

Flute I

# Abode for a bard

Flute I

♩ = 140

**A**

3

*p* *mf*

12

**B**

*mf*

4

21

**C**

*f* *mf* *pp*

29

**D**

*mf*

4

**E**

38

**F**

3 2

*mp*

48

*mf* *f* *p* *tr*

56

**G**

7

*mp* *mp*

3

71  
Fl.I  
**H**  
*mf*  
2  
*mf*  
**I**  
*f*

79  
Fl.I  
**J**  
*f*  
12  
**K**  
4/4 - 2/4 - 4/4 - 3/4

99  
Fl.I  
**L**  
3 *rit.* tempo 3  
3/4 - 4/4 - 5/4 - 4/4 - 3/4 - 4/4 - 3/4

110  
Fl.I  
**M**  
3 *mf* 4  
3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4

121  
Fl.I  
**N**  
3 *rit.* *mp* *f*  
3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4 - 3/4

131  
Fl.I

Flute II

# Abode for a bard

The musical score for Flute II is divided into nine measures, each containing a different section labeled A through I. The tempo is marked as quarter note = 140. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

- Measure 1:** Section **A**. Starts with a 4-measure rest, followed by a 3-measure rest, and then a melodic phrase starting on a quarter rest, marked *mf*.
- Measure 2:** Section **B**. Starts with a 3-measure rest, followed by a melodic phrase starting on a quarter rest, marked *mf*.
- Measure 3:** Section **C**. Starts with a 2-measure rest, followed by a melodic phrase starting on a quarter rest, marked *mf*.
- Measure 4:** Section **D**. Starts with a melodic phrase starting on a quarter rest, marked *p*. It includes accents and a *pp* dynamic marking. The section ends with a melodic phrase starting on a quarter rest, marked *mf*.
- Measure 5:** Section **E**. Starts with a melodic phrase starting on a quarter rest. It includes a 4-measure rest and a 3-measure rest, with changes in time signature to 4/4 and 3/4.
- Measure 6:** Section **F**. Starts with a 2-measure rest, followed by a melodic phrase starting on a quarter rest, marked *mp*. It includes a 4-measure rest and ends with a melodic phrase starting on a quarter rest, marked *mf*.
- Measure 7:** Section **G**. Starts with a melodic phrase starting on a quarter rest, marked *f*. It includes a trill and ends with a 7-measure rest, marked *p*.
- Measure 8:** Section **H**. Starts with a melodic phrase starting on a quarter rest, marked *mp*. It includes a 3-measure rest and ends with a melodic phrase starting on a quarter rest, marked *mp*.
- Measure 9:** Section **I**. Starts with a melodic phrase starting on a quarter rest, marked *mf*. It includes a 2-measure rest and ends with a melodic phrase starting on a quarter rest, marked *f*.

79 Fl.II **J** **K**

99 Fl.II **L**

110 Fl.II **M**

121 Fl.II **N**

130 Fl.II **f**

Oboe I

# Abode for a bard

Ob.I  $\text{♩} = 140$  4 **A** 8 **B** 8 **C** 4 *p* *> pp*

29 **D** 8 **E** *f*

42 **F** 2 *mf* *mf*

51 **G** 8 *f* *p* *p*

65 **H** 3 2 2 *mf* *mf*

75 **I** **J** *f*

84 **K** 12 3 *rit.*

105 **L**

Ob.I

*mp*

3

113 **M** **N**

Ob.I

*mp*

4

3

124

Ob.I

*rit.*

*mp*

*f*

English Horn

# Abode for a bard

E.H. in F  $\text{♩} = 140$  **A** 4 8 **B** 3 *mp*

E.H. in F 19 **C** 8 **D** 4 *mp*

E.H. in F 37 **E** *f* 2

E.H. in F 44 **F** *mf* *mf* <

E.H. in F 51 *f* *p* **G** 4 *mp*

E.H. in F 61 *mf* **H** 5 2 2

E.H. in F 74 *mf* *f* **I**

82 E.H. in F **J** **K** 12 3 rit.

103 E.H. in F **L** mp

110 E.H. in F **M** mp 3 4

121 E.H. in F **N** 3 rit. mp f

131 E.H. in F



Clarinet I

# Abode for a bard

Cl.I in Bb

♩ = 140

**A**

4

7

*mp*

16

**C**

4

*p*

28

**D**

*pp* *mf*

36

**E**

3

2

**F**

46

*mf* *mf* *f*

53

**G**

*tr*

4

*p* *mp*

64

**H**

2

*mp* *mf*

2

2

74 Cl.I in Bb *mf* **I** *f*

82 Cl.I in Bb **J** **K** *pp*

102 Cl.I in Bb **L** *rit.*

113 Cl.I in Bb **M** **N** *rit.* *mp*

129 Cl.I in Bb *f*

Clarinet II

# Abode for a bard

Cl.II in B $\flat$   $\text{♩} = 140$  **A** 4 **B** 8 **C** *p*

25 Cl.II in B $\flat$  **D** *pp* *mf*

34 Cl.II in B $\flat$  **E** 3 2

44 Cl.II in B $\flat$  **F** *mp* *mf*

51 Cl.II in B $\flat$  **G** *f* *p* *tr* *mp* 4

63 Cl.II in B $\flat$  **H** 2 2 2

74 Cl.II in B $\flat$  **I** *mf* *f*

82 **J** **K**

Cl.II in B $\flat$

*pp*>

102 **L**

Cl.II in B $\flat$

*rit.*

113 **M** **N**

Cl.II in B $\flat$

*mp*

129

Cl.II in B $\flat$

*f*

Bass Clarinet

# Abode for a bard

The musical score is for Bass Clarinet in Bb, titled "Abode for a bard". It consists of eight staves of music, each starting with a measure number and a section letter in a box. The tempo is marked as quarter note = 140. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**Staff 1:** Bass Cl. in Bb, measure 1. Section **A** (4 measures), **B** (8 measures), **C** (8 measures). Dynamics: *p*.

**Staff 2:** Bass Cl. in Bb, measure 26. Section **D** (4 measures), **E** (4 measures). Dynamics: *pp*, *mp*.

**Staff 3:** Bass Cl. in Bb, measure 38. Section **F** (3 measures), **G** (2 measures). Dynamics: *mp*.

**Staff 4:** Bass Cl. in Bb, measure 48. Section **G** (9 measures). Dynamics: *mf*, *f*, *ff*, *mp*.

**Staff 5:** Bass Cl. in Bb, measure 57. Section **H** (9 measures). Dynamics: *mp*, *p*.

**Staff 6:** Bass Cl. in Bb, measure 72. Section **H** (4 measures), **I** (12 measures). Dynamics: *f*.

**Staff 7:** Bass Cl. in Bb, measure 82. Section **J** (12 measures), **K** (12 measures). Dynamics: *pp*.

99 Bass Cl. in B $\flat$  **L**

3 *rit.* 3

110 Bass Cl. in B $\flat$  **M**

3 *mp* *mf*

118 Bass Cl. in B $\flat$  **N**

3 *rit.* *mp*

129 Bass Cl. in B $\flat$

*f*

Bassoon I

# Abode for a bard

**A** **B**

Bsn.I  $\text{♩} = 140$  4 8 3 *mp*

**C**

Bsn.I 19 *p* *pp*

**D** **E**

Bsn.I 29 4 3 *mp*

**F**

Bsn.I 42 2 3 *mf* *f*

**G**

Bsn.I 52 4 *ff* *mp*

**H** **I**

Bsn.I 62 3 *mp* *pp*

Bsn.I 72 4 4 *f* *f*

**J** **K**

83 10 bring out

Bsn.I *mf*

**L**

99 3 rit. 3

Bsn.I

**M**

110 3

Bsn.I *mp* *mf*

**N**

118 3 rit.

Bsn.I *mp*

128

Bsn.I *f*



Bassoon II

# Abode for a bard

♩ = 140

**A** 4 8 8 **C**

Bsn.II *p*

**D** **E**

Bsn.II 26 *pp* *mf* *f*

**F**

Bsn.II 38 *mp* 2

Bsn.II 48 *mf* *f* *ff*

**G**

Bsn.II 55 *mp* 3 *mp*

**H**

Bsn.II 64 3 *mp* *tr* 4 *p*

**I**

Bsn.II 76 2 *f* 2

**J** **K**

83 **13** **3** *rit.*

Bsn.II

**L** **M**

105

Bsn.II

**N**

114

Bsn.II

Bsn.II

123 *rit.* *mp* *f*

Horn I

# Abode for a bard

**A** **B**

Hn.I in F  $\text{♩} = 140$  4 8 *pp*

**C** **D**

Hn.I in F 19 8 *mp*

**E**

Hn.I in F 33 4 *f*

**F**

Hn.I in F 41 *f* *mp*

**G** **H**

Hn.I in F 56 8 *pp* 2 *mp* 3 *p*

**I**

Hn.I in F 73 *f* *p* *f*

**J** **K**

Hn.I in F 83 12 *pp* 3 *rit.*

103 **L**

Hn.I in F

mp

111 **M**

Hn.I in F

mp

119 **N**

Hn.I in F

mp

rit.

mf

130

Hn.I in F

f

Horn II

# Abode for a bard

**A** **B**

Hn.II in F  $\text{♩} = 140$  4 8 *pp*

19 **C** **D**

Hn.II in F 8 *mp*

33 **E**

Hn.II in F 4 3 *f*

43 **F**

Hn.II in F *mp* *mf*

52 **G**

Hn.II in F 8 2 *f* *ff* *p* *pp*

68 **H** **I**

Hn.II in F 3 *mp* *p* *f* *p* *f*

80 **J** **K**

Hn.II in F 12 *pp*

99 Hn.II in F L

110 Hn.II in F M

116 Hn.II in F N

124 Hn.II in F

# Abode for a bard

Horn III

Hn.III in F

**A** **B**

$\text{♩} = 140$  4 8 *pp*

Hn.III in F

19 **C** **D** 8 *mp*

Hn.III in F

33 4 **E** *f*

Hn.III in F

41 **F** *f* *mp* *mp*

Hn.III in F

47 **G** *mf* *f* *ff* *p* 8

Hn.III in F

64 **H** 2 3 *pp* *mp* *p* *f*

Hn.III in F

74 **I** **J** *p* *f*

84 Hn.III in F **K**

12 *pp* *rit.*

104 Hn.III in F **L**

*mp*

111 Hn.III in F **M**

*mp* *mp*

119 Hn.III in F **N**

*mp* *mf*

130 Hn.III in F

*f*



Horn IV

# Abode for a bard

**A** **B**

Hn.IV in F  $\text{♩} = 140$  4 8 *pp*

19 **C** **D** 8 *mp*

33 **E** 4 3 *f*

44 **F** *mp* *mp* *mf* *f*

54 **G** 8 2 *ff* *p* *pp* *mp*

69 **H** **I** 3 *p* *f* *p* *f*

82 **J** **K** 12 3 *pp*

102 **L**

Hn.IV in F *rit.*

*mp*

111 **M** **N**

Hn.IV in F

*mp*

124 *rit.*

Hn.IV in F

*mf* *f*

Trumpet I

# Abode for a bard

**A** 4 8 8 8 8

37 **E** 2

44 **F** 9 15 **G** **H** *ff* *p* *p* *mf*

73 **I** 2

82 **J** 12 **K** 3 *rit.*

103 **L** 3 6 **M** **N** *mp* cup or bucket mute or HOB

122

Tpt.I in B $\flat$

*rit.*

3

*mf* *f*

131

Tpt.I in B $\flat$

||

Trumpet II

# Abode for a bard

**A** 4 8 8 8 8

Tpt.II in Bb  $\text{♩} = 140$

37 **E** *f* 2

44 **F** 9 **G** 15 **H** *ff* *p* *p* *mf*

73 **I** 2 *f*

82 **J** 12 **K** 3 *rit.*

103 **L** 3 3

113 **M** 8 **N** 3 *rit.* 4 *mf* *f*

131

Tpt.II in Bb

Trumpet III

# Abode for a bard

**A** **B** **C** **D**

Tpt.III in B $\flat$   $\text{♩} = 140$  4 8 8 8 8

37 **E**

Tpt.III in B $\flat$   $f$  2

44 **F** **G**

Tpt.III in B $\flat$  9 15  $ff$   $p$   $p < mf$

72 **H** **I**

Tpt.III in B $\flat$  2  $f$

81 **J** **K**

Tpt.III in B $\flat$  12 3

102 **L**

Tpt.III in B $\flat$  *rit.*  $mp$

108 **M** **N**

Tpt.III in B $\flat$  3 8 3

124 *rit.* 4  $mf$   $f$

Trombone I

# Abode for a bard

Trb.I  $\text{♩} = 140$  **A** **B** **C** **D**

Trb.I 33 **E**

Trb.I 40 **F** **G**

Trb.I 45 **F** **G**

Trb.I 65 **H**

Trb.I 76 **I** **J**

Trb.I 96 **K** **L**

Trb.I 106 **L**

113 **M** 8 **N** 3 *rit.* 4

Trb.I

*mf* *f*

131

Trb.I



Trombone II

# Abode for a bard

Trb.II  $\text{♩} = 140$  4 8 8 8 4

Trb.II 33 *mp* *mf* **E**

Trb.II 39 *f* *mp*

Trb.II **F** 45 4 *mp* *mf* *f* *ff* *p* **G** 9

Trb.II **H** 65 *mp* 3 *mf* *f* 2

Trb.II **I** **J** 76 *f* 12

Trb.II **K** 96 3 *rit.* **L** *mp*

Trb.II 106 *mp* *mp*

Detailed description: This is a musical score for Trombone II, titled "Abode for a bard". The score is written in bass clef and begins with a tempo marking of quarter note = 140. It consists of ten staves of music, each labeled with a lettered section (A through L). Section A is a whole rest for 4 measures. Section B is a whole rest for 8 measures. Section C is a whole rest for 8 measures. Section D is a whole rest for 8 measures. Section E starts at measure 33 with a melody in 3/4 time, marked *mp*, transitioning to 4/4 time and then 3/4 time with a key signature change to one sharp, marked *mf*. Section F starts at measure 39 with a melody in 3/4 time, marked *f*, transitioning through 4/4, 3/4, and 4/4 times, ending with a dynamic marking of *mp*. Section G starts at measure 45 with a melody in 3/4 time, marked *mp*, increasing to *mf*, *f*, and *ff* before decaying to *p*. Section H starts at measure 65 with a melody in 3/4 time, marked *mp*, featuring a triplet of eighth notes, then a half note marked *mf*, and a quarter note marked *f*. Section I starts at measure 76 with a melody in 3/4 time, marked *f*. Section J is a whole rest for 12 measures. Section K starts at measure 96 with a whole rest, changing time signatures from 4/4 to 2/4, 4/4, 3/4, 4/4, and 5/4, marked *rit.*. Section L starts at measure 106 with a melody in 3/4 time, marked *mp*, transitioning through 4/4, 3/4, and 4/4 times, ending with a dynamic marking of *mp*.

113

**M** **N**

8 3 *rit.* 4

Trb.II

*mf* *f*

131

Trb.II

Trombone III

# Abode for a bard

Trb.III  $\text{♩} = 140$  4 **A** 8 **B** 8 **C** 8 **D** 4

Trb.III 33 *f* **E** *f*

Trb.III 40 *f* *mp* **F** 4

Trb.III 49 *mp* *mf* *f* *ff* *p* **G** 9 *mp*

Trb.III 66 **H** 3 *mf* 2 *f* *f*

Trb.III 77 **I** **J** 12

Trb.III 96 **K** 3 *rit.* **L** *mp*

Trb.III 106 *mp* *mp*

113

Trb.III

**M** **N**

8 3 *rit.* 4

*mf* *f*

Bass Trombone/Tuba

# Abode for a bard

**A** **B** **C** **D**

B. Trb./Tuba  $\text{♩} = 140$  4 8 8 8 8

**E**  
37 *f* *mp*

**F**  
45 *p* *mp* *mf*

**G** **H**  
52 *f* *mf* 14

**I**  
73 *f* 2

**J** **K**  
82 12 3

**L**  
102 *rit.* *mp* *mp*

110

B. Trb./Tuba

**M** **N**

8 *mp* 3 *rit.* 4

128

B. Trb./Tuba

*mf* *f*

Timpani

# Abode for a bard

The musical score for the Timpani part of "Abode for a bard" is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score is divided into eight sections, A through H, each with a boxed letter label. Section A (measures 4-7) features a 4-measure rest followed by a 7-measure rest, then a half note with a trill and a dynamic of *p*. Section B (measures 8-11) has a 6-measure rest followed by a half note with a trill and a dynamic of *p*. Section C (measures 12-13) consists of two measures, each with a half note and a trill, with dynamics of *p* and *mp* respectively. Section D (measures 22-25) starts with a 22-measure rest, followed by quarter notes with trills, a 2-measure rest, and a half note with a trill, with dynamics of *mp* and *mf*. Section E (measures 30-33) includes quarter notes with trills, a half note with a trill, and a quarter note with a trill, with a dynamic of *f*. Section F (measures 38-45) features a 38-measure rest, quarter notes with trills, a 4-measure rest, quarter notes with trills, a 4-measure rest, and quarter notes with trills, with dynamics of *mp* and *mp*. Section G (measures 53-60) begins with a half note with a trill and a dynamic of *f*, followed by a half note with a trill and a dynamic of *ff*, then a half note with a trill and a dynamic of *p*, a 53-measure rest, a 4-measure rest, and quarter notes with trills, with dynamics of *p* and *mp*. Section H (measures 67-70) consists of quarter notes with trills, with dynamics of *mf* and *f*.

