

Concert *broken-up feel*

# NO SUCH THINGS AS NEVER

BALLAD  
Paul Busby  
PRS

♩ = 108

B<sup>b</sup>Δ A<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

Musical staff 1: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>Δ, A<sup>b</sup>Δ, E<sup>b</sup>Δ, D<sup>b</sup>Δ. Rhythmic patterns include triplets and slurs.

B<sup>b</sup>Δ A<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

Musical staff 2: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>Δ, A<sup>b</sup>Δ, E<sup>b</sup>Δ, D<sup>b</sup>Δ. Features a long slur across the first two measures.

B<sup>b</sup>Δ A<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

Musical staff 3: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>Δ, A<sup>b</sup>Δ, E<sup>b</sup>Δ, D<sup>b</sup>Δ. Rhythmic patterns include triplets and slurs.

CΔ B<sup>b</sup>Δ FΔ E<sup>b</sup>Δ

Musical staff 4: Treble clef, 4/4 time signature. Chords: CΔ, B<sup>b</sup>Δ, FΔ, E<sup>b</sup>Δ. Features a long slur across the first two measures.

DΔ CΔ AΔ GΔ

Musical staff 5: Treble clef, 4/4 time signature. Chords: DΔ, CΔ, AΔ, GΔ. Rhythmic patterns include triplets and slurs.

FΔ E<sup>b</sup>Δ D<sup>b</sup>Δ

F#m scale  
B<sup>9</sup>(-5)

Musical staff 6: Treble clef, 4/4 time signature. Chords: FΔ, E<sup>b</sup>Δ, D<sup>b</sup>Δ. Includes F#m scale and B<sup>9</sup>(-5) annotations.

B<sup>b</sup>Δ A<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

Musical staff 7: Treble clef, 4/4 time signature. Chords: B<sup>b</sup>Δ, A<sup>b</sup>Δ, E<sup>b</sup>Δ, D<sup>b</sup>Δ. Rhythmic patterns include triplets and slurs.

G<sup>b</sup>Δ FΔ

Musical staff 8: Treble clef, 4/4 time signature. Chords: G<sup>b</sup>Δ, FΔ. Rhythmic patterns include triplets and slurs.

Concert

Intro

# BRENDA

BALLAD  
straight 8's  
Paul Busby

$\text{♩} = 88$

$D^{\flat}\Delta(-5) \frac{F}{C} B^{\flat}9 Am^7 A^{\flat}m D^{\flat}9 B^6 B^{\flat}7(\flat 9) A^{\emptyset} D7(\#9) Cm^9 B^{\flat}m^7 A7(\#9) D7(+5) PRS$

$G^{\Delta} \frac{D}{D} G^{\circ} \text{add} F^{\#} \frac{D}{D} Am^7 \frac{E7}{D} C^{\#}\emptyset C9(-5) B^{\emptyset} E7(\#9+5)$

$A7sus^4 A7(\flat 9) D7sus^4 D13(\flat 9) G^{\circ} \text{add} F^{\#} G^{\Delta}$

$F^{\#}(\flat 9+5) F^{\#}\emptyset \text{add} D Fm^6 Fm^{11} E7(\#9+5) E^{\flat}\emptyset \text{add} D D^{\emptyset} G7(\flat 9)$

$Cm^{\Delta} B^{\flat}m^{\Delta} \frac{E^{\emptyset}}{A} A7(\#9) \frac{A^{\emptyset}}{D} D7(\flat 9-5)$

$G7sus^4 G^9 G7(\flat 9) Cm^{\Delta} Cm^7 Cm^6 B^{\circ} \text{add} G$

$B^{\flat}m^{\Delta} B^{\flat}m^7 E^{\flat}7sus^4 E^{\flat}7(\flat 9-5) A^{\flat}\Delta A^{\emptyset} \text{add} F D7(\flat 9)$

$G^{\Delta} \frac{D}{D} G^{\circ} \text{add} F^{\#} D7sus^4 D^{\circ} C^{\#}7(\#9) C7(\#9-5) B^{\emptyset} E7(\#9+5)$

$A^{\emptyset} \frac{E^{\flat}}{E^{\flat}} Cm^7 \frac{D}{D} D7(\flat 9+5) G^{\circ} \text{add} A \textcircled{3} G^6 F9 E7(+5) E^{\flat}7sus^4$

**CODA**  
 $G^6 / F7sus^4 F9 G^{\Delta}$  after solos, DS al  $\textcircled{\Phi}$

Concert

# BEST WISHES

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 72

Chords: C $\Delta$ ,  $\frac{Dm7}{C}$ , C $\Delta$ , B $\flat$ 9(-5), Am $^9$ , Dm $^9$ ,  $\frac{Dm^9}{G}$ ,  $\frac{Fm^6}{G}$ , C11, C7

Chords: F6 / Em $^7$  Am $^7$  Dm $^7$ ,  $\frac{Dm7}{G}$  C $\Delta$   $\frac{Dm7}{C}$  C $\Delta$ ,  $\frac{Dm7}{C}$  C $\Delta$  B $\flat$ 9(-5)

Chords: Am $^7$  / F $\sharp$  $\emptyset$  B $^7$  E $\Delta$   $\frac{F\sharp m^7}{B}$  E $\Delta$  / Fm $^7$  B $\flat$ 9 A $\emptyset$  D7( $\flat$ 9)

Chords: E $\flat$ m $^7$  Fm $^7$  G $\flat$  $\Delta$  /  $\frac{D\emptyset}{G}$  G7( $\flat$ 9) C $\Delta$   $\frac{Dm7}{C}$  C $\Delta$  B $\flat$ 9(-5)

Chords: Am $^7$  Dm $^7$  G $^{13}$  Fm $\Delta$  E $\emptyset$  A7( $\flat$ 9) Dm $^7$  / Em $^7$  F $\Delta$   $\frac{Dm7}{G}$   $\frac{Fm^6}{G}$  C6( $\frac{Dm7}{G}$ )

(for Jane and Phil)

Concert

# ANIMA

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 112

$B^{\flat}m7$   $B^{\flat}\emptyset$   $A^{\flat}$   $D^{\flat}\Delta$   $Cm7$   $Fm7$   $B^{\flat}m7$

$B^{\flat}\emptyset$   $E^{\flat}7(-5)$   $A^{\flat}$   $D^{\flat}\Delta$   $C\Delta$   $Dm7$   $A\Delta$

$F\#m7$   $G\#m7^{addE}$   $A\Delta$   $D\Delta(+11)$   $C\#m11$   $F\#m11$

$Dm7$   $Em7$   $F\Delta$   $F\#m11$   $E^{\flat}m11$   $B^{\flat}7(\#9)$

$B^{\flat}m7$   $E^{\circ}$   $Fm7$   $B^{\flat}m7$   $B\Delta 6$   $E\Delta$   $A^{\flat}m7$   $D^{\flat}m7$

$B^{\flat}m9$   $B^{\flat}\emptyset$   $E\Delta$   $Fm7$   $D^{\flat}m7$   $A^{\flat}sus4$

after solos, DC al ⊕

**CODA**  $Fm7$   $D^{\flat}m7$   $A^{\flat}sus4$   $Fm7$   $E^{\flat}m11$

$E$   $D^{\flat}\Delta$   $rit.$

Piano, Bass and Drums also play the syncopated beats

# WISH YOU COULD HEAR THE SILENCE

SWING  
Paul Busby  
PRS

Concert

$\text{♩} = 104$

The musical score consists of ten staves of music in 4/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat major). The score includes various chords and triplets. The first staff starts with a key signature change to B-flat major. The second staff has a key signature change to E-flat major. The third staff has a key signature change to A-flat major. The fourth staff has a key signature change to F major. The fifth staff has a key signature change to C major. The sixth staff has a key signature change to B-flat major. The seventh staff has a key signature change to A-flat major. The eighth staff has a key signature change to F major. The ninth staff has a key signature change to C major. The tenth staff has a key signature change to B-flat major. The score includes various chords and triplets. The first staff starts with a key signature change to B-flat major. The second staff has a key signature change to E-flat major. The third staff has a key signature change to A-flat major. The fourth staff has a key signature change to F major. The fifth staff has a key signature change to C major. The sixth staff has a key signature change to B-flat major. The seventh staff has a key signature change to A-flat major. The eighth staff has a key signature change to F major. The ninth staff has a key signature change to C major. The tenth staff has a key signature change to B-flat major. The score includes various chords and triplets.

Chords:  $E\emptyset$ ,  $A7(\flat 9)$ ,  $Dm7$ ,  $G13(-5)$ ,  $Cm7$ ,  $F\Delta(+5)$ ,  $B\flat m7$ ,  $E\flat\Delta(+5)$ ,  $D\emptyset$ ,  $G7(\flat 9)$ ,  $Cm7$ ,  $F13(-5)$ ,  $B\flat m11$ ,  $E\flat 9$ ,  $A\flat m7$ ,  $G\flat m7$ ,  $Em9$ ,  $Dm11$ ,  $C\sharp\emptyset$ ,  $G13(-5)$ ,  $F\sharp 7(\sharp 9+5)$ ,  $B7(\flat 9)$ ,  $Em11$ ,  $E\flat 7(\flat 9+5)$ ,  $Dm11$ ,  $C\sharp\emptyset$ ,  $F\sharp 7(+5)$ ,  $C9(-5)$ ,  $F\sharp/B$ ,  $B7(\flat 9)$ ,  $E\emptyset$ ,  $A7(\flat 9)$ ,  $D\emptyset$ ,  $G7(\flat 9)$ ,  $C\Delta$ ,  $B\flat 7(-5)$ ,  $Am7$ ,  $Am7/G$ ,  $F\sharp\emptyset add D$ ,  $F\sharp\emptyset add D$ ,  $Fm13$ ,  $B\flat 9$ ,  $Em7 add C$ ,  $Am7$ ,  $Dm7$ ,  $Dm7/G$ ,  $C\Delta$ ,  $F\sharp 7(\flat 9+5)$ ,  $B7(\sharp 9-5)$ ,  $C\Delta$ ,  $Dm11/G$ ,  $C\Delta$ ,  $Dm11/G$ ,  $Fm7$ ,  $B\flat 9$ ,  $Am\Delta add D$ , *rit.*

Concert

# BRIDGES

(Mosty Praha)

SWING  
Paul Busby  
PRS

♩ = 80

D $\flat\Delta(+11)$  Gm $^9$ / $\bar{C}$  G $\flat\Delta(+11)$  D $\Delta(+11)$  G $\sharp m^9$ / $\bar{C}\sharp$   
 G $\Delta(+11)$  E $\flat\Delta(+11)$  B $\Delta(+11)$  E $\Delta(+11)$  C7( $\flat 9-5$ ) A7-5 A $\flat 9$   
 Dm $^7$ / $\bar{G}$  G7( $\flat 5$ ) A $\flat\Delta(+11)$  A7( $\sharp 9+5$ ) D7( $\sharp 9+5$ ) E $\flat 13(\flat 9-5)$   
 E $\Delta$  Fm $^{11}$  G7( $\sharp 9+5$ ) G $\flat\Delta(+11)$  D69(+11)  
 G $\Delta(+11)$  E $\flat 7(\flat 9-5)$  A $\flat 9$  A $\Delta(+11)$  B $\flat m\Delta$  C7( $\flat 9$ )  
 F $\Delta(+11)$  G $\flat 69$  E $\flat 7(\sharp 9-5)$  / D7( $\sharp 9-5$ ) D $\flat 7(\flat 9)$  G $\flat\Delta(+11)$  G $^69$   
 E7( $\flat 9-5$ ) / E $\flat 7(\flat 9-5)$  A7( $\flat 9-5$ ) D $\Delta$  / G $\sharp\emptyset$  C $\sharp 7(\sharp 9)$  C $^69$  F $\Delta 6$  F $\sharp m^7$ / $\bar{B}$  /  
 B $\flat 69$  E $\flat\Delta$  A $\flat 69$  D $\flat\Delta(+11)$  Am $^7$ / $\bar{D}$  D $\flat\Delta(+11)$  Gm $^9$ / $\bar{C}$   
 E7( $\sharp 9+5$ ) E $\flat\Delta(+11)$  Am $^9$ / $\bar{D}$  B7( $\sharp 9+5$ ) B $\flat\Delta$  G $\flat\Delta(+11)$   
 F $\Delta$  D7( $\flat 9$ ) Gm $^{11}$  G $\emptyset$ / $\bar{C}$  F $\Delta$

Piano, Bass & Drums also play the syncopated beats



# FOR RAZZAQ

BALLAD  
straight 8's  
Paul Busby  
PRS

Concert

$\text{♩} = 72$  Am<sup>addD</sup> / F<sup>Δ6</sup> Em<sup>11</sup> Am<sup>addB</sup>

F<sup>Δ6</sup> / Em<sup>11</sup> F<sup>#Δ6</sup> / E<sup>Δ(+11)</sup> G<sup>Δ6</sup> / F<sup>Δ6</sup>  $\frac{E}{F}$

Em<sup>11</sup> Am<sup>addD</sup> / F<sup>Δ6</sup> Em<sup>11</sup> Am<sup>addB</sup>

F<sup>Δ6</sup> / Em<sup>11</sup> F<sup>#Δ6</sup> / E<sup>Δ(+11)</sup> G<sup>Δ6</sup> / F<sup>Δ6</sup>  $\frac{Bm^7}{E}$

Am<sup>11</sup> F<sup>Δ6</sup> Em<sup>11</sup> E<sup>bΔ(+11)</sup> D<sup>bΔ(+11)</sup> C<sup>Δ(+5)</sup> B<sup>bΔ(+5)</sup>  $\Phi$

solos

Am<sup>11</sup> / F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> F<sup>Δ</sup> Em<sup>7</sup> F<sup>#Δ</sup> E<sup>Δ</sup>

1st time only

G<sup>Δ</sup> F<sup>Δ</sup>  $\frac{E}{F}$  Em<sup>11</sup> Am<sup>11</sup> F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup>

F<sup>Δ</sup> Em<sup>7</sup> F<sup>#Δ</sup> E<sup>Δ</sup> G<sup>Δ</sup> F<sup>Δ</sup>  $\frac{Bm^7}{E}$  Am<sup>11</sup>

F<sup>Δ</sup> E<sup>bΔ(+11)</sup> D<sup>bΔ(+11)</sup> C<sup>Δ(+5)</sup> B<sup>bΔ(+5)</sup>

CODA

Am<sup>11</sup>

after solos, DC at  $\Phi$

Piano, Bass & Drums also play the syncopated beats



Concert

# HARM-STRUNG

BALLAD  
straight 8's  
Paul Busby  
PRS

$\text{♩} = 92$   $\text{Em}^\Delta$   $\text{C}^\Delta(+11)$   $\text{B7}(\flat 9+5)$   $\text{G}^\Delta(+5)$   $\frac{\text{C}^\Delta}{\text{G}}$

$\text{F}\#\emptyset$  /  $\text{B7}_{\text{sus}4}$   $\text{B7}(\flat 9)\text{Em}^\Delta$   $\text{Am}^9$   $\text{B7}(\flat 9+5)$   $\text{B7}(\flat 9)$

$\frac{\text{B}\emptyset}{\text{E}}$   $\text{E7}(\flat 9)$   $\text{Am}^\Delta$   $\frac{\text{A}\emptyset}{\text{D}}$   $\text{D7}(\flat 9)$   $\frac{\text{Am}^7}{\text{G}}$   $\text{G}^\Delta$

$\text{F}\#\emptyset$   $\text{G}^\Delta(+5)$   $\text{Am}^9$   $\frac{\text{F}\#\emptyset}{\text{C}}$   $\text{B7}(\flat 9+5)$

$\frac{\text{B}\emptyset}{\text{E}}$   $\text{E7}(\flat 9)$   $\text{Am}^\Delta$   $\frac{\text{A}\emptyset}{\text{D}}$   $\text{D7}(\flat 9)$   $\frac{\text{Am}^7}{\text{G}}$   $\text{G}^\Delta$

$\text{C}^\Delta(+11)$   $\text{F}\#\emptyset$   $\text{B7}(\flat 9+5)$   $\text{Em}^\Delta$   $\frac{\text{F}\#\emptyset}{\text{B}}$

ending:  $\text{Em}^6$

# NO GOODBYES

Concert

BALLAD  
straight 8's feel  
Paul Busby  
PRS

$\text{♩} = 72$

The musical score consists of five staves of music in 4/4 time. The tempo is marked as 72 bpm. The key signature is one sharp (F#). The melody is written in treble clef. The chords are indicated above the staff.

