

# IN LOVING MEMORY

Paul Busby

♩ = 100

Musical score for measures 1-10. The score is for a symphony orchestra and includes parts for Flute I, Flute II, Piano, Clarinet I, Clarinet II, Horn I, Horn II, Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute I part has a glissando marking. The Horns play a rhythmic pattern of eighth notes. The Harp plays chords. The Violins and Violas play sustained notes.

11

Musical score for measures 11-20. The score continues with the same instruments as the previous system. Dynamics include *pp*, *p*, and *mp* (mezzo-piano). The Flute I part has a glissando marking. The Piano part has a triplet marking. The Violin I part has a triplet marking. The Viola part has a sharp sign. The Cello and Bass parts have a sharp sign.

21

Fl.I *pp*

Fl.II *pp*

Pn. *mp*

Cl.I *pp*

Cl.II *pp*

Hn.I *p*

Hn.II *p*

Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Cell. *p*

Bass *mp*

*mp*

33

*rit.*

$\text{♩} = 100$

*rit.*

Fl.I *pp*

Fl.II *pp*

Pn. *mp*

Cl.I *pp*

Cl.II *pp*

Hn.I *p pp ppp*

Hn.II *p pp ppp*

Harp *pp*

Vln. I *pp mp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

*mp*

Fl.I  
Fl.II  
Pn.  
Cl.I  
Cl.II  
Hn.I  
Hn.II  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
pp  
pp