

GAZA

Paul Busby

Instrumentation: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn, Piccolo Clarinet, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Violin I, Violin II, Viola, Cello, Bass.

Musical Elements: Key signature varies by section. Time signature changes between 2/4 and 5/4. Dynamics include *p*, *pp*, *mf*, *mp*, *rit.* (ritardando), and *<mf* (less than mezzo-forte). Articulations include slurs, grace notes, and various bowing techniques.

9

rit.

$\text{♩} = 60$

rit.

$\text{♩} = 60$

rit.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Picc. Clar.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Cbn.

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

16 $\text{♩} = 60$

rit.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Picc. Clar.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Cbn.

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass