

Flute I

GEORGIAN HOUSE

The musical score for Flute I is presented in a single system with six staves. The first staff, labeled 'Flute I', contains the introductory measures. It begins with a tempo marking of quarter note = 80. The first measure is a whole note with a '3' above it, indicating a triplet. The second measure is a whole rest with 'rit.' above it. The third measure is a whole note with a '2' above it. The fourth measure is a whole rest. The fifth measure is a double bar line. The sixth measure is a whole rest with a tempo marking of quarter note = 80 and the word 'tempo' below it. The subsequent five staves are labeled 'Fl.I' and contain measures 9 through 34. Measure 9 is a whole note with a '2' above it. Measure 10 is a whole rest. Measure 11 is a quarter note with a 'p' dynamic. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note with a 'gliss.' marking. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Dynamics include *mf*, *mp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and glissandos.

38 **G**
 Fl.I *f* *ff* *f*

43 **H** **I**
 Fl.I *mp* *mp* *pp* $\text{♩} = 160$ double tempo
 6

55 **J**
 Fl.I *ff* *f* 3 3 4

64 **K** **L**
 Fl.I 8 3 *p*

79 **M**
 Fl.I *mf* *mf*

85 *f* *mf*

90 **N**
 Fl.I *mp* *p* 7

102 **O**
 Fl.I *mp* 3

111 **P**

4

2

Q

♩ = 80
original tempo (half-tempo)

Fl.I

121

R

3

p *pp* *ppp*

Fl.I

55 **J**

Fl.II *ff* *f*

3 3 4

64 **K** **L**

Fl.II *p* *mf*

8 3

80 **M**

Fl.II *mf*

87 **N**

Fl.II *f* *mp* *pp*

3 8

103 **O** **P**

Fl.II *mf*

4 4

116 **Q** **R**

Fl.II *pp* *p*

2 4

$\bullet = 80$

125

Fl.II *pp* *ppp*

3

Oboe I

GEORGIAN HOUSE

The musical score for Oboe I is divided into ten sections, A through J, each with specific musical notations and dynamics.

- Section A:** Starts at measure 1 with a tempo marking of $\text{♩} = 80$. It features a 3-measure rest, a *rit.* (ritardando) section, a 2-measure rest, and a 4-measure rest.
- Section B:** Starts at measure 5 with a tempo marking of $\text{♩} = 80$ and a 4-measure rest.
- Section C:** Starts at measure 12 with a 9-measure rest.
- Section D:** Starts at measure 18 with a 6-measure rest, marked *mp* (mezzo-piano).
- Section E:** Starts at measure 24 with a 3-measure rest, ending with a *f* (forte) dynamic.
- Section F:** Starts at measure 32 with a melodic line. Dynamics include *mf* (mezzo-forte) and *mp*.
- Section G:** Starts at measure 40 with a melodic line. Dynamics include *f* (forte) and *mf*.
- Section H:** Starts at measure 43 with a melodic line. Dynamics include *mp* and *pp* (pianissimo). It ends with a 6-measure rest.
- Section I:** Starts at measure 54 with a tempo marking of $\text{♩} = 160$. It features a *ff* (fortissimo) dynamic, a triplet of eighth notes, and a *f* dynamic.
- Section J:** Starts at measure 60 with a 3-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time.

