

THE CITY THAT WAS

Paul Busby

$\text{♩} = 100$
Swing

Alto Sax

English Horn

Harp

Violin I

Violin II

Viola

Cello

Bass

5

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

9

A. Sax
E.H.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mp
pp
p
p
p
p

Detailed description: This system of musical notation covers measures 9 through 12. It features seven staves: A. Sax (Alto Saxophone), E.H. (English Horn), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 9, the A. Sax and E.H. are silent, while the Harp plays a rhythmic accompaniment. In measure 10, the A. Sax and E.H. enter with a melodic line. In measure 11, the Vln. I, Vln. II, Vla., Cell., and Bass all enter with their respective parts. In measure 12, the dynamics are marked as *p* (piano) for the A. Sax, Vln. I, Vln. II, Vla., Cell., and Bass, and *mp* (mezzo-piano) for the E.H. and *pp* (pianissimo) for the Harp.

13

A. Sax
E.H.
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This system of musical notation covers measures 13 through 16. It features the same seven staves as the previous system. In measure 13, the A. Sax and E.H. continue their melodic line, while the Harp plays a rhythmic accompaniment. In measure 14, the Vln. I, Vln. II, Vla., Cell., and Bass continue their parts. In measure 15, the A. Sax and E.H. play a melodic line, while the Harp plays a rhythmic accompaniment. In measure 16, the A. Sax and E.H. play a melodic line, while the Harp plays a rhythmic accompaniment.

17

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

21

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mp

p

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

34

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

38

rit.

A. Sax

E.H.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass