

Flute I

Abode for a bard

Flute I

A

B

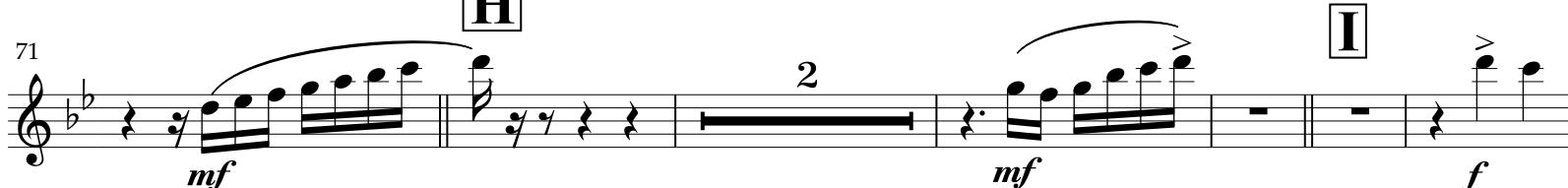
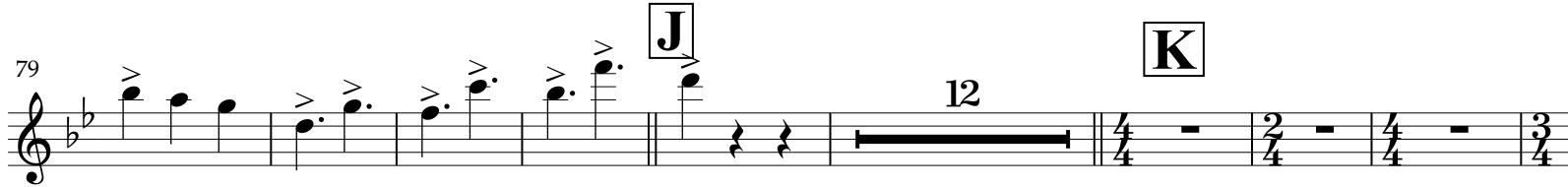
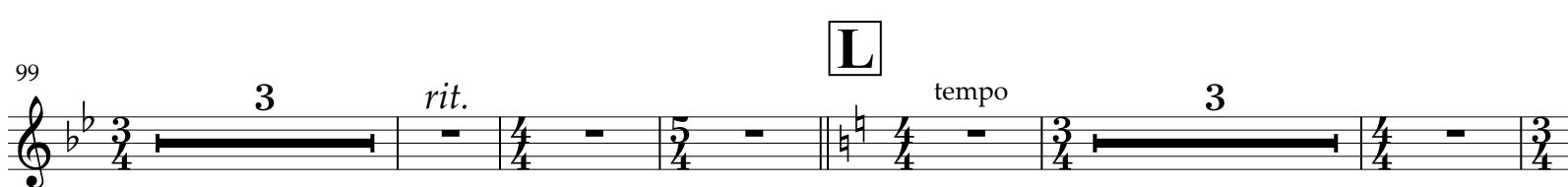
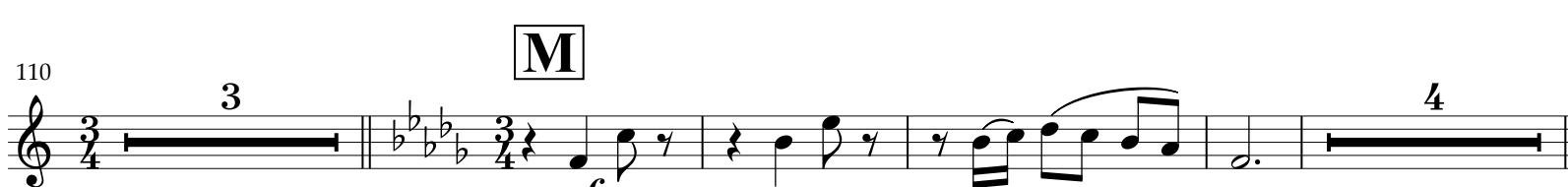
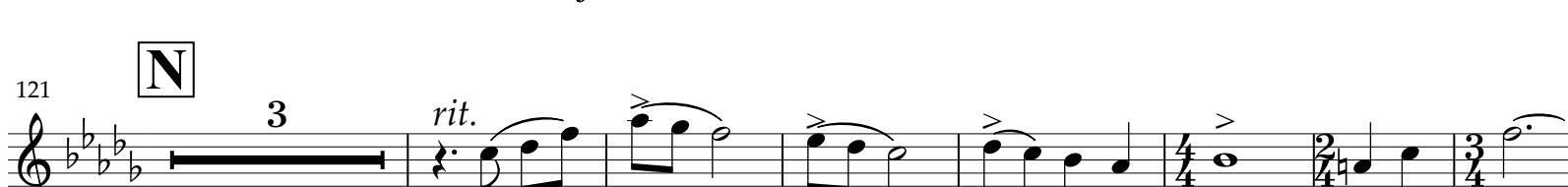
C

D

E

F

G

Fl.I **H**
 71 
 Fl.I **I**
 79 
 Fl.I **J**
 12 
 Fl.I **K**
 99 
 Fl.I **L**
 110 
 Fl.I **M**
 121 
 Fl.I **N**
 131 

Flute II

Abode for a bard

Flute II

A

140
F.II | **4** | **3** | *mf*

B

13
F.II | **3** | *mf*

C

2
F.II | **2**

D

23
F.II | *p* | > > > > > | *pp* | *mf*

E

31
F.II | **4** | **3** | **3**

F

42
F.II | **2** | *mp* | *mf*

G

50
F.II | *f* | *p* | **7**

H

63
F.II | *mp* | **3**

I

71
F.II | *mf* | **2** | *mf* | **f**

The sheet music for Flute II contains nine staves, each labeled with a letter from A to I. The music begins with a dynamic of *mf* and includes various time signatures such as 3/4, 4/4, 2/4, and 7/4. The notation features a mix of eighth and sixteenth notes, along with rests and grace notes. The letters A through I are placed above specific measures to identify them.

Musical score for Flute II (Fl.II) featuring five staves of music, each labeled with a letter above it:

- Staff J:** Measure 79. Key signature: B-flat major. Time signature: Common time (indicated by 4/4). The melody consists of eighth-note pairs followed by sixteenth-note pairs, ending with a single eighth note. The letter "J" is enclosed in a box above the staff.
- Staff K:** Measure 12. Key signature: B-flat major. Time signature: Common time (4/4), then 2/4, then 4/4, then 3/4. The staff shows a sustained note followed by rests.
- Staff L:** Measure 99. Key signature: B-flat major. Time signature: Common time (3/4), then 4/4, then 2/4, then 4/4, then 3/4. The staff includes a "rit." instruction and a measure of rests.
- Staff M:** Measure 110. Key signature: B-flat major. Time signature: Common time (3/4), then 3/4, then 4/4, then 4/4. The melody includes eighth-note pairs and sixteenth-note pairs, with dynamics "mf" and "4" at the end.
- Staff N:** Measure 121. Key signature: B-flat major. Time signature: Common time (3/4), then 4/4, then 2/4, then 3/4. The melody features eighth-note pairs and sixteenth-note pairs, with dynamics "mp" and "rit." at the beginning.
- Staff O:** Measure 130. Key signature: B-flat major. Time signature: Common time (3/4). The melody consists of eighth-note pairs and sixteenth-note pairs, with a dynamic "f" at the beginning.