English Horn

GEORGIAN HOUSE

English Horn in F

A

$\text{♩} = 80$

3 *rit.* 2

E.H. in F

B

$\text{♩} = 80$

4 **C** 10 **D** 6 **E** 3

E.H. in F

F

31 *f*

E.H. in F

35 *mf* *f*

E.H. in F

G

39 *ff* *f* *mf*

E.H. in F

42 *mp* *mp*

E.H. in F

H **I**

46 *pp* $\text{♩} = 160$ *ff* *f*

6 3

57 E.H. in F **J** **K**
 3 3 *mf*

66 E.H. in F *mf* *tr*

72 E.H. in F **L** **M**
 8 8 *mf*

90 E.H. in F **N**
 8 *mp* *pp*

103 E.H. in F **O** **P**
 4 3 *mf*

115 E.H. in F **Q** **R**
 2 6 6 $\bullet = 80$

Clarinet I

GEORGIAN HOUSE

A

♩ = 80

3 rit. 2

Clarinet I in B♭

B

8 ♩ = 80

3

C

Cl.I in B♭

14

Cl.I in B♭

18

Cl.I in B♭

D

23

Cl.I in B♭

28

Cl.I in B♭

E

32

Cl.I in B♭

F

35 *mp*

Cl.I in B \flat

38 **G**

Cl.I in B \flat

41

Cl.I in B \flat

44 **H**

Cl.I in B \flat

50 **I**

Cl.I in B \flat

55 **J**

Cl.I in B \flat

64 **K** **L**

Cl.I in B \flat

79 **M**

Cl.I in B \flat

90 Cl.I in B \flat **N**

mp *p*

97 Cl.I in B \flat **O**

mp

106 Cl.I in B \flat **P**

mp

116 Cl.I in B \flat **Q**

p

124 Cl.I in B \flat **R**

p

Clarinet II

GEORGIAN HOUSE

Clarinet II in B \flat

A

$\bullet = 80$

3 *rit.* 2

Cl.II in B \flat

8

$\bullet = 80$

B **C**

4 7

mp *mf*

Cl.II in B \flat

22

D

mp *mf*

Cl.II in B \flat

28

E **F**

mf *f*

Cl.II in B \flat

33

mf *mp*

Cl.II in B \flat

36

mf *f*

Cl.II in B \flat

39

G

ff *f* *mf*

42 Cl.II in Bb *mp mp mp*

46 Cl.II in Bb **H** *pp pp p* gliss. gliss.

51 Cl.II in Bb **I** *p mp mp mf f* = 160

56 Cl.II in Bb **J** **K** *mf mp p pp* 4 7

71 Cl.II in Bb **L** *mf*

77 Cl.II in Bb **M** *mf* 8

89 Cl.II in Bb *mp pp*

95 Cl.II in Bb **N** **O** *p* 4

105

Cl. II in B \flat

P

mf

112

Cl. II in B \flat

Q

$\text{♩} = 80$

3 2 6

124

Cl. II in B \flat

R

6

Bass Clarinet

GEORGIAN HOUSE

A $\text{♩} = 80$ **B** $\text{♩} = 80$

Bass Clarinet in B \flat

9 **C**

Bass Cl. in B \flat

16

Bass Cl. in B \flat

22 **D**

Bass Cl. in B \flat

27 **E**

Bass Cl. in B \flat

32 **F**

Bass Cl. in B \flat

35

Bass Cl. in B \flat

38 Bass Cl. in B \flat **G**
f *ff* *f* *mf*

41 Bass Cl. in B \flat *mp*

44 Bass Cl. in B \flat **H** **I**
mp *pp* *f* = 160

55 Bass Cl. in B \flat **J**
mf *mp* *p* *pp* 3

64 Bass Cl. in B \flat **K** **L** **M**
 8 8 15

95 Bass Cl. in B \flat **N** **O**
 8 *mp* *mp*

109 Bass Cl. in B \flat **P**
mf 4 2

118 Bass Cl. in B \flat **Q** **R**
 = 80 6 6

Bassoon I

GEORGIAN HOUSE

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 4

Bassoon I

C 12 10 **D** *mp*

Bsn.I

E 25 *mf* *mf*

Bsn.I

F 30 *f* *mf*

Bsn.I

35 *mp* *mf* *f*

Bsn.I

G 39 *ff* *f* *mf*

Bsn.I

42 *mp*

Bsn.I

Bsn.I

47

H

6

I

$\bullet = 160$

mp *pp* *f* *mf* *mp* *p*

Bsn.I

60

J

3

K

8

L

8

pp

Bsn.I

80

M

15

N

4

O

4

p

Bsn.I

107

P

4

mp *mf*

Bsn.I

116

Q

2

$\bullet = 80$

4

R

6

p

Bassoon II

GEORGIAN HOUSE

A $\text{♩} = 80$ **B** $\text{♩} = 80$

Bassoon II $\frac{4}{4}$ 3 *rit.* 2 $\frac{5}{4}$ $\frac{4}{4}$

C

Bsn.II 9 *p*

Bsn.II 13

D

Bsn.II 17 *mp* *mf* *mf* *mp*

E

Bsn.II 23 *mf*

F

Bsn.II 29 *f* *mf*

Bsn.II 35 *mp* *mf* *f* *ff*

G
40
Bsn.II
f *mp* *mp*

H **I**
45
Bsn.II
mp *pp* *f* *f*
6
♩ = 160

J **K**
56
Bsn.II
mf *mp* *pp*
4 8

L **M** **N**
72
Bsn.II
p *p*
8 14

O
98
Bsn.II
mp
4 4

P
111
Bsn.II
mf *p*
2

Q **R**
118
Bsn.II
p
4 6
♩ = 80

Horn I

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Horn I in F

B
♩ = 80
4 **C** 10 **D** 6 **E**

Hn.I in F

29 **F**
f

Hn.I in F

33 *mf* *mp* *mfmp*

Hn.I in F

38 **G**
f *ff* *f* *mf*

Hn.I in F

43 *mf* *mp* *pp*

Hn.I in F

48 **H** **I**
♩ = 160
6 2 2

Hn.I in F

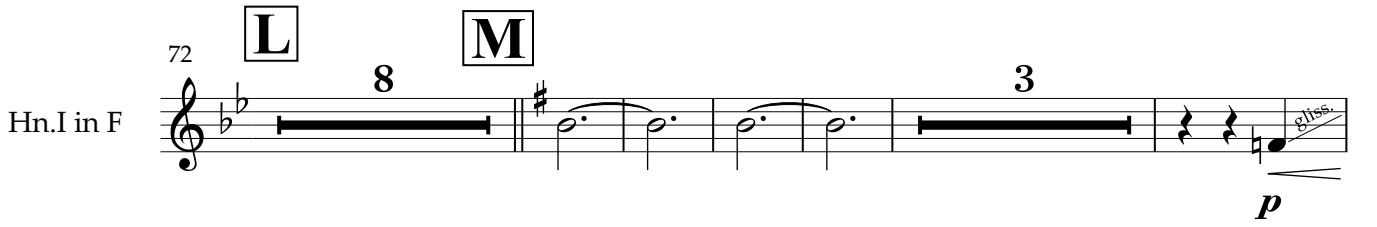
f 3 *mp*

Hn.I in F 59 **J** **K**



p

Hn.I in F 72 **L** **M**



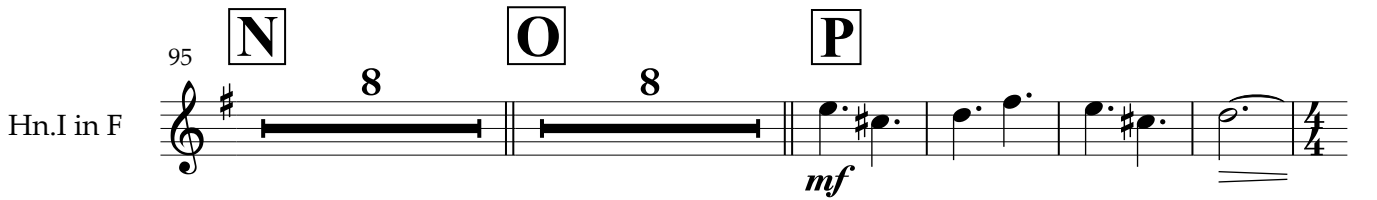
p

Hn.I in F 88



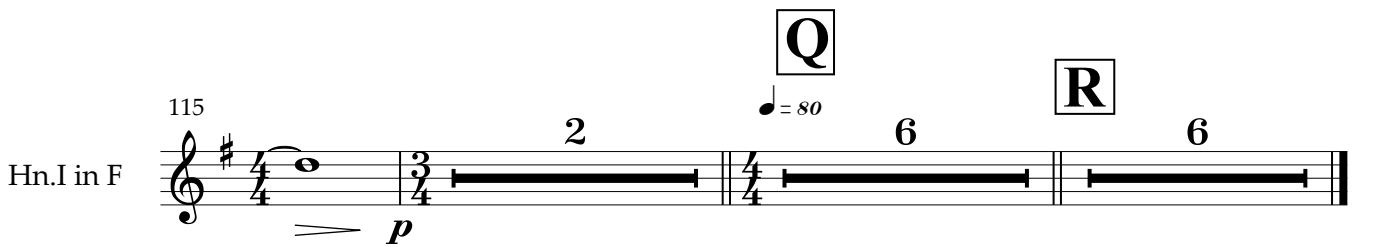
mf *mp* *pp*

Hn.I in F 95 **N** **O** **P**



mf

Hn.I in F 115 **Q** **R**



p

Horn II

GEORGIAN HOUSE

A
♩ = 80
3 *rit.* 2

Horn II in F

B **C** **D**
♩ = 80
3 10 6

Hn.II in F

E
mf

Hn.II in F

F

Hn.II in F

Hn.II in F

G

Hn.II in F

Hn.II in F 44 H 6

mp *pp*

Hn.II in F 54 I 2 3

f *mp*

Hn.II in F 60 J 4 K 4 L 4

p *mp*

Hn.II in F 73 M 4 2

mp

Hn.II in F 83 *mp* *mf* *mf*

Hn.II in F 90 N 8 O 8

mp *pp*

Hn.II in F 111 P 2

mf *p*

Hn.II in F 118 Q 4 R 2

pp *ppp*

Hn.II in F

125

5



Horn III

GEORGIAN HOUSE

A

$\text{♩} = 80$

Horn III in F

3 *rit.* 2

B

$\text{♩} = 80$

Hn.III in F

3 10 6

E

28

Hn.III in F

mf

F

31

Hn.III in F

f *mf* *mp*

36

Hn.III in F

mp *mf* *f* *ff*

gliss.

G

40

Hn.III in F

f *mf* *mf* *mp*

Hn.III in F

45

H

6

I

$\bullet = 160$

2

pp

Hn.III in F

56

J

3

4

f

mp

Hn.III in F

64

K

4

L

8

M

p

mp

Hn.III in F

81

3

p

mf

gliss.

Hn.III in F

90

N

2

8

mp

p

Hn.III in F

103

O

8

P

mf

p

Hn.III in F

116

2

Q

$\bullet = 80$

6

R

6

Horn IV

GEORGIAN HOUSE

A
♩ = 80
3 *rit.* 2

Horn IV in F

B **C** **D**
♩ = 80
3 10 6

Hn.IV in F

E
28
mf

Hn.IV in F

F
31
f *mf* *mp*

Hn.IV in F

G
36
mf *f* *ff*

Hn.IV in F

41
f *mp* 4

Hn.IV in F

H **I**
♩ = 160
6 2 3
f *mp*

Hn.IV in F

Hn.IV in F **J** 60 4 **K** 8 **L** 4

Hn.IV in F **M** 78 4 *mp* *mf* *mf*

Hn.IV in F 89 **N** 2 8 *mp* *p*

Hn.IV in F **O** 103 8 **P** *mf* *mp* *p*

Hn.IV in F **Q** 116 2 *♩* = 80 6 **R** 6

Trumpet I

GEORGIAN HOUSE

Trumpet I in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.I in B \flat

8

B **C** **D** **E**

$\bullet = 80$

4 10 6 3

Tpt.I in B \flat

31

F

f *mf*

2

Tpt.I in B \flat

36

mp *mf* *f* *ff*

Tpt.I in B \flat

40

G

f *mp*

Tpt.I in B \flat

44

H **I**

4 6 3 3

$\bullet = 160$

Tpt.I in B \flat

60

J **K** **L**

4 8 4 *mp*

77 M

Tpt.I in B \flat 2

mf *mf*

84

Tpt.I in B \flat

f *f*

89

Tpt.I in B \flat

mp *pp*

95 N O P

Tpt.I in B \flat 8 8 4

$\frac{4}{4}$ $\frac{3}{4}$

116 Q R

Tpt.I in B \flat 2 6 6

$\text{♩} = 80$

$\frac{3}{4}$ $\frac{4}{4}$

Trumpet II

GEORGIAN HOUSE

Trumpet II in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.II in B \flat

8

B $\bullet = 80$ **C** **D** **E**

4 10 6 3

Tpt.II in B \flat

31

F

f *mf*

3

Tpt.II in B \flat

37

G

mf *f* *ff*

Tpt.II in B \flat

41

f *mp*

4

Tpt.II in B \flat

48

H **I**

$\bullet = 160$

6 3 3

Tpt.II in B \flat

60

J **K** **L**

4 8 8

Tpt. II in B \flat

M

8

mf

4

Tpt. II in B \flat

95

N

O

P

8

8

4

4

3

4

Tpt. II in B \flat

116

Q

R

2

6

6

$\bullet = 80$

Trumpet III

GEORGIAN HOUSE

Trumpet III in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.III in B \flat

8

B **C** **D** **E**

$\bullet = 80$

4 10 6 3

Tpt.III in B \flat

31

F

f

4

Tpt.III in B \flat

38

G

f

Tpt.III in B \flat

42

H

f *mp*

4 6

Tpt.III in B \flat

54

I **J**

$\bullet = 160$

3 3 4

Tpt.III in B \flat

64

K **L** **M**

8 8 8

mf

89 Tpt.III in B \flat

4 8 8

103 Tpt.III in B \flat

8 4 4 3 4

O P

118 Tpt.III in B \flat

6 6 6

Q R

♩ = 80

Trombone I

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Trombone I

B **C** **D** **E** **F**
♩ = 80
8 4 10 6 4

Trb.I

Trb.I

G
39 ff

Trb.I

H **I**
44 4 6 3
♩ = 160

Trb.I

J **K** **L**
58 4 8 4

Trb.I

M
76 f 3 8 mf

Trb.I

90 **N** **O**

Trb.I *mp* *pp*

P **Q**

Trb.I *mp*

R

Trb.I *solo*

Trombone II

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Trombone II

B **C** **D** **E**
♩ = 80
4 10 6 4

Trb.II

F
32

Trb.II

G
38

Trb.II

H **I**
♩ = 160
4 6 3

Trb.II

J **K** **L**
59
4 8 8

Trb.II

M
80
8

Trb.II

94 **N** 8 **O** 8 **P** 4

Trb.II *pp*

116 **Q** 2 **R** 5

Trb.II *mp*

125 2

Trb.II

Trombone

GEORGIAN HOUSE

The musical score is divided into two parts: Trombone and Trumpet. The Trombone part consists of measures 1-11, while the Trumpet part covers measures 12-95. The score includes various musical notations such as rests, dynamics, articulation, and performance instructions.