Chords:  $G^{\Delta(+11)}$ ,  $F^{\#m7}$ ,  $G^{\Delta(+11)}$  over  $B$ ,  $F^{\#m9}$ ,  $Em6$ ,  $F^{\#sus4}$ ,  $F^{\#7(b9)}$ ,  $Bm9$ ,  $Em69$  over  $B$ ,  $G^{\#0}$ ,  $Em69$  over  $G$ ,  $F^{\#7(\#9+5)}$ ,  $F^{\#0}$  over  $B$ ,  $B7(b9)$ ,  $E^0$  over  $B^b$ ,  $E^0$ ,  $E^bm7$ ,  $E^{addB^b}$  over  $A^b$ ,  $G^b\Delta(+5)$ ,  $D^b\Delta(-5)$ ,  $G^0$  over  $C$ ,  $B^bm\Delta$ ,  $D^{\Delta9}$  over  $A$ ,  $Bm9$ ,  $F^{\#m11}$ ,  $G^{\Delta(+11)}$  over  $B$ ,  $C^{\Delta(+11)}$ ,  $C^{\#0}$  over  $F^{\#}$ ,  $C^{\Delta}$  over  $B$ ,  $B^{\Delta}$ .

**SCALE**  
**CHORD**

**BRENDA**

Concert Pitch

: G <sup>Δ</sup> (D bass) G <sup>◦</sup> (D bass)	$\frac{Am^7}{D^{11}}$	$\frac{AmH}{Fm}$ $\frac{E^7(D\ bass)}{E^7(D\ bass)}$	$\frac{Em^{(7)}}{C\#\emptyset}$	$\frac{Gm}{C^7}$	$\frac{Dm^{(7)}}{B\emptyset}$	$\frac{Fm/\circ}{E^7}$
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$\frac{Em^7}{A^{11}}$	$\frac{Em}{A^7}$	$\frac{Am^7}{D^{11}}$	$\frac{E^b\circ}{D^7}$	G <sup>◦</sup>	G <sup>Δ</sup>	
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$\frac{Gm}{F\#\#}$	F <sup>#\circ</sup>	Fm <sup>6</sup>	Fm <sup>7</sup>	$\frac{Fm}{E^7}$	E <sup>b\circ</sup>	$\frac{Fm^{(7)}}{D\emptyset}$	$\frac{CmH}{A^b m}$ $\frac{G^7}{G^7}$
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Cm <sup>Δ</sup>	B <sup>b</sup> m <sup>Δ</sup>	$\frac{Gm^{(7)}}{A^{11}}$	$\frac{B^b m}{A^7}$	$\frac{Cm^{(7)}}{D^{11}}$	$\frac{E^b\circ}{D^7}$	
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$\frac{Dm^7}{G^{11}}$	$\frac{Dm}{G^7}$	$\frac{CmH}{A^b\circ}$ $\frac{A^b\circ}{G^7}$	Cm <sup>Δ</sup>	Cm <sup>7</sup>	Cm <sup>6</sup>	$\frac{CmH}{B\circ}$ $\frac{B\circ}{B\circ}$
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B <sup>b</sup> m <sup>Δ</sup>	B <sup>b</sup> m <sup>7</sup>	$\frac{B^b m^7}{E^b_{11}}$	$\frac{A^b mH}{E\circ}$ $\frac{E\circ}{E^b_7}$	A <sup>b</sup> Δ	$\frac{Cm^{(7)}}{A\emptyset}$	$\frac{GmH}{E^b\circ}$ $\frac{E^b\circ}{D^7}$	
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G <sup>Δ</sup> (D bass)	G <sup>◦</sup> (D bass)	$\frac{Am^7}{D^{11}}$	$\frac{AmH}{D\circ}$ $\frac{D\circ}{D\circ}$	$\frac{Dm}{D^b_7}$	$\frac{D^b m/\circ}{C^7}$	$\frac{Dm^{(7)}}{B\emptyset}$	$\frac{Fm/\circ}{E^7}$
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Cm(E <sup>b</sup> bass)	$\frac{Cm^{(7)}}{D^{11}}$	$\frac{E^b m/\circ}{D^7}$	G <sup>◦</sup>	G <sup>6</sup>	$\frac{Cm}{F^7}$	$\frac{Fm}{E^7}$	$\frac{B^b m^{(7)}}{E^b_{11}}$ :
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**SCALE**  
**CHORD**

**BEST WISHES**

**Concert Pitch**

$\text{C}$ $\text{C}^\Delta$	$\text{Dm}^{7(\text{C bass})}$	$\text{C}^\Delta$	$\frac{\text{Fm}}{\text{B}^\flat 7}$	$\text{Am}^7$	$\text{Dm}^7$	$\frac{\text{Dm}^7}{\text{G}^{11}}$	$\frac{\text{CmH}}{\text{Fm}^{(7)}}$	$\frac{\text{FmH}}{\text{Gm}^7}$	$\frac{\text{FmH}}{\text{C}^{11}}$	$\text{C}^7$
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$\frac{\text{C}}{\text{F}^6 /}$	$\text{Em}^7$	$\text{Am}^7$	$\text{Dm}^7$	$\frac{\text{Dm}^7}{\text{G}^{11}}$	$\text{C}^\Delta$	$\frac{\text{Dm}^7}{\text{G}^{11}}$	$\text{C}^\Delta$	$\text{Dm}^{7(\text{C bass})}$	$\text{C}^\Delta$	$\frac{\text{Fm}}{\text{B}^\flat 7}$
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$\text{Em}^7$	$\frac{\text{Am}^7}{\text{F}^\sharp \emptyset}$	$\frac{\text{C}^\circ}{\text{B}^7}$	$\text{E}^\Delta$	$\frac{\text{F}^\sharp \text{m}^7}{\text{B}^{11}}$	$\text{E}^\Delta /$	$\text{Fm}^7$	$\frac{\text{Fm}}{\text{B}^\flat 7}$	$\frac{\text{Cm}^{(7)}}{\text{A}^\emptyset}$	$\frac{\text{E}^\flat \circ}{\text{D}^7}$
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$\text{E}^\flat \text{m}^7$	$\text{Fm}^7$	$\frac{\text{D}^\flat}{\text{G}^\flat \Delta}$	$\frac{\text{Fm}^{(7)}}{\text{G}^{11}}$	$\frac{\text{A}^\flat \text{m}}{\text{G}^7}$	$\text{C}^\Delta$	$\text{Dm}^{7(\text{C bass})}$	$\text{C}^\Delta$	$\frac{\text{Fm}}{\text{B}^\flat 7}$
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$\text{Am}^7$	$\text{Dm}^7$	$\frac{\text{A}^\flat \circ}{\text{G}^7}$	$\text{Fm}^\Delta$	$\frac{\text{Gm}^7}{\text{E}^\emptyset}$	$\frac{\text{B}^\flat \text{m}}{\text{A}^7}$	$\text{Dm}^7 /$	$\text{Em}^7$	$\frac{\text{C}}{\text{F}^\Delta}$	$\frac{\text{CmH}}{\text{Dm}^7}$	$\frac{\text{Fm}^{(7)}}{\text{G}^{11}}$	$\text{C}^6$	$\frac{\text{Dm}^7}{\text{G}^{11}}$	$\text{Dm}^7$
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**SCALE**  
**CHORD**

**ANIMA**

**Concert Pitch**

$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{D^{\flat}m^{(7)}}{E^{\flat}11}$	$\frac{A^{\flat}}{A^{\flat}(E^{\flat} \text{ bass})}$	$D^{\flat}\Delta$	$Cm^7$	$Fm^7$	$B^{\flat}m^7$
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$\frac{D^{\flat}m^{(7)}}{E^{\flat}11}$	$\frac{E^{\circ}}{E^{\flat}7}$	$\frac{A^{\flat}}{A^{\flat}(E^{\flat} \text{ bass})}$	$D^{\flat}\Delta$	$C\Delta$	$\frac{Dm^7}{G11}$	$A\Delta$
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$\frac{E}{F^{\sharp}m^7}$	$G^{\sharp}m^7$	$A\Delta$	$\frac{A}{D\Delta}$	$\frac{E}{C^{\sharp}m^7}$	$\frac{E}{F^{\sharp}m^7}$
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$\frac{C}{Dm^7}$	$Em^7$	$F\Delta$	$\frac{E}{F^{\sharp}m^7}$	$\frac{D^{\flat}}{E^{\flat}m^7}$	$\frac{Bm^{\circ}}{B^{\flat}7}$
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FmH

$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{E^{\circ}}{E^{\circ}}$	$\frac{A^{\flat}}{Fm^7}$	$B^{\flat}m^7$	$\frac{B}{B\Delta}$	$E\Delta$	$A^{\flat}m^7$	$D^{\flat}m^7$
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$\frac{B^{\flat}m^7}{E^{\flat}11}$	$\frac{D^{\flat}m^{(7)}}{E^{\flat}11}$	$\frac{B}{E\Delta}$	$\frac{A^{\flat}}{Fm^7}$	$\frac{D^{\flat}m^{(7)}}{G^{\flat}11}$	$\frac{A^{\flat}}{A^{\flat} \text{ sus}^4}$	<b>  </b>
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**SCALE**  
**CHORD**

**WISH YOU COULD HEAR THE SILENCE**

Concert Pitch

$\frac{Gm}{E^\emptyset}$	$\frac{DmH}{B^b m / \circ}$ $A^7$	$Dm^7$	$\frac{Dm}{G^7}$	$Cm^7$	$\frac{Dm}{F^{\Delta(+5)}}$	$B^b m^7$	$\frac{Cm}{E^b \Delta(+5)}$
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$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b m}{G^7}$	$Cm^7$	$\frac{Cm}{F^7}$	$B^b m^7$	$E^b 7$	$A^b m^7$	$G^b m^7$
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$Em^7$	$Dm^7$	$\frac{Em}{C^\# \emptyset}$	$\frac{Dm}{G^7}$	$\frac{G^\circ}{F^\# 7}$	$\frac{C^\circ}{B^7}$	$Em^7$	$\frac{E^\circ}{E^b 7}$
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$Dm^7$	$\frac{Em}{C^\# \emptyset}$	$\frac{Gm}{F^\# 7}$	$C^7$	$\frac{Am}{B^{11}}$	$\frac{Cm / \circ}{B^7}$	$\frac{Gm}{E^\emptyset}$	$\frac{DmH}{B^b m / \circ}$ $A^7$
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$\frac{Fm}{D^\emptyset}$	$\frac{CmH}{A^b \circ}$ $G^7$	$C^\Delta$	$\frac{Fm}{B^b 7}$	$Am^7$	$Am^7(G \text{ bass})$	$\frac{Am}{F^\# \emptyset}$	$F^\# \circ$
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$Fm^7$	$B^b 7$	$Em^7$	$Am^7$	$Dm^7$	$\frac{Dm}{G^{11}}$	$C^\Delta$	$\frac{Gm / \circ}{F^\# 7}$	$\frac{Cm / \circ}{B^7}$	$  $
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**SCALE  
CHORD**

**BRIDGES**

**Concert Pitch**

||:  $\frac{A^b}{D^b\Delta}$   $\frac{Gm^7}{C^{11}}$  |  $\frac{D^b}{G^b\Delta}$  |  $\frac{A}{D\Delta}$   $\frac{A^bm^7}{D^b^{11}}$  |  $\frac{D}{G\Delta}$  |

|  $\frac{B^b}{E^b\Delta}$   $\frac{F\#}{B\Delta}$  |  $\frac{B}{E\Delta}$   $\frac{D^bm}{C^7}$  |  $\frac{Em}{A^7}$   $\frac{E^bm}{A^b7}$  |  $\frac{Dm^7}{G^{11}}$   $\frac{A^b\circ}{G^7}$  ||

|  $\frac{E^b}{A^b\Delta}$   $\frac{B^bm}{A^7}$  |  $\frac{E^bm}{D^7}$   $\frac{E\circ}{E^b7}$  |  $\frac{B}{E\Delta}$   $\frac{E^b}{Fm^7}$  |  $\frac{A^bm}{G^7}$  |

|  $\frac{D^b}{G^b\Delta}$   $\frac{A}{D^6}$  |  $\frac{D}{G\Delta}$   $\frac{Em}{E^b7}$  |  $\frac{E^bm}{A^b7}$   $\frac{E}{A\Delta}$  |  $\frac{B^bm}{B^bm\Delta}$   $\frac{D^bm}{C^7}$  ||

|  $\frac{C}{F\Delta}$   $\frac{G^b}{G^b6}$  |  $\frac{Em}{E^b7}$  /  $\frac{E^bm}{D^7}$   $\frac{Dm}{D^b7}$  |  $\frac{D^b}{G^b\Delta}$   $\frac{D}{G^6}$  |  $\frac{Fm}{E^7}$  /  $\frac{Em}{E^b7}$   $\frac{\circ}{A^7}$  |

F#mH

|  $\frac{A}{D\Delta}$  /  $\frac{Bm^7}{G\#\emptyset}$   $\frac{Dm}{C\#7}$  |  $\frac{C}{C\Delta}$   $\frac{\circ}{F\Delta}$   $\frac{F\#m^7}{B^{11}}$  / |  $\frac{B^b}{B^b6}$   $\frac{\circ}{E^b6}$   $\frac{E^b}{A^b6}$   $\frac{A^b}{D^b\Delta}$  |  $\frac{Am}{D^{11}}$  ||

|  $\frac{A^b}{D^b\Delta}$   $\frac{Gm^7}{C^{11}}$  |  $\frac{Fm}{E^7}$  |  $\frac{B^b}{E^b\Delta}$   $\frac{Am^7}{D^7}$  |  $\frac{Cm}{B^7}$  |

GmH

|  $\frac{F}{B^b\Delta}$   $\frac{D^b}{G^b\Delta}$  |  $\frac{C}{F\Delta}$   $\frac{E^bm}{D^7}$  |  $\frac{F}{Gm^7}$   $\frac{B^bm}{C^{11}}$  |  $\frac{F}{F\Delta}$  :||

