





22 **C**

Fl.I. *mf*

Fl.II *mf*

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II *mp* *mf*

Hn.I *mp* *mf*

Hn.II *mp* *mf*

Hn.III *mp* *mf*

Hn.IV *mp* *mf*

Tpt.I *mp* *mf*

Tpt.II *mp* *mf*

Tpt.III *mf*

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Mrc.

Harp *mf* *mf*

Vln. I *mf* *f* *mf* *mf* *f*

Vln. II *mf* *f* *mf* *mf* *f*

Vla. *mf* *f* *mf* *mf* *f*

Cell. *mf* *f* *mf* *mf* *f*

Bass *mf* *f* *mf* *mf* *f*

32 **D**

FL I *f*

FL II *f*

Ob. I *f*

E.H. *f*

CL I *f*

CL II *f*

Bass Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mp*

Hn. II

Hn. III *mp*

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I *mp*

Trb. II *mp*

Trb. III *mp*

B. Trb.

Timp.

B.D.

Mrc. cue: woodwind / cue: trombones

Harp *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *mp*

Bass *mp*

40 **E** **F**

Fl.I. *mp* *pp* *p*

Fl.II. *mp* *pp* *p*

Ob.I. *p*

E.H. *p*

Cl.I. *mp* *pp*

Cl.II. *mp* *pp*

Bass Cl. *pp*

Bsn.I. *pp*

Bsn.II. *pp*

Hn.I. *pp* *p*

Hn.II. *pp* *p*

Hn.III. *p*

Hn.IV. *p*

Tpt.I. *mp* *mf* *p*

Tpt.II. *mp* *p*

Tpt.III. *mp* *p*

Trb.I. *mf* *p*

Trb.II. *p*

Trb.III. *p*

B. Trb. *mp* *p*

Timp. *mp* *mp*

B.D. *mp* *mp*

Mrc. *p* cue: horns

Harp *mf* *mp* *mp*

Vln. I. *mf* *mf* *pp*

Vln. II. *mf* *mf* *pp*

Vla. *mf* *mf* *pp*

Cell. *mf* *mf* *pp*

Bass *mf* *pp* *p*

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl.I, Fl.II):** Both parts begin with a *p* dynamic and transition to *mp* in the second measure. Fl.II has a *f* dynamic marking in the final measure.
- Oboe (Ob.I):** Starts with a *p* dynamic and moves to *mp*. It has a *f* dynamic marking in the final measure.
- Clarinet I (Cl.I) and Clarinet II (Cl.II):** Both start with a *p* dynamic and move to *mp*. Both have *f* dynamic markings in the final measure.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II):** Both start with a *mp* dynamic.
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV):** All four parts start with a *mp* dynamic.
- Trumpet I (Tpt.I), Trumpet II (Tpt.II), and Trumpet III (Tpt.III):** All three parts have a *mf* dynamic marking in the final measure.
- Trombone I (Trb.I), Trombone II (Trb.II), and Trombone III (Trb.III):** All three parts have a *mf* dynamic marking in the final measure.
- Bass Trombone (B. Trb.):** Remains silent throughout the page.
- Percussion:**
  - Timp.** Remains silent.
  - B.D. (Bass Drum):** Has a *mp* dynamic marking in the final measure.
  - Mrc. (Mridangam):** Has a *mf* dynamic marking in the final measure and a "cue: brass" instruction.
- Harp:** Starts with a *p* dynamic and moves to *mp*. It has a *mf* dynamic marking in the final measure.
- Violin I (Vln. I) and Violin II (Vln. II):** Both have a *f* dynamic marking in the final measure.
- Viola (Vla.):** Has a *mf* dynamic marking in the final measure.
- Cello (Cell.):** Has a *mf* dynamic marking in the final measure.
- Bass:** Starts with a *mp* dynamic and moves to *mf* in the final measure.



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FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bass Cl.  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
B.D.  
Mrc.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mf*  
*mp*  
*p*  
*f*  
*tr*  
*gliss.*  
*cue: horns*  
*cue: strings run-up*  
*arco*



79

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bass Cl.  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
B.D.  
Mrc.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*mf*  
*f*  
*ff*  
*gliss.*





This page of a musical score, numbered 106, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II, both starting with a *mf* dynamic and transitioning to *f*.
- Oboe:** Ob.I, starting with *mf* and transitioning to *f*.
- Clarinet:** Cl.I and Cl.II, both starting with *mf* and transitioning to *f*.
- Bassoon:** Bsn.I and Bsn.II, both starting with *f*.
- Horns:** Hn.I, Hn.II, Hn.III, and Hn.IV, all remaining silent until the end of the page where they play a single note with a *mf* dynamic.
- Trumpets:** Tpt.I, Tpt.II, and Tpt.III, all playing a rhythmic pattern with *mf* dynamics and accents.
- Trombones:** Trb.I, Trb.II, Trb.III, and B. Trb., all playing a rhythmic pattern with *mf* dynamics and accents.
- Timpani:** Timp., playing a rhythmic pattern.
- Snare:** B.D., playing a rhythmic pattern.
- Maracas:** Mrc., playing a rhythmic pattern.
- Harp:** Harp, playing chords with *mf* dynamics, transitioning to *p* in the final measure.
- Violins:** Vln. I and Vln. II, both starting with *f* and transitioning to *mp*.
- Viola:** Vla., starting with *f* and transitioning to *mp*.
- Cello:** Cell., starting with *f* and transitioning to *mp*.
- Bass:** Bass, starting with *f* and transitioning to *mp*.

**L**

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FL I *mp* *f* *mp* *ff*

FL II *mp* *f* *mp* *ff*

Ob. I *f* *mp* *ff*

E.H. *f* *mp* *ff*

Cl. I *mp* *f* *mp* *ff*

Cl. II *mp* *f* *mp* *ff*

Bass Cl. *f* *mf* *mp* *ff*

Bsn. I *f* *mf* *mp* *ff*

Bsn. II *f* *mf* *mp* *ff*

Hn. I *mf* *f* *mp* *ff*

Hn. II *f* *mp* *ff*

Hn. III *mf* *f* *mp* *ff*

Hn. IV *f* *mf* *mp* *ff*

Tpt. I *f* *mp* *ff*

Tpt. II *f* *mp* *ff*

Tpt. III *f* *mp* *ff*

Trb. I *f* *mf* *mp* *ff*

Trb. II *f* *mf* *mp* *ff*

Trb. III *f* *mf* *mp* *ff*

B. Trb. *f* *mf* *mp* *ff*

Timp. *f* *mf* *mp* *ff*

B.D. *mf* *ff*

Mrc. cue: horns cue: flutes/clarinets

Harp *mf*

Vln. I *div* *f* *mp* *ff*

Vln. II *div* *f* *mp* *ff*

Vla. *div* *f* *mf* *mp* *ff*

Cell. *div* *mp* *f* *mf* *mp* *ff*

Bass *mp* *f* *mf* *mp* *ff*