

Flute I

IN LOVING MEMORY

♩ = 100

3

pp < *p*

10

> *pp* < *p*

18

pp

27

mp *rit.*

36

♩ = 100

5

rit.

3

pp

49

ppp

Flute II

IN LOVING MEMORY

♩ = 100

4 8 8

pp

25

mp

34 *rit.* ♩ = 100 5 *rit.*

pp

46 3

ppp

Detailed description: The score is for Flute II in B-flat major, 3/4 time. It consists of four systems of music. The first system (measures 1-12) features a tempo of 100 and includes a 4-measure rest, followed by two 8-measure rests, and then a melodic phrase starting with a half note G4. The second system (measures 13-24) continues the melody with a mezzo-piano (*mp*) dynamic. The third system (measures 25-33) includes a ritardando (*rit.*) marking, a 4-measure rest, a 5-measure rest at a tempo of 100, and another ritardando. The fourth system (measures 34-36) features a 3-measure rest followed by a triplet of eighth notes. Dynamics range from *ppp* to *mp*.

Piano

IN LOVING MEMORY

$\text{♩} = 100$

3

3

pp

gliss.

10

pp

p

gliss.

17

3

3

mp

mp

mp

23

mp

32

rit.

mp

p *p*

39

$\text{♩} = 100$

rit.

47

ppp

Clarinet I

IN LOVING MEMORY

♩ = 100

4 8 8

pp

25

mp *rit.*

35

♩ = 100 5 *rit.*

pp

46

3

ppp

Detailed description: The score is for Clarinet I in G major (one sharp). It begins in 3/4 time with a tempo of quarter note = 100. The first system (measures 1-4) contains three slurs: a 4-measure slur, an 8-measure slur, and another 8-measure slur. The piece then continues with quarter notes in 3/4 time. Measure 25 is marked *mp* and *rit.*. The second system (measures 35-40) features a 5-measure slur in 3/4 time, followed by a change to 5/4 time and another 5-measure slur, with *rit.* and *pp* markings. The final system (measures 46-47) contains a 3-measure slur in 3/4 time, followed by a quarter note and two eighth notes, marked *ppp*.

Clarinet II

IN LOVING MEMORY

$\bullet = 100$

4 8 8

pp

25

rit.

35

$\bullet = 100$ 5 *rit.*

pp

46

3

Horn I

IN LOVING MEMORY

$\text{♩} = 100$

pp

5

pp

9

13

pp

17

22

p

31

rit.

pp=

38

$\text{♩} = 100$

5

rit.

3

ppp

Horn II

IN LOVING MEMORY

$\text{♩} = 100$

5

9

13

17

22

32

39

$\text{♩} = 100$

5

rit.

3

pp

p

p

pp

ppp

Harp

IN LOVING MEMORY

$\bullet = 100$

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The music consists of arpeggiated chords in both the treble and bass staves. A dynamic marking of *p* (piano) is present in the first measure.

13

Musical notation for measures 13-21. The arpeggiated chords continue in the treble staff, while the bass staff remains mostly empty. The final measure of this system (measure 21) features a short melodic line in the bass staff.

22

Musical notation for measures 22-25. The treble staff is empty, and the bass staff contains a continuous eighth-note melodic line.

26

Musical notation for measures 26-31. The bass staff continues with the eighth-note melodic line. The treble staff has rests until measure 29, where it begins with a few notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 29.

32

Musical notation for measures 32-36. The piece concludes with a *rit.* (ritardando) marking. The treble staff has chords, and the bass staff has a melodic line. The final measure (measure 36) features a change in time signature to 3/4. A dynamic marking of *p* (piano) is present in measure 35.

39 $\text{♩} = 100$
pp

Musical score for measures 39-42. Treble clef, 3/4 time, key of B-flat. Measure 39 starts with a quarter rest followed by a quarter note chord. Measures 40-42 continue with quarter note chords. Bass clef is empty.

43 *rit.*

Musical score for measures 43-46. Treble clef, 3/4 time, key of B-flat. Measure 43 has quarter note chords. Measure 44 has quarter note chords. Measure 45 has quarter note chords. Measure 46 has a triplet of quarter notes. Bass clef has a triplet of quarter notes in measure 46.

49 *ppp*

Musical score for measure 49. Treble clef, 3/4 time, key of B-flat. Measure 49 has a quarter note chord followed by two quarter rests. Bass clef is empty.

Violin I

IN LOVING MEMORY

♩ = 100

3

pp < *mp*

11

> *pp* < *p*

18

3

3

mp *mp*

24

mp

32

rit.

♩ = 100

pp *mp*

41

rit.

pp

49

||

Violin II

IN LOVING MEMORY

$\bullet = 100$

pp

13

24

mp

32

rit.

pp $\bullet = 100$

43

rit.

rit. 4

Viola

IN LOVING MEMORY

$\text{♩} = 100$

pp *pp*

13

pp *mp*
p

25

mp *rit.*

37

pp *p* *rit.*

47

pp

Cello

IN LOVING MEMORY

♩ = 100

pp *pp*

13

pp *p*

25

mp *mp*

37

pp *p*

46

4

Bass

IN LOVING MEMORY

$\bullet = 100$

p *p*

12 *pp* *mp*

23 *mf*

33 *rit.* $\bullet = 100$ *mp*

44 *rit.* $\frac{5}{4}$ $\frac{3}{4}$ 4