75 **I** **J**  
Timp.

84 **3** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr**  
Timp.

96 **K** **3** **rit.**  
Timp.

**L**  
105  
Timp.

113 **M** **4** **tr** **N** **2**  
Timp.

124 **rit.** **tr**  
Timp.



Snare Drum

# Abode for a bard

Snare Drum score for 'Abode for a bard'. The score is written on a single staff with a key signature of one sharp (F#) and a tempo of quarter note = 140. The piece is divided into 13 sections, labeled A through M, with measures 1-25, 26-34, 35-42, 43-63, 64-71, 72-78, 79-88, 89-98, 99-108, and 109-116 respectively. The score includes various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 5/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings (mp, mf, pp, p, ff, rit.). Section A features a 4-measure rest. Section B features an 8-measure rest. Section C features an 8-measure rest. Section D features a 2-measure rest. Section E features a 3-measure rest. Section F features a 9-measure rest. Section G features an 8-measure rest. Section H features a 72-measure rest. Section I features a 12-measure rest. Section J features a 12-measure rest. Section K features a 12-measure rest. Section L features a 3-measure rest. Section M features a 3-measure rest. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

117

Snare

*p*

**N**

3

*rit.*

4

*mp*

4/4

2/4

3/4

130

Snare

*mf*

Harp/Piano

# Abode for a bard

**A**

Harp/Pno

*p*

$\text{♩} = 140$

Harp/Pno

**B**

Harp/Pno

Harp/Pno

**C**

Harp/Pno

*f*

26 **D**

Harp/Pno

34 **E**

Harp/Pno

44 **F** **G**

Harp/Pno

63

Harp/Pno

71 **H** **I** **J**

Harp/Pno

**K**

93

Harp/Pno

*pp*

*pp*

*pp*

3

3

**L**

102

Harp/Pno

*rit.*

3

2

3

2

**M**

112

Harp/Pno

*mf*

*mp*

G to G<sub>b</sub>, A to A<sub>b</sub>

**N**

118

Harp/Pno

3

*rit.*

3

*p*

*mp*

*p*

*mp*

128

Harp/Pno

*mf*

*f*

*mf*

*f*

Violin

# Abode for a bard

solo part for lead violinist at K

**A** 3 8 **B** 8 **C** 8 **D** 8

**E** 3 2 **F** 11

56 **G** 16 **H** 5 **I** 6 **J** 12 **K** *mf* lead violinist

97 *f* *f* *f* *mf*

102 *rit.* *mp* *gliss.* *f* *dim.* **L** 3

109 **M** 3 **N** 8 3 *rit.* 4

129 2

The score is written for a violin in G minor (one flat) and consists of 14 sections labeled A through N. Section A starts at measure 1 with a tempo of quarter note = 140. Sections B through N are primarily composed of rests of varying lengths, with some sections containing triplets or other rhythmic figures. Section K (measures 56-67) is the first section with a melodic line, marked *mf* and labeled 'lead violinist'. Section L (measures 102-108) includes dynamics like *rit.*, *mp*, *gliss.*, *f*, and *dim.*. Section M (measures 109-116) includes a *rit.* marking. Section N (measures 117-128) includes a *rit.* marking. Section O (measures 129-130) is the final section.

Violin I

# Abode for a bard

**A**

Vln. I  $\text{♩} = 140$   
*pp*

**B**

Vln. I *p* *f*

**D**

Vln. I *mf*

**E**

Vln. I *f*

Vln. I *mp*

**F**

Vln. I *mp* *mf* *f*

**G**

**H**

Vln. I *p* *mp*

74 I

Vln. I

*f* *cresc.*

79 J

Vln. I

*fff*

86 K

Vln. I

*ppp* 9 3 *rit.*

104 L

Vln. I

*mp* *mp*

110 M

Vln. I

*mp*

115

Vln. I

*p*

120 N

Vln. I

*mf* *rit.* *mp*



128

Vln. I

Musical notation for Violin I, measures 128-131. The piece is in a key with three flats (B-flat major or D-flat minor) and features a complex meter change. Measure 128 is in 4/4 time, measure 129 is in 2/4 time, and measure 130 is in 3/4 time. Measure 131 is a whole rest. The notation includes a treble clef, a key signature of three flats, and a dynamic marking of *f* (forte) at the beginning of measure 130. The first three measures of the excerpt are underlined.

Violin II

# Abode for a bard

Violin II score for "Abode for a bard". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score is divided into seven sections labeled A through G.

**Section A:** Measures 1-13. Starts with a *pp* dynamic. Ends with a *p* dynamic.

**Section B:** Measures 14-22. Starts with a *f* dynamic.

**Section C:** Measures 23-27. Continues with a *f* dynamic.

**Section D:** Measures 28-37. Starts with a *mf* dynamic. Ends with a *f* dynamic.

**Section E:** Measures 38-42. Starts with a *f* dynamic.

**Section F:** Measures 43-49. Starts with a *mp* dynamic.

**Section G:** Measures 50-65. Starts with a *mf* dynamic, then *f*, and ends with a *p* dynamic. Includes a trill (*tr*) and a 16-measure rest.

**H**

Vln. II

72

*mp* *f*

**I**

Vln. II

77

*mp* *f*

**J** **K**

Vln. II

82

*fff* *ppp* 9

**L**

Vln. II

99

3 *rit.* *mp*

Vln. II

107

*mp*

**M**

Vln. II

113

*mp* *p*

**N**

Vln. II

118

*mf*

124  
Vln. II

*rit.*  
*mp*  
*f*

The musical score for Violin II, measures 124-128, is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins with a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are marked *mp* (mezzo-piano) and *rit.* (ritardando). The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The tempo changes to 4/4 time, with quarter notes A5, Bb5, and C6. The dynamics are marked *f* (forte). The piece concludes with a half note G6, followed by quarter notes F6 and E6, and ends with a double bar line.

Viola

# Abode for a bard

**A** **B**

Vla.  $\text{♩} = 140$   
*pp* *p*

Vla. 14 *f* **C**

Vla. 23

Vla. **D** **E**  
*mf* *f*

Vla. 39 *mp* **F**

Vla. 46 *mf* *f*

Vla. 54 *tr* *p* **G** *pp*

Vla. 60 *p*

Vla. 65 *p*

**H**

Vla. 70 *mp*

**I**

Vla. 75 *f* *cresc...*

**J**

Vla. 80 *fff* *ppp* *mp* *div*

**K**

Vla. 88 *pp*

**L**

Vla. 99 *3* *rit.* *mp*

Vla. 107 *mp*

**M**

Vla. 113 *mp* *p*

118

Vla.

*mf*

**N**

*rit.*

125

Vla.

*mp*

*f*

Cello

# Abode for a bard

**A** **B**

Cell.  $\text{♩} = 140$   
*pp* *p*

**C**

Cell. <sup>14</sup>  
*f* *arco* *div*

**D** **E**

Cell. <sup>27</sup>  
*mf* *f*

**F**

Cell. <sup>39</sup>  
*mp*

**G**

Cell. <sup>55</sup>  
*f* *pp* *p*

Cell. <sup>60</sup> *p*

Cell. <sup>65</sup> *p*



**H**

Cell. 70 *cresc.*  
*mp* *f*

**I****J**

Cell. 77 *fff*  
 3

**K**

Cell. 87 *mp* *pp*

**L**

Cell. 99 *rit.* *mp*  
 3

**M**

Cell. 110 *mp* *mp*

**N**

Cell. 116 *p* *mf*

Cell. 122 *rit.* *div* *mp* *f*

Cell. 131

# Abode for a bard

Bass

Bass

$\text{♩} = 140$

**A** **B** **C**

*p* *f*

Bass

22 **D**

*mf*

Bass

35 **E**

*f*

Bass

44 **F**

*pizz.*

*mp*

Bass

51 **G**

*mf* *f* *mp*

Bass

57 **H**

*arco*

*mp*

Bass

67 **H**

*mf* *mp* *f*

76 *cresc.* **I** **J**

Bass

*fff*

84 **K**

Bass

*mp* *pp*

98 **L**

Bass

*mp* *pizz.*

107

Bass

*mp*

113 **M**

Bass

*mf*

121 **N**

Bass

*mf* *mp*

130

Bass

*f*