Trombone Part:

- Measure 1:** Rest, marked with $\bullet = 80$ and a bracket labeled **A** with the number 3.
- Measure 2:** Rest, marked with $\bullet = 80$ and a bracket labeled **B** with the number 4.
- Measure 3:** Rest, marked with *rit.* and a bracket labeled 2.
- Measure 4:** Rest, marked with a bracket labeled 5.
- Measure 5:** Rest, marked with a bracket labeled 4.

Trumpet Part:

- Measure 12:** Rest, marked with a bracket labeled **C** and the number 10.
- Measure 13:** Rest, marked with a bracket labeled **D** and the number 6.
- Measure 14:** Rest, marked with a bracket labeled **E** and the number 4.
- Measure 15:** Rest, marked with a bracket labeled **F** and the number 4.
- Measure 16:** Musical notation, ending with a dynamic marking of *mf*.
- Measure 34:** Musical notation, starting with a dynamic marking of *mp* and a crescendo leading to *mf*, then a decrescendo through *f* to *ff*.
- Measure 41:** Musical notation, starting with a dynamic marking of *f*, a glissando, and a dynamic marking of *mp*.
- Measure 42:** Rest, marked with a bracket labeled **H** and the number 4.
- Measure 43:** Rest, marked with a bracket labeled **H** and the number 6.
- Measure 54:** Rest, marked with $\bullet = 160$ and a bracket labeled **I** with the number 3.
- Measure 55:** Musical notation, starting with a dynamic marking of *f* and a decrescendo leading to *pp*.
- Measure 56:** Musical notation, marked with a bracket labeled **J** and the number 4.
- Measure 64:** Rest, marked with a bracket labeled **K** and the number 8.
- Measure 65:** Rest, marked with a bracket labeled **L** and the number 8.
- Measure 66:** Rest, marked with a bracket labeled **M** and the number 8.
- Measure 67:** Musical notation, ending with a dynamic marking of *mf*.
- Measure 89:** Musical notation, starting with a dynamic marking of *mp* and a decrescendo leading to *pp*.
- Measure 90:** Rest, marked with a bracket labeled **N** and the number 8.

103 **O** 8 **P** 4 2

Trb.

Q 6 **R** 6

118 $\text{♩} = 80$

Trb.

Bass Trombone/Tuba GEORGIAN HOUSE

A
♩ = 80
3 *rit.* 2

Bass Trombone/Tuba

B **C** **D** **E**
♩ = 80
4 10 6 4

B. Trb./Tuba

F
32 *f*

B. Trb./Tuba

G
39

B. Trb./Tuba

H **I**
44 4 6 ♩ = 160

B. Trb./Tuba

J **K**
57 4 8

B. Trb./Tuba

72 **L** **M**

B. Trb./Tuba

mp

85

B. Trb./Tuba

mf *mp*

92 **N** **O**

B. Trb./Tuba

p *pp*

111 **P** **Q**

B. Trb./Tuba

♩ = 80

124 **R**

B. Trb./Tuba

Timpani

GEORGIAN HOUSE

A

♩ = 80

Timpani

pp *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *ppp*

B

♩ = 80

C

Timpani

pp

Timpani

tr *mp*

D

Timpani

mp *mf* *mp*

E

Timpani

tr *mf*

F


Timpani

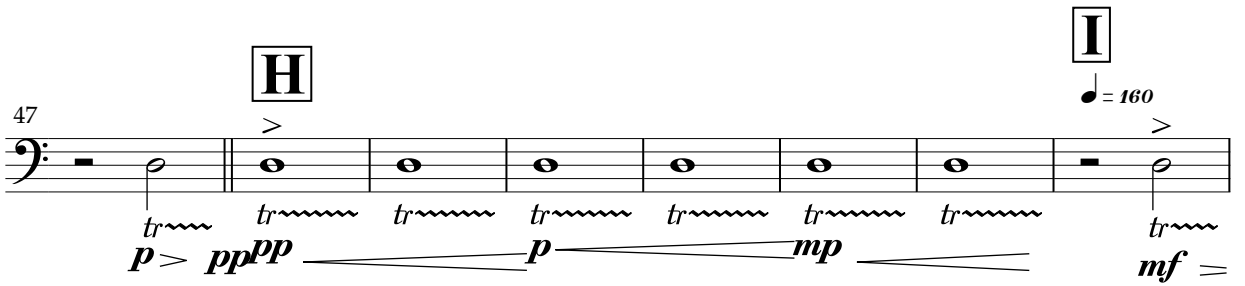
tr *mp*

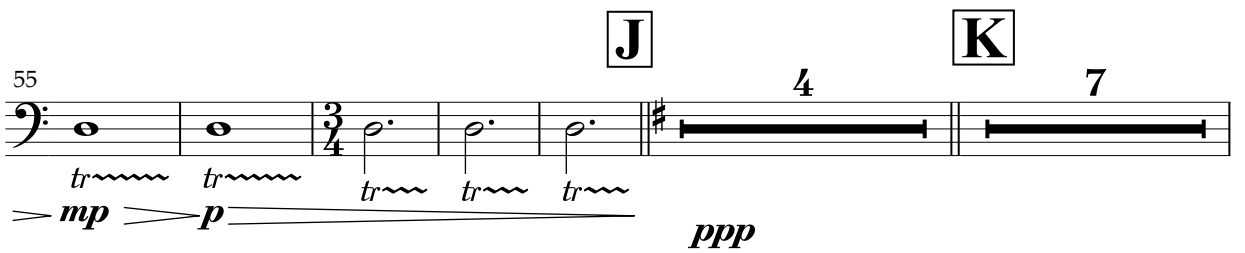
Timpani

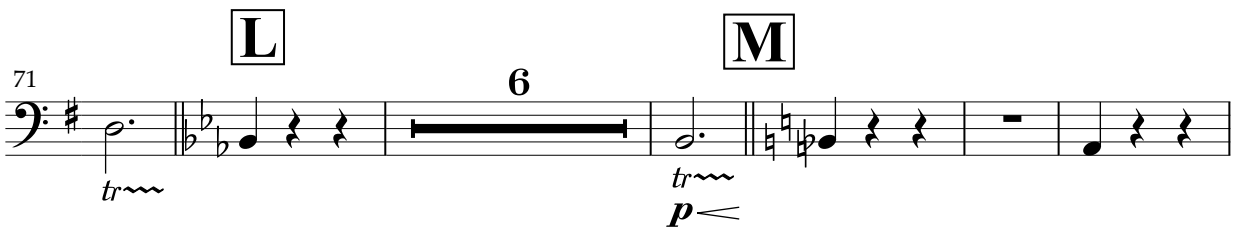
mp *mp*


36
Timp. 

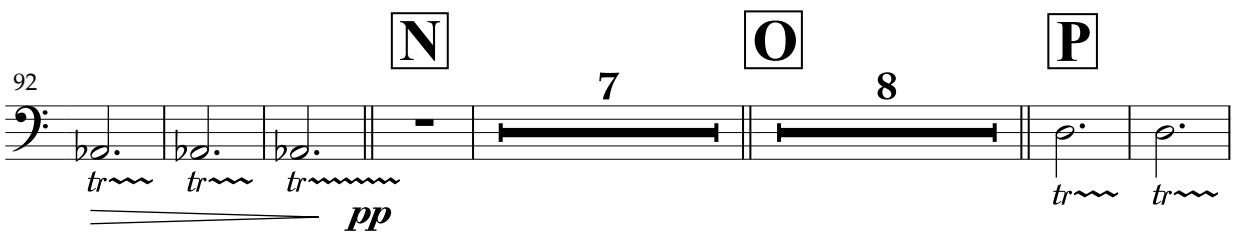
G
40
Timp. 

H **I**
47
Timp. 

J **K**
55
Timp. 

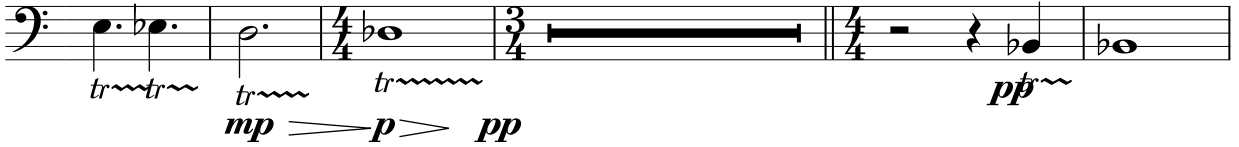
L **M**
71
Timp. 

83
Timp. 

N **O** **P**
92
Timp. 

Q

♩ = 80

113
Timp. 

120
Timp. 

R

124
Timp. 

127
Timp. 

Snare Drum

GEORGIAN HOUSE

Snare Drum **A**
♩ = 80
4/4 3 2/4 rit. 4/4 2 5/4 - 4/4

Snare **B** **C** **D** **E** **F**
♩ = 80
4/4 4 10 6 4 f

Snare **G** **H** **I**
33 6 f 8 6 3 3/4
♩ = 160

Snare **J** **K** **L**
57 3 4 7 pp < p

Snare **M** **N** **O**
73 7 mp 14 8 mp

Snare **P**
105 mp mf

Snare **Q**
112 mp p 3/4 2 4/4
♩ = 80

Snare **R**
119 tr 4 6

Bass Drum

GEORGIAN HOUSE

A $\bullet = 80$ **B** $\bullet = 80$

Bass Drum $\parallel \frac{4}{4} \text{---} 3 \text{---} | \frac{2}{4} \text{---} \overset{rit.}{\text{---}} | \frac{4}{4} \text{---} 2 \text{---} | \frac{5}{4} \text{---} \text{---} \parallel \frac{4}{4} \text{---} 4 \text{---} \parallel$

