

# VLADIMIR WISHES YOU ALL A HAPPY CHRISTMAS

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$\text{♩} = 90$

This musical score is for a symphony orchestra. It features 25 staves for woodwinds, brass, and percussion, and 5 staves for strings. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Piccolo Clarinet, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Contrabassoon. The brass section includes Horn I-IV, Trumpet I & II, Trombone I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The string section includes Violin I & II, Viola, Cello, and Bass. The score is in 4/4 time with a tempo of 90. The English Horn, Violin I, and Violin II parts feature a melodic line with triplets and dynamic markings of *pp*, *p*, *mp*, *mf*, and *p*. The strings provide harmonic support with dynamic markings of *p*, *mp*, and *mf*. The score concludes with a double bar line and repeat signs at the end of each staff.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E.H.), Piccolo Clarinet (Picc. Clar.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (Cbn.).
- Brass:** Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba.
- Drums and Percussion:** Timpani (Timp.), Snare, Bass Drum (B.D.), and Cymbals (Cym.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score features a complex melodic line in the woodwinds and strings, characterized by frequent triplets and dynamic markings such as *p*, *mp*, *mf*, and *mf*. The woodwinds and strings parts include various articulations and phrasing marks. The brass and percussion parts are mostly blank, indicating they are not active in this section of the score.

*rit.*

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Picc. Clar.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Cbn.

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass