>7(#9)</sup>



F<sup>#</sup>7(#9+5) E<sup>b</sup>9 D<sup>sus4</sup> *last time:* D<sup>13</sup> | *z.* ||  
C<sup>9</sup>





**E<sub>b</sub> pitch**

# IN HAPPIER DAYS

*solos*

Staff 1: Treble clef, 2/4 time signature. Chords: C $\Delta$ , Am<sup>7</sup> B $\flat$  $\Delta$ , F $\Delta$ . Ends with a double bar line and 2/4 time signature.

Staff 2: Treble clef, 2/4 time signature. Chords: Dm<sup>6</sup>, F, C $\Delta$ , C<sup>sus4</sup>, C $\Delta$ , Am<sup>7</sup> B $\flat$  $\Delta$ .

Staff 3: Treble clef, 2/4 time signature. Chords: A<sup>sus4</sup>, A, E<sup>m7</sup>, F $\sharp$ <sup>sus4</sup>, F $\sharp$ .

Staff 4: Treble clef, 2/4 time signature. Chords: B<sup>m</sup>, G $\Delta$ , C $\sharp$ <sup>ø</sup>, F $\sharp$  F $\sharp$ <sup>13(b9)</sup>, B<sup>ø</sup>, F E<sup>13(b9)</sup>, A<sup>ø</sup>, E $\flat$ , D<sup>9(-5)</sup>, D $\flat$  $\Delta$ (-5), /.

Staff 5: Treble clef, 2/4 time signature. Chords: C $\Delta$ , E<sup>m7</sup>, A<sup>m7</sup>, B $\flat$  $\Delta$ , G<sup>m7</sup>, A<sup>m7</sup>. Ends with a double bar line and 2/4 time signature.

Staff 6: Treble clef, 2/4 time signature. Chords: F $\Delta$ , E $\Delta$ , D<sup>m9</sup>, G<sup>13(+11)</sup>, /, G<sup>7sus4</sup>, G<sup>13</sup>. Ends with a double bar line.

*(note: 9ths can be added to most of these chords)*

SCALE  
CHORD

# FALL GUY

E $\flat$  Pitch

|                  |   |                |   |
|------------------|---|----------------|---|
| : D <sup>7</sup> | ∕ | G <sup>7</sup> | ∕ |
|------------------|---|----------------|---|

|                                 |                  |                       |                             |                  |                            |                             |                            |
|---------------------------------|------------------|-----------------------|-----------------------------|------------------|----------------------------|-----------------------------|----------------------------|
| $\frac{Am^{(7)}}{F\#\emptyset}$ | $\frac{Cm}{B^7}$ | $\frac{E\flat}{Fm^7}$ | $\frac{Bm/\circ}{B\flat^7}$ | $\frac{D}{Em^7}$ | $\frac{B\flat^\circ}{A^7}$ | $\frac{B\flat^\circ}{Em^7}$ | $\frac{B\flat^\circ}{A^7}$ |
|---------------------------------|------------------|-----------------------|-----------------------------|------------------|----------------------------|-----------------------------|----------------------------|

|                |   |                |   |
|----------------|---|----------------|---|
| D <sup>7</sup> | ∕ | G <sup>7</sup> | ∕ |
|----------------|---|----------------|---|

|                                 |                  |                       |                             |                  |                            |                                   |                                |
|---------------------------------|------------------|-----------------------|-----------------------------|------------------|----------------------------|-----------------------------------|--------------------------------|
| $\frac{Am^{(7)}}{F\#\emptyset}$ | $\frac{Cm}{B^7}$ | $\frac{E\flat}{Fm^7}$ | $\frac{Bm/\circ}{B\flat^7}$ | $\frac{D}{Em^7}$ | $\frac{B\flat^\circ}{A^7}$ | $\frac{B\flat^\circ}{D^6 / Em^7}$ | $\frac{B\flat^\circ}{A^7} :  $ |
|---------------------------------|------------------|-----------------------|-----------------------------|------------------|----------------------------|-----------------------------------|--------------------------------|

**SCALE  
CHORD**

**ASSESS FOR LASSES**

**E<sub>b</sub> Pitch**

|                  |                  |                    |                 |
|------------------|------------------|--------------------|-----------------|
| : A <sup>Δ</sup> | $\frac{Dm}{G^7}$ | $\frac{A}{F\#m^7}$ | Dm <sup>Δ</sup> |
|------------------|------------------|--------------------|-----------------|

|                   |                    |                                   |  |                       |                  |     |
|-------------------|--------------------|-----------------------------------|--|-----------------------|------------------|-----|
| $\frac{Dm}{C\#7}$ | $\frac{A}{F\#m^7}$ | $\frac{F\#m^{(7)}}{D\#\emptyset}$ | Dm <sup>Δ</sup> / $\frac{Cm}{Cm^\Delta}$ | $\frac{Bm^7}{E^{11}}$ | $\frac{Fm}{E^7}$ | AmH |
|-------------------|--------------------|-----------------------------------|--|-----------------------|------------------|-----|

|                |                  |                    |                 |
|----------------|------------------|--------------------|-----------------|
| A <sup>Δ</sup> | $\frac{Dm}{G^7}$ | $\frac{A}{F\#m^7}$ | Dm <sup>Δ</sup> |
|----------------|------------------|--------------------|-----------------|

|                   |                    |  |                |                 |                    |                           |   |
|-------------------|--------------------|--|----------------|-----------------|--------------------|---------------------------|---|
| $\frac{Dm}{C\#7}$ | $\frac{A}{F\#m^7}$ | F <sup>Δ</sup> m <sup>7</sup> (E bass) | D <sup>6</sup> | $\frac{G}{C^6}$ | $\frac{F\#m}{B^7}$ | $\frac{F}{B\flat^\Delta}$ | : |
|-------------------|--------------------|--|----------------|-----------------|--------------------|---------------------------|---|

SCALE  
CHORD

# SATURDAY, ALREADY

E $\flat$  Pitch

|                  |                      |                                 |                  |                    |
|------------------|----------------------|---------------------------------|------------------|--------------------|
| $\frac{A}{Bm^7}$ | $\frac{D}{G^\Delta}$ | $\frac{B^\flat}{E^\flat\Delta}$ | $\frac{F}{Gm^7}$ | $\frac{Gm}{F\#^7}$ |
|------------------|----------------------|---------------------------------|------------------|--------------------|

|                  |                      |                             |                  |
|------------------|----------------------|-----------------------------|------------------|
| $\frac{A}{Bm^7}$ | $\frac{D}{G^\Delta}$ | $\frac{B^\flat}{Em^\Delta}$ | $\frac{D}{Cm^7}$ |
|------------------|----------------------|-----------------------------|------------------|

|                  |   |                      |                    |
|------------------|---|----------------------|--------------------|
| $\frac{A}{Bm^7}$ | $\frac{D}{G^\Delta}$ — $\frac{A}{F\#m^7}$ | $\frac{C}{F^\Delta}$ | $\frac{Dm}{C\#^7}$ |
|------------------|---|----------------------|--------------------|

|                              |  |                         |                    |
|------------------------------|--|-------------------------|--------------------|
| $\frac{B^\flat\Delta}{Cm^7}$ | $\frac{E^\flat}{A^\flat\Delta}$ — $Gm^7$ | $\frac{C\#}{F\#\Delta}$ | $\frac{C\#m}{C^7}$ |
|------------------------------|--|-------------------------|--------------------|

|                  |                      |                                 |                                 |
|------------------|----------------------|---------------------------------|---------------------------------|
| $\frac{A}{Bm^7}$ | $\frac{D}{G^\Delta}$ | $\frac{B^\flat}{E^\flat\Delta}$ | $\frac{E^\flat}{G^\flat\Delta}$ |
|------------------|----------------------|---------------------------------|---------------------------------|

|                                  |             |
|----------------------------------|-------------|
| $\frac{Gm}{Gm^\Delta}$ — $F\#^7$ | $\text{  }$ |
|----------------------------------|-------------|

**SCALE  
CHORD**

# MUEZZIN

**E<sub>b</sub> Pitch**

|                           |   |                        |   |
|---------------------------|---|------------------------|---|
| <b>  :</b> D <sup>Δ</sup> | ∕ | $\frac{G}{C^{\Delta}}$ | ∕ |
|---------------------------|---|------------------------|---|

|                |   |                        |   |
|----------------|---|------------------------|---|
| D <sup>Δ</sup> | ∕ | $\frac{G}{C^{\Delta}}$ | ∕ |
|----------------|---|------------------------|---|

|                |                        |                |   |
|----------------|------------------------|----------------|---|
| B <sup>Δ</sup> | $\frac{E}{A^{\Delta}}$ | G <sup>Δ</sup> | ∕ |
|----------------|------------------------|----------------|---|

|                       |                  |                          |   |
|-----------------------|------------------|--------------------------|---|
| $\frac{Em^7}{A^{11}}$ | $\frac{Em}{A^7}$ | <b>  </b> D <sup>Δ</sup> | ∕ |
|-----------------------|------------------|--------------------------|---|

|                       |   |                  |    |
|-----------------------|---|------------------|----|
| $\frac{Gm^7}{C^{11}}$ | ∕ | $\frac{D}{Bm^7}$ | Gm |
|-----------------------|---|------------------|----|

|                                   |   |                 |                                  |
|-----------------------------------|---|-----------------|----------------------------------|
| $\frac{E^{\flat}m}{E^{\flat}m^6}$ | ∕ | A <sup>♭7</sup> | $\frac{Gm^7}{A^{11}}$ <b>  :</b> |
|-----------------------------------|---|-----------------|----------------------------------|



**SCALE**  
**CHORD**

**FIT FOR A KING**

**E<sub>b</sub> Pitch**

|      |                |      |      |      |     |     |                           |
|------|----------------|------|------|------|-----|-----|---------------------------|
| A    |                | E    |      | C#   | A   | C#  | Bm                        |
| F#m7 | D <sup>Δ</sup> | C#m7 | F#m7 | D#m7 | Bm7 | C#6 | G# <sup>∅</sup> (C# bass) |

|      |                |        |                |      |                 |      |              |
|------|----------------|--------|----------------|------|-----------------|------|--------------|
| A    |                | E      |                | F#   | E               | A#   | F#           |
| F#m7 | D <sup>Δ</sup> | C#m7 / | G <sup>Δ</sup> | C#11 | F# <sup>Δ</sup> | C#m7 | A#6 / / G#m7 |

|      |                |                |     |     |     |     |
|------|----------------|----------------|-----|-----|-----|-----|
| F#   | B              | E              | Dm  | G   | F   | D   |
| D#m7 | E <sup>Δ</sup> | A <sup>Δ</sup> | Dm6 | Am7 | Gm7 | Em7 |

|                |                 |                |         |     |                   |                       |                           |
|----------------|-----------------|----------------|---------|-----|-------------------|-----------------------|---------------------------|
| A <sup>b</sup> |                 | E <sup>b</sup> |         | C   | A <sup>b</sup>    | G                     | Bm                        |
| Fm7            | D <sup>bΔ</sup> | Cm7 /          | Fm7 Cm7 | Dm7 | B <sup>b</sup> m7 | G <sup>sus4</sup> / / | G# <sup>∅</sup> (C# bass) |

SCALE  
CHORD

KEEP IT DOWN, KEEP IT UP!

E $\flat$  Pitch

|                  |                        |                |                        |
|------------------|------------------------|----------------|------------------------|
| : D <sup>7</sup> | B $\flat$ <sup>7</sup> | G <sup>7</sup> | E $\flat$ <sup>7</sup> |
|------------------|------------------------|----------------|------------------------|

|                |                  |                |                        |
|----------------|------------------|----------------|------------------------|
| D <sup>7</sup> | $\frac{Gm}{C^7}$ | D <sup>7</sup> | B $\flat$ <sup>7</sup> |
|----------------|------------------|----------------|------------------------|

|                |                        |                       |                        |
|----------------|------------------------|-----------------------|------------------------|
| G <sup>7</sup> | E $\flat$ <sup>7</sup> | $\frac{Am^7}{D^{11}}$ | $\frac{E\flat m}{D^7}$ |
|----------------|------------------------|-----------------------|------------------------|

|                |                        |                |                        |
|----------------|------------------------|----------------|------------------------|
| G <sup>7</sup> | E $\flat$ <sup>7</sup> | C <sup>7</sup> | $\frac{B\flat m}{A^7}$ |
|----------------|------------------------|----------------|------------------------|

|                             |                |                |                        |
|-----------------------------|----------------|----------------|------------------------|
| $\frac{E\flat m}{A\flat^7}$ | G <sup>7</sup> | C <sup>7</sup> | $\frac{B\flat m}{A^7}$ |
|-----------------------------|----------------|----------------|------------------------|

|                        |                        |                               |                    |
|------------------------|------------------------|-------------------------------|--------------------|
| $\frac{Gm}{F\sharp^7}$ | E $\flat$ <sup>7</sup> | D <sub>sus</sub> <sup>4</sup> | $\frac{Gm}{C^7}$ : |
|------------------------|------------------------|-------------------------------|--------------------|

**SCALE**  
**CHORD**

**IN HAPPIER DAYS**

**E<sub>b</sub> Pitch**

|                      |        |                           |            |   |
|----------------------|--------|---------------------------|------------|---|
| $\frac{C}{C^\Delta}$ | $Am^7$ | $\frac{F}{B^\flat\Delta}$ | $F^\Delta$ | $\frac{2}{4} \frac{C}{Dm^6 (F \text{ bass})}$ |
|----------------------|--------|---------------------------|------------|---|

|                                  |             |            |        |                           |                       |       |
|----------------------------------|-------------|------------|--------|---------------------------|-----------------------|-------|
| $\frac{4}{4} \frac{C}{C^\Delta}$ | $C_{sus^4}$ | $C^\Delta$ | $Am^7$ | $\frac{F}{B^\flat\Delta}$ | $\frac{A}{A_{sus^4}}$ | $A^6$ |
|----------------------------------|-------------|------------|--------|---------------------------|-----------------------|-------|

|                              |   |              |                        |                      |  |                              |   |                       |
|------------------------------|---|--------------|------------------------|----------------------|--|------------------------------|---|-----------------------|
| $\frac{2}{4} \frac{D}{Em^7}$ | $\frac{4}{4} \frac{F^\sharp}{F^\sharp_{sus^4}}$ | $F^\sharp_6$ | $\frac{Bm}{Bm^\Delta}$ | $\frac{D}{G^\Delta}$ | $\frac{Em^{(7)}}{C^\sharp\emptyset (F^\sharp \text{ bass})}$ | $\frac{G^\circ}{F^\sharp_7}$ | $\frac{Dm^{(7)}}{B^\emptyset (F \text{ bass})}$ | $\frac{F^\circ}{E^7}$ |
|------------------------------|---|--------------|------------------------|----------------------|--|------------------------------|---|-----------------------|

|   |                  |                                   |            |        |        |                           |        |        |
|---|------------------|-----------------------------------|------------|--------|--------|---------------------------|--------|--------|
| $\frac{Cm^{(7)}}{A^\emptyset (E^\flat \text{ bass})}$ | $\frac{Am}{D^7}$ | $\frac{A^\flat}{D^\flat\Delta /}$ | $C^\Delta$ | $Em^7$ | $Am^7$ | $\frac{F}{B^\flat\Delta}$ | $Gm^7$ | $Am^7$ |
|---|------------------|-----------------------------------|------------|--------|--------|---------------------------|--------|--------|

|                                  |                        |                    |                                |                    |                  |              |
|----------------------------------|------------------------|--------------------|--------------------------------|--------------------|------------------|--------------|
| $\frac{2}{4} \frac{C}{F^\Delta}$ | $\frac{4}{4} E^\Delta$ | $\frac{2}{4} Dm^7$ | $\frac{4}{4} \frac{Dm}{G^7} /$ | $\frac{C}{G^{11}}$ | $\frac{Dm}{G^7}$ | $:\parallel$ |
|----------------------------------|------------------------|--------------------|--------------------------------|--------------------|------------------|--------------|