

Flute I

21st Century House

A

♩ = 160

Fl. I

10

B 11

C

mf

Fl. I

26

Fl. I

D

32

f

4

E

4

mp

Fl. I

45

F

> pp

p

< mp

Fl. I

52

4

f

f

Fl. I

G

60

4

9

mf

tr

H

4

Fl. I

81

mf

f

87
1/2 tempo ♩ = 80

I

1st tempo ♩ = 160

1/2 tempo ♩ = 80

Fl.I

95

rit.

double tempo ♩ = 160

J

K

8

3

Fl.I

110

L

Fl.I

118

Fl.I

125

Fl.I

Flute II

21st Century House

A
♩ = 160

Fl. II 10 5/4 **B** 12 4 **C** 3 *mf*

Fl. II 29 *f* **D**

Fl. II 34 4 **E** 4 *mp*

Fl. II 45 **F** *pp* *p* *mp*

Fl. II 52 5 *f* *mf*

Fl. II 61 **G** 10 *p* *mp* *tr*

Fl. II 77 **H** 2 *mf* *mf* 3/4

I

85 $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Fl.II *f* *f* 2

J **K**

94 *rit.* $\bullet = 160$ 8 3 *mf*

Fl.II *mf*

L

110 *f*

Fl.II *f*

118 *mp* *f*

Fl.II *mp* *f*

125 *mp* *ff*

Fl.II *mp* *ff*

Oboe I

21st Century House

A

♩ = 160

Ob.I

10 5 7 **B** *mp*

Ob.I

23 **C** 8 **D** *f*

Ob.I

36 **E** 4 8 **F** *p p mp*

Ob.I

57 **G** 4 10 *f mp*

Ob.I

75 *tr* **H** 3 2 *mf*

I

Ob.I

85 *f f f* 2

94 **J** *rit.* $\bullet = 160$ 8 **K** 4 *mf*

Ob.I

111 **L** 4

Ob.I

121

Ob.I

f *mp* *ff*

English Horn

21st Century House

A

♩ = 160

E.H. in F

10 12 8 **B** **C** **D** *f*

E.H. in F

33 *p*

E.H. in F

38 8 4 **E** **F** *p*

E.H. in F

53 2

E.H. in F

60 4 10 **G** *tr* **H** 3 *mp*

E.H. in F

80 2 *mf* *f* ♩ = 80

I

♩ = 160

♩ = 80

E.H. in F

88 2 *f* *f* *rit.*

J

97 $\text{♩} = 160$ 8 **K** 4

E.H. in F *mf* *f*

L

112 3 *f*

E.H. in F

121 *mp* *ff*

Clarinet I

21st Century House

A
♩ = 160

Cl.I in Bb 10 5/4 - || 4/4 **B** 12 **C** 8 **D** *f*

Cl.I in Bb 33 **E** 4 4

Cl.I in Bb 44 **F** 2 *mp* *pp*

Cl.I in Bb 50 5 *p* *f*

Cl.I in Bb 58 *mf*

Cl.I in Bb 63 **G** 10 *p* *mp* *tr* **H** *mf*

Cl.I in Bb 79 **I** ♩ = 80 ♩ = 160 4 *mf* *f*

89 $\text{♩} = 80$

Cl.I in B \flat

f

2

rit.

