

GAZA

Flute I

Flute I

♩ = 60 rit. ♩ = 60 3 rit.

8 ♩ = 60 rit. 2 mf ♩ = 60

13 rit. mp ♩ = 60 rit. mp ♩ = 60

17 mf rit. mp 2

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Flute II

Flute II

♩ = 60

rit.

♩ = 60

3

rit.

Fl. II

8

♩ = 60

rit. 2

♩ = 60

rit.

Fl. II

14

♩ = 60

rit.

mp

mf

rit.

mp

Fl. II

19

2

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English Horn

English Horn in F

E.H. in F

E.H. in F

E.H. in F

E.H. in F

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Clarinet I

Clarinet I in B \flat

8

Cl.I in B \flat

11

Cl.I in B \flat

16

Cl.I in B \flat

Tempo and performance markings: $\bullet = 60$, *rit.*, *p*, 3, 2.

Bass Clarinet

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Bass Clarinet in B \flat

$\bullet = 60$
p
rit.
 $\bullet = 60$
p
mf

Bass Cl. in B \flat

rit.
 $\bullet = 60$
mf
rit.

Bass Cl. in B \flat

$\bullet = 60$
p
mp
rit.
 $\bullet = 60$

Bass Cl. in B \flat

rit.
 $\bullet = 60$
p *mp*
mf
rit.
mp

Bass Cl. in B \flat

ppp

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Bassoon I

Bassoon I

$\text{♩} = 60$ *rit.* $\text{♩} = 60$ 3 *rit.*

Bsn.I

$\text{♩} = 60$ *mf* *rit.* *mf* *mp*

Bsn.I

$\text{♩} = 60$ *p* *rit.* *mp* $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *p* *rit.*

Bsn.I

$\text{♩} = 60$ *rit.* $\text{♩} = 60$ *mp*

Bsn.I

21

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Horn I

Horn I in F

p *rit.* *p*

$\text{♩} = 60$ $\text{♩} = 60$

Hn.I in F

mf *rit.* *mf*

$\text{♩} = 60$

Hn.I in F

rit. *p*

$\text{♩} = 60$

Hn.I in F

rit. *mp* *mf*

$\text{♩} = 60$ $\text{♩} = 60$

Hn.I in F

rit. *mp* *p*

$\text{♩} = 60$

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Horn III

Horn III in F

$\bullet = 60$
p
rit.
 $\bullet = 60$
pp

Hn.III in F

$\bullet = 60$
mf
rit.
 $\bullet = 60$
rit.

Hn.III in F

$\bullet = 60$
rit.
 $\bullet = 60$

Hn.III in F

rit.
 $\bullet = 60$
mp \longleftarrow *mf*
rit.
mp

Hn.III in F

p

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Horn IV

Horn IV in F

$\bullet = 60$ *rit.* $\bullet = 60$
mp *mf* *mf*

Hn.IV in F

6 $\bullet = 60$ *rit.* *rit.*

Hn.IV in F

11 $\bullet = 60$ *rit.* $\bullet = 60$ *rit.*
p *mp* *p*

Hn.IV in F

16 $\bullet = 60$ *rit.*
mp *mf* *p*

Hn.IV in F

21
ppp

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Trombone I

Trombone I

$\text{♩} = 60$ *rit.* $\text{♩} = 60$ 3 *rit.*

Trb.I

$\text{♩} = 60$ *rit. 2* $\text{♩} = 60$ *mf*

Trb.I

rit. $\text{♩} = 60$ $\text{♩} = 60$ *rit.* $\text{♩} = 60$

Trb.I

rit. 2

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Violin I

Violin I

♩ = 60

rit.

♩ = 60

mp *mf*

Vln. I

6

rit.

♩ = 60

rit.

mf

Vln. I

10

♩ = 60

rit.

♩ = 60

mp *p* *mp*

Vln. I

15

rit.

♩ = 60

mf *f*

rit.

mp

Vln. I

19

p

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Violin II

Violin II

mp *rit.* *p*

Vln. II

mp *mf* *mf* *rit.*

Vln. II

mp *rit.* *mp*

Vln. II

mp *rit.* *mp* *rit.* *mf*

Vln. II

f *mp* *mp* *p*

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Viola

Viola

mp *rit.* *p* *mp*

Vla.

<mf *mf* *mf* *rit.*

Vla.

mp *p* *mp* *rit.*

Vla.

rit. *p* *mf* *f* *rit.* *mp*

Vla.

ppp *p*

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Cello

Cello $\text{♩} = 60$
mp *rit.* *p*

Cell. $\text{♩} = 60$
mp *<mf* *rit.* *mf*

Cell. $\text{♩} = 60$
rit. *mp*

Cell. $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.* *p*

Cell. $\text{♩} = 60$
mf *f* *rit.* *mp*

Cell. $\text{♩} = 60$
p *ppp*

GAZA

Bass

Musical score for Bass, consisting of five staves. The tempo is marked as quarter note = 60. The score includes various dynamics (mp, p, mf, f, ppp) and articulations (rit., accents). The key signature has one flat (Bb) and the time signature is 4/4.

Staff 1: Bass, measures 1-5. Dynamics: *mp*, *rit.*, *p*, *mp*, *mf*. Tempo: ♩ = 60.

Staff 2: Bass, measures 6-10. Dynamics: *mf*, *mp*. Tempo: ♩ = 60.

Staff 3: Bass, measures 11-14. Dynamics: *p*, *p*, *mp*, *f*. Tempo: ♩ = 60.

Staff 4: Bass, measures 15-19. Dynamics: *p*, *mf*, *f*, *mp*. Tempo: ♩ = 60.

Staff 5: Bass, measures 20-21. Dynamics: *p*, *ppp*.