

Abode for a bard

Paul Busby

Flute I $\text{♩} = 140$

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Bass Trombone/Tuba

Timpani

Snare Drum

Harp/Piano

p

solo part for lead violinist at K

Violin

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Bass

A

p

mf

mf

11 **B**

Fl.I *mf*

Fl.II *mf*

Ob.I

E.H. *mp*

Cl.I *mp*

Cl.II

Bass Cl.

Bsn.I *mp*

Bsn.II

Hn.I *pp*

Hn.II *pp*

Hn.III *pp*

Hn.IV *pp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb./Tuba

Timp. *p* *tr*

Snare

Harp/Pno

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p* *div*

Bass *pizz.* *p*

21 **C** **D**

Fl. I *f* *mf* *pp* *mf*

Fl. II *p* *pp* *mf*

Ob. I *p* *pp*

E.H. *p* *pp*

Cl. I *p* *pp* *mf*

Cl. II *p* *pp* *mf*

Bass Cl. *p* *pp*

Bsn. I *p* *pp*

Bsn. II *p* *pp* *mf*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb./Tuba

Timp. *mp* *tr* *mp* *mf*

Snare *mp* *mp* *mf*

Harp/Pno *f*

Vln. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *alco* *f* *mf*

Bass *f* *mf*

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

F

43

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

G

53

FL.I *f* *tr* *p* *mp*

FL.II *f* *tr* *p* *mp*

Ob.I *p*

E.H. *p* *mp*

Cl.I *p* *mp*

Cl.II *p* *mp*

Bass Cl. *f* *ff* *mp*

Bsn.I *ff* *mp*

Bsn.II *ff* *mp*

Hn.I *f* *ff* *p*

Hn.II *f* *ff* *p*

Hn.III *f* *ff* *p*

Hn.IV *f* *ff* *p*

Tpt.I *ff* *p*

Tpt.II *ff* *p*

Tpt.III *ff* *p*

Trb.I *f* *ff* *p*

Trb.II *f* *ff* *p*

Trb.III *f* *ff* *p*

B. Trb./Tuba *f*

Timp. *f* *ff* *p*

Snare *RIM* *ff*

Harp/Pno *mp*

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Cell. *f* *pp*

Bass *f* *mp* *arco* *mp*

H

64

FL.I *mp* *mf*

FL.II *mp* *mf*

Ob.I *p* *mf*

E.H. *mf*

Cl.I *mp* *mf*

Cl.II *mp*

Bass Cl. *mp* *p*

Bsn.I *mp* *pp*

Bsn.II *mp* *p*

Hn.I *pp* *mp* *p* *f*

Hn.II *pp* *mp* *p* *f*

Hn.III *pp* *mp* *p* *f*

Hn.IV *pp* *mp* *p* *f*

Tpt.I *p* *mf* *f*

Tpt.II *p* *mf* *f*

Tpt.III *p* *mf* *f*

Trb.I *mp* *mf* *f*

Trb.II *mp* *mf* *f*

Trb.III *mp* *mf* *f*

B. Trb./Tuba *mf* *f*

Timp. *p* *mp* *mf* *f*

Snare *pp* *p* *mp* *tr*

Harp/Pno *mp* *mf*

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *p* *mp*

Cell. *p* *mp*

Bass *mf* *mp*

rit.

L

tempo

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for page 98 is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two main sections by a double bar line. The first section is marked 'rit.' (ritardando) and the second section is marked 'tempo' (return to tempo). A large 'L' (Lento) marking is placed above the second section. The instruments listed on the left are: Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone Trombone/Tuba, Timpani, Snare, Harp/Piano, Violin, Violin I and II, Viola, Cello, and Bass. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *rit.* (ritardando) and *tempo* (return to tempo). The score also features a variety of musical notations, including slurs, accents, and articulation marks.

