

GAZA

Paul Busby

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute I, Flute II, English Horn, Clarinet I, Bass Clarinet, Bassoon I, Horn I, Horn II, Horn III, Horn IV, Trombone I, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. Above the first staff, there are tempo markings: a quarter note followed by "= 60", the word "rit.", another quarter note followed by "= 60", and "rit." again. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamic markings such as *p*, *pp*, *mp*, and *mf* are placed below the notes. The score includes various musical notations like slurs, accents, and ties.

9

rit.

Fl.I *mf*

Fl.II

E.H.

Cl.I

Bass Cl. *mp*

Bsn.I *mf* *mf* *mp* *p* *mp* *p*

Hn.I *p*

Hn.II *mp*

Hn.III

Hn.IV *p* *mp* *p*

Trb.I *mf*

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Cell. *mp* *mp* *p* *mp* *p*

Bass *mp* *p* *p* *mp* *p*

rit. *♩ = 60* *rit.* *♩ = 60* *rit.*

16 $\text{♩} = 60$

Fl.I *mp* *mf* *rit.* *mp*

Fl.II *mp* *mf* *mp*

E.H.

Cl.I

Bass Cl. *p* *mp* *mf* *mp* *ppp*

Bsn.I *mp*

Hn.I *mp* *mf* *mp* *p*

Hn.II *mp* *mf* *p* *ppp*

Hn.III *mp* *mf* *p*

Hn.IV *mp* *mf* *p* *ppp*

Trb.I

Vln. I *mf* *f* *mp* *p*

Vln. II *mf* *f* *mp* *p*

Vla. *mf* *f* *mp* *p* *ppp*

Cell. *mf* *f* *mp* *p* *ppp*

Bass *mf* *f* *mp* *p* *ppp*