

Flute I

MAKE-BELIEVE MOVIE 2

Flute I

$\text{♩} = 90$

A

3

pp

Fl.I

8

B

13

Fl.I

p

Fl.I

18

C

mp

Fl.I

22

D

gliss.

rit.

mf

2

Fl.I

28

$\text{♩} = 90$

5

mf

Fl.I

37

E

2

4

F

3

pp

48 G ♩ = 90
accel.

Fl.I

53 H ♩ = 130

Fl.I

57

Fl.I

62 I

Fl.I

67

Fl.I

73 J ♩ = 100
rit.

Fl.I

79 K

Fl.I

87

Fl.I

92
Fl.I

L
p

97
Fl.I

M
p

102
Fl.I

rit. **M** ($\text{♩} = 100$) *rit.*
p

Flute II

MAKE-BELIEVE MOVIE 2

Flute II

$\text{♩} = 90$

A

mp

Fl. II

7

11

Fl. II

B

15

Fl. II

15

19

Fl. II

C

mp

gliss.

Fl. II

D

rit.

mf

Fl. II

$\text{♩} = 90$

E

mf

Fl. II

F

pp

49 **G** ♩ = 90 *accel.*

Fl.II

54 **H** ♩ = 130

Fl.II

57

Fl.II

62 **I**

Fl.II

67

Fl.II

73 **J** ♩ = 100 *rit.*

Fl.II

83 **K**

Fl.II

89

Fl.II

93 Fl.II

97 Fl.II

101 Fl.II

106 Fl.II

English Horn **MAKE-BELIEVE MOVIE 2**

English Horn in F **A**

English Horn in F

E.H. in F **B**

E.H. in F

E.H. in F **C** **D**

E.H. in F

E.H. in F **E**

E.H. in F

E.H. in F **F** **G**

E.H. in F

E.H. in F **H**

E.H. in F

E.H. in F **I**

E.H. in F

J

♩ = 100

rit.

Λ

f

69 E.H. in F

K

78 E.H. in F

87 E.H. in F

L

M

(♩ = 100)

95 E.H. in F

105 E.H. in F

E. Piano

MAKE-BELIEVE MOVIE 2

A

$\bullet = 90$

E. Piano in C

7

E. Pn. in C

B

10

E. Pn. in C

14

E. Pn. in C

C

18

E. Pn. in C

22 **D**

rit. *mf*

E. Pn. in C

28 **E**

$\bullet = 90$

E. Pn. in C

44 **G**

F

E. Pn. in C

51 **H**

$\bullet = 90$ $\bullet = 130$

accel.

E. Pn. in C

62 **I**

E. Pn. in C

J

♩ = 100

73 *rit.*

E. Pn. in C

5 3

5 3

p

K

84

E. Pn. in C

pp

pp

mp

89

E. Pn. in C

L

92

E. Pn. in C

96

E. Pn. in C

100

E. Pn. in C

rit.

M (♩ = 100)

SOLO

104

E. Pn. in C

rit.

Clarinet I

MAKE-BELIEVE MOVIE 2

Clarinet I in Bb

A

$\text{♩} = 90$

Cl.I in Bb

B

9

Cl.I in Bb

C

19

D

Cl.I in Bb

$\text{♩} = 90$

27

Cl.I in Bb

E

36

ppp

Cl.I in Bb

F

45

G

$\text{♩} = 90$

accel. 3

p

Cl.I in Bb

H

$\text{♩} = 130$

52

tr

f

mp

62 **I**

Cl.I in Bb

67

Cl.I in Bb

72 **J**

Cl.I in Bb

83 **K**

Cl.I in Bb

89

Cl.I in Bb

95 **L** **M**

Cl.I in Bb

105

Cl.I in Bb

Clarinet II

MAKE-BELIEVE MOVIE 2

Clarinet II in B \flat ♩ = 90

A

Cl.II in B \flat **B**

Cl.II in B \flat **C** **D**

Cl.II in B \flat ♩ = 90

Cl.II in B \flat **E**

Cl.II in B \flat ♩ = 90

F **G**

Cl.II in B \flat **H** ♩ = 130

62 **I**

Cl.II in B \flat

67

Cl.II in B \flat

72 **J**

Cl.II in B \flat

tr *rit.* $\bullet = 100$ 5 3

ff

83 **K**

Cl.II in B \flat

89

Cl.II in B \flat

95 **L** **M** ($\bullet = 100$)

