

# GEORGIAN HOUSE

Paul Busby

**A**  $\text{♩} = 80$  *rit.*<sup>(64)</sup>

**B**  $\text{♩} = 80$  tempo

Flute I  
Flute II  
Oboe I  
English Horn  
Clarinet I  
Clarinet II  
Bass Clarinet  
Bassoon I  
Bassoon II  
Horn I  
Horn II  
Horn III  
Horn IV  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone  
Bass Trombone/Tuba  
Timpani  
Snare Drum  
Bass Drum  
Crash Cymbals  
Harp/Piano  
Violin I  
Violin II  
Viola  
Cello  
Bass

*pp* *p* *mf* *ppp* *mp* *p*

F not F#

11 C

FL.I *p* *mp* *gliss.*

FL.II

Ob.I

E.H.

CL.I *p* *mp* *gliss.*

CL.II

Bass Cl. *mp* *gliss.*

Bsn.I

Bsn.II *p* *mp*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp. *pp* *tr* *mp*

Snare

B.D.

Cym. *p*

Harp/Pno *mp* *B to Bb* *mp*

Vln. I *mp* *p* *gliss.* *mp*

Vln. II *p* *mp*

Vla. *p* *#8* *mp*

Cell. *mp*

Bass *p* *mp*

D

Musical score for orchestra and strings, measures 18-25. The score includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I-IV, Trumpet I-III, Trombone I-III, Bass Trombone/Tuba, Timpani, Snare, Bass Drum, Cymbals, Harp/Piano, Violin I and II, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *div* (divisi) and accents. A section marker 'D' is placed above the first measure. The music is written in a 4/4 time signature.

26 **E** **F**

Fl.I. *mf* *f* *mf*

Fl.II. *mf* *f* *mf*

Ob.I. *f* *mf*

E.H. *f* *mf*

Cl.I. *mf* *f* *mf*

Cl.II. *mf* *f* *mf*

Bass Cl. *mf* *f* *mf*

Bsn.I. *mf* *f* *mf*

Bsn.II. *mf* *f* *mf*

Hn.I. *mf* *f* *mf*

Hn.II. *mf* *f* *mf*

Hn.III. *mf* *f* *mf*

Hn.IV. *mf* *f* *mf*

Tpt.I. *f* *mf*

Tpt.II. *f* *mf*

Tpt.III. *f* *mf*

Trb.I. *f* *mf*

Trb.II. *f* *mf*

Trb. *f* *mf*

B. Trb./Tuba *f* *mf*

Timp. *mf* *f* *mf*

Snare

B.D.

Cym.

Harp/Pno *f*

Vln. I. *mf* *f* *mf*

Vln. II. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cell. *mf* *f* *mf*

Bass *mf* *f* *mf*

*gliss.* *mf* *f* *mf* *div*

*Bb to B* *E to Eb*

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I-IV, Trumpet I-III, and Trombone I-III. The brass section includes Trumpet I-III, Trombone I-III, and Bass Trombone/Tuba. The percussion section includes Timpani, Snare, Bass Drum, and Cymbals. The strings section includes Violin I and II, Viola, Cello, and Bass. The Harp/Piano part is also present. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulation marks such as accents and glissandos are used throughout. A section marker 'G' is located at the top right of the page.

FL I *f mp mp pp*

FL II *f mp mp pp*

Ob. I *mp mp pp*

E.H. *mp mp pp*

Cl. I *mp mp pp*

Cl. II *mp mp pp*

Bass Cl. *mp mp pp*

Bsn. I *mp mp pp*

Bsn. II *f mp mp pp*

Hn. I *f mf mp pp*

Hn. II *f mp mf mp pp*

Hn. III *f mf mf mp pp*

Hn. IV *f mp*

Tpt. I *f mp*

Tpt. II *f mp*

Tpt. III *f mp*

Trb. I *f mp*

Trb. II *f mp*

Trb. *f mp*

B. Trb./Tuba *f mp*

Timp. *f mf mp p pp*

Snare

B.D.

Cym.

Harp/Pno *mf , B to Bb mf mp p*

Vln. I *f mf mp pp*

Vln. II *f mf mp pp*

Vla. *f mp mp pp p*

Cell. *f mp mp p p*

Bass *f mp mp pp*

This page of a musical score, marked with rehearsal sign **H** at measure 48, features a variety of instruments. The woodwind section includes Flutes I & II, Oboe I, English Horn, Clarinets I & II, Bass Clarinet, Basset Horns I & II, Horns I-IV, Trumpets I-III, and Trombones I-III. The percussion section consists of Timpani, Snare, Bass Drum, and Cymbals. The strings section includes Harp/Piano, Violins I & II, Viola, Cello, and Bass. The score is characterized by dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents (>) and trills (*tr*). The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic support. The strings feature prominent triplet patterns in the lower registers.