C **D** **E** **F**

B.D. $\parallel \overset{12}{\text{---}} 10 \text{---} \parallel \text{---} 6 \text{---} \parallel \text{---} 4 \text{---} \parallel \text{---} 8 \text{---} \parallel$

G **H** **I** $\bullet = 160$

B.D. $\parallel \overset{40}{\text{---}} 8 \text{---} \parallel \text{---} 6 \text{---} \parallel \text{---} \underset{mf}{\text{---}} \text{---} | \text{---} \underset{mp}{\text{---}} \text{---} | \text{---} \underset{mp}{\text{---}} \text{---} | \frac{3}{4} \text{---} \text{---} \parallel$

J **K** **L**

B.D. $\parallel \overset{58}{\text{---}} \underset{p}{\text{---}} \text{---} | \text{---} \parallel \text{---} 4 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 8 \text{---} \parallel$

M

B.D. $\parallel \overset{80}{\text{---}} 7 \text{---} \parallel \text{---} \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mp}{\text{---}} \text{---} | \underset{mp}{\text{---}} \text{---} \parallel$

N **O** **P**

B.D. $\parallel \overset{92}{\text{---}} 3 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 4 \text{---} \parallel \frac{4}{4} \text{---} \text{---} | \frac{3}{4} \text{---} \text{---} \parallel$

Q $\bullet = 80$ **R**

B.D. $\parallel \overset{116}{\text{---}} \frac{3}{4} \text{---} 2 \text{---} \parallel \frac{4}{4} \text{---} 6 \text{---} \parallel \text{---} 6 \text{---} \parallel$

Crash Cymbals

GEORGIAN HOUSE

A
 ♩ = 80
 Crash Cymbals || $\frac{4}{4}$ | 3 | $\frac{2}{4}$ *rit.* | $\frac{4}{4}$ | 2 | $\frac{5}{4}$ | - | $\frac{4}{4}$ ||

B **C** **D**
 ♩ = 80
 Cym. || $\frac{4}{4}$ | 4 | || *p* | 9 | || *mf* | 5 | ||

E **F** **G** **H**
 Cym. 28 || 4 | || *f* | 7 | || 8 | || 6 | ||

I **J** **K**
 ♩ = 160
f
 Cym. 54 || - | 2 | $\frac{3}{4}$ | 3 | || 4 | || 8 | || $\flat\flat$ ||

L **M** **N** **O**
 Cym. 72 || 8 | || 15 | || 8 | || 8 | ||

P **Q**
 ♩ = 80
 Cym. 111 || 4 | $\frac{4}{4}$ | - | $\frac{3}{4}$ | 2 | || $\frac{4}{4}$ | 6 | ||

R
 Cym. 124 || 6 | ||

Harp/Piano

GEORGIAN HOUSE

A

$\bullet = 80$

Harp/Piano

F not F#

mp

B

8

$\bullet = 80$

Harp/Pno

C

11

Harp/Pno

B to Bb

14

Harp/Pno

17

Harp/Pno

mp

mf

mp

22 **D**

Harp/Pno

25 **E**

Harp/Pno

29 **F** **G**

Harp/Pno

44

Harp/Pno

47 **H**

Harp/Pno

49

Harp/Pno

mp

52

Harp/Pno

mf *f* *mf*

I

♩ = 160

3/4

57

Harp/Pno

mp *p*

F to F#

p

J

64

Harp/Pno

K

70

Harp/Pno

p

L

M

76

Harp/Pno

81

Harp/Pno

N

87

Harp/Pno

96

Harp/Pno

O

P

102

Harp/Pno

Q

116

Harp/Pno

119

Harp/Pno

Bb to B, Eb to E

mp

123

Harp/Pno

R

C to C#

p

127

Harp/Pno

p

pp

Violin I

GEORGIAN HOUSE

A
♩ = 80

Violin I

p *mf*

rit. *gliss.* 3

B
♩ = 80

Vln. I

ppp *mp*

3

Vln. I

mp

gliss.

D

Vln. I

mf *mp*

div.

E

Vln. I

mf *mf*

gliss.

F

Vln. I

f

gliss.

Vln. I

mf *mp* *mf*

Vln. I

38

G

f *ff* *f*

Vln. I

43

H

mf *mp* *pp*

Vln. I

49

mp *mf*

Vln. I

53

I

$\bullet = 160$

f *mf* *mp* *p* *pp*

Vln. I

J **K** **L**

4 8

f *mf* *mp* *p* *pp*

Vln. I

75

M

mf *mp*

Vln. I

81

mf *mp*

Vln. I

87

mf *mp* *pp*

94 **N**

Vln. I

p

102 **O**

Vln. I

p

110 **P** **Q**

Vln. I

p *pp*

♩ = 80

120 **R**

Vln. I

p *pp*

127

Vln. I

ppp

Violin II

GEORGIAN HOUSE

A
♩ = 80
pp

Violin II

p *rit.* 3

6
B
♩ = 80
mf *ppp* 2 *p*

Vln. II

11
C
p *mp*

Vln. II

18
mf

Vln. II

22 **D** 23 **E**
mf

Vln. II

29
f

Vln. II

32 **F**
mf *mp*

Vln. II

36
Vln. II

mf *f* *ff*

40 **G**

f *mf* *mp*

45 **H**

pp

50

mp

52 **I**

mf *f* ♩ = 160

56 **J** **K**

mf *mp* *p* *pp* *ppp*

65

p

71 **L**

p

77 **M** *mp*

Vln. II

83 *mf*

Vln. II

89 **N** *mp* \Rightarrow *pp* *p*

Vln. II

97 **O** *mp* *div* *mp*

Vln. II

106 **P** 4

Vln. II

116 **Q** $\bullet = 80$ *p* *pp* *pp*

Vln. II

122 **R** *pp*

Vln. II

126 *ppp* 2

Vln. II

Viola

GEORGIAN HOUSE

A
♩ = 80

Viola

pp *p* *mf* *rit.*

B **C**
♩ = 80

Vla.

ppp *ppp < p* *p*

Vla.

mp

D
♩ = 80

Vla.

mf *mp* *dim*

E
♩ = 80

Vla.

mf *mf*

F
♩ = 80

Vla.

f *mf* *mp* *div*

G
♩ = 80

Vla.

mf *f* *ff*

Vla. 41 *f* *mp* *mp* gliss.

H

Vla. 46 *pp* *p* 3 3 3

Vla. 49 3 3 3 3 *mp* 3 3 3

Vla. 51 3 3 3 3 *mf* 3 3 3

I

Vla. 53 *f* *mf* *mp* *p* *pp* ♩ = 160 3/4

J

Vla. 60 *ppp* **K**

Vla. 66

L

Vla. 72 *p* *p*

M

Vla. 78 *mp*

Vla. 84 *mf*

Vla. 90 *mp* *pp* *p* **N**

Vla. 98 *mp* **O**

Vla. 107 *p* **P**

Vla. 118 *pp* *pp* **Q**

Vla. 123 *pp* **R**

Vla. 127 *ppp*

Cello

GEORGIAN HOUSE

A
♩ = 80

Cello

pp *p* *mf* *rit.*

B
♩ = 80

Cell.

ppp *mp*

C

Cell.

mp

Cell.

mp

D

Cell.

mf *mp*

Cell.

mf

E

Cell.

mf *mf* *div*

Cell. 31 F *div*

f *mf* *mp*

Cell. 36 G

mf *f* *ff*

Cell. 41

f *mp* *mp*

Cell. 47 H

p *p*

Cell. 50 I *div* $\text{♩} = 160$

mp *mf* *f* *mf*

Cell. 57 J K

mp *p* *pp*

Cell. 65

p

Cell. 71 L

p

Bass

GEORGIAN HOUSE

The musical score for the Bass part of "Georgian House" is divided into seven sections, A through G. Section A (measures 1-8) starts with a tempo of 80 (♩ = 80) and a 4/4 time signature. It features dynamics of *pp*, *p*, and *mf*, with a *rit.* marking. Section B (measures 9-14) continues with dynamics of *p* and *ppp*. Section C (measures 15-20) has a dynamic of *mp*. Section D (measures 21-26) starts with a dynamic of *mf* and includes an accent (>) over the first note of the second measure. Section E (measures 27-32) has dynamics of *mf* and *f*. Section F (measures 33-37) has dynamics of *mf*, *mp*, and *mf*, with a *div* marking above the first note of the final measure. Section G (measures 38-41) has dynamics of *f*, *ff*, and *f*.

A ♩ = 80
Bass 4/4 *pp* *p* *mf* *rit.*

B ♩ = 80
Bass 4/4 *p* *ppp*

C
Bass 9 *p* *p*

D
Bass 15 *mp*

E
Bass 21 *mf* *mp* *f*

F *div*
Bass 27 *mf* *f*

G
Bass 33 *mf* *mp* *mf*

Bass 38 *f* *ff* *f*

43 Bass *mp mp pp* **H**

49 Bass *mp mf f f mf* **I** $\bullet = 160$

58 Bass *mp ppp pizz.* **J** **K**

65 Bass

71 Bass **L** *p*

77 Bass **M** *mp*

82 Bass

88 Bass *mf mp p*

95 Bass **N** **O** *mp*