**SCALE  
CHORD**

**TELL ME AGAIN**

**Concert Pitch**

<b>  :</b> C $\Delta$	Fm <sup>6</sup> (C bass)	C $\Delta$	$\frac{\text{Fm}}{\text{B}^{\flat 7}}$
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Am <sup>7</sup>	Dm <sup>7</sup> Em <sup>7</sup>	$\frac{\text{C}}{\text{F}^{\Delta}}$ G <sup>11</sup>	A $\Delta$
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D $\Delta$	Gm <sup>6</sup> (D bass)	D $\Delta$	$\frac{\text{Gm}}{\text{C}^7}$
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Bm <sup>7</sup>	Em <sup>7</sup> F $\sharp$ m <sup>7</sup>	$\frac{\text{D}}{\text{G}^{\Delta}}$ A <sup>11</sup>	B $\Delta$
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E $\Delta$	Am <sup>6</sup> (E bass)	E $\Delta$	E $\flat$ m <sup>7</sup> A $\flat$ <sup>7</sup>
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B $\flat$ $\Delta$	$\frac{\text{Cm}^7}{\text{F}^{11}}$	$\frac{\text{E}^{\flat}}{\text{Fm}^7}$	B $\flat$ <sup>11</sup> $\frac{\text{E}^{\flat}\text{mH}}{\text{B}^{\circ}}$ B $\flat$ <sup>7</sup>
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E $\flat$ $\Delta$	$\frac{\text{E}^{\flat}}{\text{A}^{\flat 6}}$	E $\flat$ $\Delta$	$\frac{\text{A}^{\flat}}{\text{D}^{\flat \Delta}}$
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Cm <sup>7</sup>	Fm <sup>7</sup> Gm <sup>7</sup>	$\frac{\text{E}^{\flat}}{\text{A}^{\flat \Delta}}$ B $\flat$ <sup>11</sup>	Csus <sup>4</sup>
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$\frac{\text{A}^{\flat}}{\text{D}^{\flat \Delta}}$ (C bass)	CmH $\frac{\text{Cm}}{\text{Cm}^{\Delta}}$	$\frac{\text{A}^{\flat}}{\text{D}^{\flat \Delta}}$ (C bass)	Csus <sup>4</sup> <b>  :</b>
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SCALE  
CHORD

# FOR RAZZAQ

Concert Pitch

$\frac{G}{Am^7}$ / $\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$	$Am^7$	$\frac{C}{F^\Delta}$	$\frac{D}{Em^7}$	$F^\#\Delta$	$\frac{B}{E^\Delta}$
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$\frac{D}{G^\Delta}$ / $\frac{C}{F^\Delta}$	$\frac{F^\circ}{E^5(F\ bass)}$	$\frac{D}{Em^7}$	$\frac{G}{Am^7}$ / $\frac{C}{F^\Delta}$	$\frac{G}{Em^7}$	$Am^7$
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$\frac{C}{F^\Delta}$	$\frac{D}{Em^7}$	$F^\#\Delta$	$\frac{B}{E^\Delta}$	$\frac{D}{G^\Delta}$ / $\frac{C}{F^\Delta}$	$\frac{Bm^7}{E^{11}}$	$\frac{D}{Am^7}$
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$\frac{C}{F^\Delta}$ / $\frac{B^\flat}{E^\flat\Delta}$	$\frac{A^\flat}{D^\flat\Delta}$	$\frac{Am}{C^\Delta(+5)}$	$\frac{Gm}{B^\flat\Delta(+5)}$	$:\parallel$
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note:  $E^5 = E$  triad

**SCALE**  
**CHORD**

**HARMSTRUNG**

**Concert Pitch**

$\begin{array}{c} \text{EmH} \\ \text{Em}^\Delta \end{array}$		$C^\Delta$	$B^7$	$G^{\Delta(+5)}$	$C^\Delta(\text{G bass})$
$F^\#\emptyset / F^\#\emptyset(\text{B bass})$		$B^7$	$\text{Em}^\Delta$	$\text{Am}^7$	$B^7$
$\begin{array}{c} \text{AmH} \\ \text{B}^\emptyset(\text{E bass}) \end{array} E^7$		$\text{Am}^\Delta$	$\begin{array}{c} \text{GmH} \\ \text{A}^\emptyset(\text{D bass}) \end{array} D^7$		$\begin{array}{c} \text{G} \\ \text{Am}^7(\text{G bass}) \end{array} G^\Delta$
$\begin{array}{c} \text{EmH} \\ \text{F}^\#\emptyset \end{array} G^{\Delta(+5)}$		$\text{Am}^7$	$F^\#\emptyset(\text{C bass})$	$B^7$	
$\begin{array}{c} \text{AmH} \\ \text{B}^\emptyset(\text{E bass}) \end{array} E^7$		$\text{Am}^\Delta$	$\begin{array}{c} \text{GmH} \\ \text{A}^\emptyset(\text{D bass}) \end{array} D^7$		$\begin{array}{c} \text{G} \\ \text{Am}^7(\text{G bass}) \end{array} G^\Delta$
$C^\Delta$	$\begin{array}{c} \text{EmH} \\ \text{F}^\#\emptyset \end{array}$		$B^7$	$\text{Em}^\Delta$	$F^\#\emptyset(\text{B bass})$

using mainly harmonic minor scales

SCALE  
CHORD

**NO GOODBYES**

Concert Pitch

: $\frac{D}{G^\Delta}$	$\frac{E}{F^\#m^7}$ $\frac{D}{G^\Delta(B \text{ bass})}$	$\frac{E}{F^\#m^7}$ $\frac{D}{Em^6}$	$\frac{BmH}{F^\#11}$ $\frac{Gm}{F^\#7}$
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$\frac{A}{Bm^7}$	$\frac{D}{Em^6(B \text{ bass})}$ $\frac{Bm^{(7)}}{G^\#\emptyset}$	$\frac{D}{Em^6(G \text{ bass})}$ $\frac{Gm}{F^\#7}$	$\frac{Am^7}{B^{11}}$ $\frac{EmH}{C^\circ}$ $\frac{C^\circ}{B^7}$
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$\frac{Gm}{E^\emptyset(B^\flat \text{ bass})}$ $E^\emptyset$	$\frac{D^\flat}{E^\flat m^7}$ $\frac{B}{E^\Delta(G^\# \text{ bass})}$	$\frac{E^\flat m}{G^\flat \Delta(+5)}$ $\frac{B^\flat m}{D^\flat \Delta(-5)}$	$\frac{B^\flat m^7}{C^{11}}$ $B^\flat m^\Delta$
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$\frac{A}{D^\Delta(A \text{ bass})}$ $Bm^7$	$F^\#m^7$ $\frac{D}{G^\Delta(B \text{ bass})}$	$\frac{G}{C^\Delta}$ $\frac{D}{F^\#11}$	$\frac{BmH}{C^\Delta(B \text{ bass})}$ $\frac{B}{B^\Delta}$ :
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Concert - Bass *Intro*

# BRENDA

BALLAD  
Paul Busby  
PRS

♩ = 88  $D\flat\Delta(-5)$   $\frac{F}{C}$   $B\flat9$   $Am7$   $A\flat m$   $D\flat9$   $B^6$   $B\flat7(\flat9)$   $A\emptyset$   $D7(\flat9)$   $Cm^9$   $B\flat m7$   $A7(\sharp9)$   $D7(+5)$

$\frac{G\Delta}{D}$   $\frac{G\circ\text{add}F\sharp}{D}$   $\frac{Am7}{D}$   $\frac{E7}{D}$   $C\sharp\emptyset$   $C9(-5)$   $B\emptyset$   $E7(\sharp9+5)$

$A7sus4$   $A7(\flat9)$   $D7sus4$   $D13(\flat9)$   $G\circ\text{add}A$   $G\Delta$

$F\sharp7(\flat9+5)$   $F\sharp\circ\text{add}D$   $Fm^6$   $Fm^{11}$   $E7(\sharp9+5)$   $E\flat\circ\text{add}D$   $D\emptyset$   $G7(\flat9)$

$Cm\Delta$   $B\flat m$   $\frac{E\emptyset}{A}$   $A7(\sharp9)$   $\frac{A\emptyset}{D}$   $D7(\flat9-5)$

$G7sus4$   $G^9$   $G7(\flat9)$   $Cm\Delta$   $Cm7$   $Cm^6$   $B\circ\text{add}G$

$B\flat m\Delta$   $B\flat m7$   $\frac{E\flat7sus4}{3}$   $\frac{E\flat7(\flat9-5)}{3}$   $A\flat\Delta$   $A\emptyset\text{add}F$   $D7(\flat9)$

$\frac{G\Delta}{D}$   $\frac{G\circ\text{add}F\sharp}{D}$   $D7sus4$   $D\circ$   $C\sharp7(\sharp9)$   $C7(\sharp9-5)$   $B\emptyset$   $E7(\sharp9+5)$

$\frac{A\emptyset}{E\flat}$   $\frac{Cm7}{D}$   $D7(\flat9+5)$   $G\circ\text{add}A$   $\oplus G^6$   $F^9$   $E7(+5)$   $E\flat7sus4$

**CODA**  
 $G^6$   $F^{11}$   $F^9$   $G\Delta$

after solos, DS al  $\oplus$

# BEST WISHES

BALLAD  
straight 8's  
Paul Busby  
PRS

## Concert - Bass

$\text{♩} = 72$   $C^\Delta$   $\frac{Dm^7}{C}$   $C^\Delta$   $B^b9(-5)$   $Am^9$   $Dm^9$   $\frac{Dm^7}{G}$   $\frac{Fm^6}{G}$   $C^{11}$   $C^7$

$F^6$  /  $Em^7$   $Am^7$   $Dm^7$   $\frac{Dm^7}{G}$   $C^\Delta$   $\frac{Dm^7}{C}$   $C^\Delta$   $\frac{Dm^7}{C}$   $C^\Delta$   $B^b9(-5)$

$Am^9$  /  $F^\#\emptyset$   $B^7$   $E^\Delta$   $\frac{F^\#\#m^7}{B}$   $E^\Delta$  /  $Fm^7$   $B^b9$   $A^\emptyset$   $D^7(b9)$

$E^b m^7$   $Fm^7$   $G^b\Delta$  /  $\frac{D^\emptyset}{G}$   $G^7(b9)$   $C^\Delta$   $\frac{Dm^7}{C}$   $C^\Delta$   $B^b9(-5)$

$Am^7$   $Dm^7$   $G^{13}$   $Fm^\Delta$   $E^\emptyset$   $A^7(b9)$   $Dm^7$  /  $Em^7$   $F^\Delta$   $\frac{Dm^7}{G}$   $\frac{Fm^6}{G}$   $C^6$   $(\frac{Dm^7}{G})$

## Harmony part for trombone *chords as above*

The harmony part for trombone consists of five staves of bass clef notation. Each staff contains chords and melodic lines corresponding to the bass part above. The notation includes various chord symbols and melodic lines with accidentals and dynamics.

(for Jane and Phil)

Concert - Bass

# ANIMA

BALLAD  
straight 8's  
Paul Busby  
PRS


$\text{♩} = 112$   $B^{\flat}m7$   $E^{\flat}$   $B^{\flat}\emptyset$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $D^{\flat}\Delta$   $Cm7$   $Fm7$   $B^{\flat}m7$

$B^{\flat}\emptyset$   $E^{\flat}$   $E^{\flat}7(-5)$   $A^{\flat}$   $E^{\flat}$   $D^{\flat}\Delta$   $C^{\Delta}$   $Dm7$   $G$   $A^{\Delta}$

$F^{\sharp}m7$   $G^{\sharp}m7^{addE}$   $A^{\Delta}$   $D^{\Delta(+11)}$   $C^{\sharp}m^{11}$   $F^{\sharp}m^{11}$

$Dm7$   $Em7$   $F^{\Delta}$   $F^{\sharp}m^{11}$   $E^{\flat}m^{11}$   $B^{\flat}7(\#9)$

$B^{\flat}m7$   $E^{\flat}$   $E^{\circ}$   $Fm7$   $B^{\flat}m7$   $B^{\Delta}6$   $E^{\Delta}$   $A^{\flat}m7$   $D^{\flat}m7$

$B^{\flat}m9$   $E^{\flat}$   $B^{\flat}\emptyset$   $E^{\flat}$   $E^{\Delta}$   $Fm7$   $D^{\flat}m7$   $G^{\flat}$   $A^{\flat}sus4$  

after solos, DC al 

**CODA**  $Fm7$   $D^{\flat}m7$   $G^{\flat}$   $A^{\flat}sus4$   $Fm7$   $E^{\flat}m^{11}$

$E$   $D6$   $D^{\flat}\Delta$   $\text{rit.}$   $\text{z}$

Piano, Bass and Drums also play the syncopated beats

Concert - Bass

# ANIMA

Trombone harmony part

*chords as per tune*

8

unis

div

after solos DC al

CODA

rit.



Concert - Bass

WISH YOU COULD HEAR THE SILENCE

SWING  
Paul Busby  
PRS

♩ = 104 E<sup>∅</sup> A7(b9) Dm7 G13(-5) Cm7 FΔ(+5)

B<sup>b</sup>m7 E<sup>b</sup>Δ(+5) D<sup>∅</sup> G7(b9) Cm7 F13(-5)

B<sup>b</sup>m11 E<sup>b</sup>9 A<sup>b</sup>m7 G<sup>b</sup>m7 Em9 Dm11

C<sup>#</sup>∅ G13(-5) F<sup>#</sup>7(♯9+5) B7(b9) Em9 E<sup>b</sup>7(b9+5)

Dm11 C<sup>#</sup>∅ F<sup>#</sup>7(+5) C9(-5) F<sup>#</sup>∅ / B B7(b9)

E<sup>∅</sup> A7(b9) D<sup>∅</sup> G7(b9) CΔ B<sup>b</sup>7(-5)

Am7 Am7 / G F<sup>#</sup>∅ add D F<sup>#</sup>∅ add D Fm13 B<sup>b</sup>9

Em7 add C Am7 Dm7 Dm7 / G repeats CΔ F<sup>#</sup>7(b9+5) B7(♯9-5)

last time CΔ Dm11 / G CΔ

rit. Dm11 / G Fm7 B<sup>b</sup>9 AmΔ add D

# BRIDGES

(Mostly Praha)

SWING  
Paul Busby  
PRS

Concert - Bass

$\text{♩} = 80$   $D\flat\Delta(+11)$   $Gm^9_{-C}$   $G\flat\Delta(+11)$   $D\Delta(+11)$   $G\sharp m^9_{-C\sharp}$

$G\Delta(+11)$   $E\flat\Delta(+11)$   $B\Delta(+11)$   $E\Delta(+11)$   $C7(\flat 9-5)$   $A7(-5)$   $A\flat 9$

$Dm^7_G$   $G7(-5)$   $A\flat\Delta(+11)$   $A7(\sharp 9+5)$   $D7(\sharp 9+5)$   $E\flat 13(\flat 9-5)$

$E\Delta$   $Fm^{11}$   $G7(\sharp 9+5)$   $G\flat\Delta(+11)$   $D69(+11)$

$G\Delta(+11)$   $E\flat 7(\flat 9-5)$   $A\flat 9$   $A\Delta(+11)$   $B\flat m\Delta$   $C7(\flat 9)$

$F\Delta(+11)$   $G\flat 69$   $E\flat 7(\sharp 9-5)/$   $D7(\sharp 9-5)$   $D\flat 7(\flat 9)$   $G\flat\Delta(+11)$   $G\flat 69$

$E7(\flat 9-5)/$   $E\flat 7(\flat 9-5)$   $A7(\flat 9-5)$   $D\Delta$   $G\sharp\emptyset$   $C\sharp 7(\sharp 9)$   $C69$   $F\Delta 6$   $F\sharp m^7_B$

$B\flat 69$   $E\flat\Delta$   $A\flat 69$   $D\flat\Delta(+11)$   $Am^7_D$   $D\flat\Delta(+11)$   $Gm^9_{-C}$

$E7(\sharp 9+5)$   $E\flat\Delta(+11)$   $Am^9_D$   $B7(\sharp 9+5)$   $B\flat\Delta$   $G\flat\Delta(+11)$

$F\Delta$   $D7(\flat 9)$   $Gm^{11}$   $G\emptyset_C$   $F\Delta$

Piano, Bass & Drums also play the syncopated beats

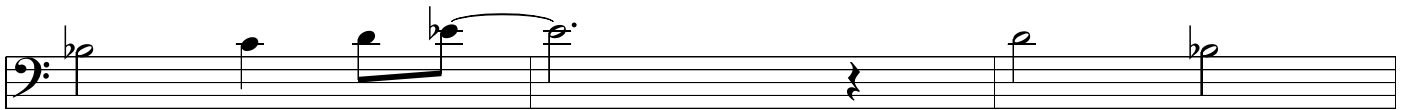
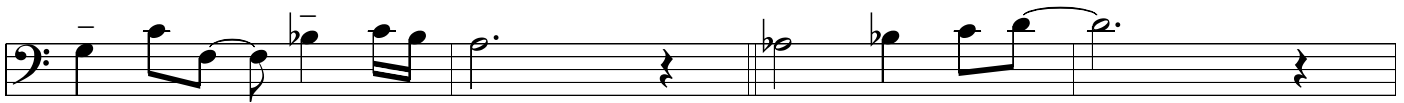
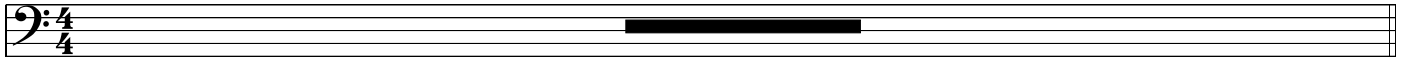
# BRIDGES

Trombone harmony part

*chords as per tune*

Concert - Bass

16



Concert - Bass

# TELL ME AGAIN

BOSSA  
Paul Busby  
PRS

♩ = 132  $C^{\Delta}$

$Fm^6/C$   $C^{\Delta}$   $B^{\flat 9}$

$Am^9$   $Dm^{13}$   $Em^7$   $F^{\Delta}$   $G^7sus4$   $A^{\Delta}$

$D^{\Delta}$   $Gm^6/D$   $D^{\Delta}$   $C^9$

$Bm^9$   $Em^{13}$   $F^{\sharp m7}$   $G^{\Delta}$   $A^7sus4$   $B^{\Delta}$

$E^{\Delta}$   $Am^6/E$   $E^{\Delta}$   $E^{\flat m7}$   $A^{\flat 7}$

$B^{\flat \Delta}$   $F^7sus4$   $Fm^{11}$   $B^{\flat 7sus4}$   $B^{\flat 7}$

$E^{\flat \Delta}$   $A^{\flat 6}$   $E^{\flat \Delta}$   $D^{\flat \Delta}$

$Cm^9$   $Fm^{13}$   $Gm^7$   $A^{\flat \Delta}$   $B^{\flat 7sus4}$   $Csus^4$

$D^{\flat}/C$   $Cm^{\Delta}$  *optional 8va*  $D^{\flat}/C$   $Csus^4$

# FOR RAZZAQ

Concert - Bass

BALLAD  
straight 8's  
Paul Busby  
PRS

Am<sup>add</sup>D / F $\Delta$ 6 Em<sup>11</sup> / Am<sup>add</sup>B

F $\Delta$ 6 / Em<sup>11</sup> F $\sharp$  $\Delta$ 6 / E $\Delta$ (+11) G $\Delta$ 6 / F $\Delta$ 6 E / F

Em<sup>11</sup> / Am<sup>add</sup>D / F $\Delta$ 6 Em<sup>11</sup> / Am<sup>add</sup>B

F $\Delta$ 6 / Em<sup>11</sup> F $\sharp$  $\Delta$ 6 / E $\Delta$ (+11) G $\Delta$ 6 / F $\Delta$ 6 Bm<sup>7</sup> / E

Am<sup>11</sup> / F $\Delta$ 6 Em<sup>11</sup> E $\flat$  $\Delta$ (+11) D $\flat$  $\Delta$ (+11) C $\Delta$ (+5) B $\flat$  $\Delta$ (+5)  $\Phi$

*solos* Am<sup>11</sup> / F $\Delta$  Em<sup>7</sup> Am<sup>7</sup> / F $\Delta$  Em<sup>7</sup> F $\sharp$  $\Delta$  E $\Delta$

*1st time only*

G $\Delta$  F $\Delta$  E / F Em<sup>11</sup> / Am<sup>11</sup> F $\Delta$  Em<sup>7</sup> Am<sup>7</sup>

F $\Delta$  Em<sup>7</sup> F $\sharp$  $\Delta$  E $\Delta$  G $\Delta$  F $\Delta$  Bm<sup>7</sup> / E Am<sup>11</sup>

F $\Delta$  E $\flat$  $\Delta$ (+11) D $\flat$  $\Delta$ (+11) C $\Delta$ (+5) B $\flat$  $\Delta$ (+5)  $\Phi$

CODA

after solos, DC al  $\Phi$

Am<sup>11</sup>  $\Phi$

Piano, Bass & Drums also play the syncopated beats

Concert - Bass

# HARM-STRUNG

BALLAD  
straight 8's  
Paul Busby  
PRS

$\text{♩} = 92$   $\text{Em}^\Delta$   $\text{C}^\Delta(+11)$   $\text{B7}(\flat 9+5)$   $\text{G}^\Delta(+5)$   $\frac{\text{C}^\Delta}{\text{G}}$

$\text{F}\#\emptyset$  /  $\text{B}11$   $\text{B7}(\flat 9)$   $\text{Em}^\Delta$   $\text{Am}^9$   $\text{B7}(\flat 9+5)$   $\text{B7}(\flat 9)$

$\frac{\text{B}\emptyset}{\text{E}}$   $\text{E7}(\flat 9)$   $\text{Am}^\Delta$   $\frac{\text{A}\emptyset}{\text{D}}$   $\text{D7}(\flat 9)$   $\frac{\text{Am}^7}{\text{G}}$   $\text{G}^\Delta$

$\text{F}\#\emptyset$   $\text{G}^\Delta(+5)$   $\text{Am}^9$   $\frac{\text{F}\#\emptyset}{\text{B}}$   $\text{B7}(\flat 9+5)$

$\frac{\text{B}\emptyset}{\text{E}}$   $\text{E7}(\flat 9)$   $\text{Am}^\Delta$   $\frac{\text{A}\emptyset}{\text{D}}$   $\text{D7}(\flat 9)$   $\frac{\text{Am}^7}{\text{G}}$   $\text{G}^\Delta$

ending:  $\text{Em}^6$

$\text{C}^\Delta(+11)$   $\text{F}\#\emptyset$   $\text{B7}(\flat 9+5)$   $\text{Em}^\Delta$   $\frac{\text{F}\#\emptyset}{\text{B}}$

# NO GOODBYES

BALLAD  
straight 8's feel  
Paul Busby  
PRS

Concert - Bass

$\text{♩} = 72$

The bass line is written in 4/4 time with a tempo of 72 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chords: GΔ(+11), F#m7, GΔ(+11) over B, F#m9, and Em6. The second staff continues with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: F#sus4, F#7(♭9), Bm9, Em69 over B, and G#∅. The third staff has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Em69 over G, F#7(#9+5), F#∅ over B, B7(♭9), E∅ over B♭, and E∅. The fourth staff has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: E♭m7, E add B♭ over A♭, G♭Δ(+5), D♭Δ(-5), G∅ over C, and B♭mΔ. The fifth staff has notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: DΔ9 over A, Bm9, F#m11, GΔ(+11) over B, CΔ(+11), C#∅ over F#, CΔ over B, and BΔ.

# NO SUCH THING AS NEVER

BALLAD  
Paul Busby  
PRS

Bb part

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are four chords: CΔ, BbΔ, FΔ, and EbΔ. The first three chords are marked with a '3' and a bracket, indicating a triplet. The second staff contains four whole notes: G4, Bb4, F4, and Eb4, with chords CΔ, BbΔ, FΔ, and EbΔ above them. The third staff continues the triplet pattern with notes G4, A4, Bb4, C5, Bb4, A4, G4, and chords CΔ, BbΔ, FΔ, and EbΔ. The fourth staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, with chords DΔ, CΔ, GΔ, and FΔ. The fifth staff features notes G#4, A4, Bb4, C5, Bb4, A4, G4, with chords EΔ, DΔ, BΔ, and AΔ. The sixth staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, with chords GΔ, FΔ, and EbΔ. To the right of this staff, the text 'Abm scale' and 'Db9(-5)' is written. The seventh staff continues the triplet pattern with notes G4, A4, Bb4, C5, Bb4, A4, G4, and chords CΔ, BbΔ, FΔ, and EbΔ. The eighth staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, with chords AbΔ and GΔ, and a double bar line with repeat slashes (//) at the end.



**Bb part**

# BRENDA

BALLAD  
Paul Busby  
PRS

♩ = 88

*Intro*

$\frac{A^\Delta}{E}$     $\frac{A^\circ}{E}$     $\frac{Bm7}{E}$     $\frac{F\#7}{E}$     $D^\# \emptyset$     $D9(-5)$     $C^\# \emptyset$     $F\#7(\#9+5)$

$B7sus4$     $B7(b9)$     $E7sus4$     $E13(b9)$     $A^\circ$     $A^\Delta$

$G\#7(b9+5)$     $G^\# \emptyset$     $Gm6$     $Gm7$     $F\#7(\#9+5)$     $F^\circ$     $E^\circ$     $A7(b9)$

$Dm^\Delta$     $Cm^\Delta$     $\frac{F^\# \emptyset}{B}$     $B7(\#9)$     $\frac{B^\circ}{E}$     $E7(b9-5)$

$A7sus4$     $A^9$     $A7(b9)$     $Dm^\Delta$     $Dm7$     $Dm6$     $C^\# \emptyset$

$Cm^\Delta$     $Cm7$     $F7sus4$     $F7(b9-5)$     $B^\flat \Delta$     $B^\circ$     $E7(b9)$

$\frac{A^\Delta}{E}$     $\frac{A^\circ}{E}$     $E7sus4$     $E^\circ$     $E^\flat7(\#9)$     $D7(\#9-5)$     $C^\# \emptyset$     $F\#7(\#9+5)$

$\frac{B^\circ}{F}$     $\frac{Dm7}{E}$     $E7(b9+5)$     $A^\circ$     $\text{Cresc.}$     $A^6$     $G^9$     $F\#7(-5)$     $F7sus4$

**CODA**

after solos, DS al  $\text{Cresc.}$

**Bb part**

# BEST WISHES

BALLAD  
straight 8's  
Paul Busby  
PRS

$\text{♩} = 72$   $D^{\Delta}$   $\frac{Em^7}{A}$   $D^{\Delta}$   $C^9(-5)$   $Bm^9$   $Em^9$   $\frac{Em^9}{A}$   $\frac{Gm^6}{A}$   $D^{11}$   $D^7$

$G^6 / F^{\#m^7}Bm^7$   $Em^7$   $\frac{Em^7}{A}$   $D^{\Delta}$   $\frac{Em^7}{D}$   $D^{\Delta}$   $\frac{Em^7}{D}$   $D^{\Delta}$   $C^9(-5)$

$Bm^9 / G^{\#}\emptyset$   $C^{\#7}$   $F^{\#\Delta}$   $\frac{G^{\#m^7}}{C^{\#}}$   $F^{\#\Delta} / Gm^7$   $C^9$   $B\emptyset$   $E7(b9)$

$Fm^7$   $Gm^7$   $A^{\flat\Delta} / \frac{E\emptyset}{A}$   $A7(b9)$   $D^{\Delta}$   $\frac{Em^7}{D}$   $D^{\Delta}$   $C^9(-5)$

$Bm^7$   $Em^7$   $A^{13}$   $Gm^{\Delta}$   $F^{\#\emptyset}$   $B7(b9)$   $Em^7 / F^{\#m^7}$   $G^{\Delta}$   $\frac{Em^7}{A}$   $\frac{Gm^6}{A}$   $D^6$  ( $\frac{Em^7}{A}$ )

**Harmony part for Tenor** chords as above

(For Jane and Phil)

# ANIMA

BALLAD  
straight 8's  
Paul Busby  
PRS

**Bb part**

$\bullet = 112$   $\frac{Cm7}{F}$   $\frac{C\emptyset}{F}$   $\frac{B\flat}{F}$   $E\flat\Delta$   $Dm7$   $Gm7$   $Cm7$

$\frac{C\emptyset}{F}$   $F7(-5)$   $\frac{B\flat}{F}$   $E\flat\Delta$   $D\Delta$   $\frac{Em7}{A}$   $B\Delta$

$A\flat m7$   $B\flat m7$   $B\Delta$   $E\Delta(+11)$   $E\flat m11$   $G\flat m11$

$Em7$   $F\sharp m7$   $G\Delta$   $A\flat m11$   $Fm11$   $C7(\sharp 9)$

$\frac{Cm7}{F}$   $F\sharp\circ$   $Gm7$   $Cm7$   $D\flat\Delta$   $G\flat\Delta$   $B\flat m7$   $E\flat m7$

$\frac{Cm9}{F}$   $\frac{C\emptyset}{F}$   $G\flat\Delta$   $Gm7$   $\frac{E\flat m7}{A\flat}$   $B\flat sus4$   $\oplus$

after solos, DC al  $\oplus$

## CODA

*rit.*

# ANIMA

Tenor Harmony part

Bb part

*chords as per tune*

8

unis

div

after solos, DC al ⊕

## CODA

rit.

**Bb part**

# WISH YOU COULD HEAR THE SILENCE

SWING  
Paul Busby  
PRS

$\text{♩} = 104$

**Line 1:**  $F\#\emptyset$   $B7(b9)$   $Em7$   $A^{13(-5)}$   $Dm7$   $G\Delta(+5)$

**Line 2:**  $Cm7$   $F\Delta(+5)$   $E\emptyset$   $A7(b9)$   $Dm7$   $G^{13(-5)}$

**Line 3:**  $Cm^{11}$   $F9$   $B\flat m7$   $A\flat m7$   $F\#\flat m9$   $Em^{11}$

**Line 4:**  $D\#\emptyset$   $A^{13(-5)}$   $G\#\flat 7(\#9+5)$   $C\#\flat 7(b9)$   $F\#\flat m^{11}$   $F7(b9+5)$

**Line 5:**  $Em^{11}$   $D\#\emptyset$   $G\#\flat 7(+5)$   $D9(-5)$   $G\#\flat \emptyset$   $C\#\flat 7(b9)$

**Line 6:**  $F\#\emptyset$   $B7(b9)$   $E\emptyset$   $A7(b9)$   $D\Delta$   $C7(-5)$

**Line 7:**  $Bm7$   $Bm7/A$   $G\#\emptyset$   $G\#\circ$   $Gm^{13}$   $C9$

**Line 8:**  $F\#\flat m7$   $Bm7$   $Em7$   $Em7/A$  *repeats*  $D\Delta$   $G\#\flat 7(b9+5)$   $C\#\flat 7(\#9-5)$

**Line 9:** *last time*  $D\Delta$   $Em^{11}/A$   $D\Delta$

**Line 10:**  $Em^{11}/A$  /  $Gm7$   $C9$   $Bm\Delta$   $\text{rit}$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 104. The music features a variety of complex chords, many of which are accompanied by triplet markings. The score includes a 'repeats' section and a 'last time' section. The piece concludes with a 'rit' (ritardando) marking.

# BRIDGES

(Mosty Prahý)

SWING  
Paul Busby  
PRS

**Bb part**

♩ = 80

Chord progression for the first staff:  $E^{\flat}\Delta(+11)$ ,  $\frac{Am^9}{D}$ ,  $A^{\flat}\Delta(+11)$ ,  $E^{\Delta}(+11)$ ,  $\frac{B^{\flat}m^9}{E^{\flat}}$

Chord progression for the second staff:  $A^{\Delta}(+11)$ ,  $F^{\Delta}(+11)$ ,  $D^{\flat}\Delta(+11)$ ,  $G^{\flat}\Delta(+11)$ ,  $D7(\flat 9-5)$ ,  $B7(-5)$ ,  $B^{\flat}9$

Chord progression for the third staff:  $\frac{Em^7}{A}$ ,  $A7(-5)$ ,  $B^{\flat}\Delta(+11)$ ,  $B7(\sharp 9+5)$ ,  $E7(\sharp 9+5)$ ,  $F13(\flat 9-5)$

Chord progression for the fourth staff:  $G^{\flat}\Delta$ ,  $Gm^{11}$ ,  $A7(\sharp 9+5)$ ,  $A^{\flat}\Delta(+11)$ ,  $E69(+11)$

Chord progression for the fifth staff:  $A^{\Delta}(+11)$ ,  $F7(\flat 9-5)$ ,  $B^{\flat}9$ ,  $B^{\Delta}(+11)$ ,  $Cm^{\Delta}$ ,  $D7(\flat 9)$

Chord progression for the sixth staff:  $G^{\Delta}(+11)$ ,  $A^{\flat}69$ ,  $F7(\flat 9-5) /$ ,  $E7(\sharp 9-5)$ ,  $E^{\flat}7(\flat 9)$ ,  $A^{\flat}\Delta(+11)$ ,  $A69$

Chord progression for the seventh staff:  $F^{\sharp}7(\flat 9-5) /$ ,  $F7(\flat 9-5)$ ,  $B7(\flat 9-5)$ ,  $E^{\Delta} /$ ,  $B^{\flat}\emptyset$ ,  $E^{\flat}7(\flat 9)$ ,  $D69$ ,  $G^{\Delta}$ ,  $\frac{A^{\flat}m^7}{D^{\flat}}$

Chord progression for the eighth staff:  $C^{\flat}69$ ,  $F^{\Delta}$ ,  $B^{\flat}69$ ,  $E^{\flat}\Delta(+11)$ ,  $\frac{Bm^7}{E}$ ,  $E^{\flat}\Delta(+11)$ ,  $\frac{Am^9}{D}$

Chord progression for the ninth staff:  $F^{\sharp}7(\sharp 9+5)$ ,  $F^{\Delta}(+11)$ ,  $\frac{Bm^9}{E}$ ,  $C^{\sharp}7(\sharp 9+5)$ ,  $C^{\Delta}$ ,  $A^{\flat}\Delta(+11)$

Chord progression for the tenth staff:  $G^{\Delta}$ ,  $E7(\flat 9)$ ,  $Am^{11}$ ,  $\frac{A^{\emptyset}}{D}$ ,  $G^{\Delta}$

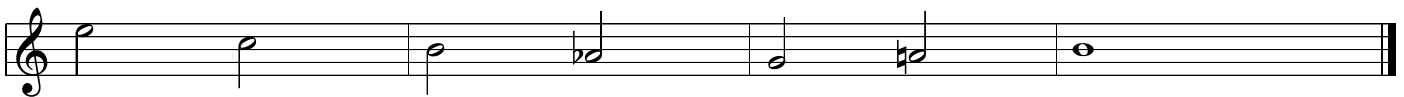
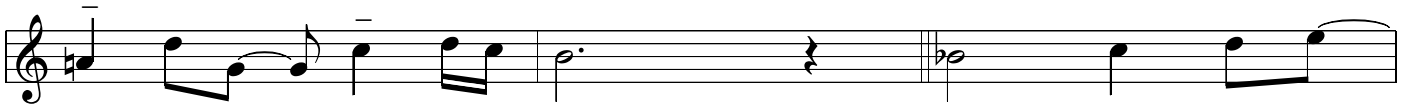
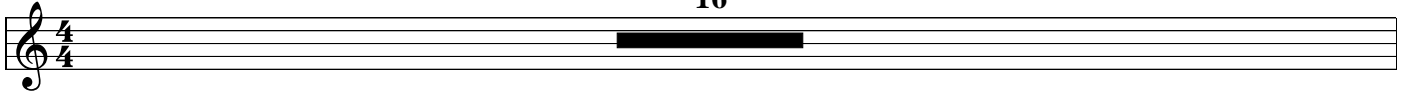
# BRIDGES

Tenor harmony part

*chords as per tune*

**Bb part**

16



# TELL ME AGAIN

BOSSA  
Paul Busby  
PRS

**Bb part**

$\text{♩} = 132$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 132. The score is heavily annotated with chords and includes several triplet markings. The chords are: D $\Delta$ , Gm<sup>6</sup>/D, D $\Delta$ , C<sup>9</sup>, Bm<sup>9</sup>, Em<sup>13</sup>, F#m<sup>7</sup>, G $\Delta$ , A<sup>7sus4</sup>, B $\Delta$ , E $\Delta$ , Am<sup>6</sup>/E, E $\Delta$ , D<sup>9</sup>, C#m<sup>9</sup>, F#m<sup>13</sup>, G#m<sup>7</sup>, A $\Delta$ , B<sup>7sus4</sup>, C# $\Delta$ , F# $\Delta$ , Bm<sup>6</sup>/F#, F# $\Delta$ , Fm<sup>7</sup>, B $\flat$ <sup>7</sup>, C $\Delta$ , G<sup>7sus4</sup>, Gm<sup>11</sup>, C<sup>7sus4</sup>, C<sup>7</sup>, F $\Delta$ , B $\flat$ <sup>6</sup>, F $\Delta$ , E $\flat$  $\Delta$ , Dm<sup>9</sup>, Gm<sup>13</sup>, Am<sup>7</sup>, B $\flat$  $\Delta$ , C<sup>7sus4</sup>, Dsus<sup>4</sup>, E $\flat$ /D, Dm $\Delta$ , Tenor 8va, E $\flat$ /D, and Dsus<sup>4</sup>. Triplet markings are placed over groups of three notes in several measures across the score.



**Bb part**

# FOR RAZZAQ

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 72

Main musical notation for the Bb part, consisting of five staves of music in G major with various time signatures (4/4, 3/4, 4/4).

*solos*

Bm7 / G $\Delta$  F#m7 Bm7 G $\Delta$  F#m7 A $\flat\Delta$  G $\flat\Delta$

*1st time only*

A $\Delta$  G $\Delta$   $\frac{F\#}{G}$  F#m7 Bm7 G $\Delta$  F#m7 Bm7

G $\Delta$  F#m7 A $\flat\Delta$  G $\flat\Delta$  A $\Delta$  G $\Delta$   $\frac{C\#m7}{F\#}$  Bm7

G $\Delta$  F $\Delta$ (+11) E $\flat\Delta$ (+11) D $\Delta$ (+5) C $\Delta$ (+5)

after solos, DC al  $\Phi$

**CODA**

(Bm<sup>11</sup>)

# HARM-STRUNG

**Bb part**

$\text{♩} = 92$   $F\#m\Delta$   $D\Delta(+11)$   $C\#7(b9+5)$   $A\Delta(+5)$   $\frac{D\Delta}{A}$

$G\#\emptyset$  /  $\frac{G\#\emptyset}{C\#}$   $C\#7(b9)$   $F\#m\Delta$   $Bm^9$   $C\#7(b9+5)$

$\frac{C\#\emptyset}{F\#}$   $F\#7(b9)$   $Bm\Delta$   $\frac{B\emptyset}{E}$   $E7(b9)$   $\frac{Bm^7}{A}$   $A\Delta$

$G\#\emptyset$   $A\Delta(+5)$   $Bm^9$   $\frac{G\#\emptyset}{D}$   $C\#7(b9+5)$

$\frac{C\#\emptyset}{F\#}$   $F\#7(b9)$   $Bm\Delta$   $\frac{B\emptyset}{E}$   $E7(b9)$   $\frac{Bm^7}{A}$   $A\Delta$

ending:  $F\#m^6$

$D\Delta(+11)$   $G\#\emptyset$   $C\#7(b9+5)$   $F\#m\Delta$   $\frac{G\#\emptyset}{C\#}$

# NO GOODBYES

BALLAD  
straight 8's feel  
Paul Busby  
PRS

**Bb part**

$\text{♩} = 72$

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of five staves of music. The key signature has one flat (Bb). The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff 3: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Staff 4: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Staff 5: G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13.

Chord progressions for the Bb part:

Staff 1:  $A^{\Delta(+11)}$ ,  $G^{\#m7}$ ,  $A^{\Delta(+11)}$  over  $C^{\#}$ ,  $G^{\#m9}$ ,  $F^{\#m6}$

Staff 2:  $G^{\#sus4}$ ,  $G^{\#7(b9)}$ ,  $C^{\#m9}$ ,  $F^{\#m69}$  over  $C^{\#}$ ,  $A^{\#0}$

Staff 3:  $F^{\#m69}$  over  $A$ ,  $G^{\#7(\#9+5)}$ ,  $G^{\#0}$  over  $C^{\#}$ ,  $C^{\#7(b9)}$ ,  $F^{\#0}$  over  $C$ ,  $F^{\#0}$

Staff 4:  $Fm7$ ,  $G^{\flat\Delta addC}$  over  $B^{\flat}$ ,  $A^{\flat\Delta(+5)}$ ,  $E^{\flat\Delta(-5)}$ ,  $A^{\#0}$  over  $D$ ,  $Cm^{\Delta}$

Staff 5:  $E^{\Delta9}$  over  $B$ ,  $C^{\#m9}$ ,  $G^{\#m11}$ ,  $A^{\Delta(+11)}$  over  $C^{\#}$ ,  $D^{\Delta(+11)}$ ,  $D^{\#0}$  over  $G^{\#}$ ,  $D^{\Delta}$  over  $C^{\#}$ ,  $C^{\#\Delta}$

**SCALE**  
**CHORD**

**BRENDA**

**Bb Pitch**

$A^\Delta(E \text{ bass})$	$A^\circ(E \text{ bass})$	$\frac{Bm^7}{E^{11}}$	$\frac{BmH}{Gm}$ $\frac{Gm}{F\#7(E \text{ bass})}$	$\frac{G\flat m^{(7)}}{E\flat\emptyset}$	$\frac{Am}{D^7}$	$\frac{Em^{(7)}}{C\#\emptyset}$	$\frac{Gm/\circ}{F\#7}$
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$\frac{F\#m^7}{B^{11}}$	$\frac{F\#m}{B^7}$	$\frac{Bm^7}{E^{11}}$	$\frac{F^\circ}{E^7}$	$A^\circ$	$A^\Delta$
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$\frac{Am}{A\flat^7}$	$A\flat^\circ$	$Gm^6$	$Gm^7$	$\frac{Gm}{G\flat^7}$	$F^\circ$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{DmH}{B\flat m}$ $A^7$
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$Dm^\Delta$	$Cm^\Delta$	$\frac{Am^{(7)}}{B^{11}}$	$\frac{Cm}{B^7}$	$\frac{Dm^{(7)}}{E^{11}}$	$\frac{F^\circ}{E^7}$
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$\frac{Em^7}{A^{11}}$	$\frac{Em}{A^7}$	$\frac{DmH}{B\flat^\circ}$ $A^7$	$Dm^\Delta$	$Dm^7$	$Dm^6$	$\frac{DmH}{D\flat^\circ}$ $D\flat^\circ$
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$Cm^\Delta$	$Cm^7$	$\frac{Cm^7}{F^{11}}$	$\frac{B\flat mH}{G\flat^\circ}$ $F^7$	$B\flat^\Delta$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{AmH}{F^\circ}$ $E^7$
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$A^\Delta(E \text{ bass})$	$A^\circ(E \text{ bass})$	$\frac{Bm^7}{E^{11}}$	$\frac{BmH}{E^\circ}$ $E^\circ$	$\frac{Em}{E\flat^7}$	$\frac{E\flat m/\circ}{D^7}$	$\frac{Em^{(7)}}{C\#\emptyset}$	$\frac{Gm/\circ}{F\#7}$
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$Dm(F \text{ bass})$	$\frac{Dm^{(7)}}{E^{11}}$	$\frac{Fm/\circ}{E^7}$	$A^\circ$	$A^6$	$\frac{Dm}{G^7}$	$\frac{Gm}{G\flat^7}$	$\frac{Cm^{(7)}}{F^{11}}$	$:\parallel$
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SCALE  
CHORD

**BEST WISHES**

**Bb Pitch**

$\text{  : } \frac{\text{D}}{\text{D}^\Delta}$	$\text{Em}^7(\text{D bass})$	$\text{D}^\Delta$	$\frac{\text{Gm}}{\text{C}^7}$	$\text{Bm}^7 \quad \text{Em}^7$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\frac{\text{Gm}^{(7)}}{\text{A}^{11}}$	$\frac{\text{Am}^7}{\text{D}^{11}}$	$\frac{\text{GmH}}{\text{D}^7}$
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$\frac{\text{D}}{\text{G}^6 /}$	$\text{F}\sharp\text{m}^7$	$\text{Bm}^7$	$\text{Em}^7$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\text{D}^\Delta$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\text{D}^\Delta$	$\text{Em}^7(\text{D bass})$	$\text{D}^\Delta$	$\frac{\text{Gm}}{\text{C}^7}$
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$\text{Bm}^7 /$	$\frac{\text{Bm}^7}{\text{G}\sharp\emptyset}$	$\frac{\text{D}^\circ}{\text{C}\sharp^7}$	$\text{F}\sharp^\Delta$	$\frac{\text{G}\sharp\text{m}^7}{\text{C}\sharp^{11}}$	$\text{F}\sharp^\Delta /$	$\text{Gm}^7$	$\frac{\text{Gm}}{\text{C}^7}$	$\frac{\text{Dm}^{(7)}}{\text{B}^\emptyset}$	$\frac{\text{F}^\circ}{\text{E}^7}$
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$\text{Fm}^7$	$\text{Gm}^7$	$\frac{\text{E}^\flat}{\text{A}^\flat\Delta} /$	$\frac{\text{Gm}^{(7)}}{\text{A}^{11}}$	$\frac{\text{B}^\flat\text{m}}{\text{A}^7}$	$\text{D}^\Delta$	$\text{Em}^7(\text{D bass})$	$\text{D}^\Delta$	$\frac{\text{Gm}}{\text{C}^7}$
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$\text{Bm}^7$	$\text{Em}^7$	$\frac{\text{B}^\flat\circ}{\text{A}^7}$	$\text{Gm}^\Delta$	$\frac{\text{Am}^7}{\text{F}\sharp\emptyset}$	$\frac{\text{Cm}}{\text{B}^7}$	$\text{Em}^7 /$	$\text{F}\sharp\text{m}^7$	$\frac{\text{D}}{\text{G}^\Delta}$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\frac{\text{Gm}^{(7)}}{\text{A}^{11}}$	$\text{D}^6$	$\frac{\text{Em}^7}{\text{A}^{11}}$	$\text{  :}$
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**SCALE**  
**CHORD**

**ANIMA**

**Bb Pitch**

$\frac{Cm^7}{F^{11}}$	$\frac{E^b m^{(7)}}{F^{11}}$	$\frac{B^b}{B^b(F\text{ bass})}$	$E^b \Delta$	$Dm^7$	$Gm^7$	$Cm^7$
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$\frac{E^b m^{(7)}}{F^{11}}$	$\frac{G^b \circ}{F^7}$	$\frac{B^b}{B^b(F\text{ bass})}$	$E^b \Delta$	$D \Delta$	$\frac{Em^7}{A^{11}}$	$B \Delta$
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$\frac{F^\#}{G^\# m^7}$	$A^\# m^7$	$B \Delta$	$\frac{B}{E \Delta}$	$\frac{F^\#}{D^\# m^7}$	$\frac{F^\#}{G^\# m^7}$
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$\frac{D}{Em^7}$	$F^\# m^7$	$G \Delta$	$\frac{F^\#}{G^\# m^7}$	$\frac{E^b}{Fm^7}$	$\frac{D^b m / \circ}{C^7}$
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$\frac{Cm^7}{F^{11}}$	$\frac{F^\# \circ}{F^\# \circ}$	$\frac{B^b}{Gm^7}$	$Cm^7$	$\frac{D^b}{D^b \Delta}$	$G^b \Delta$	$B^b m^7$	$E^b m^7$
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$\frac{Cm^7}{F^{11}}$	$\frac{E^b m^{(7)}}{F^{11}}$	$\frac{D^b}{G^b \Delta}$	$\frac{B^b}{Gm^7}$	$\frac{E^b m^{(7)}}{A^b 11}$	$\frac{B^b}{B^b \text{ sus}^4}$	$\text{  }$
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**SCALE**  
**CHORD**

**WISH YOU COULD HEAR THE SILENCE**

**Bb Pitch**

:	$\frac{Am}{F\#\emptyset}$	$\frac{EmH}{Cm/\circ}$ $\frac{Cm/\circ}{B^7}$	$Em^7$	$\frac{Em}{A^7}$	$Dm^7$	$\frac{Em}{G^{\Delta(+5)}}$	$Cm^7$	$\frac{Dm}{F^{\Delta(+5)}}$
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$\frac{Gm^{(7)}}{E\emptyset}$	$\frac{B^b m}{A^7}$		$Dm^7$	$\frac{Dm}{G^7}$	$Cm^7$	$F^7$	$B^b m^7$	$A^b m^7$
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$G^b m^7$	$Em^7$	$\frac{G^b m}{E^b \emptyset}$	$\frac{Em}{A^7}$		$\frac{A^\circ}{A^b 7}$	$\frac{D^\circ}{D^b 7}$	$G^b m^7$	$\frac{G^b \circ}{F^7}$
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$Em^7$	$\frac{G^b m}{E^b \emptyset}$	$\frac{Am}{A^b 7}$	$D^7$	$\frac{Bm}{C\#11}$	$\frac{Dm/\circ}{C\#7}$		$\frac{Am}{F\#\emptyset}$	$\frac{Cm/\circ}{B^7}$	$EmH$
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$\frac{Gm}{E\emptyset}$	$\frac{DmH}{B^b \circ}$ $\frac{B^b \circ}{A^7}$	$D^\Delta$	$\frac{Gm}{C^7}$	$Bm^7$	$Bm^7(A\ bass)$	$\frac{Bm}{G\#\emptyset}$	$G\#\circ$
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$Gm^7$	$C^7$	$F\#m^7$	$Bm^7$	$Em^7$	$\frac{Em}{A^{11}}$	$D^\Delta$	$\frac{Am/\circ}{G\#7}$	$\frac{Dm/\circ}{C\#7}$	
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**SCALE  
CHORD**

**BRIDGES**

**Bb Pitch**

||:  $\frac{B^b}{E^b\Delta}$   $\frac{Am^7}{D^{11}}$  |  $\frac{E^b}{A^b\Delta}$  |  $\frac{B}{E\Delta}$   $\frac{B^bm^7}{E^b^{11}}$  |  $\frac{E}{A\Delta}$  |

|  $\frac{C}{F\Delta}$   $\frac{A^b}{D^b\Delta}$  |  $\frac{D^b}{G^b\Delta}$   $\frac{E^bm}{D^7}$  |  $\frac{F\#m}{B^7}$   $\frac{Fm}{B^b7}$  |  $\frac{Em^7}{A^{11}}$   $\frac{B^b\circ}{A^7}$  ||

|  $\frac{F}{B^b\Delta}$   $\frac{Cm}{B^7}$  |  $\frac{Fm}{E^7}$   $\frac{G^b\circ}{F^7}$  |  $\frac{D^b}{G^b\Delta}$   $\frac{F}{Gm^7}$  |  $\frac{B^bm}{A^7}$  |

|  $\frac{E^b}{A^b\Delta}$   $\frac{B}{E^6}$  |  $\frac{E}{A\Delta}$   $\frac{G^bm}{F^7}$  |  $\frac{Fm}{B^b7}$   $\frac{F\#}{B\Delta}$  |  $\frac{Cm}{Cm\Delta}$   $\frac{E^bm}{D^7}$  ||

|  $\frac{D}{G\Delta}$   $\frac{A^b}{A^b6}$  |  $\frac{G^bm}{F^7}$  /  $\frac{Fm}{E^7}$   $\frac{Em}{E^b7}$  |  $\frac{E^b}{A^b\Delta}$   $\frac{E}{A^6}$  |  $\frac{Gm}{F\#7}$  /  $\frac{F\#m/\circ}{F^7}$   $\frac{B^7}{B^7}$  |

$A^bmH$

|  $\frac{B}{E\Delta}$  /  $\frac{D^bm^7}{B^b\emptyset}$   $\frac{Em}{E^b7}$  |  $\frac{D}{D\Delta}$   $\frac{G\Delta}{G\Delta}$   $\frac{A^bm^7}{D^b^{11}/}$  |  $\frac{C}{C^6}$   $\frac{F}{F^6}$   $\frac{B^b}{B^b6}$   $\frac{Bm}{E^b\Delta}$   $\frac{Bm}{E^{11}}$  ||

|  $\frac{B^b}{E^b\Delta}$   $\frac{Am^7}{D^{11}}$  |  $\frac{Gm}{F\#7}$  |  $\frac{C}{F\Delta}$   $\frac{Bm^7}{E^7}$  |  $\frac{Dm}{C\#7}$  |

$AmH$

|  $\frac{G}{C\Delta}$   $\frac{E^b}{A^b\Delta}$  |  $\frac{D}{G\Delta}$   $\frac{Fm}{E^7}$  |  $\frac{G}{Am^7}$   $\frac{Cm}{D^{11}}$  |  $\frac{G}{G\Delta}$  :||



**SCALE  
CHORD**

**TELL ME AGAIN**

**Bb Pitch**

<b>  :</b> D $\Delta$	Gm $^6$ (D bass)	D $\Delta$	$\frac{Gm}{C^7}$
Bm $^7$	Em $^7$ F $\#m^7$	$\frac{D}{G\Delta}$ A $^{11}$	B $\Delta$
E $\Delta$	Am $^6$ (E bass)	E $\Delta$	$\frac{Am}{D^7}$
C $\#m^7$	F $\#m^7$ G $\#m^7$	$\frac{E}{A\Delta}$ B $^{11}$	C $\#\Delta$
F $\#\Delta$	Bm $^6$ (F $\#$ bass)	F $\#\Delta$	Fm $^7$ B $^b7$
C $\Delta$	$\frac{Dm^7}{G^{11}}$	$\frac{F}{Gm^7}$	C $^{11}$ $\frac{FmH}{D^b\circ}$ C $^7$
F $\Delta$	$\frac{F}{B^b6}$	F $\Delta$	$\frac{B^b}{E^b\Delta}$
Dm $^7$	Gm $^7$ Am $^7$	$\frac{F}{B^b\Delta}$ C $^{11}$	Dsus $^4$
$\frac{B^b}{E^b\Delta}$ (D bass)	DmH $\frac{Dm}{Dm\Delta}$	$\frac{B^b}{E^b\Delta}$ (D bass)	Dsus $^4$ <b>  :</b>

SCALE  
CHORD

FOR RAZZAQ

Bb Pitch

$\frac{A}{Bm^7}$ / $\frac{D}{G^\Delta}$	$\frac{A}{F\#m^7}$	$Bm^7$	$\frac{D}{G^\Delta}$	$\frac{E}{F\#m^7}$	$G\#\Delta$	$\frac{C\#}{F\#\Delta}$
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$\frac{E}{A^\Delta}$ / $\frac{D}{G^\Delta}$	$\frac{G^\circ}{F\#5(G\text{ bass})}$	$\frac{E}{F\#m^7}$	$\frac{A}{Bm^7}$ / $\frac{D}{G^\Delta}$	$\frac{A}{F\#m^7}$	$Bm^7$
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$\frac{D}{G^\Delta}$	$\frac{E}{F\#m^7}$	$G\#\Delta$	$\frac{C\#}{F\#\Delta}$	$\frac{E}{A^\Delta}$ / $\frac{D}{G^\Delta}$	$\frac{C\#m^7}{F\#11}$	$\frac{E}{Bm^7}$
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$\frac{D}{G^\Delta}$ / $\frac{C}{F^\Delta}$	$\frac{B\flat}{E\flat\Delta}$	$\frac{Bm}{D^{\Delta(+5)}}$	$\frac{Am}{C^{\Delta(+5)}}$	$:\parallel$
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note: F#5 = F# triad

**SCALE**  
**CHORD**

**HARMSTRUNG**

**Bb Pitch**

$\frac{F\#mH}{F\#m\Delta}$	$D\Delta$	$C\#7$	$A\Delta(+5)$	$D\Delta(A\text{ bass})$
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$G\#\emptyset / G\#\emptyset(C\#\text{ bass})$	$C\#7$	$F\#m\Delta$	$Bm7$	$C\#7$
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$\frac{BmH}{C\#\emptyset(F\#\text{ bass})}$	$F\#7$	$Bm\Delta$	$\frac{AmH}{B\emptyset(E\text{ bass})}$	$E7$	$\frac{A}{Bm7(A\text{ bass})}$	$A\Delta$
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$\frac{F\#mH}{G\#\emptyset}$	$A\Delta(+5)$	$Bm7$	$G\#\emptyset(D\text{ bass})$	$C\#7$
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$\frac{BmH}{C\#\emptyset(F\#\text{ bass})}$	$F\#7$	$Bm\Delta$	$\frac{AmH}{B\emptyset(E\text{ bass})}$	$E7$	$\frac{A}{Bm7(A\text{ bass})}$	$A\Delta$
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$D\Delta$	$\frac{F\#mH}{G\#\emptyset}$	$C\#7$	$F\#m\Delta$	$G\#\emptyset(C\#\text{ bass})$	$  $
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using mainly harmonic minor scales

SCALE  
CHORD

**NO GOODBYES**

**Bb Pitch**

: $\frac{E}{A^\Delta}$	$\frac{F^\#}{G^\#\text{m}^7}$ $\frac{E}{A^\Delta(\text{C}^\#\text{ bass})}$	$\frac{F^\#}{G^\#\text{m}^7}$ $\frac{E}{F^\#\text{m}^6}$	$\frac{C^\#\text{mH}}{G^\#\text{11}}$ $\frac{Am}{G^\#\text{7}}$
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$\frac{B}{C^\#\text{m}^7}$	$\frac{E}{F^\#\text{m}^6(\text{C}^\#\text{ bass})}$ $\frac{C^\#\text{m}^{(7)}}{A^\#\emptyset}$	$\frac{E}{F^\#\text{m}^6(\text{A bass})}$ $\frac{Am}{G^\#\text{7}}$	$\frac{Bm^7}{C^\#\text{11}}$ $\frac{C^\circ}{C^\#\text{7}}$ $F^\#\text{mH}$
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$\frac{Am}{F^\#\emptyset(\text{C bass})}$ $F^\#\emptyset$	$\frac{E^\flat}{Fm^7}$ $\frac{D^\flat}{G^\flat\Delta(\text{B}^\flat\text{ bass})}$	$\frac{Fm}{A^\flat\Delta(+5)}$ $\frac{Cm}{E^\flat\Delta(-5)}$	$\frac{Cm^7}{D^{11}}$ $Cm^\Delta$
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$\frac{B}{E^\Delta(\text{B bass})}$ $C^\#\text{m}^7$	$G^\#\text{m}^7$ $\frac{E}{A^\Delta(\text{C}^\#\text{ bass})}$	$\frac{A}{D^\Delta}$ $\frac{E}{G^\#\text{11}}$	$\frac{A}{D^\Delta(\text{C}^\#\text{ bass})}$ $\frac{C^\#}{C^\#\Delta}$ $C^\#\text{mH}$ :
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# NO SUCH THING AS NEVER

BALLAD  
Paul Busby  
PRS

**Eb part**

♩ = 108

Musical staff 1: Treble clef, 4/4 time signature. Chords: G $\Delta$ , F $\Delta$ , C $\Delta$ , B $\flat$  $\Delta$ . Features triplets and a fermata.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G $\Delta$ , F $\Delta$ , C $\Delta$ , B $\flat$  $\Delta$ . Features a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G $\Delta$ , F $\Delta$ , C $\Delta$ , B $\flat$  $\Delta$ . Features triplets and a fermata.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A $\Delta$ , G $\Delta$ , D $\Delta$ , C $\Delta$ . Features a fermata and a triplet.

Musical staff 5: Treble clef, 4/4 time signature. Chords: B $\Delta$ , A $\Delta$ , F $\sharp$  $\Delta$ , E $\Delta$ . Features triplets and a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Chords: D $\Delta$ , C $\Delta$ , B $\flat$  $\Delta$ . Includes Ebm scale and A $\flat$ 7(-5) annotation.

Musical staff 7: Treble clef, 4/4 time signature. Chords: G $\Delta$ , F $\Delta$ , C $\Delta$ , B $\flat$  $\Delta$ . Features triplets and a fermata.

Musical staff 8: Treble clef, 4/4 time signature. Chords: E $\flat$  $\Delta$ , D $\Delta$ . Features triplets and slash marks.

