

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

TRUMPET IN Bb

5

TPT. IN Bb

9

TPT. IN Bb

13

TPT. IN Bb

17

TPT. IN Bb

21

TPT. IN Bb

24

TPT. IN Bb

28
TPT. IN Bb

Musical notation for TPT. IN Bb, measures 28-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents and slurs.

32
TPT. IN Bb

Musical notation for TPT. IN Bb, measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 32 contains two quarter notes. Measure 33 contains a whole note with a fermata and the number 5 above it.

PEDANTS, BEWARE

ALTO SAX IN Eb

$\text{♩} = 140$
SWING *mf*

mf

5
A. SAX IN Eb

8
A. SAX IN Eb

12
A. SAX IN Eb

15
A. SAX IN Eb

19
A. SAX IN Eb

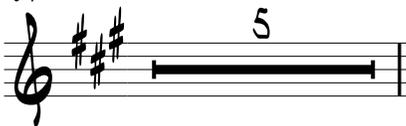
22
A. SAX IN Eb

26
A. SAX IN Eb

29
A. SAX IN Eb



34
A. SAX IN Eb



VLN. I IN C

36

pp

Detailed description: This is a musical score for Violin I in C major. It shows measures 36 through 39. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a half note B4. Measure 39 contains a quarter note C5 followed by a whole rest. A slur covers measures 36, 37, and 38. A crescendo hairpin is placed under measures 36 and 37, and a decrescendo hairpin is placed under measures 38 and 39. The dynamic marking 'pp' (pianissimo) is located below measure 38. The piece concludes with a double bar line at the end of measure 39.

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

VIOLINS II IN C

5

VLN. II IN C

10

VLN. II IN C

15

VLN. II IN C

21

VLN. II IN C

26

VLN. II IN C

30

VLN. II IN C

p

p

mf

p

cresc.

mf

mf

mf

mf

VLN. II IN C

36

pp

The image shows a musical score for Violin II in C major, measures 36-38. The notation is in treble clef with a common time signature (C). Measure 36 contains two whole notes, G4 and A4, beamed together. Measure 37 contains a whole note, B4. Measure 38 contains a quarter rest followed by a whole rest. The piece concludes with a double bar line. Dynamics include hairpins for crescendo and decrescendo, and a piano (pp) marking in measure 38.

PEDANTS, BEWARE

♩ = 140
SWING

CELLOS IN C

1
p

CELL. IN C

6
p

CELL. IN C

11

CELL. IN C

16
mf

CELL. IN C

22
p

CELL. IN C

27
cresc.
gliss.

CELL. IN C

32
mf
gliss.
pp

PEDANTS, BEWARE

HORN IN F

$\text{♩} = 140$
SWING ♩ ♩

20

25

30

34

H.N. IN F

pp

mf

pp

mf

pp

PEDANTS, BEWARE

HORN IN F

$\text{♩} = 140$
SWING 8 8

20

25

30

34

pp

p

mf

pp

pp

mp

PEDANTS, BEWARE

DRUM SET

$\text{♩} = 140$
SWING

mp

5

DRUMS

9

DRUMS

13

DRUMS

17

DRUMS

21

DRUMS

25

DRUMS

29

DRUMS

33

DRUMS

37

DRUMS

pp

Detailed description of the drum score: The score is written for a drum set and consists of ten staves. The first staff, labeled 'DRUM SET', begins with a 4/4 time signature and a tempo of 140 bpm in a swing feel. It features a melodic line of four quarter notes followed by three measures of rests. The dynamic is marked *mp*. The next seven staves, each labeled 'DRUMS', contain four measures of rests. The eighth staff, also labeled 'DRUMS', contains a melodic line with a triplet of eighth notes. The final staff, labeled 'DRUMS', contains a melodic line starting with a quarter note followed by a quarter rest and a half rest, with a dynamic marking of *pp*.