J

97 $\text{♩} = 160$

Cl.I in B \flat

mf

K

108

Cl.I in B \flat

mf

f

L

114

Cl.I in B \flat

mp

f

122

Cl.I in B \flat

ff

Clarinet II

21st Century House

A
♩ = 160

Cl. II in B \flat

10 **B** 12 **C** 8 **D**

f

Cl. II in B \flat

33 **E**

4 4

Cl. II in B \flat

44 **F**

mp *pp*

2

Cl. II in B \flat

50 **G**

p *f*

5

Cl. II in B \flat

58 *mf*

Cl. II in B \flat

63 **G** **H**

p *mp* *tr*

9

Cl. II in B \flat

78 *mf* *mf* *f*

4

87 ♩ = 80 ♩ = 160 ♩ = 80

Cl. II in B \flat

I

95 *rit.* ♩ = 160 8 4

Cl. II in B \flat

J **K**

111

Cl. II in B \flat

L

119

Cl. II in B \flat

125

Cl. II in B \flat

Bass Clarinet

21st Century House

A
♩ = 160

Bass Cl. in B♭ 10 **B** 12 **C** 8 **D** *mf*

Bass Cl. in B♭ 34 **E** 8 *mp* *p*

Bass Cl. in B♭ 48 **F** **G** 14 7 *pp* *mp*

Bass Cl. in B♭ 72 **H** 3 6 *mf*

I
♩ = 80 ♩ = 160 ♩ = 80

Bass Cl. in B♭ 85 *f* *f* *f*

J **K**

Bass Cl. in B♭ 92 2 *rit.* 8 6

L

111
Bass Cl. in B \flat

f

4

121
Bass Cl. in B \flat

3

f *mf* *mp* *ff*

Bassoon I

21st Century House

A
♩ = 160

Bsn.I

10 **B** 12 **C** 8 **D**

mf

Bsn.I

35 **E** 8 **F**

mp *p* *pp*

Bsn.I

49 **G** 11 4

mp *p*

Bsn.I

69 **H** 5 6

mf *mf* *f*

Bsn.I

I

♩ = 80 ♩ = 160 ♩ = 80

85 **J** 3 **K**

ff *f*

Bsn.I

91 **K** 2 8 6

rit. *mf*

L

111

Bsn.I

f

4

121

Bsn.I

f *mf* *mp* *ff*

Bassoon II

21st Century House

A

$\bullet = 160$

Bsn.II

10

B 11

C

mp

Bsn.II

27

mf

D

mf

Bsn.II

34

mp

p

Bsn.II

E 40

8

F 3

mp

Bsn.II

G 56

7

p

mf

Bsn.II

H 71

6

mp

mf

Bsn.II

I 84

$\bullet = 80$

$\bullet = 160$

f

♩ = 80

90

Bsn.II

3

f

2

rit.

mp

J

97

♩ = 160

Bsn.II

K

103

Bsn.II

mf

108

Bsn.II

L

114

Bsn.II

119

Bsn.II

3

f *mf* *mp*

Horn I

21st Century House

A

♩ = 160

Hn.I in F

10 **B** 12 **C**

mp

Hn.I in F

28 **D** 4 **E**

mf *mp*

Hn.I in F

37 **F** 7 **G**

p *pp*

Hn.I in F

48 **G** 2 **H**

p *mp*

Hn.I in F

55 4 **H**

mf

Hn.I in F

63 **I** 7 **J** 3 **K**

p *mp* *p*

Hn.I in F

78 6 2 **L** 3

mf *f*

♩ = 80

I

♩ = 160

♩ = 80

Hn.I in F

88

2

4/4

f

3

2

2/4

4/4

pp

J

K

L

Hn.I in F

95

rit.

♩ = 160

8

12

ppp

mf

Hn.I in F

119

f

mp

Hn.I in F

126

ff

Horn II

21st Century House

A

♩ = 160

Hn.II in F

10

B 12

C

mp

Hn.II in F

27

D 8

mf

Hn.II in F

40

E 7

F

pp

p

mp

Hn.II in F

53

mf

Hn.II in F

61

G

p

mp

Hn.II in F

73

H 3

p

mf

I 6

Hn.II in F

85

♩ = 80

♩ = 160

♩ = 80

I 2

f

f

92 Hn. II in F

J

2

rit.

pp

> ppp

$\bullet = 160$

8

K

11

116 Hn. II in F

L

4

3

mf

f

mp

ff

Horn III

21st Century House

A
♩ = 160

Hn. III in F 10 **B** 12 **C**
mp

Hn. III in F 27 **D** 4
mf

Hn. III in F 36 **E** 8
mp *p*

Hn. III in F 48 **F** 4
mp

Hn. III in F 56 4
mf *p*

Hn. III in F 64 **G** 7 **H** 3
mp *p*

Hn. III in F 78 **I**
♩ = 80 ♩ = 160
mf *f*

90 $\text{♩} = 80$

Hn.III in F

f *pp* *ppp*

97 $\text{♩} = 160$

Hn.III in F

J **K** **L**

mf *f*

121

Hn.III in F

mp *ff*

Horn IV

21st Century House

A
♩ = 160

Hn.IV in F 10 **B** 12 **C** *mp*

Hn.IV in F 27 **D** 8 *mf*

Hn.IV in F 40 **E** 8 **F** 4 *mp*

Hn.IV in F 55 3 *mf*

Hn.IV in F 62 **G** 7 *p* *mp* *p*

Hn.IV in F 74 **H** 3 *mf* 6 2

Hn.IV in F **I**
♩ = 80 ♩ = 160 ♩ = 80
87 *f* 2 *f* 2

Hn.IV in F

94

pp

rit.

J

$\text{♩} = 160$

8

11

ppp

Hn.IV in F

116

mf

L

4

3

f *mf* *mp*

ff

Trumpet I

21st Century House

A
♩ = 160

Tpt.I in B♭

10 5 4 3 *mp*

Tpt.I in B♭

17 *mp*

Tpt.I in B♭

24 **C** *mf*

Tpt.I in B♭

30 **D** 8 **E** *mp* *mf* *p*

Tpt.I in B♭

44 **F** 4 8 *mf* *mf*

Tpt.I in B♭

60 **G** 13 *p*

Tpt.I in B♭

77 **H** 3 2 *mf* *mf* *f*

I

85

Tpt.I in B \flat

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

f *f*

J

91

Tpt.I in B \flat

$\bullet = 160$

mp

rit.

K

102

Tpt.I in B \flat

mf

107

Tpt.I in B \flat

mf *mf* *mf*

L

117

Tpt.I in B \flat

f

125

Tpt.I in B \flat

mp *ff*

Trumpet II

21st Century House

A

♩ = 160

Tpt.II in B♭

10 6

mp

Tpt.II in B♭

21

mp

Tpt.II in B♭

27

mf

8

Tpt.II in B♭

40

mp *p*

4 8

Tpt.II in B♭

56

mf *mf*

Tpt.II in B♭

62

13 3

p *mf*

Tpt.II in B♭

81

2 2

mf *f*

I

87 $\text{♩} = 80$ $\text{♩} = 160$ $\text{♩} = 80$

Tpt.II in B \flat

J

92 $\text{♩} = 160$

Tpt.II in B \flat

K

103

Tpt.II in B \flat

L

112

Tpt.II in B \flat

120

Tpt.II in B \flat

126

Tpt.II in B \flat

Trumpet III

21st Century House

A
♩ = 160

Tpt III in B♭

10 **B** 5

p *mp*

Tpt III in B♭

20 **C** 3

mf

Tpt III in B♭

28 **D** 8 **E**

Tpt III in B♭

41 **F** 4 8

mp *p* *mf*

Tpt III in B♭

57 *mf*

Tpt III in B♭

63 **G** 13 **H** 3 2

p *mf*

Tpt III in B♭

83 *mf* *f* *f*

♩ = 80

I

88

$\bullet = 160$ $\bullet = 80$

Tpt III in B \flat

f

J

95

rit. $\bullet = 160$

Tpt III in B \flat

mp

K

104

Tpt III in B \flat

mf *mf*

L

113

Tpt III in B \flat

mf *mf* *f*

121

Tpt III in B \flat

mp *ff*

21st Century House

Trombone I

A

$\text{♩} = 160$

Trb.I

10 **B**
mp

Trb.I

mp

Trb.I

23 **C** 8 **D** 7 **E**
mp

Trb.I

42 **F** 4 8 2
mf *p* *mf*

Trb.I

60 **G** 13 **H** 3
mf *p*

Trb.I

80 2 2
mf *mf* *f*

I

$\text{♩} = 80$

$\text{♩} = 160$

$\text{♩} = 80$

Trb.I

87 2 2
f

J

Trb.I 95 *rit.* $\text{♩} = 160$ 4 *mp*

K

Trb.I 105 *mf* 3 *mf*

L

Trb.I 113 *mf* *mf* 4 3 *f* *mf*

Trb.I 125 *mp* *ff*

Trombone II

21st Century House

A

♩ = 160

Trb.II

10

B

mp

p

Trb.II

18

mp

C

8

p

Trb.II

D

32

7

mp

E

p

Trb.II

44

4

F

8

mf

2

mf

Trb.II

61

p

G

13

H

6

mf

Trb.II

84

f

♯

2

f

♯

2

f

J

Trb.II 91 \flat > 2 *rit.* $\text{♩} = 160$ 4 *mp*

K

Trb.II 102 \flat > *mf*

Trb.II 108 3 \flat > *mf* *mf* *mf* >

L

Trb.II 117 4 3 ^ ̄ > ^ *f* *mf* *mp* *ff*

21st Century House

Trombone III

A

♩ = 160

Trb. III

10 **B** 12 **C** 8 **D** 7 *mp*

Trb. III

40 **E** 4 **F** 8 *p*

Trb. III

56 **G** 2 *mf*

Trb. III

63 **H** 13 **I** 6 *p* *mf* *f*

Trb. III

87 **J** 2 *f* *f* 2 *f*

♩ = 80 ♩ = 160 ♩ = 80

Trb. III

95 **J** 4 *mp*

♩ = 160

105 **K**

Trb.III

mf *mf*

L

113

Trb.III

mf *mf* *f* *mf*

125

Trb.III

mp *ff*

21st Century House

Bass Trombone

A

♩ = 160

B. Trb. **B** 10 **C** 12 **D** 8 **E** 8

B. Trb. 41 **F** 4 12

B. Trb. 61 **G** 13 **H** 6

B. Trb. 84 **I**

B. Trb. 90 **J**

B. Trb. 101 **K**

L

B. Trb. 107 **5**

mf *mf* *mf* **4**

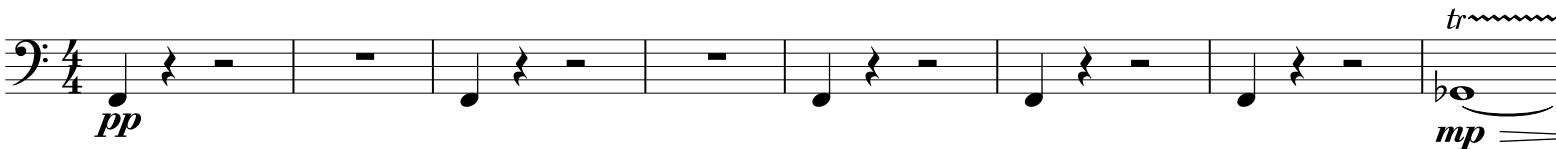
B. Trb. 121 **3**

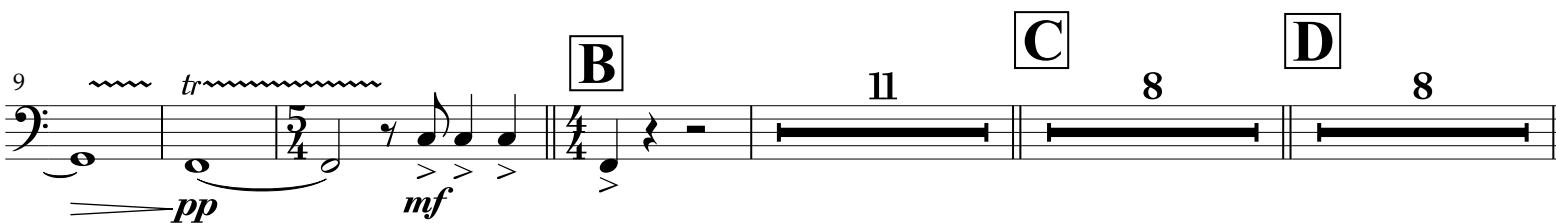