**Eb part**

# BRENDA

BALLAD  
Paul Busby  
PRS

$\text{♩} = 88$  *Intro*

$\text{E}^{\Delta}/\text{B}$   $\text{E}^{\circ}/\text{B}$   $\text{F}\#\text{m}7/\text{B}$   $\text{C}\#7/\text{B}$   $\text{B}\flat\circ$   $\text{A}9(-5)$   $\text{G}\#\circ$   $\text{C}7(\#9+5)$

$\text{F}\#7\text{sus}4$   $\text{F}\#7(\flat 9)$   $\text{B}7\text{sus}4$   $\text{B}13(\flat 9)$   $\text{E}^{\circ}$   $\text{E}^{\Delta}$

$\text{E}\flat 7(\flat 9+5)$   $\text{E}\flat\circ$   $\text{Dm}6$   $\text{Dm}7$   $\text{C}7(\#9+5)$   $\text{C}^{\circ}$   $\text{B}\circ$   $\text{E}7(\flat 9)$

$\text{Am}^{\Delta}$   $\text{Gm}^{\Delta}$   $\text{C}\#\circ/\text{F}\#$   $\text{F}\#7(\#9)$   $\text{F}\#\circ/\text{B}$   $\text{B}7(\flat 9-5)$

$\text{E}7\text{sus}4$   $\text{E}9$   $\text{E}7(\flat 9)$   $\text{Am}^{\Delta}$   $\text{Am}7$   $\text{Am}6$   $\text{G}\#\circ$

$\text{Gm}^{\Delta}$   $\text{Gm}7$   $\text{C}7\text{sus}4$   $\text{C}7(\flat 9-5)$   $\text{F}^{\Delta}$   $\text{F}\#\circ$   $\text{B}7(\flat 9)$

$\text{E}^{\Delta}/\text{B}$   $\text{E}^{\circ}/\text{B}$   $\text{B}7\text{sus}4$   $\text{B}\circ$   $\text{B}\flat 7(\#9)$   $\text{A}7(\#9-5)$   $\text{G}\#\circ$   $\text{C}7(\#9+5)$

$\text{F}\#\circ/\text{C}$   $\text{Am}7/\text{B}$   $\text{B}7(\flat 9+5)$   $\text{E}0$   $\text{E}6$   $\text{D}9$   $\text{C}7(+5)$   $\text{C}7\text{sus}4$

## CODA

after solos, DS al  $\text{♩}$

# BEST WISHES

BALLAD  
straight 8's  
Paul Busby  
PRS

**E♭ part**

Musical score for the Eb part of the ballad "Best Wishes". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of five staves of music, each with a series of chords written above the notes. The chords are: AΔ, Bm7/A, AΔ, G9(-5), F#m7, Bm9, Bm9/E, Dm6/E, A11, A7 PRS, D6 / C#m7 F#m7 Bm7, Bm7/E, AΔ, Bm7/A, AΔ, Bm7/A, AΔ, G9(-5), F#m7 / D#∅ G#7, C#Δ, D#m7/G#, C#Δ / Dm7, G9, F#∅, B7(b9), Cm7, Dm7, E♭Δ, B∅/E, E7(b9), AΔ, Bm7/A, AΔ, G9(-5), F#m7, Bm7, E13, DmΔ, C#∅, F#7(b9), Bm7 / C#m7 DΔ, Bm7/E, Dm6/E, A6, Bm7/E.

(for Jane and Phil)

# ANIMA

BALLAD  
straight 8's  
Paul Busby  
PRS

**E♭ part**

$\text{Gm}^7/\text{C}$   $\text{G}^\emptyset/\text{C}$   $\text{F}/\text{C}$   $\text{B}^\flat\Delta$   $\text{Am}^7$   $\text{Dm}^7$   $\text{Gm}^7$

$\text{G}^\emptyset/\text{C}$   $\text{C}7(-5)$   $\text{F}/\text{C}$   $\text{B}^\flat\Delta$   $\text{A}^\Delta$   $\text{Bm}^7/\text{E}$   $\text{F}^\#\Delta$

$\text{E}^\flat\text{m}^7$   $\text{Fm}^7$   $\text{G}^\flat\Delta$   $\text{B}^\Delta(+11)$   $\text{B}^\flat\text{m}^{11}$   $\text{E}^\flat\text{m}^{11}$

$\text{Bm}^7$   $\text{C}^\#\text{m}^7$   $\text{D}^\Delta$   $\text{E}^\flat\text{m}^{11}$   $\text{Cm}^{11}$   $\text{G}7(\#9)$

$\text{Gm}^7/\text{C}$   $\text{C}^\#\circ$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{A}^\flat\Delta$   $\text{G}^\flat\Delta$   $\text{Fm}^7$   $\text{B}^\flat\text{m}^7$

$\text{Gm}^9/\text{C}$   $\text{G}^\emptyset/\text{C}$   $\text{D}^\flat\Delta$   $\text{Dm}^7$   $\text{B}^\flat\text{m}^7/\text{E}^\flat$   $\text{F}^\text{sus}4$

after solos, DC al  $\oplus$

## CODA

*rit.*



**Eb part**

# WISH YOU COULD HEAR THE SILENCE

SWING  
Paul Busby  
PRS

$\text{♩} = 104$

Chords and notes are written across 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score includes various chord voicings such as  $C\#\emptyset$ ,  $F\#7(b9)$ ,  $Bm7$ ,  $E13(-5)$ ,  $Am7$ ,  $D\Delta(+5)$ ,  $Gm7$ ,  $C\Delta(+5)$ ,  $B\emptyset$ ,  $E7(b9)$ ,  $Am7$ ,  $D13(-5)$ ,  $Gm11$ ,  $C9$ ,  $Fm7$ ,  $Ebm7$ ,  $Dbm7$ ,  $Bm11$ ,  $Bb\emptyset$ ,  $E13(-5)$ ,  $Eb7(\#9+5)$ ,  $Ab7(b9)$ ,  $C\#m11$ ,  $C7(b9+5)$ ,  $Bm11$ ,  $Bb\emptyset$ ,  $Eb7(+5)$ ,  $A9(-5)$ ,  $Eb\emptyset$ ,  $A^b$ ,  $Ab7(b9)$ ,  $C\#\emptyset$ ,  $F\#7(b9)$ ,  $B\emptyset$ ,  $E7(b9)$ ,  $A\Delta$ ,  $G7(-5)$ ,  $F\#m7$ ,  $F\#m7$ ,  $E$ ,  $Eb\emptyset$ ,  $Eb\circ$ ,  $Dm13$ ,  $G9$ ,  $C\#m7$ ,  $F\#m7$ ,  $Bm7$ ,  $Bm7$ ,  $E$ ,  $A\Delta$ ,  $Eb7(b9+5)$ ,  $Ab7(\#9-5)$ ,  $A\Delta$ ,  $Bm11$ ,  $E$ ,  $A\Delta$ ,  $Bm11$ ,  $E$ ,  $Dm7$ ,  $G9$ ,  $F\#m\Delta$ , and a final double bar line with a repeat sign. The score also includes performance markings like "last time", "rit.", and "repeats".

# BRIDGES

(Mosty Prahý)

SWING  
Paul Busby  
PRS

**E♭ part**

♩ = 80

$B\flat\Delta(+11)$   $Em^9$   $E\Delta(+11)$   $B\Delta(+11)$   $Fm^9$   
 $E\Delta(+11)$   $C\Delta(+11)$   $A\flat\Delta(+11)$   $D\flat\Delta(+11)$   $A7(b9-5)$   $G\flat7(-5)$   $F^9$   
 $Bm^7$   $E$   $E7(-5)$   $F\Delta(+11)$   $F\sharp7(b9+5)$   $B7(\sharp9+5)$   $C13(b9-5)$   
 $D\flat\Delta$   $Dm^{11}$   $E7(\sharp9+5)$   $E\flat\Delta(+11)$   $B69(+11)$   
 $E\Delta(+11)$   $C7(b9-5)$   $F^9$   $F\sharp\Delta(+11)$   $Gm\Delta$   $A7(b9)$   
 $D\Delta(+11)$   $E\flat69$   $C7(b9-5)/$   $B7(\sharp9-5)$   $B\flat7(b9)$   $E\flat\Delta(+11)$   $E69$   
 $C\sharp7(b9-5)/$   $C7(b9-5)$   $F\sharp7(b9-5)$   $B\Delta$   $F\emptyset$   $B\flat7(b9)$   $A69$   $D\Delta$   $E\flat m^7$   $A\flat$   
 $G69$   $C\Delta$   $F69$   $B\flat\Delta(+11)$   $F\sharp m^7$   $B$   $B\flat\Delta(+11)$   $Em^9$   $A$   
 $C\sharp7(\sharp9+5)$   $C\Delta(+11)$   $F\sharp m^9$   $B$   $A\flat7(\sharp9+5)$   $G\Delta$   $E\flat\Delta(+11)$   
 $D\Delta$   $B7(b9)$   $Em^{11}$   $E\emptyset$   $A$   $D\Delta$

# TELL ME AGAIN

BOSSA  
Paul Busby  
PRS

**Eb part**

♩ = 132

The musical score is written for an Eb instrument in 4/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 132. The score includes various chords and triplets. The chords are: A<sup>Δ</sup>, Dm<sup>6</sup>/<sub>A</sub>, A<sup>Δ</sup>, G<sup>9</sup>, F#m<sup>9</sup>, Bm<sup>13</sup>, C#m<sup>7</sup>, D<sup>Δ</sup>, E<sup>7sus4</sup>, F#<sup>Δ</sup>, B<sup>Δ</sup>, Em<sup>6</sup>/<sub>B</sub>, B<sup>Δ</sup>, A<sup>9</sup>, G#m<sup>9</sup>, C#m<sup>13</sup>, D#m<sup>7</sup>, E<sup>Δ</sup>, F#<sup>7sus4</sup>, G#<sup>Δ</sup>, C#<sup>Δ</sup>, F#m<sup>6</sup>/<sub>C#</sub>, C#<sup>Δ</sup>, Cm<sup>7</sup>, F<sup>9</sup>, G<sup>Δ</sup>, D<sup>7sus4</sup>, Dm<sup>11</sup>, G<sup>7sus4</sup>, G<sup>7</sup>, C<sup>Δ</sup>, B<sup>b6</sup>, C<sup>Δ</sup>, B<sup>bΔ</sup>, Am<sup>9</sup>, Dm<sup>13</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, G<sup>7sus4</sup>, Asus<sup>4</sup>, B<sup>b</sup>/<sub>A</sub>, Am<sup>Δ</sup>, B<sup>b</sup>/<sub>A</sub>, Asus<sup>4</sup>.

**E♭ part**

# FOR RAZZAQ

BALLAD  
straight 8's  
Paul Busby  
PRS

♩ = 72

*solos* F#m7 / DΔ C#m7 F#m7 DΔ C#m7 E♭Δ D♭Δ

*1st time only*

EΔ DΔ  $\frac{C\#}{D}$  C#m7 F#m7 DΔ C#m7 F#m7

DΔ C#m7 E♭Δ D♭Δ EΔ DΔ  $\frac{G\#m7}{C\#}$  F#m7

DΔ CΔ(+11) B♭Δ(+11) AΔ(+5) GΔ(+5)

after solos, DC al ⊕

**CODA**

(F#m11)  $\text{z}$

**E♭ part**

# HARM-STRUNG

BALLAD  
straight 8's  
Paul Busby  
PRS

$\bullet = 92$   $C\#m\Delta$   $A\Delta(+11)$   $G\#7(b9+5)$   $E\Delta(+5)$   $\frac{A\Delta}{E}$

$D\#\emptyset$  /  $G\#7sus4$   $G\#7(b9)$   $C\#m\Delta$   $F\#m9$   $G\#7(b9+5)$   $G\#7(b9)$

$\frac{G\#\emptyset}{C\#}$   $C\#7(b9)$   $F\#m\Delta$   $\frac{F\#\emptyset}{B}$   $B7(b9)$   $\frac{F\#m7}{E}$   $E\Delta$

$D\#\emptyset$   $E\Delta(+5)$   $F\#m9$   $\frac{D\#\emptyset}{A}$   $G\#7(b9+5)$

$\frac{G\#\emptyset}{C\#}$   $C\#7(b9)$   $F\#m\Delta$   $\frac{F\#\emptyset}{B}$   $B7(b9)$   $\frac{F\#m7}{E}$   $E\Delta$

$A\Delta(+11)$   $D\#\emptyset$   $G\#7(b9+5)$   $C\#m\Delta$   $\frac{D\#\emptyset}{G\#}$

ending:  $C\#m6$

**E<sub>b</sub> part**

# NO GOODBYES

BALLAD  
straight 8's feel  
Paul Busby  
PRS

♩ = 72

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of five staves of music. The key signature has one flat (Bb). The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 5: G4, A4, Bb4, C5, Bb4, A4, G4.

Chord progressions for each staff:

- Staff 1: E $\Delta$ (+11), D#m7, E $\Delta$ (+11)/G#, D#m9, C#m6
- Staff 2: D#sus4, D#7(b9), G#m9, C#m6<sup>9</sup>/G#, F $\emptyset$
- Staff 3: C#m6<sup>9</sup>/E, D#7(#9+5), D# $\emptyset$ /G#, G#7(b9), C# $\emptyset$ /G, C# $\emptyset$
- Staff 4: Cm7, D $\flat$  add G/F, E $\flat$  $\Delta$ (+5), B $\flat$  $\Delta$ (-5), E $\emptyset$ /A, Gm $\Delta$
- Staff 5: B $\Delta$ <sup>9</sup>/F#, G#m9, D#m11, E $\Delta$ (+5)/G#, A $\Delta$ (+11), A# $\emptyset$ /D#, A $\Delta$ /G#, G# $\Delta$

**SCALE**  
**CHORD**

**BRENDA**

**E<sub>b</sub> Pitch**

: E <sup>Δ</sup> (B bass)	E <sup>○</sup> (B bass)	$\frac{F\#m^7}{B^{11}}$	$\frac{Dm}{C\#7(B\ bass)}$	$\frac{D\flat m^{(7)}}{B\flat\emptyset}$	$\frac{Em}{A^7}$	$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm/\circ}{C\#7}$

$\frac{C\#m^7}{F\#^{11}}$	$\frac{C\#m}{F\#^7}$	$\frac{F\#m^7}{B^{11}}$	$\frac{C\circ}{B^7}$	E <sup>○</sup>	E <sup>Δ</sup>		

$\frac{Em}{E\flat^7}$	E <sup>○</sup> <sub>b</sub>	Dm <sup>6</sup>	Dm <sup>7</sup>	$\frac{Dm}{D\flat^7}$	C <sup>○</sup>	$\frac{Dm^{(7)}}{B\emptyset}$	$\frac{Fm}{E^7}$

Am <sup>Δ</sup>	Gm <sup>Δ</sup>	$\frac{Em^{(7)}}{F\#^{11}}$	$\frac{Gm}{F\#^7}$	$\frac{Am^{(7)}}{B^{11}}$	$\frac{C\circ}{B^7}$		

$\frac{Bm^7}{E^{11}}$	$\frac{Bm}{E^7}$	$\frac{F\circ}{E^7}$	Am <sup>Δ</sup>	Am <sup>7</sup>	Am <sup>6</sup>	$\frac{A\flat\circ}{A\flat\circ}$	AmH

Gm <sup>Δ</sup>	Gm <sup>7</sup>	$\frac{Gm^7}{C^{11}}$	$\frac{D\flat\circ}{C^7}$	F <sup>Δ</sup>	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{C\circ}{B^7}$	EmH

E <sup>Δ</sup> (B bass)	E <sup>○</sup> (B bass)	$\frac{F\#m^7}{B^{11}}$	$\frac{B\circ}{B\circ}$	$\frac{Bm}{B\flat^7}$	$\frac{B\flat m/\circ}{A^7}$	$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm/\circ}{C\#7}$

Am(C bass)	$\frac{Am^{(7)}}{B^{11}}$	$\frac{Cm/\circ}{B^7}$	E <sup>○</sup>	E <sup>6</sup>	$\frac{Am}{D^7}$	$\frac{Dm}{D\flat^7}$	$\frac{Gm^{(7)}}{C^{11}}$ :

