

Hroza

Paul Busby

♩ = 100

rit. ♩ = 100

Flute I
Flute II
Clarinet I
Clarinet II
Bass Clarinet
Horn I
Horn II
Horn III
Horn IV
Timpani
Violin I
Violin II
Viola
Cello
Bass

p *mp* *pp* *ppp* *pp*

tr *ppp* *mp* *pp*

mf *mf* *f* *mf* *mp*

div *mp* *mf* *mp* *p*

div *mp* *mf* *mp* *p*

div *mp* *mf* *mp* *p*

pp *ppp*

14 *rit.* $\text{♩} = 90$ *rit.* $\text{♩} = 100$

Fl.I *mp* *mf* *mp* *mf* *f*

Fl.II *mp* *mf* *mp* *mf* *f* *mf* *mp*

Cl.I

Cl.II

Bass Cl.

Hn.I *ppp* *mp* *mf* *mp* *mf* *f*

Hn.II *mp* *mf* *mp* *mf* *f*

Hn.III *mp* *mf* *mp* *mf* *f*

Hn.IV *mf* *mf* *f*

Timp. *tr* *p* *mf* *mp* *tr* *p*

Vln. I *mf* *f* *mf* *f* *ff* *mf* *mp*

Vln. II *mf* *f* *f* *ff* *mp* *p*

Vla. *mf* *f* *mf* *f* *ff* *mp* *p*

Cell. *mf* *f* *mf* *f* *ff* *mp* *p*

Bass *mf* *f* *mf* *f* *ff* *mp* *p*

26 *rit.* $\text{♩} = 90$ *rit.*

Fl.I

Fl.II

Cl.I *p*

Cl.II *mp*

Bass Cl.

Hn.I *mp* *p*

Hn.II

Hn.III

Hn.IV

Timp. *pp* *tr* *pp* *pp*

Vln. I *p* *mp* *mp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Cell. *pp* *mp* *pp*

Bass *ppp*