f *mf* *mp* *ff*

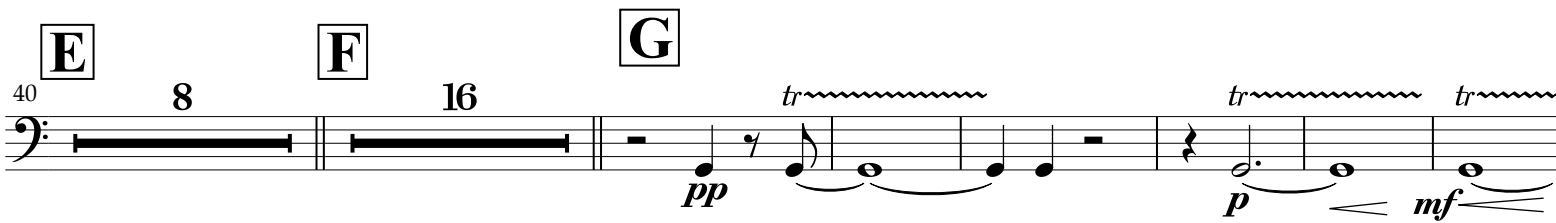
Timpani

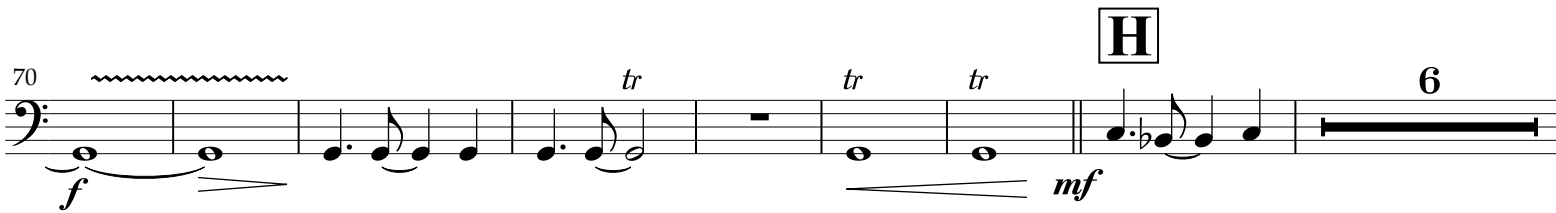
21st Century House

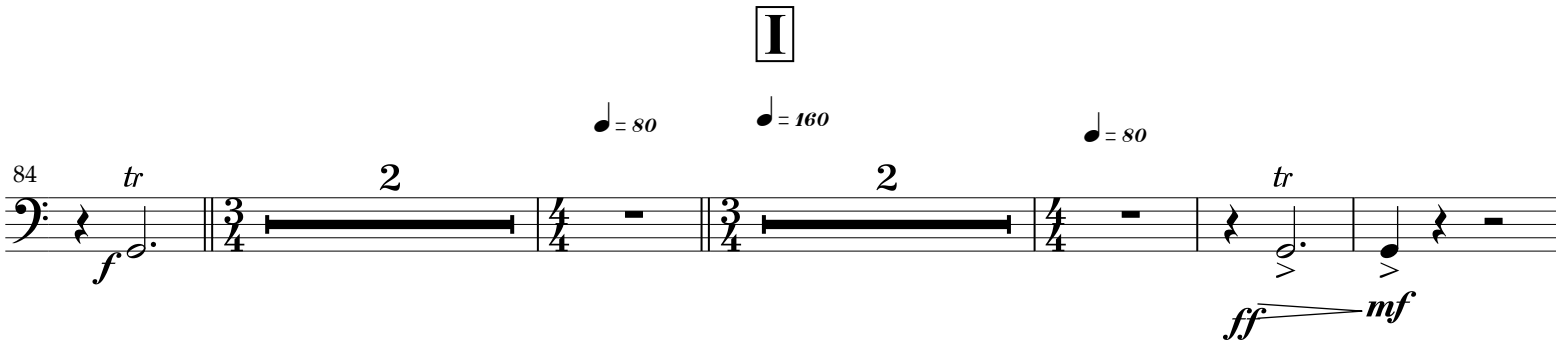
A
♩ = 160

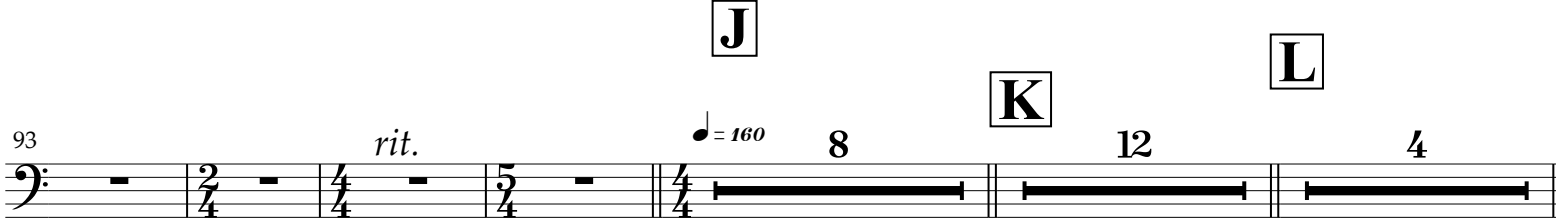
Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

Timp. 

121

3

Timp.

f *mf* *mp* *tr* *ff*

Detailed description: The image shows a musical staff for Timpani (Timp.) in bass clef. The first measure contains a triplet of three eighth notes, indicated by a '3' above the staff. The notes are marked with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The second measure contains a single eighth note marked with a *tr* (trill) above it. The third measure contains a quarter note marked with a *ff* (fortissimo) below it. The fourth measure contains a quarter rest. The piece ends with a double bar line.

Bass Drum

21st Century House

A

♩ = 160

B.D. $\frac{4}{4}$ **10** $\frac{5}{4}$ - $\frac{4}{4}$ **B** *mp*

B.D. 17 **C**

B.D. 25

B.D. 32 **D**

B.D. 40 **E**

B.D. 47 **F** **8** *mp* *mf*

B.D. 61 **G** **H** **13** *mp*

B.D. 80 $\frac{3}{4}$ $\frac{4}{4}$

I

♩ = 80

♩ = 160

♩ = 80

B.D. 87 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2** $\frac{2}{4}$ - $\frac{4}{4}$

J

B.D. 95 *rit.* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\bullet = 160$
p

K

B.D. 102 *mp*

B.D. 109 2

L

B.D. 117 2 cue: flutes/clarinets

B.D. 125

Mrc. 65

Mrc. 71

H

cue: horns

cue: strings run-up

mf

Mrc. 80

Mrc. 86

I

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Mrc. 94

J

rit.

