

MASHA

PAUL BUSBY

$\text{♩} = 80$
SWING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BASS CLARINET
HORN
HORN
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
TUBA
E. PIANO
E. GUITAR
E. BASS
DRUM SET
CONCERT TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GR.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GR.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GT.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GT.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GT.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GT.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GR.

E. BASS

DRUMS

TOMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. CL.

HN.

HN.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

TUBA

E. PN.

E. GT.

E. BASS

DRUMS

TOMS

The musical score for page 81 is arranged in a standard orchestral layout. It includes parts for four saxophones (A. SAX 1 & 2, T. SAX 1 & 2), a baritone saxophone (B. CL.), two horns (HN.), four trumpets (TPT. 1-4), three trombones (TRB. 1-3), a tuba, an electric piano (E. PN.), an electric guitar (E. GT.), an electric bass (E. BASS), drums, and toms. The saxophones and baritone saxophone play sustained notes with long stems. The trumpets and trombones play notes with stems, and some have a *pp* dynamic marking. The horns play notes with stems. The electric piano and electric guitar play sustained notes with stems. The electric bass plays a rhythmic pattern. The drums and toms play a complex rhythmic pattern with stems and flags.