

The Little Woods

Paul Busbyr

A musical score for 'The Little Woods' featuring 14 staves of music. The instruments listed on the left are Flute I, Flute II, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score begins with a dynamic of $d=80$. The first six staves (Flutes, English Horn, Clarinets, Bass Clarinet, Bassoons) are silent. The next four staves (Horns) also remain silent. The final four staves (Timpani, Violins, Violas, Cellos/Bass) enter with a rhythmic pattern of eighth and sixteenth notes. The Violin I part includes slurs and grace notes. The Violin II part features sustained notes and dynamic markings *pp* and *p*. The Viola part has dynamic markings *pp* and *p*. The Cello part has a dynamic marking *pp*. The Bass part includes a dynamic marking *p* and a *gloss.* instruction. The score concludes with a dynamic of $d=80$.

11

Fl.I
Fl.II
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

21

Fl.I
Fl.II
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Timp.
Vln. I
Vln. II
Vla.
Cell.
Bass

29

Fl.I
Fl.II
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tim.
Vln. I
Vln. II
Vla.
Cell.
Bass

37

Fl.I
Fl.II
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tim.
Vln. I
Vln. II
Vla.
Cell.
Bass