

Vlad, the Invader

Paul Busby

$\text{♩} = 110$

Piccolo

Flute I

Flute II

Oboe I

Harpsichord

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn III

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Violin I

Violin II

Viola

Cello

Bass

10

Picc.

Fl. I

Fl. II

Ob. I

Harpchd

E.H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Tpt. I

Tpt. II

Trb. I

Trb. II

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

gliss.

18 *rit.* $\text{♩} = 180$

Picc. *mf*

Fl.I *mp*

Fl.II *mp*

Ob.I

Harpchd *mp* *mf*

E.H. *mp*

Cl.I *mp*

Cl.II *mp*

Bsn.I

Bsn.II

Hn.I *mf*

Hn.III

Tpt.I *mf*

Tpt.II *mf*

Trb.I *mf*

Trb.II *mf*

Trb. *mf*

Tuba *mf*

Timp.

Snare *mf*

B.D. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Cell. *mf*

Bass *mf*

29

Picc. *accel.*

Fl.I

Fl.II

Ob.I

Harpchd

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.III

Tpt.I

Tpt.II

Trb.I

Trb.II

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

Picc. Fl.I Fl.II Ob.I Harpchd E.H. Cl.I Cl.II Bsn.I Bsn.II Hn.I Hn.III Tpt.I Tpt.II Trb.I Trb.II Trb. Tuba Timp. Snare B.D. Cym. Vln. I Vln. II Vla. Cell. Bass

Picc.

Fl.I

Fl.II

Ob.I

Harpchd

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.III

Tpt.I

Tpt.II

Trb.I

Trb.II

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

The image displays a page of a musical score, page 48, for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: Picc. (Piccolo), Fl.I and Fl.II (Flutes), Ob.I (Oboe), Harpchd (Harp/Chord), E.H. (English Horn), Cl.I and Cl.II (Clarinets), Bsn.I and Bsn.II (Bassoons), Hn.I and Hn.III (Horns), Tpt.I and Tpt.II (Trumpets), Trb.I, Trb.II, and Trb. (Trombones), Tuba, Timp. (Timpani), Snare, B.D. (Bass Drum), Cym. (Cymbal), Vln. I and Vln. II (Violins), Vla. (Viola), Cell. (Cello), and Bass. Each instrument has a corresponding staff with a clef and a key signature of one flat (B-flat). The Piccolo staff uses a soprano clef. The Harp/Chord part is written in a grand staff with both treble and bass clefs. The Percussion parts (Snare, B.D., Cym.) are represented by a single line with a double bar line. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) are written in their respective clefs. The page number '48' is located at the top left of the score.