I

54 ♩ = 160 double tempo

J

K

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bass Cl.  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.  
B. Trb./Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Harp/Pno  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass



L

M

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bass Cl.  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.  
B. Trb./Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Harp/Pno  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

81

Fl.I. *mf* *f* *mf* *mp* *p*

Fl.II *mf* *f* *mp* *pp*

Ob.I *mf* *mp* *pp*

E.H. *mf* *mp* *pp*

Cl.I *mf* *mp*

Cl.II *mf* *mp* *pp*

Bass Cl. *mp* *pp*

Bsn.I *p*

Bsn.II *p*

Hn.I *p* *mf* *mp* *pp*

Hn.II *mp* *mf* *mp* *pp*

Hn.III *p* *mf* *mp* *p*

Hn.IV *mp* *mf* *mp* *p*

Tpt.I *mf* *f* *mp* *pp*

Tpt.II *mf*

Tpt.III *mf*

Trb.I *mf* *mp* *pp*

Trb.II *mf* *mp* *pp*

Trb. *mf* *mp* *pp*

B. Trb./Tuba *mf* *mf* *mp* *p* *pp*

Timp. *tr* *mp* *pp*

Snare

B.D. *mf* *mp*

Cym.

Harp/Pno *mf* *A to Ab* *p*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Cell. *mf* *mp* *pp*

Bass *mf* *mp* *p*

**N**

**O**

95

Fl.I. *mp*

Fl.II

Ob.I *mp*

E.H.

Cl.I *p mp*

Cl.II *p mp*

Bass Cl. *mp*

Bsn.I *p mp*

Bsn.II *p mp*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp.

Snare *mp*

B.D.

Cym.

Harp/Pno *p mp to mf* Ab to A

Vln. I *p mp* div 3

Vln. II *p mp* div

Vla. *p mp*

Cell. *p mp*

Bass *p mp*

FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bass Cl.  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.  
B. Trb./Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Harp/Pno  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

The score consists of 25 staves. The top section includes woodwinds and brass instruments. The middle section includes percussion and strings. The bottom section includes Harp/Piano and additional string parts. The score begins with a 'P' rehearsal mark at the top. The music is in 4/4 time and features various dynamics such as mp, mf, and p. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Q

117

$\text{♩} = 80$   
original tempo (half-tempo)

This page of a musical score contains measures 117 through 124. The score is for a full orchestra and strings. The tempo is marked as  $\text{♩} = 80$  (original tempo, half-tempo) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 117 with a *p* dynamic. Fl. II has a *pp* dynamic in measure 121.
- Clarinets (Cl. I, Cl. II):** Cl. I has a *p* dynamic in measure 117.
- Bassoon (Bsn. I, Bsn. II):** Both parts have a *p* dynamic in measure 121.
- Horns (Hn. I-IV):** Hn. II has a *pp* dynamic in measure 121.
- Trumpets (Tpt. I-III):** No specific dynamics are noted for these parts.
- Trumpets/Tuba (Trb. I, Trb. II, Trb.):** Trb. I and Trb. II have a *mp* dynamic in measure 124.
- Timpani (Timp.):** Features a *pp* dynamic with a trill in measure 117.
- Snare (Snare):** Features a *pp* dynamic in measure 117.
- Bass Drum (B.D.):** No specific dynamics are noted.
- Cymbals (Cym.):** No specific dynamics are noted.
- Harp/Piano (Harp/Pno):** Features a *mp* dynamic with triplets in measure 124. A performance instruction "Bb to B, Eb to E" is present.
- Violins (Vln. I, Vln. II):** Vln. I has a *pp* dynamic in measure 117. Vln. II has a *pp* dynamic in measure 117.
- Viola (Vla.):** Has a *pp* dynamic in measure 117.
- Celli (Cell.):** Has a *pp* dynamic in measure 117.
- Bass (Bass):** Has a *p* dynamic in measure 117.

Fl. I *pp* *ppp*

Fl. II *pp* *ppp*

Ob. I

E.H.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II *ppp*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I *solo*

Trb. II

Trb.

B. Trb./Tuba

Timp. *pp* *ppp*

Snare

B.D.

Cym.

Harp/Pno *C to C#* *p* *p* *pp*

Vln. I *p* *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Cell. *pp* *ppp*

Bass *p* *ppp* *pp*