

PEDANTS, BEWARE

PAUL BUSBY

$\text{♩} = 140$
SWING

TPT.

A. SAX.

VLN. I

VLN. II

VLA.

CELL.

HN.

HN.

HN.

HN.

DRUMS

E. BASS

mf

p

gliss.

mp

5

Musical score for a jazz ensemble. The score is written for the following instruments: TPT. (Trumpet), A. SAX (Alto Saxophone), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), CELL. (Cello), HN. (Horn), DRUMS, and E. BASS (Electric Bass). The score is in 7/8 time and features a key signature of one flat. The TPT. and A. SAX parts play a melodic line with eighth and sixteenth notes. The VLN. I, VLN. II, and VLA. parts play a similar melodic line. The CELL. part plays a bass line with eighth and sixteenth notes. The HN. parts are marked with a flat line, indicating they are silent. The DRUMS part is marked with a double bar line and a slash, indicating a drum solo. The E. BASS part plays a bass line with eighth and sixteenth notes.

9

TPT.

A. SAX

VLN. I

VLN. II

VLA.

CELL.

HN.

HN.

HN.

HN.

DRUMS

E. BASS

p

GLISS.

GLISS.

Musical score for measures 13-16. The score is written for a jazz ensemble. The instruments and their parts are as follows:

- TRP.** (Trumpet): Melodic line in treble clef, 7/8 time signature.
- A. SAX** (Alto Saxophone): Melodic line in treble clef, 7/8 time signature.
- VLN. I** (Violin I): Melodic line in treble clef.
- VLN. II** (Violin II): Melodic line in treble clef.
- VLA.** (Viola): Melodic line in alto clef.
- CELL.** (Cello): Melodic line in bass clef.
- HN.** (Horn): Four staves, all containing rests.
- DRUMS**: Four staves, each containing a drum symbol (percent sign).
- E. BASS** (Electric Bass): Melodic line in bass clef.

17

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- TRP.** (Trumpet): Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- A. SAX** (Alto Saxophone): Melodic line in treble clef, mirroring the trumpet part.
- VLN. I** (Violin I): Melodic line in treble clef, playing a sustained note G4 with a *mf* dynamic.
- VLN. II** (Violin II): Melodic line in treble clef, playing a sustained note G4 with a *mf* dynamic.
- VLA.** (Viola): Melodic line in alto clef, playing a sustained note G4 with a *mf* dynamic.
- CELL.** (Cello): Melodic line in bass clef, playing a sustained note G2 with a *mf* dynamic.
- HN.** (Horns): Four staves in treble clef. Measures 17-18 are silent. Measures 19-20 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with accents and a *pp* dynamic.
- DRUMS**: Four staves showing a consistent rhythmic pattern of eighth notes.
- E. BASS** (Electric Bass): Melodic line in bass clef, playing a walking bass line with eighth notes (G2, A2, B2, C3).

Musical score for measures 21-24. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- TRP.** (Trumpet): Melodic line with eighth and sixteenth notes, including accents and slurs.
- A. SAX** (Alto Saxophone): Similar melodic line to the trumpet, with slurs and accents.
- VLN. I** (Violin I): Sustained notes with slurs, primarily in the lower register.
- VLN. II** (Violin II): Sustained notes with slurs, primarily in the lower register.
- VLA.** (Viola): Sustained notes with slurs, primarily in the lower register.
- CELL.** (Cello): Sustained notes with slurs, primarily in the lower register.
- HN.** (Horns): Four staves showing rhythmic patterns with eighth and sixteenth notes, including accents.
- DRUMS**: Four staves showing a consistent rhythmic pattern with slash marks indicating specific drum hits.
- E. BASS** (Electric Bass): Sustained notes with slurs, primarily in the lower register.

25

TPT.

A. SAX

VLN. I

VLN. II

VLA.

CELL.

HN.

HN.

HN.

HN.

DRUMS

E. BASS

Musical score for a 12-piece ensemble. The score is written for the following instruments: Trumpet (TPT), Alto Saxophone (A. SAX), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (CELL.), Horns (HN.), Drums (DRUMS), and Electric Bass (E. BASS). The score is divided into four measures. The first two measures feature a melodic line in the strings and woodwinds, with dynamics increasing from *p* to *mp*. The third and fourth measures feature a glissando effect in the strings, with dynamics marked *mp*. The drums play a steady rhythm throughout. The electric bass provides a rhythmic accompaniment.

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: TPT. (Trumpet), A. SAX. (Alto Saxophone), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), CELL. (Cello), HN. (Horn I), HN. (Horn II), HN. (Horn III), HN. (Horn IV), DRUMS, and E. BASS. The music is written in 4/4 time. The first staff (TPT.) has a whole rest. The second staff (A. SAX.) has a whole rest. The string parts (VLN. I, VLN. II, VLA., CELL.) play a sustained chord with a wavy line indicating vibrato. The horn parts (HN.) play a rhythmic pattern of eighth notes. The drum part (DRUMS) has a steady eighth-note pattern. The E. BASS part (E. BASS) has a melodic line with eighth notes and a triplet of eighth notes. The score is divided into four measures by vertical bar lines.

37

TPT.

A. SAX.

VLN. I

VLN. II

VLA.

CELL.

HN.

HN.

HN.

HN.

HN.

DRUMS

E. BASS

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp