

Hroza

Flute I

Flute I

$\text{♩} = 100$ **||** *rit.* $\text{♩} = 100$ *rit.* $\text{♩} = 90$ *mp*

17 *mf* *mp* *mf*

22 *rit.* $\text{♩} = 100$ **5** *rit.* $\text{♩} = 90$ *rit.* **2** *f*

Flute II

Hroza

Flute II

The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 100, followed by a double bar line and a *rit.* marking. The second staff continues with a tempo marking of quarter note = 100, another *rit.* marking, and then a tempo marking of quarter note = 90. The third staff starts with a tempo marking of quarter note = 100 and includes a *rit.* marking. The fourth staff begins with a tempo marking of quarter note = 90 and includes a *rit.* marking. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as articulations like slurs, accents, and a triplet. The piece concludes with a double bar line.

♩ = 100 **||** *rit.* ♩ = 100 *rit.* ♩ = 90

17

22

29

mf *mp* *mf*

f *mf* *mp*

rit. ♩ = 100 *rit.* 3

rit. ♩ = 90 *rit.* 2

Clarinet I

Hroza

Clarinet I in B \flat

5

11

23

29

$\bullet = 100$

$\bullet = 100$

$\bullet = 90$

$\bullet = 100$

$\bullet = 90$

p

ppp

mf

mp

pp

rit.

rit.

rit.

rit.

7

2

Clarinet II

Hroza

Clarinet II in B \flat

Measures 1-13: $\text{♩} = 100$, 9, *pp*, *ppp*, *rit.*, $\text{♩} = 100$

Measures 14-26: *rit.*, $\text{♩} = 90$, 7, *rit.*, $\text{♩} = 100$, 2, *mp*

Measures 27-30: 2, *rit.*, $\text{♩} = 90$, *rit.*, 2

Bass Clarinet

Hroza

Bass Clarinet in B \flat

$\bullet = 100$ 11 *rit.* $\bullet = 100$ *rit.* $\bullet = 90$

pp *ppp*

16

7 *rit.* $\bullet = 100$ 5 *rit.* $\bullet = 90$ *rit.* 2

Horn I

Hroza

Horn I in F

♩ = 100 II rit. ♩ = 100 rit. ♩ = 90

16 *mp* *<mf* *mp* *mf*

23 rit. ♩ = 100 2 *f* *mp* *p*

30 ♩ = 90 rit. 2

Horn II

Hroza

Horn II in F

• = 100 **11** *rit.* • = 100 *rit.* • = 90 *mp*

17 *mf* *mp* *mf* *rit.* *f*

24 • = 100 **2** **2** *rit.* • = 90 *rit.* **2**

Horn III

Hroza

Horn III in F

Measures 17-24:

- Measure 17: *mf* (with accent), *mp*
- Measure 18: *mf*
- Measure 19: *mf*
- Measure 20: *f* (with accent)
- Measure 21: *rit.*
- Measure 22: *rit.*
- Measure 23: *rit.*
- Measure 24: *rit.*