**SCALE**  
**CHORD**

**BEST WISHES**

**E♭ Pitch**

$\frac{A}{A^\Delta}$	$Bm^7(A \text{ bass})$	$A^\Delta$	$\frac{Dm}{G^7}$	$F\#m^7$	$Bm^7$	$\frac{Bm^7}{E^{11}}$	$\overset{AmH}{\frac{Dm^{(7)}}{E^{11}}}$	$\frac{Em^7}{A^{11}}$	$\overset{DmH}{\frac{\quad}{A^7}}$
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$\frac{A}{D^6/}$	$C\#m^7$	$F\#m^7$	$Bm^7$	$\frac{Bm^7}{E^{11}}$	$A^\Delta$	$\frac{Bm^7}{E^{11}}$	$A^\Delta$	$Bm^7(A \text{ bass})$	$A^\Delta$	$\frac{Dm}{G^7}$
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$F\#m^7 /$	$\overset{C\#mH}{\frac{F\#m^7}{D\#\emptyset}}$	$\frac{A^\circ}{G\#^7}$	$C\#\Delta$	$\frac{D\#m^7}{G\#\#^{11}}$	$C\#\Delta /$	$Dm^7$	$\frac{Dm}{G^7}$	$\frac{Am^{(7)}}{F\#\emptyset}$	$\frac{C^\circ}{B^7}$
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$Cm^7$	$Dm^7$	$\frac{B^b}{E^b\Delta}$	$\overset{AmH}{\frac{Dm^{(7)}}{E^{11}}}$	$\frac{Fm}{E^7}$	$A^\Delta$	$Bm^7(A \text{ bass})$	$A^\Delta$	$\frac{Dm}{G^7}$
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$F\#m^7$	$Bm^7$	$\frac{F^\circ}{E^7}$	$Dm^\Delta$	$\frac{Em^7}{C\#\emptyset}$	$\frac{Gm}{F\#\#^7}$	$Bm^7 /$	$C\#m^7$	$\frac{A}{D^\Delta}$	$\overset{AmH}{\frac{Bm^7}{E^{11}}}$	$\frac{Dm^{(7)}}{E^{11}}$	$A^6$	$\frac{Bm^7}{E^{11}}$	$\text{  }$
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**SCALE**  
**CHORD**

**ANIMA**

**E<sub>b</sub> Pitch**

$\frac{Gm^7}{C^{11}}$	$\frac{B^{\flat}m^{(7)}}{C^{11}}$	$\frac{F}{F(C\text{ bass})}$	$B^{\flat}\Delta$	$Am^7$	$Dm^7$	$Gm^7$
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$\frac{B^{\flat}m^{(7)}}{C^{11}}$	$\frac{D^{\flat\circ}}{C^7}$	$\frac{F}{F(C\text{ bass})}$	$B^{\flat}\Delta$	$A^{\Delta}$	$\frac{Bm^7}{E^{11}}$	$G^{\flat}\Delta$
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$\frac{D^{\flat}}{E^{\flat}m^7}$	$Fm^7$	$G^{\flat}\Delta$	$\frac{G^{\flat}}{C^{\flat}\Delta}$	$\frac{D^{\flat}}{B^{\flat}m^7}$	$\frac{D^{\flat}}{E^{\flat}m^7}$
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$\frac{A}{Bm^7}$	$C^{\sharp}m^7$	$D^{\Delta}$	$\frac{D^{\flat}}{E^{\flat}m^7}$	$\frac{B^{\flat}}{Cm^7}$	$\frac{A^{\flat}m^{\circ}}{G^7}$
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$\frac{Gm^7}{C^{11}}$	$\frac{C^{\sharp\circ}}{C^{\sharp\circ}}$	$\frac{F}{Dm^7}$	$Gm^7$	$\frac{A^{\flat}}{A^{\flat}\Delta}$	$D^{\flat}\Delta$	$Fm^7$	$B^{\flat}m^7$
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$\frac{Gm^7}{C^{11}}$	$\frac{B^{\flat}m^{(7)}}{C^{11}}$	$\frac{A^{\flat}}{D^{\flat}\Delta}$	$\frac{F}{Dm^7}$	$\frac{B^{\flat}m^{(7)}}{E^{\flat}^{11}}$	$\frac{F}{F_{sus^4}}$	$:$
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**SCALE**  
**CHORD**

**WISH YOU COULD HEAR THE SILENCE**

**E<sub>b</sub> Pitch**

<b>  :</b>	$\frac{Em}{C\#0}$	$\frac{BmH}{Gm/0}$ $\frac{Gm/0}{F\#7}$	$Bm^7$	$\frac{Bm}{E^7}$	$Am^7$	$\frac{Bm}{D\Delta(+5)}$	$Gm^7$	$\frac{Am}{C\Delta(+5)}$
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$\frac{Dm^{(7)}}{B0}$	$\frac{Fm}{E^7}$	$Am^7$	$\frac{Am}{D^7}$	$Gm^7$	$C^7$	$Fm^7$	$E^b m^7$
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$D^b m^7$	$Bm^7$	$\frac{D^b m}{B^b 0}$	$\frac{Bm}{E^7}$	$\frac{E0}{E^b 7}$	$\frac{A0}{A^b 7}$	$D^b m^7$	$\frac{D^b 0}{C^7}$
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$Bm^7$	$\frac{D^b m}{B^b 0}$	$\frac{Em}{E^b 7}$	$A^7$	$\frac{F\#m}{G\#11}$	$\frac{Am/0}{G\#7}$	$\frac{Em}{C\#0}$	$\frac{BmH}{Gm/0}$ $\frac{Gm/0}{F\#7}$
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$\frac{Dm}{B0}$	$\frac{AmH}{F0}$ $\frac{F0}{E^7}$	$A\Delta$	$\frac{Dm}{G^7}$	$F\#m^7$	$F\#m^7(E\text{ bass})$	$\frac{F\#m}{D\#0}$	$D\#0$
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$Dm^7$	$G^7$	$C\#m^7$	$F\#m^7$	$Bm^7$	$\frac{Bm}{E^{11}}$	$A\Delta$	$\frac{Em/0}{D\#7}$	$\frac{Am/0}{G\#7}$	<b>  </b>
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**SCALE  
CHORD**

**BRIDGES**

**E<sub>b</sub> Pitch**

||:  $\frac{F}{B^{\flat}\Delta}$   $\frac{Em^7}{A^{11}}$  |  $\frac{B^{\flat}}{E^{\flat}\Delta}$  |  $\frac{G^{\flat}}{G^{\flat}\Delta}$   $\frac{Fm^7}{B^{\flat}11}$  |  $\frac{B}{E\Delta}$  |

|  $\frac{G}{C\Delta}$   $\frac{E^{\flat}}{A^{\flat}\Delta}$  |  $\frac{A^{\flat}}{D^{\flat}\Delta}$   $\frac{B^{\flat}m}{A^7}$  |  $\frac{D^{\flat}m}{G^{\flat}7}$   $\frac{Cm}{F^7}$  |  $\frac{Bm^7}{E^{11}}$   $\frac{F^{\circ}}{E^7}$  ||

|  $\frac{C}{F\Delta}$   $\frac{Gm}{F^{\sharp}7}$  |  $\frac{Cm}{B^7}$   $\frac{D^{\flat\circ}}{C^7}$  |  $\frac{A^{\flat}}{D^{\flat}\Delta}$   $\frac{C}{Dm^7}$  |  $\frac{Fm}{E^7}$  |

|  $\frac{B^{\flat}}{E^{\flat}\Delta}$   $\frac{F^{\sharp}}{B^6}$  |  $\frac{B}{E\Delta}$   $\frac{C^{\sharp}m}{C^7}$  |  $\frac{Cm}{F^7}$   $\frac{C^{\sharp}}{F^{\sharp}\Delta}$  |  $\frac{Gm}{Gm\Delta}$   $\frac{B^{\flat}m}{A^7}$  ||

|  $\frac{A}{D\Delta}$   $\frac{E^{\flat}}{E^{\flat}6}$  |  $\frac{D^{\flat}m}{C^7}$  /  $\frac{Cm}{B^7}$   $\frac{Bm}{B^{\flat}7}$  |  $\frac{B^{\flat}}{E^{\flat}\Delta}$   $\frac{B}{E^6}$  |  $\frac{Dm}{C^{\sharp}7}$  /  $\frac{C^{\sharp}m}{C^7}$   $\frac{F^{\circ}}{F^{\sharp}7}$  |

E<sub>b</sub>mH

|  $\frac{F^{\sharp}}{B\Delta}$  /  $\frac{A^{\flat}m^7}{F^{\emptyset}}$   $\frac{Bm}{B^{\flat}7}$  |  $\frac{A}{A\Delta}$   $\frac{D}{D\Delta}$   $\frac{E^{\flat}m^7}{A^{\flat}11}$  / |  $\frac{G}{G^6}$   $\frac{C}{C^6}$   $\frac{F}{F^6}$   $\frac{B}{B^{\flat}\Delta}$  |  $\frac{F^{\sharp}m}{B^{11}}$  ||

|  $\frac{F}{B^{\flat}\Delta}$   $\frac{Em^7}{A^{11}}$  |  $\frac{Dm}{C^{\sharp}7}$  |  $\frac{G}{C\Delta}$   $\frac{F^{\sharp}m^7}{B^7}$  |  $\frac{Am}{A^{\flat}7}$  |

EmH

|  $\frac{D}{G\Delta}$   $\frac{B^{\flat}}{E^{\flat}\Delta}$  |  $\frac{A}{D\Delta}$   $\frac{Cm}{B^7}$  |  $\frac{D}{Em^7}$   $\frac{Gm}{A^{11}}$  |  $\frac{D}{D\Delta}$  :||

**SCALE  
CHORD**

**TELL ME AGAIN**

**E<sub>b</sub> Pitch**

: A <sup>Δ</sup>	Dm <sup>6</sup> (A bass)	A <sup>Δ</sup>	$\frac{Dm}{G^7}$
F <sup>#m7</sup>	Bm <sup>7</sup> C <sup>#m7</sup>	$\frac{A}{D^{\Delta}}$ E <sup>11</sup>	F <sup>#Δ</sup>
B <sup>Δ</sup>	Em <sup>6</sup> (B bass)	B <sup>Δ</sup>	$\frac{Em}{A^7}$
G <sup>#m7</sup>	C <sup>#m7</sup> D <sup>#m7</sup>	$\frac{B}{E^{\Delta}}$ F <sup>#11</sup>	G <sup>#Δ</sup>
C <sup>#Δ</sup>	F <sup>#m6</sup> (C <sup>#</sup> bass)	C <sup>#Δ</sup>	Cm <sup>7</sup> F <sup>7</sup>
G <sup>Δ</sup>	$\frac{Am^7}{D^{11}}$	$\frac{C}{Dm^7}$	G <sup>11</sup> $\frac{CmH}{A^{\flat\circ}}$ G <sup>7</sup>
C <sup>Δ</sup>	$\frac{C}{F^6}$	C <sup>Δ</sup>	$\frac{F}{B^{\flat\Delta}}$
Am <sup>7</sup>	Dm <sup>7</sup> Em <sup>7</sup>	$\frac{C}{F^{\Delta}}$ G <sup>11</sup>	Asus <sup>4</sup>
$\frac{F}{B^{\flat\Delta}}$ (A bass)	AmH $\frac{Am}{Am^{\Delta}}$	$\frac{F}{B^{\flat\Delta}}$ (A bass)	Asus <sup>4</sup> :

SCALE  
CHORD

# FOR RAZZAQ

E<sub>b</sub> Pitch

$\frac{E}{F\#m7}$ / $\frac{A}{D\Delta}$	$\frac{E}{C\#m7}$	$F\#m7$	$\frac{A}{D\Delta}$	$\frac{B}{C\#m7}$	$E^b\Delta$	$\frac{A^b}{D^b\Delta}$
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$\frac{B}{E\Delta}$ / $\frac{A}{D\Delta}$	$\frac{D^\circ}{C\#5(D\text{ bass})}$	$\frac{B}{C\#m7}$	$\frac{E}{F\#m7}$ / $\frac{A}{D\Delta}$	$\frac{E}{C\#m7}$	$F\#m7$
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$\frac{A}{D\Delta}$	$\frac{B}{C\#m7}$	$E^b\Delta$	$\frac{A^b}{D^b\Delta}$	$\frac{B}{E\Delta}$ / $\frac{A}{D\Delta}$	$\frac{G\#m7}{C\#11}$	$\frac{B}{F\#m7}$
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$\frac{A}{D\Delta}$ / $\frac{G}{C\Delta}$	$\frac{F}{B^b\Delta}$	$\frac{F\#m}{A\Delta(+5)}$	$\frac{Em}{G\Delta(+5)}$	$:\parallel$
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note: C<sup>#5</sup>=C<sup>#</sup> triad

**SCALE**  
**CHORD**

**HARMSTRUNG**

**E<sub>b</sub> Pitch**

$\frac{C\#mH}{C\#m\Delta}$	$A\Delta$	$G\#7$	$E\Delta(+5)$	$A\Delta(E\text{ bass})$
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$D\#\emptyset / D\#\emptyset(G\#\text{ bass})$	$G\#7$	$C\#m\Delta$	$F\#m7$	$G\#7$
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$\frac{F\#mH}{G\#\emptyset(C\#\text{ bass})}$	$C\#7$	$F\#m\Delta$	$\frac{EmH}{F\#\emptyset(B\text{ bass})}$	$B7$	$\frac{E}{F\#m7(E\text{ bass})}$	$E\Delta$
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$\frac{C\#mH}{D\#\emptyset}$	$E\Delta(+5)$	$F\#m7$	$D\#\emptyset(A\text{ bass})$	$G\#7$
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$\frac{F\#mH}{G\#\emptyset(C\#\text{ bass})}$	$C\#7$	$F\#m\Delta$	$\frac{EmH}{F\#\emptyset(B\text{ bass})}$	$B7$	$\frac{E}{F\#m7(E\text{ bass})}$	$E\Delta$
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$A\Delta$	$\frac{C\#mH}{D\#\emptyset}$	$G\#7$	$C\#m\Delta$	$D\#\emptyset(G\#\text{ bass})$ $  $
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using mainly harmonic minor scales

SCALE  
CHORD

**NO GOODBYES**

**E<sub>b</sub> Pitch**

: $\frac{B}{E^\Delta}$	$\frac{C^\#}{D^\#m^7}$ $\frac{B}{E^\Delta(G^\# \text{ bass})}$	$\frac{C^\#}{D^\#m^7}$ $\frac{B}{C^\#m^6}$	$\frac{G^\#mH}{D^\#11}$ $\frac{Em}{D^\#7}$
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$\frac{F^\#}{G^\#m^7}$	$\frac{B}{C^\#m^6(G^\# \text{ bass})}$ $\frac{G^\#m^{(7)}}{F^\emptyset}$	$\frac{B}{C^\#m^6(E \text{ bass})}$ $\frac{Em}{D^\#7}$	$\frac{F^\#m^7}{G^\#11}$ $\frac{C^\#mH}{G^\circ}$ $\frac{G^\circ}{G^\#7}$
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$\frac{Em}{C^\#\emptyset(G \text{ bass})}$ $C^\#\emptyset$	$\frac{B^\flat}{Cm^7}$ $\frac{A^\flat}{D^\flat\Delta(F \text{ bass})}$	$\frac{Cm}{E^\flat\Delta(+5)}$ $\frac{Gm}{B^\flat\Delta(-5)}$	$\frac{Gm^7}{A^{11}}$ $Gm^\Delta$
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$\frac{F^\#}{B^\Delta(F^\# \text{ bass})}$ $G^\#m^7$	$D^\#m^7$ $\frac{B}{E^\Delta(G^\# \text{ bass})}$	$\frac{E}{A^\Delta}$ $\frac{B}{D^\#11}$	$\frac{G^\#mH}{A^\Delta(G^\# \text{ bass})}$ $\frac{G^\#}{G^\#\Delta}$ :
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