Cl.II in B \flat

6 *rit.* *rit.*

105

Cl.II in B \flat

Bass Clarinet **MAKE-BELIEVE MOVIE 2**

Bass Clarinet in C

♩ = 90

A

Bass Cl. in C

B

Bass Cl. in C

C

D

rit.

Bass Cl. in C

♩ = 90

E

mf

Bass Cl. in C

F

mp

Bass Cl. in C

G

♩ = 90

accel.

Bass Cl. in C

♩ = 130

H

f

62 **I**

Bass Cl. in C

67

Bass Cl. in C

73 **J**

Bass Cl. in C

82 **K**

Bass Cl. in C

89

Bass Cl. in C

95 **L** **M**

Bass Cl. in C

105

Bass Cl. in C

Bassoon I

MAKE-BELIEVE MOVIE 2

Bassoon I $\text{♩} = 90$

A

3 2 2

Bsn.I

B

2 2 6 2

Bsn.I

C **D**

2 *rit.* 2 2

Bsn.I $\text{♩} = 90$

E

5 6

mf

Bsn.I

F

2 2

pp

Bsn.I $\text{♩} = 90$

G *accel.*

3/4 3/4 4/4

Bsn.I $\text{♩} = 130$

H **I** *mp*

7 7

mp

Bsn.I

J

♩ = 100
rit.
f

70

Bsn.I

K

82

Bsn.I

L

89

Bsn.I

M (♩ = 100)

101

Bsn.I

Bassoon II

MAKE-BELIEVE MOVIE 2

Bassoon II

$\bullet = 90$

A

3 2 2

Bsn.II

B

2 2 6 2

Bsn.II

C

21

2 *rit.* 2

D

mf

mf

Bsn.II

$\bullet = 90$

28

mf

Bsn.II

33

E

6

p

p

Bsn.II

43

F

2

pp

pp

Bsn.II

G

$\bullet = 90$

accel.

accel.

H

♩ = 130

Bsn.II 54

I

Bsn.II 59

Bsn.II 64

J

Bsn.II 69

♩ = 100
rit.

Bsn.II 74

K

Bsn.II 85

L

Bsn.II 93

M

(♩ = 100)

Bsn.II 104

Horn I

MAKE-BELIEVE MOVIE 2

Horn I in F

♩ = 90

3

A

p

Hn.I in F

Hn.I in F

B

Hn.I in F

C

mp

Hn.I in F

rit.

mf

p

D

Hn.I in F

♩ = 90

6

7

mf

E

Hn.I in F

F

3

G

3

H
♩ = 90
♩ = 130

51 *accel.*

Hn.I in F

61 I

Hn.I in F

66

Hn.I in F

71 J

♩ = 100

rit.

Hn.I in F

82 K

Hn.I in F

88

Hn.I in F

93 L

Hn.I in F

98

Hn.I in F

rit.

mp

Hn.I in F

103 **M** (♩ = 100) *rit.* 2

The image shows a musical score for Horn I in F. It consists of three measures. The first two measures are in 3/4 time and contain whole rests. The third measure is in 4/4 time and contains a whole note. A '2' is written above the staff in the third measure. Above the first measure is the number '103' and a boxed 'M'. To the right of the first measure is the tempo marking '(♩ = 100)' and the instruction 'rit.'.

Horn II

MAKE-BELIEVE MOVIE 2

Horn II in F

A

$\text{♩} = 90$

3 2 2

Hn.II in F

B

9

2 2 6 2

Hn.II in F

C

21

D

2 rit. 2

p

Hn.II in F

$\text{♩} = 90$

27

6

mf

Hn.II in F

E

37

4

pp

Hn.II in F

F

45

G

$\text{♩} = 90$

3

p 3 *accel.*

Hn.II in F

H

52

$\text{♩} = 130$

6

f

62 **I**

Hn.II in F

mf *p*

67

Hn.II in F

f 2

J

$\bullet = 100$
rit.

73

Hn.II in F

4 3

K

83

Hn.II in F

2 2 2 2

L

91

Hn.II in F

2 2 6 *rit.*

M ($\bullet = 100$) *rit.*

103

Hn.II in F

2

Horn III

MAKE-BELIEVE MOVIE 2

Horn III in F

♩ = 90

3

A

p

Hn.III in F

8

Hn.III in F

13

B

Hn.III in F

18

C

mp

Hn.III in F

23

rit.

mf

p

D

Hn.III in F

28

♩ = 90

6

mf

7

E

Hn.III in F

44

F

3

G

p 3

51 $\text{♩} = 90$ **H** $\text{♩} = 130$

Hn.III in F *accel.* 6

61 **I**

Hn.III in F *f* *mf* *mp*

65 2 *f*

71 **J** $\text{♩} = 100$ *rit.*

Hn.III in F 2 4

79 3 *p* *pp*

85 **K** 2 *p*

91 **L**

Hn.III in F 3/4 4/4 3/4

96

Hn.III in F 4/4

101
Hn.III in F

The musical score for Horn III in F, measures 101-104, is as follows:

- Measure 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note G4 is written.
- Measure 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. A half note G4 with a fermata is written. The tempo marking *rit.* is above the staff. A hairpin crescendo is shown below the staff, leading to the dynamic marking *mp*.
- Measure 103: Treble clef, key signature of one sharp (F#), 3/4 time signature. A whole rest is written. Above the staff, a boxed letter 'M' is present, followed by the tempo marking *(♩ = 100)*.
- Measure 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole rest is written. The tempo marking *rit.* is above the staff. A hairpin decrescendo is shown below the staff, leading to the dynamic marking *mp*. A fermata is written above the staff, with the number '2' above it, indicating a two-measure rest.

Horn IV

MAKE-BELIEVE MOVIE 2

Horn IV in F

$\bullet = 90$

A

3 2 2

Hn.IV in F

9

B

2 2 6

Hn.IV in F

19

C **D**

2 2 rit. 2 p

Hn.IV in F

26

$\bullet = 90$

E

6 mf

Hn.IV in F

36

E

4 pp

Hn.IV in F

44

F **G**

3 p

Hn.IV in F

51

$\bullet = 90$ **H** $\bullet = 130$

accel.

6 p

61 **I**

Hn.IV in F

66

Hn.IV in F

71 **J**

Hn.IV in F

$\bullet = 100$
rit.
f

79 **K**

Hn.IV in F

87

Hn.IV in F

95 **L** **M** ($\bullet = 100$)

Hn.IV in F

rit. rit.

105

Hn.IV in F

Trumpet I

MAKE-BELIEVE MOVIE 2

Trumpet I in B♭

$\bullet = 90$

A

3 2 2

Tpt.I in B♭

9

B

2 2 6

Tpt.I in B♭

19

C

D

2 2 rit. 2 2

Tpt.I in B♭

27

$\bullet = 90$

E

F

5

mf

Tpt.I in B♭

36

E

F

7 3

Tpt.I in B♭

49

G

$\bullet = 90$

accel.

3 3 4

Tpt.I in B♭

54

H

$\bullet = 130$

mf *f*

58 Tpt.I in B \flat **I**

68 Tpt.I in B \flat **J**

$\bullet = 100$
rit.

78 Tpt.I in B \flat

85 Tpt.I in B \flat **K**

91 Tpt.I in B \flat **L**

102 Tpt.I in B \flat **M** ($\bullet = 100$)

rit. *rit.*

Trumpet II

MAKE-BELIEVE MOVIE 2

Trumpet II in B \flat

$\bullet = 90$

A

Tpt.II in B \flat

B

Tpt.II in B \flat

C

D

Tpt.II in B \flat

$\bullet = 90$

E

mf

Tpt.II in B \flat

F

G

Tpt.II in B \flat

$\bullet = 90$

H

accel.

Tpt.II in B \flat

$\bullet = 130$

mf

f

58 Tpt.II in B \flat **I**

68 Tpt.II in B \flat **J**

$\bullet = 100$
rit.

78 Tpt.II in B \flat

85 Tpt.II in B \flat **K**

91 Tpt.II in B \flat **L**

102 Tpt.II in B \flat **M** ($\bullet = 100$)

rit. *rit.*

Trombone I MAKE-BELIEVE MOVIE 2

Trombone I **A** $\text{♩} = 90$

3 2 2

Trb.I **B**

9 2 2 6 2

Trb.I **C** **D**

21 2 *rit.* 2 2

Trb.I $\text{♩} = 90$

29 *mp* *mf* 3

Trb.I **E** **F**

36 7 3

Trb.I **G** $\text{♩} = 90$ *accel.*

49

Trb.I **H** $\text{♩} = 130$

54 *mf* *f*

59 **I**

68 **J**

78 **K**

87

95 **L** **M** (♩ = 100)

105

Trombone II MAKE-BELIEVE MOVIE 2

Trombone II

$\text{♩} = 90$

A

3 2 2

Trb.II

B

9 2 2 6 2

Trb.II

C

21

D

2 rit. 2 2

Trb.II

$\text{♩} = 90$

29

mp *mf*

3

Trb.II

E

36

F

7 3

Trb.II

G

49

$\text{♩} = 90$

accel.

3 3 4

Trb.II

H

54

$\text{♩} = 130$

mf *f*

59 I

Trb.II

68 J

Trb.II

$\bullet = 100$
rit.

f

78 K

Trb.II

87

Trb.II

95 L M $(\bullet = 100)$

Trb.II

6 rit. rit.

105

Trb.II

Trombone III **MAKE-BELIEVE MOVIE 2**

Trombone III **A** $\text{♩} = 90$

Trb. III **B**

Trb. III **C** **D**

Trb. III $\text{♩} = 90$

Trb. III **E** **F**

Trb. III **G** $\text{♩} = 90$

Trb. III **H** $\text{♩} = 130$

59 I

Trb.III

68 J

Trb.III

rit.
f

78 K

Trb.III

87

Trb.III

95 L M

Trb.III

rit. (♩ = 100) *rit.*

105

Trb.III

Bass Trombone MAKE-BELIEVE MOVIE 2

Bass Trombone **A**

$\text{♩} = 90$

3 2 2

B. Trb. **B**

2 2 6 2

B. Trb. **C** **D**

21

2 rit. 2 2

B. Trb.

$\text{♩} = 90$

29

mp *mf* 3

B. Trb. **E** **F**

36

7 3

B. Trb. **G**

$\text{♩} = 90$

49

accel.

B. Trb. **H**

$\text{♩} = 130$

54

mf *f*

I

59 B. Trb.

J

♩ = 100
rit.
f

68 B. Trb.

K

78 B. Trb.

87 B. Trb.

L

M

95 B. Trb.

105 B. Trb.

MAKE-BELIEVE MOVIE 2

Tuba

A

$\text{♩} = 90$

Tuba

B

Tuba

C

21

Tuba

D

$\text{♩} = 90$

28

Tuba

E

33

Tuba

F

44

Tuba

G

$\text{♩} = 90$

51

Tuba

H

$\text{♩} = 130$

Tuba

56
Tuba

I

61
Tuba

66
Tuba

J

71
Tuba

K

79
Tuba

87
Tuba

L

M

95
Tuba

105
Tuba

Harpsichord **MAKE-BELIEVE MOVIE 2**

Harpsichord

$\text{♩} = 90$

A

2

this part can be omitted

mp

Harpsi.

7

Harpsi.

B

11

Harpsi.

15

Harpsi.

C

19

gliss.

23 **D**

rit.

mf

28 **E**

$\text{♩} = 90$

44 **F** **G**

51 **H**

$\text{♩} = 90$ $\text{♩} = 130$

accel.

62 **I**

J

♩ = 100

73 *rit.*

Harpsi.

K

85

Harpsi.

89

Harpsi.

L

93

Harpsi.

97

Harpsi.

101

Harpsi.

rit. **M** (♩ = 100) *rit.* 2

2

E. Bass

MAKE-BELIEVE MOVIE 2

E. Bass $\text{♩} = 90$ **A**

Musical notation for E. Bass, measures 1-5. Time signature 3/4. Dynamics *mf*. Measure 5 ends with a repeat sign.

E. Bass 6

Musical notation for E. Bass, measures 6-10. Time signatures 4/4, 3/4, 4/4.

B

E. Bass 11

Musical notation for E. Bass, measures 11-15. Time signatures 4/4, 3/4.

E. Bass 16

Musical notation for E. Bass, measures 16-20. Time signatures 4/4, 3/4.

C

E. Bass 21 *rit.* **D** 2

Musical notation for E. Bass, measures 21-26. Time signatures 3/4, 4/4. Includes a *rit.* marking and a double bar line with a '2' above it.

$\text{♩} = 90$

E. Bass 27 2 *mf*

Musical notation for E. Bass, measures 27-32. Time signatures 3/4, 2/4, 4/4. Includes a double bar line with a '2' above it and dynamics *mf*.

E. Bass 33 *f* **E** *p*

Musical notation for E. Bass, measures 33-37. Time signatures 3/4, 4/4. Includes dynamics *f* and *p*.

E. Bass 38 6 **F** 3

Musical notation for E. Bass, measures 38-42. Time signatures 2/4, 4/4. Includes double bar lines with '6' and '3' above them.

H

G

♩ = 90

accel.

E. Bass

p *p*

♩ = 130

E. Bass

mf

I

E. Bass

mf

E. Bass

3

J

♩ = 100

rit.

E. Bass

4

E. Bass

3

mp

K

E. Bass

3

E. Bass

3

L

95
E. Bass

M

100
E. Bass

rit. (♩ = 100) *rit.*

105
E. Bass

p

Timpani

MAKE-BELIEVE MOVIE 2

Timpani

$\text{♩} = 90$

A

Timpani

B

Timpani

C

21

Timpani

$\text{♩} = 90$

27

Timpani

E

35

Timpani

G

48

$\text{♩} = 90$

accel.

Timpani

H

53

$\text{♩} = 130$

I

68 **J**
 Timp. $\text{♩} = 100$
rit. 3 5

79 **K**

87

95 **L** **M** ($\text{♩} = 100$)
 Timp. *rit.* *rit.*

105

Drum Set

MAKE-BELIEVE MOVIE 2

Drum Set

$\bullet = 90$

mp

A

Drums

5 cymbal

Drums

10

Drums

15

Drums

19

C

Drums

23

rit.

D

mf

Drums

28

$\bullet = 90$

5

p

Drums

37 **E** 7 **F** 3

Drums

50 **G** *♩ = 90* *accel.* **H** Cymbal

Drums

55 *♩ = 130* > cymbal

Drums

58

Drums

62 **I**

Drums

65

Drums

68 *f*

J

♩ = 100
rit.

Drums

Drums

K

Drums

Drums

L

Drums

Drums

M

(♩ = 100)

Drums

Drums

Violin I

MAKE-BELIEVE MOVIE 2

Violin I

$\bullet = 90$

A

Vln. I

6

Vln. I

11

B

Vln. I

16

Vln. I

21

C

D

rit.

mf

Vln. I

26

$\bullet = 90$

6

Vln. I

36

E

mp

Vln. I

41

F

2

47 **G** $\text{♩} = 90$
 Vln. I *p* *pp* *p* *accel.* 3

52 **H** $\text{♩} = 130$
 Vln. I *mf* *f* *tr*

57 Vln. I *tr* *mp*

62 **I** Vln. I

67 Vln. I

72 **J** $\text{♩} = 100$
 Vln. I *ff* *pp* *rit.*

77 Vln. I *mp* *pp* *mp*

82 K

Vln. I

pp

87

Vln. I

= p

92 L

Vln. I

97

Vln. I

102 M ($\bullet = 100$)

Vln. I

rit. *p*

Violin II

MAKE-BELIEVE MOVIE 2

Violin II

$\text{♩} = 90$

A

1

Vln. II

6

Vln. II

B

11

Vln. II

16

Vln. II

C

21

rit.

D

mf

2

Vln. II

$\text{♩} = 90$

27

6

Vln. II

E

37

mp

Vln. II

F

42

2

p

48 **G** $\text{♩} = 90$
 Vln. II *accel.* 3 *pp* *p*

53 **H** $\text{♩} = 130$
 Vln. II *tr* *mf* *f*

57 Vln. II *tr* *mp*

62 **I** Vln. II

67 Vln. II *f* *f*

72 **J** $\text{♩} = 100$ *rit.*
 Vln. II *tr* *ff* *pp*

77 Vln. II *mp* *pp*

82 K

Vln. II

mp *pp*

87

Vln. II

p

92 L

Vln. II

p

97

Vln. II

p

102 M ($\text{♩} = 100$)

Vln. II

rit. *rit.* *p*

Viola

MAKE-BELIEVE MOVIE 2

$\bullet = 90$ **A**

Viola *p* *port.*

6

Vla.

B

11

Vla.

16

Vla.

C **D**

21

Vla. *rit.* *mf*

$\bullet = 90$

26

Vla. **6**

E

36

Vla. *mp*

41

Vla. **F**

G

Vla. 46

p *pp*

H

Vla. 51 *accel.* $\text{♩} = 90$

p *mf* *f*

$\text{♩} = 130$

Vla. 56

tr

I

Vla. 60

mp

Vla. 65

f

J

Vla. 70 $\text{♩} = 100$ *rit.*

ff *pp*

Vla. 75

mp *pp*

Vla. 80

mp

K

Vla. 85

pp *p*

Vla. 90

L

Vla. 95

M

Vla. 100

Vla. 105

p

Cello

MAKE-BELIEVE MOVIE 2

♩ = 90

A

Cello

p

port.

Cell.

6

B

Cell.

11

Cell.

16

C

Cell.

21

rit.

mf

♩ = 90

Cell.

26

Cell.

31

gliss.

E

Cell.

36

div

p

mp

41 Cell. **F**

46 Cell. **G**

51 Cell. **H**

56 Cell.

60 Cell. **I**

65 Cell. **J**

70 Cell. **J**

75 Cell. **J**

80 *mp*

K

85 *p*

90

L

95

M

100 *rit.* ($\text{♩} = 100$) *rit.*

105 *p*

Bass

MAKE-BELIEVE MOVIE 2

A

$\bullet = 90$

Bass

B

Bass

C

21

Bass

D

Bass

$\bullet = 90$

27

Bass

32

Bass

E

37

Bass

F

47

Bass

G

$\bullet = 90$

accel.

Bass

H

♩ = 130

Bass 52

f

Bass 57

I

Bass 62

mp

Bass 67

f

J

♩ = 100

rit.

Bass 72

p *mp*

Bass 79

pp *mp*

K

Bass 84

2 2 2

L

Bass 91

2 2 6 *rit.*

M
103 (♩ = 100) *rit.* 2

Bass

The musical notation consists of a single staff in bass clef. It begins with a 3/4 time signature. The first two measures contain whole rests. The third measure has a 4/4 time signature. A thick black line (fermata) covers the entire 4/4 measure, ending with a double bar line.