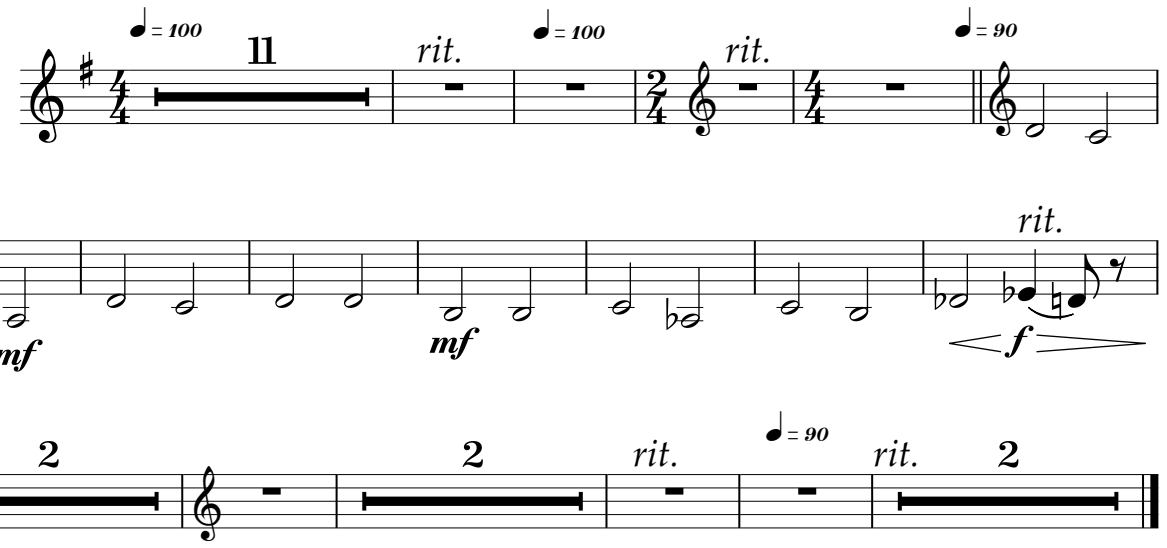
Tempo markings: $\bullet = 100$ (measures 17-20), $\bullet = 90$ (measures 21-24).

Articulation: **||** (measures 17-20), **2** (measures 21-24).

Horn IV

Hroza

Horn IV in F



Measures 17-24 of the Horn IV part in F major. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The piece is in 4/4 time, with a 2/4 time signature change at measure 20. Dynamics include *mf* (measures 17-19), *f* (measures 21-22), and *rit.* (measures 18, 20, 23). There are accents over measures 17, 19, 21, and 22. Measure 18 contains a double bar line. Measure 20 contains a double bar line and a 2/4 time signature change. Measure 23 contains a double bar line. Measure 24 contains a double bar line and a 2/4 time signature change.

Timpani

Hroza

Timpani

♩ = 100

4/4

ppp *mp* *tr* *pp*

8

rit. tr ♩ = 100 *rit. tr* ♩ = 90

2/4 4/4

p *mf*

16

mp *tr*

23

rit. tr ♩ = 100 *rit.*

p *pp*

30

♩ = 90 *tr* *rit. tr* *tr*

pp *pp*

Detailed description: The score is for the Timpani part of the piece 'Hroza'. It consists of five staves of music in bass clef. The first staff (measures 1-7) is in 4/4 time with a tempo of 100. It starts with a very soft *ppp* dynamic, moves to *mp* with a trill (*tr*) in the second measure, and ends with *pp*. The second staff (measures 8-15) begins at measure 8, has a tempo of 100, and includes a *rit. tr* marking. It features a 2/4 time signature change at measure 11 and returns to 4/4 at measure 12. Dynamics range from *p* to *mf*, with a tempo change to 90 at the end. The third staff (measures 16-22) starts at measure 16 with a *mp* dynamic and includes a trill (*tr*) in measure 18. The fourth staff (measures 23-29) starts at measure 23 with a *rit. tr* marking and a tempo of 100. It includes a *p* dynamic in measure 24 and a *pp* dynamic in measure 26, ending with a *rit.* marking. The fifth staff (measures 30-30) starts at measure 30 with a tempo of 90 and includes a trill (*tr*) marking. It features a *pp* dynamic in measure 31 and a *pp* dynamic in measure 32, ending with a trill (*tr*) and a fermata.

Violin I

Hroza

Violin I

$\bullet = 100$

mf

6

mf --- *f* *mf* *mp*

12

rit. $\bullet = 100$ *rit.* $\bullet = 90$ *mf* --- *f*

18

mf *f*

23

rit. $\bullet = 100$ *ff* *mf* *mp* *p*

28

rit. $\bullet = 90$ *rit.* *mp* *mp*

Detailed description: This is a musical score for Violin I, titled 'Hroza'. The score is written in treble clef with a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). The second system continues with dynamics of mf, forte (f), mf, and mezzo-piano (mp). The third system includes a ritardando (rit.) marking, a change to 2/4 time, and a tempo of quarter note = 100, followed by another ritardando and a tempo of quarter note = 90, with dynamics of mf and forte (f). The fourth system features dynamics of mf and f. The fifth system starts with a ritardando, a tempo of quarter note = 100, and dynamics of fortissimo (ff), mf, mp, and piano (p). The sixth system includes a ritardando, a tempo of quarter note = 90, and dynamics of mezzo-piano (mp) and mezzo-forte (mf). The score concludes with a double bar line.

Violin II

Hroza

Violin II

♩ = 100

mp

div

7

mp *mf* *mp* *p* *rit.*

13

♩ = 100 *rit.* ♩ = 90

mf *f* *mf*

19

f *ff* *rit.*

24

♩ = 100

mp *p* *pp* *rit.*

30

♩ = 90

mp *pp* *rit.*

Detailed description: This is a musical score for Violin II, titled "Hroza". The score is written in treble clef with a 4/4 time signature. It consists of six systems of music. The first system (measures 1-6) starts with a tempo marking of ♩ = 100 and a dynamic of *mp*. It includes a "div" (divisi) instruction. The second system (measures 7-12) features dynamics of *mp*, *mf*, *mp*, and *p*, ending with a *rit.* (ritardando) marking. The third system (measures 13-18) has a tempo change to ♩ = 90 and includes a *rit.* marking at the beginning. Dynamics range from *mf* to *f*. The fourth system (measures 19-23) is characterized by a *f* (forte) dynamic and a *ff* (fortissimo) dynamic, with a *rit.* marking at the end. The fifth system (measures 24-29) starts with a tempo of ♩ = 100 and includes dynamics of *mp*, *p*, and *pp*, ending with a *rit.* marking. The sixth system (measures 30-33) has a tempo of ♩ = 90 and dynamics of *mp* and *pp*, also ending with a *rit.* marking. The score concludes with a double bar line.

Viola

Hroza

Viola

♩ = 100
div

mp

8

mp *mf* *mp* *p* *pp* *rit.* *rit.*

♩ = 100

15

♩ = 90

mf *fmf* *f*

22

rit. *ff* *mp* *p* *pp* *rit.*

♩ = 100

29

rit. *mp* *pp* *rit.*

♩ = 90

Cello

Hroza

♩ = 100
div

Cello

mp

8

mp *mf* *p* *pp*

rit. *rit.*

♩ = 100

15

♩ = 90

mf *ff* *f*

22

rit. *ff* *mp* *p* *pp*

♩ = 100

29

rit. *mp* *pp*

♩ = 90

rit.

Bass

Hroza

Musical score for Bass, 4/4 time signature. The score consists of four staves of music.

Staff 1 (Measures 1-8):
Tempo: ♩ = 100.
Measures 1-2: Rest.
Measure 3: Quarter note G2.
Measures 4-8: Seven-measure rest.
Dynamics: *pp* to *ppp* (measures 3-4), *mp* (measures 5-8).
Tempo markings: *rit.* (measures 6-8).

Staff 2 (Measures 9-14):
Tempo: ♩ = 90.
Measures 9-14: Quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.
Dynamics: *mf* (measures 9-10), *fmf* (measures 11-12), *f* (measures 13-14).

Staff 3 (Measures 15-21):
Tempo: ♩ = 100.
Measures 15-16: Quarter notes: G2, A2.
Measure 17: Quarter note B2.
Measure 18: Quarter note C3.
Measures 19-21: Three-measure rest.
Dynamics: *ff* (measures 15-16), *mp* (measures 17-18), *p* (measures 19-21).
Tempo markings: *rit.* (measures 15-16), *rit.* (measures 19-21).

Staff 4 (Measures 22-23):
Tempo: ♩ = 90.
Measures 22-23: Quarter notes: G2, A2.
Dynamics: *ppp*.
Tempo marking: *rit.*