Oboe I

Abode for a bard

Ob.I

A 4 8 8 4 **B** 8 4 **C**

D 8 **E** 29 *f* **F** 42 *mf* *mf*

G 51 *f* *p* *tr* 8 *p*

H 65 3 *mf* 2 2 *mf*

I 75 *f* **J**

K 84 12 3 rit. 5 4

The musical score consists of 12 staves of music for Oboe I. The tempo is indicated as $\text{♩} = 140$. The score is divided into sections labeled A through K. Section A (measures 1-12) features sustained notes and short melodic fragments. Section B (measures 13-20) consists of sustained notes. Section C (measures 21-24) shows a transition with dynamic changes. Section D (measures 25-28) has a dynamic of *f*. Section E (measures 29-32) begins with a dynamic of *f*. Section F (measures 33-41) includes dynamics of *mf* and *mf*. Section G (measures 42-50) includes dynamics of *f*, *p*, and *tr*. Section H (measures 51-58) includes dynamics of *mf* and *mf*. Section I (measures 59-74) includes a dynamic of *f*. Section J (measures 75-81) continues the rhythmic pattern. Section K (measures 82-88) includes a dynamic of *rit.* and time signature changes between 5/4 and 4/4.

L
 Ob.I

M
 Ob.I

N
 Ob.I

English Horn

Abode for a bard

E.H. in F

A

B

C

D

E

F

G

H

I

E.H. in F

82 **J**

12 **K**

3 *rit.*

103 **L**

mp

110 **M**

mp

4

121 **N**

rit.

mp

f

131

E.H. in F

Clarinet I

Abode for a bard

Cl.I in B_b

A

B

C

D

E

F

G

H

74

Cl.I in B_b

I

82

Cl.I in B_b

J

K

12

L

102

Cl.I in B_b

M

N

L

rit.

113

Cl.I in B_b

M

N

L

rit.

mp

129

Cl.I in B_b

M

N

L

f

Clarinet II

Abode for a bard

Cl.II in B_b

A

d = 140 4 8 8

B

C

Cl.II in B_b

D

25

pp *mf*

Cl.II in B_b

E

34 3 2

Cl.II in B_b

F

44

mp *mf*

Cl.II in B_b

G

51 *f* *p* *tr*

Cl.II in B_b

H

63 2 2 2

Cl.II in B_b

I

74 *mf* *f*

J
 82 Cl.II in B_b

K

L
 102 Cl.II in B_b

M **N**
 113 Cl.II in B_b

O

P
 129 Cl.II in B_b

Bass Clarinet

Abode for a bard

Bass Cl. in B \flat

A 4 8 8 **C**

D 4 **E**

F

G

H 4 **I**

J 12 **K**

38 3 2 **mp**

48 **mf** **f** **ff** **mp**

57 9 **p**

72 4 **f**

82 12 **pp**

99 **L**
 Bass Cl. in B \flat

 110 **M**
 Bass Cl. in B \flat

 118 **N**
 Bass Cl. in B \flat

 129 **O**
 Bass Cl. in B \flat

Bassoon I

Abode for a bard

Bsn.I

A musical score for Bassoon I. The tempo is $\text{♩} = 140$. The section starts with a 4 measure rest followed by a 3 measure rest. Measure 4 begins with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic mp .

Bsn.I

19

C

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic p . Measures 19 through 24 show a repeating pattern of eighth-note pairs connected by slurs, ending with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic $=pp$.

Bsn.I

29

D

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic mp . Measures 29 through 34 show a repeating pattern of eighth-note pairs connected by slurs.

Bsn.I

42

F

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic mf . Measures 42 through 47 show a repeating pattern of eighth-note pairs connected by slurs, ending with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic f .

Bsn.I

52

G

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic ff . Measures 52 through 57 show a repeating pattern of eighth-note pairs connected by slurs, ending with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic mp .

Bsn.I

62

H

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic pp . Measures 62 through 67 show a repeating pattern of eighth-note pairs connected by slurs.

Bsn.I

72

I

A musical score for Bassoon I. The section starts with a bassoon line consisting of eighth-note pairs connected by slurs, dynamic f . Measures 72 through 77 show a repeating pattern of eighth-note pairs connected by slurs.

J

Bsn.I 83 10 bring out *mf*

K

Bsn.I 99 3 *rit.* 3

L

Bsn.I 110 3 *mp* 3

M

Bsn.I 118 3 *rit.* *mp* 3

N

Bsn.I 128 *f*

Bassoon II

Abode for a bard

Bsn.II

A

d = 140

B

C

Bsn.II

D

26

> pp *mf*

E

Bsn.II

F

38

mp

G

Bsn.II

H

64

mp

> p

I

Bsn.II

f

f

Bsn.II

J

83 **I3**

K

3 rit.

Bsn.II

L

105 *mp*

M

Bsn.II

N

114 *mf* *mp*

Bsn.II

O. rit. *mp*

P. *f*

Horn I

Abode for a bard

Hn.I in F

A

B



Hn.I in F

19

C

8

D

mp

Hn.I in F

33

E

f

F

Hn.I in F

41



Hn.I in F

46



Hn.I in F

56

G

8

H

pp

2

mp

3

p=

Hn.I in F

73

I

=f p f

Hn.I in F

83

J

12

K

pp

3 rit.

