

IN LOVING MEMORY

Paul Busby

♩ = 100

Musical score for measures 1-10. The score includes parts for Flute I, Flute II, Piano, Clarinet I, Clarinet II, Horn I, Horn II, Harp, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked as quarter note = 100. Dynamics include *pp*, *p*, and *mp*. The Flute I part has a glissando marking. The Piano part also has a glissando marking. The Horn I and II parts play a rhythmic pattern. The Harp part plays chords. The Violin I and II parts have melodic lines. The Viola, Cello, and Bass parts provide harmonic support.

11

Musical score for measures 11-20. The score includes parts for Flute I, Flute II, Piano, Clarinet I, Clarinet II, Horn I, Horn II, Harp, Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *pp*, *p*, and *mp*. The Flute I part has a glissando marking. The Piano part has a glissando marking. The Horn I and II parts play a rhythmic pattern. The Harp part plays chords. The Violin I and II parts have melodic lines. The Viola, Cello, and Bass parts provide harmonic support.

21

Fl.I *pp*

Fl.II *pp*

Pn. *mp*

Cl.I *pp*

Cl.II *pp*

Hn.I *p*

Hn.II *p*

Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Cell. *p*

Bass *mp*

mp

33

rit.

$\text{♩} = 100$

rit.

Fl.I *pp*

Fl.II *pp*

Pn. *mp*

Cl.I *pp*

Cl.II *pp*

Hn.I *p*

Hn.II *p*

Harp *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *mp*

mp

Fl.I
Fl.II
Pn.
Cl.I
Cl.II
Hn.I
Hn.II
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

ppp
ppp
ppp
ppp
ppp
ppp
ppp
pp
pp