$\bullet = 160$

p

Mrc. 100

mp

Mrc. 105

K

cue: tune again

mf

Mrc. 110

Mrc. 115

L

cue:horns

Mrc. 120

Harp

21st Century House

A

♩ = 160

Harp

ppp A to Ab pp Ab to A p A to Ab mp mp

Harp

9 **B**

ppp mp mp mp

Harp

18 **C**

mf mf mf mf mf mf mf mf

Harp

27 **D**

mf mf mf f f f f

E

36

Harp

mf

mp

2

2

F

45

Harp

mp

p

mp

2

2

2

2

53

Harp

mf

mf

3

3

3

3

G

64

Harp

mp

mp

f

2

2

H

72

Harp

mf

mf

3

3

80

Harp

mf

mf

f

I

85

Harp

p

cue: just strings

J

95

Harp

rit.
cue: horns added

p

mp

mf

p

K

102

Harp

f

f

L

108

Harp

mf *mf* *mp* *p*

3 3

119

Harp

Bb to B

mf

3 3

Violin I

21st Century House

A

♩ = 160

Vln. I

pp *mf*

Vln. I

10

B

pppp *mp*

Vln. I

19

C

mf *mf*

Vln. I

26

f *mf* *mf* *f*

Vln. I

32

D

E

f *mp* *mf*

Vln. I

41

mf

Vln. I

47

F

pp *f* *f*

59 **G**

Vln. I

mp

gliss.

68

Vln. I

mf

gliss.

f

p

76 **H**

Vln. I

p

mf

mf

82

Vln. I

f

f

$\bullet = 80$

I

88

Vln. I

$\bullet = 160$

$\bullet = 80$

f

mp

J **K**

95

Vln. I

rit.

pp

$\bullet = 160$

mf

106

Vln. I

f

112

Vln. I

L

div

mp *f*

121

Vln. I

mp *ff*

Violin II

21st Century House

A

♩ = 160

Vln. II

pp *mf* *gliss.*

Vln. II

10

B

2

pppp *mp* *mp*

Vln. II

18

C

mf *mf* *mf*

Vln. II

26

f *mf* *mf* *f*

Vln. II

32

D

f *mp*

Vln. II

38

E

p *mf* *mf*

Vln. II

45

F

8

pp *f*

Vln. II 57 G

f *mp*

Vln. II 65

mf *f* *p*

Vln. II 73 H

p *mf* *mf*

Vln. II 81

f

Vln. II I

f *p*

Vln. II J

pp *mf*

Vln. II 105 K

mf

L

Vln. II 111

f *mp* div

Vln. II 119

mp

Vln. II 126

ff

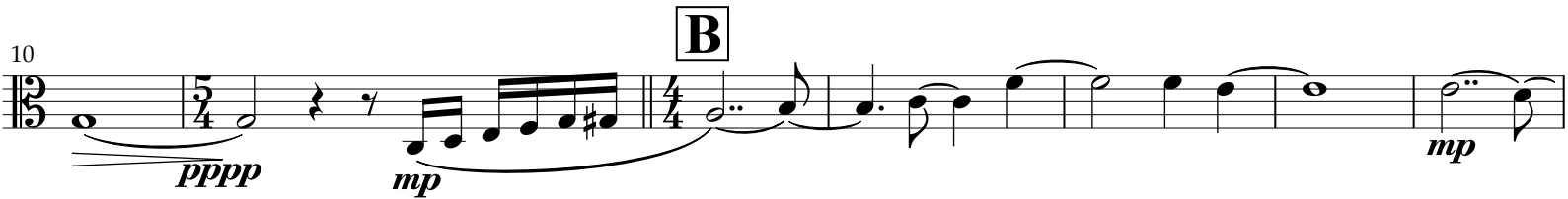
Viola

21st Century House

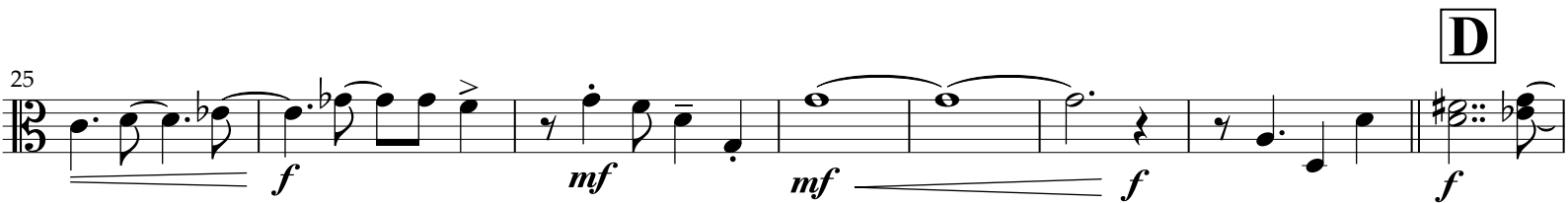
A


♩ = 160


Vla. 

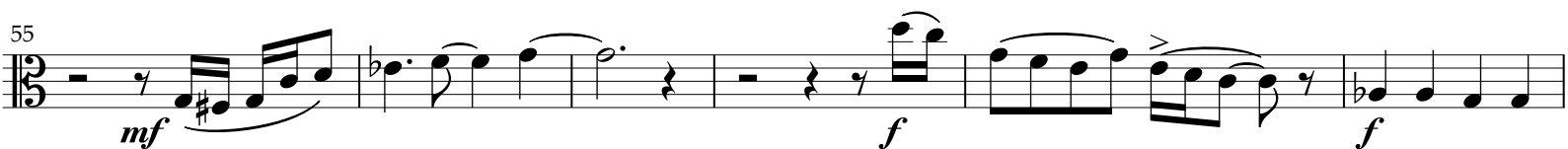
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

G

Vla. 61 *p mp* *gliss.*

Vla. 68 *mf f p mf p* *gliss.* 2

H

Vla. 76 *p mf mf*

I

Vla. 82 *f* $\bullet = 80$ $\bullet = 160$

Vla. 89 $\bullet = 80$ *f p pp rit.* 3

J

Vla. 96 $\bullet = 160$ 3 *mp mf* **K**


Vla. 106 *f*

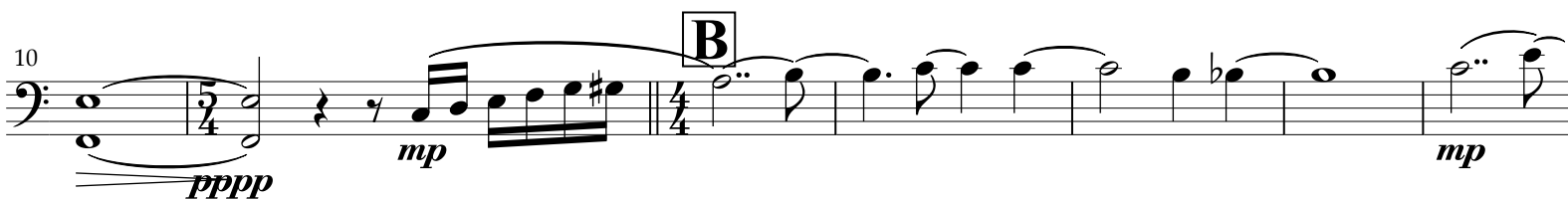
Cello

21st Century House

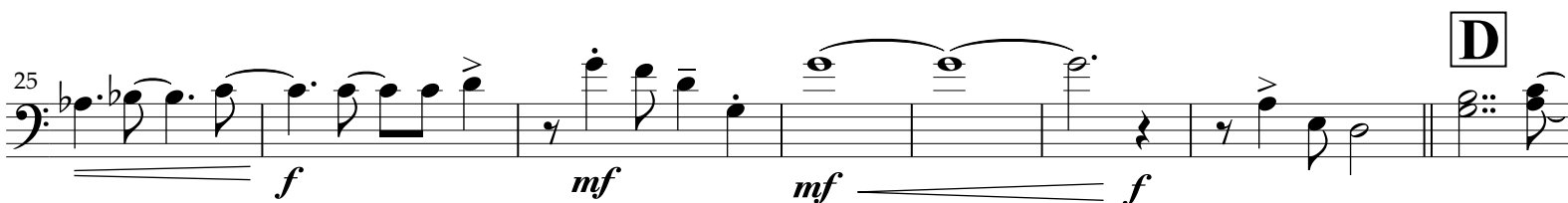
A

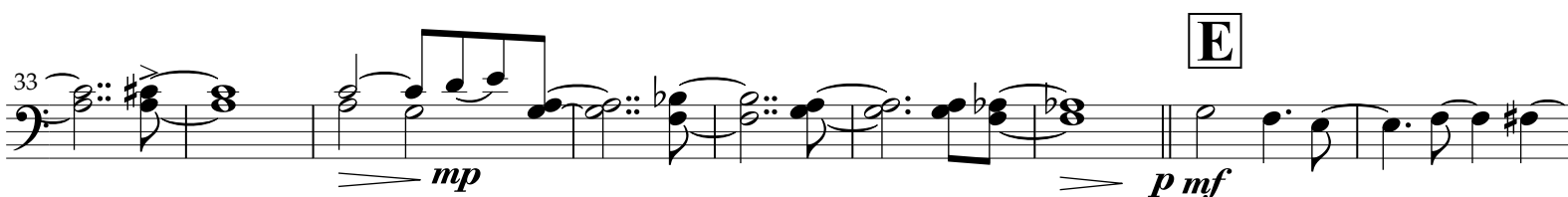
♩ = 160


Cell. 

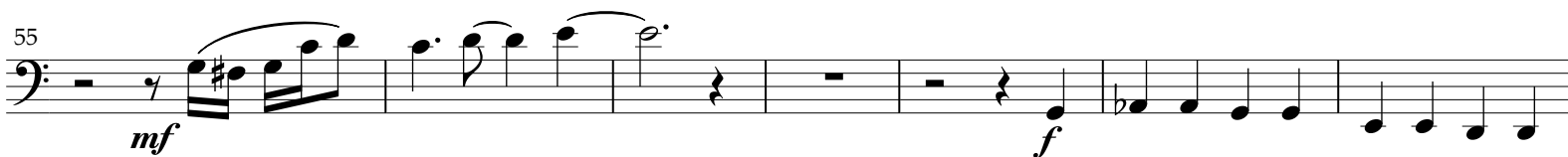
Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

G

Cell. 62 *p mp mf* *gliss.*

Cell. 69 *f p mf p* *gliss.* 2 *p*

H

Cell. 77 *mf mf*

I

Cell. 84 *f f f* *80 160 80* *f* 3

Cell. 91 *p pp* *rit.* *gliss.*

J

Cell. 97 *mp mf* *160* 3

K

Cell. 108 *f*

L

Cell. 117 *mp* *div*

mp *f* *mf* *mp* *ff*

21st Century House

Bass

A

♩ = 160

Bass

pp *mf* *ppp*

B

Bass

11

pizz. pizz.

mf

Bass

17

C

Bass

24

mf

D

Bass

30

E

Bass

37

F

Bass

43

p

Bass

50

mp *mf*

57 Bass **G** *f* *f* *mp* gradually change to arco

66 Bass arco *mf* *f* *p* 3 *mf*

77 Bass **H** *mf*

84 Bass **I** *f* *mf* *f* *f* 3

91 Bass **J** *p* *rit.* *mp* *pizz.* *f* 3

99 Bass **K** *mf*

106 Bass *f*

L

112

Bass

mp

Musical notation for Bass staff 112: A single staff in bass clef with a key signature of one flat. The staff contains 10 measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure has a quarter note Bb2, a quarter note C3, and a quarter note D3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure has a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The ninth measure has a quarter note D3, a quarter note C3, and a quarter note Bb2. The tenth measure has a quarter note Bb2, a quarter note A2, and a quarter note G2. A dynamic marking of *mp* is placed below the staff, with a hairpin crescendo leading to it.

119

Bass

f *mf* *mp* *ff*

Musical notation for Bass staff 119: A single staff in bass clef. The staff contains 10 measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure has a quarter note Bb2, a quarter note C3, and a quarter note D3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure has a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure has a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The ninth measure has a quarter note D3, a quarter note C3, and a quarter note Bb2. The tenth measure has a quarter note Bb2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below the staff, with a hairpin crescendo leading to it. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *mp* is placed below the staff. A dynamic marking of *ff* is placed below the staff, with a hairpin crescendo leading to it. A triplet of three eighth notes (G3, A3, B3) is marked with a '3' above it. A fermata is placed over the eighth note of the triplet. A dynamic marking of *f* is placed below the first note of the triplet. A dynamic marking of *mf* is placed below the second note of the triplet. A dynamic marking of *mp* is placed below the third note of the triplet. A dynamic marking of *ff* is placed below the eighth note of the triplet.