4

103

L

Hn.I in F

111

M

Hn.I in F

119

N

Hn.I in F

130

Hn.I in F

Abode for a bard

Horn II

Hn.II in F **A** **B**

$\text{♩} = 140$ 4 8 *pp*

Hn.II in F **C** **D**

19 8 *mp*

Hn.II in F **E**

33 4 3 *f*

Hn.II in F **F**

43 *mp* *mf*

Hn.II in F **G**

52 *f* *ff* *p* 8 *pp* 2

Hn.II in F **H** **I**

68 3 *p* *f*

Hn.II in F **J** **K**

80 12 *pp*

99 [L]
 Hn.II in F

 110 [M] 2
 Hn.II in F

 116 [N] 3
 Hn.II in F

 124 rit. 4
 Hn.II in F

Horn III

Abode for a bard

A

Hn.III in F 

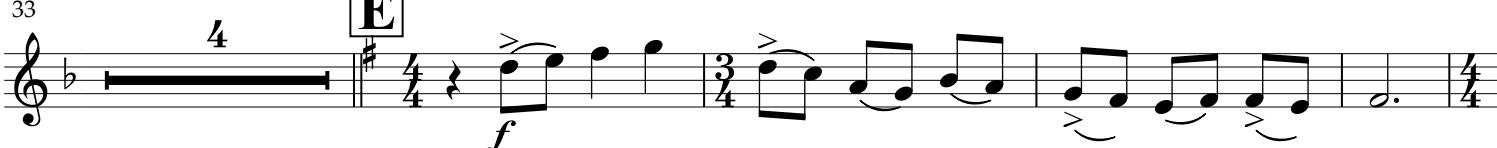
B

C

Hn.III in F 

D

E

Hn.III in F 

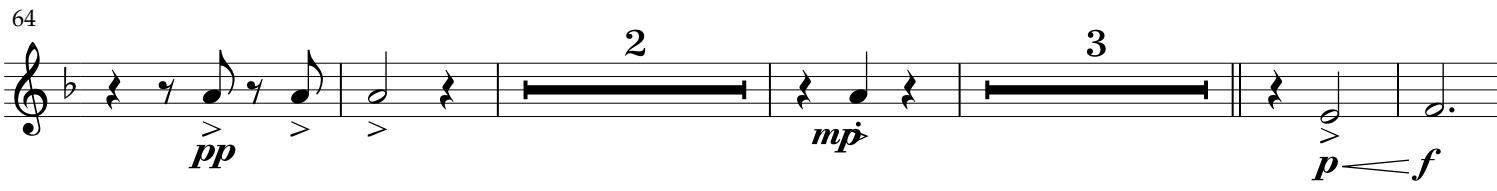
F

Hn.III in F 

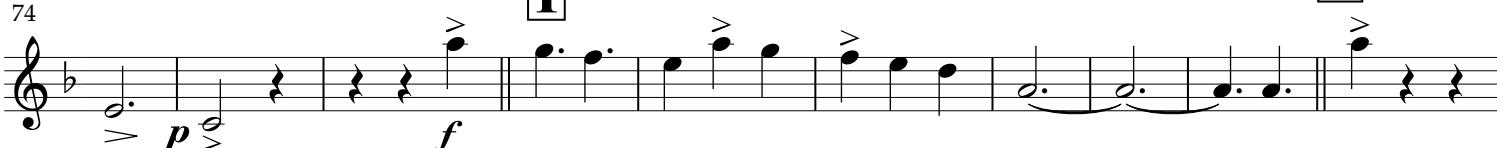
G

Hn.III in F 

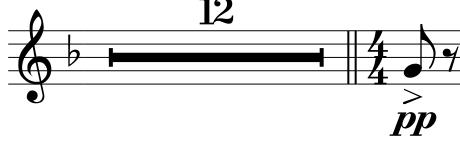
H

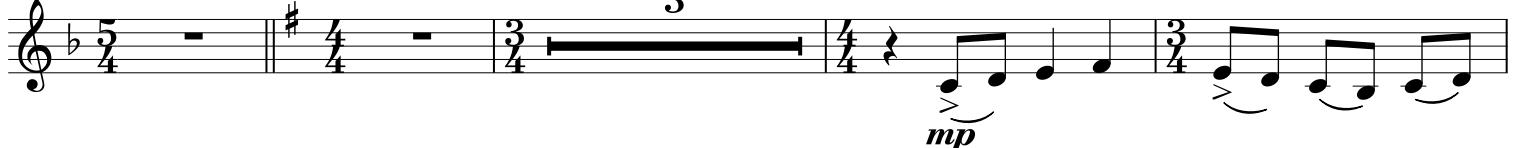
Hn.III in F 

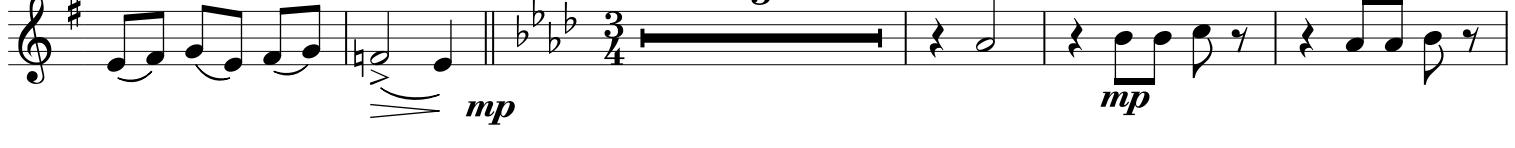
I

Hn.III in F 

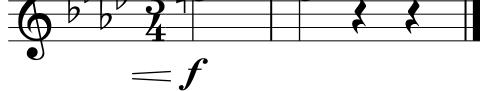
J

K
 84 Hn.III in F 12 | 
pp

L
 104 Hn.III in F 3 | 
mp

M
 111 Hn.III in F 3 | 
mp

N
 119 Hn.III in F 3 rit. 4 | 
mf

130 Hn.III in F =f | 

Horn IV

Abode for a bard

A **B**

Hn.IV in F $\text{♩} = 140$ 4 8 pp

C **D**

Hn.IV in F 19 8 mp

E

Hn.IV in F 33 4 3 f

F

Hn.IV in F 44 ♩ ♩ ♩ ♩ ♩ mf f

G

Hn.IV in F 54 ff p 8 pp 2 mp

H **I**

Hn.IV in F 69 3 p f

J **K**

Hn.IV in F 82 12 pp

3

102 *rit.* **L**
 Hn.IV in F

111 **M** 3
 Hn.IV in F > *mp*

124 *rit.* **N** 3
 Hn.IV in F 4 *mf* — *f*

Trumpet I

Abode for a bard

Tpt.I in B_b

A 4 8 8 8 8

E 37 *f* 2

F 44 9 *ff* **G** 15 *p* **H** *mf*

I 73 *f* 2

J 82 12 3 *rit.*

L 103 *p*

M 3 6 cup or bucket mute or HOB **N** *mp*

The musical score consists of 12 staves of music for Trumpet I in B_b. The score is divided into sections labeled A through N. The music starts with a section of sustained notes (A) followed by a section with eighth-note patterns (B). This is followed by a section with sustained notes (C), another section with eighth-note patterns (D), and a section with eighth-note patterns (E) at measure 37. The tempo is marked as $\text{♩} = 140$. The key signature changes throughout the piece, including B_b, E major, A major, D major, G major, C major, F major, B major, E major, A major, D major, and G major. The score includes dynamic markings such as *f*, *ff*, *p*, and *rit.*, and time signatures including 4/4, 3/4, 2/4, and 12/8. Measures are numbered 4, 8, 9, 15, 2, 37, 44, 73, 82, 103, and 109.

122

Tpt.I in B_b

rit.

3

mf

f

131

Tpt.I in B_b

||

Trumpet II

Abode for a bard

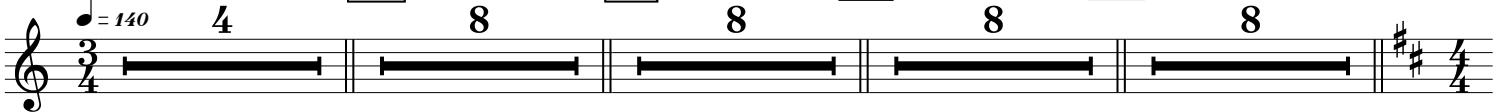
Tpt.II in B_b

A

B

C

D



Tpt.II in B_b

E



Tpt.II in B_b

F

G

H



Tpt.II in B_b

I



Tpt.II in B_b

J

K

rit.



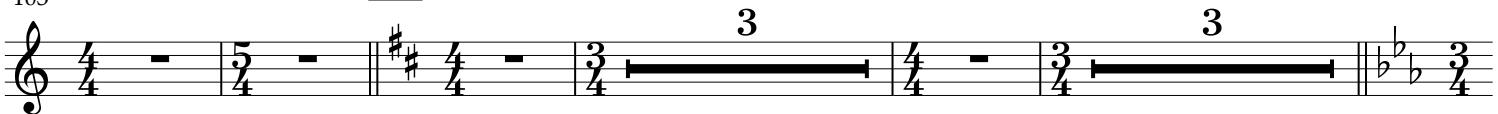
Tpt.II in B_b

L

3

3

rit.



Tpt.II in B_b

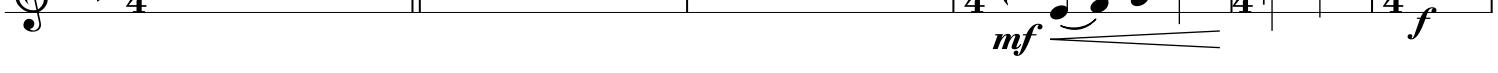
M

N

3

4

rit.



Tpt.II in B_b

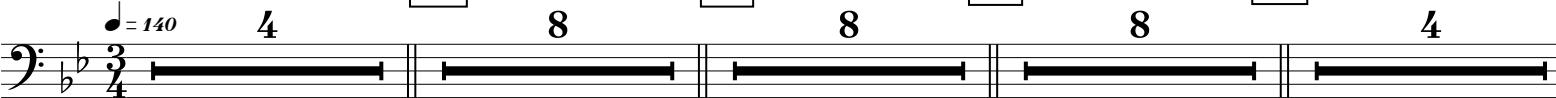


Trumpet III

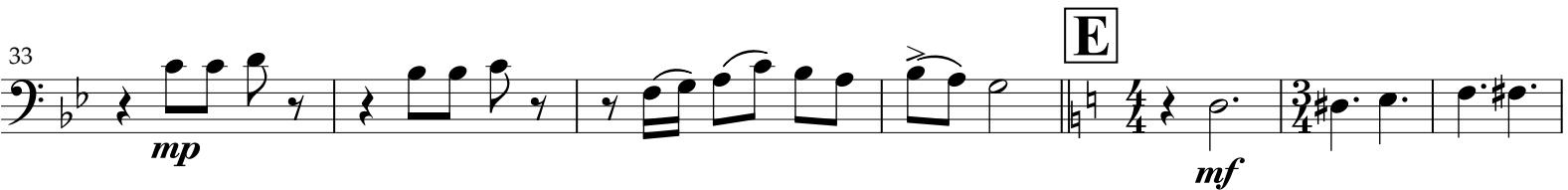
Abode for a bard

Trombone I

Abode for a bard

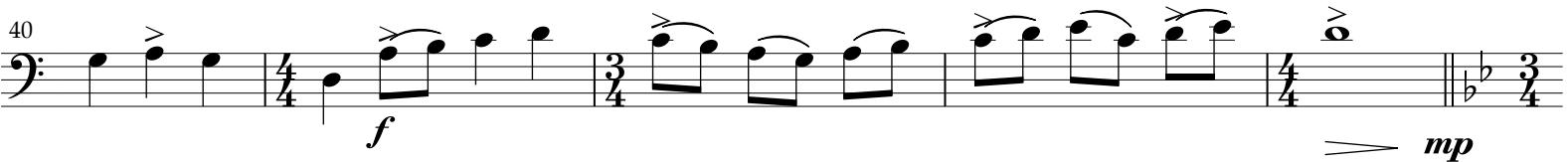
Trb.I 

A 4 **B** 8 **C** 8 **D** 8 4

Trb.I 

33 **E**

mp *mf*

Trb.I 

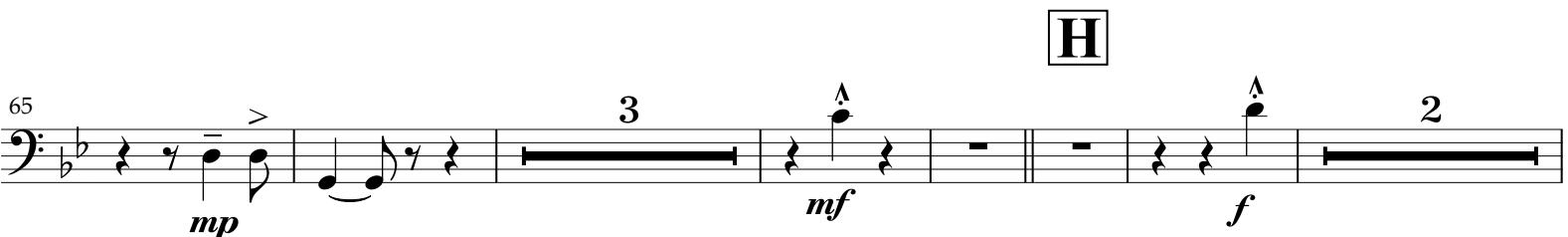
40 **F**

f *mp*

Trb.I 

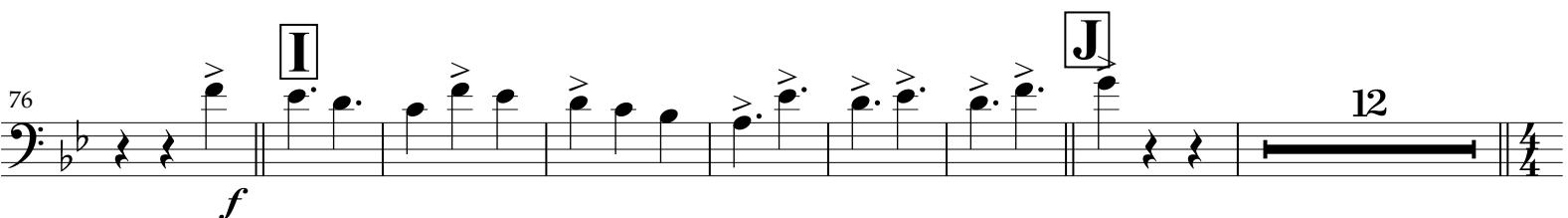
45 **F** 4 **G** 9

mp *mf* *f* *ff* *p*

Trb.I 

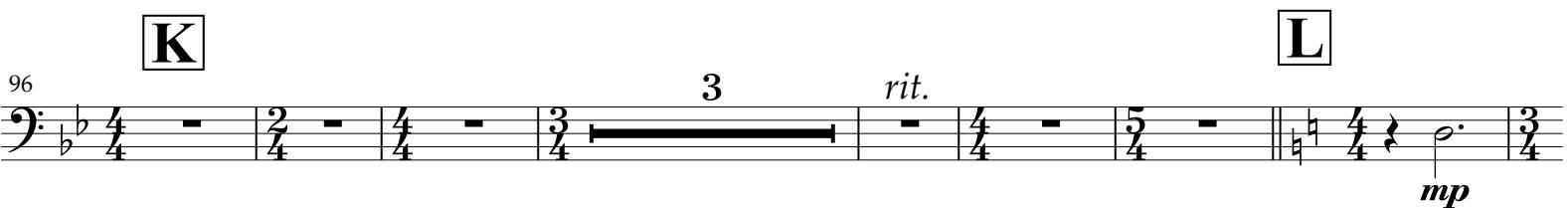
65 **H**

mp 3 *mf* 2

Trb.I 

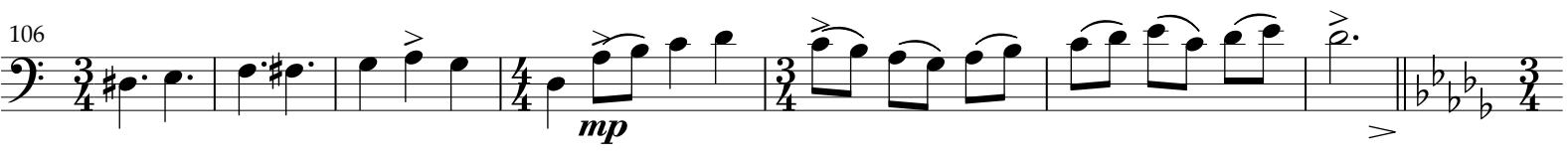
76 **I** **J** 12

f

Trb.I 

96 **K** 3 *rit.* **L** 3

mp

Trb.I 

106 **M**

mp

113

Trb.I

[M] 8 [N]

3 rit. 4

mf ————— *f*

131

Trb.I

Trombone II

Abode for a bard

A

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ ♩ = 140 4 | 8 | 8 | 8 | 4

B

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ 33 mp | mf

C

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 4/4 time}$ f | mp

D

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ > mp

E

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 4/4 time}$ $\text{ff} = \text{p}$

F

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ 4 mp | mf | f | $\text{ff} = \text{p}$

G

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ 9

H

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ mp | mf | f

I

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ f

J

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 4/4 time}$ 12

K

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 4/4 time}$ 3 | rit. | 3 | mp

L

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ 3

M

Trb.II $\text{Bass clef, } \text{B}^{\flat}, \text{ 3/4 time}$ > mp

113

Trb.II

[M] 8 [N] 3 rit. 4

mf f

131

Trb.II

This musical score page features two staves for Trombone II. The top staff begins at measure 113 with a 3/4 time signature, followed by an 8-measure rest. This is followed by a 3/4 time signature, another 3-measure rest, and a 4-measure rest. The tempo is marked 'rit.' (ritardando). The dynamics transition from 'mf' (mezzo-forte) to 'f' (forte). The bottom staff begins at measure 131 with a 3/4 time signature and a single eighth note. The key signature for both staves is B-flat major (two flats).

Trombone III

Abode for a bard

Trb.III **A** 4 8 8 8 4

Trb.III 33 **E** f

Trb.III 40 **F** 4 mp

Trb.III 49 **G** 9 ff p mp

Trb.III 66 **H** 3 mf 2 f

Trb.III 77 **I** 12

Trb.III 96 **K** rit. 3 5 mp

Trb.III 106 **L** 3 mp

The musical score for Trombone III consists of 12 staves of music. The first staff starts with a measure of 4/4 at tempo = 140, followed by measures A (4), B (8), C (8), D (8), and E (4). Staff 2 begins at measure 33 with dynamic f, followed by measures F (4) and G (9). Staff 3 begins at measure 49 with dynamic ff, followed by dynamic p. Staff 4 begins at measure 66 with dynamic mf, followed by dynamic f. Staff 5 begins at measure 77 with dynamic 12. Staff 6 begins at measure 96 with dynamic rit., followed by dynamic 3, dynamic 5, and dynamic mp. Staff 7 begins at measure 106 with dynamic 3, followed by dynamic mp.

113

Trb.III

M 8 **N** 3 *rit.* 4

mf — *f*

2

Bass Trombone/Tuba

Abode for a bard

B. Trb./Tuba

A **B** **C** **D**

E

F

G **H**

I

J **K**

L

rit.

Measure 4: **A** (4 measures), **B** (8 measures), **C** (8 measures), **D** (8 measures)

Measure 37: **E** (8 measures), dynamic **f**, ending in **mp**

Measure 45: **F** (8 measures), dynamic **p**, ending in **mf**

Measure 52: **G** (8 measures), dynamic **f**, ending in **mf**

Measure 14: **H** (8 measures)

Measure 73: **I** (8 measures), dynamic **f**

Measure 82: **J** (4 measures), **K** (4 measures), ending in **3**

Measure 102: **L** (8 measures), dynamic **mp**

B. Trb./Tuba

110

M

N

8

mp

3

rit.

4

4

B. Trb./Tuba

128

mf

f

Abode for a bard

Timpani

A

B

C

D

E

F

G

H

[I]

Timp. 75 > tr > > tr tr tr |

[J]

Timp. 84 3 tr | 4 ppp <

[K]

Timp. 96 4 pp - 4 - 4 - 3 - 4 rit.

[L]

Timp. 105 4 mp tr > mp

[M]

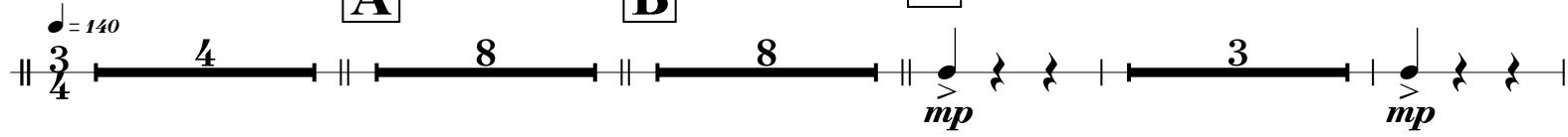
Timp. 113 3 4 pp < mp >

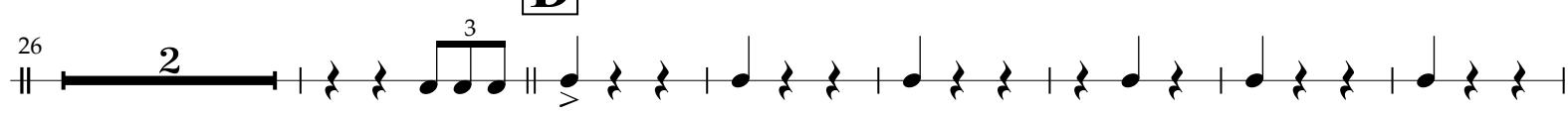
[N]

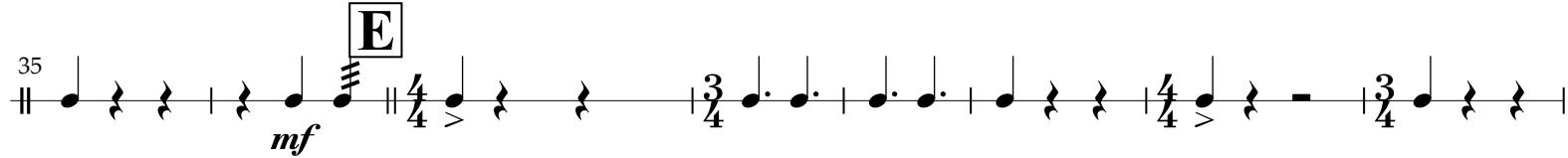
Timp. 124 rit. mp tr 2

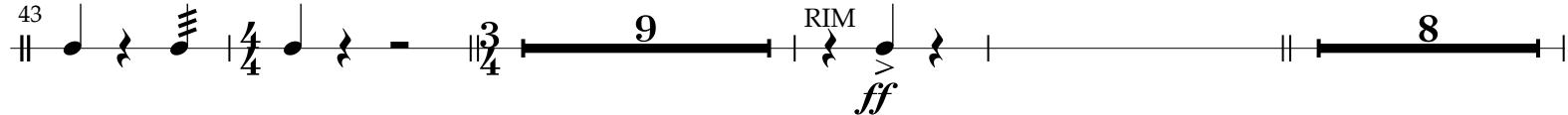
Snare Drum

Abode for a bard

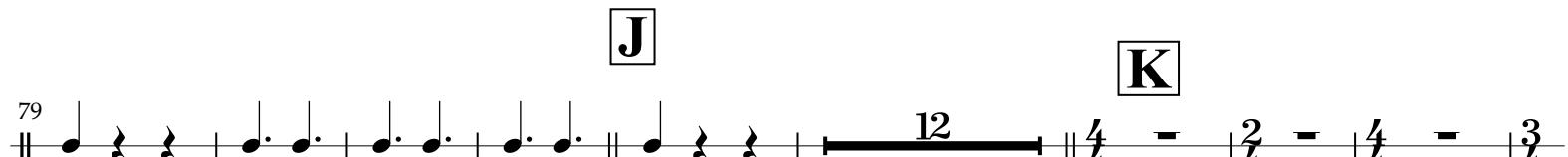
Snare 
A B C

Snare 
D

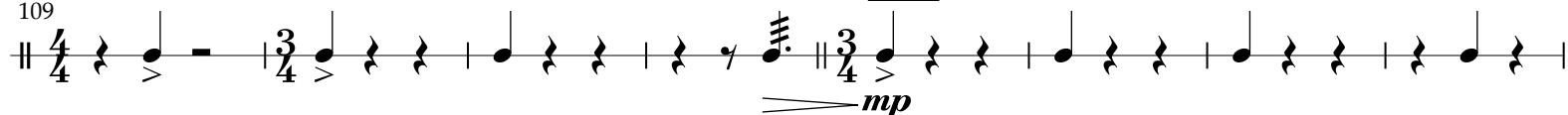
Snare 
E

Snare 
F G

Snare 
H I

Snare 
J K

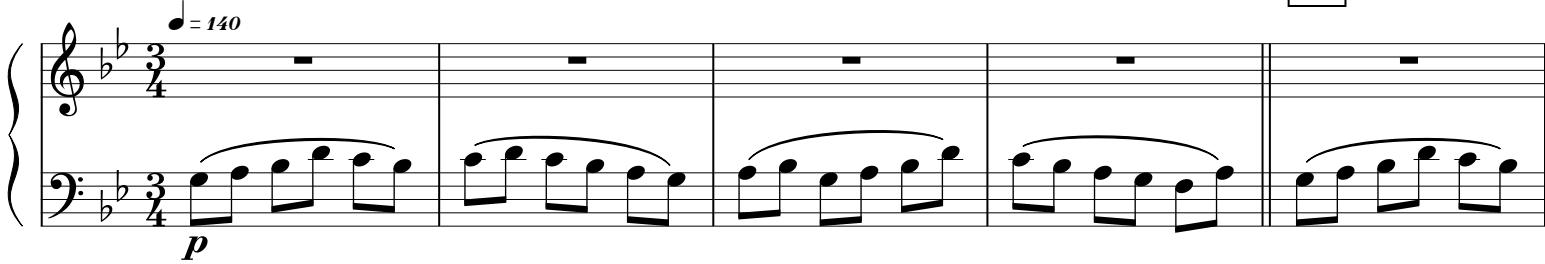
Snare 
L M

Snare 
M

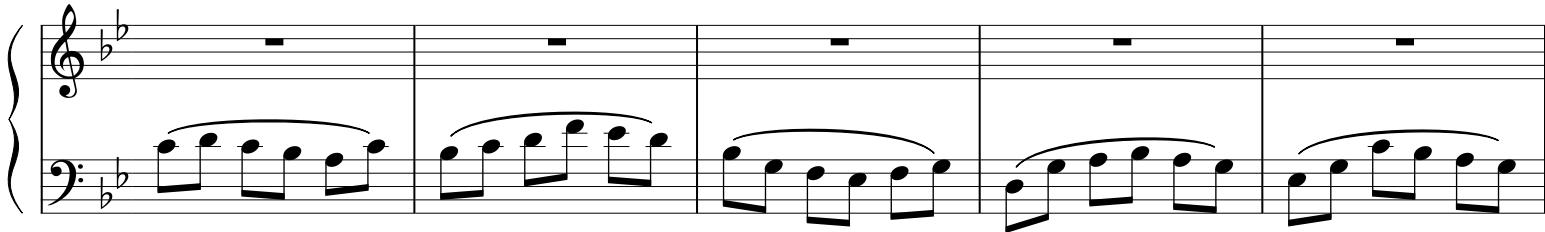
Harp/Piano

Abode for a bard

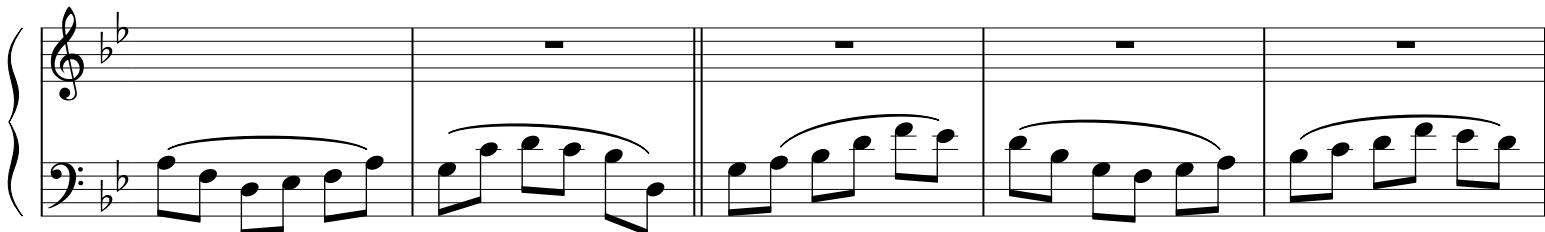
A

Harp/Pno {  **p**

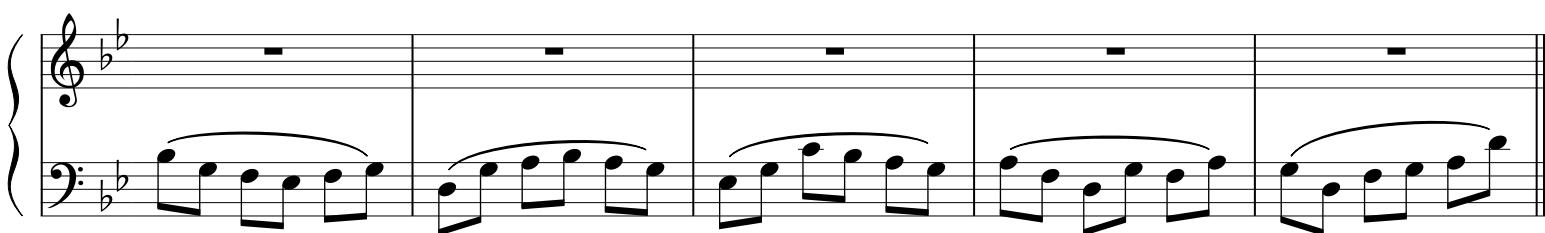
6

Harp/Pno { 

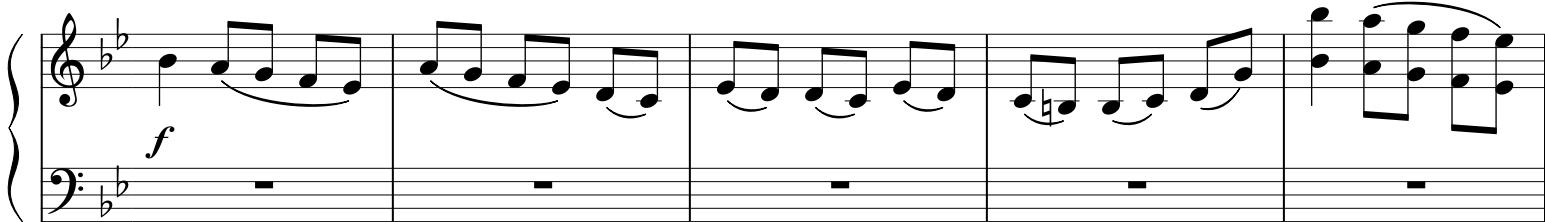
B

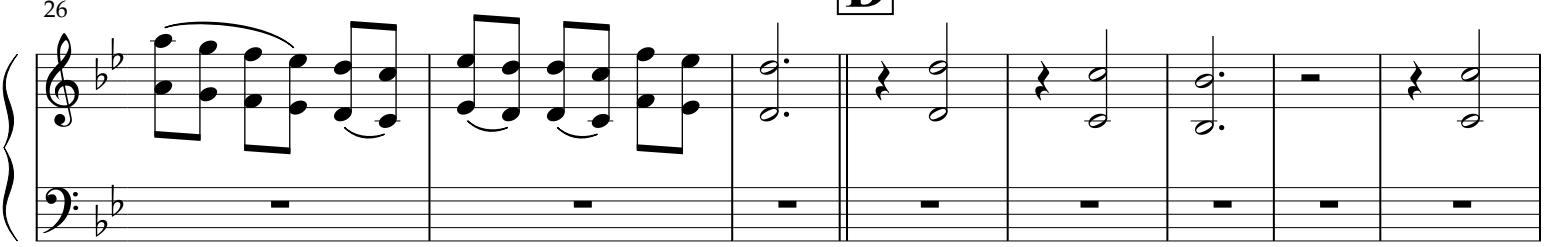
Harp/Pno { 

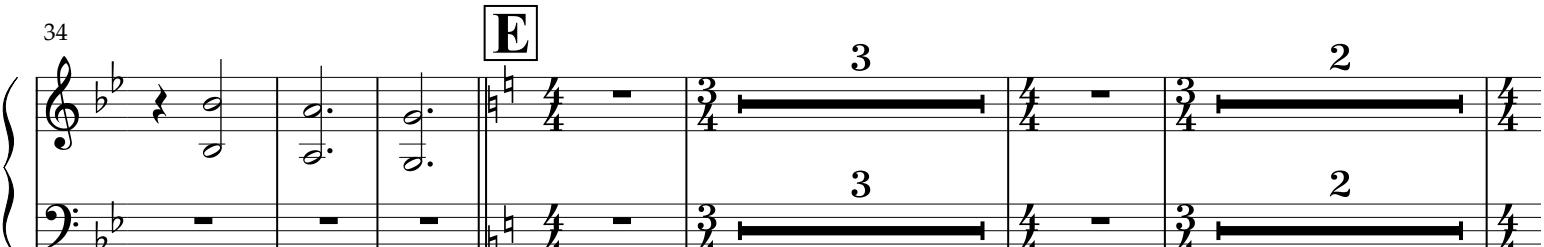
16

Harp/Pno { 

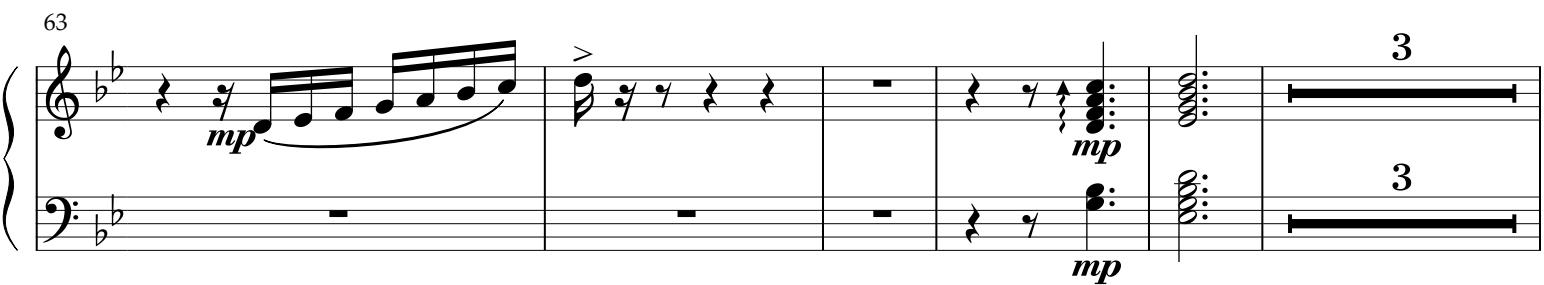
C

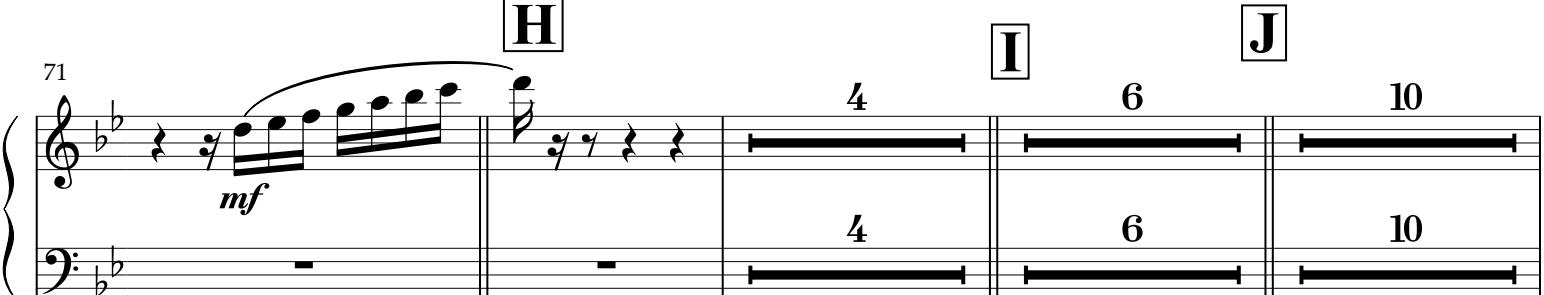
Harp/Pno { 
f

D


E


F


G


H


93

K

Harp/Pno

3

3

102

L

Harp/Pno

3

2

3

2

112

M

Harp/Pno

G to Gb, A to Ab

3

118

N

Harp/Pno

3

rit.

p

pp

mp

4

128

Harp/Pno

mf

f

Violin

Abode for a bard

A
solo part for lead violinist at K

B **C** **D**

E **F**

G **H** **I** **J** **K** lead violinist
mf

L

M **N**

O

The sheet music for Violin (Vln.) consists of eight staves of music. Staff 1 starts with a solo section (A) for the lead violinist, indicated by a tempo of $\text{♩} = 140$. Staff 2 starts with section E. Staff 3 starts with section G. Staff 4 starts with section H. Staff 5 starts with section I. Staff 6 starts with section J. Staff 7 starts with section K, which includes a dynamic marking *mf*. Staff 8 starts with section L. Staff 9 starts with section M. Staff 10 starts with section N. Staff 11 starts with section O. Various dynamics are used throughout, including *f*, *ff*, *rit.*, and *gliss.*.

Violin I

Abode for a bard

A

Vln. I

pp

B

Vln. I

p

C

Vln. I

mf

D

Vln. I

f

E

Vln. I

mp

F

Vln. I

mf

H

Vln. I

p

16

mp

G

74

Vln. I

I

79

Vln. I

J

86

Vln. I

K

104

Vln. I

L

110

Vln. I

M

115

Vln. I

N

2

This block contains musical staves for Violin I across seven measures. Measure 74 features eighth-note pairs with a crescendo. Measure 79 begins with a dynamic 'fff'. Measure 86 includes a ritardando instruction. Measure 104 shows eighth-note pairs with grace notes. Measure 115 includes a dynamic 'p'. Measure 120 concludes with a dynamic 'mp'.

128

Vln. I

The musical score for Violin I (Vln. I) at measure 128. The key signature is four flats. The time signature starts at 4/4, changes to 2/4, and then to 3/4. The dynamic is forte (f). The melody consists of eighth-note patterns.

Violin II

Abode for a bard

A

Vln. II

d = 140

B

p

C

Vln. II

14

f

Vln. II

23

D

Vln. II

28

mf

E

Vln. II

38

f

F

Vln. II

43

mp

G

Vln. II

50

mf

f

tr

p

16

[H]

72

Vln. II

mp *f*

[I]

77

Vln. II

[J]

82

Vln. II

fff *ppp*

[K]

9

Vln. II

[L]

99

Vln. II

rit.

107

Vln. II

[M]

113

Vln. II

mp *p*

[N]

118

Vln. II

mf

124

Vln. II

rit.

mp

f

The musical score for Violin II (Vln. II) at measure 124. The key signature is four flats. The tempo is indicated as *rit.* (ritardando). The dynamics *mp* (mezzo-piano) and *f* (fortissimo) are marked. The measure begins with a eighth note followed by a quarter note, then a half note. The time signature changes from common time to $\frac{4}{4}$, then to $\frac{2}{4}$, and finally to $\frac{3}{4}$. The measure concludes with a half note followed by a fermata over the next measure.

Viola

Abode for a bard

A

Vla. 

B

Vla. 

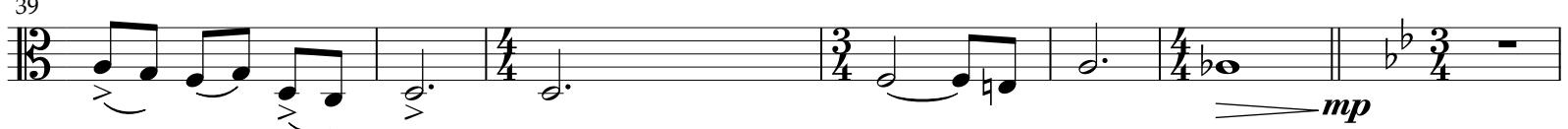
C

Vla. 

D

Vla. 

E

Vla. 

F

Vla. 

G

Vla. 

Vla. 

Vla. 65

H

Vla. 70

I

Vla. 75

J

Vla. 80

K

Vla. 88

L

Vla. 99

M

Vla. 113

Vla. 118 

Cello

Abode for a bard

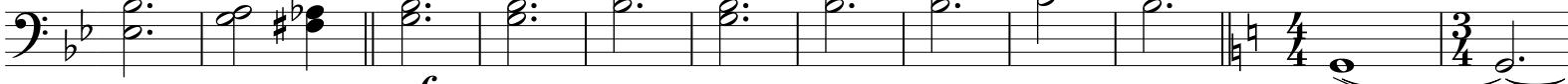
A

Cell.  **pp**

B

Cell.  **14** **f** **argov**

D

Cell.  **mf**

E

Cell.  **39** **f**

F

Cell.  **48** **mp**

G

Cell.  **55** **f** **pp**

Cell.  **60** **p**

Cell.  **65** **p**

[H]

70

Cell. 

cresc.

[I]

77

Cell. 

fff

3

[J]

87

Cell. 

[K]

99

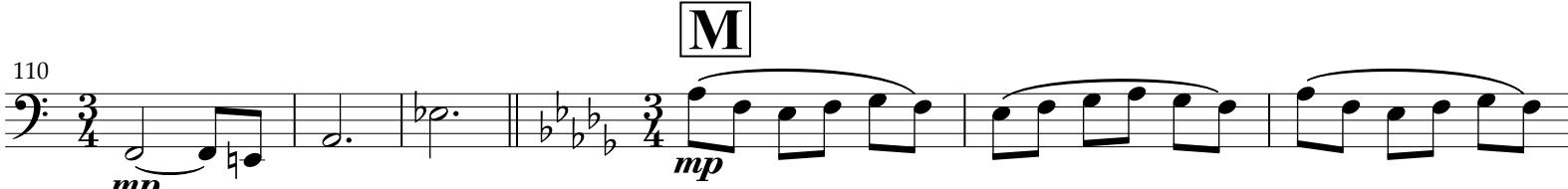
Cell. 

rit.

3

[L]

110

Cell. 

[M]

116

Cell. 

[N]

122

Cell. 

div.

rit.

f

131

Cell. 

Bass

Abode for a bard

Bass

The musical score consists of eight staves, each representing a section (A-H) of the piece. The sections are as follows:

- Staff A:** Measures 4-7. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: dynamic 4, dynamic 7. Articulation: pizz. (pizzicato).
- Staff B:** Measure 8. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: dynamic 6. Articulation: p.
- Staff C:** Measure 9. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: dynamic f.
- Staff D:** Measures 10-17. Key signature: B-flat major (two flats). Time signature: 2/2. Dynamics: dynamic mf.
- Staff E:** Measures 18-25. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: dynamic f.
- Staff F:** Measures 26-33. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: dynamic mp. Articulation: pizz.
- Staff G:** Measures 34-41. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: dynamic mf, dynamic f, dynamic mp.
- Staff H:** Measures 42-67. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: dynamic mp, dynamic f. Articulation: arco.

I
 Bass 76 *cresc.*   


J

K
 Bass 84

L
 Bass 98

M
 Bass 113

N
 Bass 121

O
 Bass 130