

BUCHA

Paul Buaby

♩ = 79

Flute I

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

1 Cello

Violin I

Violin II

Viola

Cello

Bass

pp

pp

pp

p

pp

mp

mp

p

arco

p

pizz.

Musical score for page 10, featuring woodwinds, strings, and brass instruments. The score is in 3/4 time and includes the following parts:

- Flute I (Fl.I) and Flute II (Fl.II): *p*
- Oboe (Ob.): *p*
- English Horn (E.H.): *mf*
- Clarinet I (Cl.I) and Clarinet II (Cl.II): *mf*
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): *mp*
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV): *ppp* to *pp* to *p* to *mp* to *p*
- 1. Cello (1.Cell.): *mp*
- Violin I (Vln. I): *mp*
- Violin II (Vln. II): *mf*
- Viola (Vla.): *mp*
- Celli (Cell.): *mp*
- Bass (Bass): *mp*

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *mp*, *mf*, *f*), articulation (accents), and phrasing (slurs). It also features triplets and sixteenth-note patterns.

Musical score for measures 19-24. The score includes parts for Flutes I & II, Oboe, English Horn, Clarinets I & II, Bassoons I & II, Horns I-IV, Cello, Violins I & II, Viola, Cello, and Bass. Dynamics range from *mp* to *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, across various woodwind and string sections. The tempo is indicated by the 3/4 time signature.

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Fl.I *mp* *p* *pp* *ppp*

Fl.II *mp* *p* *pp* *ppp*

Ob.I *p* *pp*

E.H. *mp* *pp*

Cl.I *p* *pp* *ppp*

Cl.II *p* *pp* *ppp*

Bsn.I *p* *pp* *ppp*

Bsn.II *p* *pp* *ppp*

Hn.I *pp* *ppp*

Hn.II *pp* *ppp*

Hn.III *pp* *ppp*

Hn.IV *pp* *ppp*

1 Cell.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mp* *p* *pp*

Cell. *mp* *p* *pp*

Bass *p* *pp* *pizz.*